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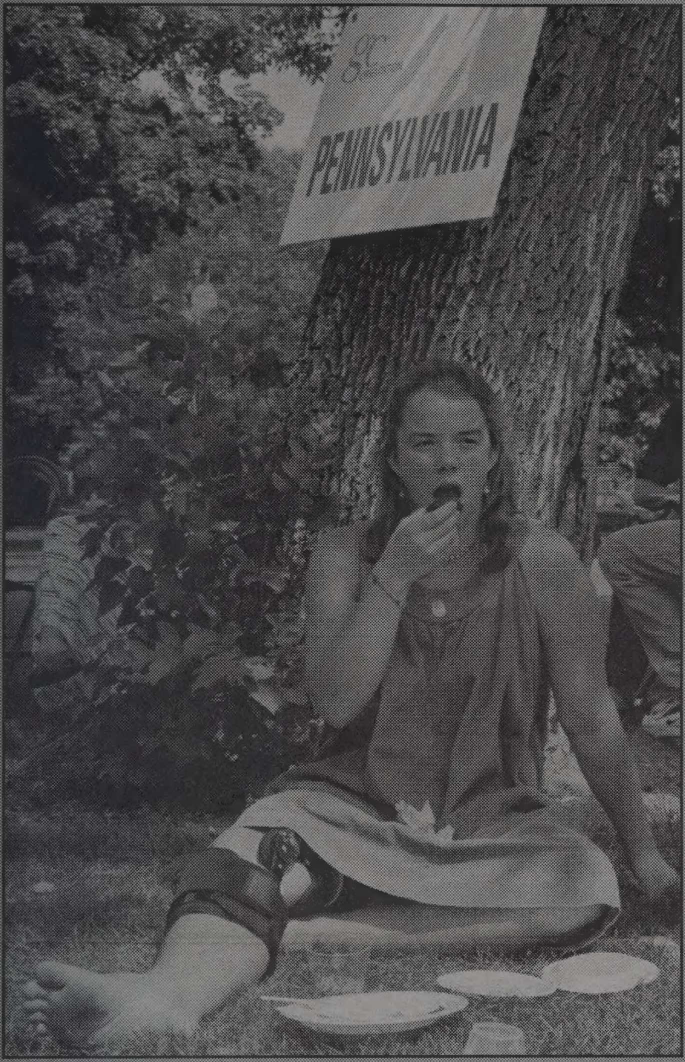
Goshen College, Goshen, Ind.
SEP 16 1996

THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives.......2
Features...........4
Arts..................5
News................6
Sports...............7
Briefs...............8

Goshen College, Goshen, IN 46526 Thursday, September 12, 1996 Vol. 98 No. 1



The privileges of being an RA: Sophomore Felisa Miller displays her PA pride at the frosh picnic Sept. 1. Felisa is now in China on SST, and will return for winter semester to serve as resident assistant on Kulp 3.

At the picnic, the students were grouped according to their home state.

Incoming frosh arrived on campus Aug. 30, while returning students moved into their dorm rooms two days later. Frosh participated in a wide variety of orientation activities, including floor games and the traditional mug hunt.

Peter Wiens

A Wrinkle in Goshen
L' Engle to address GC

by Rachel B. Miller

"Story is the best way to address truth, to address the really important things. Using your rational mind will take you only so far — which is why Jesus spoke in parables," declared well-known author Madeline L'Engle in an interview yesterday.

She will speak on this topic, "Story as Truth," in the sanctuary of College Mennonite Church at 8 p.m. tonight. Tomorrow's 10 a.m. convocation will feature informal dialogue between L'Engle and a student panel, with an opportunity for audience questions.

Most GC students will recognize L'Engle as the author of the children's fantasy novel *A Wrinkle in Time*, which won the John Newberry Medal in 1963. L'Engle said she patterned Meg, the book's protagonist, after herself: "I was a very unsuccessful child."

At the time she was writing the book, L'Engle was attending a church that seemed "to have all the answers. But my questions mostly don't have answers. I was trying [through writing *Wrinkle*] to find a universe I could believe in."

Since that book, she has written over 30 books for people of all ages and has won numerous awards. Her most autobiographical book is *Two-Part Invention: The Story of Marriage*. Her 1980 essay collection, *Walking on Water: Reflections on Faith and Art*, has become an inspiration for many Christians, and her 1992 novel, *The Rock That is Higher*, presents her view of story as truth.

L'Engle said she is especially looking forward to the GC convocation. "In that kind of spontaneous situation, you have to answer right away, and the Holy Spirit has an opportunity to come. If you have everything planned out, you're shutting it (the Spirit) out," she said.

In her two previous visits to GC, L'Engle said she found audiences to be "very open, very willing to listen."

She was introduced to GC through her friendship with professor emeritus Roy Umble, whom she describes as a "wonderful, kind friend." According to director of special programs Janette Yoder, Umble attended college with L'Engle's husband, the late actor Hugh Franklin.

Preceding the lecture is a 4-6 p.m. book signing in the CMC Gathering Room. A reservation-only dinner program at 6 p.m. in the fellowship hall will feature L'Engle sharing autobiographical reflections.

Tickets for the public lecture are $7 general admission or $4 for students. They will be available at the door.

Stegmann remembered at service

by Steven P. Miller

"We have gathered here today to praise God and to celebrate the memory of Charlotte Stegmann, a beloved family member, teacher, colleague and friend." So began Sylvia Shirk Charles' call to worship during the memorial service Sunday evening in honor of the life of the GC music professor who died May 30 after a year-long battle with cancer.

The service in the Church-Chapel included a choral performance of selections from Brahms' *Requiem*, a scripture reading by GC senior Wendell Martin, a meditation by GC professor of Bible Don Blosser, and a series of personal reflections by some of Stegmann's friends.

"Charlotte's music was for everyone," declared former GC President Victor Stolzfus in the first of several moving speeches. In celebrating Stegmann's religious spirit, he said, "Her faith was like a nail — the harder you hit it, the deeper it goes."

Senior Shannon Hartzler, a past student of Stegmann's, recalled, "Charlotte truly loved to teach. She held onto her fear very well and turned it into courage ... I miss her ... When she walked into a room, it was a party, right there."

Professor of music Doyle Preheim praised Stegmann as a talented and inspirational teacher who "made an indelible impression" on campus life. "If Charlotte were here today, she would undoubtedly say to us, 'Live each day to the fullest,'" he said.

Stegmann, who joined the GC music department in 1994 as an assistant professor, was diagnosed with cancer of the lymphnodes in July 1995, after the discovery of a malignant tumor. She received chemotherapy in July and August of that year.

Jon Stoltzfus

Singing for Charlotte: GC professor of music Doyle Preheim directs a choir of students, faculty and community members in a selection from Brahm's *Requiem*.

Despite being told that she had only six months to live, she continued to teach a large proportion of her original course load during the '95-96 school year. She even found time in January to solo — in collaboration with college singers and the Toledo Symphony Orchestra — in a production of Brahm's *Requiem*. In February, she produced GC's version of the opera *Pirates of Penzance*, and in March she finished her doctoral requirement at the University of Michigan.

After a promising early spring, Stegmann again entered the hospital in May, before dying later that month at her father's home in Albany, Ohio. A memorial service was conducted June 4 in Athens, Ohio.

Survivors include Matthias Stegmann, her husband and assistant professor of music at GC, and her four children, Friederich, Alice, Johannes and Marianne.

The speakers at Sunday's service recognized Stegmann's life-giving faith as perhaps the most valuable of her legacies. "Charlotte's spirit lives on. She will help turn our heart-break into hope," said June Alliman Yoder, a minister and friend.

In his meditation, Blosser noted that Stegmann's "absence is going to be felt for a long time by a lot of us." His closing words, however, struck a positive note — a note reminiscent of the persistent passion that characterized Charlotte's too-short life: "Surely, God is still with us, and Charlotte would have us sing."

Purple bikes approved

by Abbie Landis

Student Senate has initiated and received approval for the Purple Bike Proposal, a plan to recycle unclaimed bicycles left on campus into transportation for the GC community. The President's Council approved the proposal at a Sept. 3 meeting.

The proposal states, "Student Senate would like to acquire the bicycles that have been abandoned on our campus, paint them purple, and permit students, faculty and staff to use them for campus transportation."

Potential purple bikes include unlicensed bikes picked up by the Physical Plant, unclaimed bicycles, or donated ones. By working with Phys Plant, Senate hopes to introduce a few purple bikes on campus on a trial basis by the end of September.

Senate President Anne Berry said, "I think it will support community by building trust. People will be accountable for keeping bikes in relatively good condition and available for others to use."

Introducing community bikes to campus, however, raises certain concerns. Senate must deal with question areas such as bicycle maintenance, insuring that bicycles remain on campus, and preventing monopolization of bikes by particular students. Senate has formed a special committee to establish guidelines concerning purple bike upkeep and usage.

PERSPECTIVES

Let's keep singing

"Charlotte would have to sing."

So suggested Don Blosser at Sunday's memorial service for Charlotte Stemann, the GC music professor who died last May after a long battle with cancer. Yes, Charlotte would want us to sing — and not just to produce sound, but to sing with passion and strength. In the short time that I was around her, mostly during rehearsals for last year's memorable production of *The Pirates of Penzance*, Charlotte embraced life with just this type of gusto.

I was glad for a chance to sing Sunday. The four parts blending in a capella harmony filled the sanctuary of College Mennonite Church with the kind of sound that Julia Kasdorf describes in her poem "Mennonites":

> We do not drink; we sing. Unaccompanied on Sundays,
> those hymns in four parts, our voices lift with such force
> that we lift, as chaff lifts toward God.

We at GC are tied to a community that, for all its quirks and sometimes-stifling atmosphere, knows intuitively about the power of song to heal and to uplift. For many years, the passion, the vibrancy and the sorrow that could not be expressed in any other way were channeled into congregational hymn-singing. For some people, the power of this experience has caused four-part singing to represent the community itself.

This equation can easily be reductive, but it also gets at a deeper truth: singing brings us together, and it takes us home. When some Mennos (often older people) get cranky about their congregations introducing "praise and worship"-style songs with guitar and drums, the quality of the different style is, I think, not the heart of the issue (although by the 3489th time I heard "As the Deer," my personal aesthetic criteria were being violated).

Instead, when we stop singing hymns, we deny many people a chance to reunite with the past and experience a "home" in the present.

Obviously, this analysis of hymn-singing is pretty culture-specific. I am speaking from my perspective as a woman of European Mennonite background. I know that this community-building characteristic of music does not apply only to Mennonites; Tessema's column, for example, mentions how hearing traditional Ethiopian music makes him long for his own home.

I know that four-part singing is not an inherently more spiritual way of expressing oneself. I know that Mennonites from different ethnic backgrounds feel understandably marginalized when four-part singing is the only kind ever used. I know that some people feel hemmed-in when they have to use a hymnal and worry about singing parts.

That said, let me repeat my point: Mennonites have somehow happened onto a beautiful means of expressing themselves musically. Often, it takes an outsider to remind us of how unique this expression is; Madeline L'Engle, if I may name-drop, mentioned that she hoped we would sing hymns while she was here. Although I grew up in a Menno church, it was a less traditional one, and I first experienced this music upon coming to Goshen. Its power to heal and to strengthen continues to amaze me. I wanted to sing at the memorial service because I wanted to be "home," to be in a safe place in which to mourn the loss of Charlotte — and to celebrate her life. I wanted to feel the strength of the community wrap around me.

Let's remember Charlotte this year. And let's keep singing.

rbm

THE GOSHEN COLLEGE
RECORD

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This week's honorary staff members are:
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The Funky Wonderful Hymn-Singers O' the Hub

The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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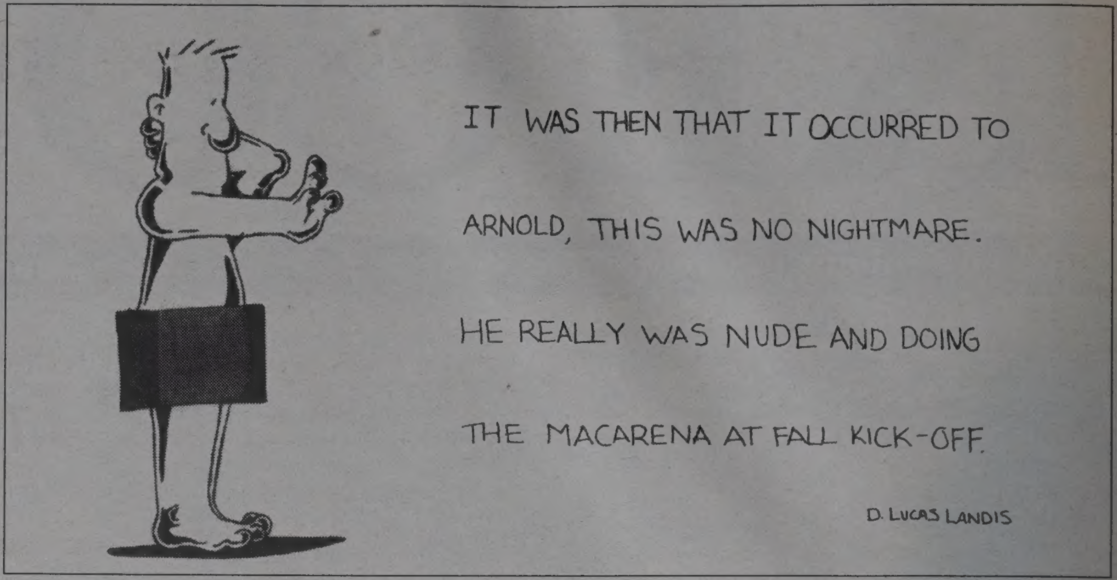
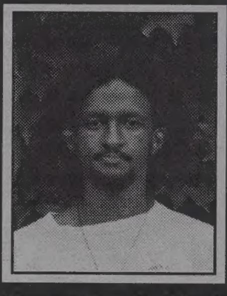

IT WAS THEN THAT IT OCCURRED TO
ARNOLD, THIS WAS NO NIGHTMARE.
HE REALLY WAS NUDE AND DOING
THE MACARENA AT FALL KICK-OFF.
D. LUCAS LANDIS

Still longing for a way home

The day of my departure was a beautiful sunny afternoon in Addis Abeba, Ethiopia. That day marked the last time I set foot on the soft soils of my homeland. It was the last day of my visit back to the country in which I was born and raised. I tried not to break down and cry, but the emotional goodbyes were too much. I did not want to leave the people and the land which I loved so much.


Tessema Tefferi

As the plane ascended into the clear skies of the central highlands of Ethiopia, my tears continued to run down my cheeks. Soon after the view of the gracious highland plateau came to an end, the pilot informed us that we would soon fly over the Nile River, the last Ethiopian landmark which I would see. Not too long after that, I was able to cry myself to sleep.

Four years later, I still get homesick. Like most people who are away from home, my homesickness escalates when I am around someone or something that reminds of my home. When I listen to classical Ethiopian music, for instance, I often picture myself in Addis Abeba, dancing with the people with whom I feel most comfortable.

It was one of those songs that touched me again early this past summer, while my sister and I were sitting on her porch and drinking Ethiopian coffee. Once again, my mind went wandering back to the coffeehouses of Addis Abeba while my eyes were shedding tears.

My sister, recognizing this moment of pain and sadness, did not hesitate to share my pain. Nor did she hesitate to share her wisdom. In a sisterly way, she said, "I am glad that you still get homesick. I hope that your homesickness is everlasting."

She did not need to say any more. I knew exactly what she meant. My sister was telling me that it is perfectly fine to be homesick. She did not stop at that, however. She continued, "I would be worried about you if you did not get homesick."

My sister is right. It is OK for a person who is away from home to feel homesick. After all, home is where one's story begins. Home is the place that one knows the best. It is the place where the foundation of a person is found.

For most people, homesickness is at its harshest soon after we leave our comfortable homes. This would be the case right now for most international students, first-year students and SSTers, who are all in a quest for academic growth.

This drive to grow academically should not keep one from missing her or his home, for home is the place where it all began — and being homesick is an expression of one's love for home.

Tessema is a junior history major. His column will appear triweekly.

Senate prez seeks voice for all

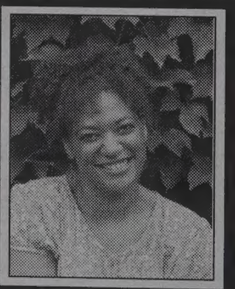
This column is the first in a 3-part series. Three writers have been asked to address these questions: ***What are your hopes and fears for the year ahead? What should GC's priorities be in the year ahead? What role do you see yourself playing in this process?*** *This week's writer is Student Senate President Anne Berry, a junior art major.*

In the past few weeks, I've spent time trying to get a feel for my role within the student body. Nothing has helped me more than students freely approaching me with their ideas and concerns. Which leads me to my next point: nothing will be accomplished or changed for the better without students who give a bean about what goes on at Goshen College.

It's easy for most of us to go about our lives/daily routines without devoting more time than necessary to any one area of interest or study. However, (if I may be allowed to stand on my little soapbox for one moment), it is crucial for students to be involved in the events and issues that surround us.

We are the little people who still have the power to make changes; we are the ones who can influence administrative decision-making.

Part of my job, as I see it, is helping other people accept that what they do makes a difference. The "voice of the students" actually means something here at GC. In conjunction, Student Senate is the means through which things are accomplished.


Anne Berry

Although we (the senate) are here to represent all of you (the students) and help you in any way we can, Student Senate is also committed to working alongside the college's head honchos. We are fortunate to have an administration that is interested in what students have to say. Therefore, we should take advantage of any opportunities we have to get our two cents in (i.e. forums, opinion board, letters to the editor).

With the upcoming inauguration of Shirley Showalter, there has been talk about the continuing goals and priorites of Goshen College. For me, it has been encouraging to hear both Shirley and Hank talk about their committment to peace/justice issues, higher education, and strengthening of international ties.

As president of the Student Senate, I think it is appropriate to consider ways to incorporate these themes into our work. Because senate is a tie between students and administration, it only makes sense to actively support those core objectives which are already central to GC's identity.

I feel privileged to be in a position where I have opportunities to participate actively in college events. It has been a rewarding experience thus far. And, while I can't force everyone to care about the things I care about, I think it's worthwhile to make my plug on the importance of student involvement on campus — and to remind you all that without your support and participation, my cabinet members and I would be out of business and out of jobs.

PERSPECTIVES

Gesundheit: the Docs are in

Dear Gesundheit,

Why is the Goshen dating scene so weird? I'm a senior, and I still don't have it figured out. Any helpful hints?

— Dazed and Dateless

K: Well, D.A.D., I'm glad you ask such a broad question in such a vague way. That gives us the chance to display the vast range of topics over which we claim complete authority.

J: Dating just happens to be a situation which makes manifest the "weird"ness of the rest of the college experience. In relation to strange experiences, you can believe me when I say we are the bell in the clock tower, the chapel's padded pews, the very first scoop in the bucket of Moosetracks.

K: What she means is that "weird" is our most loyal friend — and, as a result of this relationship, we are qualified and eager to spew forth advice whenever that friend troubles you.

J: Right on, K! However, with this topic you are in for a real treat, D.A.D., thanks to my wealth of experience in the dating field. Let's see, we have roommate date '95 ... and that's about all I need to conclude that the intricacies of dating span far beyond the relationship itself. The mind, body and soul are often prime target areas for love's infection. As you can see, simplicity is to "dating scene" as onion rings are to water polo.

K: The contamination of studying habits is often the first symptom of the dating confusion epidemic. Close your eyes and picture the following scenario: Janie was reading her philosophy text in the library when who should walk through the door but her boyfriend Joe, a highly contagious carrier of the love virus. She felt the effects immediately.

Katie Graber
Jessica Landes

J: Look out, Janie! To stay in the library would inevitably lead to an instantaneous cheesy grin, sudden heart palpitations, imprisonment on fantasy island, and an unforgivably late philosophy paper triggering the fiery wrath of her prof!

K: Let go of my arm, J! Janie escaped unharmed except for the fact that she broke her ankle while fleeing the scene. You see, Janie's bones were brittle from lack of calcium because her love-struck digestive tract had rendered her lactose intolerant.

J: Talk about "weird," K, but it happens to everyone more than we'd like to admit. The love virus has been known to interrupt a wide variety of eating, sleeping and breathing habits. But minute are the health problems in comparison to the havoc love wrecks on your emotional and spiritual being.

K: Considering the time and space available, however, we will not be able to concern ourselves with those details. Instead, we must rally the masses in affirmation of love's awesome mystery. Hurrah for those who have tried to put together the "dating scene" puzzle and failed, but are willing to try again.

J: Yes, it is "weird," but certainly not unsolvable. So relax — we are all people. That special someone spends just as much time on the toilet as you do.

K: And you are no more confused about this than your parents once were. That is why we come to you with pearls of wisdom in exchange for advice-hungry letters. You know where to turn when your dog runs away or your computer blows up.

J: That's right! Gesundheit!

Katie is a sophomore Bible and religion major and Jessica is a sophomore music education major. Their column, "Gesundheit," will appear tri-weekly. Send them letters in care of the Record.

New beginnings

A new academic year at GC always brings about change in some shape or form, and this year has proven to be no exception.

For starters, the campus is full of new students. Over 300 frosh, transfers and non-trads flew, drove, biked, hitchhiked, and moseyed onto campus two weeks ago to herald the start of the new school year. In addition, GC sold the High Park building and renovated the Union to accommodate the bookstore and computer center. The college also renovated several small group houses (yes, including East Hall) this summer to meet with housing codes. The Schrock Plaza silkworms are conspicuously absent. And, of course, come January we will see a change of leadership as Shirley Hershey Showalter succeeds interim Hank Weaver as the next president of Goshen College.

Amidst all of these new beginnings, a pervasive sense of optimism has permeated the campus. It's as if the whole of GC is beginning to lift its head and breathe.

Equally consipicuous, however, are the problems that carried over from last year. The announcement of the new gen-ed program stirred debate over communication ties between the administration and the students. A GC staff member reported racially-motivated hate mail. Enrollment continued to drop, and "rightsizing" efforts cut several departments and very nearly abolished the yearbook. Some, looking at these issues, welcome this year's new beginnings as necessary and hope for improvement.

Right. So where does that leave us?

As current students, we must now shoulder the responsibility of these new beginnings as we bridge the gap between Vic's and Shirley's presidencies. Hank Weaver's interim presidency should provide a platform for what is to come, but we cannot fear or avoid the differences that will soon manifest. Our responsibility as students comes in involving ourselves in these changes. It involves making the business of the college our business as well.

Make no mistake, this is indeed an exciting time in the life of the college. As we move closer and closer to the 21st century I feel more and more confident in the direction GC is moving. However, we don't yet know just where these new beginnings will lead. Some may be wildly popular with the student body, faculty, and administration. Others may (and most likely will) cause significant debate and heated arguments between people, and still others may not be best for GC in the long run. But only with the involvement of the entire campus community will these new beginnings evolve into true change; it is the difference between a new direction and simply a campus face-lift.

So revel in the newness of campus: its new sidewalks, people, and leadership, but always participate. Don't lose yourself to apathy. Speak out! Show your support for the Student Senate's projects. Criticize (or support) the new gen-ed program. Contribute to the *Record* or the *Maple Leaf*. Share your ideas for change and growth with the appropriate administration. Involve yourself in the future of GC, for in a large way GC's future relies on us.

A renovated campus, a different student body and a new president — alone, these differences do not bring about true change. It is a group effort, one that we must undertake together as we move into the new era of leadership.

dtm

Random question/Spontaneous answers

Question: What's the stupidest thing you have seen someone do so far this year?

"When I said my coffee tasted terrible, they all tasted it. That's stupid." —junior Claire Geisel

"I saw somebody sign up for Bio World." —sophomore Trevor Myers

"People throwing away a lot of Marriott food." —junior Tonya Martin

"Kristen Metzler, Wendell Martin and I went to the wrong classroom for General Physics and ended up watching the Chemistry safety video." —sophomore Tim Kennel

"Kratz 2nd handed out giant zucchinis with the floor name carved in them." —frosh Anne Horst

"I don't know! Almost everyone is just so charming." —Betty (the cafeteria lady)

"Some fool put Dave Roth's bike in a tree." —junior Joaquin Garcia

We need letters. Your letters. The *Record* wants to be a forum for all voices, so if you feel that your opinions are not being heard, write to us. Otherwise, stop whining.

The "Gesundheit" gurus of love and every other conceivable dilemma want to help you solve your problems! (You will be assured of complete anonymity.)

Send letters to the *Record* via campus-mail or carrier pigeon.

Matt's Anagrams*

"Culture for Service"

10. Rice vulture fresco
9. Lecture focus: river
8. Our TV cleric, free us!
7. Flirt cure: use cover
6. Lure to circus fever
5. TV life: cure or curse?
4. Cut or serve Lucifer
3. Clue: rustic forever
2. Resurrect foul vice
1. Clever fruit source

***Anagram:** a transposition of the letters of a word or phrase to form a new word or phrase. If you know the word "transposition" but don't know "anagram," you're weird.

The Record List

Top twenty quotes heard at frosh orientation

20. "Wow, what a coincidence, your grandma's from Archbold too?"
19. "I'm planning on graduating in four years."
18. "Who's that guy with the long hair and a skirt?"
17. "I'm gonna get a jump on that mug hunt thing and go look for them now."
16. "Yeah, soap in the fountain, that'd be funny!"
15. "I hope I get to slow dance with Rachel at the luau."
14. "So, are you taking Bib. Lit. credit/no?"
13. "Do they card at 'the Brew?'"
12. "Boy, I hope I get asked out soon."
11. "I'm thinking about majoring in Foods & Nutrition."
10. "Is 'Graber' his middle or maiden name?"
9. "Did you see that chick at the girls' soccer game?"
8. "When does Town Haus close?"
7. "C'mon, run! We're going to be late for class!"
6. "The weather here is great!"
5. "I'm thinking of minoring in nursing."
4. "I think it was my essay that got me in here."
3. "Let's go early to get seats at that big colloquim meeting thing."
2. "When are the chearleading tryouts?"
1. "What, they asked you to be the *Record* editor second semester too?"

FEATURES

GCers go for gold at summer Games

by Susan M. Gerber

100
Atlanta 1996

Iraqi defectors and bomb explosions weren't just distant news on CNN for the GCers at this summer's Olympic Games.

Malinda Berry, a 1996 GC grad, participated in the Ministry Inquiry Program at Berea Mennonite Church and at Atlanta Mennonite Fellowship. She worked daily at the Peace Factory exhibit, which had a scheduled stop at the Olympics. The events she attended included sports such as team handball and badminton.

"In some ways, it gave me a lesson in cultural sensitivity, seeing people cheer like crazy for their badminton players when Americans couldn't care less," Berry commented.

Berry had more than just a spectator's connection to the Games. Her second cousin, J.D. Hawthorne, was the spouse of Alice Hawthorne, who was killed in the July 27 bomb explosion in Centennial Park, one of the main Olympic venues.

Controller DeLane Miller, another attendee, said, "In my opinion, you're going to have the risk of that kind of terrorist action happening at any public event. You just do as much as you can to be secure and go from there."

Senior Lynette Thacker worked for Atlanta Olympic Broadcasting as a commentary systems operator. She was at her hotel during the time of the bombing. Thacker stated, "Basically, they just put anybody in a uniform on security to make it look like they had lots of backup. The checks were kind of arbitrary."

For firsthand experience of other Olympic news, professor emerita of physical and international education Ruth Gunden takes the gold. The husband of her niece Becky Smith works for ABC News in New York. Weightlifter Raed Ahmed defected from his home country of Iraq and, through various connections, took shelter at the Smiths' house. Gunden was also staying there.

After Smith received a call from her husband explaining the impending arrival of Ahmed, Smith said to Gunden, "We'll just wait; in 15 minutes he'll call back and say he was just kidding." But Ahmed did appear as promised.

Gunden remarked, "He's a very pleasant man .... He knew his wife was safe and out of the country, but that what he was doing was very dangerous." After Ahmed left the Smiths' house, various news organizations such as London Radio and Radio Kuwait telephoned attempting to verify the defection.

Beyond this exciting experience, what impressed Gunden most about the Games was "the quality of the women's play [especially soccer and softball] ... and the strides that women have made in their skill levels. The crowd responded with enthusiasm for watching good play."

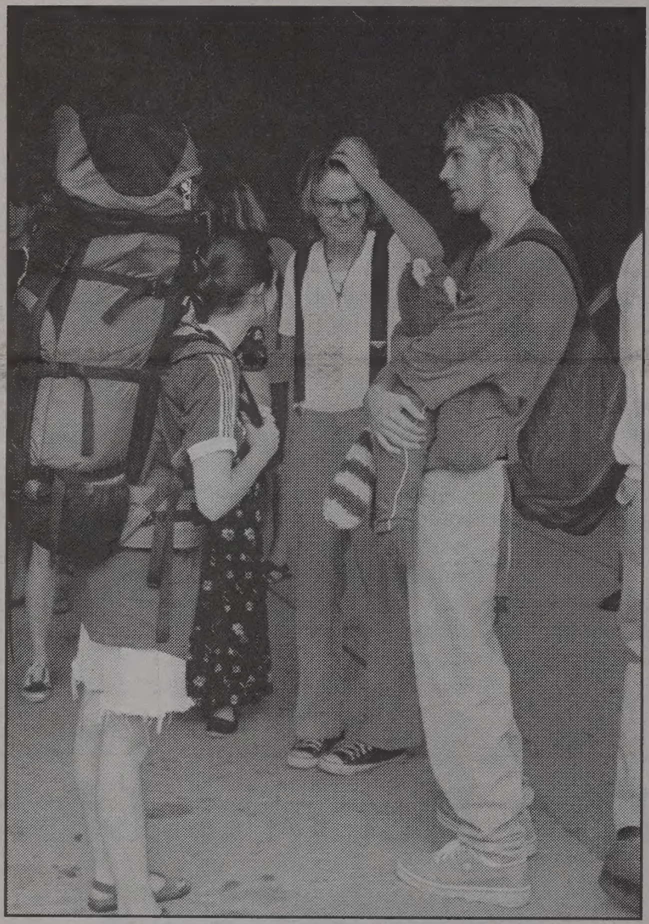
As Gunden summed up, "This is the only Olympics I've ever been at or will be at, and it is a really great privilege to say I've been there."

Other GCers in attendance included women's soccer coach Scott Bodiker, assistant professor of English Jessica Lapp, associate professor of physical education Sue Roth, men's cross country coach Rick Clark, and director of student financial aid Galen Graber.

WHASSUP ¿ ?

Thursday
6 pm Dinner and program with Madeleine L'Engle, CCFH
8 pm Public lecture by Madeleine L'Engle, CC
Friday
6-9 pm "Imagine the Future" exhibit, Union
6 pm Women's V-ball, Grace Bible (H)
7 pm Women's soccer, Walsh (H)
7 pm Pizza Party for New BSU students, MAO lounge
8 pm Seamus Heaney reads at Notre Dame (see prof. Ervin Beck for details)
8 pm *H.M.S. Pinafore*
9 pm movie, *Babe*, Ad 28
Saturday
1 pm Women's tennis, Huntington
8 pm at the Brew: singer/songwriter Kevin Dooley
8 pm **H.M.S. Pinafore*
9 pm Fall Kick-off, Union
Sunday
5 pm **H.M.S. Pinafore*

*Bristol Opera House



Peter Wiens

Getting up early to say goodbye: Sophomore Jim Strouse (middle) bids farewell to sophomores Liz Miller and Brad Siemens. The China and Costa Rica SSTers left Wednesday.

Fall 1996 SST List

COSTA RICA

Michelle Armstrong
Collin Bishop
Obed Diener
Jeffrey Eby
Monte Hackney
Anthony Hartzler
Kathy Helmuth
Ryan Hochstetler
Dawn Hunsberger
Erika Janzen
Rebecca Kiogima
Amy Law
Ellen Leichty
Nathan Lichti
Lief Martin
Kevin Miller
Nicole Miller
Audrey Otto
Jamison Schweitzer
Jennifer Sommers
Rebecca Workman
Leaders: John D./Ruth Roth

CHINA

Jeffrey Bontrager
Timothy Dueck
Peter Eberly
Laura Eshleman
Erica Friesen
Ann Hershberger
Timothy Hochstedler
Kelli Holsopple
Katherine Kreider
Zachary Landis
Douglas Lehman
Sonya Mateer Rempel
Bryce Miller
Elizabeth Miller
Felisa Miller
Renee Miller
Jonathan Nofziger
Megan Ramer
Anthony Showalter
Bradley Siemens
Janneken Smucker
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ARTS

Bristol Opera House's *H.M.S. Pinafore*

GC actors harbor songs

by Adam M.Y. Nafziger

Three actors with GC connections are helping Bristol Opera House celebrate 100 years of community theater. They star in Gilbert and Sullivan's *H.M.S. Pinafore*, the same show that marked the opening of the house.

Making their community theater debut are seniors Sara Martin and Scott Hochstetler and 1995 alum Barnaby Wyse. No strangers to Gilbert and Sullivan musicals, all three performed in *The Pirates of Penzance* at GC last year.

Major characters in *Pinafore* include Sir Joseph Porter, K.C.B (Nick Ferraro) as first Lord of the admiralty, who holds this position although he has never been to sea; Captain Corcoran (Hochstetler), who holds this position due to birthrights; Rafe Rackstraw (Wyse), a top man who loves the captain's daughter; and Josephine (Martin) who, horrified to love "beneath [her] station," returns Rafe's affections.

Other cast members include Little Buttercup (Lisa Campagnoli), a gypsy woman with a deep secret; Dick Deadeye (John D. Udy), the ship's pariah; and ship crew members.

In their musical, the playwrights attack the arbitrary inequities of the British caste system through humor and song. Through an elaborate comedy of errors, the story revolves around love that "shouldn't be" due to social hierarchy — but Buttercup's secret clears everything up in the end.

The staging of *Pinafore* is quite different from GC's *Pirates*. The director of *Pinafore* decided to stage the show on the quarter-deck of a fighting ship, off Portsmouth, England, during the last days of World War II.

The Bristol production is smaller in general — a smaller theater, smaller cast and crew and smaller orchestra. Bristol's orchestra has a mere seven people, whereas GC's was nearly full-size. Bristol cast members perform on stage as well as filling technical roles.

The GC actors agreed the show is a lot of fun, but a lot of work as well. "The music is difficult," Martin said, "and we only had six weeks to pull it together."

According to Hochstetler, the show developed nicely because everyone worked well together. "Working in community theater is great. People are doing this because they love to do it."

Wyse agreed. "The director is very good. There is a lot of experience in the show. One guy has been in 37 consecutive shows with Bristol," he said.

Wyse noted that the three players were never on the *Pirates* stage together because of alternate casting. "We practiced together," Wyse said, "but we didn't perform together. It is great working with them on stage."

H.M.S. Pinafore runs tomorrow, Saturday and Sunday and Sept. 19, 20, and 21, at the Bristol Opera House. Shows are at 8 p.m. Thursday, Friday and Saturday with a Sunday matinee at 5 p.m. For reservations or more information, call 848-4116 between 3 and 7 p.m. weekdays.

artsbox

Henry Weaver

Do you have a photo, painting or creative writing piece that hullaballoos, "Share me, use me, shut up and love me?" Then send to it The *Record* for consideration for the artsbox.

Travis Kauffman

Exhibit opening: Associate professor of art Judy Wenig-Horswell discusses a paint sprayer made of wood with exhibiting artist Gene Short.

Exhibit shows spirituality

by Sarah Kraybill

An exhibit on display in the art gallery includes the work of two GC graduate artists. Juanita Kauffman, ('85), and Gene Short, ('76), use their art to explore elements of spirituality and ceremony.

Kauffman uses watercolor brushes and dyes on lengths of silk to create paintings of celestial and human images portrayed in vibrant colors. She said, "I see my art as my spiritual language."

After observing the gallery, assistant professor of English Beth Martin Birky commented, "It's exciting that she is willing to work with the church, combining spirituality and art."

Many of Kauffman's pieces contain geometric designs. Several pieces represent an actual quilt pattern of linked circles titled "World Without End."

Kauffman said, "I see fire and water as being symbols of the spiritual and my paintings themselves as symbols. I invite or even insist that people bring their own life experiences to find meaning in them."

Short's work is also a blend of geometric shapes, but in a three-dimensional form. He uses chisels and a lathe to shape wood into furniture and vessels such as bowls. Combining wood he collects from all over the world, he selects colors and shapes that work well together.

Short said his pieces are "created to evoke a sense of purpose beyond utility." Most of them are created for display rather than functional use, but he has made communion chalices for priests.

Although Kauffman's and Short's pieces are composed of different mediums, the styles used in the pieces complement each other. According to gallery director John Mishler, the extent of the artists' association was not planned or expected. Citing their mutual elegance and use of geometric shapes, Mishler said, "I thought they related, but I hadn't realized how well they related."

Cinema Scope

LINWAY PLAZA
The Crow: City of Angels
3:15*, 5:15, 7:00, 8:45
A Very Brady Sequel
3:00*, 5:00
Independence Day
7:00
Bullet Proof
3:00*, 5:00, 7:00, 9:00
Jack
5:00
Tin Cup
3:00*, 5:45, 8:30
Maximum Risk
3:00*, 5:00, 7:00, 9:00
Spitfire Grill
3:30*, 5:45, 8:00

ENCORE THEATER
First Kid
1:15, 3:15, 5:15, 7:15
9:15, 11:15+
Fly Away Home
12:30, 2:45, 5:00, 7:15,
9:45
The Crow: City of Angels
1:30, 3:30, 5:30, 7:30,
9:30, 11:30+
Tin Cup
1:30, 4:15, 7:00, 9:30,
11:45+
A Time to Kill
1:00, 4:00, 7:00, 9:45
The Island of Dr. Moreau
1:00, 3:00, 5:00, 7:00,
9:00, 11:00+
Independence Day
1:00, 4:00, 7:00, 9:45

CONCORD THEATER
Maximum Risk
1:00*, 3:00*, 5:00, 7:00,
9:00
A Very Brady Sequel
1:15*, 3:15*, 5:15
Bullet Proof
7:15 (Not Sat.), 9:15
The First Wives Club
7:15 (Saturday only)

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N E W S

GC administrators resign positions

by Steven P. Miller

Goshen College has received the resignations of two administrators, Jon Swanson and Wayne Steffen, both of whom have accepted positions at other colleges.

Swanson, formerly director of the degree completion programs, left GC on Aug. 16 to become associate vice president for academic affairs at Saint Francis College, Fort Wayne. Steffen, the associate director of Media and Marketing Services, will depart from GC in late October to assume the role of publications director at Fresno (Calif.) Pacific College.

Swanson directed the degree completion programs for over three years. The program offers employed adults with some previous college experience the opportunity to obtain degrees in organizational management or nursing.

Interim academic dean John Nyce commented, “John Swanson gave creative leadership to the early years of the programs in degree completion. We wish him well at this change to a new type of academic administration.”

Steffen, who previously covered GC for the Goshen News, will leave after six years of employment. Currently the acting director of MAMS, he has promoted the academic program as a writer and editor.

Reflecting on his time at GC, Steffen said, “The faculty and staff have been very welcoming. Overall, I have felt valued as a person and as a co-worker.”

To temporarily head the degree completion programs, Nyce has appointed as interim director Toni Pauls, assistant professor of business. The college hopes to hire a permanent director by Jan. 1.

According to director of enrollment Rich Gerig, who supervises MAMS, GC is currently not accepting applications to fill Steffen’s position. At present, GC ‘95 graduate Matt Smith fills Steffen’s former job on a temporary basis.

Peter Wiens

Meet the new Maple Leafs: New GC faculty and staff for1996-97 pose by Schrock fountain. Back row from left: Tim Yoder, accounting, business and economics; Janelle Basinger, admissions; Michael Ruhling, music department; Scott Bodiker, admissions; Henry D. Weaver, interim president; Matt Smith, media and marketing; Todd Davis, English; Rafael Barahona, Hispanic ministries. Front row: Cheryl Detweiler Kaufman, business; Irene Gross, French; Kathy Stryker, finacial aid; Valerie Hershberger, physical education; Bonnie Miller, Mennonite Historical Library.

Not pictured: Robert Charles, hisory; Kim Eiler, physical education; Toni Pauls, degree completion; Sylvia Shirk Charles, campus minister; David Tadlock, music; Barbara Yoder Stahly, education; Laura Sue Dueck, library; Valerie McDonald, custodial; and Mechelle Kemp, nursing; Barbara Wineman, custodial.

Henry “Hank” Weaver assumed the role of interim president on July 1 and will serve until Dec. 31, 1996, when former GC professor of English Shirley Showalter takes the presidential reigns.

Sylvia Shirk Charles succeeded Martha Smith Good as campus pastor.

Enrollment numbers drop

by Jason C. Showalter

Mirroring early projections, preliminary enrollment figures show 1,004 students attending GC, a drop of 62 students from this time last year. The college has 840 full-time students in the traditional program, 39 full-time students in degree-completion programs, and 125 part-time students.

Director of enrollment Rich Gerig commented, “We’re not surprised. We’re not happy, but we’re not surprised.”

Official figures will not be released until Sept. 17, the last day students may adjust their schedules. Registrar Stan Miller said that enrollment generally rises slightly after the beginning of the semester as additional students arrive. “Sometimes the number of dropouts within the first week balances the number of late entries, but so far this year no one has left,” he said.

After registration is complete, the college will begin telephone interviews to determine why students did not return to campus.

“By actually printing out names and looking at individual situations, we can find out if there is a failure (on our part),” said Miller. “In the past there have not been glaring errors.” Forty-eight of last year’s sophomores and 38 first-year students did not return to GC this fall.

Repeated declining enrollment figures have left GC administrators searching for answers. Gerig said, “It’s been tough for us and everyone wants to know why.”

Gerig believes GC’s relationship with the Mennonite Church is an important issue. “There are many colleges founded by churches and over time that relationship has eroded,” he said.

Peter Wiens

No lazy-boys here: Frosh Kevin Swartzendruber (left) and Steven Troyer (right) move a couch into their Kratz 1 room last Saturday afternoon.

Interim President Henry Weaver added, “Under President Stoltzfus a number of initiatives were begun and we are continuing those. We are stepping back and asking how we appear to first-year students who are looking at us. We are clearly going to attack the enrollment issue vigorously.”

Recent changes in recruitment have been possible through a Lilly Endowment grant secured by former President Victor Stoltzfus.

During his sabbatical last year, Gerig worked on a study of 1,100 Mennonite churches in an attempt to determine what they look for in their church colleges. “I am excited that we are taking time to really study that relationship and see what direction the church would have for us,” he said. “The Mennonites and their colleges are the last of a dying breed with respect to how closely they are tied.”

Although the percentage of Mennonite students entering college continues to rise, the percentage of these students attending Mennonite institutions has been declining. “We are slowly losing our primary market in the Mennonite Church,” said Gerig.

Gerig emphasized the need for churches to become involved in the process. “We often talk about what it means to be a church-related college, but rarely do we discuss what the characteristics of a college-related church are,” he said. “Given our mission and history, I’d like to see us connected to the church. But our church is becoming more diverse, so if you say, ‘Let’s listen to the church,’ who do you listen to?

Fun Frosh Facts

Enrollment figures are waning, so take time to better acquaint yourself with the first-year class.

*The most popular first names for women in the first-year class, with five students each, are “Jessica,” “Laura,” and “Rebecca.”

*”Andrew” is most favored for men, with seven students bearing this name. “Brian” placed a close second with six.

*A stalwart Mennonite surname took a beating as “Yoder” assumed the lead as the most common last name in the first-year class, edging “Miller” in a close race, 5-4. Last year’s entering class included 11 “Millers”.

*Frosh Laura Eshleman is a member of the fall China SST unit during her first semester at GC.

*If you think you’re seeing double around campus, you just might be. Three pairs of twins are part of the first-year class: Liz and Debbie Lewis; Elizabeth and Rebecca Toppin; and Angela and Bethany White.

*Four National Merit scholars, 14 valedictorians, and six salutatorians chose to answer GC’s call of “Culture for Service.”

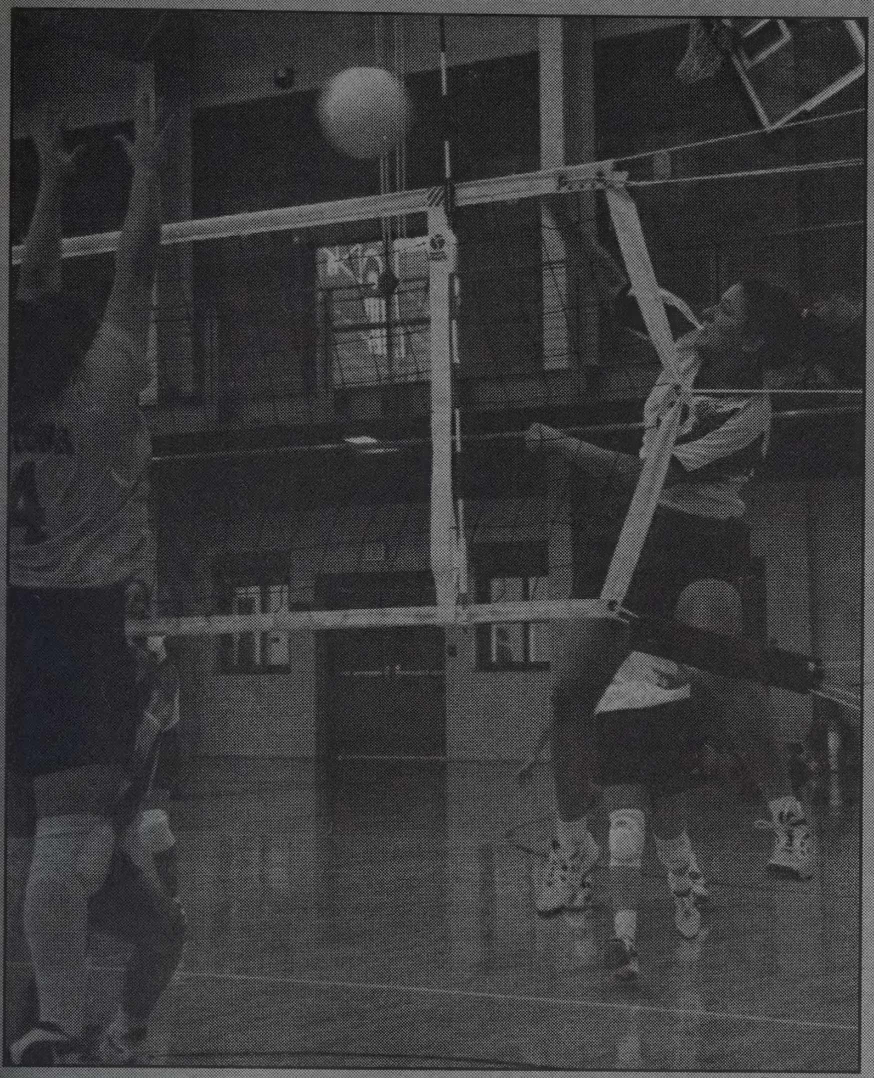
*Twenty-four countries are represented in the entering class. Several students come from countries that have rarely been represented at GC in previous years: Dianna Carvajal from Columbia and Latisa Abul Khir from Saudi Arabia.

*Ten students received GC’s top academic scholarship, the Stoltzfus President’s Leadership Award: Griffen Bishop, Lara Breeze, Timothy Godshall, Marjorie Herr, Laura Kanagy, Kirsten Kelley, Nate Pletcher, Benjy Smucker, Anne Waltner, and Sheena Yoder.

*Twenty-one OTM (Other Than Mennonite) denominations are represented in the first-year class. These denominations include Assembly of God, Baptist, Church of the Brethren, Nazarene, Catholic, and Weslyan.

*Fourteen students from College Mennonite Church chose to attend GC.

SPORTS



Brad Bergey

Up, up and away: Senior Kristi Glick spikes the ball over a defending player. The Leafs made a strong showing in their Goshen Invitational on Saturday, winning three of four games.

Soccer season kicks off

by Thomas V. Bona

Last night's disappointing loss to Bethel was not what the GC men's soccer team had expected. Sophomore Kerry Escayg was red carded early in the match after a scuffle on the field, leaving the Leafs to play one man short for the majority of the game. This situation made it difficult for them to construct a potent offense, and they were shut out by Bethel 2-0.

The home opener Friday against Earlham was the game the Leafs had been looking for. Escayg scored a breakaway goal and received an assist on junior defenseman Jon Christophel's earlier goal. Sophomore goalie Shawn Gerber made several important saves and held on to a shutout as the Maple Leafs won 2-0.

With 11 returning letterwinners and several key additions, the team will build on last year's 9-10 record and expects to contend for the NAIA's Mid-Central College Conference title.

Despite the loss of several seniors, the team posesses a strong core, especially on the offensive end. "In terms of personnel, this is the strongest we've been in a while," said coach Dwain Hartzler.

Returning to lead the GC attack are junior forward and co-captain David Roth and forward Escayg. Escayg led the team in scoring last season with 11 goals and became only the second player in the program's history to make the all-conference team as a frosh. The first player to do so was Roth, who has continued to raise the level of his game. Roth scored nine goals last year and, according to Hartzler, "will be counted on once again to be a leader on offense."

Players also expected to add leadership include the other two co-captains, senior midfielder Jason Hundt and junior defender Matt Rhodes. Hartzler will look to them to step up and take over the positions of departed graduates.

Also expected to fill the vacated positions are newcomers such as sophomore transfer Allen Bohnert and frosh Sam Richardson. Hartzler sees Richardson as "a good athlete and a great finisher. We haven't had a striker like Sam come in in a while."

Bohnert has already made his presence known in practice sessions, where his fiery play has helped inspire the team on the field. "You're going to play like you practice. I try to bring intensity to games," he said. Hartzler has noticed this enthusiasm and encourages Bohner: "[He] is also a great finisher and he's raised the level of play of everyone in practice."

Hartzler has been the major source of consistency for the men's soccer program over his 21-year coaching career. He begins the year with a .594 winning percentage and needs just five wins to reach the 200-win plateau. "Dwain has put a lot of time and energy into the program," said Roth. "His contributions are enormous."

According to Hartzler, the team's immediate goal is to pull together and become a cohesive unit. Bohnert realizes that to contend for the conference title the team has "to play as a team of 11, instead of as 11 soccer players who happen to wear the same jersey."

The Leafs' next game is Saturday at 2 p.m. at Malone (Ohio) College.

Women's soccer aims for .500 season

Leafs expect improvement

by Jon Short

This year's women's soccer team has high expectations heading into the 1996 season, with eight returning letterwinners helping to renew team spirit. Although the season began with some disappointing losses to Tri-State and Earlham, the team scored a decisive 4-0 victory over Bethel on Wednesday, starting them on the road to a .500 season. According to fourth-year coach Scott Bodiker, that goal is well within the team's grasp. "This year's group has brought a new level of intensity and enthusiasm to practice," he said. "Everyone seems to be working toward a common goal."

Bodiker has leaned heavily on fourth-year players and co-captains Lisa Gunden and Michelle Brown for leadership and enthusiasm. "Our two captains have been great. Lisa and Michelle have installed a new overall team spirit that has everyone enjoying soccer and playing together," he said.

Lisa Gunden also recognizes the renewed energy found among team members. "Our team attitude is very positive. This year we are a team on the field and we are a team off the field. It makes a huge difference," she said.

Without any dominating offensive players, the Leafs will count on unity to build a team offense. "What we lack in a go-to player, I hope we will make up with a team-oriented offense," said Bodiker.

Last year's leading scorer, sophomore Angie Gunden, returns along with junior Amy Martin to lead the offense. Angie Gunden is anticipating a wonderful season. "We have a new attitude that is very positive and encouraging. We get along off the field, which makes us play better on the field," she said.

Centered on seniors Brown and Megan Crofoot and sophomore Kara Schmucker, the defense is expected to be a strong aspect of the team. "Our defense looks to be very solid. Frosh Tonya Yoder has played well in practice and will also help out in the back," added Bodiker.

Also on the roster are junior Amy Norsworthy, sophomores Cheryl Gilbert, Krista Kauffman, and Jennifer Lantz, and frosh Debbie Lewis, Kate Lind, Kristy McPhillips, Brooke Roth, Lisa Sauder, Rachel Springer and Erin Wilson.

"Our team goals seem to be more tangible than in years past," said Bodiker. "Yes, we hope to be .500, but more than that we want to build a spirit of togetherness, to have fun, and practice hard."

The Leafs will try to extend their winning streak in their home game Friday at 7 p.m. against Walsh College.

Congrats!

The men's cross-country team captured their first win of the season Sept. 7. The win was the first men's team victory since 1988.

The volleyball team advanced to the finals in the Goshen Invitational, their first visit to that round since 1990.

Look for previews of these and all fall sports teams in upcoming Records.

GC Score Box

Cross Country
Sept. 7: Women: 1st of 5 teams
Men: 1st of 5 teams

Volleyball
Aug. 31: (Calvin Invitational)
GC 3, Houghton 2
Hope 3, GC 1
St. Mary's 3, GC 0
GC 3, Trinity 0
Sept. 2: GC 3, Anderson 0
Sept. 7: (Goshen Invitational)
GC 2, Siena Heights 0
GC 2, Albion 0
GC 2, Cornerstone 0
Purdue Calumet 2, GC 0

Women's Tennis
Aug. 31: GC 5, Anderson 4
Sept. 3: Manchester 5,GC 4
Sept. 7: Marion 8, GC 1
Sept. 10: Bethel 5, GC 4

Men's Tennis
Sept. 7: GC 7, Marian 2
Sept. 10: GC 8, Bethel 1

Women's Soccer
Sept. 5: Tri-State 8, GC 0
Sept. 7: Earlham 2, GC 0
Sept. 10: GC 4, Bethel 0

Men's Soccer
Sept. 4: Kalamazoo 2, GC 0
Sept. 7: GC 2, Earlham 0

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NEWS

GC waits on grant proposal

by Amber Friesen
Steven P. Miller

Goshen College is involved with two grants from Lilly Endowment that promise to strengthen the institution.

GC has already received a relatively small grant of $200,000 through Lilly's Strengthening Institutions program. On Aug. 31, the college submitted a second application for a Lilly grant of $1.6 million, which, if awarded Dec. 12, will boost recruitment and career services substantially.

The purpose of the larger grant, as specified by a Lilly Special Initiative, is to "maximize the number of Indiana high school graduates who attend Indiana institutions of higher education, graduate from them with a bachelor's degree and find employment in Indiana." The grant responds to a survey which ranked Indiana 47th in the nation in percentage of adults 25 and older with a B.A. degree.

Interim associate academic dean Rebecca Horst, who wrote the Special Initiative proposal, said, "Although this money is supposed to meet Lilly's expectations in Indiana, it will help all students."

GC appointed a special Task Force of faculty, staff and administration to work with Horst. As part of the process, GC conducted a student forum last spring to discuss spending priorities. According to Horst, GC integrated the students' ideas into its proposal. Lilly, however, can still ask GC to change and/or cut previous proposal iniatives.

The submitted proposal includes two separate emphases: enrollment and retention of Indiana students. To increase enrollment, GC proposed ideas such as hiring an admissions counselor to work only with Indiana students, creating student-run promotional campaigns, increasing college visibility in the local community and establishing a campus day care center for local teen-age mothers.

Additionally, the proposal includes mini-grants for individual departments to develop their own enrollment-related programs. According to Horst, these mini-grants could help to fund both summer programs for Boys and Girls Clubs and expanded degree-completion programs.

To strengthen the retention of college graduates in Indiana, the task force proposed creating a centralized Career and Service office, which would work to find internships, volunteer work, and job placement for GC students.

The smaller $200,000 Lilly Grant, nicknamed "Little Lilly," contains three separate program areas. The largest segment of the money will support enrollment objectives. These include hiring a consultant to examine the effectiveness of the Admissions Office in advertising GC to potential students and re-evaluating the student financial aid program.

The second-largest portion of "Little Lilly" will support multimedia training for GC faculty.

The remaining "Little Lilly" funds stress multicultural activities by increasing faculty training and creating a mentoring program for students from under-represented racial and ethnic groups.

Renovations improve campus

by Maria Witmer
Jason C. Showalter

As students left campus last spring, mobilization for major GC renovations was already underway.

For three summer months Physical Plant personnel, student workers and private contractors labored with moving trucks, paint brushes, hammers and backhoes to bring about the campus rebirth. When the dust settled, new small group houses, classroom facilities and a united campus emerged.

One of the most obvious changes was the relocation of the sociology department, the college book store and the Schertz computer lab from the former High Park building to the main campus. The sociology department is now housed on the first floor of the Arts building, while the bookstore and computer lab are located in the Union.

"The move revitalizes the Union as the center of campus. It's a wonderful layout and I'm excited about it," said 1996 GC grad Brian Falcon, computer projects personnel.

Assistant bookstore manager Sherry Shank said, "We're glad to be on this side of the highway," but noted that the new bookstore location has less storage than the former location.

"We need to be careful choosing which items to buy; storage is a problem with overstock," she said. The Union building itself underwent renovations as the game room, hallways and restrooms were painted and carpeting was replaced.

Before the move, new locations were fully renovated, replacing former Union and Arts building facilities. "We totally demolished those areas," said director of facilities Clay Shetler.

When renovations were complete, the contents of the computer center, college bookstore and sociology departments were transported across Main Street. "The biggest project was moving literally tons of stuff to this side [of the road] from High Park," said Shetler.

Two single family dwellings, 604 and 602 College Ave., were re-zoned by the city of Goshen and renovated for small group housing use. Ninth Street House, also a small group home, was remodeled.

East Hall's interior walls were demolished and the shell was completely renovated. Sophmore House member Matt Hurst said, "Last year Shoup got the renovations and was the place to be. This year it's definitely Random House [East Hall]."

Clearing the way for future GC expansion plans, Physical Plant sold and dismantled GC's former trailer park. They also worked with Conrail to replace railroad crossings, making them wheelchair-accessible.

Business manager Mardene Kelley noted Physical Plant workers Dallas Miller, Craig Johnson, Jim Dryer and Babe Sheley as key contributors in the successful renovations.

NEWSBRIEFS

GC ranked in surveys

Goshen Colllege has gained recognition as a leading academic institution in two national surveys.

US News and World Report ranked GC in the fourth quartile of the 161 national liberal-arts colleges cited in its Sept. 9 issue. *Peterson's Competive Colleges*, a highly-esteemed college guide, included GC as one of 400 schools in its 1996-97 edition.

Qualifications for the *US News* ranking included admission standards, faculty resources, financial resources, student retention and alumni satisfaction. The *Peterson's* survey used the quality of students applying as its selection critereon.

Areas of high performance for GC include an above-average SAT score of 1119 for the 1995-96 first-year class, and a student to teaching faculty ration of 13-to-1.

New concentration offered

The GC accounting, business and economics department has added health services administration as a concentration within the business major.

The new program, developed in collaboration with Greencroft, will introduce students to health administration and U.S. health services.

As part of the concentration, GC will offer two new courses: "Inroduction to Health Services," in the fall semester and "Long Term Care Administration," during the spring semester.

Book promotes diversity

Moving Beyond Awareness: A Model for Multicural Education and Curriculum chronicles GC's efforts to create a more diverse environment.

Zenebe Abebe, special assistant to the president for multicultural affairs, edited the 44-page volume, which outlines GC's multicultural recruitment efforts, resource materials and workshops. Allen P. Splete, president of the Council of Independent Colleges, wrote the introduction.

The book has been distributed to schools in the Council, and is also available from Abebe.

GCers win writing awards

GC students Katherine Glick and Hannah Sommers have received the inaugural Arthur and Greta Delong Writing Awards. Glick, a sophomore communications major, won first prize for her personal essay, "A Handful of Nothingness." Second place went to '96 GC graduate Hannah Sommers for her essay, "Suitcase."

Doris Wade Rupe, a '46 GC graduate, set up an endowedment for the annual award through the GC English department. The cash prize award honors her friend Arthur Delong, who died in 1995.

MMA to present exhibit

"Imagine the Future," an interactive exhibit on Christian stewardship, will be featured at the GC Union Sept. 13-22. Walk-ins are welcome 6-9 p.m. Monday-Friday, and 2-5 p.m. and 7-9 p.m. Saturday and Sunday. The event is part of Mennonite Mutual Aid's 50th anniversary observation.

The GC campus is invited to examine a historical display on stewardship and enter a video theater, where they will be challenged to imagine stewadship possibilities of the future. Additional computer programs will challenge participants to examine what stewardship means in today's society.

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THE GOSHEN COLLEGE
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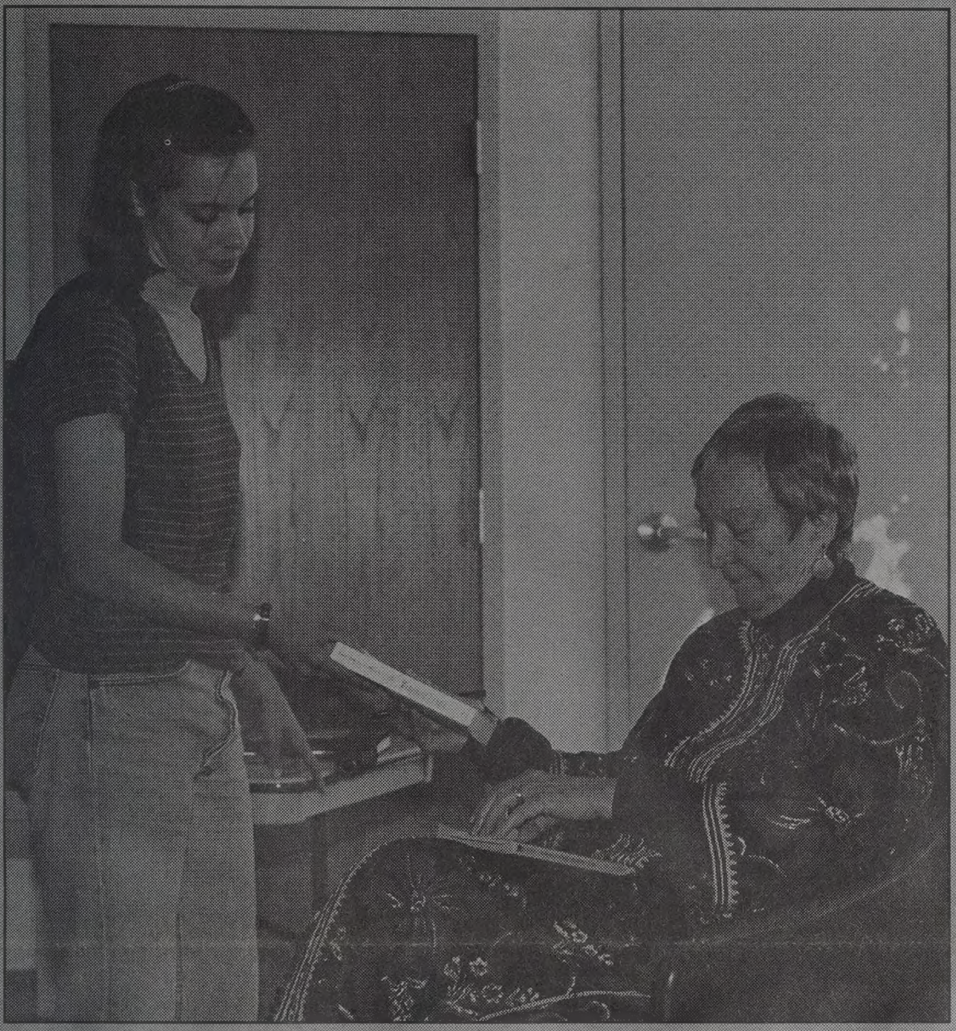
INSIDE

Perspectives.......2
Features............4
Arts..................5
News................6
Sports..............7
Briefs...............8

Goshen College, Goshen, IN 46526 Thursday, September 19, 1996 Vol. 98 No. 2



Travis Kauffman

Sealed with a signature: Junior Alison Charbeneau waits for author Madeline L'Engle to sign her book during an autograph session Sept.12. L'Engle spoke that evening in a public lecture and in convocation the following morning (See story on page 8).

GC computes change

by Thomas Bona

When GC students returned a few weeks ago, they noticed several major changes within Computing Services. These changes include a new e-mail program, system log-ins, personal disk space for students on the network hard drive, and student account monitering of laser print quotas.

Eudora Light, a Windows-based e-mail system, is available as an option to the VAX system. The new program, which Computing Services urges students to begin using, will help to cut down on system overloads.

Software support coordinator Vickie Miller said, "Because Eudora is connected to the server only at the time you send or receive mail, people can write their mail without taking up server time. Eudora is simpler to learn than VAX and it should be an easy transition for students that are used to Windows."

Students, however, are reacting with mixed opinions to the addition of Eudora. "It's a lot easier to work with," said sophomore Adam Law. "You can categorize your mail and organize it."

On the other hand, sophomore Kera Miller asked, "What's wrong with the old system? I know VAX and it works for me."

Many negative reactions to Eudora stem from problems with learning the new e-mail system. Senior lab assistant Aaron Kreider commented, "Any time you use something for two or more years and they change the system, it's like pulling the rug out from under you."

Student frustrations also surface from invalid usernames and passwords, as well as complicated instructions. Computing Services plans to work on these inconveniences.

Another student concern involves the current lack of modem access to Eudora. According to Vickie Miller, dial-in-access to Eurdora will become available as soon as Computing Services solves some technical problems. With modem access, students will be able to reach the Eudora server much faster than VAX.

Computing Services also has provided students with free disk space on the system hard drive. Each student is allotted four megabytes of private space to store mail and documents.

Director of computing services John Glick noted that, as students became more reliant on diskettes for storing files, "it became necessary for students to have personal disk space."

Another change is the account monitoring of each student's laser printer quota — a switch from last year's punch card honor system. "Punch cards were a hassle for everybody," Glick noted.

In response to problems with the changes, Glick encouraged students to bring questions and suggestions to Computing Services, which is located in the new Schertz computer lab.

Plans underway for presidential home

by Jason C. Showalter

Plans are currently underway for the construction of a new presidential home on GC property near the college cabin. The choice of shoreline property for the construction site has raised concerns among faculty and alumni.

The GC Board of Overseers passed a measure June 1 to construct the new home on the site of the college cabin parking lot and a portion of the adjoining lawn.

Interim President Henry Weaver was given the responsibility to build the home, a structure designed to better suit the needs of presidential entertainment responsibilities.

"The board took action to build the house, sell the old house, and specified who the builder and designer would be," said Weaver. "They communicated the decision to me in the later part of June." The project is scheduled to begin in mid-October and to be completed by the end of February.

When Weaver relayed the board's decision to GC faculty in early July, GC alumni and several professors who use the cabin shoreline for educational purposes immediately raised concerns.

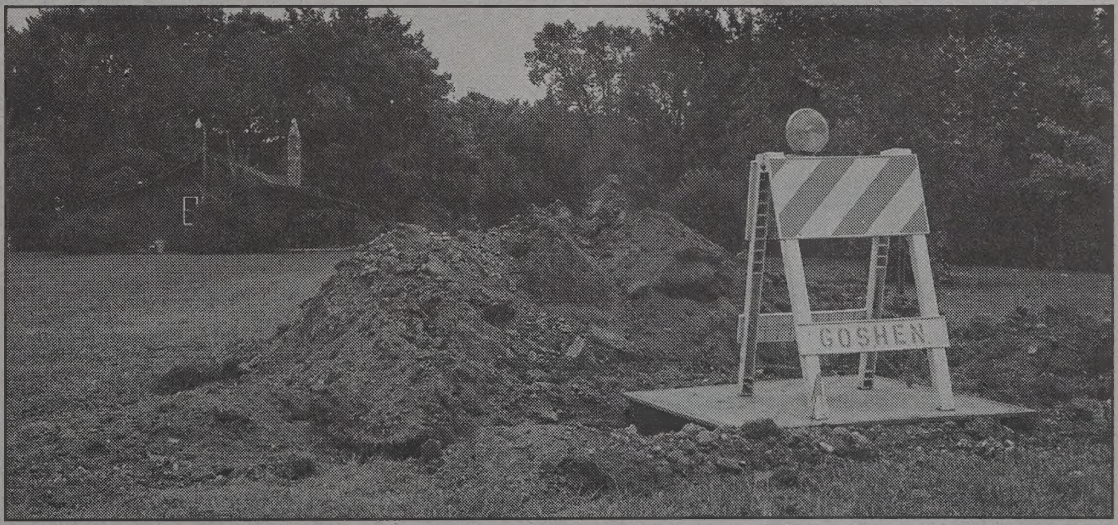
Director of Merry Lea Environmental Learning Center Larry Yoder said, "I know it would be a beautiful site, but we will have made a trade-off. The question of where to put the house is environmentally sensitive."

Some objectors question whether constructing a private dwelling on the site is consistent with the original vision for the property. In the early 1940's students and faculty raised money to purchase five acres of shoreline property, saving it from development and preserving the area for recreational use.

The class of 1941 presented the college cabin as their gift to the campus. "To build a private dwelling in that setting is counter to everything those people were hoping for," said professor of biology Stan Grove.

Professor emeritus of research Merle Jacobs came to GC as a student the year after the property was purchased. "My concern might be that it would be an encroachment on a student area that was intended for recreation and nature study," he said.

Biology professors Mary Linton and Grove fear construction will restrict access to educational areas used by the department. Since notified of his responsibility to oversee construction, Weaver has consulted with biology professors, student development directors and college cabin neighbors during the planning process.



Brad Bergey

Presidential ground: Piles of dirt mark the location of preliminary digging to find a high pressure sewer line buried under the site of the new presidential home. Construction begins in mid-October.

"Since the decision has been made, I've looked at ways to minimize the educational loss," he said. "It's clear that less is being destroyed because of the concerns raised by the biologists."

Negative reactions to the plan focus not only on the location, but also on the decision-making process. Associate professor of biology Mary Linton said, "The way that we use community lands should be given wider discussion than [the choice of location] got."

The Dean's committee was consulted prior to the decision, but there was no biology representative on that committee, said Weaver.

Several factors influenced the selection of a building site. Business manager Mardene Kelley and Board of Overseers President Myrl Nofziger considered several possibilities, including four homes in the community and the renovation of the current presidential house. Lack of sufficient parking and accessibility eliminated several of the options, said Kelley.

The plan requires that the GC budget remain unaffected by the building project. "If we would have to go out and buy a lot, that would be more costly," said building subcommittee chair Tom Bishop. "Unfortunately, when it was all said and done, it came down to a cost issue."

PERSPECTIVES

Bringing self to service

I was sitting on the Union floor last Saturday, waiting for Kick-Off wackiness to begin, when a guy I recognized but couldn't place began to walk my way. As soon as he spoke, though, I realized who it was: Alex, my brother from my Costa Rica SST city host family! My shock at seeing him at GC was quickly replaced by excitement at having an opportunity to catch up. It turns out he's staying with a family in Ohio, and they have relatives out here. His English is now considerably better than my Spanish. Of course, the whole experience brought back SST memories and a longing to return to San José to drink coffee and talk with my family there.

A few days later, I saw a commercial for Rotary, the social/service club that has chapters all over the world. "'Service Before Self' is Rotary's motto," proclaimed the announcer, as pictures of all sorts of unfortunate people being helped by Rotary members flashed on the screen. Rotary also gives out lots of scholarships, one of which I interviewed for a couple weeks ago in Dayton, Ohio. It was a bizarre experience — the applicants were all women, but the panel of Rotary members didn't even have a token female. (Although they did assure us that Rotary has been admitting women for ten years. Ooh, progressive. But I digress.)

At the luncheon for all the applicants, the panel members talked about what Rotary meant to them, and the patronizing tone that I heard later in the commercial crept into their voices. "Rotary is about lifting up those less fortunate than ourselves." "Rotary is about going out and helping the needy." You get the idea. At that point, I couldn't quite put my finger on what it was that bothered me — after all, "Service Before Self" is awfully close to "Culture for Service." Later, though, I realized that what seemed wrong was the idea of service as a "fortunate person" stooping down to help one of the faceless, nameless members of the masses of the less fortunate.

Everyone who has been on SST will, I think, recognize how easy it is to fall into this trap, especially when we really do bring "services," such as medical or teaching skills, that are needed. But all I need to do is talk to someone like Alex for a few minutes to realize how important it is to fight this attitude. Alex is an intelligent, kind guy. He likes basketball and his mom's cooking. He was patient with my bad Spanish and helped me get on the right buses in San José. The idea that I was there on SST to stoop down and help him would, I think, be offensive to him.

Now, I know that the Rotary motto is supposed to imply that serving others is more important than acting on self-interest. But what "Service Before Self" boils down to is that the "server" isn't bringing her "self" to the act of service. It means that she isn't meeting those she serves as a "self," as a person — instead, she's a representative of the fortunate, and so she's not vulnerable to being challenged, and hurt, on a personal level. It's a safer position, but, in the process of refusing to become involved on a personal level, she also destroys the humanity of those she is supposedly helping.

I don't want to be self-righteous and hold up Rotary as an example of unenlightenment; I know some truly sincere, aware people who are Rotarians. But I do want to encourage GC to continue to steer away from the kinds of attitudes toward service that create a structure in which those we are reaching out to become less than human.

rbm

THE GOSHEN COLLEGE
RECORD

"Someone says, 'Is there funk after death?' I says, '7-Up'... yeah." — George Clinton

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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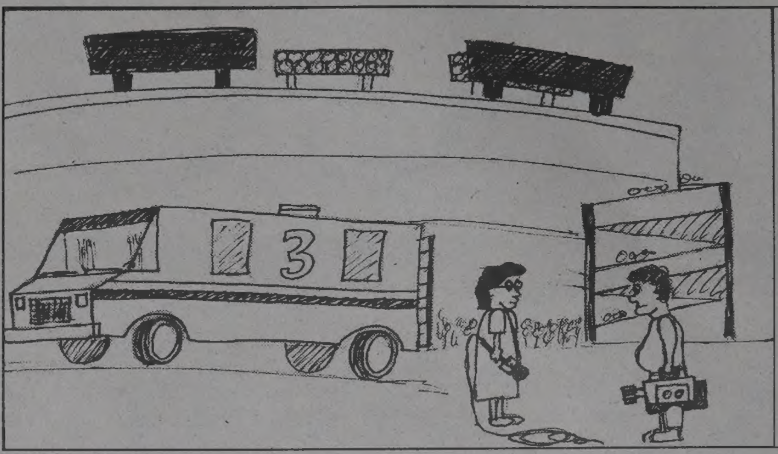


"Bible, religion, philosophy. You?"

A disconnected Arab world

Abir Sarras

Ever since my first geography lesson in third or fourth grade, my teachers proudly talked about the Arab world as one united block of land and people. Our unity was not simply a geographical oneness, but rather a tradition deeply rooted in the Arabic language and the worship of Allah. The Arabs, I was told, have maintained this unity in times of joy and hardship, peace and war.

The image of the Arab world came to be one of the ideal healthy body. If one organ suffers, then the rest of the body suffers with it. Each member of that body is important and vital.

But that golden image did not last long for me. As I reflect on how the Arab countries have reacted when a member of that body has been attacked or cornered with the missiles of a foreign invader, I see that whole image shattered. Nor did that image come alive when the Palestinian homeland was stolen from the people who occupied it for thousands of years.

For many years, the Arab nations have watched Palestinian youth being murdered and arrested by Israeli troops. And for the past six years, the Arab leaders have overlooked the hungry children of Iraq as the United States continues to impose economic sanctions.

It is a fact that the Arab world is a very rich and resourceful region. History has proved to us that modern nations are willing to go to war for the sake of these resources — and the Arab nation has not been strong nor decisive enough to block out unwanted interventions in their regions.

Neither have the Arab leaders and political systems been up to their promises to protect and support that suffering member of the body. A question worth answering here is this: why have the Arab nations been so indecisive about supporting and protecting their sister Arab nations?

A quick answer to this question might be that the Arabs are simply powerless people. Not because they are power-less or because of their lack of economic or cultural power, but because they have deprived themselves of the power of freedom.

Edward Said, a Palestinian American activist, has described the cause of Arab powerlessness as the lack of "personal power that entitles every Arab citizen to feel that he or she is in fact a citizen, and not just a sheep in some great shepherd's flock" (*London Guardian*, 24 April, 1996).

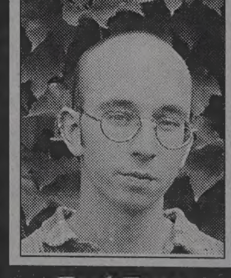
Arabs' power, therefore, should not come from military armament, nor from higher oil prices. The powerlessness is self-inflicted. The solution to Arab powerlessness comes from within: by allowing voices to be heard and opinions expressed in a democratic manner, the Arab citizens will be empowered

In conclusion, the illness of the Arab nations comes from within that same body. And the only way to cure it is by admitting that illness and focusing on the afflicted organ. This, I am sure, will maintain the health and well-being of that body and create more solidarity and unity within the Arab world.

Abir is a senior communication major. Her column will appear tri-weekly.

Through the rear-view mirror

This column is the second in a 3-part series addressing these questions: ***What are your hopes and fears for the year ahead? What should GC's priorities be? What role do you see yourself playing in this process?*** *This week's writer is Rod Frey, a fifth-year economics and English major.*



Rod Frey

Old. That's how I feel, if you're wondering. Last week, in the first installment of this serial column, the new Student Senate president offered her goals, hopes and fears for the coming year. Next week, the new GC president will do the same. In the meantime, here I am, complete with an array of compound adjectives like part-time, fifth-year and double-major, representing the "old" to Anne's and Hank's "newness," the "stale" to their "freshness."

What does that leave me, you might ask. Well, with only seven credit hours left on my plan-of-study, I guess that leaves me with a lot of spare time to sit around and "hope" and "fear," and then write a column reflecting on hoping and fearing. Hmm.

Really, my hopes and fears for the coming year have little to do with GC or my role here. "The world" is out there — can't you smell it? I can, and along with it the aromas of mystery and vibrance. This "old" feeling I'm currently experiencing shall soon dissipate, and the comfort and complacency that GC provides will soon be replaced by the hope, fear and anxiety of "newness."

My "role on campus," I suppose, is to enjoyably and peacefully endure the next few months, ascribing to myself a sense of real accomplishment for "finally making it" and a sense of confidence with which to "enter the real world." Four years of one's life is a long time; four months seems relatively short.

One of GC's greatest attributes, I think, is its dynamicism; the institution is continually changing, as folks like Anne and Hank and Shirley assume their new roles on campus. I don't believe that the college changes the people so much as the people change the college.

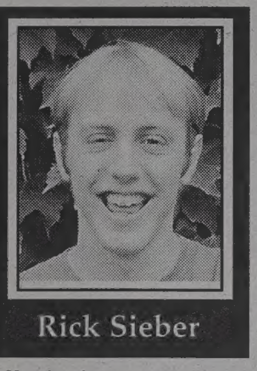
Remember when Westlawn was still open and the Conrail tracks socially divided the campus? Some of us still do. Since then, us ex-Yoderites and them ex-Westlawners have learned to live with each other and like each other and learn from each other. That's the key, I think — for all of us to learn from each other. That's what keeps the college changing and growing. Oh, I do hope that the opinion board shows up sometime soon. That's where a lot of that learning and growing can come from.

I remember back to my first year and initiation into academia through John D. Roth's colloquium "Utopian Thought." As new students, those of us in the class bonded together, grew together and learned from one another. And over the past four years, we attempted to make Goshen College into our own little utopia, I suppose. It's not hard to do at a small institution like this; community establishes its importance in all of our lives.

And for many of us, even after we leave, GC will remain a part of our community. In the meantime, let's all keep hoping and fearing together and learning from one another in the process.

PERSPECTIVES

Of SST, struggles and sausage


Rick Sieber

Today I'm going to talk about SST. I know, I know — SST is quite possibly the least original topic on which I could elaborate. But before you throw down your *Record* in disgust, I would like to qualify myself just a bit. You need not worry about wacky stories, or anecdotes about language blunders or exotic entrees. Nor will I launch into a treatise on SST as a "once-in-a-lifetime, life-changing experience."

All of these things were a part of my SST experience, and I'd be happy to share them with you if you'd care to listen. Since most of you probably don't, however, I'll limit today's discussion to a much more challenging endeavor: the defense of my SST experience.

You see, my SST experience took place in Germany. And let's face it, German SST gets about as much respect from other units as grass does from a lawnmower. I won't try to suggest that such viewpoints aren't valid, because in many ways they are. No SST unit is so closely linked to American culture and society as is Germany; as a result, my experience never fully shook loose the economic and social structures in which I've grown up.

Materialistically, Germany offered the same creature comforts as the States, as well as similar (albeit infinitely deeper) religious and cultural traditions. I never had to worry about sticking out in a crowd of pale white Germans, and to top it off nearly every German I encountered spoke excellent English.

At this point you're probably wondering why I didn't just spend last summer in Goshen, given the glaringly limited "cultural diversity" I encountered on SST. I didn't have to worry about blazing heat, pesky insects or lack of running water. The most exotic dish I encountered was sausage. And I felt safer in Jena (a city of 100,000) than I do in Goshen. Where was the clash of cultures that all SSTers are supposed to struggle with and triumph over?

The answer lies in the very nature of 1990's (former) East Germany, a nation thrust headfirst into an economic system 180 degrees away from its communist past. To suggest that the capitalism of modern Germany is a carbon copy of America overlooks the complexities of its recent integration.

Today's Germany affords the unique opportunity to witness a cultural clash in progress. The upheaval of the social *Wende* (change) has left many bitter, while simultaneously providing many opportunities available only through capitalism.

The price for such a transformation has been increased crime, unemployment and consumerism. While Germany has embraced much of what America celebrates, Germany isn't always sure what to do with these new ideas; here we can witness an entire culture dealing with American "values" whether it wants to or not.

So what does that have to do with me? Everything. The similarities between America and Germany were very apparent, but that only served to accentuate the differences that did exist. While I didn't see America from a "third world" perspective, I saw it from a perspective that in many ways was more critical in its evaluation of American culture.

East Germans are trying to wade through and assess a vast influx of Western culture. Their conclusions often provided a great deal of insight into the nature of American culture, both good and bad, and I left SST with a much deeper understanding of what it means to be (for better or worse) an American. Germany has its own culture, and anyone who would argue differently hasn't taken the time to look past Germany's capitalist sheen.

My SST experience was a genuine one. I battled fear, anxiety, depression, loneliness and isolation just like any other SSTer. I forged strong relationships through study and service, and I began to understand many of the complexities that permeate post-1989 Germany. And in doing so, I gained an entirely new perspective on the culture that spawned me.

If vast cultural collision or developing technology is a prerequisite for SST, then my experience certainly wasn't a valid one. But if personal growth, cultural awareness and increased communication skills are the important things, then I'm certain that Germany is a "real" SST.

Rick is a senior history education major. His column will appear tri-weekly.

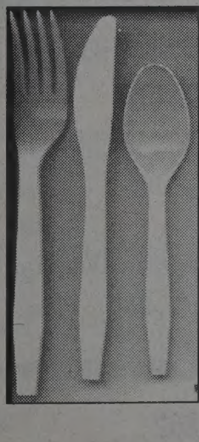
Record List

Top 20 names for the president's new house

20. Enviro-friendly House
19. Community Relations House
18. Checks & balances House
17. Larry Yoder's Home
16. Privacy House
15. Glad-I-knew-about-it House
14. Constituency House
13. Party-at-Hank's House
12. Good-place-to-live-during-the-monsoon-season House
11. You-should-see-the-library house
10. Phys-plant-needs-a-job House
9. Foods & Nutrition House
8. The Humble Center
7. Biosphere 3
6. Glad-it's-not-by-Brunk's House
5. Now-we've-got-a-place-to-park-the-College-yacht House
4. Next year's MTV Beach House
3. "More with Less" House
2. Protect-the-wetlands House
1. Vic & Marie: You Lose! House

Random Question/Spontaneous Answer

If you could go out to dinner with anyone, living or dead, who would you choose, where would you go, and why?



"Meg Ryan; I'd take her to that restaurant in *Sleepless in Seattle* and I'd play the part of Tom Hanks." — senior **Jesse Myers**

"Somebody from Kulp; Mi Casita, because it's Hispanic Heritage Month." —junior **Alex Naula**

"Betty (the cafeteria lady); to Marriott, because she would definitely like the food." — sophomore **Steve L. Miller**

"Einstein; Subway; he's a cool dead guy." —junior **Ed Yoder**

"RuPaul; the mall food-court followed by shopping, so I could rediscover my anima and find an outfit to go with my pink pumps." — junior **Seth Chamberlain**

"Madeleine L'Engle; to my home; she's like a holy person, a saint" — sophomore **Patricia Borntrager**

"Henry the XIII's wife Anne Boleyn; she kept having daughters and he had her beheaded; I would tell her she shouldn't have put up with that." — sophomore **Meg Poag**

Bare truth: gender gaps

I brought my big blue beanbag to Kick-Off on Saturday night because I wanted to be able to see the stage well. So, while those behind me (sorry, Brad and Lucas) mumbled in frustration because they couldn't quite see over me, I snuggled in for an eye-level view.

And I did indeed have an eye-level view when a band member bared all (or at least most). But, though I felt somewhat offended by the display I was treated to, this editorial will not be about shock value or audience manipulation. What happened on Saturday night brought up an issue which is of more significance to me than whether or not he had a right to flaunt his genetalia: that of unequal treatment and attitudes about male and female sexuality.

Before you get disgusted with yet another column or editorial on that never-before-discussed topic, I would like you to picture another Kick-Off scenario. Instead of a man in see-through tights, imagine a woman wearing a short skirt. As she strums her guitar it slips (whether accidentally or intentionally) off of her waist to reveal a pair of tights with nothing underneath. Seemingly unconcious of the fact that she may as well be wearing nothing, she just keeps on strumming.

How long do you think that would have been allowed to go on? How long do you think it would have taken Jennifer Manley (the new Campus Activities Council director for those of you who missed her Kick-Off introduction) to run onstage to cover her up? Ten seconds or 15? I have no idea whether (if the male band member were a student) disciplinary action would be taken, but do you think that a woman in the same situation would escape the chastisement of the administration?

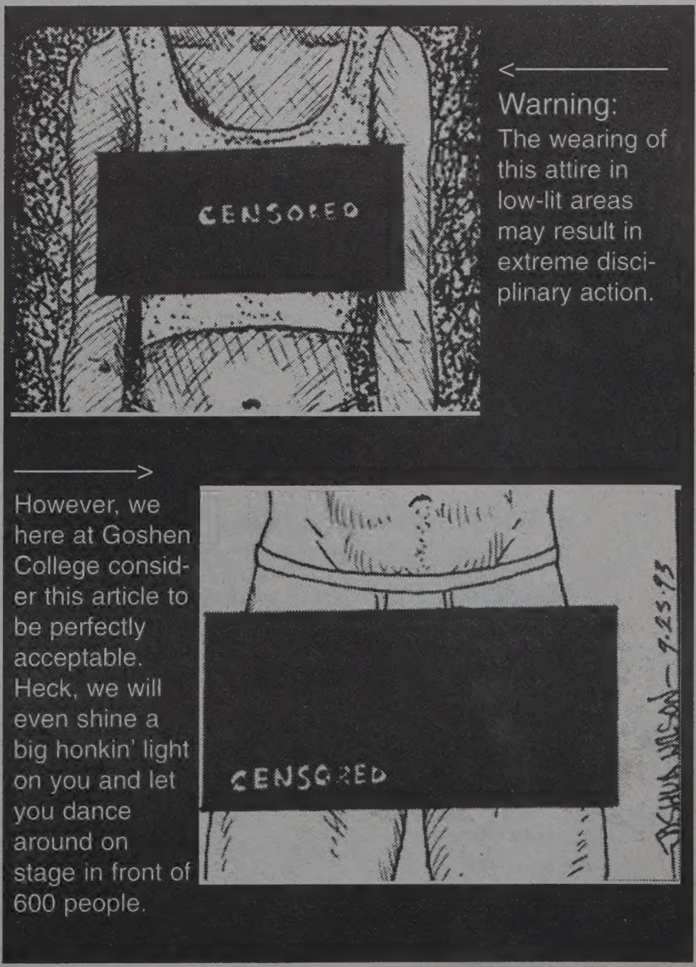
And while many are talking about the display on Saturday, how much more do you think they would have been talking if Mary Mennonite had lost her skirt? One female performer was wearing a less-than-modest shirt, and in all of the post-Kick-Off conversations I've had, she seems to be ranking right up there under the male performer for promiscuity. She was not even *close* to being in the same league that he was.

In 1992, a group of women were dragged in front of the administration for wearing jeans and bras while dancing in Westlawn lounge. We all know that GC dances are notorious for how sticky and sweaty they are, and while I can't give these women's reasoning for taking their shirts off, I would venture to say that it was not for any reason other than they were just plain hot. And yet male CAC members can waltz around on-stage wearing coconut bras and it is (undeniably) funny.

I am not trying to say that the hula-men were out-of-line. I am trying to say, however, that eyebrows should be raised to the same degree whether male skin or female skin is being shown. We, as a culture and society, have always tended not to mind when men take their shirts off. Women should not, however, because they have sexual organs on their chests. But what is the difference between a man without a shirt and a woman in just a bra? Less skin is actually being shown by the woman than the man but she is, in society's eyes, definitely more of a "slut."

I don't have a snappy solution to any of this, and I am certainly not encouraging you all to run out and take your shirts or skirts off on-stage. I think that Josh Wilson's cartoon of a few years ago says it all much more concisely than my ramblings have, so read it — and laugh. But don't get lost in the humor and ignore the irony.

ral


CENSORED
<————
Warning:
The wearing of this attire in low-lit areas may result in extreme disciplinary action.
————>
However, we here at Goshen College consider this article to be perfectly acceptable. Heck, we will even shine a big honkin' light on you and let you dance around on stage in front of 600 people.
CENSORED
Joshua Wilson — 9.23.93

FEATURES

GC minister assumes role

by Kathy Glick

Brad Bergey

Building student relationships: Campus minister Sylvia Shirk Charles (center) chats after chapel Wednesday with senior Danielle Miller (left) and junior Claudia Heidebrecht.

In her new role as campus minister, Sylvia Shirk Charles is working both to encourage personal spiritual growth and to facilitate group activities.

Shirk Charles will work with small group coordinator junior Kevin Jantzi to get more people involved, a process that may include creating a larger variety of foci for the groups.

Shirk Charles "has been really involved in the process of organizing," said community voluntary service student coordinator senior Danielle Miller. "To accommodate student schedules, we're going to introduce some short-term projects like working on a Habitat [for Humanity] house or raking leaves. Maybe more students can be more involved."

Shirk Charles also assists All-Campus Worship coordinators junior Dave Johnson and sophomore Shawn Gerber. They hope to make ACW a time that includes a broad range of people and experiences.

Shirk Charles said one of her main goals as campus minister is to have everyone on campus "do some assessing of where they are in their spiritual life."

Shirk Charles wants to see people grow in three areas: in worship, in being a contributing part of a Christian community, and in relating to the world through such avenues of mission, service and simply being a witness.

"I would like to challenge everyone to first of all find out where they are in each category, and then to stretch. If someone is searching, I'd like them to take just one more step in their journey," she said.

Shirk Charles' career as campus minister officially began Aug. 1, but she began meeting with the chapel committee as early as May and June. She also had several conversations with Martha Smith Good, who held the position of GC campus minister from 1988 until this July.

"I've been very grateful for the freedom that Martha encouraged everyone here to give me, and for the quality of work that she has done and the relationships she built with students," Shirk Charles said.

Smith Good's responsibilities as sponsor of the Lesbian Bisexual Gay Alliance have been shifted to campus counselor Linda Stucky. Although not responsible for LBGA, Shirk Charles said she believes it is important for a campus like GC to have a place to gather for those for whom this is an issue, and that it is also important to offer pastoral care.

Shirk Charles is enjoying her new role. "I've felt overwhelmed with goodwill," she said. "Students have told me that they've been praying for me, and faculty have gone out of their way to offer me insights."

Mondays feature prayer services

Monday chapels will follow a different format this year as the chimes from the Union tower call GCers to a time of prayer, meditation and praise. Different leaders from various departments are involved each week.

The idea for the switch developed out of chapel committee meetings before the school year began. Campus minister Sylvia Shirk Charles said the prayer services move away from having a speaker/audience situation toward a more participatory, worship-focused time.

"I see potential for the services to represent the diversity that we have here on campus — different people, different types of prayer and music," she said.

Student response has generally been positive. "I think they're pretty good. I like the variety of prayer and singing, and the variety of leaders," said sophomore Ben Beyeler.

Frosh Toni Workman said, "It's a really relaxing time, and it made me think. I like the singing."

Senior Kerry Stump, however, said, "It cuts down on the range of chapels that is possible; every other Monday might be okay."

This Monday's prayer service will be led by professor of music Marvin Blickenstaff and senior Megan Miller.

Prof's book addresses MCC lobbying

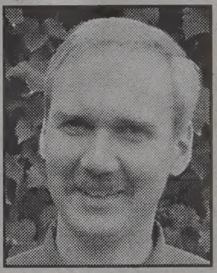
by Susan M. Gerber

Associate professor of Bible, religion and philosophy Keith Graber Miller released his first book two and a half weeks ago through the University of Tennessee Press. The book, *Wise as Serpents, Innocent as Doves,* discusses Mennonite Central Committee's office in Washington, D.C., and Mennonites' gradually increasing involvement in politics.

Graber Miller has been laboring on the book since December of 1991. "This book was born the same time my son Niles was, and it's interesting to me to see how long I've been working on it," he said.

The book delves into the "shift from [Mennonites] being 'the quiet in the land' to becoming willing to lobby/advocate in Washington," Graber Miller explained.

He continued, "By focusing through the lens of one small institution in one small city ... you can really see the texture of Mennonites on peace and justice issues ... and the changes in Mennonite understanding of nonviolence versus nonresistance."



Graber Miller originally intended the subject to be used for his doctoral dissertation at Emory University. He immediately began reworking the manuscript for publication in May 1994 after he received his doctorate in theology with a focus on ethics in society.

"I conducted research in three ways: I observed and participated in the Washington office, I went through the files there and the archives here in Goshen, and I interviewed 50 people, including legislative aides to senators and representatives and mainline religious lobby directors," said Graber Miller.

"The people in the Washington office were very supportive and open to my criticism and observations. They have been tremendously gracious throughout," added Graber Miller.

"The power that the office has in Washington comes from the MCC workers brought in directly from the field," he said. "It's embedded within a service and relief organization that can schedule legislative appointments between politicians and people who truly know the poor and oppressed."

According to Graber Miller, bringing in experienced field workers gives the office credibility with politicians who otherwise might not take much notice of their relatively few Mennonite constituents.

Graber Miller sought to discern exactly who MCC Washington views itself as representing. He decided that while MCC takes tradition seriously, its main concern is for peacemaking and defending the oppressed.

Bill Tate, the top legislative aide to Rep. James Leach (R-Iowa), speaks well of the MCC Washington office: "There is not enough respect for the processes of governance, and I've always sensed from the Mennonites we've dealt with a respect for the processes we're all engaged in," he said. "It *is* possible for very principled people to disagree deeply about certain subjects. The Mennonites will grant you that. And it is not a small thing."

Wise as Serpents, Innocent as Doves is notable for its extraordinary detail both in the extensive footnotes and within the text itself.

It boasts 109 pages of index and appendix information. The book is available from the publisher and will soon be stocked in the GC bookstore.

WHASSUP ¿ ?

Friday —
4 p.m.: Women's tennis Franklin (H)
7 p.m.: Men's soccer Saginaw Valley (H)
10 p.m.: Coffeehouse by "Intimate Strangers"

Saturday —
9 a.m.-1 p.m.: Community Service Special Projects Day
1 p.m.: Women's tennis Indiana Wesleyan (H)
3 p.m.: Women's soccer Notre Dame (Ohio) (H)
9 p.m.: LSU Dance, NC 19

Sunday —
3 p.m.: Guitar recital by Jay Kauffman, Umble
9 p.m.: All Campus Worship, NC 19

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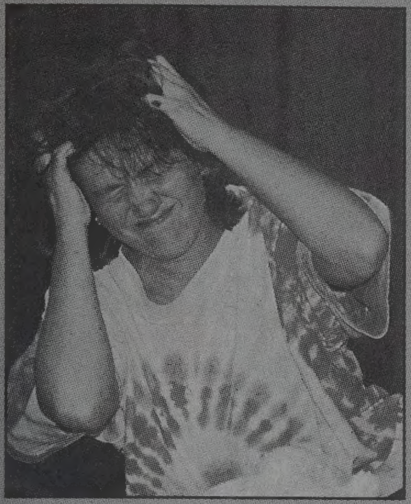


Travis Kauffman

Jon Stoltzfus

Arise, shine, stand up and sing: Senior Kathy Nissley (above) scratches her head in disbelief as the alarm clock rings in Jackson's House's Fall Kick-Off act, "Just Call Me Angel." At right, frosh Nathan Craft and Gina Holsopple get up for the downstroke in their cover of "Goin' Back to Georgia." Acts at the semi-annual event ranged from the funny to the touching to the "Honey, cover them chillun's eyes." Fame and fortune were won by first-place act Grenatty Pete, made up of sophomores Greg Wendling, Nat Jordan and Peter Scott. Their compilation covered "Free Fallin'," "Wild Thing" and "Smells Like Teen Spirit." The band of seniors Rick Seiber and J.D. Mininger, junior Austin Kauffman and frosh Jason Harrison took second place with their cover of the Beatles' "A Hard Day's Night."

Renowned guitarist to strum stuff at GC

Jay Kauffman, a 1987 GC alumnus, will give a concert Sunday at 3 p.m. in the Umble Center.

The recital will include orignal compositions that draw from classical, jazz and East Asian traditions, as well as well-known guitar pieces.

Upon graduating from GC, Kauffman attended Julliard School of Music and the Cincinnati Conservatory, where he received graduate performance degrees. Since graduation, he has received numerous awards, including the Artist's International Award in Guitar in 1984.

Kauffman has performed extensively worldwide, including in the Philippines, India and Mongolia, as well as at such renowned U.S. sites as Carnegie Recital Hall in New York. In addition to his live performances, he has had air time on both radio and TV programs. He has been featured on National Public Radio, and some of his recitals have been broadcast on television stations in China and Korea.

Critics have also hailed Kauffman. *New Yorker* writer Andrew Porter called Kauffman "an exceptional soloist who matched technical accomplishment with interpretive ardor."

The cost for the event is $1 for students and $2 for general admission.

Michiana duo to entertain campus

Returning to their alma mater for a coffeehouse tomorrow will be Intimate Strangers. Yolanda and Dave Brunsma, both 1992 GC graduates, describe their original music as "acoustic alternative." Their songs, written from the heart, deal with social justice issues, women's issues, day-to-day living and relationships.

The two began playing both original work and cover songs together three years ago. This new sound garnered a positive response for the duo and they became more serious about their work.

Although a relatively new music phenomenon, the duo have taken the Michiana music scene by storm. Riding on the success of their 1994 album *Release*, they have performed extensively in many intimate settings in northern Indiana.

Playing in such places as the Electric Brew, Notre Dame, Muffin Man and Dutch Cooker, the group has won a loyal following. They credit the support and dedication of their fans in the development of their music. The two most recently played at GC on Jan. 27 in a CAC-sponsored coffehouse.

Yolanda enjoys playing at GC because the "audience is really receptive." They know the group well enough to welcome new work and are relaxed enough to enjoy the music for the music's sake, she said: "They go along with whatever."

"Playing at GC is like coming home," said Yolanda in an interview. "Some of the best years of our lives were spent at GC. It's great to come back to see what has changed and what has stayed the same."

Yolanda said that although she and Dave have not determined the order of Friday's coffeehouse, it is likely to contain "material off [their] new album along with some brand new stuff."

The coffeehouse in Newcomer 19's intimate setting is likely to make these strangers GC's new friends.

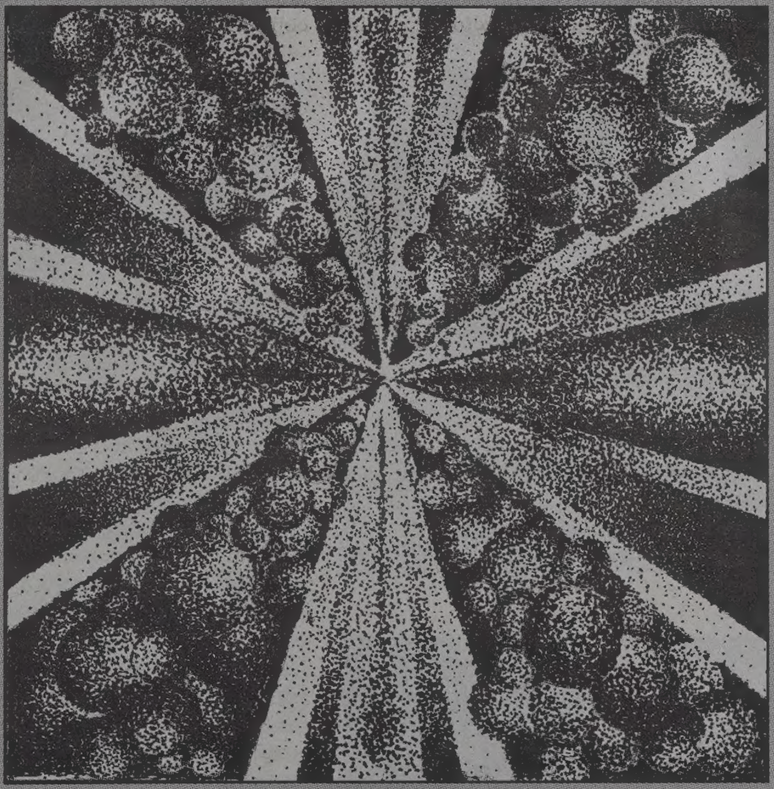
Cinema Scope

LINWAY PLAZA
First Wives Club
3:30*, 5:30, 7:15, 9:00
Last Man Standing
3:00*, 5:00, 7:00, 9:00
Spitfire Grill
3:30*, 5:45, 8:00
Maximum Risk
3:00*, 5:00, 7:00, 9:00
Tin Cup
3:00*, 5:45, 8:30
Bulletproof
3:00*, 5:00, 7:00, 9:00

ENCORE THEATER
First Kid
1:15, 3:15, 5:15, 7:15
9:15, 11:15+
Fly Away Home
12:30, 2:45, 5:00, 7:15,
9:45
Last Man Standing
12:45, 3:00, 5:15 7:30,
10:00, 12:00+
Tin Cup
1:30, 4:15, 7:00, 9:30,
11:45+
A Time to Kill
1:00, 4:00, 7:00, 9:45
The Island of Dr. Moreau
5:00, 9:15, 11:00+
Independence Day
1:00, 4:00, 7:00, 9:45
The First Wives Club
12:30, 2:45, 5:00, 7:15,
9:45, 12:00+
Jack
12:30, 2:45, 7:00

CONCORD THEATER
Maximum Risk
1:00*, 3:00*, 5:00, 7:00,
9:00
The Crow: City of Angels
1:15*, 3:15*, 7:15
Bullet Proof (Fri. only)
7:15 , 9:15
Alaska (Sat. only)
5:15, 7:15

* SAT. & SUN. ONLY
+ FRI. & SAT. ONLY



Anne Berry

artsbox

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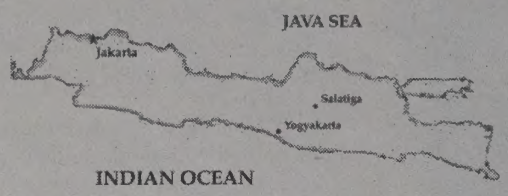
GC to offer Indonesia SST

by Jason C. Showalter

Director of international education Wilbur Birky recently announced that GC will again offer an SST unit to Indonesia in the spring of 1998. The last unit to the largely Muslim country was in the fall of 1994.

While the previous unit was based in Salatiga, Java, the next unit will be located two hours south at Duta Wacana Christian University, Yogyakarta. Mennonite theologian and university rector Aristarchus Sukarto is GC's primary organizational contact.



The Indonesian unit will be structured like most SST units with times of both study and service. At Sukarto's suggestion, some modifications to the orientation process are likely. Instead of joining host families immediately in the country, students will spend one week at a retreat center for a time of cultural orientation.

Duta Waca Christian University has no denominational ties with the Mennonite Church, but Birky said he was impressed by the school's strong emphasis on peace and social concerns.

While touring the university, Birky saw architecture students working to conserve resources and remain true to traditional designs. "I was very impressed with the way the country seems to be on the move, but that modern technology seems to be intersecting with cultural values and traditions," Birky said. "Ancient ruins from both Muslim and Buddhist religious traditions and a rich cultural society make Yogyakarta a wonderful place for study."

Because the Indonesian unit will be offered in the spring, plans for on-campus language study are still in question. Intensive language study for Asian units is usually offered during May term, but the course in Indonesian may be moved to the fall of 1997. Birky is currently in discussion with potential unit leaders.

Although the new plans mean a change in both location and contact persons, Birky said the switch doesn't represent a rejection of the previous site. "It's possible we may send some of the students to the former SST location," he said.

Jon Stoltzfus

Fountains of praise: (left to right) Sophomore Shawn Gerber, frosh Sonia Graber and junior David Johnson raise their voices Sunday at Schrock Plaza during the first All-Campus Worship of the year. All-Campus Worship is conducted every Sunday at 9 p.m.

Loh receives *Nightline* internship

by Rachel B. Miller

While most GCers are watching presidential election coverage on television this fall, senior communication major Debbie Loh will observe the political hoopla firsthand through an internship at ABC's evening news program, *Nightline*.

Loh, from Kuala Lumpur, Malaysia, is the second GCer to accept one of the prestigious, semester-long internships. Matt Smith, ('95), who is currently employed at Media and Marketing Services, interned at *Nightline* during the fall of 1994.

After two days of orientation, Loh began work Sept. 9. She will assist with mundane tasks such as phones and photocopying as well as working with different producers and researchers on the show's daly topic. She will be able to watch the show being pieced together in the editing rooms and watch the final product live. Additionally, she will have opportunities to observe field teams at the White House and the Capitol building.

Nightline production coordinator Lely Constantinople, who interviewed Loh over the phone, was impressed with the GC student. "She has an incredibly opened, focused mind," said Constantinople. Through watching news anchor Ted Koppel and the rest of the *Nightline* team, she said, Loh will "learn how a competent, responsible journalism show should work."

After transferring to GC from a community college in Malaysia, Loh was involved with WGCS as an announcer and production manager, and worked at GC Journal as co-producer and reporter/editor. She also interned last summer at Landis Advertising Agency in Goshen.

Loh hopes to work in TV or radio in the areas of international relations or public affairs. Her biggest worries about the fall are not job-related. Rather, she is concerned about adjusting to big city life and "getting along with housemates."

Committee begins search for provost

by Steven P. Miller

A search committee, under the direction of future GC President Shirley H. Showalter, has started recruiting candidates for the new administration's provost position. The committee will present Showalter with three proposed candidates Oct. 15, with a selection announcement targeted for Nov. 15.

The new position will involve a wide range of responsibilities, including serving as chief executive officer in the absence of the president, coordinating the offices of academic dean and dean of students, supervising other academic programs, overseeing strategic planning, monitoring the budgeting process and developing an effective management information program.

Showalter said, "The position of provost is a pivotal one. We are looking for a real leader, a person who inspires confidence and trust, manages finance and personnel well, has a good track record in higher education and is committed to the mission of Goshen College."

Search committee chair and professor of economics Delmar Good said, "Our charge is to identify possible candidates, to help invite them to apply, and to review possible recommendations to Shirley."

In addition to advertising in several publications, the search committee is accepting nominations for the provost position until Sept. 30. According to Good, the committee has received a number of nominations. Candidates can include persons from both GC and other institutions.

"We may need to nominate people, and then contact them," said Good.

Sophomore Katie Graber, a search committee member, encouraged students to submit nominations for the provost position. "The committee is very interested in receiving student input," she said.

After choosing three top candidates, Showalter and the search committee will process applications and conduct interviews.

The committee members are Good, Graber, interim academic dean John Nyce, associate professor of nursing Evelyn Driver and director of residence life Larry Rupp.

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SPORTS

Leafs serving up wins

by Nathan Craft

This year's men's tennis team is looking forward to a strong season. Despite the loss of several key seniors, the team is off to an excellent start with a 4-0 record in the MCC.

Their closest match was played on Tuesday against Grace. "The No. 3 doubles won the deciding point early, so it didn't come down to the last match," coach John Ingold said.

Even so, the 5-4 victory was much closer than the rest of GC's conference games. "[It was] a very tight match which will help us in the long run," Ingold said.

Doubles play has been a bright spot for this year's team. The three varsity doubles teams are senior Scott Hochstetler and junior Jon Short, senior Zach Bishop and junior Wayne Stuckey, and sophomores Joel Geiser and Rick Stjernholm.

Until the Grace match, in which only Geiser/Stjernholm won, each of these teams had won all of their regular season matches.

Last season, the Leafs were 8-1 and co-conference champions. Even though this record was near-perfect, team members are not looking back, seeing a lot of opportunity in this year's team.

Stjernholm believes that the team has "the same amount of depth [as last year]. We're strong all through our ladder."

In some areas, however, the team is hoping to better last year's record.

"We didn't do very well at the conference tournament last year, so we'd like to win that, and we'd like to win the conference overall," said Ingold.

Jon Short, one of three team captains, agreed. "We didn't play very well at district last year, so we didn't go to Nationals," he said. "This year one of our definite goals is to go to Nationals."

The Leafs will rely on team cohesiveness to achieve these goals. "Team spirit accounts for a lot," Ingold commented. "Team spirit seems to be up this year."

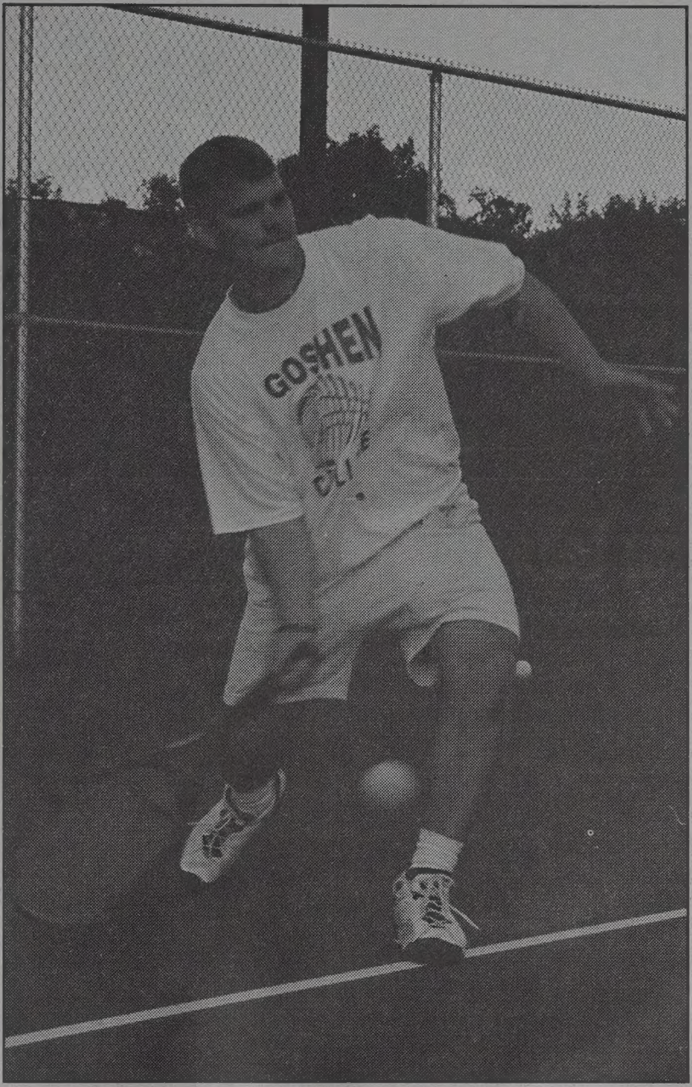
Stjernholm agrees. "There is a lot of comraderie between players," he said. "We cheer each other on and give support to our teammates."

Last year, according to Short, the team "wasn't expected to do well. This year, the team has confidence that we can play at the top of the conference."

"After such a good season last year, the level of play is higher, and the expectations are higher, too," said Ingold

So far, members of the team have proved themselves capable of above-average performances, and their sights are set on high goals.

The Leafs' next game is 11 a.m. Saturday at Indiana Wesleyan.



The long and the Short of it: Junior Jon Short perfects his forehand during practice. The men defeated Grace on Tuesday at home, 5-4, with Short, Scott Hochstetler, Joel Geiser, and Wayne Stuckey bringing in singles wins. Doubles team Geiser/Stjernholm served up the only doubles win of the day. The men's tennis team remains undefeated in MCC play. The Leafs' next game is away against Indiana Wesleyan on Saturday at 11 a.m.

Travis Kauffman

V-ball Leafs spike competition

by Gretchen Lehman

Val Hershberger, new GC volleyball coach, is anticipating an exciting first season with the Leafs. "I feel really good about the team; it's an excellent group to work with."

These words are high praise from a person as experienced as Hershberger. Before coming to GC, she was an assistant at Eastern Mennonite University and NCAA Division I James Madison University, and she served as head coach at Eastern Mennonite High School in Virginia.

> The team members are quality athletes, students and people.
> — Val Hershberger

The current team record reflects Hershberger's coaching abilities. The Leafs are on a two-game winning streak with a decisive victory on Wednesday. "We played a very scrappy game," Hershberger said. "Our intensity was up from last Friday."

The Leafs came from behind in the second game, overcoming poor serving in the first half of the second game to sweep Tri-State 3-0. "We played together very well," Hershberger said.

Last Friday's game against Grace also showed GC's ability to work as a team, even though they dropped two of the first three games. Hershberger said, "We've seen stronger teams, but sometimes it's difficult to stay at the level you want to play when the other team is weaker."

Before the fourth game, the Leafs were determined not to let Grace score more than 5 points in each of the next two games. They very nearly realized this goal, winning the last two games 15-5, 15-8.

Hershberger applauded her GC team for its efforts. "Grace showed that we can come back and get our mental game together," she said. "This team has been a comeback team. It was exciting, but it was also a little bit scary!"

With these victories behind them, the team members are expecting a promising season ahead. Led by two senior captains, Kristi Glick and Danielle Miller, and under the supervision of Hershberger and assistant coach Jeff Koop, the team has a solid, experienced base upon which to build.

Miller is excited about this year's group. "The team is smaller than last season, and that helps with how we work together. There's new energy in the team this year," she said.

The team believes the addition of Hershberger as a permanent coach has already helped the team. "It is good to have a coach committed to staying," said Glick.

Hershberger is replacing an interim coach, Betts McFerrin, who covered for former coach Sue Roth while Roth was on sabbatical. Roth resigned from coaching upon her return.

The Leafs' winning record can also be attributed to the experience of the team. With many returning players, team members are already comfortable with each other.

Sophomore Becky Leichty sees this familiarity reflected in playing style. "We've really gotten to know each other better this year," she said. Other returning sophomores are Kathy Glick, Lisa Koop, and Jennifer Rice.

Two sophomores, Kate Willems and Anderson transfer Paula Fisher, have joined the team this year. "The team has a lot of potential, but being a small team, we lack depth," said Fisher.

Numerous individual goals — Hershberger has a list of 18 for herself alone — are another strength of the team. Miller said, "We have the potential to win half of our conference games. It's a strong conference, but I think we can do it."

The Leafs' next game is 9 a.m. Saturday at the Tri-State Classic.

GC Sportsbox

Men's Soccer
Thurs.: Tri-State 2, GC 1
Sat.: Malone 6, GC 0
Wed.: GC 3, Indiana Wesleyan 0

Cross Country
Sat.: Women: 10 of 14 teams
Men: 7 of 13 teams

Volleyball
Fri.: GC 3, Grace 2
Wed.: GC 3, Tri-State 0

Women's Soccer
Fri.: Walsh 2, GC 0
Sat.: Judson 5, GC 1
Wed.: Indiana Wesleyan 5, GC 0

Men's Tennis
Thurs.: GC 6, Ancilla 1
Sat.: GC 1, Huntington1
Tues.: GC 5, Grace 4

Women's Tennis
Sat.: GC 9, Huntington 0
Tues.: GC 9, Grace 0

This week in sports:

Friday: Cross Country at Manchester, 3:30
Men's soccer vs. Saginaw Valley (H) 7:00
Women's tennis vs. Franklin (H) 4:00
Saturday: Women's soccer vs. Notre Dame (H) 3 p.m.
Men's tennis vs. Indiana Wesleyan (A) 11 a.m.
Women's tennis vs. Indiana Wesleyan (H) 1 a.m.
Volleyball at Tri-State Classic (A) 9 a.m.
Tuesday: Men's soccer vs. Calvin (A) 4 p.m.
Women's tennis vs. Indiana Wesleyan (H) 1 p.m.
Wednesday: Women's soccer vs. Aquinas (H) 7 p.m.
Men's tennis vs. Ancilla (H) 4:30 p.m.
Volleyball vs. Grace (A) 7:30 p.m.

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NEWS

L'Engle lauds mystery, story

by Rachel Beth Miller

Author Madeleine L'Engle encouraged her audiences to embrace mystery and learn from hardships during her recent presentations at GC. Her visit included a Sept. 12 public lecture in the Church-Chapel sanctuary, which was preceded by a book-signing and dinner program, and a time of dialogue and questions in Friday's convocation.

After tossing out her prewritten "erudite speech" on "Story as Truth," she delighted her public lecture audience with spontaneous, humor-laced answers to questions about her life, work and ideas.

> I see wherever I go a new awakening — not for answered questions but for the numinous, the mysterious.
> — Madeleine L'Engle

L'Engle wrote her best-known work, *A Wrinkle in Time*, while searching for a theology in which she could believe. After discovering that "there was one very good use for German theologians: insomnia," she came across the work of physicist Albert Einstein.

L'Engle came to agree with his belief that "anyone who is not lost in rapturous wonder at the mind behind the universe is as good as a burnt-out candle."

While her mind was exploring these grand themes, the reality of being a young wife and mother of three children kept her grounded, and sometimes frustrated. "I remember making the beds and saying, 'Jane Austen didn't make the beds,'" L'Engle said.

L'Engle described herself as a "city girl" who learned to can and garden after she and her husband, actor Hugh Franklin, bought a general store and farmhouse in a rural Connecticut community.

They moved back to New York City as the tumultuous decade of the 1960's was beginning.

It was in the city that L'Engle returned to the Episcopal church of her youth, after attending a Congregational church for several years. Originally, she joked, she was drawn back because she found that "it was the Episcopal schools that gave my kids good scholarships."

More important, however, she said, "I need the symbols and the whole sacramental view of everything as part of the incarnation ... All my instincts are high church. I like 'smells and bells' and all that stuff."

She has experienced frustrations with organized religion. "Institutions are always a mess ... but they're all we've got," she said. At the Friday convocation, she said, "You can't be a Christian without community."

L'Engle decried the Christian right-wing "fundalits" who limit the Bible to its literal meaning. But, she said, "I also see wherever I go a new awakening — not for answered questions but for the numinous, the mysterious."

This sense of the mysterious informs the metaphor for God that L'Engle discovered after being severely injured in a car accident.

"We are like children in the womb," she said, "and God is like a mother. We don't understand how it works, but God loves, nourishes and feeds us."

This sense of God's presence was also with L'Engle during the difficult days of her childhood. She attended an Anglican boarding school, where she learned to erect a "force field of silence" around herself to escape from the lack of privacy and enforced conformity.

"It is a strange thing that we learn through the things that hurt us," L'Engle said at Friday's convocation.

She fielded questions at convocation ranging from her advice for would-be writers (keep a journal, read a lot, write a lot) to her opinions on multiculturalism.

In keeping with her belief in story as truth, L'Engle also shared stories from different cultures.

Glick wins national contest

by Heather Ruark

Last Friday sophomore Kathy Glick learned that she was a national champion — and $250 wealthier. Mennonite Central Committee has announced that Glick is the winner of the national C. Henry Smith Peace Oratorical Contest.

In January she spoke on "¿Guatemala?: Weaving Threads of Peace in a Pattern of War." After winning the annual GC competition, a written copy and cassette recording of Glick's speech were submitted to the national committee.

Because of the time between her performance and the announcement of national winners, Glick was surprised to learn of the results. "I thought about it [the national competition] once or twice this past summer, but since I've been here, I had forgotten about it because I was so busy," she said.

Glick said she has not had much experience with public speaking, and had never been in a speech competition before last January. The topic very important to her and was inspired by an MCC Study Tour she joined in February 1995. Following the experience, Glick sincerely felt the need to tell the story of the Guatemalan people.

The speech was originally given in professor of communication J. Daniel Hess' Speaking About the World class. Hess, who has since retired, said, "Kathy is a good illustration of how one does not have to be an experienced orator to give a good speech. She effectively brought together conviction, experience, and compassion."

One of this year's judges noted that "all the oratories were excellent and provided much hope for the future of our church and the building of God's kingdom." However, Glick's winning speech is the only one to be included in an upcoming publication of the *Mennonite Weekly Review.*

Unfortunately, the speech is too long for *MWR* and may require some editing. "It's strange, but it doesn't really bother me. But if they do edit it, I wonder what's going to be changed," said Glick. "I put a lot of thought into every word."

Will Glick pursue more public speaking? "If I have to, but I am not going to actively seek it," she said. Her greatest reward was the fulfillment of requests from the Guatemalans.

"I am glad to do something that the Guatemalans asked us to do," she said. "I'm glad that people here will be able to hear more about them."

The judges for this year's national contest were Jim Stutzman, director of Mennonite Conciliation Service; Lorraine Stutzman Amstutz, Office on Crime and Justice (MCC U.S.); and Dennis Landis, an English teacher from Central Christian High School in Kidron, Ohio.

Landis and Glick also had an earlier encounter at Central, where Glick took a class from Landis.

Other winners this year included Andrew Horst of Hesston College and Melanie Gryls of Swift Current Bible Institute, who took second and third place respectively.

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NEWSBRIEFS

GC's value recognized

Goshen College has again received national recognition for combining academic quality with affordability, this time in *Money* magazine's annual college guide.

Goshen is listed 14th in the nation for "best value when ranked by the average amount actually paid by students after financial aid is deducted from the official listed price."

"We strongly feel that there should not be a cost barrier preventing students from attending Goshen College," said interim President Henry Weaver.

Less than 10 percent of GC students paid the listed price of $13, 660 for tuition, room and board.

Seminar to study health

A teleconference seminar concerning student health issues wraps up Tuesday at 3 p.m. in rooms 104/105 of the Roman Gingerich Recreation-Fitness Center.

"Get Real! Changing the Campus Climate: Integrating Mind, Body and Spirit" is the third in a series of seminars sponsored by the GC Health Center. It will feature workshops involving teleconferences with Richard Keeling, a noted physician and professor from the University of Wisconsin-Madison.

Admission is free. To register, call 535-7474 by tomorrow.

Window event planned

A Sunday bike ride and walk at 2 p.m. will celebrate and support The Window, a local charity agency.

Registration at the door is $20. Participants should turn in their pledge donations by Oct. 22. Registration forms are available in the Union.

Scholarship honors Showalter Reynolds

by Anna Dunn

A new scholarship in memory of the late Alicia Showalter Reynolds, a 1992 GC graduate, will aid GC women pursuing careers in science

The Showalter Reynolds Women in Science Scholarship will give two yearly awards of $2,500, starting with the 1997-98 school year. The scholarship will be open to junior and senior GC women majoring in biology, chemistry, mathematics, natural science or physics who aspire to a future in science. A panel composed of the five science department chairs and Stuart Showalter, professor of communication and Showalter Reynold's uncle, will choose the scholarship recipients.

Mark Reynolds, Alicia's husband, and her parents, Harley and Sadie Showalter, established the endowed scholarship. Funds will come from donations provided by family members, college and church friends and anyone else wishing to contribute.

Professor of biology Jonathan Roth, who taught Showalter Reynolds, called her "certainly the kind of person we'd hold up as an example of excellence."

A fourth-year doctoral student at Johns Hopkins University in Baltimore, Md., Showalter Reynolds was abducted from her automobile March 2 during a trip from Baltimore to Charlottesville, Va. After family, friends and officials spent weeks searching and praying, her body was discovered May 7 near Lignum, Va.

At Johns Hopkins, Showalter Reynolds was working on developing a vaccine against schistosomiasis, a parasitic disease that causes seizures, paralysis and spinal cord inflammation for millions of people in developing countries. She and Mark had hoped to one day administer the vaccine in Africa.

In addition to her husband and parents, she is survived by her twin brother and fellow '92 GC graduate, Patrick, and by her sister, Barbara, a '96 graduate of GC.

Barbara Showalter said, "I see this scholarship as upholding Alicia's standard for all scientists, especially women. Women in all areas need positive role models, and Alicia provides one."

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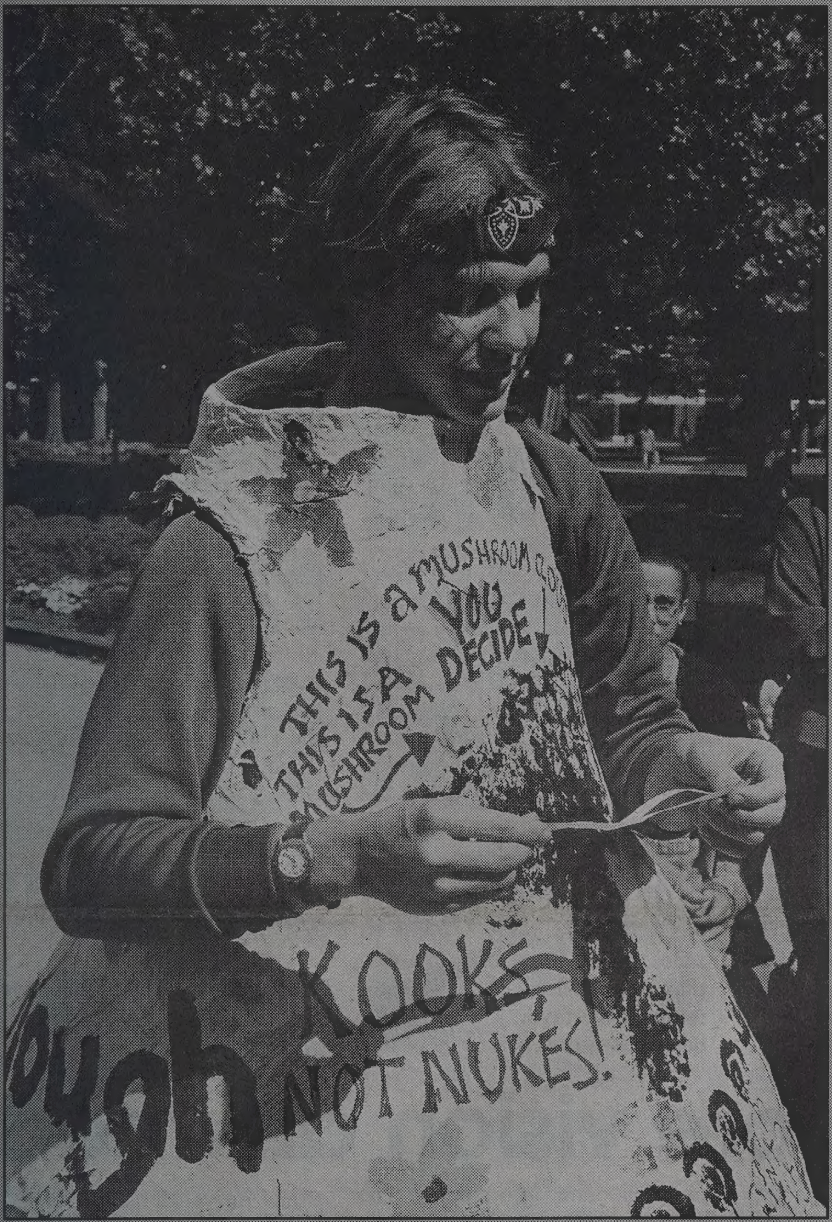
THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives.......2
Features...........4
Arts.................5
News...............6
Sports..............7
Briefs...............8

Goshen College, Goshen, IN 46526 Thursday, September 26, 1996 Vol. 98 No. 3


THIS IS a MUSHROOM CLO
YOU DECIDE!
THIS IS A MUSHROOM
KOOKS, NOT NUKES!

Peter Wiens

If I had a bell, I'd wear it in the morning: Frosh Jeffrey Miller wears Paxie, Pax club's new papier-mâché bell mascot, in celebration of the Comprehensive Test Ban Treaty. The ban, signed by President Clinton on Tuesday, seeks to end 51 years of nuclear explosive testing throughout the world.

Participants began the celebration with several peace-theme songs. Pax student leaders senior Aaron Kreider and sophomore Amy Thut followed with an informational text about the treaty and led a prayer supporting peacemaking from the American Friends Service Committee.

Following the service, the Union bell rang 51 times to commemore each year nuclear testing has been permitted since its invention.

The United Nations General Assembly approved the treaty by a 158-3 vote, but in order to take effect, it must be ratified by all 44 nations possessing nuclear capabilities. India has promised to reject the treaty.

GC begins search for academic dean

by Krista Zimmerman

A permanent academic dean will be named this school year to succeed John Nyce, who has served in an interim position since the resignation of former dean John Eby in 1994.

The dean will join a new president and provost to form GC's upper-level management team by the beginning of next year.

President-elect Shirley Showalter is giving overall direction to the search process for the next dean. She will form the search committee, comprised of four faculty members, one appointee from an area the dean supervises and a student representative. She is receiving nominees for the search committee until Oct. 3.

The search committee will determine job descriptions and place advertisements for the academic dean position by Oct. 15. After a Nov. 30 application deadline, the committee will work to present Showalter with three finalists by early January. A selection announcement is slated for February or March of 1997.

Much of the academic dean position consists of time spent relating directly to faculty and administration members. Nyce stressed that, regardless of the dean's relatively low visibility on campus, the job is one of tremendous importance and relevance to students.

"GC is primarily an institution of teaching and learning," Nyce said. "It is the academic dean who plays a major role in guiding that process."

The academic dean supervises all curricular and many co-curricular activities and issues. The dean is directly involved in determining department structures, the hiring and evaluating of faculty members and administering the processes of tenure and promotion.

The next dean will play a slightly different role from Nyce's because of the addition of the provost position. The provost will assume direction of many of the academic support services currently under the supervision of the dean. Nyce hopes the change will allow the dean to work with a more focused set of responsibilities, including revising the general education program.

Both Nyce and Showalter responded with excitement about the possibilities of three new administrators at GC. Nyce expressed his belief that the right combination of history and fresh insight will help guide GC into the future.

In reference to the next dean, Showalter said, "My hope is that we will be able to find someone whose values, experience and preparation will help lead us into the next century."

Hiroshima peace group to visit GC

by Rachel A. Lewis

The peace studies department will sponsor a forum at 7:30 p.m. Wednesday featuring a group from the World Friendship Center, a non-profit peace center in Hiroshima, Japan.

The central aim of the center is to support the *hibakusha*, the survivors of the atomic bomb. One of the visiting group members is a *hibakusha*, and another is from Nagasaki, site of the second nuclear blast.

Director of peace studies Ruth Krall facilitated the group's visit to campus. "This is such a good opportunity to gain a Japanese point of view, to hear their stories, to learn what they know," she said. "Although relationships between the two countries are good, those of us who are U.S. citizens will be able to meet those that we have damaged by warfare."

Interested students can eat supper and talk with with the group at 5:30 p.m. in Westlawn Lounge. According to the World Friendship Center newsletter, the "purpose of this trip is to learn from each other, not just to listen to people from Hiroshima/Nagasaki." Yoshio Sekiguchi, from Nagasaki, said that "reaching young people and exchanging ideas is the answer to finding a more peaceful world."

The forum in Newcomer Center 19 will follow the dinner. Students are encouraged to share ideas about peacemaking activities. Group member Paul Quayle believes, like Gandhi, that people have the power to make peace in nonviolent but active ways.

The group includes Quayle, Sekiguchi, Fumiko Sora and Michiko Yamane. They will spend Thursday morning in Elkhart at the Associated Mennonite Biblical Seminary and Friday visiting hospitals and schools in the Elkhart-Goshen area.

Food, folks and quilts

MCC sale to unite community

by Tim Godshall

The 29th annual Michiana Mennonite Relief Sale opens its doors tomorrow evening at the Elkhart County 4-H Fairgrounds, promising a multitude of attractions for both Mennonites and the larger community.

MCC
Michiana
Mennonite
Relief
Sale

The sale goes beyond its stated purpose "to raise funds for the support of the worldwide relief program of the Mennonite Central Committee." Professor of English Ervin Beck, an expert on Mennonite folk culture, explained, "The sale is a way of celebrating Mennonite identity, creating, preserving and expressing it to those who come."

The quilt and antique auctions as well as a wide variety of traditional foods and crafts keep the Mennonite cultural heritage alive.

The presence of Self-Help Crafts, an MCC program supplying jobs to about 30,000 artisans worldwide, opens peoples' eyes to the vast assortment of cultural art. In addition, the teamwork involved in this project "builds group cohesion and unity among all the Mennonite groups as they work together harmoniously," said Beck.

This unique harmony is apparent to those who attend the sale. Junior Celia Mellinger said, "When else do you have an excuse to get up at 6 a.m. and hang out with a bunch of non-GC Mennonites?" Mellinger, a member of Berkey Avenue Mennonite Church, is helping her youth group sell cheese at the sale.

Frosh Janna Bowman, who will participate in the 5K run, said, "Both getting sponsors and running the race are great ways to meet people."

For Goshen natives, the sale kindles memories of past experiences. Sophomore Amy Thut said, "I've always enjoyed watching people rush in at 6 a.m. to swoop up the best bargains."

Food plays a large role in drawing out the crowds each year. The variety spans the spectrum from traditional favorites such as chicken barbeque, apple butter, funnel cakes and half-moon pies to international options like egg rolls and Mexican cuisine. "The food caters to every type of weather; you can have hot chocolate and chicken soup or lemonade and ice cream," Thut said.

A home is constructed annually through donated labor. Proceeds from its sale will go to MCC. This year's Shalom House should raise profits to $969,900 since the program began in 1987.

This weekend also happens to be GC's annual Fall Fest. The scheduling difficulty makes prioritizing a necessity for GC students who are interested in the sale. Sophomore Peter Scott said, "I'm upset that the events have been juxtaposed, forcing me to rise extra early to get some great food."

Those who do find time to get to the sale this year will find a 3-on-3 basketball tournament as a new feature to the Saturday schedule. Registration for the tournament as well as for the run can be done tomorrow evening or Saturday starting at 6:45 a.m. The race begins at 8 a.m.

The quilt auction, with over 300 quilts, also begins at 8 a.m.

PERSPECTIVES

Don't ignore students

When I heard last week about the already-underway plans for the new GC presidential house, I had unpleasant flashbacks to the end of last year. By that time, the general student attitude toward the decision-making process at GC was one of disgust. The new general education package and off-campus housing age requirements were just two important changes made with little or no input from faculty and students. And now, once again, a decision that will affect all of us has been made by higher-ups (in this case, the Board of Overseers) and passed down to campus.

For those of you who missed it: In the 1940's, according to old *Record* articles, students and faculty raised money to purchase three acres of shoreline property, saving it from development and preserving the area for recreational use. The class of 1941 presented the college cabin as its gift to the campus. On June 1,1996, the Board of Overseers approved a measure to build a new home on the site of the college cabin parking lot and a portion of the adjoining lawn.

I could spend this entire editorial debating the merits of this particular site; however, what is truly disturbing is the way in which the site was chosen without student input and with minimal faculty input. This lack of attention to on-campus opinion points to one of two problems: either the board is aware that students would have opinions regarding this decision and purposely did not seek those opinions, or else the board assumed that students wouldn't be affected enough by this decision to have much of an opinion on it.

If the former is the case, then let me spell something out: students become irritable when we pay $14,000 a year to be ignored. Of course we assume that the board has more expertise in business matters than we do, and we respect this expertise. But when a decision is made about something like this site — which was, after all, originally purchased with student and faculty-raised money, and is used primarily by students and faculty today — then the issue becomes more than a business transaction.

If the latter is the case — if the board assumed this decision wouldn't affect students enough to make soliciting campus opinion appropriate — then a disturbing lack of awareness on the part of the board becomes clear. Perhaps if we increased communication between the board and the student body, it would be easier for members to know at what point seeking student opinion on decisions becomes important.

For examples of how to relate to students as people, board members need look no further than the GC faculty. From my first days here, when Dan Hess organized colloquium trips and meals, to Broadside dessert-and-coffee meetings at the home of John and Pauline Fisher, GC professors have impressed me with their eagerness to get to know students as people with valid opinions and personalities. Of course, profs have an advantage in that they come in contact with students every day, while some board members don't even live in the area. But surely we can find ways to improve student/board communication beyond what it is now.

The bottom line is that being ignored, or feeling that you are being ignored, leads first to cynicism and then to apathy — after all, if students have no say in the really important issues, then why bother getting involved? Preventing this type of apathy is crucial if any of the present optimism on campus is to remain. It may be too late to solicit student opinion on developing the college's shoreline property, but future decisions are sure to affect students and faculty as much as this one. Let's hope that student/board communication and mutual respect improve before that time.

rbm

THE GOSHEN COLLEGE
RECORD

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398
E-mail: record@goshen.edu

Record List

Top 18 things you won't hear at the MCC Relief Sale.

18. Shoo-fly what?
17. Wow, nice MIA/POW quilt.
16. My maiden name was Schwartzkopf.
15. J. Lawrence who?
14. Where's the tractor pull?
13. Did you read that great *Weathervane* editorial?
12. Boy, there are a lot of Ay-mish around here!
11. Don't eat that — it's pork!
10. Mazel tov!
9. That's the biggest American flag I've ever seen!
8. I got it at the LGBA booth.
7. Where's the salad bar?
6. No kidding, you're Irish, too?
5. My daughter was runner-up for '96 Quilt Queen.
4. So frosh Jennifer Manley is the new *Record* editor?
3. Did you get your picture with the cardboard Jesus?
2. Who parked that black carriage by my Beamer?
1. Let's leave this blanket thing and go get a beer.

Rambling down the road

Anna Dunn

Driving home from Goshen can be a long trip, especially if one's psyche has been riding in the gutter. Which was the case for me this past summer as I anticipated the five-hour drive back to Ohio after an all-too-short and much-too-full visit.

My radio, fickle creature that it is, had miraculously cooperated the whole way out, even tuning into NPR for a good 75 percent of the time. The ride home was another story. Shortly after I turned off of 8th Street, the radio reverted to playing static accompanied by blips of music from any station within range except the one I was tuned in to.

I discovered, much to my frustration, that after giving it a good whack, it would tune in again for, oh, 30 seconds or so before reverting back to pure static. Swearing did nothing to improve the situation, and eventually I became resigned to driving home in silence. (My car, by the way, doesn't have a tape deck.)

If there is one situation on earth conducive to boredom, I would say it is sitting in a car by yourself, with no radio, driving five hours through flat nothingness from Goshen, Indiana, to Kidron, Ohio.

For a while, I was rescued by a red pick-up truck with a license plate that read "Gin 4 Me" I followed him for some time at a leisurely pace before I decided it would be appropriate to pass, which I did graciously.

Mr. Gin didn't think so, evidently, and a few miles later he pulled out into the passing lane and glided by going a good 10 miles faster. Piqued by this display, I accelerated a bit and returned the favor. Mr. Gin and I had a few more encounters of this sort before he pulled off to a rest stop 15 minutes later.

Left alone on Highway 30 with nothing to entertain me except the McDonald's Happy Meal toy hanging from my rearview mirror, I resorted to talking to myself. I decided I'd make it for 30 more minutes, and if I didn't reach a decent stopping place by then, well, I was getting out to run circles around my car.

Twenty-five minutes later I pulled into a Bob Evans parking lot: no way was I eating at Mickey D's for this meal. I sat a while, contemplated the menu, sipped coffee out of a ceramic (not styrofoam) cup and felt the life slowly creep back into me. I avoided the waitress' gaze; it felt strange to be back in civilization, and I wasn't sure how I should act. Now I knew what it was to be a trucker, to brave the endless expanse of highway, to travel on and on without destination.

Anna Dunn is a sophomore English major. Her column will appear tri-weekly.

GC's core vision affirmed

This column is the third in a 3-part series addressing these questions: ***What are your hopes and fears for the year ahead? What should GC's priorities be? What role do you see yourself playing in this process?*** *This week's writer is Interim President Henry Weaver.*

Imagine that at the next faculty meeting every member of the faculty took a few minutes to write a wish list for Goshen College for the new year. A few items would appear on many of the lists:

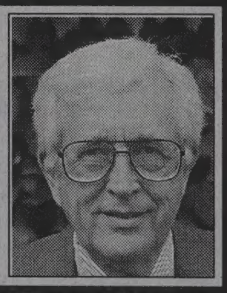
1. Money. That would be one common wish — perhaps for a new gift like the millions the Good estate left to GC. None of our other dreams will be possible if the college lacks the funds to operate into the next century.

2. Outstanding new faculty. What department wouldn't love to receive a new teaching member who has just published the most widely read journal article in the field?

3. Recognition of one's field as central to the curriculum. Wouldn't it be great if one's academic discipline were identified as *the* most important one in a reorganization of general education?

These items might appear on many wish lists. I believe, however, that one item would top the list of every professor in the room. The one thing we all want is for students to learn new insights, concepts, and information. The gifts that are sought for the college, the curricula that are devised, the kind of professors employed and the myriad other decisions that are made are always done in light of this principal goal.

But learning is the main goal of every good college or university. So what makes GC's mission different?


Henry Weaver

I believe it is the values that underlie the teaching. Every professor in every university has a set of values that affect how she or he teaches. Students also transmit values to each other, perhaps with even more effectiveness.

The beginning of a new year is a good time for us to reexamine how well we are doing in sharing the values and beliefs that are central to our mission. Returning to campus after an absence of 16 years, I am impressed that our basic Christian beliefs are still being honored. Difficult issues are being addressed by people who seek to follow Jesus Christ in all they do. Of course, I also am pleased at the first-rate academic quality of the teachers and students here at GC.

I believe two core values set GC apart: the pursuit of international/intercultural understanding, and concern about peace and justice. I think these values are being transmitted well.

More than 75% of the faculty has lived overseas and learned about different cultures. A major component of our curriculum gives students experience in these issues.

Similarly, peace and justice issues remain an underlying value. This comes through as I listen to students and faculty in speeches and conversations and read their writings in places such as the *Record*.

However, I envision these issues in a place of much greater prominence in our central curriculum and practice. Don't we need a peer conflict resolution system to handle problems between students?

Shouldn't the general education curriculum include instruction in conflict resolution principles and applications? Shouldn't opportunities in this area represent a major place in our service learning activities?

These are my hopes for GC. I can't do much in one semester to bring about this vision. But I will raise these issues in a variety of quarters and hope these dreams will be realized.

PERSPECTIVES

Bosnia: deeper shade of soul

Growing up in an upright American Mennonite community and family, I have had a life structured by those lists of things one "doesn't do". There was also a "to do" list, but the clear stress was on those don't do's. Passing this list down from generation to generation creates not only a larger list but also, theoretically, generations that become more and more righteous.

But somehow the whole process of instilling do's and don'ts about outward actions lacks the real message.

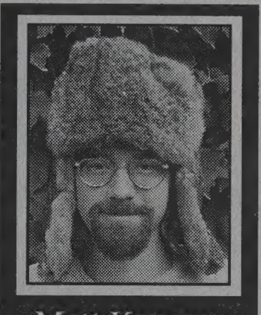
Last year, when I served as a humanitarian worker in war-torn Bosnia, I was often told "you can do anything," or "everything is possible." There, I was able to trade my time and gifts of sugar and flour for meeting a new culture through diverse relationships. Through many of these relationships I experienced a different approach to a common Christian concept: the soul. I came to know the soul — the inner being — as it is described in an old Bosnian folk song:

Where my love is you are,
love you clean my soul.

Not just another Richard Marx song, this tune emphasizes the idea that the soul is what is really important. I realize this is not a deep philosophical thought, but it shows the larger importance that Bosnian society puts on the soul and its state of being.

After living with a family, working with a multi-ethnic Bosnian team and socializing with many peers, I learned about the importance of caring for each soul, of building one's life around caring for one another's souls.

This caring was done through sitting, drinking coffee, talking, helping. Taking time from work to go to the cafe bar with someone, or even in business to take time in each interaction. Giving freely with gifts, invitations and hospitality. Making time. I learned that work is not an end in itself.


Matt Kanagy

I learned to put the soul before the great pursuits of our capitalist Puritan country, with its never-ending cycle of trying to get ahead, its "American dream," its high value on each material possession, and its upright societal morals or legislature-led morals. These attitudes and lifestyles all distance themselves from the healthy, unencumbered soul. Rather, taking one's own path, falling and standing, living and then dying are what is important.

This new thinking rearranged my head in terms of many morals that were engraved in my brain. I learned to see in a different light many things that the American culture portrays as wrong or stupid, attitudes which to an extent influence the Mennonite church. These attitudes influence how we view such things as drinking and smoking. More important than legalistic morals is the concept of sharing, sharing all one's possessions with others. How many times in the U.S. do friends say, "Anything I have is yours?"

This new outlook didn't result from new experiences expanding my brain, but rather from the awe of finally seeing the soul as a good thing and rejoicing in my feelings and desires. Rather than trying to justify everything within set parameters and being sneaky about something that did not fit into these parameters, I soon found I was trying to justify not doing things.

It was very freeing to see this new approach to the soul — the same soul talked about in Sunday School class, the same soul God sent his Holy Spirit to accompany throughout life. From my Mennonite heritage, I have been exposed to beliefs that help me process my outward actions; however, I now understand that the soul is an enlightened, dazzling part of my being.

Matt Kanagy is a junior natural science major. His column will appear tri-weekly.

Letter to the editor

Presidential home site questioned

Imagine that the year is 2050, and you are dining at the GC presidential lodge located where the old college cabin and presidential home used to stand back in the late 1990's. Now imagine that you pick up your salad fork and realize the silver came from the 1997 graduating class's senior class gift. That gift, a silver plaque commemorating the first woman GC president, had been melted down and turned into silverware. The current GC president needed new silverware to entertain guests, and it was cheaper to melt down the plaque than buy new silverware. Would this be appropriate? Is it appropriate to change the purpose of a class gift?

Right now, plans are underway to build the new presidential home on the shoreline property near the college cabin. It is our understanding that the cabin was given to GC as a senior class gift, and that money for the surrounding land was raised by students and faculty so that GCers would be able to enjoy the natural setting and the land would not be developed. From what we've from heard from talking to other students, it seems that building the presidential home in such close proximity to the college cabin takes away some of the enjoyment of getting away from campus and from the college. In addition, by developing the land, isn't the original purpose for the land being destroyed? Is it appropriate to change a class gift for financial reasons? We are not arguing that GC doesn't need a new presidential home or that we know all the reasoning involved in this decision, but we would like to know why students and faculty weren't consulted in this decision-making process.

Amy Friesen Alyssa Wenger
Kathy Nissley Angela Wyse

Random Question/Spontaneous Answer

If you were GC Prez, what would be your first presidential act?

"Pass a motion that every Friday profs must wear Groucho-glasses." — frosh **Jason Dezort**
"Two words: Latino dancing." — frosh **Matt Hickman**
"Soft TP in the stalls" — junior **Nate Stoy**
"Start a backgammon club." — junior **JD Mininger**
"Make wrestling a gen-ed." — senior **Ryan Osborne**
"Smoke the athletic logo." — fifth-year **Shannon Hartzler**
"Add a philosophy major." — senior **Phil Swartzendruber**
"Declare warfare on squirrels." — fifth-year **Mel Spohn**
"Build the president's house in KMY lawn." — sophomore **Peter Scott**
"Every Wednesday I'd hire a plane to drop smiley-face balloons and confetti and play 'Small World'" — sophomore **Greg Wendling**
"Put a crosswalk over the railroad tracks." — junior **Melody Miller**
"I'd do the mamba." — sophomore **Jessica Landes**
"Move into a nature preserve." — junior **Jonathan Rich**

Facing weight prejudice

A trip to Meijer on Saturday gave me the opportunity to look at some magazines in the check-out line. Filled with images of beautiful people, I looked down at myself and became frustrated once again with my appearance.

Being 40 pounds overweight, as I am, affects almost everything I do. It affects how I think about myself and how I think about others. Although not fat, I consider myself a member of one of the most misunderstood groups of people today: the overweight.

I did grow up heavy, although in third grade I was almost as skinny as a rail. Being the fat kid is tough. We are taunted, beat up, always the last to be picked for games and definitely the most unpopular. Even the movies gave us a hard time. Is it just me or does it seem like every fat kid in the '50s was named Verne, had a crew-cut and was as annoying as hell?

One of the first realizations I had that I was heavy was when I bought jeans in the "husky" section. I was so embarrassed to put them up on the counter for my mom to pay for them.

Even today, buying clothes is still a daunting task. In regular stores, I am very self-conscious of my size. Trying on clothes is even worse. Buying clothes at Goodwill (unless they're big flannel shirts) is out of the question because the vast majority of men wear a smaller size than I have in years. I hate sitting in a place where I have to see my reflection. I don't like to go swimming with other people, I don't like to change clothes in front of people, and, until recently, locker-rooms were my own living hell.

Being overweight makes one very different in actions too. Because of my childhood, I am always afraid that if I'm not super-friendly, super-nice, or super-giving, people will not want to be around me. Because I have this somewhat irrational fear that people will not want to be seen with me in public, I must always go the extra mile to be sure that I'm included. Maybe this annoying fat kid named Verne has some basis to him.

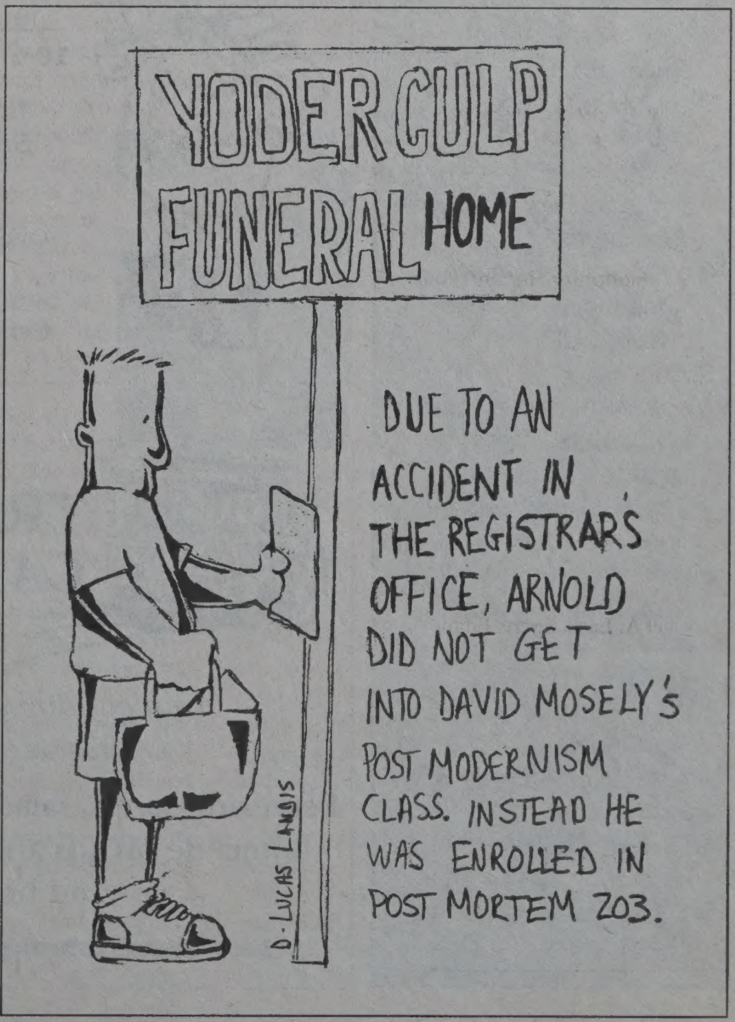
I sympathize a lot with women who feel this incredible societal pressure to look like something they never could. I am faced with images and ideas everywhere about how I should look, how small my waist should be. However, I feel male body image is something never talked about.

I feel that I must make myself something incredible in order to be attractive. Every morning I wake up knowing that I must be incredibly effervescent because, as a heavy person, I feel like my looks alone are never going to get me anywhere.

Perhaps my fears are irrational. Perhaps my self-consciousness on this issue is over-blown. But I know that when I hear comments like, "You sit up front, you're too big for the back seat," or more often, "Are you sure you don't want any more food? There's plenty left," that my feelings are valid.

I would love to spend a day where I did not feel judged because of my weight or appearance. A day where I could live without fear of being rejected because of a part of my physical being. Although my experiences of discrimination are not necessarily comparable, I feel a unity with all people who are discriminated against because of their physical appearance. Theirs is something they can do nothing about. Mine is because I woke up this morning and watched the magic wheel land at 210, and not 170.

amyn


YODER CULP
FUNERAL HOME
DUE TO AN ACCIDENT IN THE REGISTRARS OFFICE, ARNOLD DID NOT GET INTO DAVID MOSELY'S POST MODERNISM CLASS. INSTEAD HE WAS ENROLLED IN POST MORTEM 203.
D. LUCAS LANDIS

FEATURES

Mortifying the flesh
GCers face the needle

by Susan M. Gerber

GCers searching for a different mode of self-expression are participating in the age-old rite of bodily decoration in the form of tattoos.

For one GC student, threading ink through her skin is a viable alternative to tying a ribbon around her finger. "I made a reminder for myself. I'm a very negative person — I always see the half-empty glass," said sophomore Sena Friesen.

Her left wrist is tattooed with a red flame surrounding a yin-yang, which is "a symbol of balance. You have to look for the good stuff, and this helps me remember that. I wanted it somewhere I'd look at it a lot," she said.

Friesen couldn't understand why her parents "were so freaked out about it until they told me what stigmas they associated with tattoos," she explained.

> I wanted to get one that was meaningful and that I wouldn't be afraid to show my grandchildren.
> — Mel Spohn

Friesen said that to some persons, tattoos connote lower-class status in society.

"People look at me differently because I have a socially unacceptable decoration. My tips have gone down at South Side Soda Shop," she noted.

"But I had an accounting job this summer, and I wore long sleeves for a few weeks until I showed them I knew what I was doing. After that I wore short sleeves and it was no problem," said Friesen.

Seniors Ryan Stoy and Mel Spohn traveled together to a tattoo parlor during last May term.

Stoy carefully researched the small tattoo decorating his chest. He looked into Native American designs, but decided on a Chinese/Japanese character meaning "chaos" for his lifelong embellishment.

"I'm interested in chaos theory. You can predict events, but there's no way you can figure out exactly what's going to happen. It's the same with groups of people," Stoy said.

Stoy said he decided not to have his shoulder tattooed "because that's expected." Although not many people ordinarily see his tattoo, "it was kind of fun for the shock value when I went back to my doctors this summer."

Spohn possesses two tattoos. The first one is a chain of flowers on her left foot. She got it last summer with her best friend, who got the same tattoo on her right foot.

Spohn's second tattoo is the Chinese/Japanese character for theater. "I think it literally means 'dancing fools,'" she explained.

"I knew I wanted another tattoo, and I wanted to get one that was meaningful and that I wouldn't be afraid to show my grandchildren," Spohn said.

Frosh Laura Charles' tattoo graces her ankle. Also an actress, she "didn't want to get it in an obvious place, especially for theater. Mine is easy to cover up," she said.

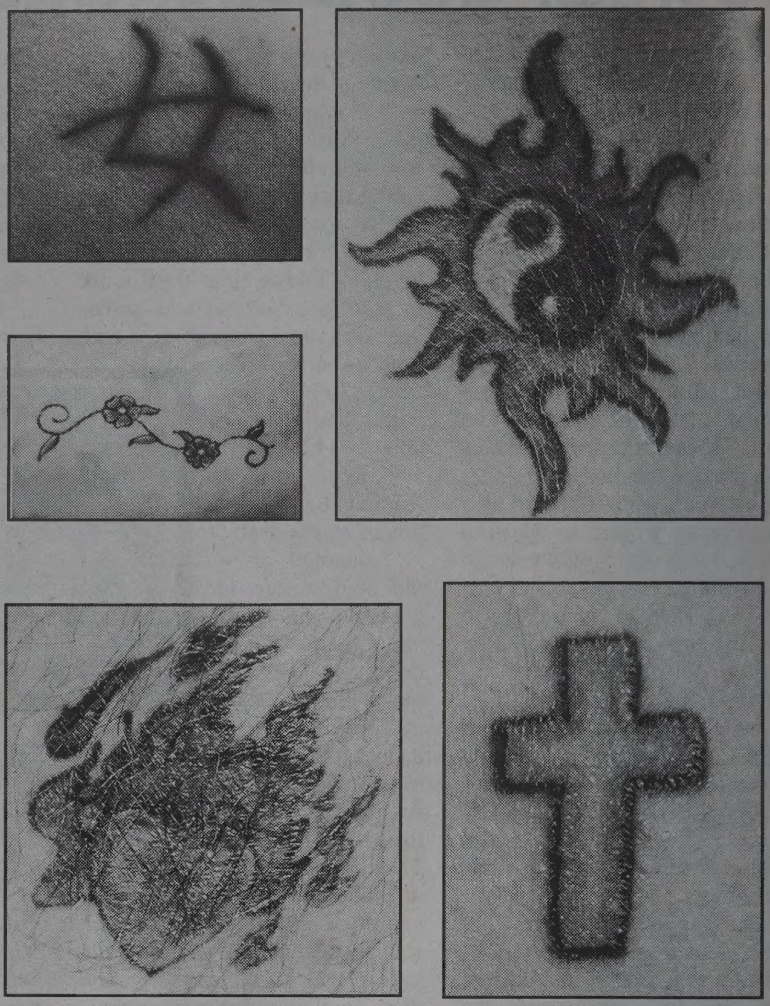
Charles underwent tattooing this July alongside sophomore Megan Histand. Both got tattoos meaning "woman." Charles' tattoo is a Chinese/Japanese character, and Histand's is the traditional symbol for woman.

Charles said, "Actually, I went intending to get my nose pierced, but it was cheaper to get a tattoo. This was my 18th birthday present to myself."

Safety was a major concern for the tattooees, who were careful to examine tattoo parlors for sterility and cleanliness. Stoy remarked, "We were prepared to walk out if it looked skanky."

Friesen said, "The place I went to was really clean and looked kind of like a dentist's office." The tattoo artist detailed sterilization procedures for Friesen.

Friesen said she would do it all again if she had the chance. "I'm glad I got it — I've never regretted it."



Read my skin: These five funky GCers (among others) went under the tattoo artist's needle and braved both social ostracism and pain, all to get an ink fix and a new attitude. Those of us thus unadorned can only sit back in awe and admiration of their novelty and courage.

If you see any of these people around campus, be sure to play a game of "you-show-me-yours-and-I'll-show-you-mine." Let's give 'em a round of applause — (clockwise from top left) frosh Laura Charles, sophomore Sena Friesen, frosh Scott "Jerry" Rose, an unidentified passerby, and senior Mel Spohn.

WHASSUP ¿ ?

Thursday
- 3 p.m. Men's tennis, Taylor (H)
- 7 p.m. Men's soccer, Manchester (H)

Friday
- 6 p.m. Fall Fest Volleyball Tournament
- 8 p.m. Senior Theatre Recital by Catherine Friesen, UC

Saturday
- 6 a.m. to mid-afternoon Relief Sale, Elkhart County Fairgrounds
- 9 a.m. Fall Fest Frisbee Football, Yoder lawn
- 2 p.m. Weaver's Waddle Road Run registration, near RFC (walk begins at 3 p.m.)
- 7 p.m. Men's Soccer, Marian (H)
- 9 p.m. GC Jeopardy RFC

Sunday
- 12-1 p.m. Registration for Bike Tour, KMY lobby
- 9 pm All-campus worship, NC19

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9:30 a.m. Corporate Worship
10:45 a.m. College-Age Class
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ARTS

Kaufman beats different drums

by Nathan Craft

If senior Josh Kaufman had known that the entire service term of his SST last summer in Côte d'Ivoire would be spent sitting underneath a tree playing native instruments in an Ivorian village, he might not have been as willing to spend the extra money to go on the unit.

Had he been told that those instruments would have nothing in common rhythmically or melodically with the instruments he was accustomed to here in the States, he might have said to forget it altogether.

Kaufman, a music and physics double major, was not expecting any of these when he headed out to Guiberoua, a village in the Ivorian bush. He expected to help two local priests fix a road. But supplies and workers never seemed to be in the right place at the right time, so Kaufman was left with a considerable amount of time on his hands.

Kaufman's SST leaders, John and JoAnn Smith, mentioned to the priests that Kaufman was interested in learning some native instruments. So, the second day he was there, he found himself bouncing along a dirt road to the neighboring and much smaller village of Kpogrobouo. There Kaufman had "music lessons" every week from local tribal musicians.

The style of teaching that Kaufman experienced was unorthodox. None of the music Kaufman played was written down, so the only way to learn it was by ear. He would sit with the old man and his son underneath a village tree. They would start playing and it was up to Kaufman to join in and catch on.

Junior Kathy Leidig, who observed Kaufman's learning process, said, "The teachers used repetition constantly as a teaching method. Sometimes they would pause and Josh would copy, and sometimes they would just play and Josh would have to join in."

Jon Stoltzfus

Senior Josh Kaufman plays one of many instruments he brought back from Côte d'Ivoire. Kaufman, a music and physics double major, shared his musical gifts in a recital Sept.12.

As if this wasn't enough of a challenge, the instruments and music that Kaufman was playing were totally foreign to him. Almost all of the instruments he learned were rhythm instruments.

A member of the GC jazz band, Kaufman plays the tenor saxophone. He also plays the bass and drums.

"The only way they add melody to their music is through voice," said Kaufman. The rhythms that they played were not the kind that you could put in a traditional Western meter of four. The rhythms played by the musicians were the natural rhythms of their language, Bete.

Likewise, on the instruments that did have pitch capabilities, the rise and fall of the pitch corresponded to the rise and fall of the native language.

"Music to them isn't like music to us. Music is language to them," said Kaufman. "That was probably the most frustrating thing to me — the language barrier."

Some of the strictly rhythm instruments Kaufman learned while on SST were the djimbe, village drum and ahoko. Instruments that could vary in pitch were the dod, talking drum, bala and legre. However, these instruments were most often only capable of two different pitches.

Kaufman gave an on-campus recital Sept. 12. Professor of music Doyle Preheim attended the event. "The amazing things is that Josh was able to learn the rhythms and techniques on instruments that were so foreign to him. It really speaks to his ability as a musician," he said.

Cinema Scope

LINWAY PLAZA
First Wives Club
3:00*, 5:00, 7:00, 9:00
Last Man Standing
3:30*, 5:45, 8:00
Spitfire Grill
3:00*, 5:00
Maximum Risk
3:30*, 6:00, 8:00
Tin Cup
7:30
Bulletproof
3:00*, 5:00, 7:00, 9:00
Extreme Measures
3:30*, 5:45, 8:15

ENCORE THEATER
First Kid
1:15, 3:15, 5:15, 7:15
9:15, 11:15+
Fly Away Home
12:30, 2:45, 5:00, 7:15,
9:45
Last Man Standing
1:00, 3:00, 5:00, 7:00,
9:00, 11:00+
Extreme Measures
12:45, 3:00, 5:15, 7:30,
9:45. 12:00+
A Time to Kill
1:00, 4:00, 7:00, 9:45
The Island of Dr. Moreau
1:15, 3:15, 5:15, 7:30,
9:30, 11:30+
Independence Day
1:00, 4:00, 7:00, 9:45
The First Wives Club
12:30, 2:45, 5:00, 7:15,
9:30, 11:45+
That Thing you Do
7:00 (Sneak preview Sat.
only)

CONCORD THEATER
Tin Cup
2:15*, 4:45, 7:15, 9:45
Jack
2:30, 4:45, 7:00, 9:15

* SAT. & SUN. ONLY
+ FRI. & SAT. ONLY

UNTITLED

EXTRAÑO ESE SUEÑO IDEALIZADO
EXTRAÑO LO AIN NO ENCONTRADO
ESTRAÑO Y DESEO EN MIS BRAZOS
LO QUE VON EL TIMEPO LLEGARA JUNTO A MI
ME SIENTO Y RAZONO SI EXISTE
Y ESPERO ENCONTRARLO SENTADO
SENTADO PACIENTE ESPERANDO MI VOZ.

AL FINAL DE MIS PASOS
VERE EN LO PROFUNDO
Y SABRA QUE ESE SUEÑO
SONNE PARA MI
EN EL AZUL DE LOS CIELOS
Y LA BRISA DEL CAMPO
ESE SUEÑO QUE EXTRAÑO ESPERA POR MI.

I MISS THAT IDEALIZED DREAM
I MISS THAT WHICH HASN'T EVEN BEEN FOUND
I MISS AND DESIRE IN ME
THAT WHICH IN TIME WILL BE MINE.
I SIT AND I WONDER, DOES IT EXIST?
I SIT AND IT MAKES ME FEEL SAD
AND I HOPE TO FIND IT SOMEWHERE
SOMEWHERE, PATIENTLY AWAITING MY VOICE.

AT THE END OF MY PATH
I WILL SEE SO PROFOUNDLY
AND I WILL KNOW THAT THAT DREAM
SMILES ONLY FOR ME.
IN THE BLUE OF THE SKIES
AND THE BREEZE OF THE FIELDS
THAT DREAM THAT I MISS WAITS ONLY FOR ME!

artsbox karla hernández

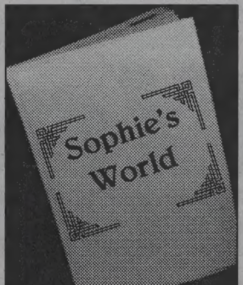
September book review

Sophie's World a dull one

by J.D. Mininger

Last spring, upon receiving recommendations from friends and observing the book's extended stay on the international bestseller list, I borrowed a copy of Jostein Gaardner's *Sophie's World* to find out why the novel had amassed such an inspired cheering section.

Sophie's World is about a 15-year-old girl whose father shares with her the history of philosophy via a self-written book. This "story within a story" deals with how a similar 15-year-old girl gains a knowledge of the history of philosophy through a series of lectures from a mysterious, unorthodox tutor. Sections elucidating the history of philosophy from its beginnings through the present punctuate the novel.



Author Gaardner, a philosophy teacher and writer from Bergen, Norway, penned *Sophie's World* in 1991, accepting the Norwegian Literary Critic's Award in the same year. Publishers in other Scandinavian countries made quick work of translating the novel, which fleetingly situated itself at the top of bestseller lists in both Denmark and Sweden, and within the span of a few years began to achieve international recognition.

As a popularization of the history of philosophy, I find the book quite successful. I appreciate Gaardner's mix of political and social history as the context through which the river of philosophical development cut its path. Gaardner equitably chronicles the most consequential themes within philosophy's vast history, not giving to flights of fancy that have more to do with his own ideas than the positions and philosophers he is delineating.

In fact, I find his descriptions similar to a series of lectures in an Introduction to Philosophy course. Indeed Gaardner skims the top, but that characterizes a survey course. Thus, the book has reasonable value as an approach to beginning philosophy.

Unfortunately, I find *Sophie's World* unsuccessful as literature. In fact, I deem it to be a sham as literature. If one removed the so-called storyline and left only the "lectures," the work would have integrity. The combination lacks literary integrity.

The characters remain static throughout book, despite the fact that the two girls are being profoundly educated. Gaardner intended the book for persons as a young as 14, which is a powerful argument in itself for the need to outfit the book with an attention-keeping storyline. The rather pathetic tale seems a scarcely veiled "spoonful of sugar to help the philosophy go down."

The plot of the book and the sections of philosophical explication simply do not blend effectively. Compare, for instance, *Sophie's World* with Robert Prisig's *Zen and the Art of Motorcycle Maintenance*. In *Zen* the narrative and the philosophy intermingle much more fluidly. The Zen narrative even heightens the questions one asks about philosophy. It is significant to note that Prisig works at defining and solving philosophical problems rather than contributing a survey of the field.

Thus, I believe Gaardner to be a quality, and likely very creative and innovative, teacher. However, I will not be waiting with bated breath for his next "novel."

NEWS

GC continues gen-ed process

by Jason C. Showalter

Although faculty committee continues to discuss the future of GC's general education package, final approval may be delayed because of administrative vacancies.

Last spring the Common Experience Committee was appointed to develop a proposal for faculty approval by the fall of the 1998-99 academic year. Although discussion continues, the process has been delayed until the selection of a new academic dean. Committee chair Jo-Ann Brant said, "It's been a little difficult to move ahead without a few key people in place. It seems inappropriate to impose a gen-ed package on an academic dean who hasn't been involved in the process."

A temporary gen-ed package was approved for a two-year period last spring. The package covers the current academic year and the '97-'98 year. Incoming frosh and continuing students may choose to opt into the package.

The first class to be affected by the the new plan will be those entering GC in the fall of 1998. Although the committee was given a mandate to present a plan within two years, an extension may be granted so that the release coincides with the publishing of a new GC catalogue.

Liberal arts education usually focuses on two issues, said Brant: the transmission of tradition and the development of analytical skills. The committee is currently discussing how to further emphasize the transmission of tradition in the GC program. "That is one reason the Bible courses were maintained," she said. "As a Mennonite institution, we feel it is appropriate to emphasize that aspect."

The last gen-ed package took six years to reach approval, but was developed through a different system. For that plan, each department determined which courses would be included in the common experience for GC students. Although each discipline was thoroughly represented, the combined department packages became too large, said Brant.

Current committee members are looking for ways to give students more choice in determining in which fields they will achieve the desired outcomes. "There is consensus on what a liberal arts education is, but not on how to achieve one," said Brant.

Common Experience committee representatives are Brant, Ron Stutzman, Frances Grill, Rebecca Horst, Judy Wenig-Horswell, Ron Milne, Sally Jo Milne, Norm Kauffmann, Zenebe Abebe and Fernando Marroquin. Members Wilbur Birky and Carl Helrich are currently on sabbatical.

Brad Bergey

Alabaré a mí Señor: Members of Iglesia Menonita del Buen Pastor lift their voices in song during a service last night. The bilingual church meets Sundays at 10 a.m. and Wednesdays at 7 p.m. GC records secretary Seferina DeLeon, a Buen Pastor member, is pictured in the far left corner.

Buen Pastor bridges worlds

by Steven P. Miller

For members of Iglesia Menonita del Buen Pastor (Good Shepherd Mennonite Church), operating in more than one world is a task of everyday pertinence.

Hispanic Heritage Month Sept. 15- Oct. 15

The church, founded in 1970 and now located on 523 S. 6th St. in Goshen, is comprised largely of persons who speak Spanish as a primary language. Worship services and Sunday schools, however, are conducted in a combination of Spanish and English.

Pastor of two months Ronald Collins, a former Hispanic ministries professor at GC, described Buen Pastor as "quite a heterogenous congregation." Regular attenders hail from at least 10 nations, including Mexico, Chile and El Salvador. During October and November, the church plans to focus on each of the represented countries.

Average attendance at the 28-member church usually varies between 50 and 80 persons, several of whom attend GC.

René Mejia, a second-year accounting and hispanic ministries major who attends Buen Pastor, claimed that many Hispanic ministries students join the church because it provides "practical training" for aspiring ministers.

"The church has been very open with college students," Mejia said. "They have given us opportunities to teach and to preach."

Buen Pastor also reaches out to the broader Goshen Hispanic community by offering free weekly English classes. The classes, taught by 1980 GC grad Yvonne Keeler, combine teaching with group conversations and readings from the Bible.

Seferina DeLeon, a records secretary at GC and a long-time member of Buen Pastor, said, "Through this outreach [the English classes], we have had about three families come to the church."

Collins said that some church members provide court translation services to residents who only speak Spanish. Likewise, he expressed a desire to expand involvement with Goshen's Spanish-speaking community.

"I see our particular mission as primarily reaching new arrivals in the community who do not know English," said Collins, who also extended a welcome to bilingual families.

To increase interaction with other area Mennonites, Collins has planned a pulpit exchange with East Goshen Mennonite Church, in which pastors and several families will switch congregations for a Sunday.

As Buen Pastor balances the rich diversity of both its membership and its mission, DeLeon, like the church, looks forward with faithful optimism.

"I feel good about what's happening in the church. We want to be there to help in the community and with the students," she said. "Right now, we're trusting in the Lord to guide us."

This article opens a series of articles about campus and local Hispanic communities.

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SPORTS

Young GC netters volley to victory

by Heather Ruark

Despite its 3-4 record, the young GC women's tennis team is playing competitively. The Leafs' strength was made evident in shut-out wins this season over Grace College and Huntington College, each ending in a final score of 9-0.

First-year coach Shelly Kindig especially praised the team on its Huntington win. "The girls played a great match. I was really proud of everyone; they showed a lot of concentration and a huge fight to win," said Kindig.

Her style of coaching is different from past GC coaches'. "I don't think the players were used to a lot of structure," said Kindig. "Now most everything is structured. We drill a lot. I like the structure, the discipline."

The players seem to enjoy the format as well. No. 1 singles player frosh Griffen Bishop commented, "As a team we have a lot of fun together. We really get along with the new coach: she's fun and energetic."

Kindig is a 1996 graduate from the University of Indianapolis. Besides her four years of intercollegiate experience, she has worked as assistant coach at Goshen High School and taught tennis during the summer.

One of only three returning players, sophomore Mandy Yoder said she came back because she enjoys the competition and has fun playing.

Even though she said she had her doubts the first day, Yoder has enjoyed seeing the team continuing to improve. "I think we have a lot of the harder matches out of the way, so hopefully we will start to see more wins," she said.

Other members of the GC squad include senior Nicole Brockmueller, sophomore Carrie Lehman, and first-years Amy Bert and Denise Cunningham.

Bishop recognizes the youth of the team but also is confident about their level of play. "We are doing well for how young we are and how new [college-level playing] is to us," she said.

Yoder underscored Bishop's point. "Even though 5/6 of our starting lineup hasn't had any college experience, we are doing well, despite some frustratingly close matches," she said.

GC had one of those frustrating matches on Friday, losing 1-8 to Franklin The game was complicated by the weather: halfway through the match, rain forced the teams to move to the Goshen YMCA.

Springer noted that the weather influenced the level of play. "It's hard to move from outdoor to indoor. The ball bounces so differently," she said.

Last Saturday's match against Indiana Wesleyan was canceled due to rain, but has been rescheduled for Oct. 3. The next match is Saturday at 1 p.m. at St. Francis.

Jon Stoltzfus

On the attack: Sophomore Krista Kauffmann fights off an Aquinas player last night. GC lost the match 3-0, bringing the team's season record to 2-6. There are 11 regular-season games remaining.

Over the river and through the woods

X-country running strong

by Thomas V. Bona

The GC cross country team reached the halfway point of the 1996 season with the school's best record in several years. After three meets, the men's record stands at 14-11, while the women are 13-13.

The team performed well at Friday's Manchester Invitational, a meet that featured many of GC's Mid-Central College Conference rivals. The women had one of its better showings of the year, finishing fifth in a field of 10.

The highlights of the day included another strong performance by junior transfer Cindy Burke, who finished seventh overall, and the successful return of senior Maria Witmer.

Witmer, who has had various injuries and has not run for the team since 1992, placed 22nd overall and finished the 5K run in 21:16.

The men had a slightly tougher meet, finishing 6th of 8 teams. Coach Rick Clark said that the score was "somewhat due to tired legs from a shift in our training."

Sophomore transfer Josh Fletcher led the way with a 6th place finish. Senior Carl Christophel brought his 8K time down to a personal season best of 29:07.

Clark is confident that this year's blend of newcomers and returning runners can continue to push both teams forward. "This is a stronger year for both the men and the women," said Clark. "I'm very excited about our talent level."

Leading the men this year is Fletcher, who transferred from Miami University of Ohio. He has assumed the role of number one runner, and has finished in the top six overall in each meet so far.

Fletcher joins a solid core of returnees. Last year's number one runner, sophomore Grant Rissler, continues to be a driving force for the team.

Also returning are seniors Christophel and Adam Fleming and sophomore Errin Tribble.

The women are also led by a transfer, junior Cindy Burke. Burke, who went to Nationals two years ago for Bethel College, will "be more of a leader in meet situations," says Clark.

Senior Michelle Short, who averaged a team-best time of 22:35 last year, brings experience and consistency to the team. "She is a steady runner," observed Clark. "She will be a key to our team's success." Other returnees include seniors Julie Neff and Michelle Thuma and sophomore Amy Ellis.

Clark sees bettering the teams' conference standings as this year's main goal, but he realizes the key to this goal is avoiding injury. "As long as we stay healthy, we can make an improvement in conference," he said.

Two key meets for the team take place on the GC campus. On Saturday, Oct. 5, GC hosts the Goshen-Ponderosa Invitational. The women's race begins at 12:15 p.m., with the men's race following at 1 p.m.

Conference Championships take place at GC on Nov. 2.

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Women's Tennis
Fri.: Franklin 8, GC 1
Sat.: Rained out
Tues.: GC 6, St. Francis 3

Cross Country
Fri.: Women: 5 of 10 teams
Men: 6 of 8 teams

Volleyball
Sat.: Tri State Classic:
GC 3, Tri State 2
Mt. Vernon 3, GC 2
Madonna 3, GC 0
Wed.: Grace 3, GC 0

Women's Soccer
Sat.: GC 2, Notre Dame of Ohio 1
Wed.: Aquinas 3, GC 0

Men's Soccer
Fri.: GC 5, Saginaw Val. 1
Tues.: Calvin 3, GC 1

Men's Tennis
Sat.: Rained out
Wed.: GC 1, Ancilla 1
(exhibition matches: GC 3, Ancilla 0)

This week in sports

Friday:	Men's soccer vs. Manchester (H) 7 p.m.
	Men's tennis vs. Taylor (H) 3 p.m.
	Volleyball at Wheaton Invitational (A) TBA
Saturday:	Men's soccer vs. Marian (H) 7 p.m.
	Women's soccer vs. Grace (A) 1 p.m.
	Men's tennis at Rolex Tournament (A) 1 p.m.
	Women's tennis vs. Taylor (A) 1 p.m.
	Volleyball at Wheaton Invitational (A) TBA
Monday:	Men's tennis vs. Indiana Wesleyan (A) TBA
Tuesday:	Men's soccer vs. Grace (A) 4 p.m.
Wednesday:	Women's soccer vs. Trinity (H) 7 p.m.
	Men's tennis vs. Manchester (H) 4 p.m.
	Volleyball vs. Taylor (H) 7 p.m.
	Women's tennis vs. Tri-State (A) 3 p.m.

ASSEMBLY MENNONITE CHURCH
CAMPUS SERVICE
Sundays, 10:45 a.m.
Newcomer 19
Drinks, Food, Fellowship
from 10:15 to 10:45 a.m.
COMMUNITY SERVICE
Sundays, 9:30 a.m.
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All are welcome!

N E W S

GC crime decreases

by Steven P. Miller

On-campus crime statistics for the 1995-96 school year reflect a slight decrease in overall reported offences, with most violations occurring in the forms of burglary and larceny. For the third consecutive year, the statistics cite no cases of violent crimes such as rape or assault.

While the amount of burglaries climbed substantially, from two to 12, campus security guard Charles Yoder attributes the increase to a two-day rash of parking lot car thefts. Like many on-campus crimes, the car burglaries were committed by non-students.

"We're exposed to outside influences more than ever," Yoder said. "However, that doesn't mean that our student body is crime free."

Compared with other colleges, the GC campus remains relatively free from crime. "When you see statistics of other colleges and areas, we're extremely lucky here," said Yoder. "Being in a small town definitely has its advantages."

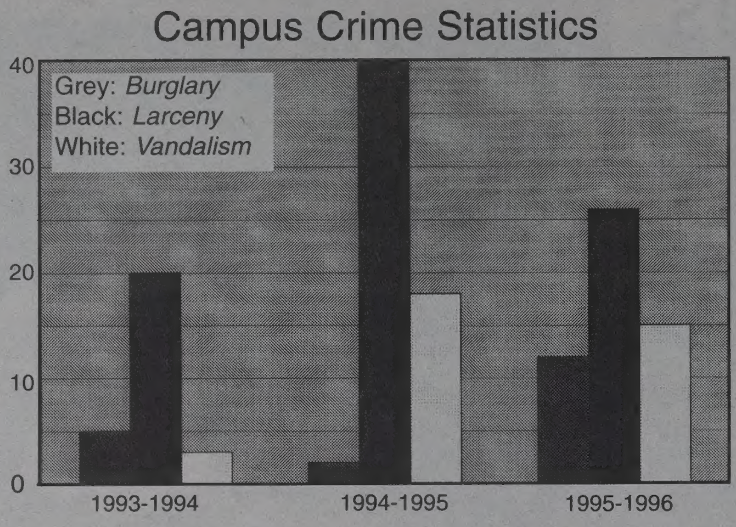
Student opinion on campus safety reflects both contentment and caution.

Sophomore Amy Lyon said, "I feel that the campus is an overall safe place. At the same time, I think it is important that we not be naive and assume that crime will not happen here."

Despite the decrease in campus crime, Yoder noted that the GC security force possesses limited resources for handling their numerous duties. For example, the process of locking and unlocking campus doors takes about two-and-a-half hours.

In the future, Yoder hopes that a more efficient reporting system, including campus-wide postings of the security phone number and more accessible complaint forms, will help security to thwart the rate of crime.

The campus security guards are Yoder, Bruce Miller, Aleksei Karaschenko, Omer Car, Justin Shank and Jatin Purshotam.



Jon Stoltzfus

Pasting peace: Sunny fall weather aided sophomores Rachel Hershberger (left) and Katie Yoder in their efforts to construct Paxie, a papier mâché bell, for Tuesday's celebration in honor of the signing of the Comprehensive Test Ban Treaty by President Bill Clinton.

The Pax club, which organized the gathering, is a student organization committed to the promotion of both campus and global peace. Senior Aaron Kreider and sophomore Amy Thut are the club leaders. Pax meets Tuesdays at 5:30 p. m. in the Westlawn Lounge.

NEWSBRIEFS

Showalter interview to air

WGCS will broadcast an interview with the parents of Alicia Showalter Reynolds at 5 p.m. Sunday.

Jim Bishop, public information officer at Eastern Mennonite University, originally interviewed Sadie M. and Harley R. Showalter for WEMC in Harrisonburg, Va. WGCS received permission to broadcast the 30-minute program, which discusses how the Showalters have dealt with the pain and anger resulting from their daughter's death.

Alicia Showalter Reynolds, a '92 GC grad, was abducted March 2 near Culpeper, Va., during a trip from Baltimore to Charlottesville to meet her mother. Her body was found May 7 near Lignum, Va. At the time of her death, she was a fourth-year doctoral student at Johns Hopkins University, Baltimore.

Merry Lea to host festival

The 1996 Sunflower Festival at the Merry Lea Environmental Learning Center will feature a variety of entertainment, food and crafts.

The festival runs from 10 a.m. to 5 p.m. Saturday and from noon to 5 p.m. Saturday. Admission is $2 per person and $5 per family.

Scheduled performing artists include folk musician Edwin Layer on Saturday and the River City String Band, an Appalachian folk band on Sunday, as well as a number of other performers and bands.

Festival food options include chicken noodle soup and vegeterian chili cooked over an open fire, Navajo fry-bread, apple butter, ice cream and caramel corn.

Among the craft demonstrations are tinsmithing, blacksmithing, quilting and basket weaving. Additionally, the Northeast Indiana Draft Horse Association will give horse-drawn hayrides. Festival attenders can also take guided hikes.

Operated by GC, Merry Lea is located on C.R. 350 S. in Noble County. For more information, call Merry Lea at (219) 799-5869.

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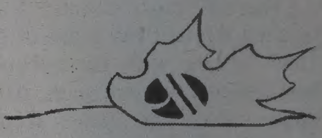

The Leaf Raker
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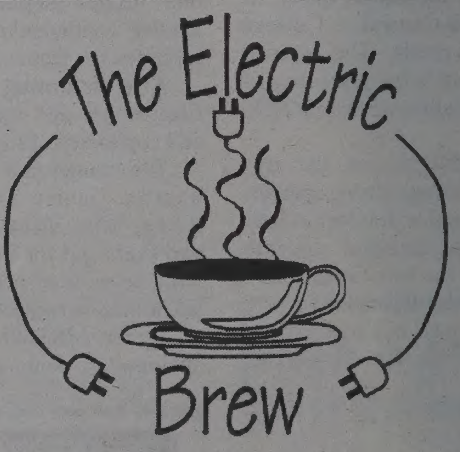
"Cappuccino for
***only $1** with this*
ad!"
Open: Monday through Thursday and Sunday
from 7:15 a.m. to 10:45 p.m.



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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives....2-3
Features...........4
News.........5, 12
Focus 6-7
Arts 8-9
Sports........10-11

Goshen College, Goshen, IN 46526 Thursday, October 3, 1996 Vol. 98 No. 4

Board rejects concerns; students organize to stop prez house plans

by Jason C. Showalter

Frustrated students and faculty have voiced opinions on plans for the new presidential home.

Board of Overseers chair Myrl Nofziger met with a group of faculty, dean John Nyce and Interim President Henry Weaver on Friday to hear concerns surrounding the plans.

After consulting several other board members, Nofziger reported Monday that the issues had already been addressed and did not warrant further board discussion. He instructed Weaver to proceed with the building project as planned. Nofziger left on a two week business trip to Eastern Europe earlier this week.

Faculty concerns focused on three areas: the decision-making process, environmental concerns of the lake front property and the original intentions of faculty and students who organized the purchase of the property.

Professor of biology Stan Grove said, "I felt that [Nofziger] listened very politely and responded in a way that said 'What you're concerned about isn't important to the issue.' "

Dam Carers, a group of students who have pledged time to oppose the board's decision, is organizing several responses, the first of which was yesterday's rally. The group's major request is that dialogue on the subject be re-opened beyond the board and select administrators.

The board announced its plans in late June. The property in question, divided into two plots, was purchased in January, 1941, through the initiative of professor emeritus Glen Miller and GC students. The cabin parking lot, .45 acres, lies on one plot, while the cabin itself lies on the other 1.87 acre plot. The proposed site for the presidential home would extend onto both plots of land.

According to *Record* articles from the early 1940's, the shoreline was then being rapidly developed, and the property was purchased to ensure GC community access to the river for recreational and spiritual activities.

The land was given as a gift from faculty and students to the Mennonite Board of Education in 1941. "The concept that anyone would ever use the land for any other purposes wasn't even in their minds," said Weaver.

photos by Brad Bergey

This land is your land, this land is my land: Above, senior Reuben Shank describes plans for the new presidential home near the college cabin at yesterday's protest rally outside the Union. Sophomore Peter Scott began the rally with a declaration of objections to the plan but affirmed student support of President-elect Shirley Showalter. All students joined in a modified version of the Alma Mater decrying the development of GC community property. At left, senior Liz Nofziger gives senior Dana Graber a Stop the House "tatoo" during the rally. Several television stations and newspapers covered the event, which was attended by approximately 90 students.

Alumni Weekend

GC welcomes alumni to campus this weekend for several days of reminiscing with old friends and inspecting campus improvements. Special events, many of which include students, are detailed throughout the *Record*.

In honor of the classes of 1946 and 1971, major events detailed in *Record* articles from those years are also included in this issue. Welcome back, graduates!

50 years ago ... in the news:

— Plans are completed for the new auditorium-gymnasium.

— Enrollment reaches record high: 497 full-time and 44 part-time students.

— The "Quadrangle," an emergency aluminum men's dorm, is set up.

25 years ago ... in the news:

— J. Laurence Burkholder takes office as GC president, begins "Campus Beautification project.

— John Lapp named dean, current interim-president Hank Weaver named provost.

— Vietnam treaty signed.

— Major campus issue: black students at GC finding African-American identity on a predominantly white campus.

Lives of 'Culture for Service'

GC to present alum awards

by Dustin T. Miller

GC will present its eighth annual Culture For Service Award winners in convocation tomorrow. They are John Friesen of Goshen; Beulah Stauffer Hostetler of Willow Grove, Pa.; and William Pletcher of Elkhart.

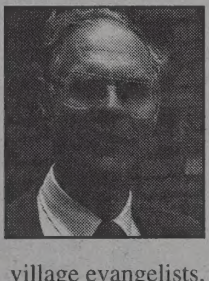
The Culture For Service Awards were first issued in 1989. They recognize alumni whose lives embody GC's motto or whose professional and personal achievements are models of the motto. Candidates are nominated by fellow alumni and the winners are selected from this pool by GC's Alumni Board.

The award winners are not necessarily chosen for their professional achievements, said director of alumni relations Lois Bare.

"Rather, the Board looks at their service with and for their local communities and the church," she said. The board bases its decision in part by the 10-statement Desired Outcomes list given to all students.

"These people are representative of many, many alumni," said Bare. "Any one of them could potentially be a recipient and all of them have made significant contributions to society."

John Friesen, a retired missionary minister, graduated from GC in 1938.



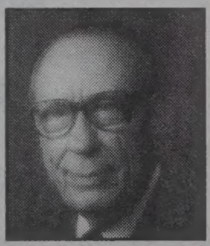
"From the moment I set foot on the Goshen College campus, I sensed something very right about this move," he said.

Friesen and his wife, Genevieve, spent nearly 50 years abroad, including 41 years in India. They worked there as village evangelists, pastors and leprosy clinic workers. Freisen is also the grandfather of 1995 GC graduate Jon Friesen.

Beulah Stauffer Hostetler, a 1947 graduate, focused the majority of her career as a writer and independent researcher. Much of her work dealt with Amish and Mennonite history in America.

She published her book, *Index to Selected Amish Genealogies*, in 1970, and another, *American Mennonites and Protestant Movements*, in 1987.

Additionally, Stauffer Hostetler has served as research director for a genealogical project at Johns Hopkins University and as assistant professor of sociology and religion at Elizabethtown (Pa.) College.



William Pletcher attended GC from 1947 to 1951 and graduated with a chemistry degree. He played a key role in the creation and development of the Elkhart Community Hospice, where he continues as medical director.

Additionally, he has worked as chief medical officer at Elkhart General Hospital. He and his wife Sarah served in the Dominican Republic, Guatemala and Ecuador and consistently helped bring international students to GC.

Bare commended the award winners for their contributions to the church and society.

"All of these are the epitome of the College motto," she said. "I would say to use them as models for our Christian lives."

Following the introduction of the award winners in convocation, Stauffer Hostetler will speak briefly. A reception with all three of the winners will follow.

Bare encouraged alumni to send their nominations for next year's Culture for Service Awards to the Alumni Board.

PERSPECTIVES

Thanks for the liberation

While researching this week's timeline on GC dancing, I also discovered discussion of another issue we don't debate much anymore: unequal dorm closing hours for men and women. The 1921 *Maple Leaf* included the following anonymous commentary on GC gender equity:

Edna and Ina both had a date.
Edna and Ina both came back late.
Three score times and three score more,
They rang the bell at Kulp Hall door.
The matron slept and did not hear,
The girls saw an open window near,
So in they climbed without a sound.
Next morning a note on their table they found.
"Come to the Dean at half past six."
The girls were quizzed; their sentence fixed:
Two weeks without dates — no fun that hain't!
And the fellows were pardoned
As if they were Saints.

By 1963, women still had unequal dorm hours. And one could open the student newspaper every week to find pictures of smiling "co-eds" with captions like "The twinkle in Barbara Hertzler's eyes promises more to the frigid season than arctic weather. Young men's fancies don't have to wait till spring." These Menno versions of pin-up girls were a regular feature of the 1963 *Record*.

But feminist consciousness was growing. An article Sept. 19, 1969, described the beginnings of the "women's liberation movement" at GC. The women in the movement expressed dissatisfaction with the passive stereotype of "femininity" that they felt forced into. The article closed with the students' plans for action at GC: "They are working against what they feel is direct discrimination in women's dorm closing hours and in obtaining off-campus housing for women students."

The next week, then-professor S.A. Yoder, in an apparent attempt at wit, wrote a letter to the editor. "Imagine my chagrin when I read further that this new effort to liberate women was to begin with some protest about dorm hours, etc. Ho hum! ... I was prepared for something grand, such as a ruling among all married couple the men were to do the child bearing and the nursing of infants for a while."

What Yoder didn't seem to realize was that not being allowed to come and go as freely as the men was a symbol of women's lesser status. "We're only asking to be persons — equal and responsible. It takes more than no hours, but abolition of hours is one step forward. Is that too much?" the women asked in the *Record*.

Twenty-seven years later, I have never dealt with unequal dorm hours for men and women. No *Record* staff I've been on has considered printing pictures of women with captions portraying them as playthings. True, equal dorm hours were not a particularly grand, noble cause, but, on a symbolic level, they were quite important. It must have been much easier to treat women as less than equal — as mere fodder for cute photos and targets for condescending letters — when those in power upheld unequal standards.

Today we can fight for more "important" aspects of women's rights such as equal job opportunities, inclusive language in the church and access to birth control because GC women of the past were willing to face criticism to protest a seemingly trivial issue. And on behalf of "co-eds" everywhere, I extend my thanks to these pioneers.

rbm

THE GOSHEN COLLEGE RECORD

We hate these computers.
— entire *Record* staff, in unison, loudly

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: record@goshen.edu

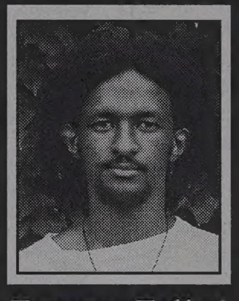
Record List

Top 11 rejected Alumni Weekend Events

10. Niles Graber Miller tag-team babysitting
9. Tour of Gray-D House
8. Little Sibs clean up 12th street
7. Lumberjack competition at Witmer Woods
6. Writing Center Tour
5. Rorschach testing with Ervin Beck
4. Tunnel-O-Rama
3. Pictures on Myrl Nofzinger's lap
2. Reunion of former GC Homecoming Queens
1. Macarena Marathon

Feeling helpless, feeling hope

Any time I enter my room, the first thing I see is a poster which says "Let the Christians of The World Agree That They Will Not Kill One Another." This statement is powerful to me because it has an element which I do not encounter too often in studying peacemaking or just being part of the human race: hope.


Tessema Tefferi

Hope gives me a sense of a larger community, consisting of all the peacemakers of the world. It reminds me that I am not alone in my belief of nonviolent peacemaking. In turn, this sense of a large community is a reassurance to me that a peaceful world is attainable.

However, this optimistic mindset is not always stable, not because the foundation of my belief is weak, but because of what I witness and experience. For instance, reading and studying the realities of the Mumia Abu-Jamal case in Philadelphia this past summer, I often developed a feeling of helplessness which was difficult to get rid of. Mumia, who was an activist against injustice, has been on death row for more than a decade.

His sentence was a result of a guilty verdict in a murder case which several human rights organizations, both local and global, repeatedly declared to be unjust. These organizations, along with individual journalists, confirmed Mumia's claim that he was not present at the murder scene. Since the murderer was shot in one of his knees (this is part of the story given by the city), and since there was no evidence of a gunshot on Mumia's knees, how could he be sentenced to death?

The plaintiff in this case, the city of Philadelphia, refused to acknowledge the voices of these organizations or any other source which opposed this verdict. Fortunately for the idealists of the world such as myself, these organizations did not give into the ugly and persuasive attitudes of apathy and pessimism. They did not let these outlooks on life decide the outcome of the situation. As a result, Mumia's case is receiving international publicity, forcing the judicial systems of Philadelphia to delay his execution date and possibly allow him to have a retrial.

One would think that Abu-Jamal's story is one in a million. However, stories such as this one are common throughout the world. Injustices of every kind occur in every society.

Mumia's case, among others, is frustrating to anyone who loves peace. But it also gives the peace lover a sense of hope. By standing up for Mumia's rights, even through times of limited progress, human rights workers have told the peacemakers of this world that hope will always reign. Similarily, the poster in my room states that hope will always rise over apathy and pessimism. It calls people, in this case Christians, to stand against the injustice of killing by not participating in it.

In his spare time, Tessema enjoys arranging mutually satisfying relationships for his friends.

Alcohol splits student body

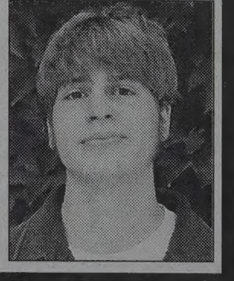
This column is the first in a 3-part series addressing these questions: ***What is your opinion on drinking in a college setting? What role , if any, do you believe is an appropriate one for alcohol to play in the life of a GC student?*** *This week's writer is frosh Ben Smucker.*

Let's not fool ourselves. Drinking is a major part of the college social life. Whether a drinker or a non-drinker, everyone is affected by the presence of alcohol.

The main problem I have with alcohol in the college setting is that alcohol consumption often adds to the division between students. Students who drink are commonly labeled as partiers. Non-drinkers may be thought of as having no fun by those who do drink. These generalizations are unfair to both groups.

A month ago at frosh orientation, one of our activities was a diversity workshop. At this workshop we were encouraged to identify a group that we belonged to which we felt was being misunderstood or labeled incorrectly. I was a part of a group of 30 or so non-drinkers who felt that some of the generalizations placed upon those that choose not to drink did not apply to our group.

We compiled a short list of statements that we hoped would overcome some of the misconceptions about non-drinkers. This list included some of the following feelings or statements:


Ben Smucker

✶ We don't want others to think that we never have fun or do crazy stuff.

✶ We want people to understand that not drinking is our own decision and not something that has been forced upon us.

✶ Likewise, our decision not to drink is a personal decision and we don't want to force our opinion on others.

✶ We don't want people to think that we never have fun or that we can't identify with drinkers because we don't drink.

I believe it is important to deal with the misconceptions between drinkers and non-drinkers because I do not think that drinking should be a major cause of division for the student body. Though I don't drink, I don't want to be thought of as judgmental of those that do drink.

When I say that drinking is problematic on college campuses, I do not mean to imply that I have a problem with those that do drink, only with the divisions which alcohol can cause.

What role do I believe is an appropriate one for alcohol to play in the life of a Goshen College student? I believe alcohol can be accepted as a means of social interaction, though I don't think it's the best possible way to have fun with others.

I feel that drinking begins to take on too much importance when it begins to become an everyday kind of activity. It hurts me to see people spend $14,000 a year to come to Goshen College and then let alcohol consumption become as important, or more important, than studying.

One of the reasons I avoid alcohol is that I am worried that if I did start to drink as a social activity, drinking might eventually become even more important to me than studying or interacting with others. It is my personal opinion that alcohol should not have a central role in one's everyday activities.

I would encourage those for whom alcohol plays a major role in everyday life to think about the importance of a college education, and then to think about how alcohol may be affecting their education.

PERSPECTIVES

Yearning for love and CAC

Dear Gesundheit,

I think that I am suffering from CAC envy. When my RA took volunteers for my floor CAC rep., my hand instantly shot up with what I assumed to be a CACesque amount of spunk and vigor. Well, my floormates thought differently. Now what'll I do!? Should I at least demand a free T-shirt in compensation?

— Anonymous Ex-Socialite

J: You are to be congratulated, Ex-Socialite. The very fact that you wrote this letter shows us that you've passed the initial tormenting stages of denial and envy displacement and have allowed the possibility for healing.

K: The next step to full recovery is to realize that your envy is completely unfounded. Truth is, CACers are not as untouchable as one might presume.

J: Exactly. They're simply Common As Cardboard.

K: Nothing but Cheery Approachable Chaps, Chunks o' Anatomical Carbon, CleAn Cut, Cooperative And Courteous people.

J: And material goods are NOT the solution to your problem. Especially because asking a CACer for a free T-shirt is like trying to milk a fish. Many have tried but very few have lived to tell about it.

K: Besides, you don't need a T-shirt or a title to culture a deep communion with those harboring the CAC spirit. All you need is a song in your heart (preferably "YMCA" or "Jungle Boogie").

Dear Gesundheit,

I'm in classes with this amazing transfer. I want to ask this person out, but I'm a senior and leaving next year. I know that at GC it takes a full year of acquaintanceship before it's acceptable to ask someone out. So should I just forget it, or should I send passionate notes anonymously in campus mail?

— Oppressed by Tradition

K: Woe to the one who hath such overly optimistic presuppositions of the direct parallels between seniorhood and leaving Goshen next year. The gen-ed requirements could change many times between now and May.

J: And even if you do graduate this year, you'll most likely land a job nearby (Piper's, Soda Shop, and The Brew are popular) which would undoubtably be accompanied by a five-year lease on an 8th Street apartment.

K: You also may be assuming too much when you call the one-year-to-date idea a tradition. However, if you are worried about stepping out of bounds we have a solution.

J: Force your amazing transfer to make the first move! That way, when you get together you can claim innocence! The significant other will have committed the supposed "faux pas."

K: Have you tried planting yourself in his/her direct line of vision whenever physically possible?

J: Remember, your goal here is to create an actual physical dependence on seeing your face hovering inches from his/hers.

K: To retain your guiltless status you must not commit any act that would reveal your desires. Campus mail would contain too much evidence (i.e. handwriting, fingerprints, DNA).

J: Combine our approach with the generally accepted "be yourself" hoopla and voila! Dream becomes life!

During the colder months of the year, J and K enjoy chestnuts roasting over an open fire.

Jessica Landis
Katie Graber

Letters to the editor

Convenience vs. community

So they are going to build a new president's house beside the college cabin. I went out seeking the "why?" — and the answer came back as "convenience." That property is at a most conveniently close, beautiful and cheap spot. But what does our need for convenience say about who we are?

We live in a culture of convenience. Making life easy, without personal suffering, is the highest ideal. Thus we get rid of the most inconvenient aspect of life: relating to other human beings in community. That has certainly been the hardest part of my last 21 years of life. We have all become free individuals in pursuit of convenience, using any means available. We even use our neighbors, since they are simply free individuals untied to us except by this common desire for convenience.

The main tool or means of communication with others in this system is money. Wealth and money become the universal language that holds people together and creates relationships. Money is the bottom line: money assures power over one's surroundings (including neighbors and community), giving one the ability to procure the sought-after convenience. So now I understand; the puzzle pieces fall into place. True communication is nonexistent, dialogue a forgotten way to establish relationships and build community.

But wait! Goshen College is supposedly different from this mainstream culture. GC is Mennonite, a church in which discipleship has been for centuries the heart of the community's life and the life of Jesus Christ has been our common language.

Yet, our leaders are now compromising the history and the stories of our GC community for the sake of convenience. We are learning that convenience should be our goal and money the language we listen to and speak.

But that isn't who I am! I want to see dialogue! I want communication! I want to feel that I am learning to establish relationships and to share in a community!

And of course I am being idealistic. (And over the years it has been hard, and often I have failed — but those relationships, those times of sharing, have also been the most meaningful.) But individual freedom and convenience are also ideals. The question is, which ideals are mine? Which ideals our ours? The real question is: here at Goshen College, *who are we*?

— Reuben Shank, senior

New power structures needed

Events of the past two years have made it obvious to me and many others here at GC that on many decisions students and faculty will not be consulted. This trend has most recently manifested itself with the revelation of the choice of land near the college cabin as the site of a new presidential home. But this decision-without-consultation is not a new phenomenon. Many of you remember, for example, the furor that a decision to change the gen-ed requirements created last year. The roots of that problem were never solved.

Rachel Beth Miller's editorial (Sept. 26 *Record*) touches on a number of these issues, and I agree with her 100 percent. But I think her editorial did not go far enough. What is needed is not just student and faculty outrage at the latest decision. We need definite proposals for change in the current GC power structure.

I would propose the creation of separate faculty and student representative councils. (The students already have such a body, in fact, in Student Senate.) These councils would have veto power with respect to a wide range of issues. In order for a decision to be made, it would have to go through the board of overseers, the faculty council and the student council. There are some issues, of course, as Rachel said, that students and faculty do not have the expertise to decide. In those areas, dialogue would be maintained among the councils but approval would not have to be sought from them. Areas over which students and faculty *would* have jurisdiction include changes to the academic program, capital improvement projects, approval of executive hirings, augmentation of student fees and any other issue which the councils agree to seize by a "super majority" vote.

This is by no means a polished proposal that I want to see implemented right now. It is merely a first offer to the GC executives and the Board of Overseers as a way of rectifying a balance of power problem which has existed much too long. Ultimately, this issue needs to be tossed around for the best idea to come out.

With respect to the current issue, the presidential house, I think construction needs to be stopped until such time as we have a definite decision making process. Rachel is right, paying $14,000 a year we should have some say in what happens on campus. Until we have our say, this project must be halted.

— Keith Swartzendruber, senior

Tenure kills innovation

Did your high school have an official school motto? Mine was "Dedicated to Excellence." OK, very good. Ours at GC is "Culture for Service." This motto is valid, but sometimes I feel as if it should be "Culture for Service, But Don't Try Too Hard Because After All, If You Really Wanted To Give it Your Best Effort You Probably Would Have Gone to (or Taught at) a Better School That Isn't Necessarily Mennonite-Affiliated."

Now this statement is strong, and one that I think most of us don't like to agree with — but the existence of professor (and student) apathy needs to be acknowledged. I am not intending to suggest that most of the professors at Goshen are lazy and uncaring, but I think that the frequency of lazy professors that I have encountered is far too high to ignore completely.

When I say "lazy and apathetic" I don't necessarily mean to use these terms as they are typically used. What I'm talking about here is some of our faculty members' completely crystallized intelligence, a total lack of innovation or feeling that there is a need for innovation, and the cessation of a need to fill young thirsty minds with knowledge and wisdom.

Isn't the thought of inspiring young protegés the reason most teachers become teachers in the first place? It certainly wasn't for the money, right? So while I would fully support measures to raise the level of compensation for professors, I don't think low salary can be used as an excuse for poor performance on their part.

Tenure is one of the worst enemies of innovation on college campuses. Although I understand the original intent of tenure was to give professors "academic freedom" in their work, today it has become a way of keeping uninspired profs around to further the myth that Mennonites don't need to strive for excellence.

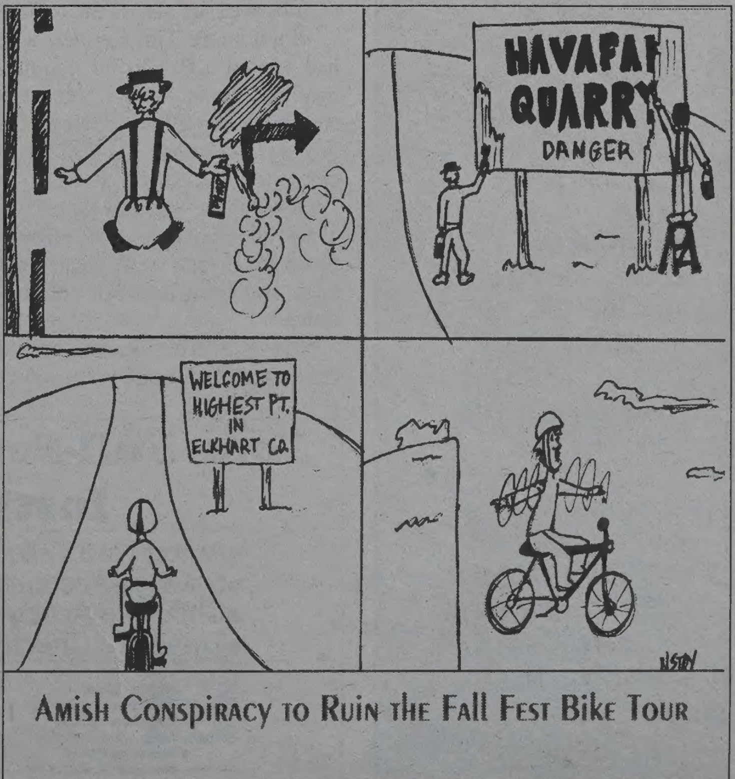
Why should professors strive for excellence through creating innovative and exciting programs in their departments when there is no extrinsic motivation to do so? Why shouldn't they simply use their notes from the '50s, update them a bit for the '90s and throw them on an overhead to make them look pretty? Who would know and who would care? Nobody with the authority to correct the situation. Could they lose their jobs for such unprofessional behavior? Certainly not — they have tenure.

To be completely fair, I also have known profs who go out of their way to create a stimulating learning environment, memorize every student's name in a class of 80, and take quite a bit of time out of their schedule to make students feel welcome or discuss various topics with them. Most teachers fall in between these two categories and maybe this is the biggest problem of all. When the bulk of our professors are former GC "whatever" majors who couldn't find a use for their limited skills in the "real world", our campus environment will truly become tragically lazy.

Solutions: 1. Get rid of tenure. 2. Create a broader and more comprehensive method of evaluating tenure and non-tenure profs that includes a closer look at student evaluations, peer evaluations, and evaluations of unbiased outside parties. 3. The administration should not hesitate to let professors know that they are expected to inspire their students to become the best representatives of our motto that they can become — no more hoping that this will happen because of a committee or some kind of divine intervention. Make it happen now by ending tenure and creating a campus environment conducive to innovative learning and teaching.

Let's not lull ourselves into the deception that we can't change things or that it goes against Mennonite values to become a college that strives for innovation and excellence in creating students to live out the motto "Culture for Service."

zkb


HAVAFAI
QUARRY
DANGER
WELCOME TO HIGHEST PT. IN ELKHART CO.

Amish Conspiracy to Ruin the Fall Fest Bike Tour

FEATURES

Brad Bergey

Is it poisonous?: Junior JD Mininger converses with a worker at last weekend's Mennonite Central Committe Relief Sale. Despite rainy weather, the sale attracted Mennonites from across northern Indiana, including many GCers happy to raise money for MCC by gorging themselves on pork sandwiches and apple fritters.

Profs untangle Web

by Elizabeth Lewis

More and more GC professors are discovering the possibilities of working with the World Wide Web in their classes, accessing newspapers and diving into treasure troves of information.

Professor of biology Stan Grove gets the prize for the very first GC classroom use of the web, which was as a scientific resource for his students in 1994.

"Many databases store data about genes and proteins on the web. It is difficult to find this up-to-date information anywhere else," Grove said.

Professor of music Lon Sherer uses his extensive knowledge of the web in the course Education On-Line.

The course uses no paper. The syllabus, class goals, grading system, interactive pages, private questions, assignments and background reading are posted directly on the web.

Senior Abir Sarras, who is currently enrolled in the class, said, "I have my own home page, which is a class project. I'm really excited about how involved I'm getting with the Web — it's my number one source for international news."

She continued, "I can read my hometown newspaper in Arabic, which gives a totally different perspective from American media reports."

According to Sherer, the web benefits students by allowing them to access information in different sequences.

"Students can learn backwards or use any pathway they like. Any form of text, graphic or video is at your fingertips," Sherer said.

Professor of art Marvin Bartel uses the web in his Art for Children class, which consists of about 25 percent art majors and 75 percent elementary education majors.

"The web is not only a good resource to study from; it is an important medium of expression for artists. It's like a whole new world library that's available to anybody who's wired into it. Anyone who's going to teach is obligated to learn about it," said Bartel.

Foreign language classes have also discovered useful information on the web. Assistant professor of Spanish Fernando Marroquin's students practice their linguistic skills by accessing newspapers in Spanish.

Student reactions to the use of the Web for class work range from frustrated to thrilled. Frosh Adrienne Leasa said, "The web has a wonderful on-line concordance and references to comments which I plan to use in my Bib Lit class."

1996 GC grad Malinda Berry has some regrets regarding the World Wide Web.

"The thought of using the web gives me a headache because I don't know how to do it. Knowing how to tap into it is something I wish I would have learned how to do when at GC," she said.

WHASSUP ¿?

Thursday
10 a.m.-3 p.m. Voter Registration, Union
10 a.m.-4 p.m. Red Cross Blood Drive, CCFH
5 - 7 p.m. Voter Registration, outside cafeteria
8 p.m. Thomas Mackay at the Electric Brew

Friday
10 a.m.-3 p.m. Voter Registration, Union
5-7 p.m. Voter Registration, outside cafe
6-9 p.m. Judy Wenig-Horswell sabbatical exhibition opening reception, AG

Saturday
8 p.m. One Acts, UC
10 p.m. Open Mic Coffeehouse, NC 19 — call 7543 if interested in performing

Sunday
8 p.m. Chuck Brodsky at the Electric Brew, $4
9 p.m. All-Campus Worship, NC 19

Bruderhof attracts GC students

by Susan M. Gerber

Five curious GCers spent a weekend in Farmington, Pa., communing with Bruderhof ("place of brothers") members. Frosh Anne Horst, senior Aaron Kreider and sophomores Thomas Bona, Stefan Wenger and Trevor Meyers lived in a Bruderhof community Sept. 20-22.

The particular Bruderhof in which the GCers stayed had issued an open invitation to anyone who cared to visit them.

The Pennsylvania Bruderhof consists of 530 people. Two hundred members live in one commune. A sister commune of 350 members exists across the road.

Sophomore Tim Kennel, who had visited a Bruderhof community for three weeks this past summer, explained, "Once the groups have about 300-400 members, they're too big to function as a community, so they split off. They've got a pathway built under the bridge so they can walk back and forth between communities."

Six Bruderhof communes in the eastern U.S. and two in southeastern England began in 1920 when a German couple decided to begin an intentional community based on the early Christian church.

> (Bruderhof members) are probably much more informed than most Americans and most Mennonites.
> — Aaron Kreider

The newly hatched Bruderhof went through various changes, including moving from Germany to Paraguay to England. It met up with the Hutterites, and soon after declared its support of Anabaptist beliefs.

Recently, the Bruderhof communities have split from the Hutterites. They claim that the Hutterites have become a dictatorship. However, Bruderhof continues to uphold its pacifist creed.

Kreider commented, "They're pretty modern and socially aware and active considering that they live as a homogeneous community. They're probably much more informed than most Americans and most Mennonites."

Bruderhof members demonstrate frequently against the death penalty and have given much support to Mumia Abu-Jamal, a Philadelphia, Pa., author and activist on death row whom many people believe has been wrongly imprisoned.

Female members wear dresses and scarf-like headcoverings. Men wear long pants and dressy shirts. Horst said, "It's important for them to see men and women as different, but they don't see women as receiving lesser treatment. So it's not important to them to discuss [women's rights]."

Horst had heard of the Bruderhof when some members spoke at Bethany Christian High School, which she attended. "They're always open to visitors," she said, "so I went and lived with them for two weeks this summer."

She continued, "I stayed in a host family with nine kids. You work and do what they normally do, and you live with them for no charge."

Members support the community, which distributes all earnings by consensus. The community is self-sufficient. They produce and sell children's toys and equipment for the physically challenged, and publish and market books by members and others through Bruderhof's own Plough Publishing House.

Bruderhof members run preschool, kindergarten and elementary school in one building. From ninth grade, youth are sent to public high school and then to university. Kennel explained, "They send you off to the world and don't expect you to return. They say they don't pressure their children to join the commune."

For the most part, the men work in the toy /equipment factories and the women provide child care and laundry services. Whether to perform one task or the other is a personal decision for each member.

Wenger, who is interested in "less ideologically strict" communal living, said, "I think it's wonderful what they're doing. I don't think I could live with them because their lifestyle is so much more conservative than mine. There are a number of issues I don't see eye to eye with them on — particularly a lot of women's issues: divorce, abortion, homosexuality, etc."

Horst was pleased to learn more about the fascinating commune. "I think it's really been a cross-cultural experience to get to know them. We place so much emphasis on everyone being different and doing what they want, but there's also a place for common values — that's their strength."

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Hiroshima activists visit

by Steven P. Miller

A team of four activists from the World Friendship Center in Hiroshima, Japan, brought their message of peace through education to an audience of GC students, faculty and community members last night in Newcomer Center 19.

The diverse array of presentations ranged from story-telling to photography and revolved chiefly around Japan's effort at dealing with the destructive atomic bombs dropped on Hiroshima and Nagasaki by the United States during World War II.

Fumiko Sora, a survivor of the 1945 Hiroshima bombing, recounted the deathly moments after the explosion.

After being jolted by a "yellow flash out of the window," she discovered that her "head, face and arms were bleeding." Eventually rescued by her father, Sora lost vision in one of her eyes.

Now, Sora works with the Center to educate students about the tragedies of war and to develop peaceful alternatives. On a recent trip to China she photographed victims of Japan's WWII occupation.

Speaking to young Americans, Sora urged them to "work together with young Americans in choosing the wisdom to pursue nuclear abolition."

Yoshio Sekiguchi, another speaker, is a high school teacher and a resident of Nagasaki. He discussed the detrimental effects of nuclear radiation—both on Japanese victims and on US citizens living near atomic test sights.

Sekiguchi also lamented historical inaccuracies commonly believed in the United States which justify the atomic bombings. Especially prevalent is the allegation that dropping atomic bombs saved the lives of many U.S. soldiers from a violent land invasion, he said.

In response, Sekiguchi declared, "Even if the U.S. Marines had landed in Japan, there would have been no attack against them."

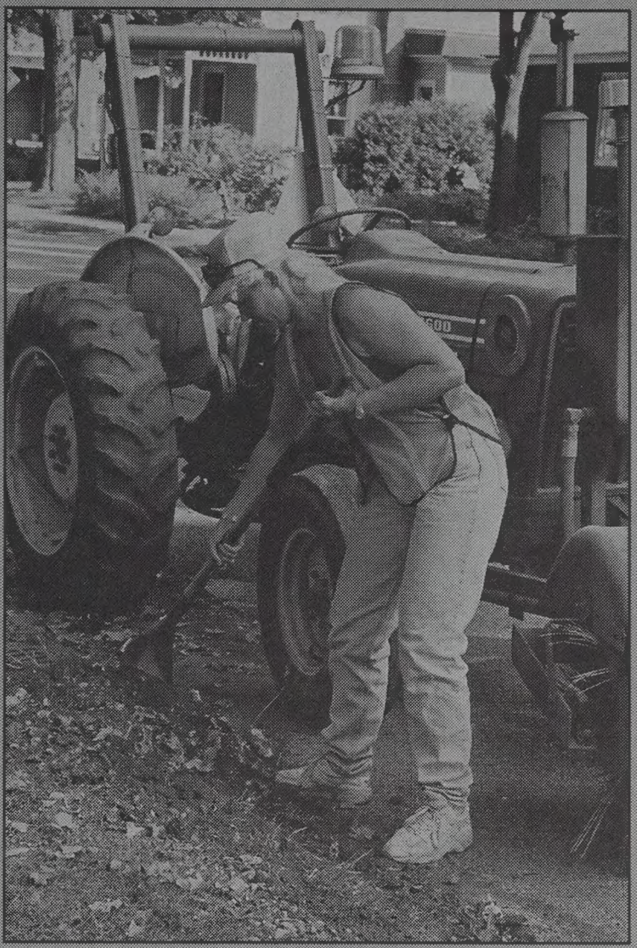
Also speaking was Michiko Yamane, who displayed her talents as a puppet ventriloquist before reading a translated children's story about Japan's mistreatment of Koreans during WWII.

The last speaker, English teacher Paul Quayle, passed around his vivid photographs of every-day life in contemporary Hiroshima.

Quayle noted that Japan is moving much faster than the US to include both sides of WWII in its educational courses.

Founded in 1965, the World Friendship Center seeks to build long-term peace through international cooperation and supporting survivors of the atomic bombings.

The Hiroshima activists are currently engaged in a three-week tour of the United States. Their visit to GC was arranged by the peace studies program.



If you build it, they will bike: A Goshen city employee clears gravel on the corner of Pearl St. and 8th St. yesterday in preparation for the construction of an off-road bike path. The path will line the west side of 8th St. from College Ave. to Pearl St. Using federal grant money, Goshen has extended a system of recreational paths throughout the city. The path will pass through campus along the railroad tracks.

Peter Wiens

Teacher education program

GC offers grad courses

by Steven P. Miller

For the first time ever, GC will offer two graduate courses in teacher education next semester and summer. The proposal for the classes was approved by the Academic Council on Sept. 26.

The two new courses are Current Children's Literature: Recent Writings and Trends, taught by Kathy Meyer Reimer, and Special Topics: Environmental Education for Teachers, taught by David Miller and Mary Linton.

These classes will enable area teachers to attain re-certification through the college.

Anita Stalter Lapp, director of teacher education, emphasized that the new courses will build valuable connections between GC and local classroom teachers.

"The teacher education program's primary mission is to prepare undergraduates for the teaching profession, but we see many benefits coming from more direct contact with local classroom teachers," said Lapp.

The increased contacts will particularly aid GC undergraduate students as they complete practicums and student teaching assignments, Lapp added.

Interim academic dean John Nyce commented, "The new courses are a trial to see whether such offerings are successful." In the future, he added, GC might seek approval to offer additional courses in other areas or even graduate-level degrees.

However, Lapp stressed that the new courses "are not intended to become a program at this point. Right now, we are viewing these two graduate courses as a 'pilot program' which will be thoroughly evaluated before we make any future plans in the area of graduate education," she said.

Last summer, GC received permission from the North Central Association of Colleges and Schools to offer a limited number of graduate-level hours each year.

Although the accreditation technically allows for graduate-level offerings in all departments, the Academic Council, the faculty and the Board of Overseers had previously approved a proposal last spring for graduate courses only in the teacher education program.

Business prof Gundy resigns

by Rachel A. Lewis

Associate professor of business Carolyn Gundy resigned from her position in August, but will continue teaching until the close of the 1996-97 academic year.

Gundy has taught at GC since the fall of 1990. In addition to teaching a variety of courses in the business department, she has also taught in the Organizational Management Program and directed the Management Development Program for three years.

During the 1994-1995 school year, Gundy and her husband, Duane, led three SST units to Costa Rica. "It was a pleasure to work with students outside of the classroom and see the growth that living in a different culture can foster," she said.

Gundy is currently looking into buying a development firm in Michigan. While she will be doing the administrative work, Gundy says she will have the "added advantage of working with the current owners for the next couple of years."

The return to work outside of the academic world will not be a drastic change for Gundy. "I went from the practical aspect of business to the more theoretical when I began teaching. It's been a nice break, but now I'll be getting back to what I've always been doing," said Gundy.

Teaching at GC has been an educational experience for Gundy as well as for her students. Educated at Indiana University and Ball State University, Gundy has experienced the switch to a small Mennonite institution as "sort of like an SST," she said.

A devout Anglican, Gundy said, "Experiencing the unique culture of the GC campus presented an opportunity to examine and reinforce my own spirituality as well as to gain firsthand experience in an Anabaptist culture."

Chair of the business department Len Geiser said, "We're sorry to have her go but appreciate the years that she's given us. The acquiring of her new business opens doors for her to move on. We wish her well."

A native of South Bend, Gundy now lives in Vandalia, Mich., with Duane and her two daughters, Jennifer, age 12, and Leah, seven months. She has been teaching only part-time since Leah's birth.

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FOCUS

Then and now: Good times at GC

1946: Esther Swartzendruber Glick

Those were the days of gas rationing. There were three cars on campus, so if you had a date you would walk to the dam — we did a lot of walking. I didn't depend on cars to go anywhere.

We had events right on campus. There was a spring banquet right in the dining room. We were busy; I don't think I could have been involved in anything more and still have gotten out of GC what I went to get.

1959: Don Blosser

We did a lot of casual dating — in the space of three weeks you might go out with three or four different girls. We would go to high school football games, movies or concerts at Notre Dame (then you really blew the budget).

We would drop our dates off at 10:15p.m. because that's when they had to be in, and then we would go sit at the ice cream shop. Sometimes we would get together at the college cabin and play monopoly or Rook till 2 a.m. Someone would have to sneak the women back into the dorms. They didn't like it that we could stay out all night and they couldn't. That was a major problem.

1969: Steve Miller

You could buy a season ticket to the Lecture Music Series (LMs). There was a campus committee that brought in "quality" entertainment like Peter, Paul and Mary, the Paganini String Quartet and the St. Louis Symphony Orchestra. These were big date events and were very well done and well attended. We had surreptitious off-campus dances that weren't widely advertised so they wouldn't get raided.

There was a lot going on — it was one of the first years of SST, the Peace Society was organizing Vietnam protests and there was a lot of controversy about the first Queen at homecoming. It was the beginning of the focus on oppression.

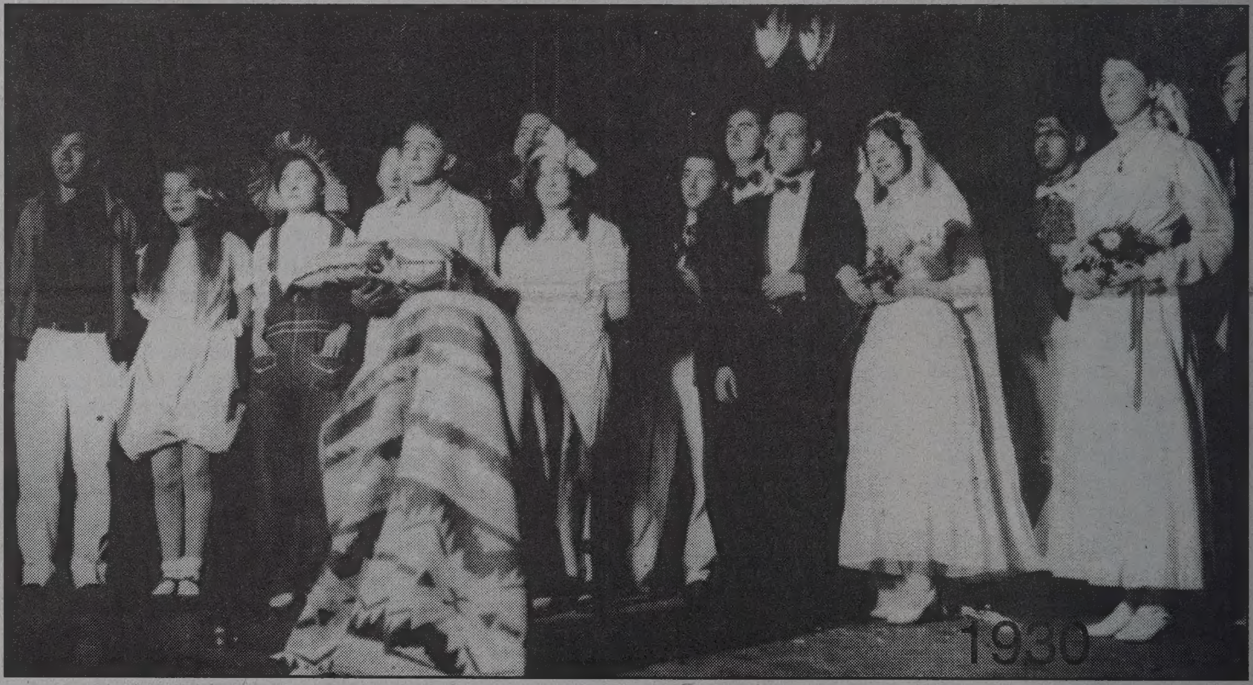
1986: Jessica Lapp

Since I grew up in Goshen I was annoyed when fellow students complained about the lack of excitement here. This, I thought, reflected their lack of imagination rather than some inherent problem.

Whether picnicking along the river or dancing for hours at the F.O.P., I enjoyed college life. We made the fun: movie marathons at Shoup House, pound parties on the dorm floor, The Dating Game in the LeafRaker (I was Hazel, the gum-chewing waitress), or the Iron Man Tournament (Galen Graber strategically stacked our winning team with athletes).

The more things change ... : GCers of today can be found enjoying the same activities that have entertained Maple Leafs for years. Attitudes toward social events do change, however. Below, GCers of 1930 pose at a Halloween masquerade in the old gymnasium. When a Board of Education member saw the photos from the celebration, he was so outraged at the "worldy" costumes that he distributed copies of the incriminating photos, along with a disparaging letter, to Mennonite ministers across the nation. The scandalous costumes included a mock wedding couple.
At left, senior Becky Byler displays her wicked side at a student-organized Halloween party last year at Brunk Cabin. No board member protested this event.

Information and photographs on these pages were taken in part from Susan Fisher Miller's *Culture for Service, A History of Goshen College 1894 -1994*, from *Goshen College: A Pictorial History 1894-1994* (ed. Rebecca Bontrager Horst) and from private collections.



A brief history of GC dancing . . .

1894-1960s

For many years, social dancing at GC is not explicitly prohibited in the Standards, presumably because it is assumed that Christian students do not dance. Not until students begin to come with previous dance experiences does dancing — both off-campus and on-campus — become hotly debated. By 1962, the Standards prohibit social dancing.

1967

GC opens its first SST units, bringing the college into contact with cultures in which dancing is an integral part of social life.

The May 22, 1967, *Record* comments on a recent survey on how to improve Union facilities, which drew several suggestions to add dancing facilities to the Union.

"Many of us were elected to high school prom courts and celebrated Smithie Tech's win at an after-game dance. That was high school. This is Goshen College, bound to a slowly evolving dialectic and determined by a Mennonite religious background, which most of us believe has made the college 'unique.' Shall we allow our dialectic process to be determined by that of our faster-moving home communities?"

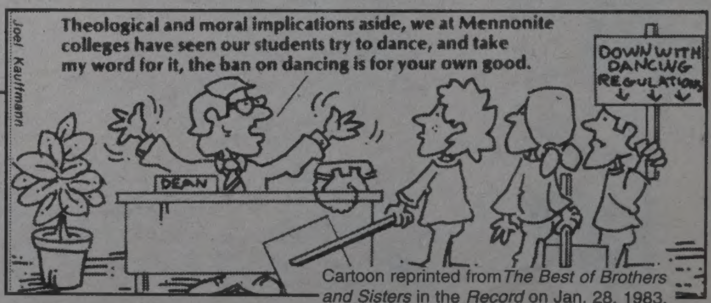
1978

A *Record* article describes a student trip to Shula's, a Michigan dance club. One student asks that his name not be used because, although he doesn't feel guilty about dancing, "My grandparents might not understand."

1982

The ever-evolving GC dance policy appears in a *Record* article:
"The Mennonite church has traditionally taken a stand against dancing. Though the conviction behind this stance is changing, many members of our constituency would still be offended if it were to become a recognized campus activity. Dances (other than folk dances) may not be held on campus. Officially recognized campus groups and organizations are not to sponsor dances off-campus."
Students were allowed to attend or even to sponsor off-campus dances, but not to put up posters on campus or advertise through the *Campus Communicator.*

1983


Joel Kauffmann
Theological and moral implications aside, we at Mennonite colleges have seen our students try to dance, and take my word for it, the ban on dancing is for your own good.
DEAN
DOWN WITH DANCING REGULATIONS

Cartoon reprinted from *The Best of Brothers and Sisters* in the *Record* on Jan. 28, 1983.

1984

Students spread word of the "Big Brother Boogie," an off-campus dance to celebrate the new year. They use (illegal) coded *Campus Communicator* messages inviting students to a "forum" sponsored by the "Orwellian Society."

In October, GC's policies on alcohol and dancing are discussed in several heated campus forums.

1985

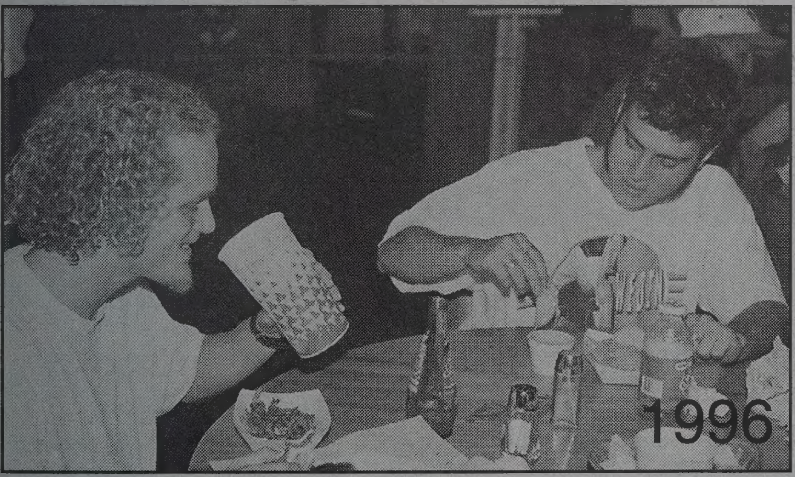
The Eric Landes Trigmaster Memorial Dance in October attracts more than 400 people to the Fraternal Order of Police building, allowing the *Record* to headline a story with "Students bop at the FOP."

The Board of Overseers approves college-sponsored off-campus dancing. The first such dance takes place at the Elks Lodge in Goshen.

FOCUS

Coca-Cola
1955

...the more they stay the same: Above, from left, frosh Kirsten Kelley, Annie Mininger, Brooke Roth and Debbie Lewis enjoy the sunshine at the dam Monday. At left, other GC students rough the Elkhart River rapids in 1904. Students in the 1950's drank Cokes where GCers now play pinball and ping-pong. Below, juniors David Roth, left, and Joaquin Garcia chow down Tuesday at the LeafRaker.



Checkmate: Seniors Hannah Sommers (left) and Anthony Yoder play chess and drink coffee recently at The Electric Brew. Owned by Goshen grads and staffed by students and alumni, Goshen's first coffeeshop has become a social hangout and place to study for GC students. Frequent musical acts draw large crowds on weekend nights.

A survivor's guide to Goshen

Most people, when asked what there is to do in Goshen, respond immediately with "Not much." Not entirely true. Persistent and creative persons will find a cornucopia of activities.

✦ Wide, flat expanses and convenience make Black Squirrel Golf Course on SR 119 an ideal site for cross-country skiers. Those in search of more intense downhill thrills may want to investigate the affectionately dubbed "Hut Hill" west of SR 15, so named for its close proximity to the downtown Pizza Hut. Grab a Marriott tray and hit the slopes!

✦ The public library, at 601 S. 5th St., is a nearby escape from campus. To get in touch with your inner child, hang out in the children's section and read picture books.

✦ *Record* Restaurant awards:
Best ice cream: The Chief
Best burgers: Steak 'n Shake
Most romantic dinner: The Brick House
Best coffee: The Electric Brew
Best Mexican food: Mi Casita
Best breakfast: Farmer's Cafe, Milford
Best Friday night special: Tony's Grill
Best non-burger sandwich: Piper's Subs
It's-not-gourmet-but-it's-open: Town Haus
Best dumpster-diving: Dunkin' Donuts

✦ Frisbee enthusiasts should take advantage of disc golf opportunities nearby. Besides the unmarked "pants-on-your-head" campus course, nearby Oxbow County Park, located between Goshen and Elkhart, boasts two professional-caliber 18-hole courses.

This summer the park hosted the World Disc Golf Championship, which attracted players from all around the world. There are enough water hazards and rough terrain on these courses to make even the best players cringe.

✦ Bikers: are your spokes rusting due to lack of use? Do you miss the mountainous terrain of Harrisonburg? Depressed and lonely mountain bikers need look no further than an unheralded off-road course in nearby Syracuse. The five-mile dirt trail leads adventurers through dense woods, open fields, tight curves, and yes, hills!

Senior Chris Cummings visits the course frequently. "It's a challenging course," he said, "and it helps me to cope with the flatness of the Goshen landscape."

1986

st time in its history, GC decides
r and support on-campus social
The GC Board of Overseers
a year-long "trial period" for on-
ancing.
ance, a Halloween costume
conducted that night. *Record*
Richard Byler comments on the
e traditional "plain" Mennonite
present there.
31 *Record* reports: "The adminis-
ieves that refusing to let students
GC who dance before coming
a policy that lacked integrity. This
often forces students to off-cam-
es where alcohol and dancing are
ean of student development Norm]
n said. 'We think we can separate
e said."

1987

On June 2, the GC Board of Overseers approves the new on-campus dance policy on a permanent basis, completing the "dialectic process" described nearly two decades earlier.

1989

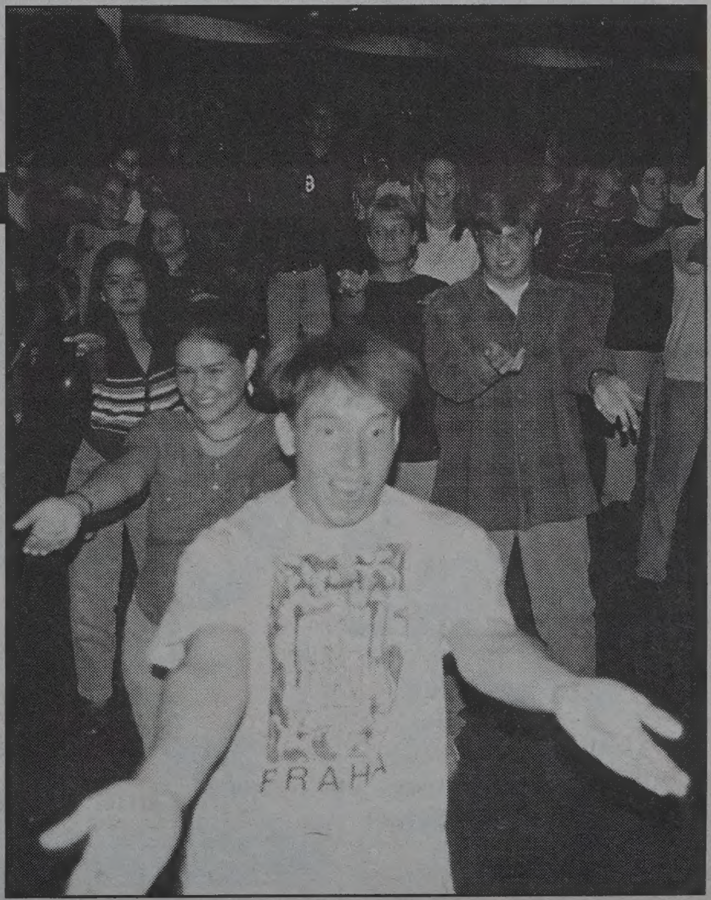
Now a GC tradition, the Christmas Formal (then termed the Christmas Semi-Formal) takes place for the first time. Current Campus Activities Council director Jennifer Manley is a student member of the 1989 CAC. At right, senior Todd Nussbaum and Sarah Gammell get down at the '93 formal.

1992

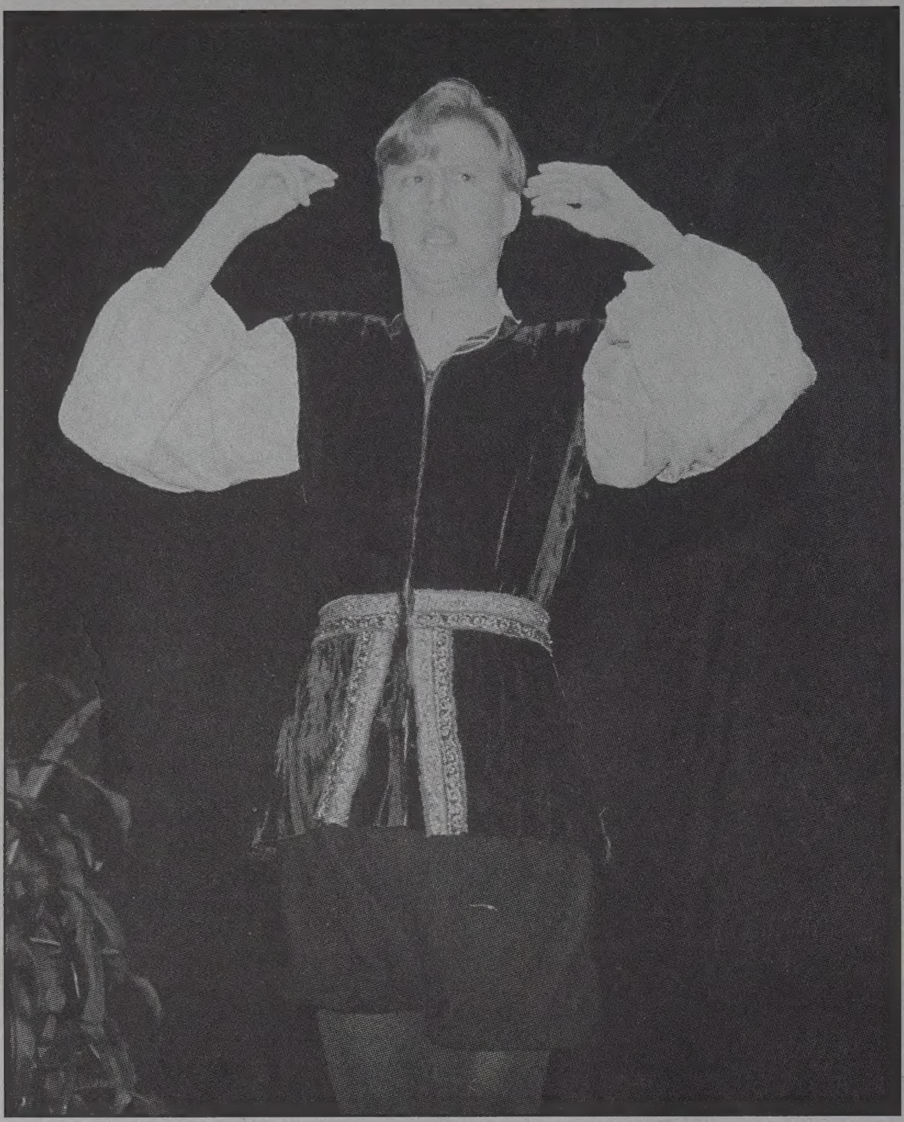
Dances featuring music from the early '80s become the latest campus craze. Eric Kurtz theorizes in a *Record* editorial, "It's a catharsis.... We've been pushing around wheelbarrows full of guilt over our former affinity for Wham!, the Go-Gos and the Footloose soundtrack."

1996

GC students do the latest dance craze, the Macarena, at this year's Latino Student Union-sponsored dance.



ARTS



Jon Stolzfus

Hamming it up: George the accountant (senior Jeremy Garber), practices yesterday in the one-act play "Actor's Nightmare." The comedy will be staged along with "Impromptu" tomorrow and Saturday nights. The one-acts allow veteran actors to interact with students who may have had no prior theater experience.

One-act comedies to entertain GCers

by Heather Ruark

The GC theater department will present two one-act comedies, "Impromptu" and "Actor's Nightmare," this weekend.

"Impromptu" is the story of four actors in search of a play to perform. Unable to convert clever ideas into pleasant aversions, the actors are left with no alternative but to play out the truth of their own life stories said director Gerald Pauls, Umble Center technical director. "The head-on collision between stage and street" should be felt throughout the play, henoted.

Junior Seth Chamberlain said that even though "Impromptu" was originally "kitschy," Pauls "has done a great job at making it a bit more down-to-earth by making some changes around the script, the way characters are developed, and the addition of extra visual effects."

Following a brief intermission, "Actor's Nightmare" will be performed. Directed by GC alumnus Colin Rupley and with the characterization help of alumnus Bryan Falcon, this one-act is about an accountant who accidentally wanders into a play. The unfortunate fellow does not know what is going on, especially when the plays keep changing.

The directors also play a part in the humor during practices. Sophomore Adam Law said, "Colin and Bryan remind me of those old men in the Muppets who sit up in the balcony laughing and making sarcastic comments."

Senior Jeremy Garber plays the large part of George, the accountant. According to Law, Garber "is really very good [at his part], particularly since he seems to have every other line."

"Actor's Nightmare" is "totally hysterical. The more it's performed, the funnier it gets," said sophomore Gretchen Lehman.

According to Pauls, one-acts at GC serve as opportunities for first-years and other students without much theater experience to participate in the GC theater program. While most of this weekend's actors have had high school work on stage, a few students are getting their first chance at acting.

First-year Laura Shildt, who had never been part any theatrical production until "Impromptu", said, "Gerald deals with the actors so wonderfully. I haven't felt at all intimidated. You feel like anybody can be an actor or actress."

Other cast members of "Impromptu" are frosh Kara Kreider and sophomore Matt Hickman. In addition, the voice of professor of math Merritt Gardner is part of the act.

Cast members in "Actor's Nightmare" include frosh Espri Beauregard, Clarissa Gaff and Laura Charles. Sophomore Sarah Kraybill is the stage manager, while junior Katrina Nussbaum works with props. Sophomores Tim Kennel, the light designer, and Megan Histand, costume designer, are also working with the plays.

The plays will be performed both Friday and Saturday at 8 p.m. in Umble Center. Admission is $1, with the proceeds supporting students interested in attending the American College Theater Festival in February.

Cinema Scope

ENCORE THEATER
First Kid
1:15, 3:15, 5:15, 7:15
9:15, 11:15+
Fly Away Home
12:30, 2:45, 5:00,
Last Man Standing
1:00, 3:00, 5:00, 7:00,
9:00, 11:00+
Extreme Measures
12:30, 2:45, 5:00, 7:15,
9:30.11:45+
The Glimmer Man
1:30, 3:30, 5:30, 7:30,
9:30, 11:30+
Mighty Ducks III
1:00, 3:15, 5:30, 7:45,
9:45, 11:45+
Independence Day
7:00, 9:45
The First Wives Club
12:45, 3:00, 5:15, 7:30,
9:45, 12:00+
That Thing You Do
12:45, 3:00, 5:00, 7:30,
9:45, 12:00+

CONCORD THEATER
Tin Cup
4:45, 9:45
Jack
2:30*, 7:15
A Time To Kill
1:15*, 4:00, 6:45, 9:30

* SAT. & SUN. ONLY
+ FRI. & SAT. ONLY

Hodel, Lehman, Lapp on program

Brown to highlight Music Gala

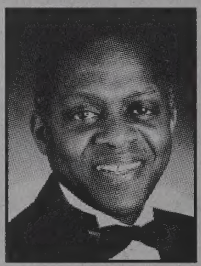
by Adam M.Y. Nafziger

Performing numbers from his recent CD, *Spirituals*, nationally-recognized baritone Anthony Brown ('71) will highlight the Music Gala tomorrow at 8 p.m. in the Church Chapel.

Brown will perform spirituals in the concert, which will also include GC alum Martin Hodel and Bradley Lehman ('86) and assistant professor of music Beverly Lapp.

The concert will feature works by Baldasarre, Froberger, Picchi and Ewazen.

A former professor of social work and frequent concert artist, Brown has sung in Europe, Canada and throughout the United States. He has performed principal operatic roles from Mozart's *Magic Flute* and *Don Giovanni*, Menotti's *Amahl*, and Gershwin's *Porgy and Bess*.



Hodel was a GC faculty member from 1992 to 1995. He served as conductor of the GC orchestra, instructor of trumpet, and assistant professor of music. He has played with the O'Jays, Ringling Bros. & Barnum and Bailey Circus and with numerous symphony orchestras. Currently, Hodel is a teaching assistant and doctoral student at the Eastman School of Music in Rochester, N.Y. He also tours part time as a trumpet player with the Dallas Brass.

After graduation, Lehman continued his studies in harpsichord at the University of Michigan, where he received both his master's and doctorate degrees in the instrument. Currently he is a hymn composer, touring musician and a software developer.

His complete concordance to *Hymnal: A Worship Book* was published this summer by Mennonite Publishing House.

Lapp currently teaches applied piano, keyboard theory and piano pedagogy. After graduating from GC in 1991, she received her master's from Westminster Choir College in Princeton, N.J.

Lapp said she was amazed by the good fortune "of having all three [alumni] coming."

The concert is free. Copies of Brown's CD *Spirituals* will be available for purchase.

Alumni Weekend Flashback

50 years ago ... in the arts:

— Collegiate Choir, directed by Mary Oyer, was all-women for the first time.

— Langston Hughes visited campus as a lecturer.

25 years ago ... in the arts:

—*West Side Story* presented as the bi-annual musical.

—Atlanta Symphony performs Ives, Beethoven, and Tchaikovsky on campus.

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ARTS

Kasdorf to share, critique poetry

by Trevor Meyers

Julia Kasdorf, a former GC student and acclaimed Mennonite poet, will return to campus this weekend to give a series of programs.

She will read selections from *Sleeping Preacher*, her 1992 publication, and a new manuscript, *Eve's Striptease* in the Gathering Rooms of College Mennonite Church at 8:30 p.m. Saturday.

Eve's Striptease "deals with gender, sexuality, the body and religious consciousness," she said.

"Many of my poems [in *Sleeping Preacher*] addressed the same problem, ethnic and cultural identity, and this one addresses gender identity. It is obsessed toward knowledge: how do we learn, how do we unlearn," she said.

Kasdorf conducts a poetry workshop Sunday in Newcomer 43 from 2 to 4 p.m. Students may submit a poem and fee of $10 to professor of English Todd Davis before Friday, and then participate in the workshop at which she will critique the poem. Monday Kasdorf will visit Todd Davis's Writing About America class at 1 p.m. and Current Poetry at 7 p.m.

In response to the current Mennonite literary scene, she said "I'm really excited that people are writing. We've had so little literature for so long, it doesn't matter if it's good or bad. At this point, we don't have enough to look at it critically. It is a great idea that we make culture. Everybody should be able to do this, to find themselves in literature."

Speaking about Mennonite reactions to *Sleeping Preacher*, Kasdorf said, "The response included resistance and also incredible acts of generosity."

"[Fame] made me a lot more responsible about how Mennonites read," she said. Kasdorf also recognizes the importance of the book's being published by a non-Mennonite publishing house, that it received criticism outside of the Mennonite literary world.

Kasdorf also teaches at Messiah College in Grantham, Pa. There, her duties include teaching an introductory poetry course, a contemporary poetry course and a poetry writing course, and directing the college's writing workshop. She also supervises Messiah's biannual literary journal.

Kasdorf was a student from 1981 to 1983. She said "I had a hard time with the weather. There wasn't a lot of sun; it really affected me."

English department chair Ervin Beck had Kasdorf as a student in English Language Problems. He described the poet as "a former student who knows and likes students and is very friendly."

Peter Wiens

Brew's singers: Seniors Sara Martin and Bradley Kauffman performed last weekend at The Electric Brew. The duo will perform Saturday at 2 p.m. at Schrock Plaza. Other alumni weekend performers are members of INTI, a group comprised of alums Phil Christano and Janet Henry and junior Alex Naula. They will sing tomorrow at 4 p.m at the Rec-Fitness Center plaza.

Exhibit reflects African influences

by Becca Smucker

Associate professor of art Judy Wenig-Horswell's exhibit opens this weekend in the art gallery in the basement of the Good Library. The exhibition will feature several pieces of sculpture and jewelry, as well as a series of 12 ink drawings, which are also the subject of a new Pinchpenny Press book.

The work, done a sabbatical last year, was inspired on a trip to Africa five years ago.

During that trip, Wenig-Horswell was part of a group that toured several cities and rural areas studying the effects of urban and rural development.

Although the group did not enter West Africa, the experience was key in Wenig-Horswell's decision to revisit the continent. "I promised myself I'd come back and visit West Africa. That's where the art is."

Several other factors also contributed to the decision. "Everything just came together for me. I knew about a West African tour, my sabbatical came up, and I already had ties in Cote d'Ivoire with the SST group, so I decided to go."

However, senior Liz Nofziger said "Her enthusiasm was definitely missed in the art department last year."

Nofziger had a chance to compare drawing notebooks with Wenig-Horswell while both were in Cote d'Ivoire.

The trip turned out to be productive. In Bali, Wenig-Horswell saw first-hand the African art created through the "lost wax" process, a modified version of which Wenig-Horswell uses in her own artwork.

The achromatic ink drawings that will be in the Art Gallery exhibit reflect the art and culture that Wenig-Horswell experienced.

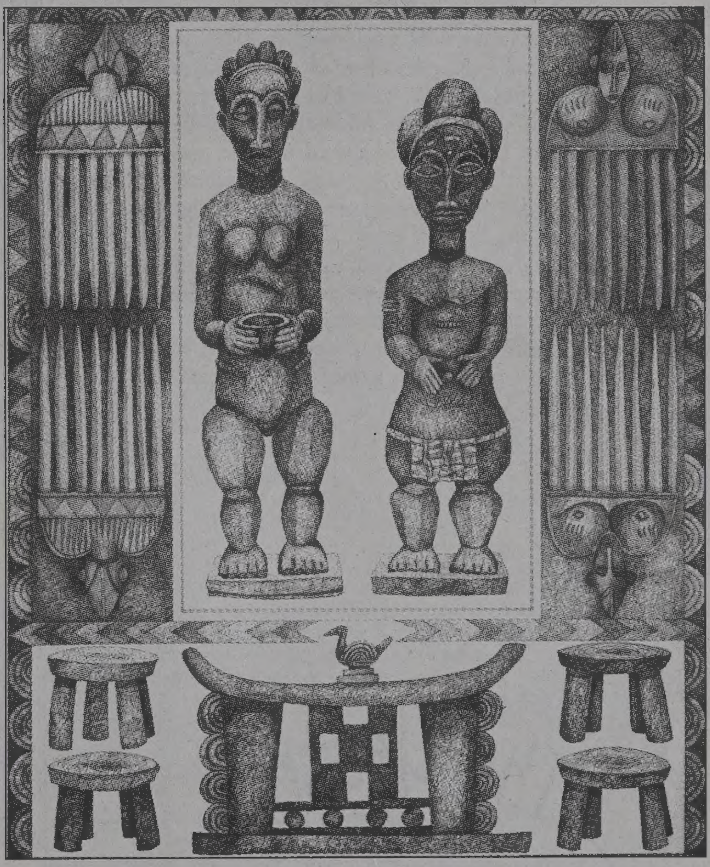
"The series of pictures tells a story, in a sense. Everything is tied together, but I tried to keep the drawings from becoming predictable," she said.

The drawings incorporate different scenes from her journey, as well as the textures and patterns that she saw around her while in Cote D'Ivoire. The jewelry and sculpture in the exhibit also show some African influence.

"I enjoy seeing the interplay between the drawings and the three-dimensional work," said Nofziger.

Wenig-Horswell's exhibit opens tomorrow with a reception from 6 to 9 p.m. in the art gallery, and will remain open through Oct. 30.

Her Pinchpenny book, *Drawings: Cote D'Ivoire*, features 12 drawings with themes related to two regions and culture. The book is available in the GC bookstore.



artsbox

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SPORTS

Guest editorial

Leyland shines bright

Professional sports are a disgrace. Instead of showcasing athletes testing skill and mettle against each other in formal competition, our televisions are beset with players vying against one another to improve marketability and net worth. Players routinely sign multi-million dollar contracts and defect from team to team with little or no measure of loyalty.

Keyshawn Johnson, first-round draft pick of the New York Jets, griped that he wasn't getting enough playing time after his first professional game. Kobe Bryant, who moved directly from high school to the NBA, received a major shoe contract and commercial after high school graduation and before his first professional game. Seemingly every NFL down played on Sunday featured a victory celebration of one team or another, regardless of the quality/importance/impressiveness of the particular play.

However, in this sea of commercials, agents and end-zone dances, a few real men quietly stand up. Jim Leyland, now ex-manager of the Pittsburgh Pirates, is one such man.

Leyland has been manager of the Pirates for 11 years, longer than many players play in the major leagues. He is not a person that many people hear about; he tends to be rather quiet and unassuming. However, he is a proven winner, guiding the Bucs to a .502 winning percentage during his tenure. Leyland's team won three division titles during the '90s ('90-93). He has been named manager of the year three times.

All of these accomplishments were made in the face of adversity. Fans in Pittsburgh are notoriously fickle. The club routinely finished near the bottom of attendance standings, even during their extraordinary run at the start of this decade. Front office management proved more concerned with budgetary concerns than with keeping quality player in Buc uniform. Players such as Barry Bonds and Bobby Bonilla were lost to richer pastures.

Through it all, Jim Leyland has maintained.

This week, when Leyland announced that he was moving from the team, he cried. He loves the game of baseball in all the right ways. He wants to win, to be sure. Moreover, he wants to do it right: by investing himself emotionally and spiritually into a team, through the good and the bad, for richer or poorer.

When managing the Pirates came to an end, Leyland stood tall and wept unabashedly. If there were a few more men like him, professional sports would not be so corrupt. If there were none like him, professional sports would have no soul.

Brad Weirich

Men's tennis undefeated

by Thomas V. Bona

The Goshen College men's tennis team pushed its record to a perfect 6-0 last night with a decisive home victory over Manchester, 8-1.

The Maple Leafs, on a quest for their first undefeated season in eight years, were led with an impeccable performance by sophomore Rick Stjernholm, who won his match 6-0, 6-0.

GC is currently in the midst of the most grueling part of the season, playing five matches in seven days.

Their next opponent is their toughest: undefeated Mid-Central College Conference leader Taylor University.

"We'll be in our best condition at the end of the season," said coach John Ingold.

Junior Jon Short added, "We try to stay relaxed and focused on each match."

After tying for the season title last season, the Maple Leafs came into this season with high expectations.

"I felt that we'd be a contender for the conference championship," said Ingold.

GC will get their shot next weekend at the three-day MCC tournament in Indianapolis.

One of the keys of this season's success is the play of the team's three co-captains: Senior Scott Hochstetler, junior Jon Short and senior Zach Bishop.

Hochstetler, returning at No. 1 singles for the fourth straight year, anchors the team with a 5-1 record.

"His greatest asset is his competitiveness," said Ingold. "Scott has played as tough as nails."

Short, also 5-1, joins Hochstetler for an impressive No. 1 doubles team. "They set the standard for the team," Inglod said. Bishop brings more consistency and experience to the team.

"We're not too nervous about the Taylor match," said Ingold. "I think that we're going to peak." Friday's home match against Taylor starts at 3 p.m.

Biking blowout: Sophomore Amos Kratzer assists frosh Laura Kanagy and junior Jessica Gaiser before the Fall Fest bike race Sunday. Deana Landis and Ben Beyeler won the 30K race, and Steffan Schrock won the 60K.

Team 2 reigned victorious, as Kratz Second and Kulp Third teamed up to win their second Fall Fest in a row. Team 10, composed of small group housing units Vita, Kenwood, Ninth Street, Shoup, Duck!, and Howell, finished second.

Third place went to Team 3, which was comprised of Kratz First and Kulp Second.

This year's road race was named the Weaver Waddle in honor of the interim president.

Brad Bergey

Alumni weekend recreational events

Tomorrow:

12 p.m. Four-person 18-hole golf scramble at Black Squirrel Golf Course.
Cost: $26 green fee plus picnic meal.
Contact Duane Kauffmann (535-7470) for more information.

5 p.m. Racquetball Tournament at Recreation-Fitness Center.
Indicate skill level for proper catagorization
Cost: $10 (Preregistration required)
Call Ron Gunden for schedule (535-7556)

Saturday:

11 a.m. All-day, 50-inning walk-on baseball game at GC baseball diamond

11 a.m. Alumni and Varsity Volleyball Tournament at Rec-Fitness Center.

2:30 p.m. Fall Classic 5K Road Run and 3K Walk.
Cost: $8 registration fee ($12 on site)
Complimentary T-shirt included.

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SPORTS

GC hockey checks in

by Rachel A. Eash

Roller hockey is skating into the history books as one of the fastest-growing sports in GC life. It's also vying with Rook for the record of the game that starts latest at night.

The sport is rarely played during the day, but nearly every night at 11 p.m. the parking lot of the Rec-Fitness Center is swarming with stick-wielding rollerbladers.

"At 11, you're sick of studying," said junior Aaron Stuckey. "It's great relaxation."

Roller hockey is played with virtually the same rules as ice hockey. The only two obvious changes are the use of a small ball instead of a puck and the absence of body checking.

Besides the obvious need for a pair of rollerblades, the only essential for playing roller hockey is a stick. For aspiring bladers without a stick, Stuckey welcomes them anyway. "There are always spare sticks around if people want to come out," he said.

Stuckey is amazed at the relative safety of the sport in the years he's played. "We haven't had any real injuries, even though most people don't wear pads. We watch out for each other," he said.

The roller hockey phenomenon has been going on for over four years, and with each season, the number of participants increases. Senior Angie Wyse said, "There are more people than last year, and there are different people playing every night. Last year, usually the same people played all of the time."

The increase in new bladers is a result of the hockey enthusiasts' recruitment. They are always anxious to bring new people into the hockey arena, even if the bladers have never played hockey before.

"We try to pick up a few new players every year," said Kauffmann. "Some people are nervous about coming out because they think their skills aren't good enough, but we give beginners extra room so they can learn control."

Frosh Erin Stoy can relate to that statement. "It was intimidating at first because I didn't know anyone," she said. "But everyone was very open and supportive. I never got the feeling they didn't want me there because I couldn't play."

In addition, roller hockey gives beginning skaters more interesting ways to hone their talent. "I started playing hockey because I never was a fan of going around in circles," said Kauffmann. "[Hockey] has helped me learn blading skills."

For the more experienced bladers, there are also competitive players around. "There are lots of Canadians this year," said junior Tamara Rohrer. "They challenge us with their hockey skills."

Even though the skill levels vary widely among the players, camaraderie is strong. Stuckey said, "People have a lot of fun. Sometimes we just stand and talk in the middle of a game."

Kauffman said that "[hockey] is a great sport for those who want to try a new skill. Some people can't do much of anything, but we have a great time anyhow. And we never keep score — it's all for fun."

The puck stops here: Junior Glen Kauffmann skates aggressively after the ball. Late-night roller hockey has become one of the fastest-growing sports on the GC campus. Members of the all-inclusive squad meet at 11 p.m. on most clear nights in the Rec-Fitness Center parking lot for two-hour long games. Kauffmann enjoys the sport because it helps him get exercise and make new friends. Beginners are always welcomed.

Travis Kauffman

Hartzler wins 200th

Soccer streak continues

by Thomas V. Bona

Men's soccer coach Dwain Hartzler celebrated his 200th career victory in front of a large GC crowd Saturday as the Maple Leafs beat conference rivals Marian College 5-1.

Hartzler, who is in his 20th season as coach, admitted that "it was kind of a thrill."

The crowd celebrated with Hartzler after the game. A large banner commemorating the milestone was displayed, and his team attempted to soak him with water.

Team members were glad that Hartzler was able to win his 200th game at home. "I felt for him during the game; he was really tense," said junior defender Joaquin Garcia. "When it was 4-0, there was a release, a look of overall joy, on his face."

As he looks back at the first 200 wins of his successful career, Hartzler remembers some very exciting seasons. One of his highlights was his 1977 team, which beat Notre Dame to enter the national tournament.

Hartzler feels that his biggest joy as a coach is watching players develop and teams begin to play at the top of their game.

Hartzler thinks that this year's team is reaching that point. "Several guys have really come along this season," he said.

Hartzler said that he was probably more excited about the way the team played Saturday than the milestone reached that same night.

Junior David Roth netted two goals and sophomore goalie Shawn Gerber virtually shut down the Marian offense.

GC continued its winning ways Tuesday night as they went on the road to beat another tough opponent, Grace College, in a shutout 6-0 win.

Roth and sophomore midfielder Kerry Escayg both scored two goals, and Gerber continued his defensive domination in goal.

The Leafs' game against Manchester on Thursday began their current three-game winning streak. They beat Manchester 5-0 and have given up only one goal since then.

In the last three games, the Leafs have outscored their opponents 16-1. Their record is 6-5 overall and 3-1 in the conference.

Huntington College visits GC next Tuesday for the Maple Leafs' next home game. Starting time is 7 p.m.

Alumni Weekend Flashback

50 years ago ... in sports:

— Most GC athletic competition was played on an intramural basis or against Civilian Public Service camps.

25 years ago ... in sports:

— Men's cross-country team finishes 8-2 with a first place finish in the MCC.

— GC grad Dave Shenk is ranked among Indiana's top five table tennis players and is 63rd in the U.S.

— Women's volleyball team finishes 4-2.

GC Sportsbox

Women's Tennis

Sat.: Rained out
Wed.: Taylor 9, GC 0

Volleyball

Fri.: Wheaton Invitational
GC 3, Eureka 1
Gallaudet 3, GC 0
Sat.: Wheaton Invitational
GC 3, Manchester 2
GC 3, Trinity 1
Wed.: Taylor 3, GC 0

Women's Soccer

Sat.: GC 6, Grace 1
Wed.: Trinity 5, GC 0

Men's Soccer

Thurs.: GC 5, Manchester 0
Sat.: GC 5, Marian 1
Tues.: GC 6, Grace 0

Men's Tennis

Thurs.: Rained out
Wed.: GC 8, Manchester 1

This week in sports

Thursday: Women's tennis vs. IWU (H) 3 p.m.
Friday: Men's tennis vs. Taylor (H) 3 p.m.
Women's soccer vs. Calvin (A) 3:30 p.m.
Saturday: Cross Country at Goshen Invit. (H) 12:15 p.m.
Men's soccer vs. Cornerstone (A) 2 p.m.
Men's tennis vs. Anderson (A) 11 a.m.
Monday: Men's tennis vs. Bethel (A) 3 p.m.
Tuesday: Men's soccer vs. Huntington (H) 7 p.m.
Women's soccer vs. Spring Arbor (A) 3:30 p.m.
Women's tennis vs. IUPU (A) 3 p.m.
Wednesday: Volleyball vs. Tri-State (A) 7 p.m.

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N E W S

Songs of social justice, salmon, Salvador

Stevens to perform at GC

by Jonathan Kooker

Singer-songwriter Dean Stevens will bring his blend of traditional folk sounds and social activism to the GC campus at 8 p.m. Tuesday in Newcomer Center 19 and in chapel the following day.

The themes of Stevens' self-described "topical acoustic" songs range from mourning the plight of salmon in the Pacific Northwest to exalting the simplicity of his neighbor's garden. Most of his music is self-composed, and some of it borrows from traditional and Latin American songs.

Stevens' familiarity with GC began during his early years in Costa Rica, where he met GC students who were participating in an exchange program. More recently, he gave a performance in Middlebury which several GC students and staff attended.

His free GC concerts were organized by the peace studies and student activities offices.

Born in Costa Rica to American missionaries, Stevens discovered folk-style music when he came to the United States for high school.

Stevens said, "I liked James Taylor and Paul Simon because their music made me feel good. I spent one summer learning guitar and I am still learning."

Many of Stevens' songs describe the Latin American culture of his childhood. Some of his lyrics reflect the historical values of this region, and others lament current strife from government oppression.

In addition to singing about social problems, Stevens volunteers with the Sister City Group and works as a translator in Massachusetts.

Along with Group members, Stevens aids El Salvadorian villagers who have suffered years of military oppression. He and Group workers operate on the basis of trust with these political refugees to promote increased health and education levels.

For Stevens, relationships are more important than the structured aid of his work. "We need [the villagers] more than they need us," he said.

At the same time, Stevens puts out a newsletter in which he describes the violence that lingers in El Salvador even after the end of a civil war.

He writes, "Armed bands of ex-soldiers and ex-guerrillas hold up cars on highways, break into houses brandishing sophisticated weapons they learned how to use during the war."

Despite the nation's discouraging predicament, Stevens remains confident that solutions are possible.

"If these villagers survived massacres, bombs falling from the sky and starvation in the hills, they will figure how to deal with the latest scourge," he writes in a recent newsletter.

WGCS connects with Hispanic community

by Jason C. Showalter

GC students and alumni are working with several area organizations to strengthen ties and increase communication with the Hispanic community in the Goshen area.

Hispanic Heritage Month Sept. 15-Oct. 15

According to the 1990 census, 2,900 people of Hispanic origin live in Elkhart County, the sixth highest population in the state. While many factors influence this growing population, economic factors have played an important role in making this community appealing.

Professor of Spanish Rafael Falcón said, "The main thing is work. In the Elkhart/Goshen area there are more than 100 factories and small businesses. As in the *Field of Dreams*, if you build it, they will come."

Family ties also bring many Hispanic people to Goshen. "If one person comes, they send the message home for more family members to come," said Falcón.

Because of their contact with Mennonite Central Committee workers, most of the Puerto Rican people in this community come from one village in Puerto Rico, he said. "Sometimes 15 people from the same family will join their relative here."

GC supports the Hispanic community through Spanish programming on WGCS every Saturday morning. In 1979, two GC students, Elias Costa and Manuel Baez, began a radio show now in its 17th year. Assistant professor of communication Bill Frisbie, student station manager at the time, said, "I gave them a 30-minute time slot for the show they called 'Momento de Gozo'." As its popularity increased, the show was expanded to 6.5 hours on Saturday morning.

Director of Hispanic programming Tito Guedea, a '83 GC grad, emphasized the educational aspect of the program as well. Current program hosts Jimmer and Zulma Prieto bring local high school students to the studio for training. "Right now we have so many broadcasters, they are clamoring for more time," said Guedea.

GC students also have an opportunity to help with the programming. One hour each week is donated to the Hispanic ministries department. Senior Ricardo Rodriguez has worked with the program for two years.

"We always try to bring a positive message to the public, maybe from the gospel or another source, but always something that will impact the Hispanic community," he said. "I believe the program fills a big gap between the college and the community."

The show features a variety of music and inspirational topics because hosts change every half hour.

WGCS general manager Jon Kauffmann-Kennel said, "It's oriented to a small but significant part of Elkhart County."

Hernández interns at La Casa

Junior Karla Hernández worked extensively last summer with the local Hispanic community at La Casa of Goshen. As an international student, she was eligible to participate in Mennonite Central Committee's Summer Service Program.

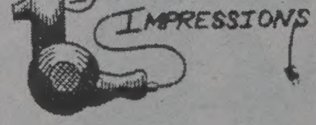
La Casa is an organization which provides low-income housing, services and developmental programs for any cultural groups in the area. Hernández worked as an English/Spanish Services counselor and directed the agency's citizenship program.

"I was primarily an advocate for people who couldn't speak English," she said. "We're very sheltered here. We don't know how much poverty and discrimination is in Goshen."

Hernández also stressed the importance of La Casa's ongoing work to improve money management skills.

"I met many people who work very hard, but never seem to have enough money," she said.

These articles are the second in a three-part series on the local Hispanic community.



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NEWSBRIEFS

Computer class offered

GC will offer a computer class on advanced knowledge of WordPerfect 6.1 on Tuesdays from 6-8 p.m., from Oct. 22 through Nov. 26. "Intermediate WordPerfect 6.1 for Windows" will meet in Room 004 of the Schertz Computer Lab.

The class, which is part of GC's Managerial Development Program, teaches new concepts of document and file management, creation of forms, macros, multiple columns, footnotes and endnotes. Previous experience in WordPerfect is required.

Early registration is encouraged due to limited enrollment. To enroll, call the Management Development office at 535-7150. For more information, ask for Caroline Gundy, director of MDP.

WGCS airs symphonies

A variety of new symphonies will dot the weekly lineup of WGCS, 91.1 FM, with the addition of four new shows.

The Pittsburgh, Baltimore, Indianapolis and General Motors/Buick Detroit orchestras will air 6-8 p.m. Tuesday through Friday, respectively. The Chicago Symphony Orchestra airs 6-8 p.m. on Mondays.

Religion studies on rise

Following a national trend, the number of GC Bible, religion and philosophy majors and minors is on the increase. Over the past two years, numbers have doubled to around twenty.

GC Bible, religion and philosophy professors credit the increase in part to the department's wide range of offerings. Departmental chair Don Blosser said that classes in philosophy, Asian religions, ethics and liberation theology reflect "more of an acceptance of a wider circle of beliefs."

According to assistant professor of Bible, religion and philosophy Keith Graber Miler, religion has become a visible part of American culture. "You do see a religion a fair amount in the news," he said, citing news on cults, fundamentalists, abortion and homosexuality as examples.

"Students continue to have an interest in authentic, meaningful faith," Graber Miller added.

The Association of the Chairs of Departments of Religion conducted a 1995 survey among 251 colleges. The survey found a 36 percent rise of undergraduates religion majors over a five-year period.

Weaver confronts 'Big C'

Interim GC President Henry Weaver will present an Afternoon Sabbatical, "Confronting the Big C," on Tuesday.

He will discuss how hope, support of friends, prayer and good medical care work together to heal cancer.

Admission is free and child care is available. For more information, or to set up child care, call 535-7566.

Afternoon Sabbaticals were begun 19 years ago by a group of women who wanted to share the wealth and knowledge of the college with the community.

Weaver's speech is the second Afternoon Sabbatical of this school year.

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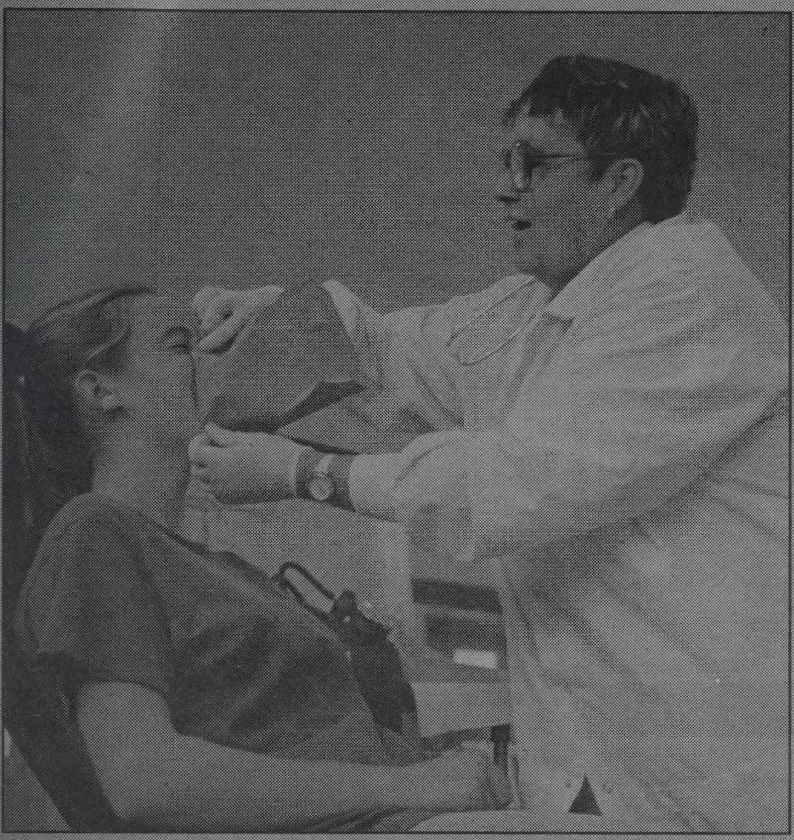
THE GOSHEN COLLEGE RECORD

INSIDE

Perspectives.......2
Features...........4
Arts.................5
News...............6
Sports..............7
Briefs...............8

Goshen College, Goshen, IN 46526 Thursday, October 10, 1996 Vol. 98 No. 5



Jon Stoltzfus

Brown-baggin' it at the bloodmobile: Sophomore Heather Ruark experiences difficulty Oct. 3 while donating blood at the GC bloodmobile. A number of GC students turned out to support the American Red Cross.

Bike path to link Goshen

by Tim Godshall

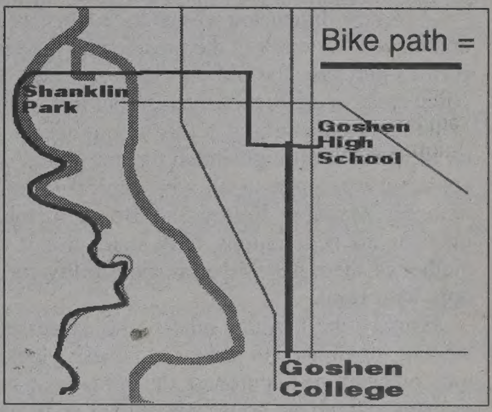
Bicyclists in the the Goshen area are anticipating the addition of new bike paths in an effort by the Goshen Park Board to improve alternate forms of transportation in the city.

If completed as planned, the eight miles of path will connect the GC campus with downtown Goshen.

Under present plans, the third phase of the proposed bike path will pass through the GC campus on the east side of the railroad track; then switch to the west side at the Rec-Fitness Center before travelling south to Waterford Elementary School.

A public meeting of the Goshen Park Board on Nov. 14 at Schrock Pavilion in Shanklin Park will determine the fate of the third bike path phase. If the third phase passes, the Indiana Department of Transportation must still approve it. Construction could then begin as early as next spring.

After initial concerns that the bike path might obstruct campus life, Physical Plant director Clay Shetler is reacting favorably to the present plan. He said the Goshen Park Board "is working with GC and has been very sensitive to our concerns. It's a nice way of including the college in the city plan."



The first of three phases of the bike path project, a three mile stretch running along the millrace from the dam to the courthouse, has already been completed.

Phase two, which is set for completion by next June, will begin at the junction of Eighth Street and College Avenue and end at Clinton Street, two blocks east of the Courthouse. Many students say that they will utilize the new paths.

Frosh Angie Kingan said, "If there were bike paths I'd bring my bike and do more things off campus because of easier, safer access." As a native of Goshen, sophomore Rachel Hershberger said, "I'd use the path all the time because it goes right by my house."

The Park Board has received the Indiana Bicycle Coalition's "Bicycle Friendly Award" for the new bike plans. The plans come in response to the National Highway Act, which requires that 10 percents of each state's federal transportation funds be used for non-automobile transportation.

Students will continue protests

Board: house on hold

by Jason P. Showalter

Strong opposition to the shoreline location of the new presidential home from students, faculty and alumni has caused the Board of Overseers to reconsider its decision.

Building plans are on hold until an Oct. 25-26 meeting when board members can further discuss the feedback they have received.

Board vice chair Mary Schiedel said, "The board is feeling that we're getting new information since we made the decision to build near the college cabin. The board will most likely re-open the discussion on its June 1 decision."

Schiedel indicated information uncovered by concerned students and research done by Interim President Henry Weaver as significant factors in the board's change of perspective.

"I personally would include the depth of the concern and the way it was expressed," she said.

Schiedel is speaking for the board in the absence of chair Myrl Nofziger, who is currently in eastern Europe.

Until Nofziger returns at the end of this week, Schiedel is contacting each board member to determine their reaction to the concerns.

"Those I've talked with are very willing to re-open discussion," Schiedel said. "We'll be talking with Myrl and conveying what I've been hearing from the board and others."

As students and faculty searched for information surrounding the purchase of the property and its original purpose, additional sources were discovered.

> Conflict is painful, but sometimes what emerges is better.
> — Mary Schiedel, Board vice chair

John S. Umble's description of the property, found in *Goshen College: 1894-1954*, provided convincing evidence about the donor's intentions. Weaver said, "The purpose for the land was without question for recreation and preservation."

Both Weaver and local board member Sherman Kauffman met with alumni from the class of 1941, the donors of the college cabin, to determine their perspective on the issue.

A group of concerned students, the Dam Carers, and Student Senate members have organized a flood of letters to the parent's council, alumni, Mennolink, local media organizations and the board of overseers.

During alumni weekend the students produced a newsletter called *A Voice of the GC Student Body*, which described the building plans. The newsletter was distributed to visitors throughout the weekend to raise awareness about the issue, first made public to the GC community in early September.

Several concerns have been prominent in the discussion concerning the controversial shoreline property: the recreational use of the land by students and concern for the environment.

"These expressions of concern have been coming through clearly to board members I've been talking to," said Schiedel.

Despite the recent developments, student organizations are planning to continue the protests.

At a meeting Tuesday, senior Megan Miller said, "Now is not the time to let up." Some students are also exploring ideas for revamping campus decision-making.

Although opposition to the board's decision has been great, Schiedel sees positive aspects to the response.

"I sense a strong ownership of Goshen College and I see that positively," she said. "Conflict is painful, but sometimes what emerges is better."

Weaver to buy old prez house

by Jason P. Showalter

Interim President Henry Weaver announced this week that he has negotiated with the Board of Overseers to purchase the former presidential home.

Through "Presbull," an e-mail bulletin sent to faculty, Weaver said that after the board decided July 1 to sell the home, he expressed interest in purchasing the property. He negotiated with Tom Bishop, chair of the finance and facilities committee, and an agreement was reached, pending board approval later this month.

Weaver described the process as follows: "The appraisal was open to all who expressed interest, including [my wife, Mary, and I], and on that basis we negotiated to purchase the house at the appraised value, less realtor's fees." The appraised value of the house and property was $135,000.

According to business manager Mardene Kelley, two additional parties expressed serious interest early in the process. During the summer, the board discussed the procedure for the sale and decided to offer the home on a first-come, first-serve basis. Nofziger and Bishop contacted Kelley on July 24 to inform her that they were negotiating with Weaver.

Since Weaver was the first to express interest, the other parties were not notified. "[Henry] was the person the board said they would sell it to," said Kelley. "The other people who expressed interest were not given the option to bid on the appraisal."

Bishop agreed. "We did not have a bidding process. This was a private sale to Henry Weaver."Although Kelley maintains that she gave the names of the other parties to the board members involved in the process, they were never given serious consideration.

"My guess is that they were more curiosity and not serious intents to buy," said Bishop. "I think that the decision was made by the administration that the other bidders were not qualified."

However, Kelley emphasized that she collected information and did paperwork, but was not involved with decision-making.

Bishop said a quick sale of the old presidential home was important. "If we didn't have the house sold or an option to sell, that would have been another unknown in the process," he said. "Our objective is not to get the highest price. The objective of the college is to get the appraisal price."

PERSPECTIVES

Open dialogue needed

More than 50 students crowded into the overflowing Cubbyhole lounge Monday for one of many recent meetings concerning the new presidential home site. I was impressed with both the dedication and passion exhibited by students, and their concern for proceeding in an ethical manner. Several times someone spoke up to encourage the group not to think of the administration or the Board of Overseers in an "us/them" way, to recognize the humanity of everyone involved with the issue. I believe that open conversation works best when these two factors — commitment and integrity — are present.

In this spirit of conversation, several points related to the presidential house still need to be discussed:

— A new dimension was added to this issue when Henry Weaver announced last week in the presidential bulletin that he and his wife plan to purchase the old presidential home. This purchase in itself could create a conflict of interest, but that's not my primary concern. What is truly disturbing is that no one seems to have the same story on the process through which the house was sold. Hank wrote, "The appraisal was open to all who expressed interest," while business manager Mardene Kelley and Board member Tom Bishop, who oversaw the negotiations, have stated that it was a private sale. But neither of them have taken responsibility for choosing to negotiate only with Hank.

Frankly, the fact that others who expressed interest in the home were never allowed to make a bid doesn't look good. Although Hank took precautions to purchase the home in an ethical manner, the fact remains that the old house was sold as an inside deal to the man who is responsible for building the new house. Particularly unclear is why the house was sold in this manner when it was supposed to be raising money for a new house. If the decision on the new site came down to money, as has been stated by Bishop, why wasn't money more of a deciding factor in the sale of the old house?

— Last year, when the *Maple Leaf* was slashed without student input on the decision, Student Senate members organized to get the yearbook back. This year, they have officially contributed their support to the presidential home protest. This activism is admirable, but the administration should seek senate's involvement *before* students complain about lack of involvement. During the past two years, senate has begun to fulfill its potential as a valuable link between students and GC administrators. Why have administrators chosen not to take advantage of this link?

— Perhaps the most frustrating argument I have heard against student protest goes something like this: "Why must you make such a big deal of this situation right before Shirley comes into office? Surely you don't want her to start out this way — can't you keep quiet for her sake?" Trying to use Shirley to keep students quiet, or using her as an excuse not to protest, is unfair, both to her and to us. In fact, it is precisely because most of us do look forward to her term as president that we continue to protest. Living in a house that is a symbol of administration/student conflict would not be advantageous for her, no matter how well she has managed to stay above the fray. Urging students to stay quiet is typical of the way in which far too many situations of conflict are dealt with here. Buried hostility is more dangerous than open conversation.

And, ultimately, that's what all these concerns come down to: the need for openness and inclusiveness in decision-making processes. As we continue to discuss these new twists, I hope the same spirit — one of passionate but integrity-filled action — that has characterized the student movement will be apparent in all participants.

rbm

THE GOSHEN COLLEGE
RECORD

"Too much estrogen makes me sneeze."
—Peter Wiens

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: record@goshen.edu

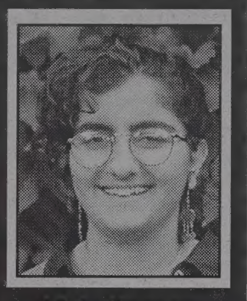
Record List

Top seventeen reasons you're not voting.

17. You're chained to a tree in Witmer Woods.
16. Foods and nutrition club meeting.
15. You're waiting for Godot.
14. If you try, you'll be deported.
13. Can't remember where Dukakis stands on the issues.
12. UAW rally all day
11. *Weather Vane* gave you the wrong date.
10. Working in the writing center.
9. FBI won't let you out of your compound.
8. Uncle Jesse can't start the truck.
7. "The Man" won't let you off work.
6. Ethical lounging with Mardene and Myrl.
5. Getting spikes surgically grafted to your head.
4. You're delivering twins in the back seat of a taxi.
3. You're swimming with dolphins.
2. Pat Buchanan's not on the ballot.
1. That Schleitheim thing.

Tunnel opening = betrayal

Last week, when members of the student body protested the building of a new presidential house, they democratically voiced their opinion to the administration and the local media. A similar situation took place in the Middle East recently. But when Palestinian youth protested the illegal opening of a tunnel by Israeli authorities, they got the attention of loaded Israeli guns.


Abir Sarras

The underground tunnel expands under several Moslem and Christian religious sites and threatens the sovereignty of the Palestinian Authority over these religious sites.

Today I am protesting on behalf of 70 Palestinian martyrs who were brutally killed as they attempted to protest the opening of the tunnel.

This sudden opening of the tunnel in Jerusalem was clear evidence of the level of irresponsibility and manipulative action of Benjamin Netanyahu (or Bibi, his Israeli nickname).

Many factors prompted the revolt of Palestinians. The following are a few of those factors:

The tunnel was opened in the middle of the night. This is a clear indication that Bibi and everyone who cooperated in this operation knew exactly what sort of reaction they would get from the Palestinian side.

The opening of the tunnel was a breach of the peace agreement in the first place. Before he was killed, the previous prime minister of Israel had proposed that another holy site would be given to Palestinians in return for opening the tunnel.

The Israelis attempted to convince the international media that they were victims of Palestinian armed men. The truth of the matter is that the Palestinian police force got dragged into the conflict for the purpose of self-defense. They were also attempting to protect the youngsters whose lives were threatened by Israeli troops.

The recent Middle East summit was a waste of time and money. Claims that the summit helped build trust between the two parties is an overused justification. If trust was indeed built, then Arafat would not have toured Europe in the aftermath of the summit, begging the EC for support of his position and lobbying for pressure on Bibi to push the peace process further.

Fact: the tunnel is still open. And such illegal actions will still be taking place as long as Bibi is left to his own devices to use and abuse his power.

These 70 souls drew another page in the Palestinian book for self-determination. The responsibility now lies on the shoulders of the Palestinian and the Israeli public to further encourage peace and to fasten the pace of the ongoing peace negotiations between the two sides.

Abir grew up in the midst of the Middle East conflict. She enjoys exploring possibilities for peace.

Honest standards needed

*This column is the second in a 3-part series addressing these questions: **What is your opinion on drinking in a college setting? What role, if any, do you believe is an appropriate one for alcohol to play in the life of a GC student?** This week's writer is senior history major Krista Zimmerman.*

"Often what we call love is a tacit agreement ... never to challenge one another's self-deceptions."
— Stanley Hauerwas

Have you read the GC Standards and what they have to say about alcohol? I don't think the majority of students or even those in the college hierarchy take seriously the standards' characterization of alcohol use.

The problem with alcohol is not that it is inherently "escapist," as the standards assert. Its use need not create "dangerous dependency" or generate "public offense." Alcohol is probably a waste of money (as are most of the artificially-flavored drinks in Mariott), but, in my mind, the most dangerous aspect of alcohol is none of the above: it is secrecy.

The standards as they are used currently, and GC's attitudes toward difficult issues in general, are ones that create an environment of secrecy.

Students will experience more trouble with the potential harms of alcohol when they must hide even legal or casual associations with it.

Fortunately, I have been exposed to healthier models of attitudes toward alcohol in my church and in my home. Parents and church members have been open about their moderate use of alcohol and have provided me with constructive models. I have known others who have spun out of control before anyone knew enough about their lives to help.

Krista Zimmerman

At a basic level, I think a church college's attitude toward the issue of alcohol should function more like my family and less like the federal government. My parents may not show this column with pride to all their friends, but they also won't be surprised by anything in here. Sometimes we agree and sometimes we don't, but they know the truth about how I feel about drinking, smoking, drugs and sex.

As adult-parents and adult-children, my family has learned to operate from a basis of openness and respect. Because my parents have been willing to hear their children even when they haven't liked what they were saying, I have bothered to hide very little from them.

Not only do they know what is going on in my life, but I find myself wanting to tell them. Should I need it, I have established a place where I know I can go for help and counsel. It isn't a perfect system; it's loose-ended and a little scary. But if knowledge is power, this system goes a lot further toward actually affecting my life.

What if GC was a place where we could be candid about issues like alcohol use (and maybe sexuality, materialism and other issues as well)? What if the institution cared more about people than images or unrepresentative ideals? It would be uncommon for an institution to operate like that; Jesus is not usually used as an ethical norm for institutional life.

But I get the feeling that Jesus wouldn't be all that impressed with the present state of our institutional attitude toward alcohol. It doesn't seem like he was into codes of behavior that mirrored false holiness. He wasn't all that smitten with the Pharisees.

What if GC were to trade in its concern for a pristine image for one of serious Christian community constantly in open dialogue with itself, talking together in honesty, trust and love? It might be a good thing.

PERSPECTIVES

Rock and roll: here to stay?

I believe it was Joan Jett who once sang, "I Love Rock And Roll." Well, my hard-rocking friends, so do I. It is fitting that Joan was belting out this anthem at about the same time I was realizing rock's potential for inspired commentary in my life (ca. 1980).

During the last several years I've fancied myself a rock historian, collecting key recordings and writings in hopes of furthering my expertise in the field. For the bulk of this project, however, my analysis had been a rather undiscriminating one.

Sure, I listened with great care to musicians and their critics, but I never really questioned rock's implications on a grand scale. Since coming to GC however, my impressions of rock music have been sharpened and refined. GC's emphasis on sexual equality has prompted me to approach rock music in a more critical way.

Examining rock in terms of gender is a different matter than similar historical investigations because of the nature of rock itself. Unlike other historical subject matter, rock continues to exert a massive influence on contemporary society.

The same songs that shaped a generation during the '60s are as present today as ever before on oldies stations and movie soundtracks, and few would argue that rock music is one of the most influential institutions in today's society.

The result is a lack of historical distance, one that presents a tricky dilemna for a rock fan and historian. While sexist trends in rock don't seem surprising in their original context, they can be offensive in today's diverse society; the Beach Boy's 1965 classic "California Girls" fit snugly within '60s surf culture, but sounds like a sexist manifesto to today's ears.

Rick Sieber

This dilemma is particularly trying in terms of rock fandom. I was a rock fan before I was a rock historian and many of the songs I cherish most are vastly outdated in terms of language and subject matter ("Under My Thumb" by the Rolling Stones, for instance). While I can excuse them to a certain degree historically, can I justify listening to and drawing pleasure from such a song? Does the musical innovation present in the song, with its use of the xylophone and its assimilation of blues elements into a pop setting, overshadow its sexist content?

Probably not. And most frighteningly of all, does a performance such as this condemn the entire output of the Rolling Stones, one of rock's most essential artists? Am I sexist if I cite the Stones as one of my favorite groups?

These are questions I continue to struggle with, both as a historian and a fan. I have no simple answer, but I feel good about the progress I'm making. The key has been critical listening, taking into account not only personal gains but social implications. Like anything else, rock's vices are often inseparable from its far more numerous virtues; it is therefore a matter of recognizing the implications, both personal and social, of these negative aspects.

So rock will remain a passion of mine, for now at least. I'll continue to sift through the social and historical layers of the songs with a critical ear, paying careful attention to the negative potential that rock unfortunately possesses. But while rock shapes culture, its reflection of culture is even more significant. Despite its shortcomings, rock teaches us immense amounts about our culture and ourselves.

Rick swears he never liked Milli Vanilli but we all know the truth.

Letters to the editor

Defense of professor tenure

I was shocked at the venomous tone of Zach Bishop's editorial, "Tenure Kills Innovation," in the Oct. 3 *Record*. I found his argument linking tenure and faculty apathy to be far too tenuous to justify hinting that even *some* GC professors are "lazy," or have "completely crystallized intelligence."

By suggesting an institutional solution, Bishop seems to imply that apathy is an institutional problem. Without specifics to support his claim, Bishop failed to convince me that apathy is a systemic problem and not one of isolated, individual cases.

Apparently, Bishop's experience with GC professors differs vastly from my own. I have found them to be a hard-working, caring faculty. In addition to filling "young thirsty minds with knowledge and wisdom," GC professors are expected to keep accessible office hours, take time to advise students, attend meetings, complete huge amounts of paperwork and keep up with, if not contribute to, the most recent developments in their field. At any large university, this work would be done by a graduate student, not a professor.

In spite of their many obligations, I have found my professors to still have time for *me*, as a student and a human being.

A drastic move such as removing job security for all professors just to punish a few is not the solution to improving the quality of a GC education. There is an equally important part of the educational process that has been overlooked. While professor motivation is important, student initiative is even more so. The most successful students that I know excel regardless of class or professor quality. This is because they take responsibility for their education. They are constantly molding and personalizing the GC education to suit their needs and interests. No professor can do this as well as a motivated student.

Bishop calls for "exciting and innovative programs" but never really explains his definition of "innovative." While excitement and innovation are good things, I hesitate to make them the sole factors in rating a professor. It is not the professors' role to "entertain" students into learning; it is to supply knowledge for those already eager to learn.

Chris Cummings, senior

Coming out a reason to celebrate

Tomorrow, 10 percent of the nation will celebrate. Tomorrow is a day to celebrate the strength it takes to stand for who you are. Tomorrow is for celebrating the joy that comes from self-knowledge.

Tomorrow, Oct. 11, is National Coming Out Day.

At many periods of history and in many places, cultures had roles set up for non-heterosexual people — often roles with respect attached. Our society is different. Homosexuals are forced to scramble to find role models, self-esteem and a place in a culture built on heterosexual attraction. Since the Stonewall riots and the beginning of gay civil rights, the status of gay people in America has been rising.

Now gay people live fulfilled lives, often making lifetime commitments and starting families as my sister did this weekend with one of my close female friends. Just as for straight people, however, fulfilled lives require a supportive environment.

Goshen is not a gay-friendly place. No, not everyone has suffered persecution or violence because of his or her sexual orientation, but some have. Goshen is generally more passive-aggressive than that. The Lesbian, Bisexual and Gay Alliance posters mysteriously disappear; sidewalk chalking becomes an issue only after LBGA uses it; decisions of the board specifically deny the LBGA power to foster discussion or take any group action — Goshen doesn't want to discuss this issue openly. But it can't wait — the closet is death.

Coming out is life. Coming out is integrity. Coming out means finding the truth about yourself and living in harmony with it. Coming out means having the courage to do what you know is right, despite resistance from the world. Celebrate this day with those it touches deeply.

Contact Linda Stucky at 7475 for information about LBGA, or check out http://www.out.com/ for gay information.

Wendell Martin, senior

Dorm stereotypes painful

A friend's father told me this week that one of his high school students had asked him if there was a homosexual dorm on the GC campus. She was confident that there was, and she wanted to make sure that she wasn't assigned to live there. I attended a Mennonite high school for one year, and I heard comments like this about GC frequently, but I didn't think much about them. Having lived in Goshen for three years, I am more sensitive to them now. Where do stereotypes like this come from? How do they get blown so out of proportion to the actual truth?

And what is the "homosexual dorm?" Until recently, I wouldn't have been able to answer. To the best of my knowledge, there isn't one. But someone has informed me, with all their close-mindedness, that someone definitely believes that there is.

Women in Kulp have been getting a lot of nasty phone calls lately. Some of them have been attempts at humor, most are insulting, and all are the work of immature individuals. Insinuations of lesbianism are prevalent in most of them.

Where did this idea of Kulp being a "homosexual dorm" come from? Is it because the women in Kulp have short hair? Not all of them do, and I know plenty of other GC women with short hair. Is it because they're outspoken on issues? That in itself is a stereotype, but I'm outspoken on issues and I'm neither a lesbian nor a Kulp resident. There are plenty of strong women throughout GC, and many of them aren't Kulpers either.

The fact is, it's impossible to tell whether a person is gay or not from the outside. I have known effeminate men who fit the typical gay stereotype but are straight and homosexual women who act no differently than I do.

So what did Kulp women do to get their dorm labeled as the "gay dorm?" What did they do to generate phone calls and false rumors? Not a thing. If women who have short hair and live in Kulp are immediately labeled "lesbians," then we at GC have a far more crucial problem than that of simple stereotypes.

There is a difference between hearing about a stereotype and acting on it. The people who perpetuate these stereotypes, spreading them to high-schoolers and first-years, are obviously misinformed and are operating on hearsay, not actual observation. But no matter how ignorant they might be, I still can't quite forgive them for attacking people that they've never made an effort to know.

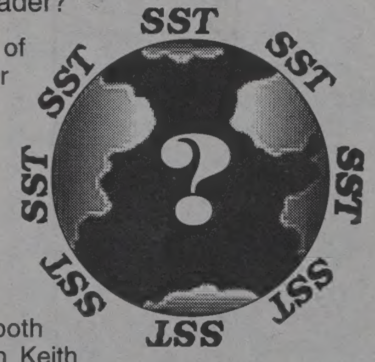
The accusations made about Kulp women have been hurtful, spiteful and immature, and they have affected more people than those who received them. But they are the work of only a few ignorant people and the outrage that I've felt circulating among people around me has increased my confidence in the GC community. The stereotypes still exist, though, as any GC student knows, and it's our job to refute them.

The Kulp stereotype, along with the ones we associate with other GC dorms, is often wrong. Sure, there may be lesbian women in Kulp, but there may also be lesbians and gay men in Kratz, Miller and Yoder. Generalizations can get in the way of making new acquaintances and forming a more unified campus. It's easy to forget that we came to this campus to find a feeling of love and acceptance, and it's pathetic that some of us are denying that feeling to others.

rae

Random Question/ Spontaneous Answer

If you could go on SST anywhere in the world, where would you go and who would you choose for your group leader?



"Island off the coast of Portugal; with Fabio; just for the heck of it" — *sophmore Charlotta Weaver*

"Thailand; with the parents of Scott Hostetler" — *communication prof J. Daniel Hess*

"Paraguay; to speak both German and Spanish; with Keith and Ann Graber Miller" — *sophomore Mandy Yoder*

"The Dagobah system (from Star Wars); with Merritt Gardner; because he's kinda like Yoda, except taller and with more facial hair" — *sophomore Jason Lehman*

"A third world nation; with Bill Gates" — *sophomore Lucas Landis*

"Israel; with Martin Luther King Jr." — *frosh Shuba Fikru*

"Angora; with David Byrne" — *frosh John Leigh*

"Cuba; with Castro" — *sophomore Gretchen Lehman*

FEATURES

Bike buddies: Etta Risser and her husband Wayne straddle their 1984 Honda Goldwing touring bike. The couple belongs to the Faith Riders, a local group of motorcyclists who set themselves apart on the road by bringing their Christian faith to their riding.

Brad Bergey

GC biker takes faith on the road

by Amy Gingerich

Does GC have a Hell's Angel in its midst? Not quite. But Etta Risser, GC accounts payable clerk, is a member of the Christian motorcycling group Faith Riders.

Etta has no tattoos and laughs at the thought of acquiring one.

"I think sometimes when we think of cyclists we think of Hell's Angels types of persons we see in movies and things," she said.

She continued, "Some people in our group wear leathers — although my husband and I don't personally — but they're for protection as much as anything."

The Faith Riders are members of area churches, but they do not discriminate against non-Christian riders.

"We are not exclusive as far as that goes. We'd accept anyone that has an interest in cycling," Etta said.

She said most of the members are over 40, past the stage when they have small children at home.

"Wayne [her husband] always had an interest in cycling — he owned a cycle before we got married — and after the children left 10 years ago we took up riding. We were on our own again and not as responsible for the kids," she explained.

After a few years of cycling on their own, the Rissers joined Faith Riders. Once in a while they cycle alone, but most of the time they now spend on their 1984 burgundy Honda Goldwing touring bike is with the club, which is what Etta prefers.

Faith Riders meets twice a week from April through October for an hour drive and dinner afterward. The couples take turns picking the restaurants and the routes. Etta said, "We take good secondary roads; we don't ride the interstates. That way we can enjoy God's nature."

Etta rides behind Wayne on their twice-monthly outings. She said she has never had any interest in driving the motorcycle. "My legs are too short and I don't know if I could handle the bike," Etta explained.

Each couple shares a motorcycle. The men drive and the women ride. "A couple of the women in the past have had their own cycles, but that's not the case right now," Etta said.

Once each summer the group takes a longer trip together. During the summer of 1995, they happened to pick the hottest week of the season to travel to Eureka Springs, Ark.

"I recall a reading of 105 degrees Fahrenheit from the bike thermometer," she said.

The group tries to drive defensively on the road. The Faith Riders feel that they represent God and other Christians on the road and in their actions together. They take their time on the road to enjoy their friendships and their surroundings.

Etta describes Faith Riders as a dynamic bunch of people: "We have fun together. It's just a good Christian group to be involved with. We feel this is a place where we can be Christian in the way we act."

The Rissers love to cycle. When asked how long she and her husband plan to ride their motorcycle, Etta responded enthusiastically, "As long as we can still climb on it!"

Smiles for everyone

Betty celebrates 20

by Susan M. Gerber

Question: Which faithful employee has toiled away in the GC cafeteria for the last 20 years? Answer: Betty Fleck, of course!

Betty is well-known at GC for the cheerful smile she displays on the job every day. She explained, "I say a prayer before I come to work and read my Bible a little bit. The joy of the Lord is my strength."

Betty worked under various managements when GC and then Saga food services ran the GC cafeteria. Marriott gave her credit for those years after it bought out Saga in the '80s.

"She's the sweetest thing in the world. I thanked her in my card for making this place a brighter place to work 'cause she's always smiling and so pleasant. She doesn't let anything get her down," exclaimed administrative assistant to Marriott Dee Deter.

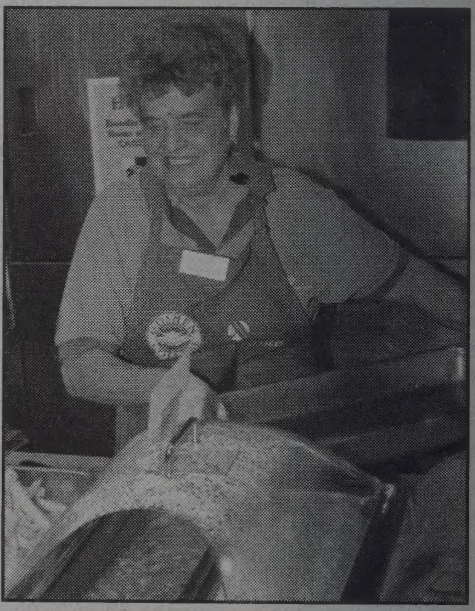
"Betty's always peppy and cheerful and very helpful," agreed frosh Andrea Springer.

Senior Wroksie Jackson feels that Betty "should be making at least $35,000-$40,000 a year, if not more" as compensation for her 20 years of service to Marriott.

Betty is satisfied with her job. "I love it. I've enjoyed every year and the years go so fast," she said. Betty began working for the GC cafeteria when she was 49 years old. Soon she wants to retire and do some traveling to such exotic regions of the world as Alaska, Florida (in the winter), and the Holy Land.

For this anniversary, Betty received congratulations from the Marriott staff and a letter from the owner of Marriott. Frosh Tim Godshall made a card for her that many students signed.

Betty summed up her experience: "I don't think I would change anything about Marriott. I like my bosses a lot and I enjoy all the people I work with," she said.



Betty Fleck flashes her winning smile as she serves Marriott fare in the GC cafeteria line. Betty says of the caf: "I eat here quite a lot. I like all of the dishes." Be sure to give her congratulations for her 20 years of service at GC.

Peter Wiens

WHASSUP ¿?

Thursday

5 p.m. — Women's Soccer, Saginaw Valley State (H)

Friday

7 p.m. — Choral Festival, Union

7 p.m. & 9:30 p.m. — Movie: "House of the Spirits." Intro. by LSU, AD 28, $1

Saturday

8 p.m. — Small Potatoes, Electric Brew. Suggested donation of $4

9 p.m. — Octoberfest Dance, College Cabin, $1. Apple cider and smores served

Sunday

9 p.m. — All-Campus Worship, NC 19

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ARTS

Exploring body, soul through poetry
Davis publishes poems

by Adam M.Y. Nafziger

In addition to his job as a professor, the newest member of the English department is also a poet. Since he began to write poetry eight years ago, Todd Davis has had pieces published in several prestigious journals.

"I started late," he explained. "I wrote some my senior year of college, but I can't call it poetry because I had no conception of what poetry was. I had studied poetry only in literature classes; most of it was from the British Romantics."

Davis credits moments of transcendence as his greatest inspiration. "I like to write about my understanding of the human body and the human soul; I see no difference. The physical and the spiritual are always interconnected," he said.

Growing up next to the woods and feeling a connectedness to nature is also very important to Davis' poetry writing process. "The woods help me understand who we are and our connection to the earth," he said. "I came from the earth and I'll go back to the earth. What does that mean spiritually? That is what I write about."

Davis believes his poetry also shows his connectedness to his family and to his community.

The list of poets that inspired Davis includes Donald Hall, Jane Kinyon, James Dickie and William Stafford.

After graduating from college, Davis taught high school for two years. During that time, he began discovering contemporary poetry. "I've been writing seriously for only six years now," he said.

Five years ago, Davis took his first and only creative writing course, from Lucien Stryk. "It was a good experience," he said, "but even the best creative writing instructors can't get away from who they are and how they write."

Not a prolific writer, Davis has only written 65-70 pages of poems. However, of that amount, he has published 21 different poems. His poems have appeared in *Yankee, Worchester (Mass.) Review, Aethlon* and the *Wolf Head Quarterly*. Most recently, he published a poem written for his son in *Image*, a journal of religion and the arts.

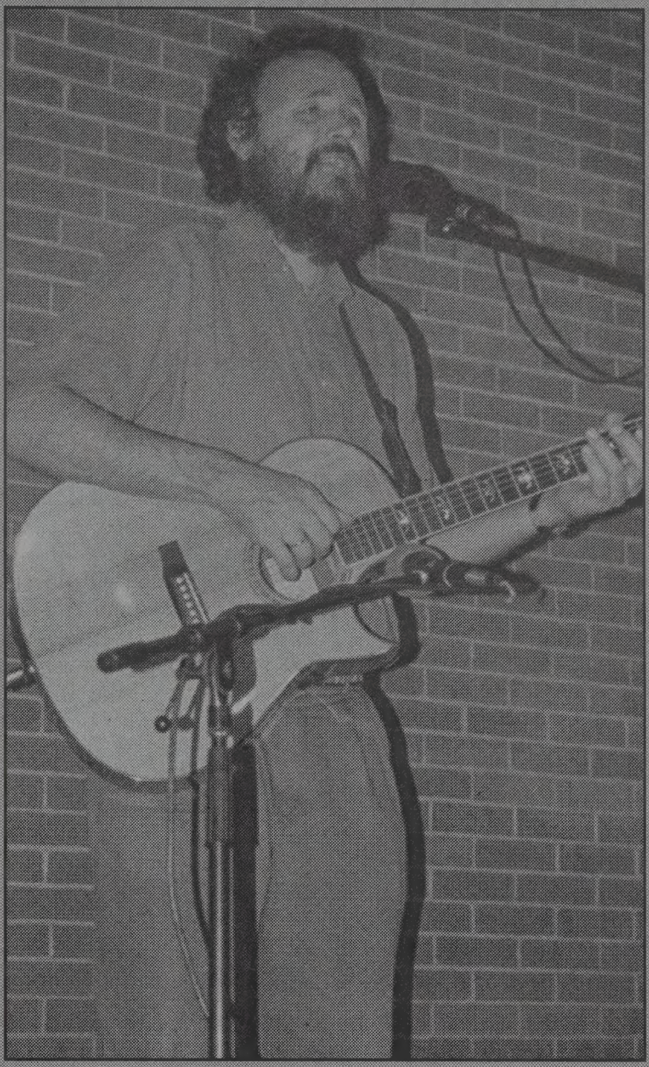
"I've had weird success. It may have taken place out of naivete," he said.

Davis hopes to get a manuscript together in the next six to12 months that ties in several of his poems with a unified theme.

A Davis poem will be published in *Yankee* in coming months. *Yankee* publishes 40-50 poems for every 30-40,000 poems they receive.

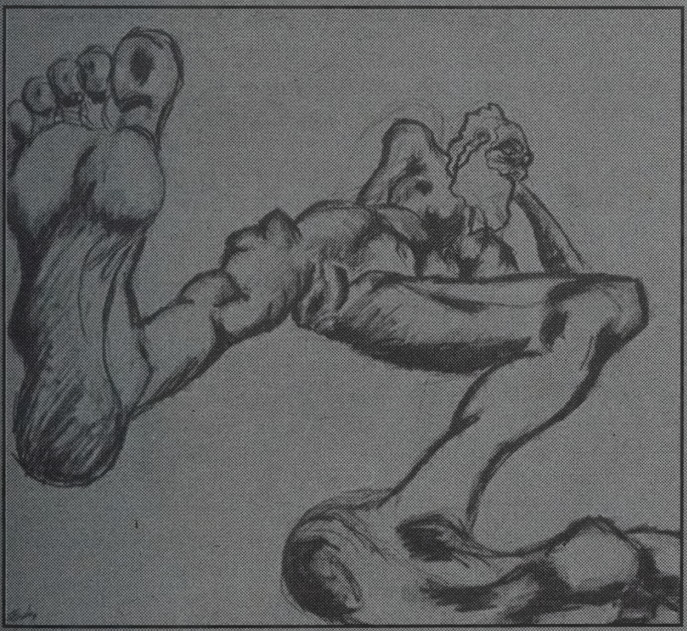
"The poem that is being published was denied by two or three 'lower' journals," said Davis. He also was one of 14 poets to be published in *Radix*.

Davis teaches Current Poetry, Literature and Film and Writing about America as well as supervising some student teachers. His poem "All I Ever Asked For" was the first Broadside of the year.



Cat's little brother: Singer/songwriter Dean Stevens performs Tuesday in NC 19. Stevens gave a chapel yesterday in which he performed songs in Spanish, children's songs and songs about love. While on campus, he also gave an interview of WGCS. Stevens' visit to GC was sponsored by the Peace Studies program.

Brad Bergey



artsbox

Liz Nofziger

"Fred on Friday"

Charcoal

WGCS student late-night shows offer music, more

by Adam M. Y. Nafziger

Every night at 11 p.m., WGCS broadcasts a message that informs listener that the "fine arts" portion of the broadcast day is done, and that student late-night programming is next. In addition to the usual blend of music, this semester's 10 shows feature everything from talking about sports to giving away clothespins painted like skunks.

WGCS late night disc jockeys are not required to follow a specific format, but they are supposed to provide quality programming. For Anthony Yoder and Peter Wiens, who host "Dolphin Free Radio" on Tuesday nights, quality programming means "playing good music and not being dumb DJs."

All but one of the shows play some sort of music. "Good Ol' Boys on Sports," hosted by junior Dean Rody and senior Jason Birky, is a call-in sports show.

"Radical Radio," hosted by senior Aaron Krieder and sophomore Thomas Bona on Monday nights, also offers a mixed media show. Instead of playing just music, the two DJs mix current politics and music. "Most of the news is off the Internet," Kreider said. "We focus a lot on human rights news."

Junior Jeremy Friesen and frosh John Leigh also provide unusual news pulled off the Internet in their show "Ghost in the Vaseline," which airs Friday night.

Contests are often popular ways to attract listeners. Sophomores Tim Godshall and Jon Stolzfus in their show "Mephitis Domesticus" (Latin for domesticated skunk) have contests in which the prizes are clothespins painted like skunks.

"Goodfellas," the Sunday night show hosted by sophomores Peter Scott and Greg Wendling also gives away prizes such as items from Marriott Corporation.

Most of the other shows follow a traditional format that includes popular music, humorous anecdotes and mindless small talk.

The music played on WGCS late-night shows is described as "popular college alternative-rock" by the majority of DJs. In their Thursday night show, "Short Attention Sp," sophomore Stefan Wenger and frosh Adrienne Leasa play the greatest selection of music.

"Between Adrienne and I, we have over 1,000 albums," Wenger said.

"We've Got Andy Warhol on the Brain," the Wednesday night show hosted by sophomore Trevor Meyers and frosh Josh Byler also plays an eclectic mix of music.

"Kussen Verboten," which is hosted by seniors Beth Mast and Janine Byler plays '80s, '90 and German music.

Although some popular music is played, the majority of the music heard on "The Johnny Dangerous Show," hosted by juniors Matt Hickman and Alan Bonhert on Saturday nights is '70s classic rock.

WGCS late night programming can be heard Sunday through Wednesday between 11 p.m. and 1 a.m. and Thursday through Saturdays between 11 p.m. and 2 a.m. WGCS may be found at 91.1 on the FM dial.

Cinema Scope

LINWAY PLAZA
The Glimmer Man
3:00,* 5:00, 7:00, 9:00
First Wives Club
3:00*, 5:00, 7:00, 9:00
That Thing You Do
3:30, 6:00, 8:15
The Ghost and The Darkness
3:30*, 6:15, 8:30
The Chamber
4:00*, 6:15, 8:30
The Long Kiss Goodnight
3:30*, 6:00, 8:30

ENCORE THEATER
The First Wives Club
12:45, 3:00, 5:15, 7:30 9:45, 12:00+
Long Kiss Goodnight
1:00, 4:30, 7:00, 9:45, 12:00+
The Ghost and The Darkness
1:00, 2:45, 5:00, 7:15, 9:30, 12:00+
The Chamber
12:45, 3:00, 5:15, 7:30, 9:45, 12:00+
Mighty Ducks 3
11:45, 3:15, 5:15, 9:15, 11:15+
That Thing You Do
12:30, 2:45, 5:00, 7:15, 9:30, 11:45+
Glimmer Man
1:30, 3:30, 5:30, 7:30, 9:30, 11:30+
Last Man Standing
1:00, 3:00, 5:00, 7:00, 9:00, 11:00+

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GC alums teach ESL

by Jason P. Showalter

Several GC alumni are working with the Goshen Community Schools English as a Second Language program and strengthening ties with the local Hispanic community.

Carmen Horst, a '95 GC grad, serves as parent coordinator for the program. Helping to connect parents with the school system, she plans parent orientation meetings so they can learn how the system works and how to help their children adjust. She also regularly visits the homes of families in the program.

Hispanic Heritage Month Sept. 15-Oct. 15

"Basically, I serve as a liaison between the school and families who speak little or no English," said Horst. Approximately 200 families are part of the program.

In the mid 1970s two GC graduates, Rebecca Yoder and Norma Wyse-Reimsier, saw a need for English instruction in the Goshen area. After securing local funding, they began the program and worked as volunteer teachers for several years.

Because of their language skills and experience in overseas settings, GC students and graduates have played an important role in the program.

Former program director and '79 GC grad Brenda Hochstetler-Myer said, "We put priority on hiring staff who have a good understanding of cross-cultural communication. I think that's been one of the strengths of the program."

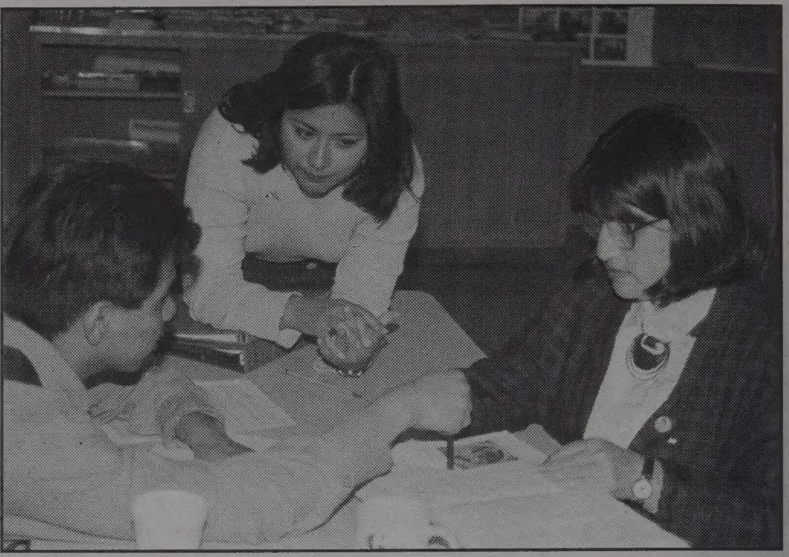
Much of the ESL program focuses on helping students who struggle with a full load of classes entirely in English.

Amparo Guevara, an '86 GC grad, has worked at Goshen High School for three years.

"We collaborate with the teachers by going to the classrooms with more than six ESL students and take notes on what the teacher is covering," Guevara said.

Guevara and Nora Chavez-Morales, also an instructor, later re-teach the material in Spanish for ESL students.

In addition to working directly with students, the ESL program encourages the Hispanic community's cultural preservation and its ties with the larger Anglo community. Although the program aims to increase English proficiency, it encourages parents to use their first language when speaking in the home.



Hablan español? ESL teachers and GC alumnae Amparo Guevara (right) and Nora Chavez-Morales help Israel Lopez, a student at Goshen High School.

Travis Kauffma

"Studies have shown that students who learn their first language well will do better in their second language," said Hochstetler-Myer. "I seriously believe that this helps and not hinders the integration process."

Last year the ESL program sponsored a parent match-up program at Parkside Elementary School to connect Anglo and Latino families. After joining for a Christmas kick-off party, the paired families met several additional times.

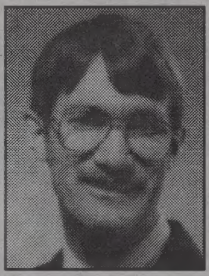
Horst said, "It was a good opportunity for exchange and to specifically get to know one family from the other group."

"There are cross-cultural opportunities in this community," said Horst. "I'd like the college to be more aware of these opportunities and take advantage of them."

S. Reedy, J. Glick resign

by Steven C. Miller

Two members of the administrative faculty, director of computing services John Glick and campus physician Stan Reedy, have announced their resignations.



After Glick relinquishes his position on Jan. 1, he will continue working full-time at GC as data systems manager.

Reedy will discontinue his work as campus physician on or before Nov. 30. He has accepted a position as medical director for the Ottawa County Health Department, located in Holland, Mich.

Glick believes that his new position, which actually constitutes a full-time portion within his present work load, will allow him to focus his energies and skills on data systems and software support, specifically for administrative offices.

He noted the difficulties in "attempting to cover duties that in the past had been defined as two full-time positions rather than one."

Academic dean John Nyce praised Glick's "dedication to and concern for the computing needs of Goshen College. As director since 1987, he has guided us through many transitions in computers, networks and facilities."

GC is currently accepting applications for Glick's former position.

Reflecting on his time at GC, Reedy said he views the college as a "laboratory" in which multi-disciplinary cooperation can exist between academic departments, campus ministries and the health center.

"Hopefully, we can take what we learn in this setting and use it in how we teach children about health and relationships. We need to educate people about not just being 'fit,' but being whole people," Reedy said.

Norm Kauffmann, dean of student development and Reedy's supervisor, looked back fondly upon Reedy's time at GC.

"Stan brought a great vision for preventive health care for our campus," Kauffman said. "I am very sorry to see him go."

Kauffmann noted that Reedy's international experience added "unique insights" into his work with the SST program.

Before searching for a new campus physician, Kauffmann said that he will "take counsel" with administrators, board members, health center personnel, students and faculty to determine future options.

Kauffmann, who is also exploring options for finding campus physician coverage for the rest of the school year, hopes to have a proposal ready for the President by late January or early February.

GH editor visits

by Steven C. Miller

J. Lorne Peachey, editor of *Gospel Herald*, the official magazine of the Mennonite Church, brought his expertise as a journalist and church leader to several GC communication and English classes last Monday and Tuesday.

A *Gospel Herald* editor for the past six years, Peachey called his nearly annual visit to GC a "chance to get on campus and find out what's going on."

In his classroom sessions, Peachey led discussions on such topics as reporting controversial church news and the sometimes painful process of transferring ideas onto paper.

"People seemed genuinely interested," he said. "I'm always impressed when I come to Goshen at how friendly students are."

Peachey also took time to meet with professor of bible, philosophy and religion Keith Graber Miller, a frequent contributor to *Gospel Herald* and one of five editorial consultants for the magazine. Several GC students, including junior Jonathan Rich, have also published articles in *Gospel Herald*.

In noting the value of maintaining healthy church-college relations, Peachey said, "I think it is very important that GC be a Mennonite college, run by and for the church."

Although Peachey sees GC as a potential "strong base of commitment to the church," he stressed that the college needs to "let students dream and test out ideas and be a little radical. Goshen has done a good job on that."

Peachey encouraged GC students to add their voice to church issues by writing articles and letters to *Gospel Herald*. He is always looking for potential *Gospel Herald* staffers from Mennonite colleges, he added.

"I'd like to see people get involved. I'm a firm believer in dialogue," Peachey said.

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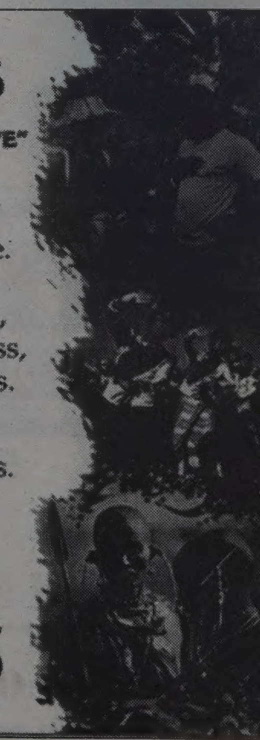

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SPORTS

X-country sprints to victory

by Heather Ruark

Last Saturday's pleasant weather and home course advantage proved beneficial to the GC women's cross-country team, which finished third of seven teams. The men were fifth of five full teams in the annual Goshen-Ponderosa Invitational.

Head coach Rick Clark commented, "[Junior] Cindy Burke had an excellent run. If she had stayed a little closer [to the lead runner] I think she could've pulled off first."

Burke finished in a close second place with a time of 20:20, a mere second off the first place finisher.

Frosh Janna Bowman added to the women's success. Bowman, who joined the team two days before the meet and had never run competitively before, was the fourth GC runner to finish.'

"Janna has great possibilities. She has a lot to learn about racing, but she has quite a bit of ability," said Clark.

For the GC men, who have been trying to keep a full team after losing members to illnesses and injuries, just completing the course was significant.

Sophomores Josh Fletcher and Grant Rissler came in fourth and eleventh respectively, in what Rissler referred to as a "slow race."

"I'm feeling positive about our abilities, but negatively about the number of people" that the team currently has in running condition, said senior Carl Christophel. "We don't have any room for injuries."

In order to compete as a team, the GC squad must have five runners complete the race. Right now, with exactly that number, the men's team is looking to keep everyone healthy and injury-free, in addition to running competitively.

The cross country team has three more meets, the next two including several Division I schools. The Indiana Intercollegiate and the Kankakee College (Ill.) meets will be "opportunities to see where we will stack up" compared to other in-state schools, Clark said. "The competition is definitely going to test us."

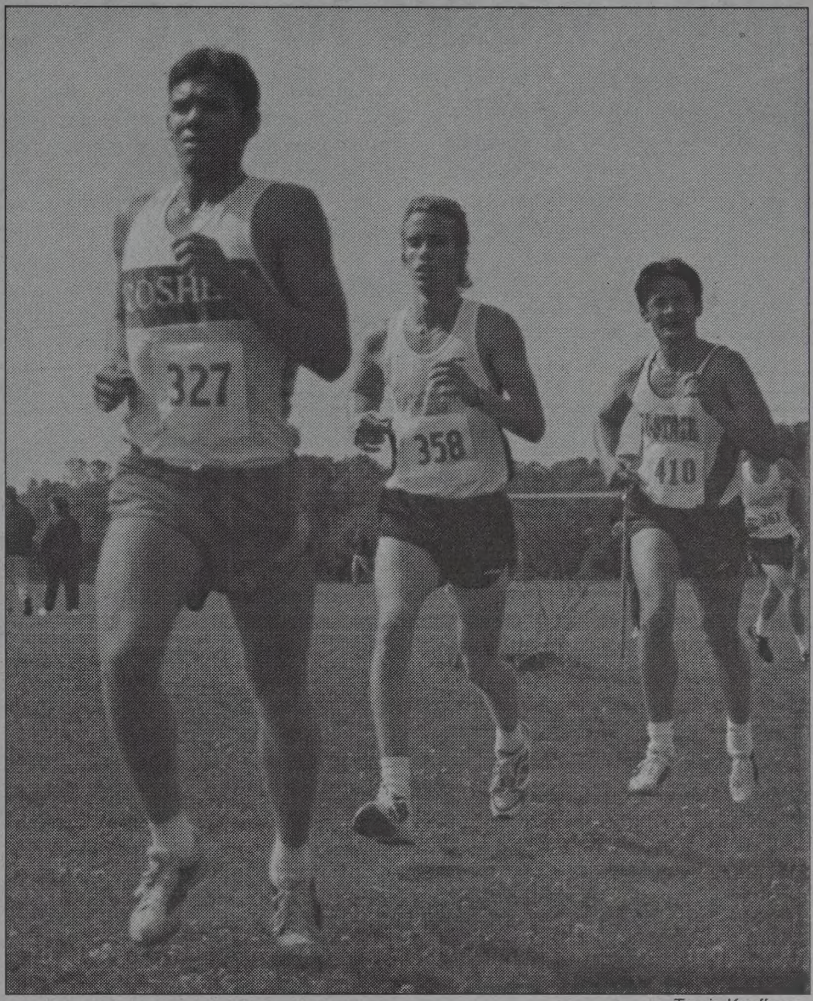
Competing in the Division I meets have been a different challenge for the GC team. These meets often draw over 150 runners per race. "[It's] a definite change from running against 40 or 50 people," said Rissler.

The GC team will finish the season on its home course in the MCC conference meet Nov. 2. Sophomore Amy Ellis said, "Having the conference meet here will definitely be to our advantage and help us run a strong race."

The women's team has high hopes for the conference meet, with several members having the potential to move on after the conference meet.

"Cindy is looking like she could finish in the top five at conference, which would guarantee that she would go to Nationals. [Senior] Maria Witmer has the potential to improve and run close to that level — she's got natural talent," added Rissler.

GC's next meet is the Oct. 18 Indiana Intercollegiate meet. They will compete against, among others, Ball State and Purdue.



Travis Kauffman

Leader of the pack: Sophomore Errin Tribble strides ahead of other athletes in Saturday's Goshen-Ponderosa Invitational. The women finished third out of seven teams, and the men placed fifth of five.

Final record 4-6

Netters set out for tourney

by Thomas V. Bona

The Goshen College women's tennis team begins the 1996 Mid-Central College Conference Tournament today in Indianapolis.

The Maple Leafs, a relatively young team, finished the year with a 4-6 record. Their 3-4 conference record earned them a fourth-place finish in the MCC.

The tournament lasts from Thursday through Saturday. The team is anticipating a good performance in tournament play. Coach Shelly Kindig foresees a strong tournament performance for GC.

> We've prepared well and practiced hard. — Coach Shelly Kindig

"We've prepared well and practiced hard. We could place third or fourth as a team."

The MCC Tournament is organized as a group of singles and doubles tournaments. Each school scores points based on the performances of team members. The team that scores the most points overall is declared the conference champion.

"We haven't discussed whether any player could win their position," said Kindig. "We've only concentrated on playing the best that we can and letting the rest fall into place."

GC goes into the tournament well rested, with their last match of the season rained out on Tuesday. Their most recent complete match was last Thursday against conference leader Indiana Wesleyan, which IW won 9-0.

Senior Nicole Brockmueller felt that the layoff would help the team. "Sometimes, a break is good. It helps refocus the team," she said.

GC came into the year without several top players from last year. Frosh have stepped up into three of the top four singles and doubles spots.

"We lost a lot more people than we thought we would," said Brockmueller.

Frosh Griffin Bishop took on the No. 1 singles position and was given an early vote of confidence by Kindig.

"With the level of competition she's played at, she'll be fine. She's taking the attitude that she has nothing to lose," said Kindig. Bishop finished the year at 4-6 in No. 1 singles.

Kindig is finishing her first year as coach, pushing her team to gain confidence. "I just wanted to develop my team to get them to improve and have fun."

The team has appreciated Kindig's approach. "She is doing an excellent job," said Brockmueller. "She knows how to relate to the team and helps with the whole atmosphere."

With Brockmueller as the only departing senior, Kindig expects most of the team to return next season.

Congrats!

Senior volleyball player Kristi Glick set the new GC career kills record on Wednesday with 1241. The old record, 1230 career kills, had stood since 1992.

GC Sportsbox

Women's Soccer
Fri.: Calvin 13, GC 0
Tues.: GC 4, Spring Arbor 3

Men's Soccer
Sat.: GC 3,Cornerstone 2
Tues.: GC 2, Huntington 0

Volleyball
Wed.: Tri-State 3, GC 2

Cross Country
Sat.: Women: 3 of 7 teams
Men: 5 of 5 teams

Women's Tennis
Thurs.: IWU 9, GC 0
Tues.: Rained out

Men's Tennis
Fri.: Taylor 6, GC 3
Sat.: GC 8, Anderson 8

This week in sports

Thurs.: Women's soccer vs. Saginaw (H) 5 p.m.
Thurs.-Sat.: Men's and Women's tennis at MCC tourney (at IUPUI) TBA
Sat.: Men's soccer vs. Purdue Calumet (H) 8 p.m.
Volleyball vs. Marian (H) 1 p.m.
Tues.: Women's soccer vs. Anderson (H) 6 p.m.
Men's soccer vs. Moody Bible (H) 8 p.m.
Volleyball vs. Huntington (A) 7 p.m.

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Prez works to protect Woods

by Jason P. Showalter

At the request of the Board of Overseers, Interim President Henry Weaver is working on a proposal to place restrictions on the future use of Witmer Woods.

According to professor emeritus John S. Umble's book *Goshen College 1894-1954*, the 13.25 acre parcel of land, now called Witmer Woods, was purchased in April, 1945, by former GC business manage Joe Brunk. At a public auction of the land, Brunk convinced a land developer, C. J. Gunden, to discontinue bidding so that he could purchase the property and donate it to GC.

Gunden consented on the condition that the land never be used for developmental purposes. Brunk agreed to the restrictions and purchased the land.

Instead of transferring the deed to his own name, Brunk signed the title for the property directly to GC. When he donated the property, Brunk asked then business manager Chris Graber to formally restrict the land to recreational and nature use. Brunk's daughter, Mabel Brunk, confirmed these intentions.

> If you deal with the issue of donor intent, it becomes a moral issue.
> — Henry Weaver

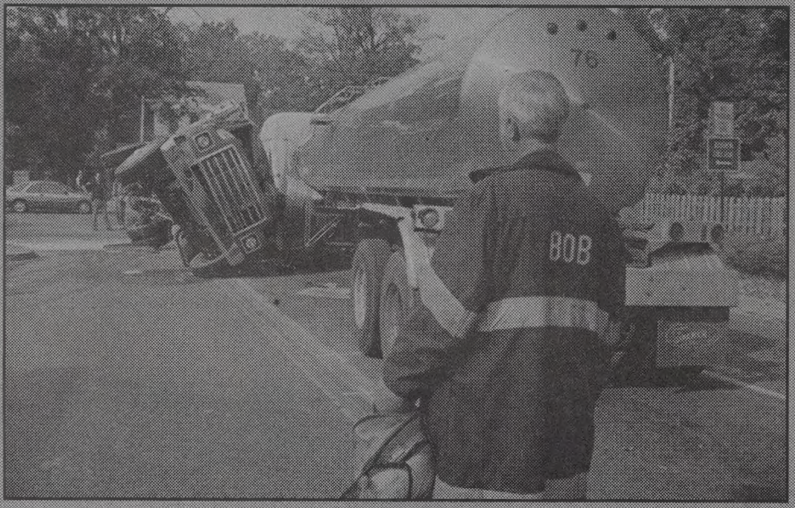
When asked later about the restrictions, Graber said that the discussion had amounted to a "gentlemen's agreement."

Recent plans to use GC shoreline property for developmental purposes have raised fears that Witmer Woods may also be in danger. None of the properties have formal land-use restrictions, although the original intentions of faculty and student organizers are well-documented.

Weaver said, "If you deal with the issue of donor intent, it becomes a moral issue."

An informational flyer will soon be released to the GC community describing the process by which restrictions will be placed on the woods. At that time, faculty and students are encouraged to offer suggestions, ideas and concerns about the procedure.

Weaver hopes to have a formal proposal ready for the Board of Overseers' January meeting.



Highway havoc: A Goshen firefighter observes the result of a Monday morning wreck at the intersection of College Avenue and Main Street. The crash occurred when a tractor trailer turned too quickly and collided with a stationary milk truck. The tractor trailer driver was taken to Goshen General Hospital.

Peter Wiens

Alumni Scholar, Ethiopian native, agriculturalist

Gameda to speak of GC days

by Lisa Koop

Dr. Samuel Gameda, a distinguished agricultural engineer, a 1975 GC graduate and one of this year's Alumni Scholars, will visit campus today and tomorrow to speak with students and faculty and attend several classes.

His schedule includes Friday's convocation speech, "To Be an Alien: Experiences of Being Between Cultures." He will reflect on the adjustments of coming to GC from his native country of Ethiopia.

In anticipation of his first return to GC since he graduated, Gameda said, "Life is a process. I am hoping to see how Goshen College has evolved in the 21 years since I left."

Zenebe Abebe, special assistant to the president for multicultural affairs, said Gameda's decision to return to GC has caused excitement among faculty and old classmates of Gameda.

Gameda described his time at GC as both difficult and gratifying. Despite the challenge of adapting to a new culture, he welcomed the mentorship of several faculty and administrators, including President Emeritus J. Lawrence Burkholder and professor emeritus Mary Oyer.

After graduating from GC with a degree in physics, Gameda went on to obtain bachelor of science, master's and doctorate degrees in agricultural engineering from McGill University in Montreal, Quebec. He presently works at Agriculture and Agri-Food Canada in the research branch, where he works with land resource management.

Gameda attributed his interest in third-world development to his motivation for agricultural studies. He particularly stressed the need to find more efficient options in land management.

Ultimately, Gameda hopes to return to Ethiopia.

While at GC, Gameda hopes to share his world views.

He urged students to recognize the "importance of education not simply as a way of training for jobs, but for educating society."

Gameda would like to see world societies adopt a more community-rooted focus. "It is my belief that society as a whole succeeds or fails on the basis of how we [as communities] function," he said.

Established in 1993, the Alumni Scholar program provides GC grads from under-represented groups with an opportunity to share their past experiences.

NEWSBRIEFS

Hesston to be in Elkhart

Actor Chartlon Hesston will speak at the Elks Club in Elkhart Monday from 10 to 11 a.m.

The speech, which will support the Indiana Congressional campaign of Joe Zakas, is sponsored by the Indiana State Republican Committee.

Tickets cost $10. For more information, call Joe Guerrero at 534-3212.

GC, high school choirs to perform joint concert

Choirs from GC and Elkhart Memorial High School will present a joint concert tomorrow at 7:30 p.m. in the Union.

The concert will feature separate performances by the GC Chamber Choir, directed by professor of music Doyle Preheim, and the Memorial Madrigal Singers, directed by Michael Wade, with a combined finale accompanied by the GC orchestra.

The Chamber Choir will perform works by Thomas Morley, Luca Marenzio, Tae Kyun Ham and Morten Lauridsen, followed by the Madrigal Choir with pieces by Wilametta Spencer, John Bennet, Cesar Frank and Michael Larkin.

The first half of the concert will close with a combined performance of works by Henryk Gorecki, Imant Reminsh, Moses Hogan, Lanham Deal and James Q. Mulholland. Following an intermission, both choirs will join the orchestra to perform Antonio Vivaldi's "Beatus Vir."

Admission for the event is free.

Kulp to host dance

Members of the Kulp 2nd and 3rd dormitory floors will host an open house dance from 9 to 12 tomorrow.

Floor members will provide food and a variety of activities, although students should bring their own coffee mugs. Dancing starts at 10 p.m.

For more information, contact Kulp 2nd resident assistant junior Lana Miller or Kulp 3rd R.A. sophomore Abbie Landis.

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THE GOSHEN COLLEGE RECORD

INSIDE

Perspectives.......2
Features...........4
Arts.................5
News...............6
Sports.............7
Briefs..............8

Goshen College, Goshen, IN 46526 Thursday, October 17, 1996 Vol. 98 No. 5

Housing changes set for '97-98

by Steven P. Miller

Room and Board Policy Changes for Fall 1997

1.) Full-time students who are not seniors will be required to live on campus unless they are age 22 at the start of the school year.

2.) The charge for single dorm rooms will be $150/semester.

3.) Seniors and students who are at least 22 years old at the start of the semester will receive a 40 percent discount on room and board costs.

4.) Juniors and seniors living on campus must have at least a partial meal plan.

Several significant changes in the GC housing policy for the '97-98 school year stand to alter student residential patterns.

The new housing policy stipulates that non-senior students must be 22 years or older before the start of the school year in order to live off campus. Additionally, all students living on campus will be required to buy at least a partial meal plan.

Other changes include an increase in the fee for single dormitory rooms and a 40 percent discount in room and board fees for seniors living on campus.

The housing changes will primarily affect next year's junior class. Director of resident life Larry Rupp, the main author of the new policy, estimated two years ago that at least 25 more juniors per semester would live on campus if the age 22 requirement was introduced.

That number is probably low, he said, in light of the statistics that 64 juniors currently reside off campus and 51 live in small group housing.

Members of next year's junior class raised concerns about the availability of small groups housing with more juniors living on campus. GC is not planning to add any more small group houses for next year.

Sophomore Patricia Borntrager said, "I feel like it's going to be a madhouse competing for small group housing."

Sophomore Adam Law added, "The application process for small groups will be a lot more competitive. Living in a dorm is fine for your first two years. But as a junior, I want to move on and start becoming a more responsible adult."

In response to student criticism, Rupp admitted that policy changes justifiably cause "some frustration" among students. However, Rupp said, "[GC's] intention is really to have as much as we can a four-year residential college rather than a two-year residential college."

As another reason for the new housing policy, Rupp cited the potential for increased college revenue resulting from more students in campus housing, as well as from a higher number of meal plan participants. GC possesses the dormitory capacity to handle about 100 more occupants.

Rupp, who has not yet calculated the projected increase in revenue, said that the money would primarily go toward GC's general operational budget.

Commenting on concerns that the new housing policy might decrease student enrollment, Rupp said, "I don't see very many students choosing Goshen College based on this issue."

Rupp added, "I don't expect that the new policies will have a significant effect on retention of juniors and seniors. I hope that we can create living environments on campus that upperclass students will come to enjoy and view in a positive way."

Junior Celia Mellinger said that the requirement of purchasing at least a partial meal plan "would keep me from living on campus next year."

Rupp hopes to organize a forum before the end of this fall semester to answer student questions and concerns about the housing changes. He also wants to distribute a survey about future uses for the Westlawn dormitory.

Proposal seeks simpler chapel/convo system

by Jonathan Kooker

Associate dean Becky Horst and registrar Stan Miller have proposed several changes to GC convocation/chapel requirements. In a statement to Student Senate, they wrote, "Our goal is to simplify the system, making it clearer and fairer."

Under the new proposal, students would be required to attend 18 of the 40 events each semester, or six each time-block. While new requirements would lower the number of chapel requirements by two, it abolishes the current four-skip grace period, in effect raising the total requirements by two attendances. Extra attendances in one time block could also count for excess absences in another block.

Under the present system, students must attend half of the 40 events in a semester, equivalent to the number of convos. However, students may miss four additional events, allowing them to go to a minimum of 16 without penalty.

Many students liked the flexibility the new plan would offer. Sophomore Tina Nussbaum said, "I like the proposal. You can go more when it fits your schedule."

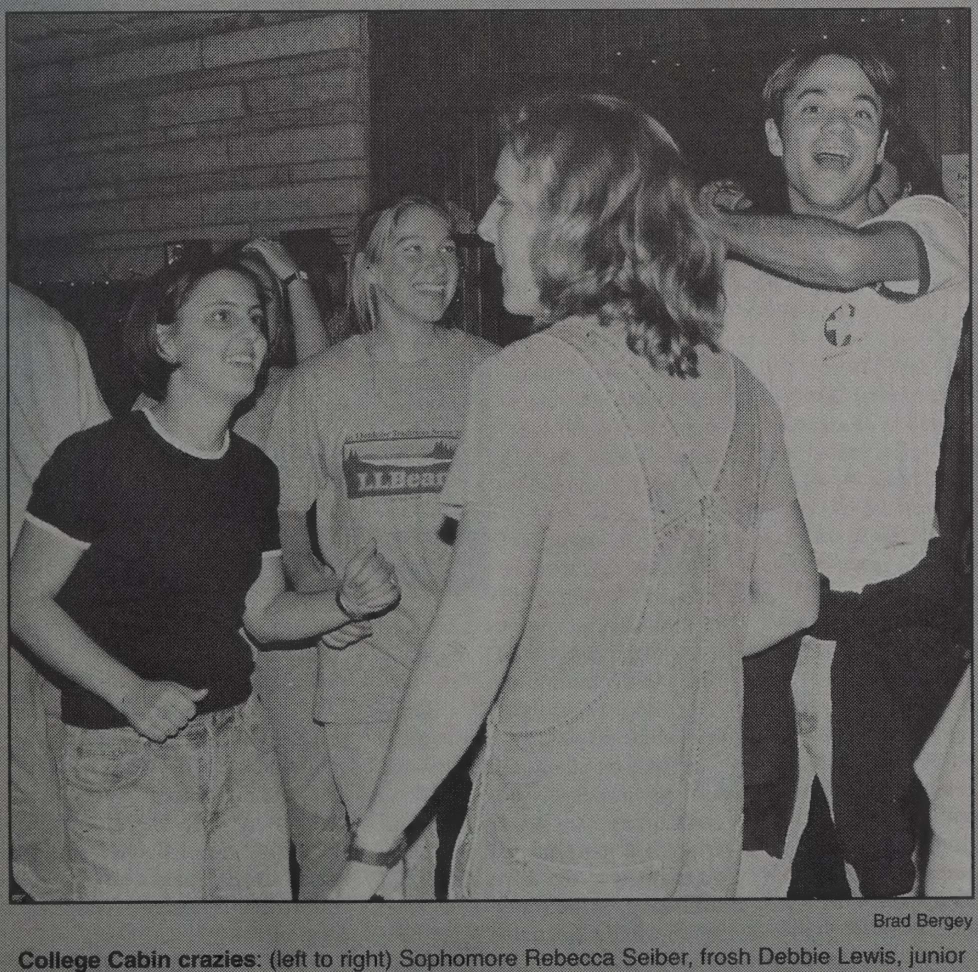
Horst and Miller wish to make the guidelines more equitable by adding a "clear and firm requirement." They believe six attendances per block, with no additional absences, would provide clarity for students. Each semester students would need to attend 18 of the chapels/convos.

Horst and Miller also want to avoid what they call "unnecessary resentment" and unfair punishments. The third section of the new process allows attendances in one time block to carry over into another block.

Frosh Kristy McPhillips said, "It's an excellent idea; sometimes you get so busy it would be good to have requirements out of the way. I like the system they're (considering) moving to."

Frosh Tim Voliva agreed. "I like the idea because if you know that the latter half of your semester will be difficult, that allows you to get [the requirements] out of the way early on."

Administrators are seeking student input through the Student Senate. Senate's floor representatives will discuss and listen to responses from their constituents.



Brad Bergey

College Cabin crazies: (left to right) Sophomore Rebecca Seiber, frosh Debbie Lewis, junior Marla Hofstetter and senior Ryan Osborne boogie down during Saturday night's CAC dance.

Board to reconsider prez house decision

by Jason C. Showalter

Responding to questions raised by students, alumni and new historical evidence, the Board of Overseers chair has officially announced that the decision regarding the new presidential home is on hold. He has also announced a tentative plan for a process to reconsider a house site.

Over 300 GCers signed a petition opposing the location. Construction was scheduled to begin in mid-October.

In a press release, chair Myrl Nofzinger gave three reasons for the postponement:

— evidence uncovered last week by Interim President Henry Weaver indicating a high possibility that the original intent of those who gave the land was to avoid development;

— the final location of the proposed house would intruded further into greenspace than was first thought; and

— concerns expressed by a number of alumni, particularly members of the class. of 1941, donors of the college cabin.

Nofzinger asked Weaver to contact The Collaborative Inc., the firm that gave leadership to the development of GC's current campus plan, for advice on a house location that best fits the college's future interests.

The board will discuss the issue in its Oct. 24-26 meeting. "I expect that the decision will be made concerning the present location," said Nofzinger. "My intent will be to outline a procedure for addressing the situation."

He described a tentative plan: if the board overturns the current plan, a committee, including faculty and students, will be formed to address the location question.

After reviewing suggestions, the board will present the top options to the committee for approval. "I'm hoping we'll be able to put together a committee that represents the GC campus community," said Nofzinger.

Nofzinger expressed concern about the process used during the location conflict. "Had a representative of the board heard student concerns and their documentation, the problem could have been resolved without media involvement," he said.

The board did not have access to documentation of donor intentions when it made its decision.

PERSPECTIVES

Don't limit God-metaphors

The priest in my SST service village was a child's idea of God: an ancient, bent man still sinewy-strong, with a white beard to the middle of his chest and flashing black eyes. Padre Bernardo's deep voice would thunder out the liturgy on Sundays to the nuns and the people who'd walked miles to sit on the church's backless benches. He wasn't cruel, just authoritative and kind of grouchy, an outsider who had come to the village many years ago to establish a mission. He was revered at a distance.

Some days, when I go to worship services that refer to God only with male pronouns and only as lord, master, father and king, I close my eyes and feel like I'm praying to Padre Bernardo. Through our language, we limit our conception of God to that of a stereotypical male authority figure, powerful but distant.

Assuming that God is essentially gender-neutral, and that language for God can only be metaphorical, we still acknowledge that a gender-neutral being/force is difficult for humans to conceptualize. So we use human metaphors to describe some of God's aspects (king, master, lord, etc.). As our idea of God has evolved beyond the vengeful Old Testament deity, so too should our language.

Those who argue "God is gender-neutral, so it doesn't matter how we refer to God" are ignoring the power language has to shape our mental image of God. That some people refuse to refer to God as Holy Mother while still agreeing that God is not limited to gender illustrates the power of language to change our image of God in ways that may seem unfamiliar and threatening.

The alternative, however, is limiting ourselves to a stale, distant image. Padre Bernardo — or whoever your personal symbol of patriarchal authority happens to be — may exhibit power, but he does not have the capabilty to comfort and nourish that a broader understanding of God does. God-as-patriarch metaphors, left unbalanced, serve only to make me feel that the life-force of the universe is actually a grouchy, inaccessible old man.

rbm

Record List

Top two dozen things faculty and staff do over mid-term while we're gone:

24. Host love-in at the College Cabin
23. Use colloquialisms
22. Head straight for the Pub
21. Presidential house-raising
20. Rally for Bob Dole
19. Forget about that "vicinity thing"
18. Work extra hours at Burger King to make rent
17. Put their nose rings back in
16. Visit summer homes in Aspen
15. Get tatoos
14. Clean their guns
13. Sing 606 (118) off an overhead with instruments
12. Publish the *Mendicant*
11. Use exclusive language
10. Go to confession
9. Play Iron Maiden over the Union Clock Tower speakers
8. Watch *Showgirls* in AD 28
7. Break into Marriott
6. Tunnel bundling
5. Play strip Rook
4. Revise their 1950's lectures
3. Trade G.I. Joe action figures
2. Burn candles and incense
1. Make out in the Gathering Room

THE GOSHEN COLLEGE RECORD

"Chapel interferes with my water aerobics" —Tina Nussbaum

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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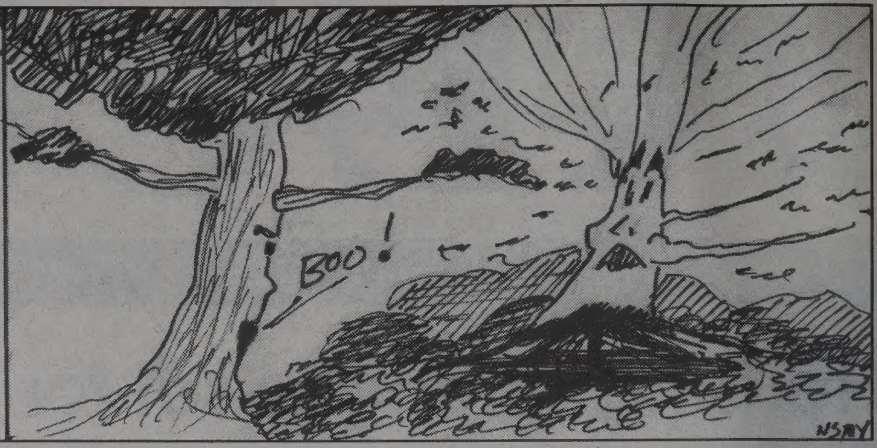
GC trees celebrate National Coming Out Day.



Bridging the great divide

When I first mentioned the idea of coming to GC to my parents they responded with something less than enthusiasm. My mom, an EMC graduate, was disappointed that I hadn't shown more interest in her alma mater; my father was appalled that I would consider supporting such a liberal institution.

Anna Dunn

And at first the liberalism here shocked me in a way I was quite unprepared for (not that I hadn't been forewarned). I hit the college scene after a summer abroad and a year at a Bible institute the epitome of everything Goshen is not. I was determined to reform this campus from its corrupt liberal state to a place of Christ-centered growth.

My goodness, those are some days I don't want to relive. And yet, as I look back on them I don't regret the choices I made. I was fully prepared to confront the many evils of liberalism, and confront them I did. I wrote on the opinion board, spoke up in class and joined in discussions. I spoke up for the silent inarticulate majority. I was a champion for truth, let me tell you.

And although I can laugh at what I did and where it got me, I wince some, too. I learned the hard way that open-minded and liberal are not always synonymous, just as open-minded and conservative are not mutually exclusive.

Don't get me wrong; I have encountered a number of persons who respect my beliefs despite disagreements. Because they listened without condemning me (i.e. accusing me of being "brainwashed by my parents and the 700 Club"), I came to understand why some of the evils of liberalism aren't quite so evil.

To be truthful, I wish we could abolish the terms "liberal" and "conservative" altogether. People who otherwise share much — a similar ethnic background and a belief that it is Jesus Christ who restores us to grace with God and points the way to a radically different way of life — have become pitted against each other on secondary issues involving liberal and conservative extremes.

So what's the solution? Surprisingly enough, I don't have one. Were it not so overused, I would reiterate Rodney King's question uttered during the Los Angeles riots. It appears, however, that we cannot all "just get along," even as brothers and sisters in Christ, or even as brothers and sisters in Christ within the Mennonite church.

But just the other week I received a letter from my dad in which he stated, "We still miss you around here, but we are gradually getting used to the idea that you are now a functional adult which is what we have always wanted anyway. We are both pleased that you are at Goshen. We genuinely appreciate the school and we wouldn't mind at all if Paul (my brother) went there."

It *is* possible to overcome our differences and reconcile conservatives and liberals. I know. I've been there.

When Anna's father saw her photo for this column, he said she either needed to get a new one or change her name.

Alcohol undermines mission

This column is the third in a 3-part series addressing these questions: ***What is your opinion on drinking in a college setting? What role, if any, do you believe is an appropriate one for alcohol to play in the life of a GC student?*** *This week's writer is director of Media & Marketing Services Wayne Steffan.*

Alcohol should remain banned from the campus and all campus-related events and should have no role in the life of a college student.

Whoa, you say! Here's an offensive, judgemental Puritan with no confidence in students or understanding of individual rights. I'm outta here — what's this week's *Record* List?

Anybody left? If so, I will expand my simple answer to this complicated question.

Am I an offensive, judgmental Puritan? Maybe. All of us bring baggage to an issue like this that makes complete objectivity impossible, despite our best efforts. Alcohol addiction has caused pain and contributed to death in my family and I admit to seeing through this glass darkly.

I know most who drink do not get drunk. I know most who get drunk do not become alcoholics. In fact, only about 10 percent of the population becomes afflicted with the disease of alcoholism. If that statistic applies to GC, we need only worry about around 100 students and the lives they touch.

Have I no confidence in students? *Au contraire*. GC students are intelligent, concerned, curious and friendly. My wife used to be one and I would be proud if someday my son were one. I want what's best for GC, and I believe that means what's best for students.

Wayne Steffan

Have I no understanding of individual rights? I understand that each freedom comes with a responsibility. Drinking is not an individual right like freedom of speech. Even if it were, no right is absolute; all are measured against the individual's responsibility to the community.

Drinking alcohol is a privilege, like driving an automobile. The rules on alcohol, like driving, are community issues. GC is a community, and it is a community with a mission: to be a place "dedicated to the development of informed, articulate, sensitive, responsible Christians."

GC has a right, even a responsibility, to make rules that further its mission.

This mission is accomplished formally in the classroom and informally through a variety of activities. Members of this community — staff, faculty, administrators, donors, board members, parents and alumni — work hard to encourage this mission, from careers helping students to contributions covering most of what it costs to educate those students.

Such people are not Pharisees, priding themselves on their personal purity. Rather, they are concerned human beings, many of them former GC students, who want to develop individuals to their fullest potential and keep giving the wider community — the world — something it desperately needs: "servant leaders."

The mission of GC is accomplished much more effectively without alcohol than with it. I invite those who disagree — who ask "Why shouldn't I drink?" — to show how alcohol, even in small doses, makes anyone more informed, articulate, sensitive or responsible.

The better question for each student to ask may be, "Why should I drink?"

PERSPECTIVES

Stories form autobiography

"I never have seen my village burn as I ran away." As recent GC visitor Dean Stevens sang about stories that had never happened to him, but yet shaped his own autobiography, I was mentally transported back to Bosnia.

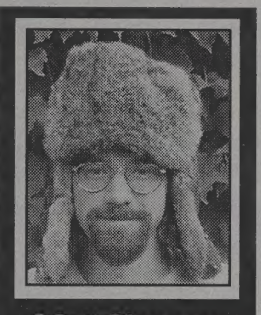
I arrived in Croatia right after a major military offensive that took a large portion of land away from the Serbs. I shortly thereafter traveled to Bosnia, where I never experienced the horrors of war. I watched TV, I read the newspaper and international news reports off of the World Wide Web, but only once was I ever near a battle that was live.

Then the peace accords came in November 1995. I felt as if my chance to ever experience a war and to be able to help people in the face of war had just disappeared. I knew I shouldn't be, but I was disappointed.

I had this great picture in my mind of heroically delivering food to starving people while shells were landing around the city. And there was always the off-hand joke of it being time to resort to packing up for the front lines in Chechnya or Burundi.

As time passed, though, I became friends with other international volunteers or English speakers. I began to hear stories from these people who had lived through shelling or police harassment, even if only for five months to a year.

One German volunteer had lived through a great amount of shelling. When he came back to Bosnia, he told me, "It's a lot easier going to sleep in Germany than while I was here, but the sound and feel of shelling will always be with me. I wouldn't wish that on anyone."


Matt Kanagy

I heard many stories passed down about different international volunteers. These were people the war had an impact on, but they always had a home to go to or a passport that allowed them to make a new home.

After finally moving into Konjic, Bosnia, I began to learn the language. I was curious to know about all the destruction I saw before my face yet could not comprehend.

I wanted to fit things together: who did this? Why did that happen? When did that get destroyed? Who was killed? My curiousity led me further into the world of stories.

I heard stories of hate and violence but also stories of new friendships and perseverance. I did not have any sort of capacity to understand, yet they began to affect me.

After a while, more gruesome stories came out about three men extradited from Konjic who were indicted by the international court for war crimes in Hague. When I asked about these war criminals, I heard, "They have only started" or "There will be more."

Now back at home in the States, I still feel these stories affecting my thoughts and decisions. Combined with my personal experiences, they help me learn and grow.

Looking back, I see that I played a certain role in Bosnia, and I can accept the fact I did not experience war. The stories from close friends fill my thoughts and emotions.

These emotions are stirred by different reminders, and I am thankful that I cannot forget the many stories that shape my autobiography.

Matt Kanagy is still recovering from winning the "Saltine Pendulum" date-at-Marriott contest during his sophomore year.

Letters to the editor:

Assimilate with integrity, respect for past

At Friday's convocation, Dr. Samuel Gameda, an Ethiopian who attended GC and currently works in Canada, spoke on the experience of living between cultures. I was struck by the relevance of his insightful comments to both Mennonites and the wider global community.

Ideally, with the advent of expanding, easily accessible communication, the embracing and celebration of diversity and integration would become prevalent. However, it appears the global trend is the mass conforming to a materialistic, Western ideal. We are becoming a world of identical individuals. Living overseas for approximately eight years, I experienced this phenomenon first-hand. People shed their ethnic identities for anything Western, whether it be clothes, music, ideas or interests.

However, conformity does not come without a price. By embracing a new identity we are susceptible to losing the essence of self: our history, heritage and roots which are the source of our individuality, energy and strength. Without a strong sense of self from our cultural heritage we lose our creativity, motivation and energy. We function instead on the momentum from the time when we did know our roots. Inevitably our momentum will fade and we will stagnate and crash.

Mennonites are not excluded from this trend. In the past we have been eager to leave our farms and closed communities, trade Pennsylvania Dutch for English, discard our plain clothing for name-brand labels and integrate into mainstream American culture. However, our "progress" places us in danger of losing our roots and the individuality, energy and strength we draw from them. I am not advocating returning to cape dresses and isolationist theology. However, I believe it is important for our assimilation to be a conscious, educated choice that respects the importance of our past.

Katie Yoder, sophomore

Abolishing tenure not the way to excellence

Zach Bishop (*Record,* Oct. 3) makes an interesting proposal to eliminate apathy at GC. He proposes, among his three points, that a rather extensive review be established for all faculty and that the administration make it clear to faculty that they are expected to inspire students and live up to the college motto. I probably should assume that is followed by an "or else face dismissal."

Bishop's proposal is interesting primarily because it comes from a member of the presumed apathetic student body. I have heard similar calls to excellence in my office from many students but I am not sure I have seen the issue raised so acidly in print. But Bishop's proposal also raises some true dangers to the excellence for which he is calling.

If there are professors among us who use 1950's notes, those professors certainly should be ashamed. But this is supposedly corrected at the departmental or at most the dean's office level. To suggest that abolishing tenure would solve problems of this nature is not an original idea.

The difficulty with the idea is two-fold. Firstly it would be a public confession from the institution that we have not been able to establish a normal procedure to guarantee excellence, and secondly it would turn this procedure over to the pressures of the market place and short-term politics. Having chaired more than one tenure committee, I can attest to the time and effort involved in carrying out a tenure review in even the simplest of circumstances. If we require such a review annually of each faculty member, those of us doing the reviewing would not be able to teach. I am certain Bishop would not accept a quick, rubber-stamp review.

On the positive side, I am thankful to Bishop for raising the issue, even though I believe he has laid the burden on the wrong doorstep. I suggest that faculty and students together strive for the excellence we desire and must have in the next century. Students will not be spoon-fed excellence in the classroom. Faculty will not find excellence in students without effort on our part. And excellence does not mean only classroom work. We are not a high school. We are a community of scholars, and excellence must find a root in the experience of both faculty and students at GC.

Tenure is the college's acknowledgment of full admission as a permanent member of this community with obligations to provide leadership. A mark of excellence will be when we, as students and faculty, can understand this together and uphold a tradition that should speak to excellence.

Carl S. Helrich, professor of physics

Intellectual arrogance

This summer I did some thinking about my pursuit of academic knowledge and the role it plays in my life. How does my learned position affect the judgments I make about others who, by choice or circumstance, have received less training at institutions of higher learning such as GC? To my chagrin, I found that my position as one who is being "educated" has begun to contribute to my perception of fellow students, friends and church leaders. I don't think I'm alone. In fact, I think I'm in pretty good company here at GC.

As a humanities major and an English major in particular, I carry a special burden for the divisions that arise between various groups of people on campus. My discipline is based on the knowledge of an elevated language that excludes those who are not familiar with the characters, vocabulary and archetypes found throughout one thousand years of English literature. Of course this is true of every discipline. Why else would we study four (or more) years to receive a degree unless it gave us the ability to do something we could not do before? But does this campus privilege the "language of the humanities" over others? I believe so.

At GC, those who are heavily involved in the humanities, the environment or the Menno god of Peace and Justice hold the positions of intellectual power. Those who cannot, or choose not to, communicate with the elevated, obscuring, often-postmodernizing discourse of intellectual gobley-gook are silenced because they do not speak the right language. We who have been enlightened by liberality cringe at their rough, insensitive (politically incorrect?) attempt to share genuine beliefs and feelings. "If they really had something meaningful to say, they should learn how to say it right," we say smugly as we conveniently overlook what was expressed. Horrified by how "simple" or "close-minded" a viewpoint appears, we prefer to quietly suppress it in favor of our own obviously correct and more polished ideas. In the end, our viewpoints aren't any less biased or close-minded, we just have the language to obscure them from public scrutiny.

Needless to say, these attitudes do not lead to unity or good communication. Visible divisions begin to appear all over campus. Observe the cafeteria and chapel seating patterns if you're not sure what I'm talking about. Positive interaction depends on more than one party, but those who control the accepted dialogue on campus bear the responsibility of encouraging a forum where all genuine opinions can be expressed and considered, not just those deemed "intellectually stimulating."

Perhaps one of the most devastating ways intellectual arrogance rears its overgrown head comes in relation to the church. Often these ideas are couched in terms of "liberal" and "conservative." Liberals are open-minded, enlightened, and educated, while conservatives are simple, uneducated folk who just need to be subdued until the last of their persuasion die out or are intimidated into silence.

British poet Tony Harrison describes the emotional distance and communication barriers between his own experience and that of his father in "Book Ends." Although a generation separates them, it is the "books, books, books" of Harrison's academic pursuits that ultimately divides them. The growth that comes through intense study may be difficult to communicate to members of a community who have not shared our experiences, but education must never be permitted to alienate us from the older, and often more conservative, members of our faith communities.

When the Mennonite Board of Education closed GC doors in 1923, President Stanford C. Yoder refused to sell the campus. Closing the gap between the church and its college, he was able to start classes again the following year. As a pastor, respected Bible teacher and secretary of the Mennonite Board of Missions and Charities, Yoder was intimately involved in the life of the church. Although he later completed several degrees, Yoder held the educational equivalent of a college sophomore when he became president.

We also need Yoder's vision to bring restoration, unity and new life to the GC campus.

jcs

When will we be surprised?

No surprise: the Board finally responds to the president's house on college cabin property issue. A news release has been sent to faculty/staff, some alumni and papers (such as *Goshen News*). In short, the chair of the board gave three reasons for the postponement of the decision, none of which recognize student involvement. Surprise?

After all we just went through, we are again simply being discarded. True, we were heard, but that is only the beginning of dialogue: where is the response acknowledging our existence? Our participation in the dialogue? It appears that our more crucial point has been bypassed. We want real communication: a mutual relationship, open dialogue and recognition of student/faculty/administration participation in the formation of our community.

And of course, the news release wasn't aimed at the students of GC but at the surrounding world. It appears that this college is about the relationship between the board and the rest of the world. It simply couldn't be about faculty and students!

So we wonder: when will we be surprised? When will our leaders be wise and powerful enough to accept responsibility for their decisions? And to recognize those they lead?

All the while, most of us simply despair or even worse cynicize: who cares? Yet, however doubtful we become, we must remain open to the unexpected: when will we be surprised?

Reuben Shank, senior

FEATURES

Women's shelter raises awareness

by Susan M. Gerber

Look around you. Do you know a victim of domestic violence? "No" may not be an accurate answer.

October is Domestic Violence Awareness Month. According to the Elkhart County Women's Shelter, the term'domestic violence' covers much territory. Physical, sexual, psychological, and financial attacks are all types of abuse.

Lisa Bianco founded the shelter almost eight years ago while pursuing the prosecution of her abusive husband. After her husband had been imprisoned, he was released on a weekend furlough and was not to leave Indianapolis. He did, and the prison neglected its duty to notify Bianco. Bianco's husband then proceeded to Bianco's home and beat her to death with a shotgun.

In the face of this tragedy, the shelter continues its important work.

Several past and present GC students have done practicum and intern work at the shelter. Senior psychology major Jorna Dodge served as an intern and later worked there.

Dodge said, "Most people in America don't realize that baterment is out there. It's really amazing to see people come in with bruises and tell stories of being thrown across the room or dropped out of third story windows, or of being verbally abused."

She continued, "Something that I think most people don't know is that about 50 percent of all families in America have baterment going on. It's behind the scenes. Women do a good job of covering it up. We don't really see it coming: which kind of guy is going to be the abuser or what kind of woman is going to be susceptible to abuse."

However, both Dodge and shelter worker Jeannette Fox noted that women can be abusers as well. Sometimes this is verbal or physical abuse with men that refuse to fight back.

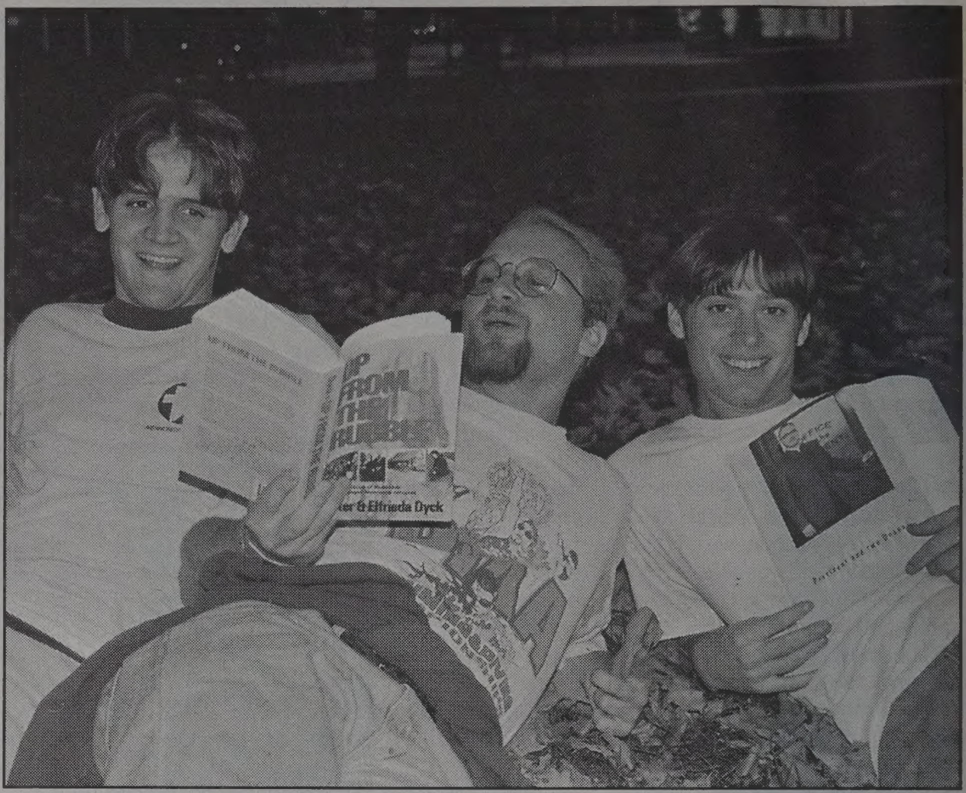
According to shelter worker Stephanie VonDoehren, roughly half the cases this year to date at the shelter have been husbands abusing wives. Boyfriends abusing girlfriends is the next prevalent statistic.

The shelter is a non-profit organization that receives funding partly from the United Way, the government and private donations.

Fox said, "We're in the process of putting together a Women's Fest on March 22 and 23 for community awareness of domestic violence. It will be in the gym of Northside Junior High in Elkhart and will raise some funds for us through a children's carnival and a concession area."

Fox made a general call for volunteers. "We'd like anyone who wants to volunteer to help run the various booths at the Fest or to help over the holidays with Christmas activities to give us a call."

The location of the shelter and client identities are kept from the general public in order to protect all involved from abusers who might try to track down the clients or harm shelte employees. The phone number of the shelter is listed in the Goshen phone directory.



Wouldn't my grandparents be proud?: (l to r) Frosh Penn Miller, sophomore Peter Scott and junior JD Mininger sport symbols of their well-known Menno relatives: an MCC shirt, the book *Up From the Rubble*, and a 1957 Maple Leaf photo.

Brad Bergey

GCers ace Mennonite game

by Kathy Glick

Here at GC we play many games: Ultimate Frisbee, Rook, euchre — and, of course, the "Mennonite Game." For frosh Penn Miller, sophomore Peter Scott and junior JD Miniger, well-known relatives liven up the game.

Each student has had different experiences in realizing that one of his relatives was (relatively) famous. "It was a gradual thing for me," says Miller. "I never knew Orie, so it came to me in bits of conversations and stories."

Orie O. Miller, Penn's paternal great-grandfather, helped found the Elkhart Institute, GC's forerunner. Besides operating a shoe factory in Akron, Pa., he also founded Mennonite Central Committee. Miller dorm is named after Orie.

Peter Scott's well-known relatives include Peter and Elfrieda Dyck. Scott commented, "My grandparents met while they were both working for MCC in Taxel Edge, England during World War II. They went to Holland to help with relief efforts."

He continued, "After working in Holland, they helped a lot of refugees get out of Germany. They worked with MCC for decades."

Elfrieda Dyck receives much less attention from the larger Mennonite church than does Peter Dyck. Scott said, "Everyone hears Opa speak but Oma's got lots of good stories. Often her point of view is just a bit different from Opa's. Oma remembers more details."

Peter Dyck spoke in a convocation at this time last year.

Mininger is the grandson of Paul Mininger, the last GC president to wear a plain suit.

Mininger said, "Every once in a while a professor who was here while Paul was will talk about him instead of to me. But on the whole, I'm not well-known because of him."

However, at a fairly young age Mininger realized his grandfather's fame.

"When I was really little I heard Grandpa speak at Hesston College," Mininger said. "When he finished talking, everyone stood up and clapped. I didn't understand and asked Dad why they were clapping, and he said, 'Because they like Grandpa very much.'"

Scott believes that he is not particularly well-known as Peter Dyck's grandson, although he commented that "last year's convo blew my cover."

Miller, Mininger and Scott are all appreciative and grateful that their relatives are who they are. "Orie's footprints are tough ones to follow in," said Miller, "but it makes me proud to think of what he achieved."

Scott said, "Sometimes when I talk to someone who goes on and on about Peter Dyck this and Peter Dyck that, I want to say, 'Peter Dyck is a person. Just a person. A great person, but just a person.'"

Besides Peter Dyck, two of Scott's great-uncles are renowned in Mennonite circles. C.J. Dyck is a Mennonite historian and C.F. Klassen served during the 1940s as a Mennonite diplomat after WWII.

"And my other Grandpa's claim to fame," says Scott, "is that he was the bureaucrat who came up with the idea of putting orange triangles on the back of farm vehicles."

Mininger said, "I'm extremely proud to have Paul as my grandfather. He's still the same Grandpa who held my hand as we walked around Chicago. I admire him as an adult, too — I appreciate his personality and his place in the family."

Scott, Miniger, and Miller are only three of the many GC students with well-known relatives. Play the Menno Game and you too may find some surprising connections with familiar faces of the Mennonite Church.

WHASSUP ¿?

Today
8:30-11 p.m. — Intimate Strangers, Electric Brew

Friday
5 p.m. — Midterm recess begins
6 p.m. — Women's soccer, St. Francis (H)
7 p.m. — Women's volleyball, Manchester (A)
8 p.m. — Men's soccer, St. Francis (H)

Saturday
12 noon — Women's soccer, Blufton (A)
8-12 p.m. — Videos & pizza, KMY lounge

Sunday
9 p.m. — All-Campus Worship, NC 19

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CAMPUS SERVICE
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Newcomer 19
Drinks, Food, Fellowship
from 10:15 to 10:45 a.m.
COMMUNITY SERVICE
Sundays, 9:30 a.m.
1201 S. 11th Street
All are welcome!

COLLEGE MENNONITE CHURCH
Every Sunday Morning
9:00 a.m. Silent Meditation
9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
10:45 a.m. College-Age Class
■ COME FOR WORSHIP AND FELLOWSHIP ■
1800 South Main Street 535-7262

ARTS

Junior learns, interns at Midwest Museum of American Art, Elkhart

by Dustin T. Miller

While most art students at GC explore the process of creating works, junior art major Chad Martin is experiencing a different aspect of the art world. He is currently an intern at the Midwest Museum of American Art in Elkhart.

The museum, located on Main Street in downtown Elkhart, is the city's only publicly-operated gallery. Though a small museum with only three other staff members plus area volunteers, it features many works from local talents as well as more prominent U.S. artists.

The museum boasts works by Andy Warhol and Alexander Calder and a large collection of Norman Rockwell paintings.

"There are around 20 Rockwells at the gallery," said Martin. "They're usually one of the main attractions."

In addition, GC professor of art John Mishler has two sculptures in the permanent exhibit at the museum.

Martin's responsibilities at the museum are various. He aids in the installation of temporary exhibits and works with some of the items on permanent display. He also assesses new donations to the permanent exhibit which includes checking the artist's description of the work for any inconsistencies or errors.

Other positions are not as glamorous. "I vacuum the gallery frequently," he said, "and I've painted bookshelves as well."

Through his association with the museum Martin has met and discussed his field with various students and professors from Notre Dame, as well as local artists. "That's nice," he said. "Meeting [the artists] helps me to get an idea of what it takes to succeed in the field."

One of Martin's recent activities included setting up for the Elkhart Juried Regional Show, an annual show that features local art from a 22-county area. GC art professors Marvin Bartel and Judy Wenig-Horswell and recent GC alum Jeff Unzicker all had entries accepted into the show. Seniors Andy Gerber and Liz Nofziger also entered pieces for consideration in the exhibit.

Martin installed the exhibit, helped decide which pieces to show, and aided artists with their entry forms.

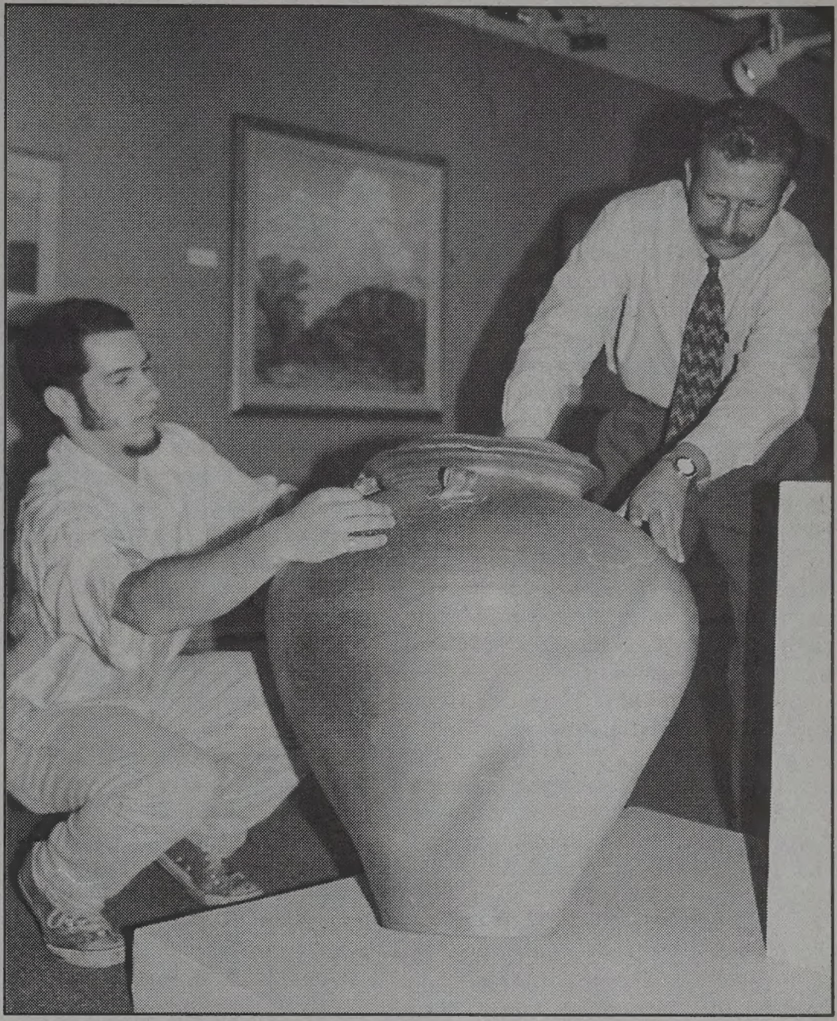
Martin became involved with the Midwest Museum internship largely through his own interest. "The last couple of years I've helped hang exhibitions in the GC gallery," he said. "I liked doing gallery work more in an academic way.

"I knew that [1994 GC grad] Ann Nafziger had done [the internship] in the past and it sounded like something I wanted to do," Martin said.

He discussed the internship possibility with professor of art Abner Hershberger, who then referred him to Brian Byrn, the museum curator and part-time assistant professor of art.

Byrn, said Martin, provides the main link between the museum and GC. "It's not really formal," he said, "though Brian's teaching does make [the gallery] known to GC art students." The museum appreciates the involvement of GC faculty and alumni, he said.

The museum is open Tuesday through Friday from 11 a.m. to 5 p.m. and on weekends from 1 p.m. to 4 p.m. Admission is free on Sundays.



Travis Kauffman

Big jug, big job: Junior Chad Martin (left) works with assistant professor of art Bryan Byrn at placing a jug made by '95 alum Jeff Unziker at the Elkhart Museum of American Art. In addition to being a full-time student, Martin interns at the museum, where he learns gallery skills to use in his future career. Martin is an art major from Goshen.

WHY TALK?

When we won't find solutions

WHY LEARN?

When it serves no purpose

WHY UNDERSTAND?

When it will do you no good

WHY DREAM?

When it won't get you anywhere

WHY STRIVE?

When you can't make a difference

WHY LOVE?

When nothing matters

WHY LIVE?

artsbox

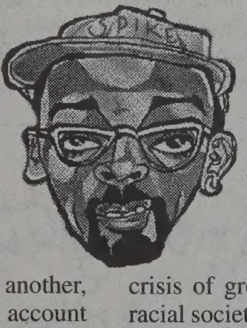
"Why?" Gina Holsopple

Movies in review

Lee documents March

by Debbie Loh

Yesterday marked the the first anniversary of the Million Man March that took place in Washington, D.C., Recently, I watched *Get On The Bus*, Spike Lee's new film on the March. The film allowed my viewing companion and I, as non-black viewers, to come a little closer to imagining, which is perhaps the first step to understanding.



Very simply, the tale is about a group of African-American men who are making their way from California to D.C. for the Million Man March. They are vastly different from one another, reminding us to take into account the diversity that is often overlooked in a single group or culture.

The only thing they have in common is the color of their skin and an ache in their hearts to answer a call to forgiveness, reconciliation, healing and a search for identity.

The film opens by introducing us to the various characters as they board the bus. Among this motley crew is a student majoring in film. The stories of all these men are told through the video camera lens of this hip college kid who tries to document the event to earn some academic credit.

Throughout the film, scenes cut from color to the grainy black-and-white of the video camera viewfinder as the student pokes and probes the travelers about where they're from and why they are going to the March.

Thankfully, the film's focus is barely on the March. That would have been too predictable. The group's arrival in D.C. and the March itself isn't even the climax. In fact, I didn't find any one moment to be the single pivot point of the movie. Rather, the film explores the men and what it means to be black for each of them. This gives the film insight I don't find in many mainstream films about black culture.

Lee addresses notorious stereotypes of the urban black community such as gangs, poverty and crime. He also investigates the identity crisis of growing up in a multiracial society while looking at the two paradigms of the welfare dilemma.

Lee does not offer any answers to these problems. Neither is the March an answer to the myriad problems that constitute the crisis of the black male.

In the eyes of the film, the March is about black men coming to terms with the problems they face in their communities not about vengeance toward whites, nor is it a show or display of power.

One year after the March, questions are being raised about the success of the urban black community. How do you measure success? After the good feelings subside and people return to reality, how do we approach the task at hand?

Loh is currently in Washington, D.C., working as an intern at ABC's Nightline.

Cinema Scope

LINWAY PLAZA
Sleepers
5:00, 8:00
First Wives Club
3:00*, 5:00, 7:00, 9:00
That Thing You Do
3:30*, 6:00, 8:15
The Ghost and The Darkness
3:30*, 6:15, 8:30
The Chamber
4:00*, 6:15, 8:30
The Long Kiss Goodnight
3:30*, 6:00, 8:30

ENCORE THEATER
Sleepers
1:00, 4:00, 7:00, 9:45
Long Kiss Goodnight
1:00, 4:30, 7:00, 9:50, 12:00+
The Ghost and The Darkness
12:30, 2:45, 5:00, 7:15, 9:30, 11:45+
The Chamber
12:45, 3:00, 5:15, 7:30, 9:45, 12:00+
Mighty Ducks 3
1:15, 3:15, 5:15, 9:15, 11:15+
That Thing You Do
12:30, 2:45, 5:00, 7:15, 9:30, 11:45+
Glimmer Man
1:30, 3:30, 5:30, 7:30, 9:30, 11:30+
The First Wives Club
12:45, 3:00, 5:15, 7:30, 9:45, 12:00+

CONCORD THEATER
Last Man Standing
1:15*, 3:15*, 5:15, 7:15, 9:15
Get on the Bus
2:30*, 4:45, 7:00, 9:15,

* SAT. & SUN. ONLY
+ FRI. & SAT. ONLY

N E W S

Recycling program expanded

by Anne Horst

The hiring of two student employees to replace student volunteers has strengthened the on-campus recycling program.

Senior Beth Mast, the student manager of recycling, and frosh Annie Mininger work a total of 20 hours a week to empty the bins in all academic buildings, dorm floors and small group houses.

Funding for the new program comes largely from last year's Student Senate-initiated "green tax."

The voluntary $25 donations during 1995-96 fall registration, in addition to donations by faculty and staff members, brought in $5,500.

Assistant custodial supervisor Kevin Schrock, who manages the recycling program, said that when students made recycling a priority GC committed addtional money to fund new programs.

He noted that last year's paid recycling program "sputtered around" in its initial stages.

This year's efforts, added Schrock, promise more productive results, as GC has also reduced campus dumpster use and expense. The money saved by using fewer dumpsters will go to the recycling program.

Reflecting on current recycling efforts, Schrock said, "We've broadened and hope to continue to broaden. It's an issue of environmental stewardship."

Mast, a former recycling club member, noted that having a permanent staff supervisor adds more stability and consistency to the recycling program. Previous student volunteers had to balance recycling efforts with busy schedules.

Mast urged students to practise responsible consumption by taking caps off of containers, sorting tin cans from aluminum cans and rinsing out containers before dropping them into recycling bins.

Schrock and Mast also encouraged students to use both sides of paper, reuse boxes and bags and drink from mugs instead of paper cups.

Recyclable items include aluminum cans, bottles, paper and non-cereal box cardboard. Bins are located at various locations around the campus.

Any person requesting pick-up of recyclable materials or with questions about the recycling program can can dial "j-u-n-k," or 5865.

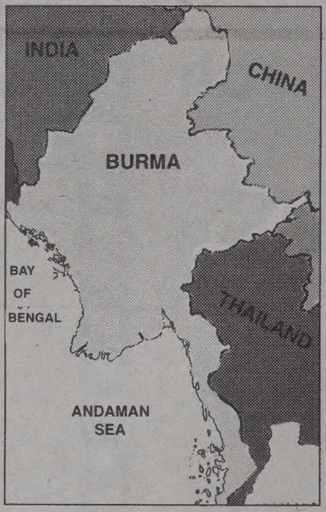
Jon Stoltzfus

Earth Day every day: Frosh Annie Mininger (left) and senior Beth Mast empty old newspapers into a larger bin as part of their work as employees of GC's improved recycling program. Money from last year's Student Senate-organized "Green Tax" helps to fund this year's recycling program.

Since 1991, PepsiCo has supported SLORC, which the Canadian Friends of Burma describe as an "illegal military regime which rules Burma in defiance of world opinion and the overwhelming vote for democracy by its own people in 1990."

PepsiCo products include:

- — Pepsi Cola
- — Mountain Dew
- — Pizza Hut
- — Taco Bell
- — KFC
- — Crush
- — Hires
- — Lipton Ice Tea
- — Frito-Lay
- — Ruffles
- — SunChips
- — Doritos
- — Cheetos
- — RoldGold
- — Smartfood



Kennel urges Pepsi boycott

by Abbie Landis

Marriott
PEPSI

Chris Kennel, a GC student volunteering with MCC in Thailand, is organizing an effort to pressure Marriott Food Services to cancel its contract with PepsiCo, in response to PepsiCo's continuing support of Burma's internationally-condemned military regime.

Kennel has written letters to director of Marriott food services Chandler Morley, Student Senate and various administrators informing them of the human rights violations in Burma and urging GC to join a nationwide boycott of PepsiCo.

Morley, speaking for Marriott at GC, expressed support for Kennel's cause. "We are very interested in what Chris has to say, and we're working through corporate America to address the issue," he said. "From Marriott's point of view, it's a serious issue that needs to be looked at."

After Morley wrote a letter to the headquarters of Marriott corporate relations, he received a reply saying that PepsiCo had already withdrawn from Burma. He is continuing to work through his district manager concerning the relationship of PepsiCo with Marriott.

Previously, Marriott Food Services at Colgate College cancelled its contract with PepsiCo.

Student Senate has formed a committee to dialogue with Marriott and GC administrators to further address the Burma issue.

Senate president Anne Berry said, "I am excited about [Student Senate] being involved in issues which have international significance."

Junior Tessema Tefferi added, "It's important for an institution which attempts to oppose injustices to exclude products of western companies that take advantage of unstable third world countries."

The non-elected Burmese military regime, the State Law and Order Restoration Council, has reportedly introduced forced labor and committed many other human rights violations against Burmese citizens, especially national minorities.

Since 1991, PepsiCo has maintained close connections with SLORC in an effort by the corporation to gain a monopoly on the Burmese market. By sponsoring trade fairs in Burma (also known a Myanmar), PepsiCo connects SLORC with other foreign investors.

Although PepsiCo announced in April, 1996, that it plans to sell its 40 percent equity stake in Pepsi-Cola Products Myanmar, the corporation still maintains its franchise agreement with the nation.

At present, 100 college and high school student groups and 40 independent organizations are actively protesting PepsiCo's involvement with Burma.

"Therefore, I choose justice in order to be faithful to the world."
— Albert Camus

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Soccer goals in sight

by Rachel A. Eash

One of the goals of this year's women's soccer team was to finish the season with a .500 record. With their current record at 6-8 and a three-game winning streak behind them, the goal is well within reach.

The team has two more games this week, and sophomore Krista Kauffmann feels confident in the team's ability. "I think we'll end up with a .500 season or better," she said.

Sophomore Jennifer Lantz is eager for the chance to reach the team's goal. "We're taking it a game at a time, but the next two games are really important," she said.

In addition to reaching for the .500 mark, the team is also attempting to reach the GC history books. The most games any GC women's soccer team has won in a season is eight.

Bodiker is confident that his team will better that mark. "I think this is clearly the best team we've ever put on the field," he said. "Our record is going to reflect that."

Senior Megan Crofoot agrees. "[This team] is not necessarily the most talented one ever, but we have clicked as a team. Everyone works hard and works together," she said.

The turnaround point for the season was, in many players' minds, Oct. 8th's game versus Spring Arbor, which GC won in overtime, 4-3. Frosh Debbie Lewis said, "It was so tense because we went into overtime and it was a close game. We worked together well, and we were so pumped the whole time."

"[The Spring Arbor game] really pulled us together as a team," Crofoot said. "It was more than a game; it was a pride battle."

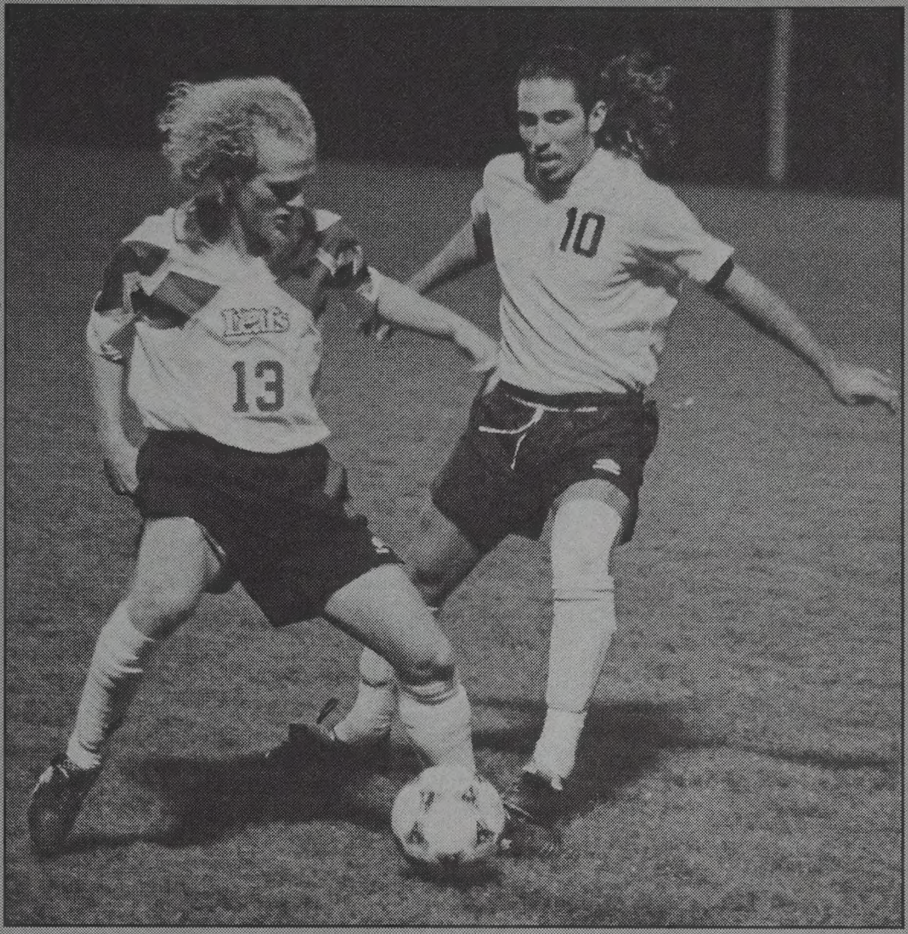
This year's team is unified. "The attitude is different this year," Bodiker said. "We're in this together." He believes that the positive outlook is what has made this team one of the best in GC history.

Bodiker has seen the most improvement from frosh and those who have never played soccer before.

"A lot of them came in and weren't sure what college level soccer is all about," he said.

Lantz and Lewis are the only two team members who had never played soccer before, and both felt acceptance from team members. "I had always wanted to play soccer, but I was really nervous," Lewis said. "Everyone's treated me well and been very helpful."

Their next game, a home match against St. Francis, is especially anticipated. GC beat St. Francis last year in a hard-fought game, and, according to Lantz, "they'll be back for revenge." The game is Friday at 6 p.m.



Jon Stoltzfus

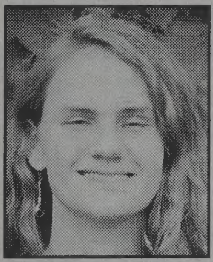
Not-so-unlucky 13: Junior David Roth takes on a Purdue Calumet opponent on Saturday. Roth had both a goal and a yellow card in GC's 6-2 victory.

Running from injury

Witmer returns to cross-country

by Tina Nussbaum

Athletes are constantly walking a fine line between conditioning and injury. At times, injuries create frustrating obstacles which must be conquered in order for the athlete to continue competing. Fifth-year senior Maria Witmer has overcome the irritation of many injuries to run on this year's cross-country team.



Running makes up a major part of Witmer's life. She started running competitively in seventh grade and continued to run cross country and track through junior high and high school. The streak stopped her sophomore year at GC when she developed a stress fracture. "I've had a total of five stress fractures in the past," she said. "So when I get injured, I'm more scared that it will be serious. Fractures are difficult things to deal with."

Witmer started to run at the beginning of her junior year and once again became plagued with injury. She got to the point where she "hated running because of the injuries."

She said, "I'd spend months preparing for the season, putting in miles and miles to get ready. Then an injury would come and I'd be out. It got frustrating." Last year she was so irritated with previous seasons that she decided not to run.

Witmer hadn't planned to run this year, either. "A few days after school began, I ran into Rick Clark, my coach, and he started joking with me about maybe running this year." She gave it some thought and decided to try it again, this time without any conditioning over the summer.

"I started the season with a bit of tendonitis, and I was concerned because I wasn't conditioned. But the tendonitis cleared up — I think that not putting in the miles and miles of training has positives. There needs to be a sensible balance," said Witmer.

After the Manchester Invitational, Rick Clark commented on Witmer's contribution to the team. "The addition of Maria to our line-up helped to give the team a boost," he said. Witmer currently runs second on the team.

"It feels weird that this is my comeback season and I'm out of condition," Witmer said. "I'm actually running slower that I used to. But that's OK: I've realized that I can't be at the competitive level I was in the past.

"The pressure and expectations haven't been there [this season] like in the past," she said. "It's a more relaxed, enjoyable last season for me."

GC Sportsbox

Women's Soccer
Thurs.: GC 4, Saginaw Valley 0
Tues.: GC 1, Anderson 0

Men's Soccer
Sat.: GC 6, Purdue-Calumet 2
Tues.: GC 5, Moody 1

Men's Tennis
MCC Tourney: GC 2nd of 7 teams

Women's Tennis
MCC Tourney: GC 5th of 8 teams

Volleyball
Sat.: Marian 3, GC 0
Tues.: Huntington 3, GC 0

This week in sports

Friday: Women's soccer vs. St. Francis (H) 6 p.m.
Men's soccer vs. St. Francis (H) 8 p.m.
Volleyball vs. Manchester (A) 7 p.m.
Saturday: Cross country at Olivet Nazarene 12 p.m.
Women's soccer vs. Bluffton (A) 12 p.m.
Tuesday: Men's soccer vs. Trinity (A) 7:30 p.m.

Congrats!

The men's soccer team is currently on a 7-game winning streak, the longest for GC since 1989.

Tennis players Scott Hochstetler and Jon Short were named to the all-MCC team. Men's tennis coach John Ingold was named co-coach of the year of the MCC.

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BC prof to speak on Chechnya

by Amber Friesen

GC has an opportunity to hear first-hand stories of violence and aggression from war-torn Chechnya at 8 p.m. tonight.

Jim Satterwhite, history professor from Bluffton College, Ohio, will lecture on "War and Peace in Chechnya," relating his experiences from a two-month service assignment with Christian Peacemaker Teams in the Russian republic.

> Satterwhite is an excellent example of an academic carrying his learning to a field situation.
> — John Fisher

In Chechnya, Satterwhite acted as an observer and reporter. He used both his fluency in Russian and his expertise in Eastern European Studies to collect data on Russian attacks against civilians and translate documents relating to human-rights violations.

Professor of English John Fisher said, "[Satterwhite] is an excellent example of an academic carrying his learning to a field situation."

Satterwhite was in Chechnya during June and July with CPT. CPT's mission is to work with local groups in order to bring an end to violence.

The organization provides skilled individuals and groups opportunities to find non-violent solutions to social problems. It was founded in 1988 through an initiative by Mennonite, Church of the Brethren and Quaker peace interests.

The nature of the war in Chechnya piqued CPT's interest. Russia is waging a war against the Chechen civilians who want to secede from the nation. The Russian soldiers burn, loot and destroy Chechen property in an attempt to force the people into submission to Russian authority, Satterwhite said.

To an organization searching for nonviolent ends to conflict, Chechnya provides a challenge.

Fisher noted that U.S. loans are financing the war and emphasizes that there are many adverse interests tied within the conflict and its funding.

"We in this community need to learn about this situation ... and we are most fortunate to have someone with [Satterwhite's] knowledge and experience to speak to us about something we only know of through the headlines," said Fisher.

Satterwhite's low-profile, grass-roots work in Chechnya with a Christian organization gave him more liberty to work unhindered. He worked primarily with the civilians whose lives were affected by the Russian troops.

Satterwhite's visit is sponsored by College Mennonite Church's Peace Ministry Center. Part of the ongoing Peace Forum programs, the lecture will include slides and video from Satterwhite's service assignment, as well as time for discussion.

Fisher, speaking for the center, welcomed the entire GC community to the freelecture.

Tonight's lecture in Church Chapel Room 300 will be followed by a Friday morning convocationin the Church-Chapel, titled "With Christian Peacemaker Teams in Chechnya."

Peter Wiens

The love song of J. Alfred Kennel: Sophomore Tim Kennel entertainshis audience with an amusing love poem during Tuesday night's student poetry reading at the Electric Brew. The reading was sponsored by members of the Broadside board and the English department.

NEWSBRIEFS

Ethnic Fair needs helpers

Organizers for the Ethnic Fair are seeking volunteers for the Nov. 2 event to be conducted at GC.

Helpers are specifically needed in the following areas: hanging posters and flags from 6-8 p.m. Oct. 31; working in two-hour shifts in Ethnic Fair booths; and cleaning up from 4-6 p.m. the evening after the Fair.

Students interested in volunteering should contact GC student representative Veronica Won at 534-8130.

Workshop presents Orff

Ruth Boshkoff, a respected choral teacher and author, will present a day-long program titled "The Orff Method" on Oct. 26 in the Newcomer Center as part of the 1996 Mary K. Gerber Hartley Memorial Music Education Workshop.

The workshop costs $20 for teachers and $15 for students. Registration begins at 8:30 a.m. the day of the workshop. For more information, call the music office.

Urbana support offered

Indiana-Michigan Conference students interested in attending Urbana '96, an InterVarsity student missions conference, may be eligible for scholarships to help cover the cost of registration. Contact campus minister Silvia Shirk Charles for more info.

Urbana '96 will be Dec. 27-31, at the University of Illinois at Urbana-Champaign. More than 17,000 people from around the world are expected to attend the triennial convention, which focuses on mission possibilities around the world.

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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives ..2-3
News.......4-5, 12
Focus............6-7
Arts..............8-9
Features 10
Sports............11

Goshen College, Goshen, IN 46526 Thursday, October 31, 1996 Vol. 98 No. 7

Board K.O.'s prez house site

by Jason C. Showalter

Responding to new information regarding donor intent and the concerns of students, faculty and alumni, the GC Board of Overseers has voted unanimously to rescind its plan to build a presidential home on the college cabin/riverfront property.

Board Chair Myrl Nofziger announced the decision at a press conference Saturday. "We wish to extend our appreciation to the Goshen College students, faculty, alumni, administration and staff for their initiative in bringing to our attention their concerns about our earlier decision," he said.

The board also asked Interim President Henry Weaver to "(1) review the system of communication between the board, administration, faculty, staff and students and (2) bring a recommendation to the board clarifying appropriate channels for processing common issues."

Weaver said, "It became obvious from the actions of the students that our communication channels were not working well. The board is recognizing that and saying we need to work on that."

The controversy surrounding the proposed location of the presidential home, announced to the campus in mid-September, raised many questions about the intentions of those who originally purchased this particular parcel of land for the college.

Although earlier thought to be part of the college cabin property, the :45 acres of land in question, known as the Ice House property, was actually purchased four years after the cabin was donated by the class of 1941. The late Glen Miller, a professor of chemistry, solicited donations for the purchase of the land.

After discovering the new information in Miller's collection of memoirs, Weaver, a colleague of Miller's, was convinced that the intent was to preserve the land from development.

During the search for a building location, GC administrators discovered that none of the properties involved, Witmer Wood, the college cabin or the Ice House parcel, had formal land protection restrictions.

During its Thursday-Saturday meeting, the board encouraged Weaver to formalize these restrictions in order to protect the land in the future. Speaking for the board, Nofziger said, "We have taken these actions to honor the original donor's intent as well as to express our concern for future generations and our commitment to the mission of GC."

Deciding not to place a new presidential home anywhere on GC campus property, the board left room for several alternatives. Weaver will consult with staff members and President-elect Shirley Showalter to determine the best option.

Weaver said, "The board's reaction was that they were very appreciative of the way students' concerns were shown. I received many compliments, including one from another college president, on the *Record's* coverage."

S'more ground unbreaking: Junior Kathy Leidig (above left) prepares marshmallows for roasting while sophomore Amos Kratzer (second from left) avoids the blazing fire following the campus gathering Monday night at the college cabin.

More than 150 GC students, faculty, administrators and alumni gathered to celebrate the board of overseer's decision. Board chair Myrl Nofziger announced the decision Saturday.

Students and staff led in several songs and class of '41 representatives, donors of the college cabin, led participants in filling the hole that had already been dug in search of a buried sewer line. At left, senior Amy Friesen and a GC alum participate in the "un-groundbreaking."

Following the ceremony, Nofziger and board member Tom Bishop supplied refreshments in the pavilion.

photos by Peter Wiens

GC grad William Klassen

Scholar to defend Judas

by Steven P. Miller

New insights into the controversial New Testament figure of Judas Iscariot will be presented to GC students and faculty in chapel Wednesday.

William Klassen, a 1952 GC graduate and an internationally acclaimed theologian and author, will deliver a dramatic self-defense of Judas based on research he conducted for his new book, *Judas: Betrayer or Friend of Jesus?*

Klassen will argue against the popular Christian tendency to villainize Judas as the betrayer of Christ. He said his research "has shown for the first time, by an analysis of word usage, that the earliest Christian sources do not depict Judas as a traitor, but as one who performed the divinely-commissioned role of handing Jesus over to the High Priest."

> The earliest Christian sources do not depict Judas as a traitor.
> — William Klassen

Associate professor of Bible, religion and philosophy Jo-Ann Brant, who has met Klassen, praised him as a "world-class scholar" who is "always concerned with the essence of what it means to be human."

Brant said Klassen's study of Judas "hinges largely on his knowledge of New Testament Greek, which is inscrutable."

Brant added that students attending Wednesday's chapel should be prepared to be surprised by Klassen's presentation.

A discussion time immediately following the chapel will give students an opportunity to ask Klassen about his interpretation of Judas.

Klassen, currently a research reader and professor at Toronto School of Theology as well as a visiting professor at Ecole Biblique in Jerusalem, is anticipating his visit to GC.

Klassen said, "In a sense, it will be a return home for me, and at my stage in life it is great to see how the campus has changed and to meet faculty, colleagues and students who I hope continue to search for peace and justice."

Although Klassen has performed his dramatic self-defense of Judas many times, he said, "I always enjoy it and will especially enjoy working with students from my alma mater on this one."

In addition to publishing numerous books and scholarly articles as well as holding positions at a wide variety of institutions, Klassen was dean of the Ecumenical Institute and founding dean of the Interfaith Academy of Peace in Jerusalem.

Couple to speak on faiths, conflicts in the Middle East

by Steven P. Miller

An experienced journalist and a noted theologian will share their perspectives on "God and Peace in the Middle East" at a peace studies forum Wednesday at 7:30 p.m. in Newcomer Center, Room 19.

Dona Harvey, a former editor at the *Winnipeg Tribune* and the *Vancouver Province* who currently resides in Ontario, and her husband, William Klassen, GC '52, have spent many years working in Israel and still maintain professional connections with the Middle East region.

Harvey's talk will focus on the ways religion is used to avoid peace by all parties in the Middle East conflict. She said, "The vast majority of Israelis and Palestinians yearn for peace, but religious extremists could push the embattled peace process over the cliff and smash it into bits."

Klassen, who will discuss peace as a fundamental aspect of Judaism, Islam and Christianity, said that although all three Middle East religions "speak of a 'holy war,' none of them at heart speak of such against other believers."

In reference to his years living in the Middle East, Klassen noted the value of finding a balance between "taking sides" and "remaining involved." in the region's conflicts. "The secret," he said, "lies in bearing each other's pains and burdens."

Besides speaking Wednesday night, Harvey will guest teach in two communication classes: Communication and Society, Wednesday, 11-11:50 a.m; and Reporting for Mass Media, Thursday, Nov. 7, 9:30-10:20 a.m.

Professor of communication Stuart Showalter, who teaches the classes Harvey will speak in, said students and faculty "can learn a great deal from Dona Harvey, who has made significant contributions to journalism in Canada as a pioneering managing editor and editor-in-chief."

Harvey is a founding member of the Canadian Journalism Foundation. She has taught at the University of Western Ontario.

PERSPECTIVES

Rethink Halloween

Halloween is unique. Other U.S. holidays either have pagan roots but have been Christianized, or are rooted in the North American experience. Halloween, on the other hand, while it technically takes its name from the Christian celebration of All Hallows Eve, has become an only-in-America amalgamation of echoes of pagan rites, commercialism and mayhem. Of course, many cultures have a holiday to acknowledge death, often in a playful way. But Halloween seems to be unique in the violence it elicits. Thus, I sympathize with those Christians, like my family, who object to celebrating what has become a very disturbing holiday.

But completely rejecting Halloween ignores the fact that, since it has lasted this long and continues to flourish, it obviously speaks to some deeply rooted personal/societal need. What is it with Halloween that makes us continue to celebrate it? Do its core characteristics have any redeeming value? Since my days of viewing the holiday with disgust, I've done more reading about its origins. And I've come to the conclusion that, rather than being afraid of and rejecting its pagan roots, we actually should look to the pre-Christian celebration to understand why this holiday is important.

Among the Celtic people, Nov. 1 was celebrated as Samhain, the limbo period between the ending of the year and the beginning of the next. On this day, according to Barry Cunliff's *The Celtic World*, it was believed that "the spirits were loosed and the world was in chaos. The word appears to mean a coming together; on these occasions the whole tribe presumably assembled for feasting and to ensure, through sacrifice, the continued fertility of the crops and herds." Celebration of the day was linked to a worldview in which human rituals were seen as crucial to maintaining natural cycles. Today, we do not believe that the seasons depend on humans, but this understanding need not prevent a deep sense of connectedness with the rest of creation.

Next, again according to Cunliffe, "in Celtic mythology Samhain was the time of reconciliation between the tribal god and the earth mother in her tribal guise, when they came together for intercourse — the act ensuring that the balance of the forces had been restored and that the fertility of the land and of the people was renewed." Sex that will restore the balance of the world — now there's something to celebrate! In a society that reduces sex to manipulation and objectification, we need a reminder of the power of coming together. We also need an appreciation for both the masculine and the feminine, as reflected in both humans and the divine.

Perhaps most important, Halloween was "a day of the dead, a time when it was believed that the souls of those who had died during the year were allowed access to the land of the dead. It was a time when spirits were believed to be wandering ... the barriers between this world and the next were down." But Samhain was not necessarily linked with deliberate cruelty. That our society automatically links death and violence is obvious from increasingly violent Halloween celebrations, from the destructive "tradition" of arson in Detroit to the empty debauchery in college towns like Athens, Ohio. Halloween betrays our culture's fear of death, which is so deep that this natural part of the cycle — in Christian theology, the beginning of new life — is associated with evil and caricatured grotesqueness.

At the same time, Samhain did not strip death of its power — it acknowledged the terror humans feel when faced with the unknown. Perhaps this need to acknowledge terror and mystery is the reason "nicer" holidays like All Saints Day and All Souls Day haven't become wildly popular. No matter how we have twisted it here in America, Halloween gets at some deep need to acknowledge the awful and awe-ful, the power we don't understand. Darkness is not synonymous with evil, and Aslan, as they say in Narnia, is not a tame lion. Halloween is a chance to acknowledge the terrible mysteries of the earth, of what it means to be male and female, and of what it means to die.

rbm

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

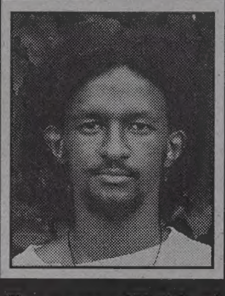
Phone: (219) 535-7398 E-mail: record@goshen.edu

Record List

A baker's dozen Menno pick-up lines

13. Wanna go do the Stoltzfus Scromp?
12. Talk German to me.
11. Have you ever seen the stars from Showalters' trampoline?
10. Let's do the H.S. Bender.
9. I've been waiting since 1986 to dance with you.
8. C'mon, KGM is giving extra credit for sexual lounging.
7. Wanna go make the Quiet Place noisy?
6. How did you Weaver-Waddle into my heart?
5. What d'ya say we wrap up in big sheets, place a big board between us and talk all evening.
4. Boom, boom, boom, let's go back to the MYF room.
3. Wanna go back to my place and Schleitheim?
2. I've got Martyrs' Mirrors all over my ceiling.
1. Will you marry me?

Play = cure for late fall blues



Tessema Tefferi

It is that time of the year in Goshen again. The maple leaves have almost fully fallen, the fall sports season is ending and signs of winter are here, along with the most strenuous time of the semester in academics.

During this time of the year, many students are overwhelmed with the amount of work to be done before finals roll around and push the last possible piece of will and energy left in us. It is a time during which many of us forget about most aspects of our lives, and concentrate on getting our work done. All we think about is work, work and more work.

In the midst of this chaos, an essential part of our social being slowly fades. This part of our social being which I am talking about is PLAY, which can include any social activity. Although generally play is not given enough credit, it is especially during this time of the year that we forget its significance in our survival.

Play is essential to survival not only because of its therapeutic effects on the individual, but also on the community. Those of us who do not allow play to be part of our lives seem unapproachable, intimidating and even arrogant. With these characteristics, these sort of people often disallow any kind of communication between themselves and another member of the community.

Here, the individual's effect on the community has a great potential to be harmful. Ironically, their deemphasis on play is often excused as a personality thing, while others' playfulness is regarded as immaturity.

Why does this happen? Unfotunately, I do not believe there is a single legitimate reason for our tendency to deemphasize the imporatance of play, nor do I feel that the reasons are important in a community setting. What seems important is the responsibility of each individual to contribute to the psychological and emotional uplifting of other members of the community.

Play is usually one of the primary sparks and a very important part of close friendships. Because of this, in many cases, friends enrich one another with love and care, while also supporting and challenging each other spititually and intellectually. From this, individuals in a community can decide that play must be one of the building blocks of all relationships, even the most casual ones.

In doing so, we would create an atmosphere in which trust and respect are at a deeper level. We would be facilitating spiritual and academic growth because we would have dealt with two of its primary obstacles: distrust and the lack of respect. With this outlook of play, this period of the semester would be much more enjoyable and enriching.

Ask Tessema about his first ride in an airplane.

SSTers: Sleepless in Shanghai

Katie Graber & Jessica Landes

Dear Gesundheit,

Before leaving on SST, the health center failed to warn us about a possible allergic reaction to mail. I think that I am developing such a disorder but due to the lack of mail I cannot make a clear diagnosis. Is there any advice you can give my GC loved ones to help make things more certain?
Hypochondriacally yours,
*— **Jipped** in **Beijing***

K.: Your concern, J.B., is one shared by many a traveler and has resonated deep within us. Live in confidence with the knowledge that we also sympathize with your raging torment. The cry has been heard and night after sleepless night has been spent ceaselessly pondering your dilemna.

J.: Our conclusion - Is mail the real problem here? Or could your reaction have something to do with the massive monkey migrations that take place every year at this time in many tropical regions? Could diet, sleeping patterns, or athelete's foot be issues?

K.: To aid recovery, we recommend pinpointing the exact cause of your trauma - only then can healing take place. You must experiment within a controlled environment and compare physical reactions to reading mail and say, wafing foot fungus.

J.: But in order to perform such an experiment in a purely scientific manner you need a supply of fresh mail. So, Goshen-based GC students, the torch has been passed. Only YOU can prevent bewilderment of this nature.

Dear Gesundheit,

I'm on China SST and I've run into a problem. Chinese women always walk around and hold hands with each other, but no one wants to hold hands with me.
*— **Bitterly Trying** to **Score***

J.: Are you sure you're being noticed, B.T.S.? Considering China's population, it could be easy to blend into the crowds.

K.: Sport an eager grin. Wear flamboyant clothing. Dye your hair bright colors — works every time.

Dear Gesundheit,

We first tried starving him/her out of our room. Then we tried scaring him/her but he/she keeps coming back to visit. My roommate and I are wondering if we shouldn't try to be friends with Mr./Ms. Rat. Do you have any suggestions on how to break the cultural barriers between us?
*— **Konfucious Buddhist Kritter***

K.: First of all, K.B.K., you must realize you are a stranger in a foreign land and therefore the guest of M. Rat. Make an effort to learn more about the culture of Chinese dorm rats. Their cultural norms are likely quite different from your own.

J.: Don't consider M. Rat to be rude for visiting your room without your expressed permission. That may be an acceptable or perhaps even highly prized sign of welcome.

K.: In your situation, communication is the key. This could present a problem due to the numerous rat dialects. Next time M. Rat drops by, examine his/her abdominal hair patterns to determine precisely how to phrase your salutation. Things should take off from there.

J.: Your subsequent relationship with M. Rat will no doubt be a meaningful and vital part of your SST experience. Don't take this lightly — it WILL change your life!

J&K are looking forward to numerous Chinese gifts from grateful advisees in the near future.

PERSPECTIVES

LBGA should be official club

This column is the first in a 3-part series addressing these issues: ***At this point, the Lesbian Bisexual Gay Alliance is not an officially-recognized campus group. How should the GC campus relate to the LBGA? Should the LBGA be recognized as an official college-sponsored group?*** *This week's writer is senior David Lapp, a history education major.*

In the Oct. 22 *Gospel Herald*, James E. Brenneman chides Christians who refuse to witness and face persecution. Here at GC we have a chance to become, as Brenneman urges, "authentic witnesses," inspired by the radical life of the most compassionate martyr: Jesus Christ. One way to witness is to welcome the LBGA as an official club.

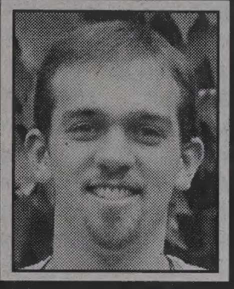
I learned how complex this issue of "club status" can be when I decided in April of 1995 to write my history senior seminar paper on GC's search for a policy on the LBGA.

I came to the conclusion that, although "dialogue" has not always been a two-way exchange, the college has not stifled the issue. Rather, many hours of intense work and prayer went into the effort to find a policy. Unfortunately, when that work paid off and the college finally found the best solution, it was nixed by our Board of Overseers, with encouragement from the Conference Advisory Board and concordance of the GC President.

Was the Board scared to let GC be a witness to be to the rest of the Mennonite Church? I don't know the answer to that question, but I would like to explore why I think it was the wrong choice. Let me digress into Church politics:

GC is owned by the Mennonite Church, and without the Church it is arguable that the college would cease to exist. As in most Protestant denominations, probably the majority of Mennonites understand homosexual relations to be sin. However, the Mennonite Church is unique in that the door is open for individuals and institutions to respond on their own to homosexuality.

The only Church-wide statement on homosexuality was passed at the Purdue 1987 General Assembly. Delegates from all the conferences passed a statement that understood God's intention for sexual intercourse to preclude homosexual genital relations.


David Lapp

The statement gave no qualifications on homosexual relations and church membership or specific policies at church institutions such as GC. The statement did confess a lack of understanding and promised "to mutually bear the burden of remaining in loving dialogue."

Purdue '87 is an ambiguous statement; that is what makes it an especially good one. The ambiguity is intentional! An overarching policy on homosexuality would alienate factions of the denomination on either side of this issue.

This ambiguity also provides GC leeway — in fact, responsibility — to form its own policy, a policy that fits the college and remains true to the GC Standards, which state, "To care for another person includes honoring and respecting that person as a sexual being. Sexuality cannot be separated from the other dimensions of our lives."

In 1994 President Victor Stoltzfus, realizing the responsibility of the college in this issue and in response to an LBGA application for club status, appointed four faculty members to work along with selected members of the LBGA. Their job was to study the feasibility of club status, evaluate opinion on campus and in the church, and ultimately propose a "carefully crafted college policy."

After a school year of intensive work the committee proposed, "We believe that official club status for the LBGA falls within the Church's policy of 'loving dialogue.'" The LBGA, which agreed to follow the GC Standards, would receive all club privileges, which cover communication, finances, recognition, and a faculty adviser.

The committee's findings were a perfect example of how the ambiguous tone of "loving dialogue" gave GC the ability to form an accepting policy.

Unfortunately, like the rest of the Church, the top campus administrators and the Board of Overseers got cold feet when constituents threatened. The board never even voted on the committee's proposal.

As I researched my project, I came to believe that the majority of students, faculty, administrators and possibly board members would individually affirm the acceptance of the LBGA as an official group. They believe all forms of discrimination are wrong, including sexual orientation. This belief was reached with careful discernment and prayer.

Fear should not keep GC from being an authentic witness. We had one chance, and we were scared of becoming an institutional martyr. It is not too late for the college to take advantage of the intentional ambiguity in church policy and become a strong, authentic witness.

Becoming vulnerable

In a culture that values confidence and authoritative leadership, it is difficult to consider purposely placing oneself in a subordinate position. But only by becoming vulnerable can one learn from the deep knowledge of those often unheard in the world today.

Speaking of voluntary humility, I'll be leaving my home base for three months of summer SST. Frankly, I'm scared. I like having some degree of control over what happens in my life. But then again, I won't be giving up *all* control of my situation.

Romantic poet Percy Bysshe Shelley claimed that "all things exist as they are perceived." For me, perception is a choice. If I go into SST determined to perceive my host family or others around me in a certain way, likely this attitude will become reality. If I decide on a negative attitude, chances are I will act according to my feelings and also be perceived negatively. However, if I am determined to make a fool of myself if need be in order to learn a language, likely I will catch on much more quickly and thoroughly than someone who is afraid to be exposed.

Because I've had only one year's worth of classes in Spanish (versus three and a half of French), I know I will be making the conscious choice of whether or not I am willing to be the obvious foreigner, the outsider, by speaking Spanish with the grammar skills of an elementary school kid.

As someone who's grown up with about ten different Mennonite Central Committee IVEPers (International Visitor Exchange Program) living with my family and I for six months each, I have seen firsthand the struggle of an adult to pick up another language.

Our IVEPers who made many American friends and who became fluent quickly were those who practiced speaking in their often stilted, thickly accented English. By two to three months these particular IVEPers were comfortable with most basic English grammar and were well on the way to understanding and using common American idioms.

I think it's important that I at least begin my SST journey in like form — with a mind and heart open (and therefore vulnerable) not only to a new language but also to different perspectives. I can choose to admit challenging knowledge to a place in my mind where it can affect me. I do choose this option consciously — not only in anticipation of SST but also during the daily grind of college existence.

One recent experience in my day-to-day life has been processing the conflict concerning the placement of the new presidential residence, in which I was a member of the powerless party. It seemed to me that those unheard in the world today were the students and faculty, who possessed important, pertinent knowledge that could only begin to change events when the Board of Overseers bent down to lend an ear to those it governs.

Only by listening on the same wavelength with students and faculty (as well as alumni) could those with decision-making power gain an understanding of just how important the protesters' facts were to the decision of where to put the presidential house.

Once the Board listened to and realized the betrayed trust resulting from its diversion from the original intent of the land purchase, it felt the hurtful impact that building the house on land donated by GC students and faculty to prevent its development would have on its future governance of GC. It began to comprehend the negative implications of its actions. And the Board of Overseers, students, faculty and alumni learned how better to work with and respect each other in order to avoid as much future stress as possible.

Although many persons (including me) do not prefer a subordinate societal position, assuming temporary or even permanent secondary status can produce enormous gains to all parties involved in a challenging situation.

smg

Letter to the editor:

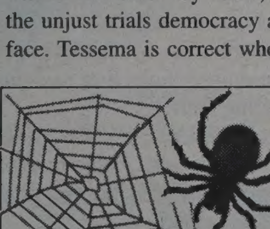
Record embodies student activism

Two weeks ago, while scanning the *Bankok Post* for Burma-related news articles, I found an AP article titled "Woman arrested after saying she lied at death-row man's trial" and clipped it out to send to Aaron Kreider. The article described the use of intimidation by the Philadelphia police department to coerce Veronica Jones, a key witness in Mumia Abu-Jamal's 1982 trial, into framing Abu-Jamal for the death of Officer Daniel Faulker — a move that put Abu-Jamal on death row.

On the same day, Oct. 3, the *Record* printed Tessema's article "Feeling helpless, feeling hope," which I received yesterday. I could really relate to Tessema's experiences: the exact same "Let the Christians of The World Agree That They Will Not Kill One Another" poster greets me whenever I enter my room, while I constantly hear about the unjust trials democracy activists in Burma continually face. Tessema is correct when he mentions that the injustice Mumia experienced, and continues to experience, is not an isolated instance. We must accept the fact that such injustices exist and move towards restoring peace in the world — small step by small step, case by case.

I would like to commend the *Record* in its quality and the amount of student activism it embodies. The staff's willingness to challenge injustices on many levels, from very localized issues like the proposed president's new home to broader issues like government oppression in Latin America, has been encouraging for me to read about. Campus activism was an important factor in attracting me to GC because no amount of funding, marketing, or scholarships can make it happen — it's something special that lives inside a certain type of community.

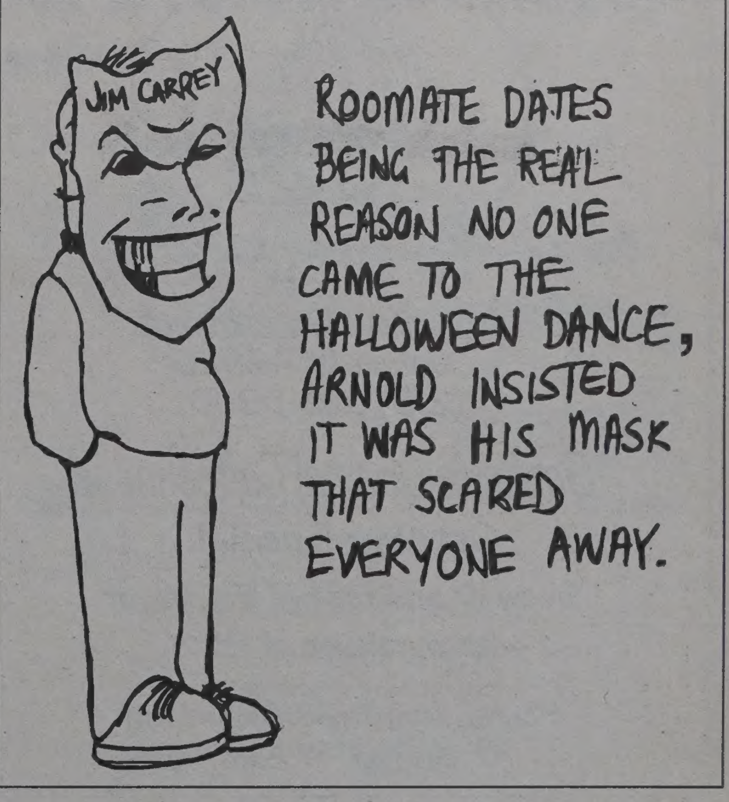
— Chris Kennel, former GC student now working with MCC in Thailand.



Random Question/ Spontaneous Answer

What was your favorite Halloween costume as a child?

"Spiderman" —frosh Shuba Fikru
"Monopoly; my brother was the board and I was the dice" —sophomore Amanda McGregor
"Count Dracula" —frosh Nana Kuttin-Nuamah
"You don't trick or treat out in the middle of a bunch of Amish" —sophomore Matt Beachey
"An Ewok" —sophomore Jon Denlinger
"Spiro Agnew" —sophomore Matt Hickman
"Green M&M" —sophomore Sena Friesen
"Darth Vader" —frosh Tim Voliva
"Hershey Kiss" —frosh Jessica Hershey
"Raggedy Anne" —frosh Jessica Markel
"A cowboy" —sophomore Andrea Nafziger


JIM CARREY
ROOMATE DATES BEING THE REAL REASON NO ONE CAME TO THE HALLOWEEN DANCE, ARNOLD INSISTED IT WAS HIS MASK THAT SCARED EVERYONE AWAY.

NEWS

Brad Bergey

The chicken pecks back: Sophomore Katie Yoder plays with a captive chicken during Marriott's "hoe-down" celebration on Oct. 23. Marriott provided seasonal foods and drinks, including corn on the cob, ham and cider. Students were encouraged to enter a scarecrow contest and were also given the opportunity to try their feet at square dancing.

GC alum's book on anti-Nazi protest receives national press

by Steven P. Miller

A major historical study by '78 GC grad and scholar Nathan Stoltzfus has received attention in several important academic and book reviews, including the Oct. 18 edition of *The Chronicle of Higher Education.*

Resistance of the Heart: Intermarriage and the Rosentrasse Protest in Nazi Germany focuses on the successful efforts of a group of German women in 1943 Berlin to save their Jewish husbands, who were being held at a prison located on Rosentrasse, a central street in Berlin.

> Even in a closed police state, it was possible for individuals to make a huge difference.
>
> — Nathan Stoltzfus

After the women protested and chanted peacefully for eight days in Rosentrasse, the Nazis, in an uncharacteristic move, released the 2000 Jewish men.

Stoltzfus said his book, which grew out of dissertation research, initially tries to understand "how and if this crowd of unarmed citizens could have caused the Nazis to back down."

In investigating the Rosentrasse protest, Stoltzfus studied Hitler's theory of achieving political power, which emphasized the need of maintaining a high level of public support.

Applying Hitler's theory to his practice, the book concludes that the totalitarian Nazi state was, in fact, occasionally susceptible to popular discontent. Hitler's attempts to persecute German Jews, Stoltzfus stressed, worked largely because of the Jews' social isolation. As evidence, Stoltzfus noted that 98 percent of the German Jews who avoided capture by the Nazis were married to non-Jews and, hence, were not socially isolated.

Commenting on his Rosentrasse Protest in *The Chronicle*, Stoltzfus said, "Even in a closed police state it was possible for individuals to make a huge difference." He wonders "how history might have been different if more Germans had objected to what the Nazis did to the Jews."

Stoltzfus, currently a faculty member at Florida State University and a former Fulbright Scholar, reflected fondly on his time at GC, calling his GC history classes "crucial for my entry into graduate work" at Harvard University and later research for the book. He said his professors at GC were "very supportive."

Stoltzfus's Anabaptist/Mennonite background, he told *The Chronicle*, influenced his academic interest "in forms of power that were not violent, in whether there was any form of power that didn't come from the barrel of a gun."

Resistance of the Heart is being printed by W.W. Norton and Company and was also reviewed in *Publisher's Weekly* and *Kirkus*. The book will be released in stores Nov. 18.

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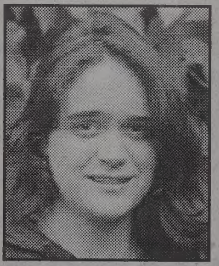
Women's Concern Report

Friesen edits MCC newsletter

by Amber Friesen

Junior Sena Friesen's summer job is now in print and available in the Good Library periodicals room. Friesen edited the September-October issue of *Women's Concerns Report* from her home in Winston-Salem, N.C.



WCR, a Mennonite Central Committee publication, is a bi-monthly newsletter which looks at world issues from the unique perspective of Mennonite women.

According to Friesen, "WCR serves a valuable purpose for Mennonite women. It is the only publication that attempts to blend Mennonite and feminist convictions."

This issue marks the first time a young woman has ever compiled the report. Friesen, who was contacted last December, had full responsibility for the publication. She chose the theme of the publication, engaged writers, and edited their work.

The report's title is "One voice, many voices: Women at church colleges." In it Friesen and her writers explore their pursuit of higher education within a Mennonite context.

A number of articles specifically address Mennonites and education and others simply are the voices of different women.

Letting the greater Mennonite community know the value young women place in their Mennonite education and heritage was important to Friesen.

Friesen's introductory article to WCR highlights a few similarities and differences within GC's community and asks the questions "Why do young women choose Mennonite colleges? What is it about Mennonite higher education that draws young people year after year?"

For Friesen, the project was exciting for a number of reasons. "I got to know women across the continent who write, who are my age and who are Mennonite. We value similar things."

Yet despite the agreement she found among women, Friesen also became "aware of the variety of voices within the Mennonite church. While we had similar backgrounds, our writings were often very different."

The report includes both poetry and prose from Mennonite women across the continent. Friesen received names of possible writers through the English departments of Mennonite colleges and used those lists to create her writing staff.

Two former GC students, Linda Gerber and Amal Friesen, contributed to the publication's collective voice.

Friesen found that coordinating the publication was the most difficult aspect of the assignment.

Her volunteer work was "extremely stressful" and involved numerous phone calls and a great deal of organization. While she was not responsible for the layout of the report, she was in control of the content and character of what is now published.

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Ethnic fair to celebrate, educate

by Lisa Koop

'96 Ethnic Fair Highlights

Union stage — hosted Mark Kelley, WNDU-TV anchor, reporter
10:15 a.m. Opening ceremonies
11:45 a.m. Dances from India
12:30 p.m. Thistle and Heather Scottish Pipe Band
College-church sanctuary — hosted by Jon Kauffmann-Kennel, general manager of 91.1 WGCS
10 a.m. Opening ceremonies
10:45 a.m. Maple City Suzuki
1 p.m. Marionette Show — Stephen's Puppets
2 p.m. GC Suzuki Strings
2:30 p.m. German Drama by Concord HIgh School

The ninth annual Ethnic Fair will celebrate both local and global multiculturalism Saturday starting at 10 a.m. in the Church-Chapel sanctuary and 10:15 a.m. in the Union.

The fair features a wide array of GC students and community groups who will share their cultures on stages and in informational booths.

Performers include dance troops, vocal and instrumental groups and puppeteers. Additionally, a number of food booths at the fair will offer tastes from over 20 different cultural cuisines.

GC student groups participating in Saturday's activities include the Black Student Union, Latino Student Union and International Student Club.

Although the BSU boycotted last year's Ethnic Fair, co-president Tessema Tefferi credited the "positive response from the community, especially that of the student body and several professors" with the BSU's decision to participate in this year's fair.

Among the nations making first appearances at the fair are Laos, Venezuela, Jamaica and Tanzania.

Director of special events Janette Yoder said the fair, besides providing entertainment opportunities such as an international shopping bazaar in the Church-Chapel, also intends "to create an educational experience" for visitors.

In keeping with the educational emphasis, tapestries placed throughout rooms in the Church-Chapel will promote this year's theme of "Fabrics of Our World: a Quilt of Many Nations."

Fair attenders may obtain a poster which can be stamped at different stations to create a quilt.

Yoder noted that the "Fabrics of Our World" theme will "show the gift of what different cultures and people provide to the world through textiles."

Yoder invited past SST members and other GC students to participate in the fabrics theme by wearing international clothing to the fair.

She also mentioned that the fair still needs volunteers to fill both clean-up and food booth positions.

Admission to the fair is $1 and will help to cover set-up costs.

Dance honors Slovakia

by Lisa Koop

Among the many acts enhancing the 1996 Ethnic Fair are Slovak dances, as performed by GC's International Folk Dance class.

The dances, created and led by third-year student and dance class member Petra Alacova, are scheduled for Saturday at 11:30 a.m. on the Union gym stage.

A native of Slovakia, Alacova based the performance on traditional Slovakian folk dances. She said folk dancing remains popular among Slovakia's older generations.

"I made up the dances specifically for this occasion because the traditional ones are too difficult," she said. "They take months to learn."

To make the dance as authentic as possible, class members will dance to original Slovak music and will wear native style costumes obtained from the Bristol Opera House

Although the International Folk Dance class has officially ended, most class members were eager to put in extra hours training for Saturday's performance. Sophomore Erika Smoker, a class member, believes that despite complex turn sequences, the dance's "interesting moves will capture the eyes of the audience."

Smoker also cited the opportunity to learn from Alacova, who had previously studied dance for seven years in Slovakia, as another major reason for agreeing to perform.

"It's just amazing how [Alacova] can move with the music," Smoker said.

Other dance groups performing at the fair on the Union stage represent Latino, Indian, Greek and Middle Eastern cultures.

Adam Nafziger

Rhythms of Slovakia: Members of the International Folk Dance class practice for their performance at the Ethnic Fair on Saturday in the Union. The group, led by junior Petra Alacova, will perform at 11:30 a.m.

King to outline Indonesia's role

by Jason C. Showalter

Dwight King, a 1964 GC grad, will present the lecture "Indonesia in its Context of Southeast Asia" at a public forum Tuesday at 4 p.m. in the Ad 28.

King, associate professor of political science at Northern Illinois University, will speak about his experiences in Indonesia and outline its growing economic and political influence in southeast Asia, especially in relationship to its neighbors, China and Japan.

The disaster of Vietnam attracted my attention to southeast Asia
— Dwight King

Since 1981, King has returned to Indonesia annually as an institutional specialist for the United States Agency for International Development. "The expertise I supply is information about the Indonesian government and economic channels," he said. "I understand the political administration system at various levels and when the USAID does work there, they need to work through those channels."

From 1990 through 1993, King served as public administration consultant to the World Bank, designing loans to improve the quality of soil and water conservation in Indonesia.

King first became interested in the region as a seminary student during the Vietnam War. "That disaster attracted my attention to southeast Asia and the lack of information that was available about the area," he said.

After graduating from seminary, King decided to pursue international relations, specializing in Asian studies. "In order to do Asian studies, I had to speak a foreign language," he said. "The only options were Chinese, Japanese and Indonesian."

Feeling most comfortable with Indonesian, King began to invest time in language study. Through his studies, he met many Indonesians living in the Washington, D.C., area, where he was studying at Johns Hopkins.

King received a dissertation fellowship from the Social Science Research Council and went to Indonesia to complete his degree. He stayed an additional year working for the Indonesian Central Bureau of Statistics.

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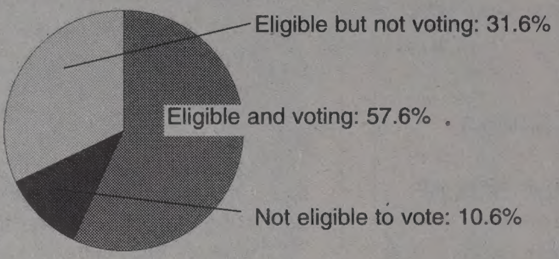
FOCUS

GC Election Poll

The *Record* conducted a telephone poll in which every Goshen student on the phone list was called. Those who were home were asked these questions:
"Are you eligible to vote in the upcoming presidential election?"; "If so, do you plan to vote?"; "Regardless of whether you are voting, which candidate do you support in the election?"
This poll is not necessarily scientific and there might be a large margin of error.

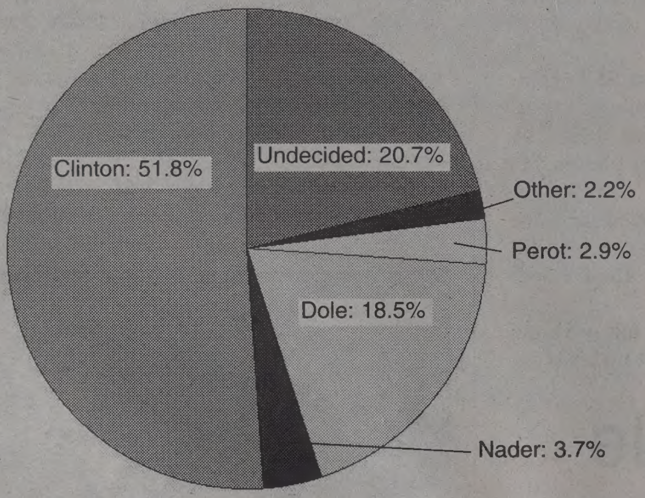
What percentage of GC students are voting?

Of the 234 students who responded, not even two-thirds planned to vote. Many expressed frustration with both major party candidates; students didn't want to have to choose between "the lesser of two evils."



For which candidates will GC students vote?

Those who were voting showed a definite preference for Democrat President Bill Clinton, reflecting national norms. The non-mainstream candidate with the most vost was Green party member Ralph Nader



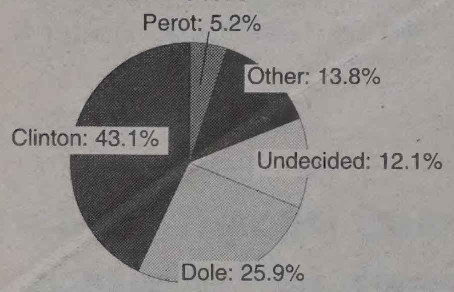
Those who were eligible but not voting also favored Clinton but were more likely to be undecided. Those results were Clinton: 45.9%; undecided: 47.2%; Dole: 10.8%; Perot: 5.4%; Other: 4%.

Those who were not eligible (mostly international students) also voiced support for Clinton. Those results were Clinton: 60%; Dole: 16%; and undecided: 24%.

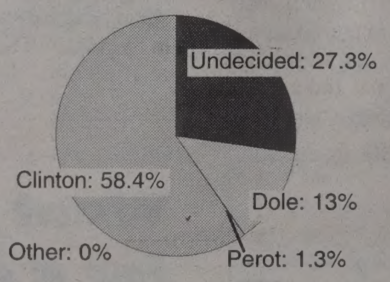
Do men's and women's voting preferences differ?

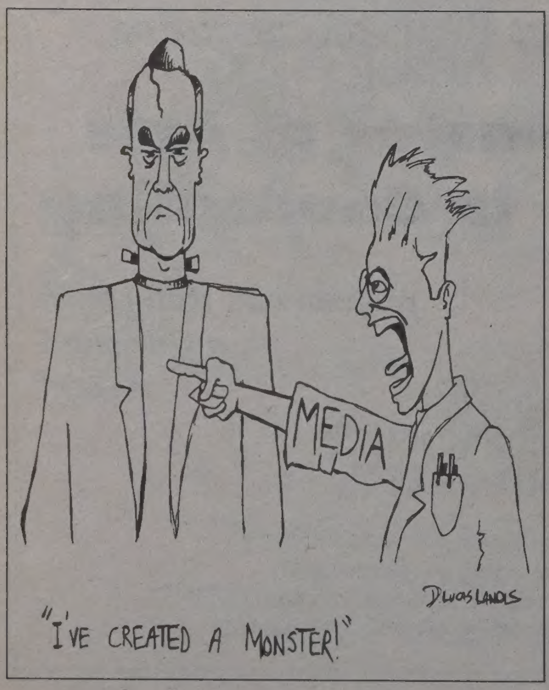
A notable difference in preference existed between men and women voters. Following national patterns, women were more likely to vote for the Democrat candidate. They were also much less likely to vote for non-mainstream candidate, and much more likely to be undecided.

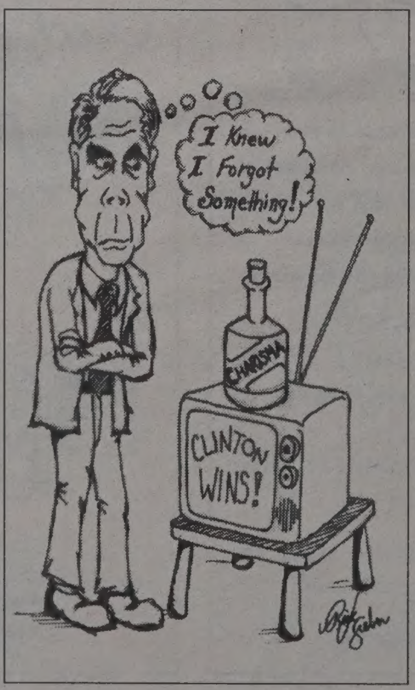
Men voters



Women voters






I Knew I Forgot Something!
CHARISMA
CLINTON WINS!

Presidential

Republican party:
Dole is best choice

by Diana Law
Becca Toppin

One of the reasons we will be voting for Bob Dole in the upcoming election is that we believe that Bill Clinton has not adequately filled his position as a leader of our country. He has been involved in numerous scandals, made many false promises and betrayed the groups that are loyal to him.

Allegations have come up about our president's misconduct, including the Whitewater scandal, the questionable murder/suicide of White House staffer Vince Foster, the sexual harassment case, the missing bookwork for $50-80,000 of travelgate business, and his association with known drug dealers.

In the 1992 campaign, Clinton promised to cut taxes for the middle class. Instead we had the single largest tax increase in American history. Bob Dole has promoted a 15 percent tax cut across the board in order to balance the budget. This would give the people 15 percent more to spend, which would promote production and cause a need for more jobs. This plan worked for John F. Kennedy in the '60s and for Reagan in the '80s. Clinton has talked about doing a lot of the same things, but for the first two years of his term while he had a Democratic Congress he simply did not get things done. The Republican Congress that we now have issued a bill to reform welfare and Clinton vetoed it twice before signing it. He also had the chance to cut capital gains taxes, which would have promoted the industry and caused growth in the job market, and he did not.

The growth of the economy in the past four years is 2.7 percent, but economic indicators say that it should be near 4 percent. At the end of George Bush's term we were coming out of a recession. We were already on the rise and Clinton received a healthy economy on the rebound.

Bob Dole also stands for a smaller government, whereas Bill Clinton promotes big government. We are a democracy, not a socialistic state. We do not need the government to be running every minute aspect of our lives. It does not take a village (the government) to raise a child.

Another reason that we will vote for Bob Dole is his stance on abortion. We are pro-life. Recently Clinton vetoed a ban on partial-birth abortion. Dole has had a 100 percent pro-life voting record for years in Washington. He has never spoken outwardly against abortion — but better a quiet position with solid votes than a loudmouth promoter who welches and waffles on votes.

Not voting:
Reject unjust system

by Tim Kennel

I find the American democratic system in which the majority rules to be authoritarian and crude. The minority's voice is quashed by the status quo, which, being upheld by the bourgeoisie, keeps the proletariat oppressed. This oppression, which Jesus so strongly rejected, cannot be rectified by participating in a system (like voting) built by and for the status quo. In order to "let the oppressed go free" an all-out nonviolent revolution is necessary.

A socialist or communist who traditionally represents the poor will never be elected in a capitalist country where money and economics dominate everything imaginable, including the Mennonite Church. The people with the money will insure that a revolution through voting never happens by either buying off the candidates or buying off the media. From this point of view, voting is just another way for the powerful to continue dominating the masses by making them think they have power. So, instead of voting, I voice my descent to the status quo in a loving way by writing letters and empowering social outcasts.

I am appalled by the fact that the Greens, Anarchists, Mennonites, Communists, etc., don't have much of a voice for their concerns in the current national setting unless they have money to lobby for their position. These groups are in the minority, but sometimes the minority knows better than the majority.

For example, on the first day of physics, John Ross Buschart asked the class which way a sail boat on wheels would move if a fan mounted onto the boat was turned on. The majority of the class chose the wrong way. I would be seriously scared if the laws of nature were determined by voting. In the same way, I am horrified that politics seem to be governed by the domination of the majority.

The people without power, be it economic, political or religious, are inevitably oppressed. That's why I dream of a classless society in which power and competition do not exist. In such a society the French ideals of liberty, equality and fraternity will abound, producing a network of shalom, communal identity and mercy.

Although I may sound like an anarchist, I realize that law and order are necessary for a society to function. Both of these necessities can be achieved in a non-hierarchical society if each member of the village keeps his or her neighbor accountable. So I obviously will not vote for a President or Representative, when I think society will function best when neither exists.

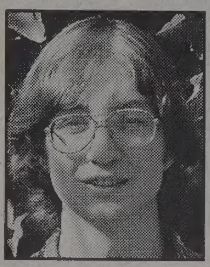
In the final analysis, I think a better, more civilized system exists. Here I stand; I can do no other.

lection 1996

Green/Socialist parties: Vote hopes, not fears

by Aaron Kreider

Something needs to happen to break the two party duopoly that excludes the people from government and makes a mockery of the word "democracy." Both mainstream presidential candidates support "reforming" (i.e. slashing) welfare, maintaining a $280 billion dollar military while balancing the budget on the backs of working Americans, building jails and killing criminals, and they are both funded by large corporations.



The Green president/vice president candidates, Ralph Nader and Winona Laduke, and the Socialist candidates, Mary Cal Hollis and Eric Chester, are running for president because they want to replace money and the corporate domination of government with a democratic society in which everyone has a voice. They want to put people first.

Ralph Nader has been fighting for the interests of consumers for all of his life. His work has led to the creation of the Environmental Protection Agency, the Freedom of Information Act, the Safe Drinking Water Act, the Occupation Safety and Health Administration, and 50 other nonprofit organizations.

He is on the ballot in over 20 states and is a write-in candidate in most others. Due to a lack of grassroots support he is not running in Indiana, so the best alternative for Indiana voters would be the like-minded write-in Socialist ticket.

Nader is running for the future. If the two ruling parties continue to ignore the people, then one day a new party will form that will challenge them with alternative policies. This party will appear out of nowhere, but voting for Nader or Hollis will bring it one step closer.

The Green and Socialist parties believe that people can make decisions for themselves and should. They value justice, peace, diversity, and protecting the Earth. They believe in hope: do you?

Democrat party: Some reasons to ride

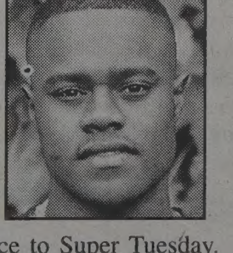
by Xavier Pierce

I ask myself, why am I riding the donkey to the booth this voting season? Repeating this question to a friend, I was given the response, "I'd rather get kicked by a donkey than stepped on by an elephant!" When I began to re-evaluate my reasoning for voting Democrat, the saying made sense. When I consider the issues of major concern like abortion, welfare, education and affirmative action, I realized that neither side of Washington has all the answers. Nonetheless, after weighing the differences, the evidence is clear — the Clinton/Gore administration comes closest to benefiting my interests.

In the area of abortion, I must say that I'm not impressed by the Democrats. Being a pro-life advocate, seeing a majority of the Clinton administration support virtually "unrestricted abortion rights" doesn't exactly put a smile on my face. The freedoms that will result from actions like the recent veto on the ban on "partial births" are definitely beyond the mark. I favor a strict anti-abortion plank for legislation in the congress.

Republicans may win my checkmark for the abortion box, but what about the incessant call for welfare reform? Sure, steps need to be taken to curb excess expenditures caused by those citizens who are taking advantage of the program, but blotting out federal aid completely is not the solution. Both political parties have sought to answer the call. Clinton coined his "mend it not end it" phrase in which he proposed the welfare system be amended, and the Republicans made their "rush to cut" debut, neglecting the American family in the process. At a recent campaign gathering, President Clinton referred to what he considered to be one of the most notable flaws of the Welfare Reform Act of 1988, which was that there were no funds set aside for childcare. I whole-heartedly agree with Clinton's remark on this topic. Any attempt to make people work for a living when they have no way to take care of their children will ultimately flop.

Similar to the welfare differences is an even more frightening scene — the battle to keep up education. Critical of the "Goals 2000" Act set up by their counterparts in order to "promote national standards in core disciplines," the conservative view has been to cut spending for educational grants, student loans and to make way for the eventual abolishment of the Department of Education. I cannot figure out how our country is suppose to expect to excel in technology, excel as citizens, excel in anything, if we, our children and our children's children don't have the means to even *begin* to scrape for a formidable education.



Finally, I cannot forget the all-too-important concern for the future of affirmative action laws. Being a minority myself, I understand the need to keep many of the affirmative action laws — for, contrary to popular belief, equality between the different races has yet to be reached. That is not to say that there are not those laws that should not be amended, but to totally eradicate all forms of affirmative action is to tear down the fundamental principles behind the civil right movement that helped initiate the elimination of government-supported discrimination.

Yes, the winds of abortion, affirmative action and countless other issues have begun to blow during this race to Super Tuesday. Although it may be hard to tell sometimes which animal is best fit for me, the end result will be me in my saddle riding that mule to Inauguration Day.

GC students focus on economy, aid, character

by Keith Swartzendruber

Many GC students will take to the polls Tuesday to influence future leadership of America. Reasons for voting for a candidate are as varied as the candidates themselves. Important issues mentioned by GCers include the economy, health care, education, and personal character.

One obvious issue is that of federal student aid. Juniors Crystal Borntrager and Kendra Miller agreed that the candidates' stands on this issue will influence their vote.

Borntrager said, "Many students wouldn't be able to attend institutions such as GC if it were not for student loans and grants."

Miller added that "an affordable college education is essential in this world with its increasing technology and competitive job market."

> Many students wouldn't be able to attend institutions such as GC if it were not for student loans and grants.
> — junior Kendra Miller

President Bill Clinton has promised a comprehensive approach to this issue, including a $10,000 tax credit for parents, an expanded work-study program and a higher minimum award on loans. Dole has proposed tax incentives for parents to save for a college education, but he is also associated with the Republican attempt to cut federal aid in the "Contract With America."

In general, both candidates have also offered tax cuts, Dole a 15 percent across-the-board cut and Clinton selective, targeted tax cuts for selected parts of the population.

This sentiment appealed to junior Carol Mary Achieng, who said that she "is in favor of a tax cut. That would be good [for the people]."

Cuts relate to another key issue: the economy, the issue which has struck closest to the heart of the American electorate over the past several years.

Senior Phil Swartzendruber said, "What is needed is the creation of a suitable balance between federal and local control over programs. There are certain issues where the Federal government should lead and others it should leave to the states."

Clinton and Dole have taken their own slants on how to balance federal and local responsibilities. Dole would seek to abolish both the federal Departments of Education and Energy, turning exclusive control over to the states. Clinton, on the other hand, has listed education as one of the parts to his "Bridge to the 21st Century."

The environment also factors into GC concerns. Said GC grad and current computer department employee Bryan Falcon, "We have a responsibility to the rest of the world. We can't just use, we have to also be respectful."

He also mentioned arts funding in America, an issue especially important at a liberal arts institution such as GC. "[The candidates'] stance on the arts is very important," he said. "I personally don't want to see programs cut or students' internships die."

The state of American health care, a pivital issue with both candidates, also provoked interest in several GC students. Achieng declined a party affiliation but said she believes that American health care "needs to be changed soon."

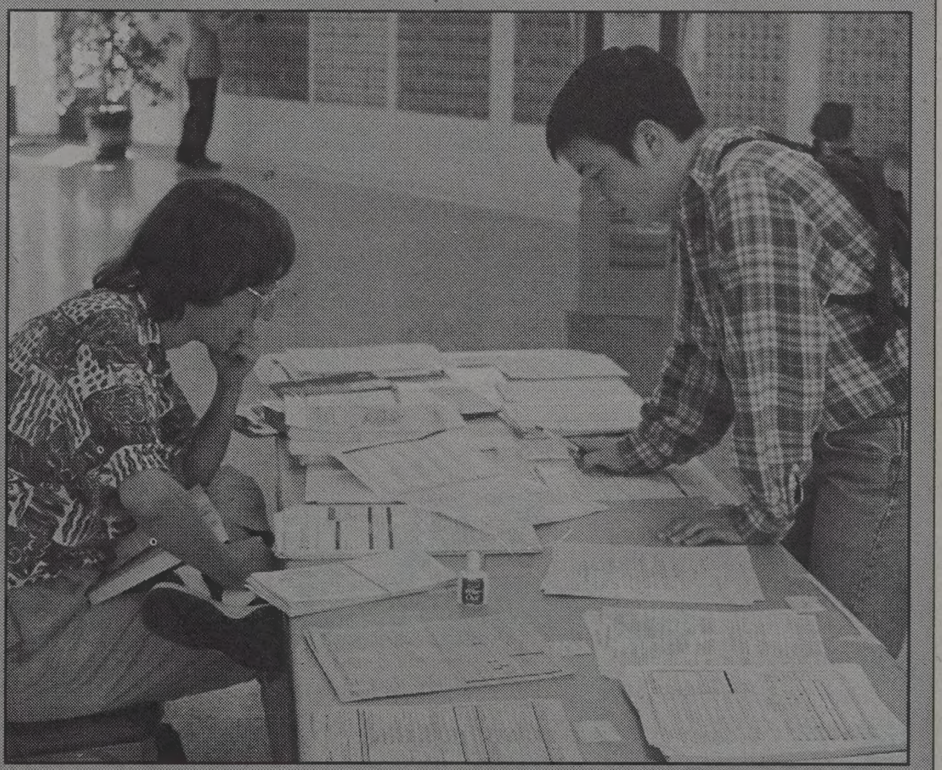
Students are not forgetting the issue of personal character when determining who to vote for, but these concerns often tak a back burner to other issues. Senior Wendell Martin explained, "I don't care who [the candidate] sleeps with as long as he does his job.

"Sexual harassment and other ethical concerns are big, but most of their personal lives don't matter. The presidency is not necessarily a moral position," he said.

"My vote is more based on the conception of the candidates as a whole rather than specific issues," said sophomore Grant Rissler. "The candidates are both so middle of the road that the differences aren't that pronounced on issues directly relating to the U.S. government. I am more likely to base my choice on candidates' actions and views and how they relate to us now," he said.

This was echoed by sophomore Gretchen Lehman. "In general, I prefer a more progressive stance in a a candidate," she said. "I'm not into reactionary ideas."

The issues that GC students face when voting are both common to the general public and disctinctive to campus. How their votes will influence the election Tuesday remains to be seen.



Jon Stoltzfus

So who's running?: Senior Aaron Kreider discusses the upcoming presidential election with frosh Jessica Hershey at Pax/Student Senate's recent voter registration table in the Union. Many non-Indiana GC students stopped by the table to pick up their out-of-state registration forms and absentee ballots. The presidential election isTuesday.

ARTS

GC players stage *Pygmalion*

by Clarissa Gaff

Comedy mingles with social commentary in this year's GC fall main stage production, *Pygmalion*, by George Bernard Shaw. The cast is comprised of students of all ages, including frosh and seasoned fifth-year seniors. Lauren Friesen directs the GC players in this production, which will be performed Friday, Saturday and Sunday, and Nov. 8, 9, and 10.

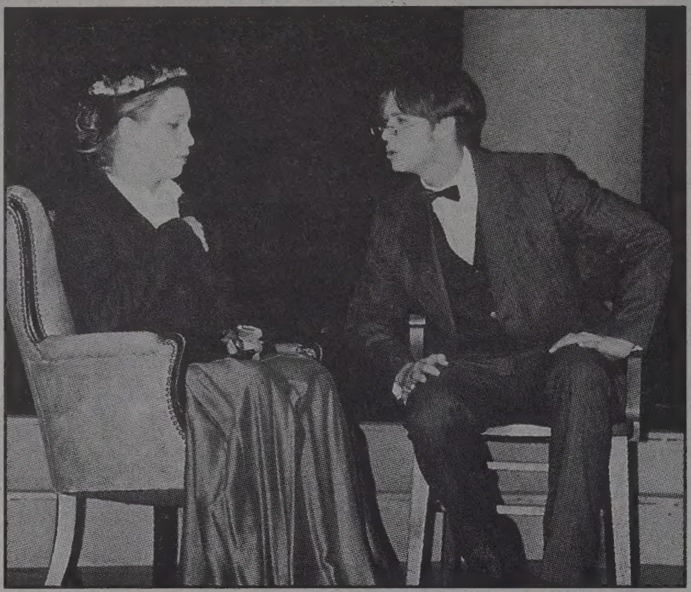
Friesen said he chose the play because "we've seldom done Shaw and this play is a great study of characters and accents."

The cast this year is strong and filled with people who enjoy their roles. Sophomore Sena Friesen said, "Lauren did a good a job of casting. I liked my role: it's just small enough for me."

Sophomore Peter Scott, who plays Mr. Doolittle, echoed her sentiments. "I like my role. It's fun and rather silly, though unfortunately a bit sexist."

Frosh Adrienne Leasa, who will perform as Mrs. Pearce, the housekeeper, appreciated the help of accent coach Lisa Schrag. Leasa said, "I had been playing Mrs. Pearce as more high society, but she's a housekeeper so I had to adjust my accent a bit."

In addition, the main stage production also feels blessed to have costume designer Christine Reimer clothing them.



Senior leads Mel Spohn and J.D. Mininger practice for the upcoming production of *Pygmalion*. The performance provides social commentary through a witty text.

Brad Bergey

Sophomore Megan Histand, in addition to acting in the production, is also helping with costumes. She said, "It has been one of the most incredible theater experiences working with Christine. The costumes are beautiful. I made all the hats."

Senior Jeremy Garber is helping to direct Pygmalion. Garber said, "The actors have been cooperative and have responded well."

Garber has found the transition from actor to director somewhat difficult. "It's different to retool from actor mode to director mode. You go from receiving criticism to giving it," he said.

"Audiences will definitely like the play. Its quick-moving, fun and pleasing to the eye," Friesen promises.

Set designer Jason Lehman described the set as "epic" at yesterday's preview convocation.

Pygmalion will be performed on 8 p.m. at Fridays and Saturday, and 3 p.m. and 8 p.m. on Sundays.

All performances will be at the Umble Center. Tickets are $3 for students and seniors, and $5 for general admission. Tickets can be reserved by calling 535-7543 or 535-7395 an hour before curtain.

Reimer lends expertise to GC

by Adam M. Y. Nafziger

GC players were given a chance to work with a professional costume designer for the production of this year's fall play, *Pygmalion*.

Christine Reimer, who briefly attended GC, worked with the technical crew to make and find the difficult attire. With a master's of fine arts degree in in costume and set design, Reimer has worked with the internationally-known Stratford Theater Festival and the Bampf Shakespeare Festival.

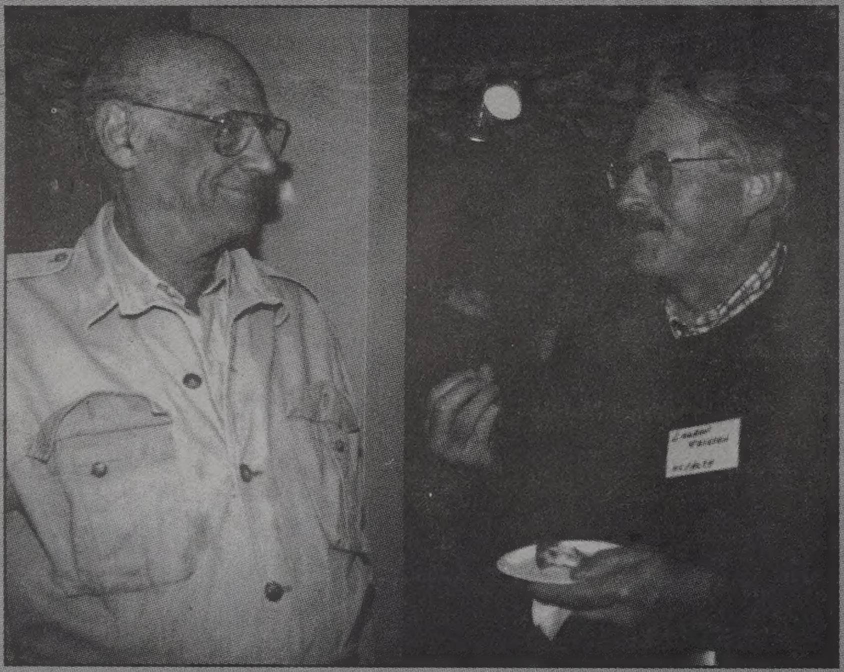
Sophomore Megan Histand was one of the students who had a chance to work closely with Reimer

Histand said "It was a good learning experience for me. I like the way she works and it is easy to follow her artistic vision."

Professor of theater and director of *Pygmalion* Lauren Friesen agreed. "She has a wonderful sense of design," he said.

Reimer had some time between jobs and expressed an interest in working with the GC players. She will not see the fruition of her work, as she left yesterday to work on the upcoming festival in stratford.

"She is different than anyone else I've worked with," Histand said. "She brings a lot of experience to GC."



"No kidding, your father is a Miller from Archbold too?": Renowned playwright Arthur Miller (left) discusses theater with director of *Pygmalion* Lauren Friesen. Friesen attended the Alaska Native American Plays Festival at Valdez, Alaska last summer. Miller was one of many distinguished guests at the festival/competition, where Friesen's GC Centennial play, *Hawkfeather*, was one of several winners. In reference to *Hawkfeather*, Miller said, "This is what a play should be exploring — a wonderful human story."

The artsbox is on hiatus for one week only. Contact the *Record* about submitting your creative work.

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Old groups release new CDs

by Rick Sieber

We've come to expect great things from R.E.M., and rightfully so. Few artists of the last 20 years have displayed such consistency and depth, and even fewer have been able to find such an impeccable balance between familiarity and growth within their music.

But even the greatest artists falter every once in a while, and R.E.M.'s latest offering falls slightly short of the lofty heights they've achieved since 1987's *Document*. For the first time in their career, R.E.M. is running in place.

R.E.M.
NEW ADVENTURES IN HI-FI

New Adventures in Hi-Fi, R.E.M.'s 11th album of new material, plays like a greatest hits album composed of all new songs. R.E.M. has recycled elements of its last five albums throughout *New Adventures*, and the result, while often pleasurable, lacks the creative drive we've come to expect from Michael Stipe and company.

This reliance on past success goes beyond the usual R.E.M. signatures we all know and love (jangly guitars, mumbled lyrics, eclectic instrumentation) to pillage the songs themselves: "E-Bow the Letter," the album's first single, wouldn't exist without *Out of Time's* "Country Feedback."

Self-plagiarism aside, *New Adventures* does provide many moments of great R.E.M. But even some of the album's strongest tracks are sonically inseparable from previous albums .

One of the joys of being an R.E.M. fan is watching each successive album take on an identity of its own, a cohesiveness that *New Adventures* never achieves.

While it does provide several moments of classic R.E.M., as well as an entertaining trip through the band's back catalogue, *New Adventures* fails to tie its disparate elements together into something new.

Rating: 3.5 / 5

by Dustin T. Miller

Every time They Might Be Giants comes out with a new album there's usually something funky.

In this case it is "SEXXY," the opening track from the Giants' sixth album *Factory Showroom*. This single, complete with full string and horn arrangements, provides a retro-'70s opening to an album that shows a new musical image of frontmen John Flansburgh and John Linnell.

With *Factory Showroom*, the Giants follow up their breakthrough full-band debut album *John Henry*. In *Showroom* TMBG tries to reach back to their past and incorporate the synthesized sounds that made up their earlier releases.

A novel idea, but it ends up being surprisingly ineffective to earlier fans.

THEY
MIGHT BE
GIANTS
Factory
Showroom

Guitarist and co-vocalist Flansburgh switches to mainstream alterna-pop influences in *Factory Showroom*, a change that dominates this album and almost overshadows the distinctive "weirdness" that made TMBG such an interesting band in the past. The limp and lifeless "Pet Name" and the catchy "New York City" sound distinctly like something that would play on a typical alternative-rock radio station.

Likewise, the lack of Linnell's trademark accordion makes TMBG's "coming-of-age" makeover all too clear. The instrument finds its way onto only one track, the loopy "James K. Polk," a tribute to the 11th US president and a 1992 B-side.

Make no mistake, fans of the Giants (and especially *John Henry*) will like *Factory Showroom*. The new concept is admirable; the Johns simply went about it the wrong way. Unfortunately, what an album like *Factory Showroom* shows is that They Might Be Giants is in danger of losing their musical distinctiveness. And that is both scary and sad.

Rating: 3 / 5

ARTS

Ceramicist Takaezu to visit GC

by Becca Smucker

The expressive ceramics of Princeton University professor emeritus Toshiko Takaezu will come to GC as part of the Eric Yake Kenagy Visiting Artist Series. The artist will also give several presentations on campus.

Takaezu's art exhibit, "Ceramic Sculpture," opens Sunday in the Good Library art gallery and will feature about 40 works. She is known for the large dimensions of her works, as well as the fact that she was one of the first artists to successfully create a closed pot.

Professor of art Marvin Bartel believes Takaezu's pieces are "not pottery as thought of by most people," but are instead "nondiscursively expressive."

To create pots the size she prefers, Takaezu uses a modified ancient Korean technique that combines the methods of throwing and coiling. After throwing the base, she begins to build the pot up, using coils of clay that are over an inch in diameter.

This technique has allowed Takaezu to experiment with works of massive dimensions, reaching widths of 26 inches and heights of 70 inches.

Although a Hawaiian native, Takaezu continues to remember her Japanese heritage. She visited Japan on a month-long visit in 1995, where Takaezu explored the religion and culture of that country. Her roots are evident in her philosophies about her work and life, which are closely intertwined.

Bartel notes how this is shown through the unique power of Takaezu's pieces.

"Form, size, color and texture take on identity and life, especially when thought of in context of being born of earth and fire in Toshiko's hands," he said.

In addition to these elements, Takaezu includes bits of clay inside her pottery, which allows them to "talk" when moved. Bartel finds the result incredibly effective. "[Takaezu's pieces] provide habitation for the soul," he said.

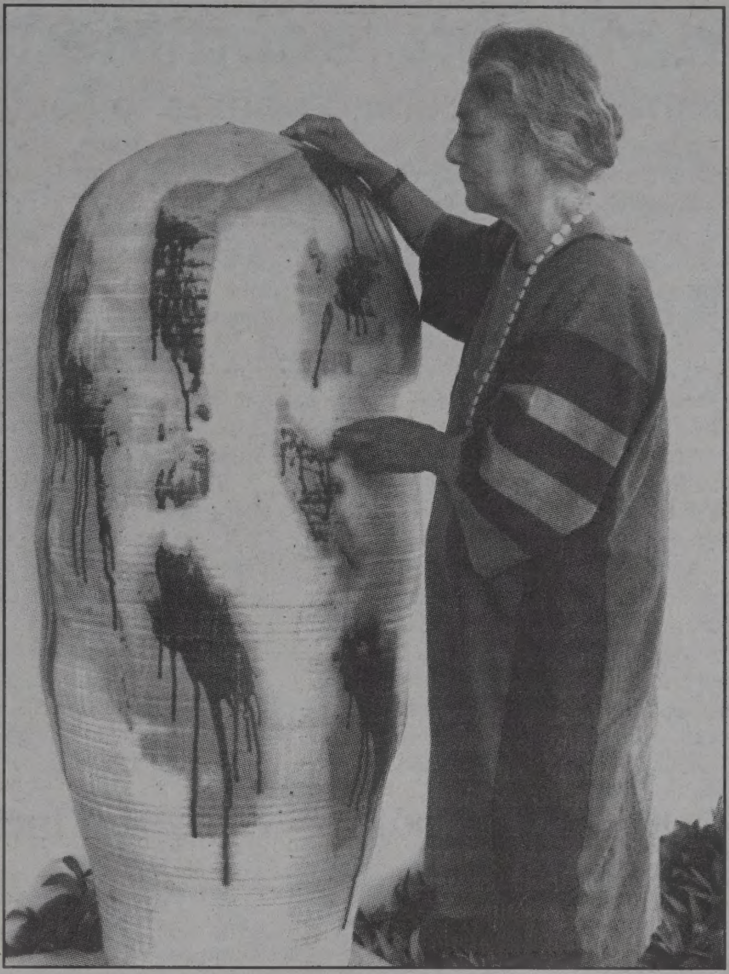
Takaezu will present give several presentations at GC. Dr. J. Stanley Yake, the uncle of Eric Yake Kenagy, will interview Takaezu on Nov. 8 in Umble Center. The Visiting Artist Series was set up as a memorial to Yake Kenagy, who attended Goshen as an art student for two years before his death.

Toshiko Takaezu's GC schedule:

Nov. 7: Lecture: "The Dance of Life in Clay" — 7 p.m., Umble Center, reception follows

Nov. 8: Interview with Dr. J. Stanley Yake: "The Relationships Between Art and Life" — 10 p.m. , Umble Center, reception follows

Sunday through Dec. 4: artist's work will be on display in the Art Gallery



Expressive art: Eric Yake Kenagy visiting artist Toshiko Takaevo works with one of her large ceramic pieces. The artist will be on campus to give lectures and to present her pieces. A native of Hawaii, Takaevo integrates her Japanese heritage in her artistic philosophy.

Leasa they be forgotten: Sisters sophomore Adrienne (left) and junior Jen Leasa practice for this weekend's Hour After, Exotirica. The show includes an eclectic mix of poetry, featuring sophomore Stefan Wenger, and music. Wenger and members of his poetry circle will read both non-original and original poetry. Adrienne and Wenger had only two weeks to put together the performance, but both are confident that the show will have something enjoyable for everyone. Singer/songwriter Adrienne will perform a few cover songs, but most of the music will be her own. She will include other campus musicians in her half of the Hour After. Although the order of the show has not been completely determined, Wenger said that the two will intersperse music and poetry. This first Hour after will be tomorrow and Saturday at 11 p.m. in NC 19.

Brad Bergey

Cinema Scope

LINWAY PLAZA
Ling Kiss Goodnight
8:30
Thinner
8:30
That Thing You Do
3:30+, 6:00
The Ghost and The Darkness
3:30+, 6:00
Sleepers
5:00, 8:00
Romeo and Juliet
3:30+, 6:00, 8:30
Dear God
3:00+, 5:30, 8:00
Larger than Life
3:00+, 5:00, 7:00, 9:00

ENCORE THEATER
The Associate
12:45, 3:00, 5:15, 7:30, 9:45, 12:00*
Sleepers
1:00, 4:00, 7:00, 9:45
The Ghost and The Darkness
12:30, 2:45, 5:00, 7:15, 9:30, 11:45*
That Thing You Do
5:15, 9:15, 11:15*
Dear God
12:45, 3:00, 5:00, 7:00, 9:00, 11:00*
Larger Than Life
1:00, 3:00, 5:00, 7:00, 9:00, 11:00*
Romeo and Juliet
12:30, 2:45, 5:00, 7:15, 9:30, 11:45*

CONCORD THEATER
Thinner
3:15+, 5:15, 7:15, 9:15
Long Kiss Goodnight
3:00+, 5:15, 7:30, 9:45

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FEATURES

Reviewers recommend ...

Siam — Thai cuisine comes to South Bend

by Scott Hochstetler

Need somewhere tasteful to dine before the Hour After? Newly located at 211 North Main St., South Bend, Siam has answered the area's call for ethnic Thai food. Chicago was previously the nearest site of Thailand-style nourishment.

Siam offers most of the standard Thai dishes, from pork *satay* and *tom yam goong* (spicy shrimp soup) for appetizers to noodles and curries for entrees.

Each table is laden with flowers and a hand-crafted Thai lamp. Waitresses sport traditional Thai silk dresses.

A mainstay of Thai food is the level of spiciness. Customers can refer to the helpfully marked menu for spiciness ratings.

For noodle lovers the restaurant offers *pad thai*, a traditional Thai stir-fried noodles, and *yum woon sen*, a thin, transparent noodle with pork and a special sour sauce.

If you feel you need a salad with your meal, *neau nom tok*, a spicy beef salad filled with red onions, is what you may be looking for.

Curry lovers will desire Siam's rather authentic-tasting *pa naeng gai*, a coconut milk-based chicken curry, as well as other spicier curries like *gan keow wan*.

Expect to pay at least $10 for an appetizer and entree. The portions are quite small — you might want to order some appetizers, such as *satay* or egg rolls, to split among your guests.

Thai food is much less heavy than Western food; don't expect to come away feeling stuffed. The restaurant seats only about 30 persons, so it is highly advisable to make reservations. The phone number is (219) 232-4445.

Siam is open Monday through Friday 11 a.m. to 2 p.m. for lunch; and Monday through Thursday and Sunday from 5 to 9 p.m., and Friday through Saturday from 5 to 9:30 p.m. for dinner.

Malibar — an authentic taste of India

by Maria P. Witmer

If you must miss the Indian food booth at the Ethnic Fair, visit the Malibar in South Bend for a taste of the East.

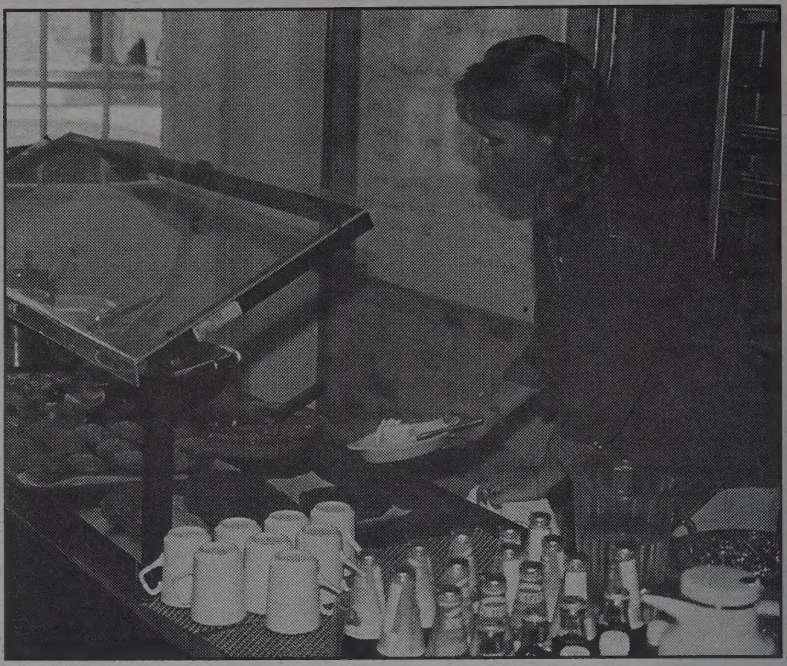
You won't leave with an empty stomach, but you may exit with an empty pocket — $10 to $15 for an entree. The restaurant serves generous portions of food and each entree is accompanied by a variety of curried and spiced vegetable dishes, Indian bread (*chapati*), and rice.

Vegetarian as well as meat entrees with chicken, beef, mutton and fish are available. The Malibar also boasts an impressive 17 spices in its *samosa*.

The brightly lit dining area consists of one large, open room filled with tables and chairs. Although not uncomfortably full, the lack of a secluded area diminshes privacy. The interior is decorated sparsely with Indian art. While dining at the Malibar, I was treated with friendliness and waited on quickly by several different servers. The Pullapilly family, the Malibar's Indian owners, chatted at length with customers at the next table.

A pleasant evening at the Malibar is finished off well with Indian ice cream covered with mango sauce. Another good post-meal option is cardamom tea, an Indian speciality which combines cream, honey, Darjeeling tea and cardamom into a delightful drink.

The Malibar is located at 11614 South Bend Ave. on the corner of Edison and 23rd St. It is open from 5 to 9 p.m. Tuesday through Saturday.



Serving up the goods: Jackie Robinson, manager of Exchange Bakery, prepares the buffet for customers. The Elkhart restaurant stocks delicious breakfast and lunch items at affordable prices. Travis Kauffman

Exchange Bakery — more than just quiche

by Susan M. Gerber

The Exchange Bakery, located at 109 West Lexington Ave., Elkhart, is a little-known breakfast/lunch spot with a handsome interior. This "bakery" is actually a restaurant that makes and bakes all of its food from scratch on the premises.

Owner Abby Thomas' father started the business 10 years ago. Thomas explained how he named it: "Where he grew up, they had a women's exchange where you could take baked goods and trade them for something else."

The food itself reminds one of Goshen's Bread and Chocolate: quiche, pasta or cauliflower salad and encroutes (croissant dough filled with meat and cheese or broccoli and cheese). Daily soups include Jambalaya, Black Bean, Potato Leek, and Harira, a Moroccan recipe made with lamb and chick peas.

Soup and salad is $5.75 and comes with a slice of delicious bread. Also available are fruit, cookies, cinnamon rolls and coffee cake. Take-out orders include a delicious complimentary large cookie. Owner Amy Thomas also emphasized: "We roast our own coffee beans every day—you can buy them by the pound."

What sets the Exhange apart from other lunch establishments is its welcoming atmosphere. Local artwork graces both levels of the restaurant. The downstairs walls are covered with gorgeous black and white photographs. Lighting is warm, and background music is upbeat. In a delightful combination of the lively and the intimate, the lower level resembles a coffee shop such as The Electric Brew, and the upper level offers more formal, secluded dining.

The restaurant supplies counter service only and accepts only cash. Exchange Bakery is open from 6:30 a.m. to 2 p.m. Monday through Friday.

GCer campaigns for legislative seat

by Dustin T. Miller

As election day grows nearer, many GCers remain relatively ignorant of the stressful schedules of campaigning politicians. But one GC student realizes the scope of election politicking: after all, he's been there before.

Marvin Klassen, a senior non-trad, recently ran for a position as a legislative representative in his home town of North Battleford, Saskatchewan. His six-week campaign for the legislature seat began after the incumbent's resignation left an opening.

Klassen ran as a member of the New Democratic Party, a party that grew out of an earlier socialist movement in Canada.

"The NDP is the provincial government in Saskatchewan," he said. "It's a non-discriminatory organization that looks at everybody on an equal basis."

Klassen became involved in politics at an early age. "When I was 16 I campaigned for the person whose position I ran for this summer," he said. "I knocked on doors, hung signs and helped on election night."

Klassen's family also has a history in politics; his grandfather helped organize and begin the NDP in his geographical area. "It wasn't all that big a surprise that I'd run," he said.

Klassen was involved only in the party election process, the equivalent to the U.S. primaries. "The winner of this election went to campaign for a back-bench seat in the Saskatchewan legislative council," he said.

Klassen initially took his campaign to the streets, going door-to-door outlining his platform.

His platform supported the promotion of local tourism, provided economic stability, job maintenance and fiscal responsibility among other issues.

He broadened his campaign by getting more involved with the local media. "Later I did some interviews on radio and television," he said. "The media has a lot of interest in these kind of campaigns."

He also attended several politica rallies to draw votes from members of the National Farmers Union.

Klassen spent only $240 on his campaign. "I didn't spend any money on advertising or office space," he said. "Some of my opponents spent upwards of 2000 to 2500 dollars on their campaigns."

The campaign reached its climax halfway through the campaign. "There was an all-candidate meeting to introduce ourselves," he said. "We all gave speeches outlining our platforms and telling people who we were."

Klassen's speech went very well and he received many compliments on his electoral chances.

The constituency and the weather, however, proved uncooperative on election day.

"It was a rainy night and not a lot of people turned out," he said. "The local farmers were all there, but most of the urban population stayed home."

The unexpected rain profoundly affected the election results. "I lost big," he said. "There's no doubt in my mind that the weather lost the election for me." The eventual victor was from a largely rural region and had more support from the farmers than Klassen.

Despite the losing effort, Klassen feels that his stint in politics was a good experience.

"I learned several things during my campaign," he said. "I learned that some people have a difficult time keeping honest about political viewpoints with candidates ... and I learned that you can be the best candidate but people *still* won't vote for you."

Klassen also received a lot of encouragement about his potential in the Canadian political system.

"I came out with a good reputation," he said. "[One legislative official] asked me to please stay involved and that there's a future here for me."

WHASSUP ¿?

Today — Halloween

8 p.m. — Dave Potts, Electric Brew

Friday

8 p.m. — 8 p.m. Fall Play, *Pygmalion*, UC

11 p.m. — Hour After- "Exoterica," poetry by Stefan d. Wenger and Poetry Circle; music by Adrienne Leasa and friends

Saturday

8 p.m. — Unchaining Alice, Electric Brew

10 a.m.-4 p.m. — Ethnic Fair

7 p.m. — W/M MCC cross country championship tourneys (H), $2-students, $4-adults

Sunday

9 p.m. — All-Campus Worship, NC 19

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SPORTS

CC anticipates strong tourney

by Jon Short

After strong showings by both cross country teams last weekend in the Olivet Nazarene Invitational, coach Rick Clark has reason to be optimistic.

With all but one runner on each team running a personal best time, both teams finished 10th out of 21 teams.

"Both teams had strong runs last weekend and we are hoping that is an indication of good things to come this weekend at conference," stated Clark.

A steadily improving women's club, which has been outstanding in recent weeks, is expecting to put it all together Saturday.

"The team has combined hard work with having fun to make this season overwhelmingly positive," said senior Maria Witmer. "We have been continually improving throughout the year and hope to run well Saturday."

The men have also showed signs of improvement. Having only six runners, the team has not progressed as quickly as hoped, but a good showing on Saturday will make up for some early season injuries and disappointments.

"The team has had its ups and downs, but we've run well lately and hope to finish off the year on a positive note in the conference tournament," added sophomore Grant Rissler.

The conference meet will be at GC Saturday with. The women's race begins at noon, followed by the men's race at 1 p.m..

Record-setting season ends

by Nathan Craft

The GC women's soccer team trounced Olivet on Wednesday with an overpowering 4-0 win. This game brought the season record to 9-10, only one game short of their .500 season goal.

The losing record may not be an indication of the team's talent. "Our record is a bit deceiving," said coach Scott Bodiker.

Although the record is less than .500, the team has already reached one of their season goals. This year's team set the record for games won in a season. The previous record was nine games won.

Another goal that is within reach is that of a 10-win season. Although it can't be accomplished in regular-season play, the team is looking forward to the tournament.

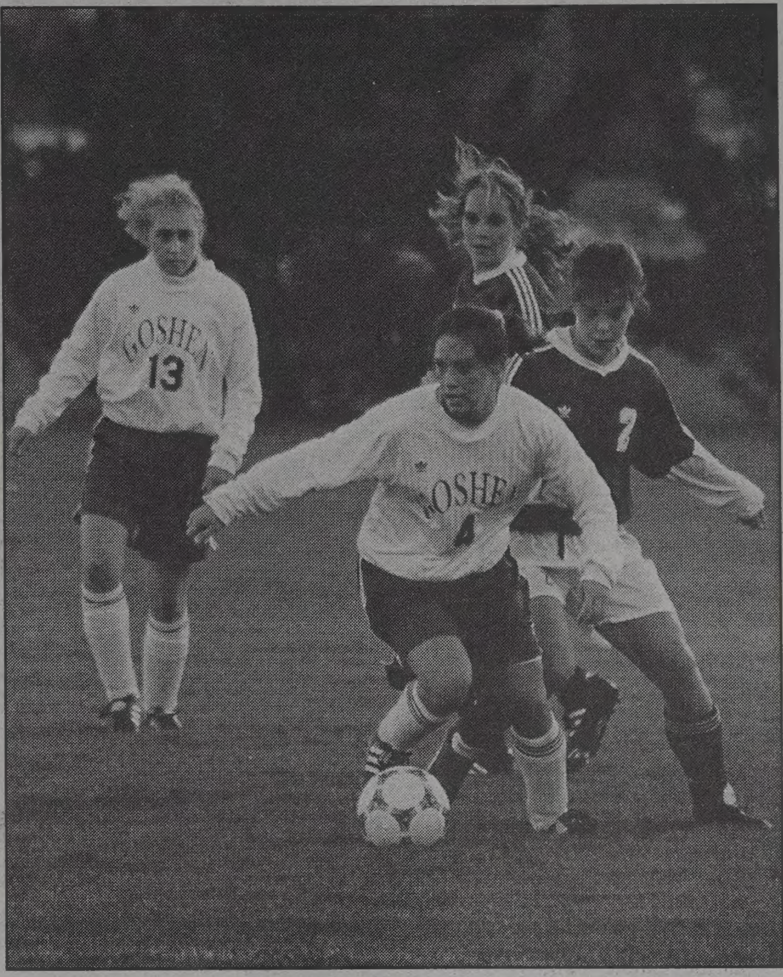
"The teams that we're getting ready to play aren't at the level that we are, so our 10-win goal is very attainable," said Bodiker.

Confidence was boosted after the team's early-season win against Spring Arbor. "It really helped my confidence when we started winning again," said frosh Erin Wilson.

In addition, the team has been appreciative of the fan support this year. Bodiker said, "The fans make a difference."

"We need more fans for the big tournament game," said frosh Rachel Springer.

The MCC tournament starts on Tuesday at 6 p.m. against Grace College. Student admission fee is $2.



Jon Stoltzfus

Turning heads: Junior Megan Crofoot (4) beats out two defenders as senior Angie Gunden looks on in the Leafs' 4-0 shutout Wednesday over Olivet . The team finished the regular season with a 9-10 record.

Streak is over, tourney ahead

GC soccer men sign off

by Thomas V. Bona

The men's soccer team heads into the Mid-Central College Conference tournament after finishing its regular season with a disappointing 2-1 loss to Olivet Nazarene on Wednesday.

The Maple Leafs end the season with a 12-7 record, despite a 1-4 start. Their 5-2 conference record gives them the 3rd seed in the tournament, which starts on Saturday against St. Francis.

"We're pretty happy about the way things have turned out," said sophomore goalie Shawn Gerber.

After the tough start, Hartzler made some line-up changes and the team began to play more cohesively.

"It took us a while to find the formation that we wanted," said sophomore defender Allen Bohnert, "but when the pieces started falling into place, we began to play well as a team."

With a win against Manchester on Sept. 26, the Maple Leafs began a 9-game winning streak, which is tied as the second longest in GC history.

> The last half of the season has been really good for us
>
> — Nate Pletcher

"The last half of the season has been really good for us," said frosh midfielder Nate Pletcher.

Included in the final part of the season were two exceptionally strong wins.

On Oct. 18, seven games into the streak, GC played St. Francis, the team that they will face again on Saturday.

After losing an early lead, St. Francis tied the game with three minutes left.

However, in what Hartzler calls "one of the most exciting finishes that I have ever seen," sophomore Joseph Brice shot the game-winning goal with one second left to bring the streak to eight games.

Next the Maple Leafs traveled to windy Chicago to play Trinity. In the 2-1 victory, sophomore forward Kerry Escayg scored his team-leading 16th and 17th goals.

"Kerry's been just phenomenal," said Bohnert. "I'll think I've seen everything he can do and he'll pull a move that will leave the other guy 20 feet away."

The streak ended with Saturday's 3-0 loss to Taylor.

"It was a big wake-up call," said Miller. "It reminds us that we need to come together and play our best."

The team feels confident going into the play-offs. "If we keep doing the things that got us the winning streak, we'll be fine," said Bohnert.

"We have to focus on one game at a time and enjoy it for the sake of the game itself," said Hartzler.

The first-round game is at home Saturday against St. Francis at 7 p.m. A $2 student entrance fee will be charged.

GC Sportsbox

Women's Soccer

Oct. 18: St. Francis 3, GC 0
Oct. 19: GC 3, Bluffton 0
Thurs.: GC 3, Manchester 0
Sat.: Taylor 3, GC 1
Wed.: GC 4, Olivet 0

Men's Soccer

Oct. 18: GC 3, St. Francis 2
Oct. 22: GC 2, Trinity 1
Sat.: Taylor 3, GC 0
Wed.: Olivet 2, GC 1

Volleyball

Oct. 18: Manchester 3, GC 2
Thurs.: Bethel 3, GC 0
Sat.: GC 3, Grace 0
Wed.: St. Francis 3, GC 0

This week in sports

Saturday: Cross Country MCC championships (H)
Men's soccer vs. St. Francis (H) 7 p.m.
Volleyball vs. Purdue-Calumet (A) 12 p.m.
Tuesday: Volleyball vs. Indiana Wesleyan (H) 7 p.m
Women's soccer vs. Grace (H) 6 p.m.

Good Luck Leafs!
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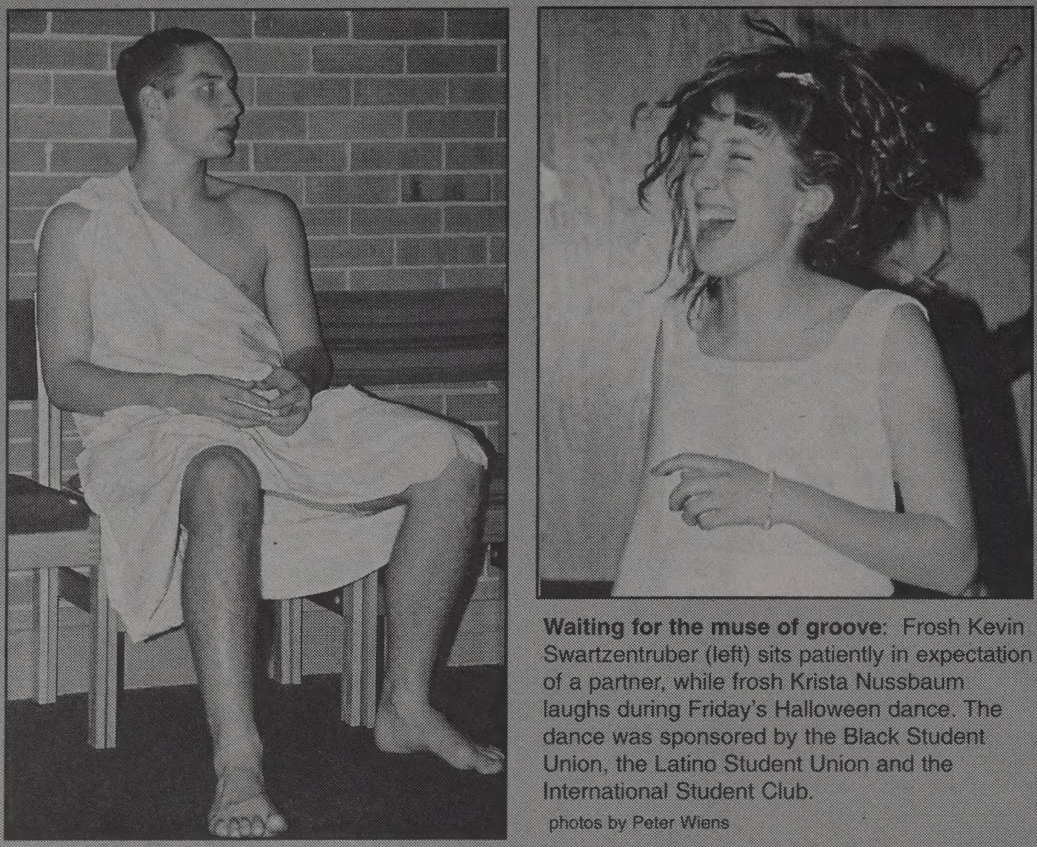

Waiting for the muse of groove: Frosh Kevin Swartzentruber (left) sits patiently in expectation of a partner, while frosh Krista Nussbaum laughs during Friday's Halloween dance. The dance was sponsored by the Black Student Union, the Latino Student Union and the International Student Club.

photos by Peter Wiens

Support for underrepresented students

Board proposes grad money

by Jason C. Showalter

During its Thursday-Saturday meeting, the GC Board of Overseers approved a proposal requesting funding from the Mennonite Board of Education for underrepresented students interested in pursuing graduate studies.

The board asked that MBE research the idea of providing funds for underrepresented students to attend graduate school. If the students return to teach at a Mennonite college or university, part or all of the loan would be forgiven, depending on how long the individual remained at the institution.

> This seems to be a positive move toward working with the problem at an institutional level
> —Zenebe Abebe

The proposal is an attempt to increase the number of students who attend graduate school and are subsequently eligible candidates for employment at institutions of higher learning.

Board chair Myrl Nofziger said, "We have tried for years to bring in college professors from underrepresented groups, but the number of those who hold Ph.Ds is small."

If the program is an MBE-sanctioned fund, students who receive support could choose which college they would fulfill their requirements for loan repayment.

"I think what I'm saying of GC is also true of EMU [Eastern Mennonite University]. and Hesston," Nofziger said. "There is not a large number of people from these groups to select from."

Although the board's proposal is only the first step in developing a satisfactory plan, Nofziger hopes it will help improve employment in the future.

"The college board works long and hard to attract underrepresented students and faculty, but it's a difficult process," he said. "We thought if we could provide encouragement, over time we may be able to get some of these people back on our faculty."

Special assistant to the president on multicultural affairs Zenebe Abebe agreed. "This seems to be a very positive move toward working with this problem at an institutional level," he said. "Whether or not it will happen we don't know, but I think it is a very creative idea."

Junior Juliett Castro said, "I think many underrepresented students do not attend grad school because they know afterward the loan payments will be very high."

NEWSBRIEFS

Profs listed in *Who's Who*

Four GC professors are included in the fourth edition of *Who's Who Among America's Teachers.*

Retired professor of education Kathryn Aschliman, professor of music Marvin Blickenstaff, associate professor of biology Mary Linton and assistant professor professor of chemistry Dan Smith are listed in the 1996 edition. GC students who have been listed in *The National Dean's List* nominated the professors for the list.

Aschliman was the director and teacher of GC's laboratory kindergarten from 1962 to 1996. She graduated from GC in 1954.

Blickenstaff received a bachelor's degree of music from Oberlin Conservatory of Music and a master's degree from Indiana University. Blickenstaff has been at GC since 1978.

Linton received her doctorate from the University of Kentucky in 1995 and holds a master's degree from Michigan Technological University. She has been at GC since 1989.

Smith has been at GC since 1994. He has a master's degree from Bucknell University and a doctorate from Iowa State University.

Yoder realizes dream

Sophomore Monroe Yoder was among 32 first-generation students from private colleges in Indiana honored Oct. 19 in Indianapolis. He is the son of Daniel and Ida Yoder of Topeka, Ind.

The award, given through the "Realizing the Dream" program, was made possible by a grant to the Independent Colleges of Indiana from the Lilly Endowment, Inc. Realizing the Dream recognizes the success of first-generation students in their first year of college. The student honorees are Indiana high school graduates who subsequently demonstrated superior performance in first-year college studies and exhibited leadership in campus and community activities. A $500 contribution will be made to the general scholarship fund of each participating college.

The program also honors the elementary or high school teachers who encouraged the students to seek a college degree. Yoder cited Lawrence Byrnes, his sixth-grade teacher.

Miller improves pig text

Attempting to make pig dissection a more educational process, professor of biology James S. Miller developed his own guide. His *Fetal Pig Dissection Guide* is now in its third edition and for the first time the 113-page book is available off campus.

The book, which contains 63 illustrations and 33 medical notes, is designed to be easier to use than other guides. "For many years I've watched students do all of their dissecting based on the illustrations available, more or less ignoring the descriptions in the text, which more often than not is on a different page than the illustration," said Miller. Student practical scores have improved since Miller began using the text in 1994.

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Goshen College, Goshen, IN 46526 Thursday, November 7, 1996 Vol. 98 No. 8

INSIDE

Perspectives ..2-3
News..........4, 12
Arts.................5
Focus............6-7
Features 8-9
Sports........10-11

Brad Bergey

Swing kids: Frosh Brooke Roth (l.) and Mike Yoder relieve academic stress late Tuesday evening in the cafeteria foyer. Several students gathered for informal dancing before a long night of studying.

Writing, multimedia minors to be considered next week

by Tim Godshall

Two new minors, writing and multimedia communication, have been proposed on the departmental level and are awaiting approval by the Academic Council.

The proposed writing minor requires 18 credit hours which come from three course clusters.

English department chair Ervin Beck stated that the new minor's "main purpose is to serve students who like to write but are not necessarily interested in being English or communication majors."

The required courses, which extend across the English and communication departments, include Expository Writing, Creative Writing, Reporting for the Mass Media, Advanced Writing: Magazine Features, Poetry, Creative Nonfiction, Electronic Media Production I, off-campus field experience and senior projects with student publications such as Pinchpenny Press and Broadside.

Beck said students who have already taken any of the required courses could count them toward the writing minor.

Sophomore pre-medical major Rick Stjernholm expressed interest in the minor. He said, "I'd think about it because medical schools like people to be able to communicate well, and writing skills are indicative of this ability."

Sophomore Anna Dunn noted the writing minor may appeal to "those interested in writing without analyzing literature."

The multimedia communication minor represents a joint effort by the art, communication, business, business information systems and computer science departments aimed at preparing students for jobs in internet and CD publication, animation, virtual reality and other electronic media.

Art department chair Marvin Bartel explained, "We're trying to help people with a computer science or art major supplement their skills."

The 18-hour minor consists of 12 hours of core requirements and six hours of electives.

Required courses are Graphic Design I, Knowledge Works Toolkit, Creating for the Web and Multimedia Concepts and Practice, a new course exploring educational and organizational media uses as well as legal and ethical issues.

Multimedia Communication minors can fill the six remaining elective hours through a variety of courses in supporting departments. Classes already taken also count towards the minor.

Many students reacted favorably to the prospect of increased multimedia education at GC.

Sophomore Greg Wendling said, "Being a communication major, it would be nice to have multimedia communication minors working with me."

Both new minor proposals will appear before the Academic Council on Nov. 14. If passed, they will take effect starting in the 1996-97 school year.

MBE Menno survey released

by Maria P. Witmer

The Mennonite Board of Education has released the results of Phase II of its "Gideon Project," a year-long study of Mennonite students and church leaders, targeting negative enrollment trends of Mennonite students at Mennonite colleges.

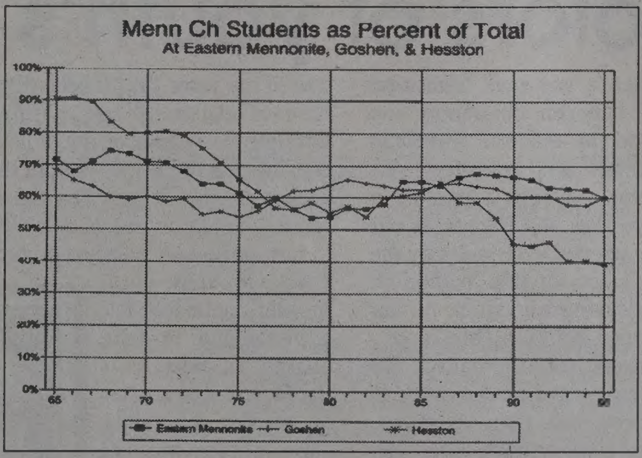
Results were based on a survey sent this summer to Mennonite students, who were asked to answer questions on attitudes toward church, college and community.

The top four priorities of Mennonite higher education, as ranked by surveyed students, are (1) education quality, (2) Christian lifestyle on campus, (3) spiritual atmosphere on campus and (4) personal and social development.

The top four reasons for choosing a Mennonite college, also ranked by students are (1) because it is Mennonite, (2) presence of specific academic program, (3) Christian environment and (4) parental influence.

Michael Wiese, the developer of the Gideon Project survey from Anderson University, believes that the "local-cosmopolitan continuum" may affect the attitudes of persons toward higher education and church-related colleges.

Wiese defines "local" as being more attuned with one's nearby vicinity and "cosmopolitan" as identifying more with broader society and the world. Pastors, high school seniors and congregations can be arranged according to this continuum.



This MBE graph illustrates the decreasing enrollment of Mennonite students as a percentage of the total student body at Hesston, EMU and GC. The Gideon survey analyzed this trend.

The Gideon Project correlated students categorized toward the "local" end of the continuum with selection of schools close to their homes or non-Mennonite Christian colleges. The project correlated those toward the "cosmopolitan" end of the continuum with disinterest in Mennonite colleges and interest in prestigious, secular universities.

Furthermore, the survey indicated that the Mennonite colleges serve only a portion of the wider church.

MBE Vice President Tim Burkholder, project director, said, "Typically, our schools are more attractive to 'cosmopolitan' people interested in diversity, peace and justice."

The survey also measured congregational support based on student enrollment and financial aid. The study found that of 1,100 congregations, 500 were "not supportive" of Mennonite institutions.

In addition, 82 percent of surveyed Mennonite students attending Mennonite colleges believed they would make the same choice of college if they were to choose again.

Students attending Mennonite colleges were more likely to deem Mennonite church attendance important after graduating from college, more likely to believe that child-rearing in the church is important and more likely to be encouraged about the condition of the church.

The project also discovered that a significant portion of Mennonite students and families do not have enough accurate information about the Mennonite colleges to consider them in their college selection process.

Gideon survey clarifies trends

by Maria P. Witmer

The Gideon study responds to both nationwide and churchwide collegiate enrollment trends. Nationally, enrollment in colleges and universities is dropping; within the Mennonite church, the percentage of Mennonite college students selecting Mennonite schools has dropped from over one-half in 1980 to roughly one-third in 1996.

Director of enrollment Rich Gerig, who served as manager of the project, said, "It is time to stop and more actively listen ... otherwise, whatever happens will happen by default; we will back into the future."

Specifically prioritizing congregational and student involvement in the survey, the Gideon Project was designed to evaluate enrollment of the three Mennonite Church colleges, Hesston College, Eastern Mennonite University and GC.

Gerig emphasized the important role congregations play in Mennonite college enrollment: "Too often we just get college people together. We ought to have both sides to this, not just the college."

Interim GC President Henry Weaver said, "The most significant part is that [the Gideon Project] represents the church saying what we can do for the colleges, the church taking some responsibility."

The Gideon Project consists of three phases, two of which are now completed. Phase I evaluated attitudes of pastors and congregational leaders, specifically measuring congregational support of the Mennonite colleges. Phase II studied attitudes of students, screening for differences between Mennonite students selecting Mennonite schools vs. Mennonite students selecting secular institutions. Phase III will be the final strategizing and implementation phase.

PERSPECTIVES

Improve host system for prospective GCers

Last weekend's Ethnic Fair brought back long-repressed memories of my official visit to the GC campus during my junior year of high school. It was a bleak, bitterly cold weekend just like the recent one. Two of my friends, Candice and Jerah, and I came in a van with several other students from our area. Candice and I stayed with a woman in Kratz. She didn't particularly care that we were there. Believe me, it was a long, long weekend.

We visited the Ethnic Fair, of course, and went to a dance one night for visiting students. But these activities take up only so much time, especially when you know no one. Searching for something to occupy our time, we went to the library to visit the art gallery and ended up reading children's books. When campus possibilities seemed to be exhausted, we attempted to walk downtown — but it was so cold that we turned back after we reached Park Pharmacy. The vast majority of the weekend was spent in the Kratz-Miller lounge, where we watched MTV. The really unfortunate thing was that that weekend was MTV's MC Hammer marathon.

I certainly was not very proactive during my campus visit. I'm not sure why we didn't try harder to meet with professors or attend more events set up for prospectives. But that's not really the point; many high school students are not good at taking charge of their destinies. I'm not alone in my experience of a not-so-good campus visit. I know several current GC students who spent boring, lonely weekends here when the person with whom they were staying left or took no responsibility for showing them around.

Of course, one could point out that, after all, I did end up choosing GC. But for every student like me — students with strong family encouragement, a desire to go a Mennonite school, and an excitement for a liberal arts education and international education — there must be several who fall through the cracks during their visits and never return. Candice and Jerah, neither of whom are Mennonite, certainly had no desire to go to GC after their visit. If the campus visit really is a crucial factor in choosing in a college, as the recent MBE Gideon Project survey indicates, then what can we do to improve GC's approach to this crucial recruiting factor?

The students I've spoken to who did have a good visit here in most cases had siblings or close friends with whom they stayed. Of course, not every prospective student can have this option — but improving the student host system could create more of a "visiting friends" situation.

Prospective students could be matched up with students who share their interests and perhaps speak on the phone before the campus visit. These host students would be outgoing, friendly students with serious commitments to investing large amounts of time and energy in their jobs. The actual stay should involve a much greater degree of training and accountability from student hosts than it does now. At this point, hosts go through some kind of orientation, but little is required of them beyond providing a room. Of course, a certain amount of reporting and follow-up on the visit are required afterward, and hosts are encouraged to included prospectives in activities. But this system is obviously not enough. Also, in the case of a dorm situation, both roommates should be involved, or at least agreeable to hosting students. With this greater degree of commitment, hosting prospective students ought to be one of the highest paid jobs on campus.

Combined with other changes in the admissions system, these improvements would pay off in enrollment figures — and if it saves even one high schooler from a weekend stuck in MC Hammer purgatory, it will be worth it.

rbm

THE GOSHEN COLLEGE
RECORD

That's all for this week, sometimes your brain just
does not feel like functioning.
— Jud Laipply, *Witmarsum* columnist

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

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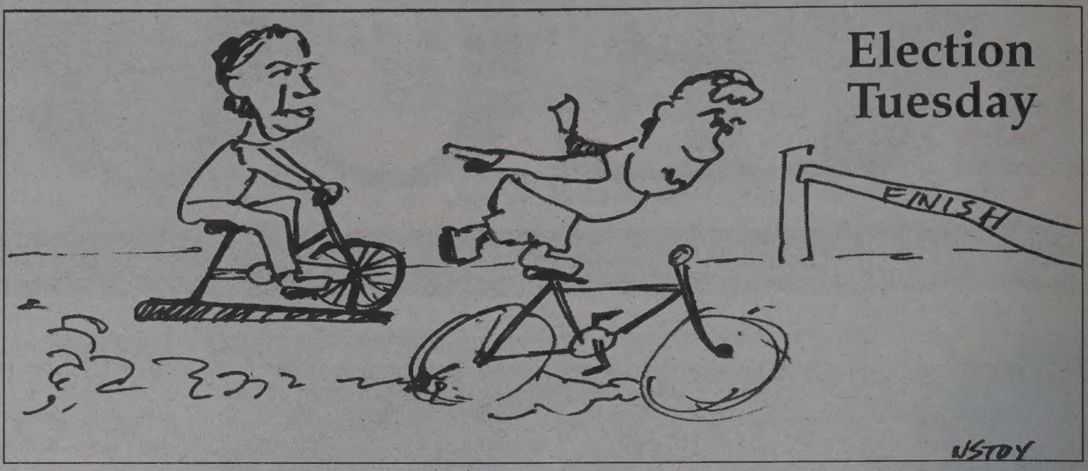
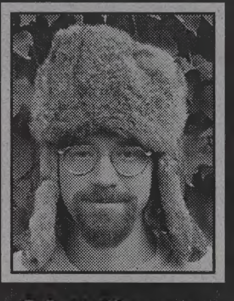


Experiencing minority status


Matt Kanagy

As you can see in the attached picture, I am white and would fit the old male WASP stereotype, just about the closest any group is to power, control and being or feeling in the majority. A few incidents in the past year have helped re-shape my thinking, providing me the power and growing that can come from being in a minority situation.

My first clear instance of witnessing what it means to be a minority was through a family I met in Bosnia. This family was made up of two parents from mixed Croat-Serb marriages (they were considered Serbs), and two boys of four and nine.

This was one of the only Serb families where I was living in Konjic. All the other Croatian or Serb families had either fled or were killed. Not that they did not think about leaving — the fact was they hadn't.

I marveled at this couple with great awe and respect. It hurt when they talked of leaving or trying to get to another country. I wanted to yell at them and tell them to stay.

I quickly realized my stupidity. I was an American who had just arrived in Bosnia who could not imagine what it was like before and how hard it was at the present.

This was clearly one area that made me start thinking of my own life in the States. After a few months of being home I have met this theme again.

While visiting Washington D.C. for a weekend I also had the shock of being a minority. I was visiting my sister, who lives in a predominantly African-American neighborhood. I was in great awe walking around, seeing a new world — walking by Howard University and then a housing project. Three blocks the other way I was in a different world, surrounded predominantly by El Salvadorians. In this neighborhood I was again a minority. Granted it was only for a weekend, I did not feel subjected to any discrimination based on race. Still, I stopped and said to myself, "Man, I am *white*."

Then, the same weekend, there was an AIDS quilt on the Mall. This was a very different majority of people, homosexuals. I stopped for a moment and thought, "Man, I am heterosexual." This is something one cannot always know or see, yet being around so many homosexuals I saw much affection shown between couples. I am very thankful when I experience more situations of being around homosexuals, if it is chatting with a friend or just passing a gay couple kissing. I am forced to open my mind — these are my fellow Americans.

I witnessed a war and its affects that were caused by groups becoming afraid of other groups. The fear leads to violence and hate. I think it is an important part of my WASP male life to put myself in situations where I can experience being in the minority, stretching my mind to live and make friends, with all people in all America.

Since the Record *doesn't pay, Matt milks cows for extra money.*

Colors of youth's transition

Rick Sieber

If there's any real "transition period" between childhood and adulthood in modern American culture, then we, as college students, are certainly a part of it right now. Yes, my friends, as our eyes are opened ever wider by the various facets of this institution, we are leaving our youth farther and farther behind. This is certainly cause for celebration: we are finally poised on the brink of controlling our own destinies. And we know so much more than we ever did before.

I am reminded of the protagonist of Oscar Wilde's only novel, *The Picture of Dorian Gray*, who found himself in a similar position: "Yes; there had been things in his boyhood that he had not understood. He understood them now. Life suddenly became fiery-coloured to him."

For many of us at GC, life has certainly taken on that fiery hue; whether it's because of excitement, love, depression, enlightenment or even rage, the colors of life are more vivid now than ever before. We look back at childhood and see painful grays or glowing, comfortable pastels.

Yet we also see how far we've come in our brief lives thus far, and how far we have yet to go. I remember an incident many years ago when a lightning bolt struck a tree in my front yard. The sudden dose of electricity sent a surge through the wiring of our house, causing a spark to shoot out of the socket in my room. The spark ignited a map on my wall, which in turn started my curtains on fire. I woke up to the blaze in utter confusion, but I proceeded to take charge as best as I could. I sent my sister to awaken my father (my mother was at work), but I was determined to put out the fire myself.

Needless to say, I failed miserably. My fifth-grade fire-fighting skills consisted of wetting my hands and shaking water on the smoldering cloth, perhaps the most pathetic attempt at putting out a fire in history. Anyway, my father soon arrived on the scene and, he with adulthood oozing out of his skin, proceeded to rip the fiery curtain off the wall and throw it in the shower. I returned to bed, grateful that the fate of our house had not been resting on my shoulders.

As I near the end of my undergraduate career, however, the fate of any many things will soon be under my care as an independent, knowledgeable adult. Looking back at my father's performance, it seems amazing that I will soon be joining him in the ranks of the "real" world, when a decade ago I was sprinkling drops of water on a roaring fire. As scary as that prospect often is, I'm confident that I will leave GC with the knowledge to do so effectively.

And that's where the paradox of growing up lies: in knowledge. As we gain wisdom and insight, we become aware of how much we really don't know. Looking back toward childhood I am nostalgic not so much for its innocence as for its ignorance.

But now, in the realm of adulthood, I know enough to make my way through this world. More importantly, as a mature member of the human race I have an unprecedented amount of responsibility, an accountability that Oscar Wilde's *Dorian Gray* failed to live up to. It's up to me to take on this responsibility, in order to make these opportunities count.

Rick, senior history/secondary ed major, skipped classes from both majors to write this article.

PERSPECTIVES

GC not ready for official LBGA

This column is the second in a 3-part series addressing these issues: ***At this point, the Lesbian Bisexual Gay Alliance is not an officially-recognized campus group. How should the GC campus relate to the LBGA? Should the LBGA be recognized as an official college-sponsored group?*** *This week's writer is senior elementary education major Nan Beyeler.*

My high school typing and business teacher — I'll call him Tom — was one of my favorite teachers. He was funny, sincere, and friendly. My sophomore year, Tom announced that he was not going to teach at Central Christian High School anymore. His explanations were unclear and I was left thinking that it was just a phase of life. It wasn't until after I graduated that I understood why he left. Tom was a homosexual and his lifestyle was no longer accepted at CCHS.

Tom was the first gay person that I had ever come to know. My Mennonite high school was not ready to accept him and the implications that went with his staying there. Since that time, I am grateful that I have gained an increased knowledge of the struggles and discrimination which homosexuals must face.

But, though I believe that gay and lesbian persons should be given a place to feel safe within the church, I do not believe that giving them official club status on campus is what is most beneficial to the larger Mennonite Church, the students at GC and the members of the LBGA.

"Goshen College is a four-year liberal arts college owned and operated by the Mennonite Church." The previous statement has been used as an attempt to defend, encourage, define and add validity to people's various opinions on campus issues. It can easily be compared to what some people use Bible verses for. I interpret it to simply say: *we are part of a larger church.*

Homosexuality has really been discussed only in the past 10 years in the Mennonite Church. I believe this is not enough time for such a serious issue to be communicated or understood.

An example of the ongoing dialogue currently taking place is College Mennonite Church and the Indiana — Michigan Conference's 14-week study of homosexuality in the church, which I applaud. This past Sunday, the mood of the fellowship hall was comforting. Thelma Groff, a former pastor and missionary to India, shared struggles and triumphs of her family while relating to her homosexual son.

Nan Beyeler

Her 15 years of experience encouraged me to strive to grow from "hostility to hospitality." This phrase of Henri Nouwen's is congruent with Jesus' message of love, which needs to be accompanied by all of the fruits of the Spirit, especially patience.

But the problem remains. The Mennonite Church is still divided on this issue and, therefore, we should continue to be patient while discussing the LBGA's status at GC. It is easy for busy college students to forget that we are also part of the Mennonite Church that claims to have Jesus Christ at its head.

Many college students, like the wider church, remain confused about the issues of homosexuality. Conferences have dealt seriously with the painful issues of homosexuality only within the past 10 years, so how can we at GC be ready to give LBGA official status?

Because there is still disagreement and lack of understanding on a major issue such as this, students aren't ready.

I understand that the LBGA has been trying to obtain official club status for a number of years. The three or so members that meet periodically this year, were 12 to 15 people three years ago. Amidst this "loving dialogue" that Dave Lapp referred to in support of the LBGA becoming an official group, the members of the LBGA have been patient yet frustrated.

I believe more time is needed. My experiences with homosexuals have not been many, but I welcome confrontation and discussion in order to gain understanding.

I am thankful that my first impression of a homosexual, that of my teacher Tom, was not a negative one. Coming to GC has definitely "broadened my horizons," but not changed my foundational belief that through the Holy Spirit and Jesus Christ we can share in the ultimate love, joy, peace, patience and other fruits of the Spirit that God has given to us.

As we continue, let us ask God to guide us.

This column has drained my mind, soul and body. I am afraid that people will draw their own meaning from it, and forget to listen to what my experience has been.

I do realize though, that with the help of friends, my fifth grade students, my parents, the church and God, that Christianity is not about being afraid.

My prayer for all of us, heterosexual and homosexual, is that we may come to each other open to the fruits of the Spirit and God's love for us.

Letter to the editor:

Questioning the validity of ambiguous response

I am writing in response to David Lapp's Oct. 31 article on club status for the LBGA. First, I would question the ambiguity of the Purdue Statement as suggested by Lapp. It is true that the Purdue Statement does not spell out the exact response of the church in individual situations. It does clearly place homosexual genital relations in a category with pre-marital and extra-marital sexual relations — that is, outside the will of God. (The surrounding sentences actually use the "S" word!) Yes, the church is faced with the question of how we will relate to something we have called sin.

We may change our definition or we may reach differing conclusions regarding an appropriate response if a traditional definition is maintained. In any case, I would suggest that continued ambiguity is not particularly a virtue. (I Cor. 14:7,8) The ambiguity of response suggested by Lapp is not preventing alienation in the denomination; it is hard for me to visualize greater ambiguity improving things.

Finally, I would suggest the labeling of the motivations of the Board of Overseers and the Conference Advisory Board ("cold feet," "scared," "fear") is less than helpful to ongoing dialogue. For many, this issue remains, quite simply, a matter of definition of sin. While definitions of sin will differ, the responsibility of the church to discriminate regarding sin is clearly stated in I Cor. 5:12,13.

— Conrad Showalter, CAB member

Clinton as everyone

I can't say that I felt an overwhelming charge of political efficacy when I rather instinctively checked off my absentee ballot for the Clinton/Gore ticket. My vote represented more of a gesture against the Newt Gingrich crowd than an embracing of Clinton's politics of compromise. In fact, I disagreed sharply with Clinton on several major issues, especially his decisions to cut welfare and keep the military budget at present levels.

Two weeks later, however, I am beginning to reconsider my view of Clinton — no, not the way I voted and certainly not my opposition to some of his policies. Instead, I've decided that I admire Clinton the person as someone who simultaneously embraces and reflects the difficult, often confusing contradictions of our times. If I dare say, I even see a bit of myself in him.

Most arguments coming from Clinton supporters tend to emphasize his relatively moderate stances while consciously underplaying questions of personal morality and political consistency. During his first term and on the campaign trail, Clinton has managed to incorporate a sometimes alarming array of political perspectives into his public policies.

After all, this is a president who has advocated both tax cuts and universal health care. Coming into office he pledged to open the military to gays and lesbians. This year he signed a bill which prohibited states from legalizing same-sex marriages.

I believe that many concerns about Clinton wavering on issues such as affirmative action and welfare reform result from what New Republic writer Jeffrey Rosen calls Clinton's belief "in the possibility of reconciling contradictions that can't be logically reconciled: Reagan with Roosevelt, radicalism with color-blindness, family values with civil liberties."

Clinton goes beyond merely recognizing contradictions; he embodies them. While frustrating at times, his desire to listen to all parties ironically tempers the partisan edge of the culture wars by casting crusading types — such as House budget hawks — as obstructionist extremists. For example, last year's governmental shut-downs exposed the unsettling implications of the Contract with America. In yesterday's elections, several Democratic Senators won their seats specifically because of voter opposition to the over-zealous pushiness of Gingrich-style Republicans.

Although embracing all sides of an issue certainly dulls any social vision, a little moderation also provides a vital acknowledgement of ambiguity during this strained age of polarization and globalization, of identity politics and United Nations interventions.

For as the world views of left and right seemingly drift further and further apart, Clinton won re-election at a time when many Americans, like himself, don't know whether they are liberals or conservatives. They aren't yet sure where exactly they stand on affirmative action, or whether the budget should be balanced now or in 10 years. They believe in the necessity of a free market, but they fear the unregulated power of international corporations. They want local autonomy, but they recognize that a global economy requires global policies. They're not reactionaries, but they'd generally like things to be a little simpler.

At this point, I'd rather have a president who at times personifies the awkward good intentions of the national political dialogue than one who offers hasty solutions over the top of issues we are just beginning to sanely discuss. Amidst all of the administrative bungling that riddled his first term in office, Clinton stumbled onto at least one redeeming characteristic: in his efforts to please everyone he became vulnerable just like everyone else.

Not that Clinton lacks a vision. Rather, his vision — like many of ours — remains tangled in such important issues as the role of the federal government and the guarantee of social security for an aging generation of Baby Boomers. Hopefully, a second-term Clinton will untangle a few of these issues with the help of a slightly more grounded Congress. Undoubtedly, it won't be a smooth four years. But for this voter, that's just all right.

spm

Random Question/ Spontaneous Answer

If you had to get a tattoo, what tattoo would you choose and where would you put it?

"'Terwilliger bunts one' on my foot."
—Celia Mellinger, junior

"A Tazmanian devil right above my waist on the hip peering over my shorts."
—Chris Alliman, senior

"A Mouri (traditional New Zealand aboriginal design) on my face."
—Matt Hurst, sophomore

"A dolphin on my bikini line."
—Megan Miller, senior

"Piglet from Winnie the Pooh on my hipbone." *—Ruth Alfaro, junior*

"A rose on the left side of my back." *—Peter Setiawan, sophomore*

Record List

Top 9 reasons the *Record* List is the only things you read in the *Record*

9. You can't read and it's the only thing people will agree to read to you.

8. You read all the ads last week.

7. Three minutes after you pick up the Record, that bully from Miller 1 jumps you and breaks your head.

6. Short attention span.

5. You're a fanatic disciple of David Letterman and his ideas.

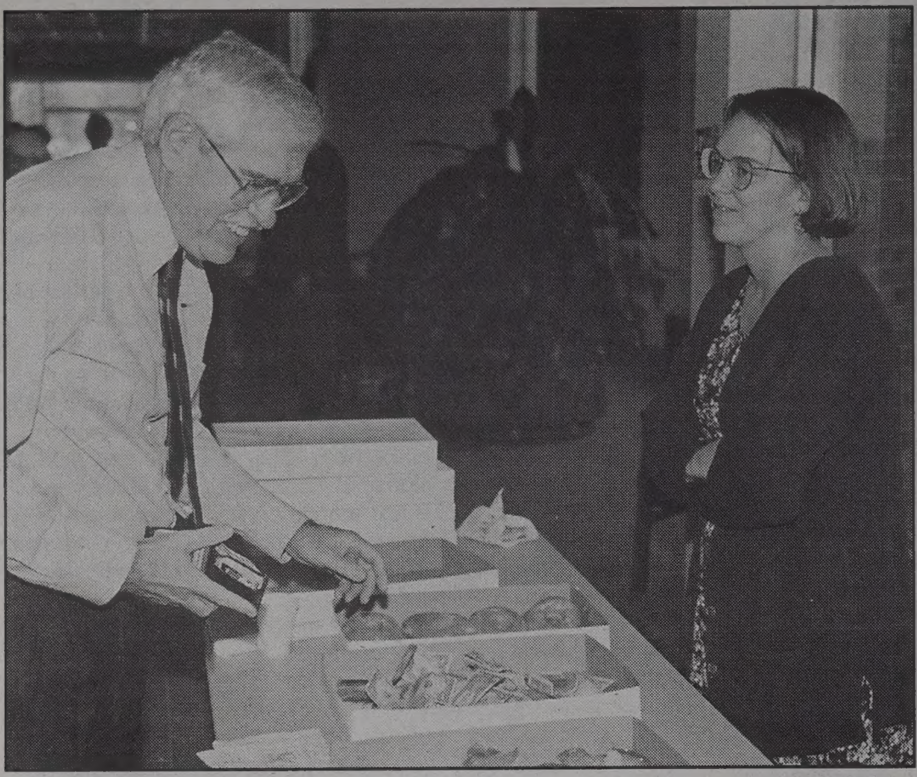
4. You're used to the Bluffton *Witmarsum*, so journalistic integrity frightens you.

3. Heck, any type of non-fiction frightens you.

2. Lancaster Conference says the *Record* is bad, but you bought a few indulgences anyway.

1. Your Leviticus-based theology allows you to read only lists.

NEWS



Travis Kauffman

Donuts for service: Senior Brooke Kandel sells donuts to a College Mennonite Church member last Sunday. The sale was part of a fundraising effort by members of the GC group attending the 1997 Mennonite World Conference in Calcutta, India.

Senior Reuben Shank, looking forward to India '97, said, "This will be an important experience for us as students who all care about the Mennonite Church, and who may be working in the church internationally."

GCers to attend India MWC

by Anne Horst

A group of GC student hopes to open winter semester in Calcutta, India, at the Mennonite World Conference with the help of GC and Mennonite Church funds. India '97 will run from Jan. 6-12.

Seniors Reuben Shenk, Danielle Miller, Kristi Glick, Rachel Beth Miller, Brooke Kandel and junior Jonathan Rich are sharing $2,000 worth of aid from Mennonite Mutual Aid and a matching grant from GC.

India 1997

Hesston College and Eastern Mennonite University are also receiving MMA funds.

Shank initially sent a letter to several Mennonite organizations requesting support for Mennonite college students who wanted to attend MWC. The letter expressed concern that young adults be able to participate fully in Mennonite activities.

Shank said, "At North American conferences there have been activities for high school youth and older adults, but not so for young adults."

After MMA agreed to provide MWC funding, the three Mennonite Church colleges each matched the funds. The six GC students and four students from Hesston and EMU then were granted aid.

Group members credited a desire to interact with an increasingly international Mennonite church as a reason for wanting to attend MWC. The conference's location reflects the fact that the number of Mennonites outside of North America now exceeds the North American Mennonite population.

Glick said, "I'm very interested to see what it means to be a Mennonite outside of North America. I'm sure it's very different."

Danielle Miller, who has attended several North American Mennonite conferences, said, "I'm looking forward to meeting, working and worshipping with Mennonites from all areas of the world."

Director of church relations Sheldon Burkhalter is coordinating GC's involvement with the MWC funding.

He hopes the group will come back from India "with a sense of what the Church is today internationally and a vision for this generation of college students."

Since current funds do not completely cover expenses, the MWC group still needs to raise $4-5,000. So far, the group has tried several fundraisers, including serving donuts at a local church.

Students react to Clinton win

by Sarah Kraybill

Any uncertainty regarding the outcome of the presidential election this year ended by 9 p.m. Tuesday, when projected results revealed that Clinton had received the 270 electoral votes necessary for his re-election.

Few GC students responded strongly to the news of Clinton's victory or the Republican majority in both chambers of Congress. Some were disappointed but not surprised, while others were simply content to have their expectations confirmed.

Sophomore Gretchen Lehman said, "I was really happy when Clinton won last time, but this time, it isn't the same. If there were a Democratic majority in Congress, though, I'd be thrilled."

Although fifth-year senior Shannon Hartzler voted for Clinton, she expressed frustration with the options from which she had to choose.

Hartzler said, "If Colin Powell had run this year, I would have researched the candidates thoroughly because it would have been a hard choice. It would have been different because I wouldn't have been choosing the lesser of two evils, but the best candidate."

Junior Eric Miller said he voted for the Republican Dole largely because of Dole's "pro-life position." Responding to Clinton's victory, Miller, said, "I was disappointed by the outcome, but I'll support Clinton because he's president."

Students from states other than Indiana had the option of using absentee ballots to place their votes.

Sophomore Jon Denlinger, from Ohio, got his absentee ballot from the Pax club, which had a table set up outside Marriott. Denlinger said he preferred Clinton over Dole but voted for his first choice — Ralph Nader of the Green Party.

Denlinger, in response to the outcome of the election, said, "It's kind of how I expected. That is part of why I went ahead and voted for Nader. The press and media had all been saying Clinton would win, so I wasn't worried that Dole would win."

Despite the coattail votes that Democrats received from Clinton's victory, Republicans managed to maintain control of the House and the Senate.

Miller hopes that Congress and the president will avoid the partisan squabbling that characterized Clinton's first term. "I'd like to see them work together," Miller said.

Clinton/Gore won 50 percent of the votes; Dole/Kemp, 41 percent; Perot/Choate, 9 percent; Nader, 1 percent; and Brown, 1 percent. Clinton became the first Democrat in 50 years to win a second term and, at age 50, the youngest president to win re-election. However, the GOP still holds Congress, giving the Republicans consecutive majorities in both the House and the Senate for the first time since 1930.

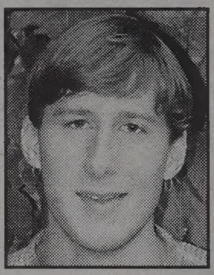
"Today, the American people have spoken. They have affirmed our course. They have told us to go forward."

— President Clinton

Rich to edit *Record* spring semester

The communication department has announced that junior Jonathan Rich will edit the *Record* next semester. Rich, an English major, was an associate editor during the '95-'96 spring semester and served on two previous *Record* staffs.

"I think it will be an exciting challenge," said Rich. "I really feel good about the staff I have so far. It's not an experienced staff, but they are very capable and will catch on fast." Definite staff members are Thomas Bona, Kelley Hartzler, Rachel Lewis, and Amber Friesen.



Professor of communication Pat McFarlane will serve as faculty adviser next semester. "I am delighted to be working with such a strong student newspaper," she said. "I think the *Record* has been a fine newspaper and I am honored to be working with the staff."

McFarlane plans to connect communication students with practical journalism experiences whenever possible. "I'll be teaching magazine features and I'll be working to involve those students with the *Record.*"

She previously served as the assistant editor for the *Philhaven Perspective,* a Lancaster, Pa., hospital newsletter and served as an editor for her husband's advertising business.

McFarlane was pleased with Rich's acceptance of the position. "I've seen work he has done in the past and was very impressed," she said. "I think he will be a fine editor."

Communication department chair Stuart Showalter currently serves as the faculty adviser for the *Record*, but will terminate that position at the end of the fall semester when his wife, Shirley H. Showalter, assumes the GC presidency.

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A R T S

Agatha Christie's *Mousetrap*

GCT to present mystery

by Jen Leasa

For those in the mood for a mystery, the Goshen Community Theater will offer popular English novelist Agatha Christie's *Mousetrap* this weekend at the Goshen High School auditorium. A snowstorm sets the scene for the unpredictable in this humorous mystery written for radio drama.

Merry Lea director Larry Yoder will don a black mustache and adopt an Italian accent to portray Mr. Paravacini, whom he describes as "a lecherous character who is not to be trusted in the least!"

> I play a lecherous character who is not to be trusted in the least!
> — Larry Yoder

Yoder last performed in this summer's GCT production of *The Wind in the Willows*, in which he played Mr. Toad.

For the past five years, Yoder has performed in at least one GCT production each year, and he encourages others to become involved too.

"It is a part of the whole network or ecosystem of opportunities for the participation in as well as observation of the theater arts," Yoder said.

John Jay Shoup, a 1985 GC graduate, designed the set and will be playing the part of Christopher Wren. According to Shoup, Wren is "an architect with a flair."

Shoup graduated from GC with a communication degree with an emphasis in theater. He has been designing most of the GCT sets for six years.

Originally intended for radio drama, the play is set in an English country guesthouse in the early to mid-twentieth century.

The audience will be watching a simulation of the drawing room in an old baronial house just outside London, intensified through the setting of a heavy snowstorm.

"We've updated the show," said Shoup. "It originally took place in 1952. We've still set it in an old manor house in England, but the colors and the set itself are more up to date."

What can students expect to enjoy in this weekend's performance?

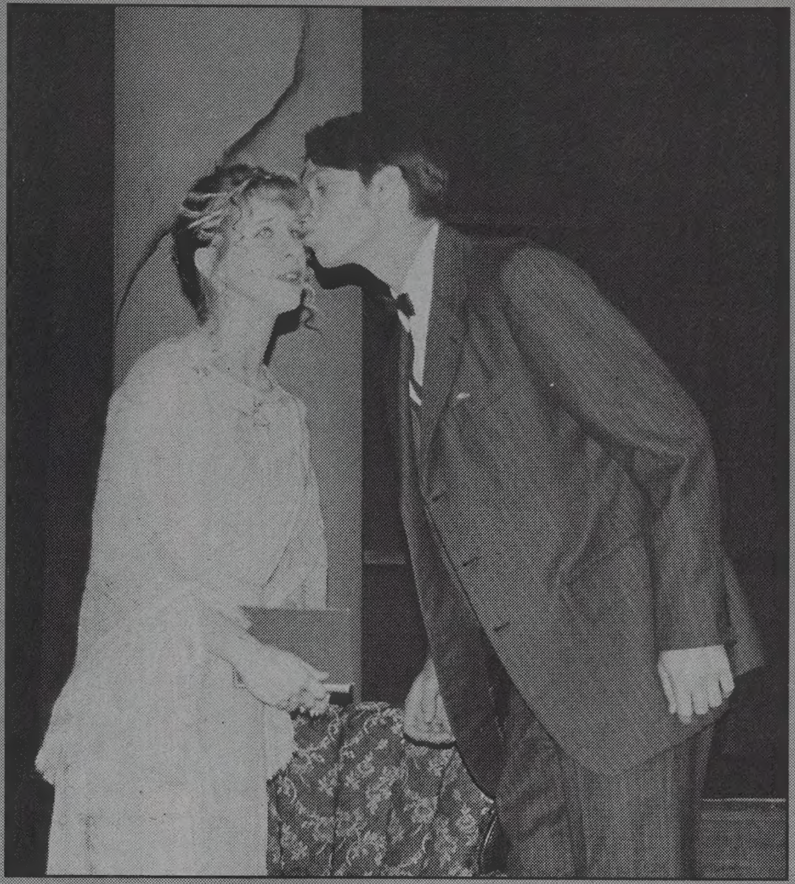
Shoup predicts humor and a memorable ending. "Once you've seen the ending, you'll never forget it," he said. Although neither Shoup nor Yoder were willing to hint at who the culprit of the play is, they admit that many in the audience will enter already knowing the ending.

Goshen High School performed *Mousetrap* 10 years ago, and a group in South Bend performed it last year.

"There is quite a bit of humor — maybe that's because it was originally written for radio, and so you had to keep an audience's attention at all times," Shoup said.

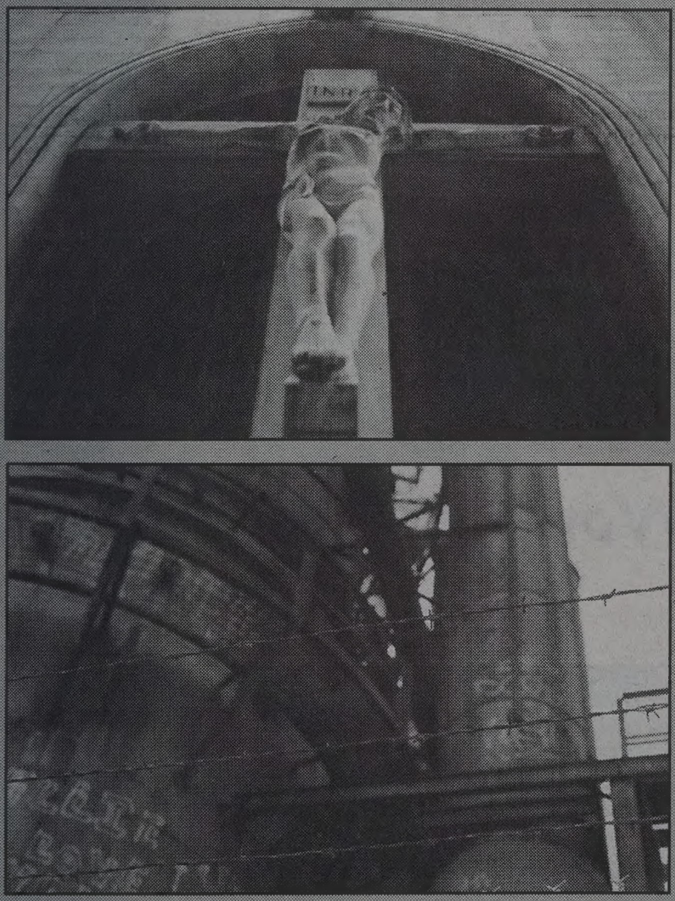
Mousetrap will be performed tomorrow and Saturday night at 8 p.m. and Sunday at 2:30 p.m.

Tickets are $7 for adults or $5 with a student I.D., and may be purchased at the door.



Brad Bergey

Kiss me, Mrs. Higgins: Senior Shannon Hartzler accepts a kiss from senior J.D. Mininger in last weekend's production of *Pygmalion.* The GC players will present the popular play again this weekend. Tickets are still available for the shows. Contact Student Development for information.

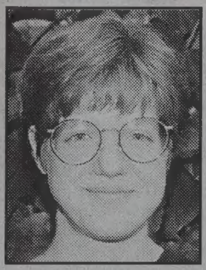


artsbox jon denlinger

Short wins IMTA college level, state-wide contest

by Adam M.Y. Nafziger

Senior piano performance major Rachel Short traveled Saturday to DePauw University in Greencastle, where she won a piano competition. The statewide competition was sponsored by the Indiana Music Teachers Association.



Because Short participated in the state section in the contest, she can go no further in this particular competition. In order to compete in this competition, Short had to win a regional college level competition last May.

The competition on Saturday was sponsored by both IMTA and the Music Teachers National Association. There were many subdivisions within the contest. Short competed in the college level with one other student.

Short, a student of professor of music Marvin Blickenstaff performed the first movement of Haydn's *Sonata* in E-flat Major, Opus 62, Brahms' *Intermezzo* Opus 117, No. 1, Chopin's *Impromptu* in A-flat Major and the first two movements of Ginestera's *Suite de Danzas Criollas.*

"I really don't have a favorite piece," Short said. "The Ginestera is the most fun and enjoyable, but I've never played Brahms before so it was educational. This was my second Chopin project."

"I felt really good about the audition," Short said, although she won't be in another of these competitions.

Blickenstaff said, "I feel the competition benefitted Rachel in many ways. These are pieces she will play at her senior recital and by playing them now she is ahead of schedule.

"In a competition, a person learns a lot about their situation and Rachel has done serious thinking about why she entered the competition and her goals."

Short believes that most senior music majors participate in at least one major competition.

"Competitions are largely done for a performance experience away from GC," Short said. "They are a wonderful place to get comments from people who have never heard you play."

Cinema Scope

LINWAY PLAZA
Ling Kiss Goodnight
7:00
Thinner
8:00
That Thing You Do
3:30+, 6:00
The Ghost and The Darkness
8:00
Sleepers
5:00, 8:00
Romeo and Juliet
3:30+, 6:00, 8:30
Dear God
5:30
Larger than Life
3:00+, 5:00,
Ransom
3:30+, 6:00, 8:30

ENCORE THEATER
Ransom
12:30, 1:00, 2:45, 3:15, 5:15, 5:30, 7:30, 7:45, 9:45, 10:00, 12:00*
The Associate
5:00, 9:30, 11:45*
High School High
1:30, 3:30, 5:30, 7:30, 7:30, 9:15, 11:15*
Sleepers
1:00, 4:00, 7:00, 9:45
The Ghost & The Darkness
12:30, 2:45, 7:15
Dear God
12:45, 3:00, 5:15, 7:30, 9:45, 12:00*
Romeo and Juliet
12:30, 2:45, 5:00, 7:15, 9:30, 11:45*
Larger than Life
1:00, 3:00, 5:00, 7:00,9:00, 11:00

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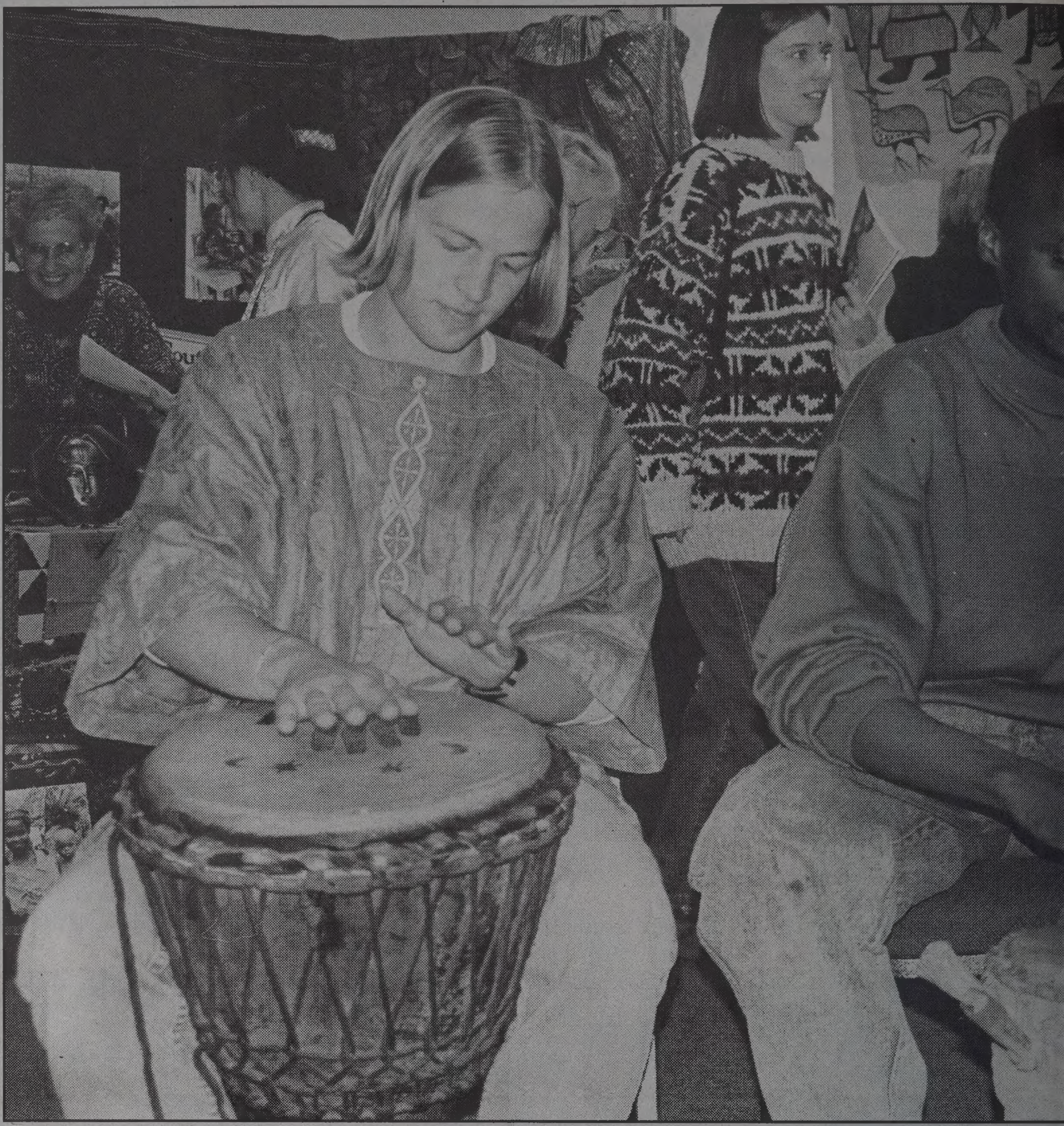

Meats and Meters: Senior Naela Sarras, above, handles Middle-Eastern cuisine at the Palestinian food booth. This year's Ethnic Fair featured 25 ethnic food booths representing countries from across the globe.

At left, senior Josh Kaufman and frosh Steven Njoroge beat drums in the African room in the Church-Chapel. Kaufman, who was in Ivory Coast on SST, and Njoroge, from Kenya, performed music from both countries.

Top Photo: Peter Wiens
Right Photo: Brad Bergey

Ethnic Fa

Fabrics of Our World: a Quilt of Many

Fair a success

At least 4000 people attended last weekend's Ethnic Fair and experienced the food, dance, art and fabrics of many nations.

As one of the most popular events during Parents/Little Sibs weekend, the Ethnic Fair provided a chance for students to treat their families to an intercultural event.

Fair officials cited an increase of interest from students this year.They appreciated those students who volunteered their time and energy to make the fair a success.

So where are you from?: At left, professor emeritus of music Mary Oyer chats with a fair visitor in the African room. Exhibition booths represented 25 countries, including newcomers Laos, Venezuela, Tanzania, and Jamaica.

At right, junior Manu Gour examines one of the many "fabrics of our world" at an exhibit booths.

Left Photo: Brad Bergey
Right Photo: Jon Stoltzfus

FOCUS

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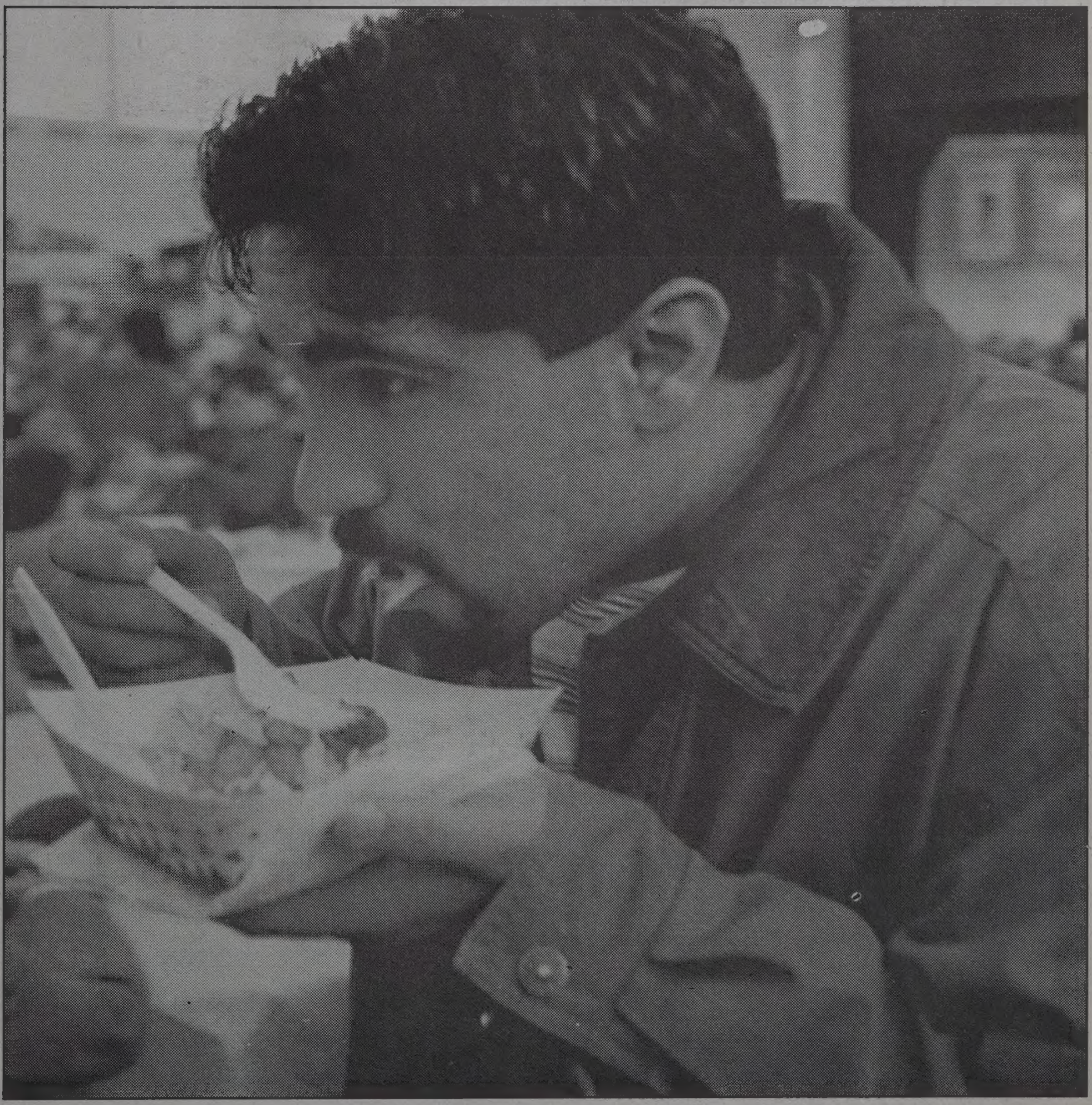
Ethnic fair scenes

Ethnic fare: At top, chefs (left to right) Koji Sakamoto, Yutaka Tokuda, and Tetsuya Kakiuchi prepare a native chicken dish at the Japanese food booth Saturday.

Latino dancers, middle, on the Union stage perform a dance in traditional clothing. Other featured performers included traditional Irish dancers, members of the GC International Folkdance class, and a Scottish bagpipe band. A marionnette puppet show, a first for the Fair, also attracted over 500 kids of all ages.

At bottom right, senior Muneer Hussain digs in. The Ethnic Fair is well-known as a chance to sample the foods of many cultures.

Top photo: Peter Wiens
Middle Photo: Brad Bergey
Bottom Right Photo: Jon Stoltzfus



FEATURES

Underground Boutique offers only the unusual

by Brooke Roth

Sometimes the daring individualist must go beyond Goodwill to find that one-of-a-kind clothing item. This seeker will likely unearth what she or he desires at 101 West Lexington St. in Elkhart, otherwise known as the Underground Boutique.

Leave the hectic street and travel downstairs into a world of used vintage clothing. Proprietor Michelle Miller greets her customers warmly.

Browsing through piles of campy jeans ($15) and corduroys ($12), one cannot help noticing Incan earrings, flashy silk scarves and carvings from Malawi decorating the corners of the room. A wide assortment of leather belts and nylon butterflies float from the ceiling.

> "I've never been in a store before where I liked everything." — sophomore Sarah Kraybill

Enjoy the hip atmosphere, but try to curb that urge to buy everything in sight. Purchase prices range from two dollars for a silk pouch to $65 for a reversible mandarin jacket. An average order totals about $12.

The low-pressure atmosphere allows the customer to take as long as needed to try on items in one of the two colorful dressing rooms. In doing so, however, one should be sure not to stomp on Alotus, the aloof orange tabby presiding over the store.

Sophomore Sarah Kraybill said, "I told the woman who owns the place that I've never been in a store before where I liked everything. It was all in good taste with very reasonable prices."

Kraybill said that she's visited similar shops that are often much higher priced. Although some of the rarer items are more expensive, she reports that all the clothes at the Boutique are in extraordinarily good condition.

She said, "The little details are really nice too — all of the price tags are stamped with a butterfly design and she [Miller] individually labels all the clothes."

Miller has collected vintage clothing since she was 13. She began to barter her findings long ago at costume shops in college towns. Her favorite acquisition thus far is a maroon satin and velvet gown from the late 19th century.

After years of trading clothing independently, Miller opened the Underground Boutique in June 1995. She describes her selections as "eclectic, fun clothing with a broad spectrum."

Kraybill appreciates Miller's eye for the individual ensemble. She said, "I like the way she groups clothing in outfits that are perfect; they're just what I would have chosen."

Miller, the owner and sole worker at the Boutique, is a full-time literature major at Indiana University at South Bend. Her class schedule limits the store hours to 2 p.m. to 6 p.m. Monday through Thursday and 12 p.m. to 6 p.m. on Friday and Saturday.

Cabin chowdown: (l to r) Senior Liza Trinidad, junior Johanna Porras and senior Robert Brice dip into potluck foods courtesy of St. John's Catholic Church of Goshen. Catholic services at the College Cabin take place on the first Sunday of every month (in December, on the second Sunday).

Jon Stoltzfus

GC Catholics worship together

by Susan M. Gerber

For many of the 44 Catholic students at GC the monthly mass and potluck at the College Cabin constitute a welcome alternative to Mennonite services.

Hosted by Father Ed Krason and organized by Sister Margie Lavonis and attendees of St John's Catholic Church in Goshen, the group meetings provide a Catholic community for students away from their home parishes.

Singing in the services is accompanied by guitar. For several international GCers who attend the services, a simple mass is not what they are accustomed to.

Senior Robert Brice commented, "It's OK. I'm used to a big church." Brice appreciates the familiarity of a Catholic service: "You know what's going on; you're familiar with the procedure," he explained.

Lavonis was appointed by the Fort Wayne/ South Bend diocese as a liason between the larger Catholic church and Catholic GC students. This position has existed for the past five years. Lavonis filled her predecessor's post a year ago.

Ministering at GC, Bethel and Indiana University at South Bend, Lavonis is available to GCers in the Leaf Raker/Union area every Wednesday for the whole day. Her supervisor at GC is campus minister Sylvia Shirk Charles.

Lavonis deeply values what she terms the "ecumenical Christian atmosphere at Goshen." She said, "I enjoy interacting with people who for the most part truly have the same beliefs. It's all based on the Gospel."

She noted that this year two Catholic GC students, sophomore Fiona Fernando and junior Lindsey Bierbaum, are sharing a position with GC's Ministry Inquiry program.

Lavonis said, "This is the first year that we've done it. They're helping with campus ministries."

GC students are included in the local Catholic community through host families that the diocese assigns them. These families do special things for the students, such as providing meals over the holidays for Catholic GCers who cannot go home during those times.

Last year many Sri Lankan GC students attended services at the College Cabin. Diocese member Jeanne Binkley, who helps provide music for the services, commented: "A lot of them came for all four years they were in college, and we really got to know them by the time they left."

Junior Johanna Porras said of the service, "I come whenever I can. It works for me because it's a small group."

For her and most of the other GC students who attend the College Cabin services, ecumenical worship on the GC campus is an important issue.

Describing various religions, Porras said, "We're all in the same place but are sitting on different benches. God is in the middle and everyone sees God from different angles."

To Porras, all religions that worship God contain their element of divine truth. Rather than imposing her religion upon others, she said, "I know that I'm Catholic and will be Catholic for the rest of my life but I accept other religions."

Catholic service and potluck at College Cabin is held on the first Sunday of every month at 4 p.m. However, the next service will occur on the second Sunday of December because of the Thanksgiving holiday.

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FEATURES

Scholars seek exchange

by Ryan Stoy

While GC students are participating in Chinese life on SST, four Chinese scholars are experiencing American culture at GC.

Since the 1980-81 school year, at least one Chinese scholar has come to GC annually.

This year's group of three women, Meng Xueqin, Yin Hesu and Mo Siyu, and one man, Tang Xiaoyun, are all English professors from different universities in Sichuan Province.

Xueqin hails from Sichuan Normal University in Chengdu, where the current China SST unit will be spending much of its time.

Group leader Xiaoyun lives in Westlawn dormitory. Xueqin, Hesu and Siyu live at 600 College Ave.

While learning new teaching techniques and improving their English, the four professors are auditing classes and doing their own research.

Some of them are taking religion classes because, as Hesu explains, "The Western culture is closely related to the Bible."

Such courses enable the scholars to understand the religious underpinnings of secular Western society.

Another facet of the Chinese scholars' American experience is eating lunch together in the cafeteria each afternoon.

Interim director of international education Ruth Gunden leads the group each week on local outings. Thus far they have visited Bonneyville Mill, Notre Dame University and a nearby farm.

They have also played golf. Hesu explained that "golf is not popular in China: it is only for the elite. It is expensive."

The scholars do more than just passively absorb American life. "We bring Chinese culture here," Xueqin commented.

During their recent visit to Chandler Middle School, the professors translated some of the schoolchildren's names into characters. In return, the children drew pictures for them.

Another instance in which the scholars shared about Chinese life was through meetings with the China SSTers. Before they departed for China, Siyu recounts, "we saw the SST students and answered their last questions."

The scholars also hosted an exhibit booth at last weekend's Ethnic Fair.

Although the scholars occasionally become homesick, they are enjoying their time in America. All are married and have children in China.

"I call my family twice a month," Tang said, "and we write letters." Some of the scholars also correspond via e-mail. The Internet in China is still in the beginning stages, but presently every Chinese university has access to e-mail.

Each scholar is a member of a host family. Tang's family recently took him to Chamberlain High School. "I saw the [school marching] band and ate at a fish fry," he said.

The Chinese scholars express a desire to visit other parts of the United States — particularly Chicago and Lake Michigan, and even New York City. Yin summed up their trip's purpose: they are here in America in order to "to travel more and learn more."

Travis Kauffman

1996-97 Chinese scholars: From left to right, professors Tang Xiaoyun, Mo Siyu, Meng Xueqin and Yin Hesu, pose for a group shot.

Meeting Mr. Birky

by Tang Xiaoyun

"Mr. Tang!" Surprising and exciting me, a man's voice resounded within the exit of the Chicago airport.

GC director of international education Wilbur Birky stepped forward, grasping my hand tightly. "Mr. Tang, welcome to the United States. How was your trip?"

His gentle, smiling face and warm greetings immediately drove away all my worries and tiredness. I responded, "Mr. Birky, Mr. Birky — how nice to meet you!"

I was so forward as to not introduce immediately the other Chinese scholars with me on our trip to visit Goshen College. Birky quickly welcomed them as well.

"Let's go fetch your luggage," he said, leading us to the baggage claim area. Thank God! Our suitcases had arrived undamaged and on time.

Birky helped us carry our suitcases to his car. He had been busy from morning until night with six hours total driving to and from Goshen to Chicago and with arranging our schedule.

Along the drive through Chicago, Birky narrated the history of the city and its buildings. He enunciated carefully so we could understand him.

Birky pulled up to a large, leafy maple tree near some houses and got out of the car. Walking over to it, he turned around and asked, "Would you like to take a picture here?" We said yes.

Just as we were leaving, one of the Chinese women shouted, "Oh, squirrel!" Our eyes jumped to the small animal climbing the tree. Although Sichuan Province in China is the native land of such interesting animals as pandas, squirrels are never seen there.

Birky laughed. He told us that squirrels are everywhere in Indiana, and that the GC was certainly no exception. We almost jumped at the news.

Back in the car, I felt drowsy after 18 sleepless hours since Beijing. I leaned my head against the car window and closed my eyes. Despite my desire to learn about Indiana from Wilbur's conversation, I fell asleep.

After a while, I heard a voice say, "Mr. Tang, here's Goshen. Let's have a Chinese meal."

"Chinese meal?" I said. I quickly woke up. I had never dreamed of having Chinese food in the town of Goshen.

After enjoying a delicious Chinese dinner at Memories of China, we stepped out into the coming night. A gust of wind gently soothed our faces from the hot day, as if whispering to us, "Welcome to Goshen!"

(This article was condensed from an essay written for English 110.)

Hey look, it's me! (l to r): Sophomore Becca Smucker, senior Keith Swartzendruber and sophomore Christian Heydorn gleefully receive their yearbooks in the Union. Passing out the *Maple Leaf* are this year's photo editor sophomore Jon Denlinger and co-editor senior Dana Graber. Senior Anthony Yoder edited this volume of the annual GC tome. The unusual, format of the 1995-96 yearbook is based on the theme of "starting at the center, we explore body and soul." The book's design was inspired by GC yearbooks of the late 1960's. Student protests saved the yearbook last year after a lengthy struggle with "rightsizing" budget cuts.

Travis Kauffman

WHASSUP ¿?

Today

8 p.m. — Lecture by Eric Yake Kenagy Visiting Artist Toshiko Takaezu, UC
9 p.m. — Reception for Toshiko Takaezu: "Ceramic Sculpture," Art Gallery

Friday

8 p.m. — *Pygmalion*, UC, tickets: $3
— Rod MacDonald, Electric Brew; suggested donation: $5
9:30 p.m. — Movie, "Home for the Holidays," Ad 28

Saturday

7:30 p.m. — Hayride - meet at south entrance of Union; hot dogs, s'mores, hot chocolate and music by a campfire. Cost: $1.

Sunday

9 p.m. — All-Campus Worship, NC 19

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SPORTS

Guest editorial

Of chants and rants

Last Saturday, with a cold November wind blowing through the soccer field and the men's team battling it out in a crucial play-off game, a curious sound broke out from the stands. It wasn't the "giant sucking sound" that got Ross Perot eight percent of the popular vote or the sound of Karl Haas on WGCS being picked up by the PA system.

A chant is normally defined as a "repetitive liturgical melody" in *Webster's*, but in the sports world it is known as a large group of people yelling something like "Olé, Olé, Olé" at various points of a sporting contest. Chants have long been part of soccer and other sports, but it's taken GC fans a little more time to master it.

The biggest obstacle to the GC use of chants, cheers, kazooing in four-part harmony (yes, it happened) and general noise at games was the epidemic that has plagued our campus, the ever-apathetic "sit-on-your-hands" syndrome.

The syndrome is characterized by a bleacherful of people who watch a close game with Indiana Wesleyan as if it were the fall play (remember last year's standing ovation debate?).

The soccer year started with bright hopes for the Maple Leafs, but fans didn't seem too sure about how to react. The general view was that fans should be seen and not heard.

Huh? No wonder attendance at GC sports events was lagging. If you come to a game with an "entertain me" attitude, you're bound to miss something and probably not want to come back. And you probably wouldn't be expected to.

The problem here is that fans didn't believe that they could or should determine themselves whether they are going to have fun. No matter how much music, sound effects or Jumbotron screens that are used at a stadium, it is ultimately the fans' responsibility to get into the game.

Several weeks into this season, some students realized this and began to belt out unsolicited cheers for the players. Some were chants, adding "GC ... GC" to the aforementioned Olé chant. Others were musical performances by whatever instruments could be found: horns, drums, kazoos. Of course, there was the ever-popular "read and response" chant: "I say 'Jen', you say 'Lantz'. I say 'Hartz', you say 'ler'," and so on.

What this did was get the students involved in the event. It was active in that people wanted to have fun and took it upon themselves to create a fun atmosphere. Instead of sitting bitterly regretful in the wind, GC fans got up and fanned the flames of athletic morale.

As the soccer season winds down, the basketball season starts up. Indiana fans have long been known as rabid basketball watchers and cheerers, but GC fans tend to fall off as the year goes on. Maybe that can start to change as people view the games in a different way. Yes, the games are for the players to play, but they are for the fans to watch and enjoy. Besides, it's fun to figure out words that rhyme with "Leafs."

Thomas V. Bona

Tourney action continues

Burke to run at nationals
CC season over

by Rachel A. Eash

The cross-country teams finished their seasons Saturday with the MCC championship run at GC. Neither of the GC teams qualified for nationals as Taylor University swept both races, but both the women's and men's teams placed fifth.

"The women ran really well," said coach Rick Clark. "Almost across the board, they had their best season times. We were right in the thick of things." Only eight points separated the women from the third-place team.

Senior Cindy Burke qualified for Nationals with a fourth-place, 19:37 finish for the 5k course. She and senior Maria Witmer also received All-Conference honors.

"With the difficulties we've had this year with injury and illness, our men performed well," said Clark. Frosh Josh Fletcher was the top runner for the men, placing 13th in the 77-member race. He ran the 8k course in 27:10.

This year's improvement can be shown in comparing last year's records with this season's. The women's record of 40-37 and the men's of 32-45 is vastly improved over their respective win totals of 19 and nine last year. "We made significant improvement this year," said Clark.

The NAIA National meet is in Kenosha, Wis., on Nov. 16.

Soccer women advance in MCC

by Rachel A. Eash

The women's soccer team advanced to the second round of the MCC tournament with a blowout win over Grace on Tuesday. GC had six different goal scorers as they flew by Grace, 6-1.

Frosh Brooke Roth scored three minutes into the game for GC, but Grace tied the game at the twelve-minute mark.

After that goal, however, Grace barely penetrated the Leaf defense, and GC went on a 5-0 run. Senior Megan Crofoot, sophomores Angie Gunden and Amy Martin and frosh Lisa Sauder and Rachel Springer each scored for the Leafs.

Sophomore Krista Kaufman and Martin each had two assists.

The next tournament game is tonight against Indiana Wesleyan. IWU beat GC in regular-season play by a five-goal margin, but coach Scott Bodiker is confident in his team's ability.

"We are really playing well at the right time of year," Bodiker said. "Indiana Wesleyan took it to us earlier, but we've improved and made some tactical changes. They're the number-one seed, so it will be a tough game, but with a little good fortune and some hard work, we can do it."

Kick-off time is 7 p.m. tonight at IWU. Those interested in attending the game should call the athletic department for directions.

Jon Stoltzfus

Don't tread on me: Junior Joaquin Garcia fights off a St. Francis player in the Leafs' chilly first-round MCC tourney game on Saturday. The Leafs won the game 2-1 in sudden-death overtime. GC lost to Taylor in the second round on Wednesday, 4-1.

Soccer men lose in second round

by Rachel A. Eash

GC men's soccer ended its 13-8 season yesterday, losing to Taylor 4-1 in the second round of the MCC tournament.

"The score looks worse than it deserved to be," said coach Dwain Hartzler.

The Leafs came into the second half tied 1-1, but a penalty kick, called on sophomore goalie Shawn Gerber, started Taylor on a 3-goal streak.

"Taylor doesn't look spectacular," said Hartzler, "but they all have good skills and play the ball well — their style of play gives us problems."

The team's win over St. Francis at home on Saturday in the first round of the tournament, was what Hartzler described as "a great college soccer game."

Tied 0-0 at the end of regulation time, the teams played two 15-minute overtime halves.

St. Francis was the first to score, but frosh Sam Richardson scored in the 116th minute to push the game to sudden-death overtime.

The packed grandstand overflowed onto the field in celebration as Richardson scored again in the 127th minute to clinch the win for the Leafs.

Both Richardson and sophomore Kerry Escayg had over 10 goals for the year, the first time this has happened since 1979.

Hartzler remains upbeat about this year's team. "No one's hanging their head about [the loss]," he said. "We made as good an effort as we possibly could. We just didn't get there."

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SPORTS

V-ball ready for tourney

by Heather Ruark
Rachel A. Eash

The women's volleyball team brought its season to the .500 mark on Tuesday, when it defeated Indiana Wesleyan 3-0 in a match that lasted only a little over an hour.

Coach Val Hershberger was happy with her team's effort.

"We got the momentum going and never let up," she said. "Indiana Wesleyan struggled with our serving, and we hit around the single block in the middle very well."

Senior Kristi Glick completed 14 of 14 hits with seven kills, in addition to finishing 19 of 20 serves with eight aces. Senior setter Danielle Miller had 19 assists.

"It was a good home game for Danielle and Kristi," said sophomore Kathy Glick. "We had good fan support — [they were] a lot more vocal than usual."

The team is anticipating the MCC tournament, starting Nov. 14. "We hope to have at least one All-Conference player, if not two," said Hershberger.

With its current record at 15-15, the team is ready for the final regular-season game against St. Mary's on Saturday.

"We are looking to hold onto a .500 season," said Hershberger.

As the season draws to a close, the team seems satisfied with its performance. "We have definitely progressed to a more advanced level of play," said sophomore Paula Fisher. "The team has really blended together well."

The team has had to overcome several obstacles this season, but injury has been the most frustrating one to deal with.

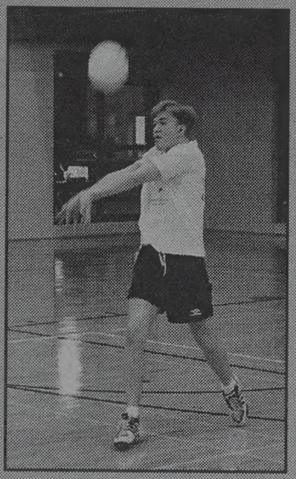
Hershberger contributes the team's mid-season slump to Kristi Glick's sprained ankle. Other team members are also feeling the strain at the end of the season.

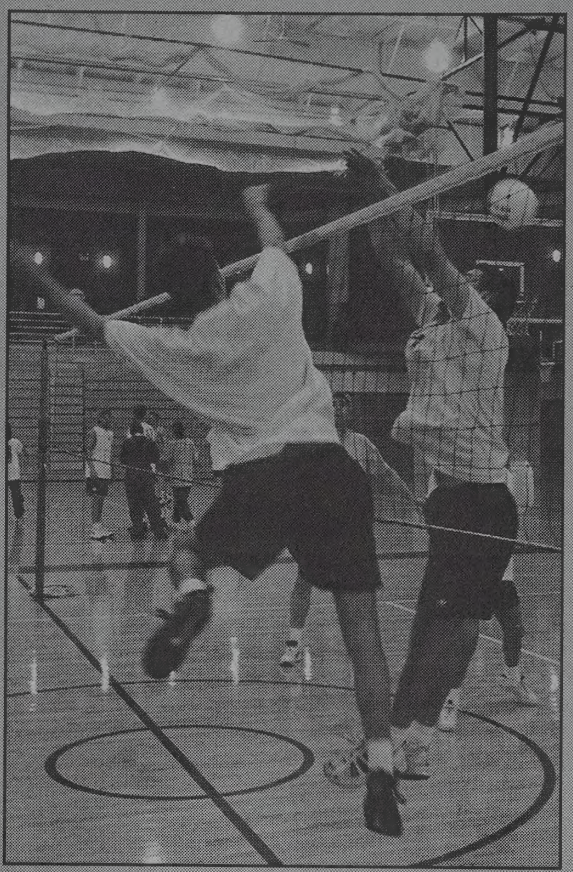
"It has been a very long season," said Kathy Glick. "Physically, some of us are getting burnt out."

Team members also expressed appreciation for Miller and Glick, the two senior co-captains. "I am sorry to see Danielle and Kristi go," said Kathy Glick. "They have been a very integral part of the team, both on and off the court."

Hershberger has been satisfied with this season. "I can take a lot of the things I learned this year [as a new coach] and expand them in the future, building on things for next year."

The Leafs' final regular-season match is Saturday at home against St. Mary's. Game time is 1 p.m.





Intramural intensity: Above, senior Curtis Jantzi bumps during Wednesday's intramural volleyball competition in the RFC. At left, two faceless competitors rush the net. This is the second week for intramural competition, which is organized by volleyball coach Val Hershberger. Games are every Wednesday.

Brad Bergey

Men breeze by IU-Northwest

Basketball tips off with win

by Jon Short
Rachel A. Eash

The GC men's basketball team opened its season Tuesday night with a win over IU-Northwest, 104-65.

"[The game] went well," said coach Todd Bacon. "Our freshmen got a lot of minutes, which is what we were hoping for."

Much anticipation surrounded this first game. Beforehand, junior Brad Hartman said, "I'm looking forward to playing against others, rather than my teammates."

> We have the ability to outplay and out-hustle other teams.
> —Paul Gayler

The return of all of last year's starters has helped to form a cohesiveness and familiarity within the team's style of play. "We're a year older [as a team]," said Bacon. "We're physically stronger."

Junior co-captain Roger Prough agrees. "Last year there were a lot of frosh, but now we have a year of experience," he said.

Paul Gayler, sophomore co-captain, sees the team's strengths as "quickness and heart. We have the ability to outplay and outhustle other teams."

Gayler sees some of the keys to a successful season as aggressive and defensive play.

Despite the strong core, the team has some difficulties to overcome in the weeks ahead.

Hartman said, "We're physically stronger than last year, but we've had some injuries and haven't had anyone practicing."

In addition, the lack of a center has put one hole in an otherwise-strong starting lineup. "We need a center, someone to step up," said Bacon.

Gayler also recognized some of the team's weaknesses. Besides the need for a center, he said that the team "lacks height and physical strength."

One of the team's goals is to reach the .500 mark this season, both in regular season and conference play.

Bacon said, "We hope to move up in the conference. We're better than last year, but we have a tougher schedule."

One rivalry that Gayler hopes to see GC win this year are the Bethel games on Jan. 14 and Feb. 8. "We want to rock 'em in the Treehouse," he said.

Peter Gingerich, team statistician, is also supporting the team. "I hope to put some more numbers up in the offensive category this season," he said.

Bacon is confident in his team's abilities. He sees keys to a winning season as "less turnovers, more free throws, and keeping other opponents off the free-throw line."

The Leafs' next game is Tuesday at home against Indiana Tech. Tip-off is at 7 p.m.

Congrats!

Senior cross-country runner Cindy Burke qualified for the NAIA National meet. She and senior Maria Witmer also received All-Conference honors.

Sophomore Kerry Escayg and frosh Sam Richardson each scored at least 10 goals in this year's men's soccer season. The last time this feat was accomplished was 1979.

GC Sportsbox

Women's Soccer

Tues.: (MCC 1st round)
GC 6, Grace 1

Cross Country

Sat.: (MCC championships)
Women: 5th of 7 teams
Men: 5th of 6 teams

Men's Soccer

Sat.: (MCC 1st round)
GC 2, St. Francis 1
Tues.: (MCC 2nd round)
Taylor 4, GC 1

Volleyball

Sat.: Purdue-Calumet 3, GC 0
GC 3, North Park 0
Tues.: GC 3, IWU 0

This week in sports

Thursday: Women's soccer vs. Indiana Wesleyan Conference Semifinals (A) 7 p.m.
Saturday: Women's b-ball vs. Alumnae (H) 1 p.m.
Women's volleyball vs. St. Mary's (A) 1 p.m.
Tuesday: Men's basketball vs. Indiana Tech (H) 7 p.m.

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Enrollment problem tackled

by Jason C. Showalter

Using $200,000 in grant money received last spring, GC administrators are implementing a plan to improve the college's declining enrollment.

> The definition of what it means to be Mennonite used to be much clearer than it is now.
> — Marty Lehman

The admissions department will use some of the grant money to hire an outside consultant.

Director of admissions Marty Lehman said, "GC is a Mennonite school and we recruit Mennonite students. We don't really know how to recruit non-Mennonite students ... I'm excited about outside help in this area."

Junior Kathryn Sommers, a former student assistant in the admissions department, agreed. "I think admissions' approach to Mennonite students should be different than other denominations. They assume that Mennonites are interested in coming and that family ties [alone] will bring them," she said.

"It seems like there is a lot of time and money spent on a small group of students they really want to come, but other students are neglected."

Lehman stressed the increasing diversity in the larger Mennonite church and the questions that factor raises in admissions.

"The definition of what it means to be Mennonite used to be much more clear than it is now," she said. "Do we as a college decide that we can't meet the expectations of the different segments of the church? We haven't made that decision, but I wonder if we may have to do that."

GC Interim President Henry Weaver agreed. "The perceptions of what happens in Christian life on campuses tend to vary considerately," he said. "Surveys showed that the Mennonite Church is very diverse."

Sommers emphasized the need to project an accurate spiritual and social image of GC.

"The fact that GC is a Mennonite institution is not emphasized," she said. "The administration needs to portray GC as the Mennonite institution that it is. I also think sometimes we're portrayed more clean-cut than what we actually aree."

Lehman agreed with the need to emphasize the Mennonite aspect of GC, but noted the difficulty of dealing with constituent misconceptions.

"From the Gideon survey, it's obvious that the Mennonite colleges have not communicated their distinctives. I think that is key for us.

"I think it would be easier if we could be more explicit about the fact that GC is open to a variety of beliefs," she said.

"We accept non-Christians, homosexuals and people of a variety of beliefs," she said. "But we're saying [to our students], 'These are our standards, these are our beliefs, and this is what we expect.'"

At times the social fabric of an area affects recruiting techniques. "When you're in a conservative community, you talk more about a specific aspect of GC," said Lehman.

Admissions counselor Jenelle Basinger hopes to show the positives of GC. "I think our Mennonitism sometimes makes us too humble," she said. "What I want to do with my job is be more honest about the excellent academic institution GC is and the things it has to offer.

The funds for the proposed objectives come from the Lilly Endowment's Strengthening Institutions Program, designed to aid colleges in the enrollment and retention process.

Director of enrollment Rich Gerig said, "Lilly has shown much dedication to private colleges in Indiana. There are four distinct programs that are funding our work on enrollment and three of those are from Lilly."

GC has applied for an additional $1.6 million grant to be used over five years and a $40,000 grant to work with retention.

NEWSBRIEFS

More philosophy offered

The religion and philosophy department will offer two new courses this spring. Kevin Meeker, a fourth-year Ph.D candidate from Notre Dame, will teach the courses.

The first course, Philosophy of Religion, will look at some classical and contemporary arguments for and against the existence of God: the ontological argument, the theological argument and the problem of evil before considering the the relationship between faith and reason.

Students will have the opportunity to help select what issues will be discussed in the final component of the course. The class will be a three-hour course offered Thursday evenings.

The second course, Ethical Implications of Scientific Progress, will begin with a brief survey of different ethical theories to provide a framework for looking at scientific progress. The class will examine some of the questions raised by the advancement of science and technology. Students will have the opportunity to help choose in what contexts the ethical dilemmas are discussed.

Meeker graduated from Wheaton College, received his master's degree from Notre Dame and is currently defending his dissertation.

GC to host CPA course

Those planning to take to take the examination to be a Certified Public Accountant are invited to a review course offered by the GC Management Development Program.

Classes are 9 a.m. to noon Saturday and 7-10 p.m. Tuesday, from Dec. 7 through April 26 at GC. Participants may take the entire course, or sign up for individual sections of the exam. Instructors are James L. Histand, associate professor of accounting; Russ Rupp, assistant professor of accounting and James Kolbus, attorney.

Cost for the entire course is $750, which includes computer software and the Delaney four-volume set of study books. Early registration is requested since space is limited. Call 535-7150.

Couple addresses Mid-East, Judas

by Steven P. Miller

Judas goes public: In the midst of a dramatic self-defense of Judas Iscariot, GC alumn William Klassen fields audience questions during yesterday's chapel. Klassen also spoke that evening, along with his wife, journalist Dona Harvey, about issues in the Middle East.

Travis Kauffman

Students received a range of insights on Biblical interpretation and commentary on the Middle East yesterday when theologian William Klassen and journalist Dona Harvey visited campus.

In chapel, Klassen, a 1952 GC grad and a published scholar, presented a dramatic self-defense of Judas Iscariot that questioned the traditional Christian tendency to villainize Judas as the betrayer of Christ. His presentation drew on both original New Testament Greek translations in an interpretation from Judas' perspective.

Klassen said, "Judas has become the classic Jewish scapegoat of Christianity."

Judas, Klassen argued, handed Jesus over to the Jewish high priest only because Jesus asked him to. That the high priest then sent Jesus to Pilate and eventual crucifixion came as a surprise to Judas, who was probably envisioning what Klassen called a "common agenda" between Jesus and Jewish leaders.

A host of student questions during chapel spilled over into an informal discussion time afterwards. There, Klassen espoused the benefits of Biblical scholarship, including his years of research on Judas, stressing that Christian "faith has to be re-evaluated each generation."

Harvey and Klassen also spoke yesterday evening in the Newcomer Center about religion and peace in the Middle East.

Speaking first, Klassen reviewed theological aspects of of Judaism, Christianity and Islam to note that all three major religions, in at least some aspects, worship a God of peace.

According to Klassen, the solution to resolving religious conflicts in the Middle East does not involve "more religion." Rather, believers should re-study their theologies to recognize the strong elements of peace inherent in each religion.

Harvey, who has worked as an editor of major newspapers in Winnipeg and Vancouver, focused her message on current events in the Middle East, both of a sobering and a hopeful nature.

On the sobering side, Harvey expressed concerns about the increase in Israeli religious nationalism, noting that some nationalist causes receive funding from certain Christian groups in the United States who hope to usher in Biblically prophesied events associated with the end times.

She separated "Islamic revivalism" from the more violent "Islamic extremism" reported in the popular media. She also criticized the Israeli government for perpetuating extremism by "doing nothing to help establish a Palestinian state."

On a more optimistic note, Harvey said, "What gives me the most hope is the sense that there is a mainstream in both Israeli and Palestinian societies that yearns for peace."

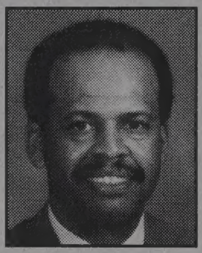
During a discussion time after the speeches, Harvey expressed a tone of hope tempered by realism concerning religion in the Middle East. "Every faith has its form of absolutism and every faith also has the ability to have a more moderated vision," she said.

Alumni scholar to speak on prayer

by Dustin T. Miller

Dwight J. McFadden, 1967 GC graduate and one of this year's Alumni Scholars, will visit campus this weekend and will participate in an upcoming chapel.

McFadden's chapel will be a discussion addressing prayer, praise and concerns in the Mennonite Church today.



"It will focus on prayer needs as a community: how we should focus those concerns in the larger church, MCC, and other organizations," he said. "It's more of an interaction between the attending people and those of us on stage than a discussion."

McFadden will also deliver the message at College Mennonite Church on Sunday.

McFadden is currently serving as director of personnel at Mennonite Central Committee. "My position includes spending time recruiting for staff positions. I look for the right persons to serve in countries that have relationships to the Mennonite Church," he said. "I currently work with 57 countries across the globe."

McFadden graduated from GC with a degree in psychology, which he said greatly helps him in his role at MCC.

"The psych major helps me to deal with problem solving issues that may arise when people interact with each other," he said. "People are very important in this role ... [psychology] helps me to understand human behavior and to help solve these problems."

McFadden showed excitement in being back on campus. "Who I am today was impacted by GC and community," he said. He also especially cited special assistant to the president for multicultural affairs Zenebe Abebe for the contributions to multiculturalism on GC's campus.

"Diversity was a large part of GC when I was here and I hope it still is," he said. "It mixes culture and Anabaptism with a strong academic program."

Established in 1993, the Alumni Scholar program provides GC grads from under-represented groups with an opportunity to share their past experiences. McFadden is the second Alumni Scholar to visit GC this year.

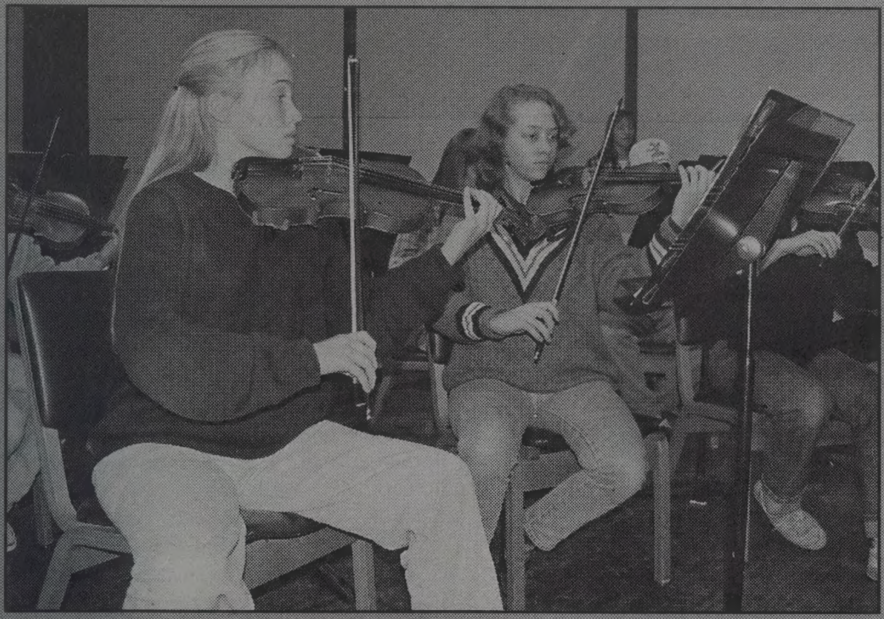
Mennonite Historical Library
Goshen College, Goshen, Ind.

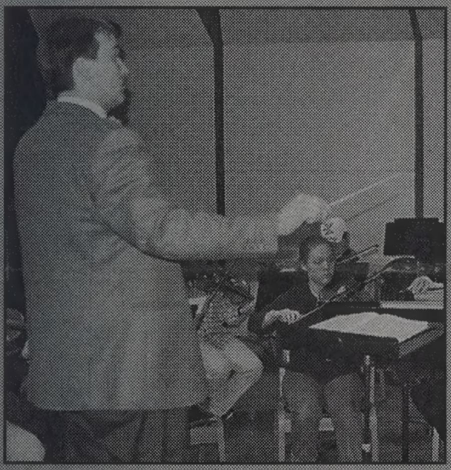
THE GOSHEN COLLEGE RECORD

INSIDE

Perspectives ..2-3
News................4
Arts..................5
Features 6
Sports..............7
Briefs................8

Goshen College, Goshen, IN 46526 Thursday, November 14, 1996 Vol. 98 No. 9





Notes of history: Assistant professor of music Michael Ruhling, left, directs the GC orchestra in a recent practice. Above, junior Kathy Leidig, left, and sophomore Anna Dunn warm their fiddles in preparation for Saturday's concert. The concert will mark the first-ever performance of Michael Haydn's *Sinofia in D* in the United States. In addition to the Haydn piece, the orchestra is playing Beethoven's Fourth Symphony, which is reputed to be one of the most difficult of Beethoven's symphonies. The concert will be in the Union at 7:30 p.m.

photos by Brad Bergey

Community member leaves $769,000 to GC

by Dustin T. Miller

Harry Keasey, a former teacher and long-time friend of GC who passed away last year, left GC part of his estate worth over $759,000. The estate, the second largest ever to be donated to the college, will establish the Keasey Memorial Scholarship Fund.

Described as a "jack of all trades" by many of his acquaintances, Keasey studied at Manchester College and Ball State University and taught in several area high schools. He spent the remainder of his life farming, caring for his parents in nearby Howe and developing his craftsmanship.

Keasey first became involved with GC about 20 years ago on campus where he met professor of economics Del Good.

Good was walking down the sidewalk near the administration building when he saw a person wandering nearby. "He was dressed in overalls and a work cap ... very beaten work clothes, not the kind of thing you would wear around much," said Good. "He glanced at me and I smiled at him, and I got a sense that he was very puzzled by something."

Keasey first asked Good if GC had an industrial arts department, then inquired who he could talk to about making donations. "He said that he was thinking of making some contribution to the college," said Good. Good led Keasey to the college relations department and waited with him until someone could talk to him.

Through this first interaction with college relations, Keasey was soon befriended by Gordon Yoder, a development office worker, now semi-retired. The friendship lasted the remainder of Keasey's life.

"[Keasey] was an interesting person, and a lonely person," said Yoder. "I think we had a close friendship." Yoder visited Keasey often during special times of the year and frequently brought him back to campus for visits. "Harry really enjoyed eating in the dining hall," said Yoder.

Yoder also would help Keasey run errands around Goshen during his later years. "[Yoder] was known to bring Thanksgiving dinner to him every year at his place and would help him around his property quite often," said Good.

Both Good and Yoder expressed appreciation to Keasey and his generous contribution to the college and future GCers.

"Harry was a very frugal man ... he saved his money and spent very little," said Yoder, "so it's especially meaningful to receive such a gift from him."

Said Good, "It's just amazing to me that you can meet someone on the street in such a casual circumstance and he can turn out to be so important. [Yoder] was entertaining an angel unaware."

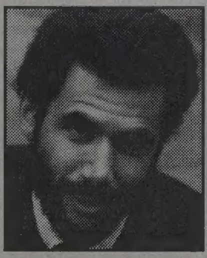
The Keasey Memorial Scholarship Fund was established in memory of Keasey's parents, Harley and Grace Wolf Keasey. The scholarship will aid students with financial need from the northeast quadrant of Indiana.

'96 presidential campaign coverage

Analysts to debate media bias

by Steven P. Miller

Two national media analysts will debate "Media Coverage of the 1996 Elections" at the first Frank and Betty Jo Yoder Public Affairs Lecture Series on Tuesday at 8 p. m. in the Umble Center.



Jeff Cohen, an author and founder of FAIR, a progressive media watchdog group, and Cliff Kincaid, a media columnist for the conservative national weekly *Human Events*, bring dramatically differing perspectives into the debate.

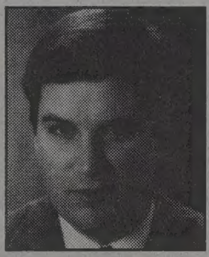
Cohen will argue that the national media's generally "pro-big business bias" prevented them from pursuing a number of important issues in the '96 elections, including corporate welfare, free trade and the military budget.

Cohen, who accused the national media of "narrowing" the presidential issues, said, "Elections are a time for national debate on the issues. But the media failed us."

The "corporate centrist" national media, according to Cohen, even adopted a pro-Dole stance towards the end of presidential election as they covered funding scandals in the Clinton campaign and ignored similar scandals in the Dole campaign.

Lamenting the lack of a left-wing presence in the national media, Cohen also said the mass media supported the record breaking levels of spending on negative advertising during the '96 campaign. Such attack ads, he noted, contributed a decline in voter participation.

"Our political system, to me, is totally dysfunctional, and the mass media are among the major culprits," Cohen said.



On the other hand, Cliff Kincaid will contend that the "pro-Clinton media helped him win a second term," largely by underplaying scandals within the Clinton administration such as the Whitewater controversies and the events surrounding Vince Foster's death.

According to Kincaid, "Most of the national media are liberal Democrats," 80 percent of whom voted for Clinton in this year's election.

Many national journalists also belong to a guild with ties to the influential AFL-CIO union. This special interest, said Kincaid, biases the media's coverage of the Democrat supporting union.

Despite Kincaid's questions about mass media objectivity, he noted that while the circulation of many national newspapers decreases, increasing amounts of people are turning to "alternative news and information," including radio shows.

Kincaid said, "The big hope for conservatives is the rise of conservative talk radio."

Responding to criticism about corporation domination of the media, Kincaid argued that, in a free-market system, corporations still must "respond to what the public wants." Presently, said Kincaid, the public wants conservative talk radio shows.

Both Cohen and Kincaid have criticized popular talk show host Rush Limbaugh in their writings. Cohen co-authored *The Way Things Aren't: Rush Limbaugh's Reign of Error*, while Kincaid wrote an article for the *Washington Post* attacking Limbaugh as a fake conservative.

Showalter Reynolds story to be featured on *Unsolved Mysteries*

by Steven P. Miller

The case surrounding the abduction and murder of '92 GC grad Alicia Showalter Reynolds will receive coverage in this Friday's episode of the NBC television show *Unsolved Mysteries* at 8 p.m. on WNDU-TV, Channel 16.

The segment, titled "Good Samaritan Abductor," uses available evidence to recreate the crime in the hope that the dramatization will uncover an eyewitness or other clues that will help identify the abductor.

Showalter Reynolds was abducted from her automobile March 2 near Culpeper, Va., during a trip from her home in Baltimore to Charlottesville, Va. Her body was found May 7 near Lignum, Va. She was a fourth-year doctoral student at Johns Hopkins University at the time of her disappearance.

According to an Associated Press news report, the *Unsolved Mysteries* episode shows that the man believed responsible for the death of Showalter Reynolds occasionally identified himself by name when he pulled over more than 20 women and informed them that they had car problems. If the women refused his offers of help, the AP article states, the man sometimes displayed agitation. Other times, he behaved politely.

The suspect is described as 35-40 years old, about 5-foot-10 with a medium build and reddish brown hair that he routinely brushes back with his left hand. Since the abduction, no one has reported sighting the alleged killer.

Friday's show also recreates the story of a 37-year-old woman who said she was nearly sexually assaulted after being pulled over one week before the Showalter Reynolds abduction by a man meeting the suspect's description.

As of Monday, police had not yet confirmed the information released in advance about the *Unsolved Mysteries* episode.

PERSPECTIVES

Legalize marijuana

California recently passed an initiative, Proposition 215, that allows marijuana to be recommended by doctors and used by seriously ill patients. Marijuana stimulates appetite and relieves the nausea and pain associated with cancer treatment, glaucoma and AIDS. At some point, this new legislation will probably be challenged; while it does not directly conflict with federal law, it also does not address the issue of supply. But for now, the initiative, which passed 56 percent to 44 percent, does open the way for some sick people to gain relief. That they have had to work so hard to get to this point and that so much money has been spent in the process is sadly typical of the way the U.S. approaches marijuana: ignorance, hypocrisy and misplaced concern surround the laws banning this substance.

The scientific facts are that marijuana is not physically addictive and the health risks it presents are no greater than those of alcohol. Whether it is ethical to use pot for recreation is another issue; most Mennonites do not advocate the abuse, or even use, of alcohol, but they would not want it to be illegal. The organized crime and hypocrisy of Prohibition taught us that lesson.

Like Prohibition, efforts to outlaw marijuana have been a failure. As an editorial in the Oct. 8 *San Francisco Examiner* says, "It might take as long as 10 minutes for a visitor from Mars to score a bag of illegal pot in any community with a population greater than 200. Otherwise it might take 30 minutes." So, if the current situation still means easy access for most people, then why all the fuss? In my opinion, keeping pot illegal is hurting people, wasting money and allowing our society to ignore deeper problems.

According to federal drug classifications, doctors can prescribe dangerous drugs such as morphine and cocaine, but not marijuana. For patients who simply don't want to break the law or for immobilized patients, this lack of access results in needless suffering. (Marinol, a pill made with marijuana's psychoactive ingredient, THC, is available by prescription, but it is expensive and not as effective.) Laws such as Prop. 215 make it less risky to use marijuana, but, until a federal program is established to provide patients with access, or until marijuana is legal, obtaining it will involve legal risks.

Uses of other parts of the cannabis sativa plant must also be addressed. The first American flag, the original Levi's and the sails of the Mayflower were all made with strong, versatile, ecologically sound hemp. This fabric comes from the stalks of the plant. The psychoactive parts are the leaves and buds — in fact, the best strains of plants for making fabric contain lower levels of THC. Also, hemp seeds are an excellent source of protein. Regardless, the entire plant is banned. Perhaps the most compelling argument for the legalization of marijuana is the fact that millions of dollars are now being wasted on stemming a tide that can't be stemmed. Money being sunk into police raids, surveillance and prison expenses could be going to develop cures for the fatal illnesses that are causing people to seek out the drug in the first place. Or it could be used to strengthen education or economic development.

As it is, marijuana is an easy target for legislators who don't want to address harder issues surrounding teenagers' problems. Yes, it is sad when kids get turned on to pot and get lost in a perpetual glazed-over daze. Does this mean that teenagers need more parental supervision, an economic system that gives them hope for the future and a school system that encourages hard work? Yes. Does this mean that keeping marijuana illegal is going to help them? Not really. Even if by some miracle all of the world's illegal drugs, including marijuana, were destroyed, kids who want to get high would still be huffing gasoline or gas from aerosol containers, stealing their parents' tranquilizers and tripping off of bottles of Robitussin.

Whether we as adults should use marijuana is an issue that involves consideration of the ethics of pleasure and community. Regardless, current laws are not acceptable. Americans are being denied relief from pain, an ecologically-sound resource is being ignored and millions of dollars are being wasted in a futile attempt to stop the use of a substance that is a convenient scapegoat for our society's larger problems.

rbm

THE GOSHEN COLLEGE
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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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Record List

Almost three dozen ways to impress your significant other's parents this Thanksgiving.

32. "Can I hook up my Nintendo?"
31. Fed-Ex a live turkey there, C.OD.
30. Don't flush.
29. Leave Post-it notes on the fridge.
28. Supply the Hot-n-Now for dinner.
27. Bring your C.D.s and stereo.
26. Speak only through a puppet.
25. "Where's the ashtray?"
24. Mock their exclusive language.
23. Make 1-900 calls.
22. Give weekend refuge to a pregnant high school acquaintance.
21. Ask to borrow the car.
20. First question in the door: "Where's the TV guide?"
19. Speak in Jive.
18. Catch parent "under the mistletoe."
17. Spend Thankgivng in Underoos.
16. "What the hell do you do for kicks 'round here?"
15. Planned Parenthood t-shirt.
14. Ask to see naked baby photos of significant other.
13. Torture their pets.
12. Tell the father he'd look good in earrings and a skirt.
11. Talk about how weird it will be to be sober for an entire weekend.
10. Bring a bag of laundry.
9. "That's okay, I don't need a separate room."
8. Put turkey dinner in your pockets.
7. Make fun of family photos.
6. Call your friends on SST.
5. Steal their silver.
4. Cheat at Dutch Blitz.
3. Move T.V. to guest room.
2. Ask them to buy for you.
1. "Pass the potatoes— and will you marry me?"

Mid-east awareness needed

Abir Sarras

A friend of mine once asked me when I will stop discussing the Palestinians' struggle for self-determination and their rights to be. My instant reply was, "Never." I further explained that Palestine to me is like "Culture For Service" to GC. Our mission is to make change, and change does not simply happen. Good things need to be achieved in open communication and in raising consciousness and support within the concerned community.

Being a Palestinian is a hard job. Not only do I feel responsible for shattering distorted images stereotypes of Palestinian patriots whom certain interest parties mistake for terrorists, but I am also functioning as an ambassador for the people. I work to bring about awareness of a nation that has been forgotten and denied its right to exist.

When Dona Harvey and William Klassen spoke on the Middle East last week, I was deeply thankful to them. Each speaker argued from different disciplines and personal experiences. People like Harvey and Klassen are strongly admired in the Palestinian community because of their effort to let the Western public know of the many injustices endured by the Palestinians.

Having lived in the most intense uprising for five years, I clearly remember that scholars, peace activists and media persons from the United States and Europe were almost denied entrance to the West Bank and Gaza Strip. These people were a threat to Israel's harsh policies and crimes against the Palestinians. With all means, Israel tried to block them out of the Palestinians' reach. The story of the Palestinians was not to be told to anyone.

But most recently, with the awakening and the growing awareness of the situation in the Middle East, reporters, scholars, tourists and human rights activists who lived and learned about the history of injustice in the region have played a significant role in telling the story of the Palestinians.

Needless to mention are the efforts of peace activists like the MCC volunteers who witnessed the Palestinian experience and helped in articulating the story in their own churches and communities. For many years, this story has been kept away from the ears and eyes of the Western viewer, and it is the time now to tell the whole truth.

The Palestinians have finally realized that they simply can not do it on their own. Their counterpartner in the negotiations has been a powerful entity supported financially and politically by many Western governments. The Palestinian public knows that change can not be accomplished unless there is a dramatic shift within Western public opinion. Scholars like Harvey and Klassen are key to this process as they inform us here of the facts and realities of the situation back in Palestine.

Raising awareness of this situation might not directly push Israel's prime minister to lessen his rigid and rather conservative position, but it will for sure generate more support and positiveness from the outside forces.

Abir makes excellent Palestinian food and might cook for you if you ask nicely.

Avoiding Mattress Mennonite

Anna Dunn

I rolled over in bed and glanced at my alarm clock. 9:31, the numbers glared back at me, thrusting a harsh reality upon my until-then peaceful dream world. Fortunately it was five minutes fast, so I still had a few minutes to throw on a bathrobe and run downstairs to tell my ride to church that I wouldn't be going.

As long as I was missing church I decided to take full advantage of the situation and sleep in for another few hours until my conscience pried me awake at around 11 a.m.

Although I don't regularly attend "Mattress Mennonite," it happens occasionally, as it did this Sunday. I've noticed that quite a few of my friends and fellow GCers make a regular practice of hitting the pillow Sunday morning, and, although I can empathize (nothing is more enticing than a warm bed on a cold gray Indiana day), I also feel that there is something undeniably refreshing about church on Sunday morning.

For instance, nothing is more stimulating than sitting amidst a thriving congregation, young and old alike, as they come from various paths in life to worship together. Each one brings his or her unique gifts and concerns to the life of the church, and the whole is infinitely greater than the sum of its parts.

College students, although caught up in the perplexities and ambiguities of life, have much to offer to this community of believers, whether it be challenging traditional assumptions (in a tactful, sensitive manner) or volunteering skills such as childcare.

Sunday mornings can also provide a spiritual boost needed to make it through a hellish week. Taking time out of a busy schedule to meditate or reflect on life, to look beyond the trivialities of life that occupy 99.9 percent of our time, is incredibly renewing. I know for myself that after having spent 15 minutes in quiet reflection, my day can take on a whole different outlook.

Although going to church is not essential for this kind of reflection, it is a time to look beyond matters which monopolize most of our time and gain a new perspective on life.

Church, at its best, provides something you can take with you throughout the rest of the week. It's like that class that you actually benefit from because you can apply what you've learned to other areas of your life.

Along these same lines, true worship brings us one step closer to knowing God. I believe no task is more rewarding than striving towards a better understanding of God and then applying this understanding to the way we live.

Although you may be a member of Mattress Mennonite (or Mattress Methodist, or Mattress [insert name of your church affiliation here]), I would challenge you to jump into the life of the church and discover ways it can enrich and enhance your own life. If there's hope for an undisciplined sloth like me, there's hope for anyone.

For an action photo of Anna, see the front page.

PERSPECTIVES

LBGA seeks justice, grace, love

This column is the third in a 3-part series addressing these issues: ***At this point, the Lesbian Bisexual Gay Alliance is not an officially-recognized campus group. How should the GC campus relate to the LBGA? Should the LBGA be recognized as an official college-sponsored group?*** *This week's writer is sophomore social work major Monica Kaufman.*

Should LBGA be an officially recognized club? I really, honestly do not know. I think the bigger question to be raised is this: if not club status, then what? I will tell you what my perspective is as a "member" of LBGA.

The LBGA has been discriminated against at GC in many ways. It seems as though any attempt that LBGA has made to communicate with the larger campus has been met with a brick wall. My hope and dream is for GC to truly "strive to grow from 'hostility to hospitality,'" as Nan Beyeler quoted Henri Nouwen as saying in her column addressing this issue last week.

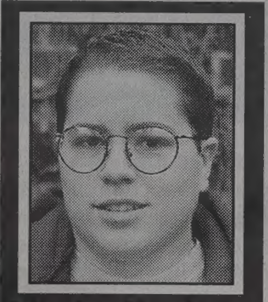
I think this is what the college needs to work towards in its search for what to do with the LBGA.

It has been frustrating for me to try to understand the discrimination against LBGA that is sanctioned by the administration of GC. As an unofficial group on campus, we are not allowed to use the campus communicator. Last year when we attempted to let students know that we were still around with chalk talk, the next week chalk talk was banned.

When we put up signs saying how to get in touch with the group, they are ripped down, thrown in the trash and posted with nasty remarks on doors of people's dorm rooms.

When we applied for club status, the administration formed a committee to create a policy. The findings of that committee, after a year's worth of work, (allowing us to have the same rights as any other group at GC, to communicate) were rejected by the president even before the Board of Overseers voted on it.

Why is it that when anyone else uses these methods of communicating it is okay, but when LBGA tries, we are told that we are trying to recruit people, or that it might seem to others that the college is taking an "official stance" on the issue of homosexuality if they allow us to speak?


Monica Kaufman

I wonder if, 20 years ago, a group of students had organized as people who were looking for support because they were going through a divorce, or were divorced, would the college have stifled their right to use the campus communicator?

At that time, GC and the Mennonite Church would have said that these people were sinning. Today, I imagine there would be little resistance to granting official club status to such a group. Twenty years ago divorced people were a minority on campus, much like gays and lesbians are a minority on campus today.

Just as much as any other group of students at GC, people who are minorities should have the freedom to gather together in support of each other and to let other students know that there is a place where they can go to feel supported if they need it.

In my opinion, the issue should not be whether or not homosexuality is a sin, but rather, is GC relating in a fair and just way to gays and lesbians on campus? In GC's sexuality packet, it states "Wherever controversial issues touch deeply and personally the lives of specific individuals, we must always ask, 'What, then, does justice mean?'"

It goes on to say "Justice is defined ... as the absence of violence, the expression of fairness, respect, love, grace and forgiveness in human relationships, and the nonjudgemental acceptance of differences. We seek a model which realizes this definition."

I challenge the members of the Campus Health and Wholeness Committee who wrote the statement. How can Goshen College say that they are seeking this model of justice when there is a group of people on this campus who have been refused the right to communicate? I have not experienced much fairness, respect, love or grace as a member of LBGA working for justice on this campus.

If Goshen College is not ready to grant LBGA official club status, then I believe that some serious steps need to be taken to assure that this small group of people are not the target of people's hate caused by a lack of education.

Inclusive view of service

Like any college student, I am frequently required to answer the question, "So, what's your major?" When I reply, "biology," undoubtedly the next question is always, "Going to med school?" An answer of "no" generally ends the conversation. However, I have noticed that when any of my friends answer, "yes," many other questions follow. It is clear to me that many in the GC community feel that interest in science apart from becoming a medical doctor does not fall within the model of "Culture for Service." It is true that we as a society have in many cases manipulated science for terrible ends such as the creation of nuclear weapons. However, science not only holds the possiblity for curing diseases, but also allows us to more fully comprehend the beauty and intricacy of God's creation. I consider both of these ends within the realm of service.

I have also had conversations with business majors who have felt less than warmly accepted because their major supposedly holds few possibilities for a lifestyle of service. In the realm of the capitalist business world, greed is often the status quo, but this is all the more reason why the field holds opportunity for those with service-oriented attitudes to make a difference.

What do you think of when someone mentions the word service? For those of us in the GC community this word carries great significance. Indeed, preparing students for a life of service is central to GC's mission — and service could be considered central to the modern Mennonite church at large. Because I grew up Mennonite, the word "service" tends to invoke in my mind pictures of MCC workers in Africa or community development workers in rural West Virginia.

North American culture in general considers one's occupation to be central to one's personal identity. Thus, for North American Mennonites, an identity as a service-oriented person is tightly linked to occupation. When I think of service occupations I tend to think of doctors, teachers, social workers and missionaries. Truly, these are some of the most evident, crucial and wonderful forms of service. However, for many at GC, especially those of us who grew up in the Mennonite church, this limited vision of what comprises "true service" can be harmful because it fails to reflect the breadth of what I consider to be the true definition of service.

For me, service is not a specific occupation or a specific set of actions. Rather, service is an attitude of caring for people which causes one to act in a constructive manner in order to provide aid to those who need it. These people may be those with serious need but also may simply be the common person.

However, the primary purpose of this column is not to complain about mistreatment of specific majors but instead to encourage those at GC who hold up "Culture for Service" as a model to take a more inclusive view of this motto. Indeed the term "culture" encompasses a broad array of fields of pursuit. In other words, for the GC community to fulfill this motto, many areas must be explored and analyzed. This is the basis for liberal arts. The difference between GC and other liberal arts colleges is that "culture" is not to be gained solely for personal benefit but for service to others.

I feel that the breadth of this idea is explicit in the official literature of GC but is much less prevalent in the daily interactions of people in the GC community. My challenge for the GC community is to continue to value service as an occupational goal but also to expand our view of occupational service to include more than just the traditional service professions.

rmt

Letters to the editor:

Students rake leaves, lend a helping hand

I was surprised after a recent Friday convocation when two first-year GC students asked me if my wife and I would like to have our leaves raked. It was not a fund raiser; just a spontaneous, generous offer of assistance! The following day six students raked our leaves ... just in time for the city's leaf pickup.

Should I have been surprised? Not really. I have known through my many years at GC that our students are the finest young people anywhere. Thanks, Tim Godshall, and all your colleagues.

Willard Krabill, former GC campus physician

Gideon Project Survey raises concerns

The *Record*'s coverage of the Gideon Project last week was well done, but it raises at least two concerns for me. First, I want the students of other denominations and faith traditions besides Mennonite on this campus to know that they are valued. We do not want a college of only Mennonite students. We are glad that you are here, and we want you to feel that this is *your* college, but we make mistakes. Please help us to see and correct them.

Second, it should be clarified that the three colleges in the Gideon Survey, Hesston, Goshen and EMU, are not the only Mennonite colleges. They are the ones that are owned and operated by the Mennonite Board of Education of the Mennonite Church denomination. In 1995 the decision was made to eventually merge with the General Conference Mennonite Church denomination, so we will soon have more sister colleges. No one knows yet what kind of structured relationship we will have with each other or how this will affect GC.

The Gideon Project Survey gives us a great opportunity to listen to the Mennonite Church constituency, but we have no intention of ignoring our other constituencies. If you are a current student or a prospective student or an alumnus or a financial supporter or anyone else who cares about Goshen College, your voice is important, and we want to hear it.

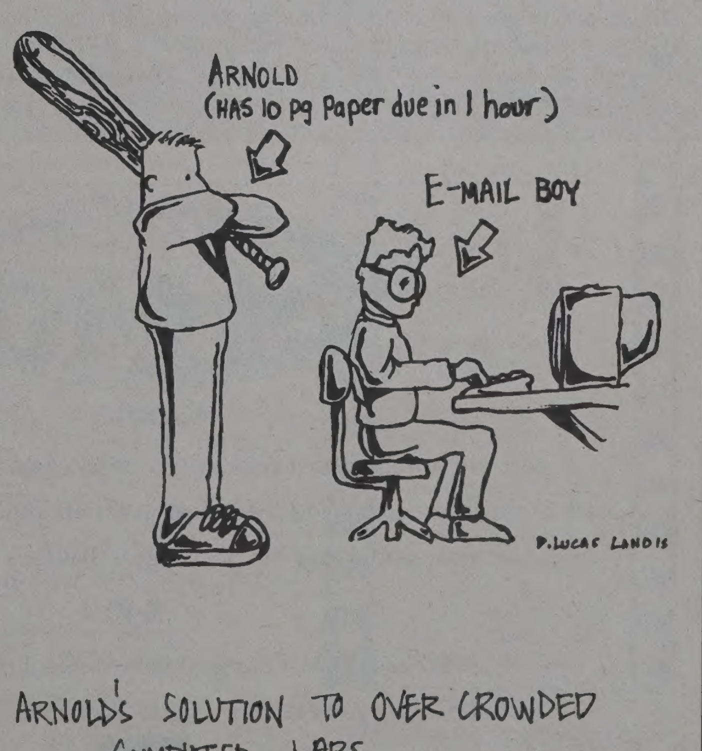
The Lilly-sponsored campus forums last spring taught us that coming together to dialogue and dream about the future of Goshen College is an invigorating, enjoyable activity. I think we need more forums on campus where we can come together and talk with each other openly about the things that matter to us as an academic community. Who will lead the way in this? What structures need to be formed? What planning needs to occur? Senate and Convocation committee, are you listening?

Becky B. Horst, acting associate academic dean

For another letter to the editor, please turn to Sports on page 7.

The *Record* appreciates receiving feedback, opinions on GC issues, and chocolate. Send your contribution toward facilitating campus dialogue to the *Record* in campus mail, drop your letter by the Hub, or e-mail us.

The Gesundheit gurus are also on the lookout for lost souls in need of guidance. Send pleas for help and advice to them in care of the *Record*. Anonymity is guaranteed.



ARNOLD'S SOLUTION TO OVER CROWDED COMPUTER LABS.

(THE RECORD DOES NOT ENDORSE VIGILANTE JUSTICE.)

NEWS

GC receives Fleck grant

GC has received an endowment of nearly $500, 000 from the estate of Cleo and Ruth Brunk Fleck, formerly of Fort Wayne.

The gift, given in memory of Ruth Brunk Fleck and the Rev. and Mrs. Jacob B. Brunk, provides an endowment of around $480,00 for GC, the interest on which will go towards the purchase of books and other materials on teacher education, Christian education, nursing education and the arts.

Part of the funds may also be used for furniture and art objects for the Harold and Wilma Good Library.

Ruth Brunk Fleck, GC '31, died in 1978 after retiring in 1965 as chair of the art department at South Side High School in Fort Wayne.

Cleo Fleck, who passed away in 1994, ended a 45-year career in education as chair of the social studies department at North Side High School, Fort Wayne.

EYK artist Takaezu shows life in clay

by Jason C. Showalter
Rachel A. Lewis

Potter Toshiko Takaezu, a visiting Eric Yake Kenagy artist, gave a slide presentation, three workshops and participated in a convo interview on campus last Thursday and Friday. Drawing from 50 years of experience in clay, she shared the inspiration and history behind her work.

Takaezu emphasized the process involved in pottery. "When you fire clay, it's dead," she said. "The difficult part is how to make the piece come alive with the glaze."

Best known for her large closed form pots, Takaezu explained the path that led her to this form. "I'm not sure of the outcome of my pots," she said. "I use accident. My process of growth is very slow. For the moment I have been doing huge pieces. Why? It's a challenge."

Initially, Takaezu began experimenting with bird-shaped pots, but later developed pots with multiple spouts. Seeing human features in the three-spouted pots, she worked with these "mask" pots before developing the completely closed form.

In her lecture Thursday night, Takaezu explained that like Picasso, her work demonstrated a defining of herself and the process of perfecting the pottery medium.

No feet of clay: Potter Toshiko Takaezu, right, describes her artistic journey through clay during and interview with Dr. J. Stanley Yake at Friday's convocation.

Takaezu's work is displayed at art galleries around the country and at GC's art gallery in the Good Library basement.

Travis Kauffman

"I keep creating and making things to see if I can make something completely perfect," she said. "It's ambiguous; that's what I'm searching for. The technical aspects don't make it perfect. There's something intangible that you can't pinpoint, but it must be there."

Dr. J. Stanley Yake, a long-time friend of Takaezu's, noted the simplicity of her work and its power to inspire the creative imagination of the viewer.

"The greatness of [her] work is that we don't get anything by what's there: a gorgeous shape that brings us places we've never been," he said. "I find these beautiful objects that link me to the maker. There's no intermediate representation of icon that mediates between me and the artist."

Takaezu was named a "Living Treasure" by the city of Honolulu.

Jon Stoltzfus

Hayride to heaven: From left, frosh Andy Cullen, Joél Smith, Andy Sommers and Charlotte Gingerich brave the elements during Saturday night's CAC sponsored hayride. Approximately 30 students traveled to a farm near Syracuse for the hayride, cow-milking and campfire where the group roasted marshmallows.

Faculty set to vote on prof coaching plan

by Lisa Koop

The Faculty Development Committee will present a new strategy for inter-professor evaluation, called Reciprocal Coaching, to the GC faculty at a Dec. 5 meeting.

Interim academic dean John Nyce said the proposed program will provide a method for faculty to "learn from each other and work together towards teaching enhancement."

Under Reciprocal Coaching, which will not affect the faculty evaluation procedures already used by the Rank and Tenure Committee, professors are paired together with assistance from the Dean's Office in a four-step process.

After an initial discussion of class goals, one professor observes the other's class sessions. Next, the observer prepares information before sharing comments with the other professor in a feedback session. The entire process then repeats itself with each professor switching roles.

The Faculty Development Committee hopes the observation process will help professors to sharpen their classroom teaching skills. Besides obtaining knowledge specific to an area of study, professors under Reciprocal Coaching will be able to adopt each other's classroom strategies concerning issues such as positive grading methods, better communication styles and ways to improve student participation.

Nyce said, "Mid- to later-career people can get into patterns. This plan is expected to increase the vitality of our teaching." He added that the proposed program, which is "expected" instead of officially required for GC professors, is intended to foster growth,. not harsh criticism, among colleagues.

Associate professor of Bible and religion Jo-Ann Brant, who is a member of the Faculty Development Committee, sees Reciprocal Coaching as being beneficial to both parties because the paired professors have an opportunity to learn in every step of the process.

Additionally, she expects that the program will broaden overall campus perspectives and create an increased sense of community among GC faculty.

Brant said, "It will give me a window into the world of a colleague and help me to understand the leap students have to make between disciplines."

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A R T S

Hour After to feature Johns' jazz

by Jen Leasa

The 5 Johns, a student jazz group, will make its campus debut in next weekend's Hour After, *Money for Sax*. Tickets will go on sale at 7 a.m. Saturday in the Union.

Standard jazz tunes will lay the foundation for the group's emphasis on improvisation. The Johns are senior Josh Kaufman playing drums, junior Adam Nafziger on piano, senior Phil Smucker playing saxophone, senior Rekishu Yamazaki on guitar and senior Mitch Siemens Rhodes with both electric and upright bass.

According to Siemens Rhodes, the group's name was formed as a tribute to jazz artist John Coltrane. "Originally, we were thinking of great jazz musicians and of possibly naming ourselves after them; I thought of John Coltrane," he said.

All of the players in The 5 Johns have played in GC's Jazz Band, but *Money for Sax* is a separate project. Smucker initiated the effort last May when he informally gathered a small group of students to perform jazz.

"Some of the same people in the group played at the Electric Brew over last May term, but it's a really different group now. We have a few new players and have put a lot more time into it," Smucker said.

Flushing it out: Four of The 5 Johns pracice for their Hour After. From left to right are junior Adam Nafziger and seniors Phil Smucker, Rekishu Yamazaki and Mitch Siemens Rhodes

Brad Bergey

The gig has long been desired by Kaufman. "I've wanting to do an all-jazz Hour After since my first year. This comes at a perfect time: Adam is going to be on SST next semester and Mitch is leaving in January," he said.

The 5 Johns has borrowed and expanded the standard tunes that they will perform.

"Most of the charts are from *The Real Book*," said Nafziger. "It is a collection of about 400 basic tunes — the jazz canon, so to speak. But the book is sketchy; it's just the melody and chords."

Siemens Rhodes said, "We are getting ideas from listening to the records and building off of that."

Tunes range from Coltrane's "Moment's Notice" to Parliament's "Give Up the Funk." Senior Eric Harley and frosh Nate Craft will join the combo for a few songs and guest rapper senior Ryan Osborne will the help The 5 Johns for their version of US3's "Cantaloop."

"Jazz is the only original American art form," Kaufman said. "It's going to be a lot of fun. People should come this as if they were going to the Blue Note or a seedy jazz club."

"It has been very fascinating exploring the message of the music by experimenting with styles and time changes," Nafziger said.

Money for Sax will be on November 22 and 23 in Newcomer Center 19.

Kratz/Miller to entertain

Friday night's coffeehouse will give Kratz and Miller dormitory residents a chance to display their talents to all of campus.

Kratz/Miller resident director Anita Thomas said, "I think that there's a lot of talent in both dorms that only their friends see. It will be nice to let the whole campus see them."

According to Kratz 1 resident assistant sophomore Rick Stjernholm, "There should be a lot of diversity in the acts." Kratz 2 will open with a hymn, followed by acts including story and poetry readings, ventriloquism, a violin duet and a variety of songs by artists such as the Indigo Girls, Dar Williams and Bob Dylan.

Miller 1 R.A. sophomore Amy Freyberger said, "I think the coffeehouse will be a good time for the average person to get involved."

The coffeehouse will begin at 10 p.m. in the Night Spot. Admission is free.

I'm in a box that is empty and gray.
It feels like I'm going to be in here to stay.
This box is so empty, an ugly ol' place,
But it doesn't matter how hard I try; I cannot escape.
From inside I can see people walking out there.
They go along as if they don't even care.
I try hard to talk to them until I'm in tears,
But my efforts are in vain because nobody hears.
This box is dingy and gloomy and cold.
I wonder if I'll still be here when I'm very, very old.
This box has a name and I'll tell you this,
This box is none other than loneliness.

artsbox "My Box" by Bonnie Wood

Orchestra concert to present Haydn

by Nathan Craft

Thanks to new director Michael Ruhling, audience members at the GC orchestra concert Friday will hear the U.S. premiere of Michael Haydn's Sinfonia in D. The composer was the brother of Josef Haydn.

One of several challenging pieces on the program, the composition has not been performed since 1760.

The score was discovered in a monastery in the former Czechoslovakia. It was then edited by professor Charles Sherman at the University of Missouri in 1992. Assistant professor of music Ruhling, then working on his masters degree under Sherman, was asked to check the work over — and, when he was finished, Sherman gave him the score.

Now that Ruhling is conducting at GC, the orchestra will be the first group to perform the work in the United States. It was originally performed in Salzburg, Austria

The piece will be performed in the style of the era. It will be led by concert master junior Kathy Leidig while she is simultaneously playing the violin.

All members of the group, except cello, bassoon and harpsichord players, will stand.

The concert also includes works by Mendelssohn, Mascagni and a Tcherpenin work featuring the flute choir. It will conclude with Beethoven's Fourth Symphony.

Ruhling explained, "This is the least played of Beethoven's symphonies because it the most difficult."

Sophomore Jessica Yoder said that overall this program contains the "hardest music I've ever played."

This challenging program put high demands on an orchestra that lacks depth in places. Ruhling had to recruit nine musicians from outside the college.

"Michael did a really good job of recruiting players. Without them, we wouldn't have been able to play this program," sophomore Kristin Metzler said.

In his first year, Ruhling has been well received by the orchestra members. Frosh Becca Toppin commented, "He explains what the pieces are supposed to feel like, not just what they are supposed to sound like."

The concert, the first of the year for the orchestra, will be in the Union auditorium at 7:30 p.m. Admission is free.

Cinema Scope

LINWAY PLAZA
Ling Kiss Goodnight
7:00
The Ghost and The Darkness
8:00
Sleepers
5:00, 8:00
Romeo and Juliet
3:30+, 6:00, 8:30
Dear God
3:00+, 5:30
Larger than Life
3:00+, 5:00,
Ransom
3:30+, 6:00, 8:30
Space Jam
3:00+, 5:00, 7:00, 9:00
High School High
3:00+, 5:00, 7:00, 9:00
The Mirror has two Faces
3:00+, 5:30, 8:00
Michael Collins
5:00, 8:00

ENCORE THEATER
Ransom
1:00, 3:00, 4:00, 5:15
7:00, 7:30, 9:20, 9:45
11:45*
High School High
1:30, 3:30, 5:30, 7:30,
7:30, 9:15, 11:15*
Dear God
5:00, 9:30, 11:30*
Romeo and Juliet
2:45, 5:00, 7:15, 9:30,
11:45*
Larger than Life
1:00, 3:00, 7:15
Space Jam
1:15, 3:15, 5:15, 7:15
9:15, 11:15*
The Mirror has two Faces
1:00, 4:00, 7:00, 9:45

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FEATURES

Chicago trip illustrates frosh English instruction

by Susan M. Gerber

GC Writing About America classes visited Chicago's Hull-House and Du Sable Museum last Thursday. The trip was the brainchild of assistant professors of English Beth Martin Birky and Jessica Lapp.

Lapp's, Martin Birky's and English department chair Ervin Beck's students "sought to make connections to the broader community and ... experience the diverse contexts of American literature," said Lapp.

They visited Hull-House, which was a 13-house settlement founded in 1889 by social activist Jane Addams to provide social and educational support to area immigrants through lecture series and other services offered to the public.

Decorated with period furniture, the museum contains quotes such as this from Addams in 1892: "The good we secure for ourselves is precarious and uncertain ... until it is secured for all of us and incorporated into our common life."

> The good we secure for ourselves is precarious ... until it is secured for all of us.
> — Jane Addams, social activist

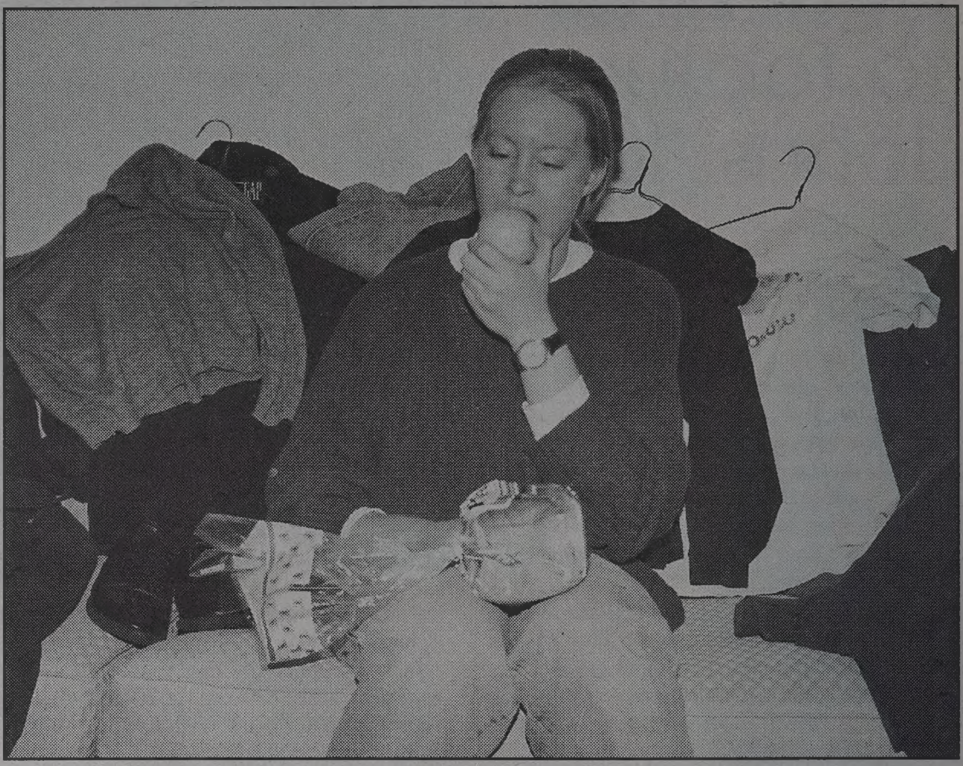
Several students felt that Hull-House guides did not present sufficient historical background to enable them to relate what they were experiencing with what they had learned in their class. Frosh Dawn King said, "It was kind of hard to understand what it was all about. They gave us background about Chicago but they didn't tell us much about Hull-House itself."

Students also visited the 35-year-old Du Sable Museum of African-American History. Du Sable's facts about African-Americans and their lives engaged students during the tour and individual walk-through.

Several students wished that they had had more time at Du Sable. Most were impressed with the museum and its employees. Frosh Heather Svirik said, "It seemed like they really enjoyed having students learn about their culture. I learned more specific facts such as location of the Underground Railroad."

King felt she had been educated simply by being on location in Chicago. "When we got there, the first museum was not open yet, so we drove around a bit. We got to see the living conditions that the characters of [Lorraine Hansberry's] *A Raisin In The Sun* would have experienced," she said.

Most students felt they gained valuable knowledge from the short time they had had to explore the museums and the city of Chicago during the field trip.



Back to the basics: Junior Rachelle Schlabach poses with her clothing allotment for the month and food froma typical daily diet. She is participating in Pax club's experiment in simple living, which seeks to encourage conscious lifestyle decisions.

Travis Kauffman

Pax explores simple living

by Tim Groff

Why would anyone voluntarily forego most of their wardrobe, luxury foods, entertainment and transportation options for an entire month? Ask the members of Pax Club.

They hope to explore lifestyle options and to be in solidarity with those for whom a simple diet and wardrobe are the standard way of life.

Approximately three weeks ago, about 15 members of the club signed the basic food and clothes agreement and began living under a specific set of rules.

For junior Rachelle Schlabach, living simply includes following a globally aware diet. She eats cornflakes and milk for breakfast, bread, cheese and fruit for lunch and rice, pasta or beans for supper.

The point of the diet change for the club is to examine the amount of processed food, sugars and other unnecessary "luxury" foods that can be eliminated.

"I decreased my meat intake by 95 percent," said senior Aaron Kreider, "and my sugar by leaps and bounds."

If the food cutbacks sound elementary, examine the dress code. For one month, participants are allotted seven shirts, three pairs of pants, three skirts, two pairs of shoes, a sweater, jacket or coat, gloves and a hat.

The simple living program was brought to the attention of Pax at an Intercollegiate Peace Fellowship conference in Canada last year.

Members attending the peace conference were encouraged to adopt specific goals that would allow them to be more aware of the larger global community.

By taking part in the project, students here at GC are connecting themselves with non-Western life. "We're just living like most people in the world," said senior Aaron Kreider. "It's only different for our culture."

> We can't change the world, but we can change ourselves.
> — Tim Godshall

In addition to the diet and clothes restrictions, he is washing his own clothes by hand and cutting his own hair.

Frosh Tim Godshall said he wants to recognize "how much I really use that I can do without."

Godshall believes in the importance of creating "solidarity with people who don't have as much."

In the future, he hopes that his lifestyle will remain changed and that the food he eats and the clothes he wears will increase his awareness of those who are not so fortunate as he is.

Sophomore Amy Thut hopes that her basic assumptions about material needs will change.

Junior Chad Martin said he is amazed at how dramatically he has been able to reduce the amount of clothes, money, transportation and food that he requires.

Both Martin and Thut hope that their current personal choices will lead to permanent future lifestyle changes. Martin said, "It's important to explore choices and realize there are choices of lifestyles."

While Pax members encourage other GCers to join them in their decision to lead simple lives, they recognize that it is a personal decision. Godshall said, "We can't change the world, but we can change ourselves."

Participants have thought carefully about why they are doing these things. They hope that their actions will not be construed as legalistic or condescending.

"It's an individual thing," explained sophomore Heather Ruark. Godshall admits to breaking his rules on purpose several times to be sure that his commitment does not become too legalistic or self-condemning.

Pax Club, formerly known as Students for Shalom, meets once a week, usually every Tuesday. Their purpose is to bring together a group of students interested in sharing global concerns and willing to make a difference in their community and in global society.

WHASSUP ¿ ?

Today

7 p.m. — Women's Basketball, IUSB (H)

Friday

8:30 p.m. — Intimate Strangers, Electric Brew

10 p.m. —Coffeehouse with Miller and Kratz, NC 19; bring a mug

Saturday

7 a.m. — Hour After tickets go on sale, Union Box Office

7:30 p.m. — GC Orchestra Concert, Union

8 p.m. — Nica's Taxi, Electric Brew

9 p.m. — Square dance, RFC

Sunday

9 p.m. — All-Campus Worship, NC 19

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SPORTS

Basketball women look strong

by Thomas V. Bona

The GC women's basketball team begins its season tonight against IU-South Bend with a new coach and a positive change of direction.

The first thing coach Kim Eiler did when taking over the team was create the theme "A New Attitude" for the season. The players have reacted well to the new ideas.

"There are so many more positives this year," said senior guard Lisa (Rody) Kirkton. "The coach is looking to the future, but [is] dedicated to us."

The changes are obvious even before the first game. The Maple Leafs will not only return the entire team from last year but also have the added depth of four players that Eiler recruited, bringing the GC squad to 11.

"The numbers help a lot," said Kirkton. "It's impossible to play 38 minutes a game and be expected to stay at the level you need to win."

Besides increasing the depth of the bench, having more players makes the Leafs more flexible in starting lineups.

One of GC's strengths is the experience of its players, four of whom are seniors. Kirkton and Mishler are joined by co-captains center Emily Workinger, the major post player for the Leafs, and point guard Sheila Mullet, the team's coach on the floor.

"Emily will anchor our inside game," said Eiler. "Sheila has a lot of responsibility. I'll want her on the floor as much as possible."

Also returning is sophomore guard Miranda Cook, who redefined the Maple Leafs' outside game last year with a school record of 64 three-pointers.

Junior guard Dana Gingerich and sophomore forward Kera Miller round out the returning letterwinners.

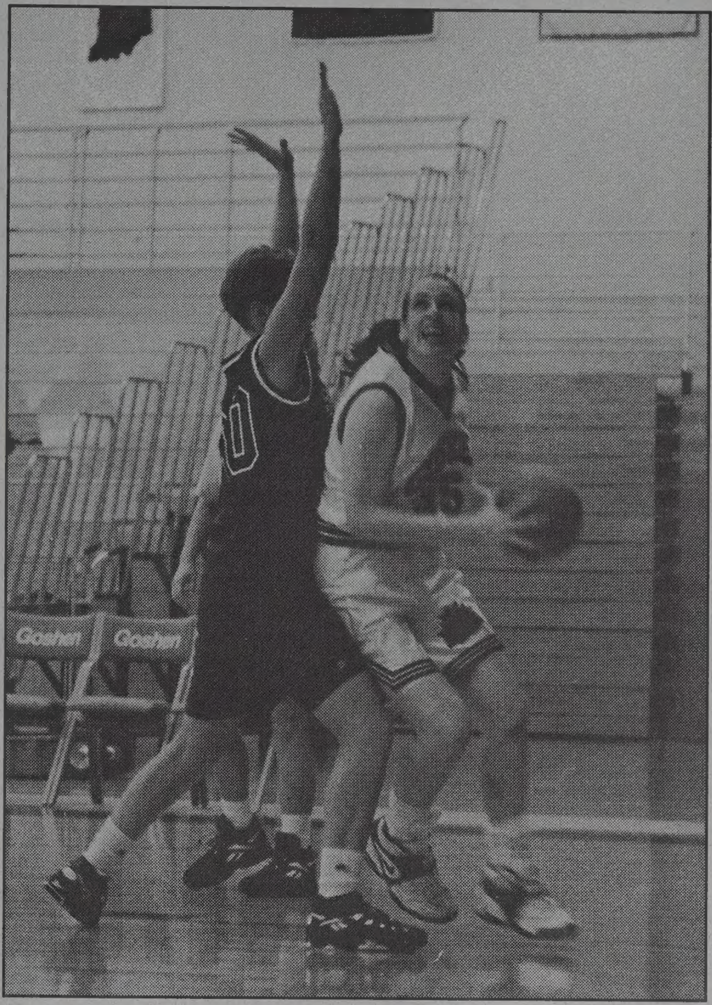
When Eiler was hired, she began recruiting potential Leafs immediately. Her labor bore fruit with four quality frosh who enhance the team's athletic ability.

Guard Amy Burich is, according to Eiler, "a very athletic guard that supplies an added scoring punch to the backcourt." Forward Amanda Kenney, whom Eiler calls "the team's strongest player," will provide rebounding and defensive strength. Also expected to see time are forward Marj Herr and center Sara Whitmore.

With the new players comes a change in offensive style for the Leafs. Eiler will use a four-guard offense this year to create a more aggressive game at both ends of the court. "It's more of a running game; we have enough people to do that," said Cook.

The team is excited to take these changes off of paper and put them out on the hardwood. "We're going to be worth watching," said Workinger.

Tonight's game is at 7 p.m. in the RFC.



Heads up: Sophomore Kera Miller (right) takes the ball past the defender, alum Gretchen Nyce, in the women's alumnae game Saturday. The women's basketball team is looking forward to a strong season, with all of last year's letterwinners returning. Four strong frosh also join the Leafs' lineup. The squad's first game is tonight at 7 p.m. in the Rec-Fitness Center.

Travis Kauffman

Rain drowns tourney hopes

by Rachel A. Eash

In a game that sophomore Jen Lantz equated to "playing in a pond," the women's soccer team fell to Indiana Wesleyan 6-0 in the second round of the MCC tournament. IWU went on to become tournament champions.

With three to six inches of water covering the entire field, the Leafs' playing style was changed completely. "We're strong in passing, and [passing] wasn't effective in that game," said coach Scott Bodiker. "[The game] wasn't a fair assessment of where we were at."

The Leafs finished the season with a school-record 10 wins. In addition, team members sophomore Amy Martin and senior Lisa Gunden finished the season at GC at numbers one and two on the career assist list.

Volleyball tourney begins

by Thomas V. Bona

The women's volleyball team begins the MCC Conference tournament tonight at second-ranked Taylor University.

GC finished the regular season with a 15-16 record.

Taylor won the regular-season contest 3-0 in a match where GC was without senior co-captain Kristi Glick.

"We're excited to play Taylor with Kristi healthy," said coach Val Hershberger. "I like being the underdog."

The Maple Leafs got off to a quick 7-2 start to the season, but an injury to Glick and a team slump brought the record back down.

The team has spent the season fighting to get back into top form and come into the tournament with an upbeat attitude.

Tonight's game begins at 7:30 p.m. at Taylor.

Prough's last-second shot puts Leafs on top

Men squeak by Tech

by Rachel A. Eash

The GC men's basketball team pulled an amazing victory over rival Indiana Tech on Tuesday, with a last-second 15-foot shot by junior shooting guard Roger Prough giving the Leafs the win.

"I turned and couldn't believe [the defensive player] wasn't in my face," said Prough. "So I took the shot."

Although the game ended well, the Leafs got off to a rocky start, giving up 14 turnovers in the first half. GC trailed Tech at halftime 35-28, despite sophomore forward Nate Trueblood's 14 points.

We just give the ball to Roger and let him do it.
— Mark Landes

Halftime brought about a drastic change in the Leafs' playing style. "At the beginning, Nate was the only one doing anything," said sophomore forward Mark Landes. "After half, some others came on and took up the slack."

Coach Todd Bacon was encouraged by his team's second-half performance. "In the second half we had only five turnovers," he said. "We held them to a 41 percent shooting percentage for the game, and our offense was very strong."

Landes agreed. "We just gave the ball to Roger and let him do it," he said.

The Leafs came into the game expecting a tough match. GC's past record against Tech shows a large number of turnovers per game.

"We knew [Tech] was a very athletic team," said sophomore point guard Monroe Yoder. "The turnovers were a big key."

Bacon was pleased with his team. "It was the first in a long time we beat Tech," he said.

With this their second consecutive win, the Leafs are on the road to a successful season. The team's goal is to move up to the .500 mark, despite a schedule that includes tougher teams than last year.

Bacon is confident in his team's ability to reach that goal. He mentioned he can "definitely tell a big difference from last year."

The Leafs' next game is Friday at the Asbury (Ky.) Tourney.

GC Sportsbox

Volleyball
Sat.: St. Mary's 3, GC 0

Men's Basketball
Tues.: GC 79, Indiana Tech 78

This week in sports

Thursday: Women's b-ball vs. IUSB (H) 7 p.m.
Volleyball at MCC Tourney (A) TBA
Friday: Men's b-ball at Asbury Tourney (A) 6 p.m.
Saturday: Women's b-ball vs. Kentucky Christian (A) 1 p.m.
Tuesday: Women's b-ball vs. Trinity Christian (H) 6 p.m.
Men's b-ball vs. IU-East (H) 8 p.m.

Letter to the editor:

Men's b-ball deserves praise

Two years ago they went 0-29, but you could see it even then. Last year another group of hard-working frosh arrived and added their own energy to the mix. This season, they were out again, sprinting away long hours on the pre-season track. There's something in the eyes of the GC men's basketball team, and it's been there for a while.

Have you ever walked by one of their practice sessions? It's impossible to just walk right past. Every time in the RFC around 4:30 p.m. I stop and take a long look.

"These guys are working hard!" "Have you ever seen a practice this intense?" "It's fun to watch them practice!" These are the kinds of things you hear yourself saying to other dumbfounded onlookers.

During our first year I watched Indiana Tech absolutely bomb our Maple Leafs; they were pushing, but there was no obvious reward. Tuesday night I saw something a little different. The look of the team was a more mature one. The same drive existed two years ago, but it didn't have the same feel.

Some people call it "the love," while others say it's called "heart." No matter how you describe it, the most recent place it was evidenced was on the RFC's center court on Tuesday night when the Maple Leafs outlasted a tough Indiana Tech squad and won a thriller to remember. My hat's off to a hard-working, committed, exciting and maturing men's basketball team.

— David Roth, junior

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N E W S

From Goshen, with love: Senior Danielle Miller, campus voluntary service director (left), and campus minister Sylvia Shirk Charles load Christmas boxes for refugees from recent religious and political conflicts in the former Yugoslavia.

Professors, off-campus houses, student groups and members of student development compiled the boxes as part of an Mennonite Central Committee relief project for the war-torn area.

The boxes included staple foods like flour, sugar, powdered milk, peanut butter and spaghetti. Soap, shampoo and other optional items were also included depending what the volunteers wished to send. The boxes cost approximately $40 to compile.

Jon Stoltzfus

MC urban directors network

by Jason C. Showalter
Steven P. Miller

Urban ministry directors, church planters appointed by district conferences and the Mennonite Board of Missions, discussed leadership training in urban settings and strategies for the future during their annual meeting Friday-Saturday at GC.

The directors strategize and oversee church planting among ethnic groups in urban North America.

GC director of church relations Sheldon Burkhalter said, "This group represents the cutting edge of cross-cultural church planting for the Mennonite Church in North America."

Robin Miller, pastor at Lee Heights Community Church in Cleveland, Ohio, stressed the advantages of discipleship training in the local church.

"The urban setting gives flexibility in terms of teaching what's relative in that context versus going to a seminary that might not give you the practical elements of ministry."

Tradition is one of the biggest barriers to urban involvement in the larger Mennonite Church and its colleges, said Miller.

"It will definitely be a huge challenge for the Mennonite Church to embrace a larger diversity of Mennonites," he said. "Some traditions about our teachings on Jesus and other beliefs will remain, but there are others that have more to do with ethnic Mennonite traditions."

Roy Williams, pastor of College Hill Mennonite Church, in Tampa, Fla., noted the growing gap between rural and urban Mennonites as churches like his continue to grow.

"At many urban churches now, the kids are going to college," he said. "When it comes down to reality, [Mennonite colleges] are not appealing to people from our congregation."

José Elizalde, director for the Chicago area cloister of Hispanic churches, believes that alternatives to the rural college settings may be necessary to bring Mennonite education to the city, possibly in the form of an Anabaptist urban institute.

He emphasized the importance of attempts to reach urban communities. "One of the Mennonite Church visions is to be more intentionally evangelizing, and our church is the result of that," he said.

GC's hosting of the meetings represents a effort to increase contact between the college and the Church.

Burkhalter said, "We are trying to invite more Church events on campus so that Church groups can become more familiar with the college."

Faculty met with the leaders to learn about their work in the city and hear suggestions on how GC can connect with urban churches.

"GC would like to learn how we can encourage students from these congregations to attend Mennonite colleges," said Burkhalter.

NEWSBRIEFS

MCCer to tell stories

Earl Martin, Mennonite Central Committee story-teller, will visit campus Sunday and Monday to share experiences of encounters between Christians and people of other faiths.

Martin will lead All-Campus Worship at 9 p.m. Sunday in Newcomer Center 19 with a theme of "Encountering the Amazing Stranger: Stories of Encounter with Jesus in Unexpected People and Places." He will share more stories with a theme a "Deep calls to deep" on Monday from 5:30 p.m. to 7 p.m. in Westlawn Lounge.

Dean description ready

The Dean's Search Committee has prepared a job description for the position of Academic Dean that will soon appear in advertisements in a variety of publications.

According to the job description, the new academic dean will include such responsibilities as overseeing the GC academic program; administrative assessment; faculty development; supervision of libraries; recommending teaching faculty appointments, promotions and tenure; and making final decisions about course offerings in any semester or term.

Qualifications for the position, as detailed in the job description, include a highly regarded record in teaching and scholarship, leadership skills and a commitment to the values of the Mennonite Church.

Campus physician hired

Dr. Lydia Mertz will fill the position of GC campus physician from Dec. 1 to May 31, 1997. She will replace Stan Reedy, who resigned earlier this semester.

Mertz previously worked as campus physician from 1991 through 1994.

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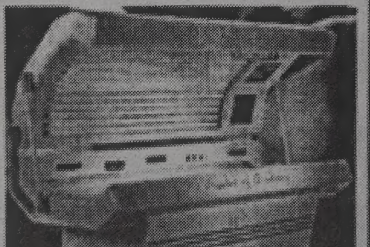

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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives ..2-3
Arts..............4-5
Focus............6-7
Features 8-9
News........10, 12
Sports............11

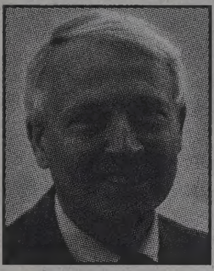
Goshen College, Goshen, IN 46526 Thursday, November 21, 1996 Vol. 98 No. 10

Yordy named provost

by Steven P. Miller

The next provost at GC will not have to travel far to assume his new position. John Yordy, current chair of the chemistry department, was named provost yesterday.

As provost, Yordy, a 1967 GC grad, will oversee and coordinate the offices of academic dean and dean of students, in addition to managing college budget and strategic planning concerns.



Yordy, who hopes to begin as provost in January, views his transition to the GC administration as an opportunity "to bring the best of the past into the present."

He said, "I believe that some of the skills that came from classroom teaching are applicable to the work of a provost.

"I'm excited about possibility of working with faculty and staff in this new assignment," added Yordy.

As a reason for taking the provost position, Yordy cited the chance to work with the "creative spirit and vision that Shirley Showalter brings to the college as [future] president."

Showalter spoke favorably about Yordy's appointment, saying, "It feels very good to have made a first selection for the new administrative team. John will play a key role in helping me to define and refine a vision as we turn the century."

Referring to her vision for Yordy's position, Showalter said, "I see the provost as a person who is an academic leader in the broadest possible form."

Added Showalter, "The provost ties together the academic program, the budgeting and planning process and concerns for a challenging and nurturing student life environment. In other words, the provost sees the big picture of all the above areas and helps to define where to place new emphasis, such as in the area of technology."

Showalter also stressed the necessity of finding "a balance of difference and sameness" with the provost.

Sameness involves "unity around the central purpose" of GC and "following the same set of clear procedures and guidelines," she said.

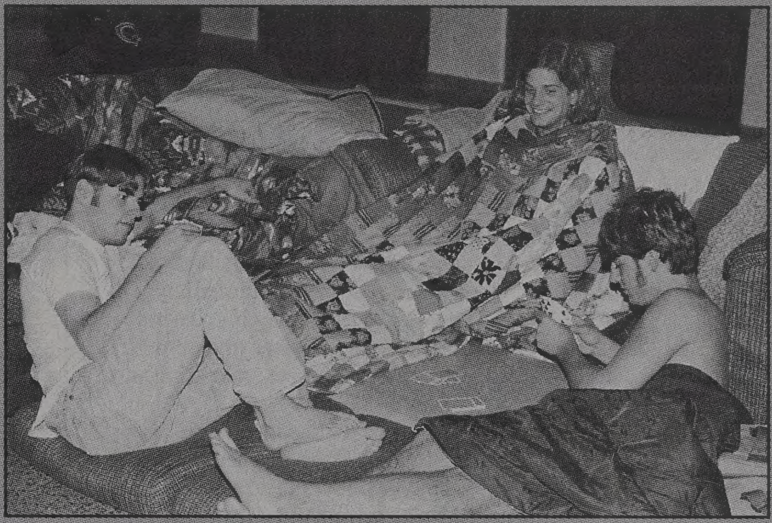
Difference, Showalter added, includes incorporating "a greater number of people and disciplines in the leadership of this college."

Wednesday's announcement came after the provost search committee recommended Yordy and received approval from the Board of Overseers.

Search committee chair Del Good noted that provost candidates came from across the country.

He said "an internal candidate was chosen, not for lack of excellent candidates, but because of the qualities Professor Yordy brings to the position — strong analytical skills and a broad understanding of the challenges facing higher education."

In addition to being a member of the faculty since 1977, Yordy has served in a number of other administrative roles at GC.



All that jazz: Above, sophomores Keith Harris and Adam Law join frosh Benji Smucker for a game of cards while waiting for Hour After tickets early Saturday morning. At left, senior Nan Beyeler and junior Kenan Sauder discuss the upcoming performance, *Money for Sax*, which will feature a mix of jazz and blues.

Travis Kauffman

Roy Umble's life, death remembered

by Maria P. Witmer

Family members, friends and GC community members gathered to remember professor emeritus Roy H. Umble yesterday at the College Mennonite Church died Saturday at his home in Goshen.

The service, which Umble designed, opened with singing, prayer and several remembrances of Umble from friends and family members.

Atlee Beechy, a former colleague of Umble's and professor emeritus at GC, said, "To experience Roy, his heart, his mind and his spirit, was a great gift to me."

Beechy challenged the audience to honor Umble by "picking up his unfinished agenda," and listed Umble's empathy to the oppressed, his peacemaking, his critiques of society and his sense of humor and friendship as models for the audience.

Professor of nursing Anne Hershberger first knew Umble while a student at GC and later as a colleague. "He had a lifelong passion of preparing good communicators," she said.

Umble's daughters, Janet Reedy of Elkhart and Alice Klassen of Fort Langley, British Columbia, both spoke about their father.

"Dad taught me the importance of being able to stand in front of people and express myself and even to enjoy it," said Reedy. Describing Umble in his last months, she said, "He was ready to let go, knowing that he helped prepare others to carry on."

In memory: Family and friends gather to honor the life of Roy Umble at a memorial service at College Mennonite Church on Wednesday. For an Arts tribute to Umble, see page 4.

Brad Bergey

Klassen said, "His wanting was to connect with other people. We can honor him by expressing this gift."

Following the remembrances, professor emeritus of communication Al Albrecht and professor of drama Lauren Friesen read selections of poetry and scripture.

GC president emeritus J. Lawrence Burkholder delivered the service's meditation. Selecting II Corinthians 3:1-3 as the text for his meditation, he described Paul's appeal for the transformation of character, uniting the distinction between what one ought to do with what one wants to do.

"We celebrate Roy's unqualified, unconditional enthusiasm for what he felt to be right and true. He was a believer; he had the gift of loyalty," said Burkholder.

Burkholder challenged the audience to remember Umble for his "undivided life," citing Umble's commitment to the family, the church, Sunday school, peace education and service work.

"The curtain has fallen ... it is time to begin the eternal drama of pure grace and eternal life," said Burkholder in closing.

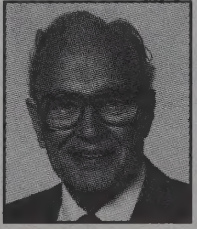
In an interview, Friesen, who succeeded Umble as director of the John S. Umble Center, described Umble's involvement with the theater department and GC.

Friesen said, "We worked together very closely on many things; he provided the most enthusiastic support of any playgoer. [Roy] was involved all the way through until the last time I saw him a week and a half ago."

Umble active at GC, in church, family

Roy H. Umble, 83, professor emeritus of communication at GC, died at his residence in Goshen at 6:20 p.m. Saturday, after a three-year illness.

He was born in Akron, Ohio, May 11, 1913, to John S. and Alice Landis Umble, and moved to Goshen in 1925 when his father joined the faculty at GC. He was married to Ferne Smith on June 11, 1938, in Eureka, Ill., and she died Aug. 29, 1976. He married Ethel K. Kambs on Nov. 5, 1978. She survives him.



Also surviving are two daugthers, Janet (Mrs. Stanley) Reedy of Elkhart and Alice (Mrs. John) Klassen of Ft. Langley, British Columbia; four grandchildren; three stepchildren, Judith (Mrs. Dennis) Flora and William R. Kambs, both of Elkhart, and Kathy (Mrs. Thomas) Flackelman of West Lafayette; eight stepgrandchildren; and two great-step-grandchildren. Senior Nick Klassen is a grandchild of Umble's.

He was a life-long member of College Mennonite Church. He often spoke in congregations throughout the Mennonite Church and during the 1970's he served as the director of Mennonite Broadcasts, Inc. in Harrisonburg, Va. Umble completed his full-time teaching at GC in 1982 by directing the SST program in Belize.

During the 1950's, Umble was instrumental in introducing theater to the Mennonite Church when he was asked to serve as sponsor for all-campus dramatic productions. After the Union building was opened in 1950, he directed *Thine is the Glory* as the first main-stage production there. In 1956-58, he was a Fulbright scholar in theater.

PERSPECTIVES

Confronting the GGG

I've had several conversations this year with women friends about what we have termed the "Goshen Golden Girl" fashion archetype. (No, we GC feminists don't refer to ourselves or our peers as "girls," but the term is used here for purposes of alliteration and irony. So calm down.) The GGG always appears to be healthy, comfortable and sensible. This ideal is much more empowering for women than the one presented by mainstream society and the media, but it — like any ideal — can be used to marginalize women who don't meet its standards or who have different ways of approaching personal appearance.

To the untrained eye, most GGGs might appear to be neo-hippie chicks. The difference is subtle; it's the difference between patchouli and Ivory soap, between unshaved legs that mean you don't care about hygiene and unshaved legs that mean you shower regularly but don't care about societal beauty standards. The GGG look says Goodwill but not granola. A typical ensemble includes jeans (loose enough to be unrevealing, but not so baggy as to appear hip-hoppy), a T-shirt (CAC or concert shirts are nice) and a flannel shirt or sweatshirt. The GGG wears Birks in the summer, hiking boots in the winter and sturdy leather shoes at any time of the year.

Other everyday clothes include long skirts, overalls and baggy cords. Not-too-crazy ethnic clothes and accessories, preferably purchased on SST or by relatives with MCC, are highly desirable. Evening looks tend toward modest little black dresses or a retro 70's approach. Ears can be pierced any number of times; nose-rings are on the fringes but can be acceptable.

What sets the GGG apart from other women is her glowing good health. Because she has inner beauty, she does not need makeup. She wears her glasses a lot. Her hair is shiny and sensible. If it is curly, she does not straighten it; if it is straight, she does not perm it. Even the GGG cannot always have clean hair — which brings us to a uniquely GC fashion phenomenon: the handkerchief-tied-over-the-hair look. This fashion statement speaks to the Mennonite tradition of the covering while it also makes the wearer look as if she is about to go do the chores and milk the cows. Milk connotes health, so this apparel is wholly appropriate.

Of course, a spectrum of looks exists within the GGG ideal. Some GGG's are funky and fashionable, others border on frumpy; some lean to the preppy side, some to the peacer side. On the fringes of GGGdom are those women with alternative/punk looks or complicated hair. And encouragement to conform to this image, I'm sure, varies greatly among campus groups. No woman I know directly criticizes others' personal appearance: the pressure is as indirect as a raised eyebrow when someone with big hair goes by or a smug smile when a woman appears in an especially short skirt.

Although I sometimes am annoyed with the GGG image, I must admit that it's a look with which I personally am very comfortable. This standard is much more affirming than women being expected, as they were at my high school, to show off how rich and desirable they are through their appearance.

On the other hand, at what point does any standard become oppressive? Should I have to feel like a rebel when I use a curling iron? Where do we draw the line between being comfortable enough with your body to wear tight clothes and presenting yourself as only an object? Is it when a woman chooses what she wants based on pleasing herself? And can she ever really make a choice free of society's standards? I wasn't allowed to wear short skirts when I was growing up. Does this mean I was being taught that bodies are bad, especially women's bodies? Or does it mean I was being encouraged not to let myself be an object? (I think I internalized a little of both messages.)

I resent implications that women who choose to wear makeup or flashy clothes are necessarily uncomfortable with their appearance or are trying to "draw attention to themselves" in an unhealthy way or are something less than "real" feminists. The Goshen Golden Girl is not a bad ideal — but she shouldn't be the only valid option for personal appearance.

rbm

THE GOSHEN COLLEGE
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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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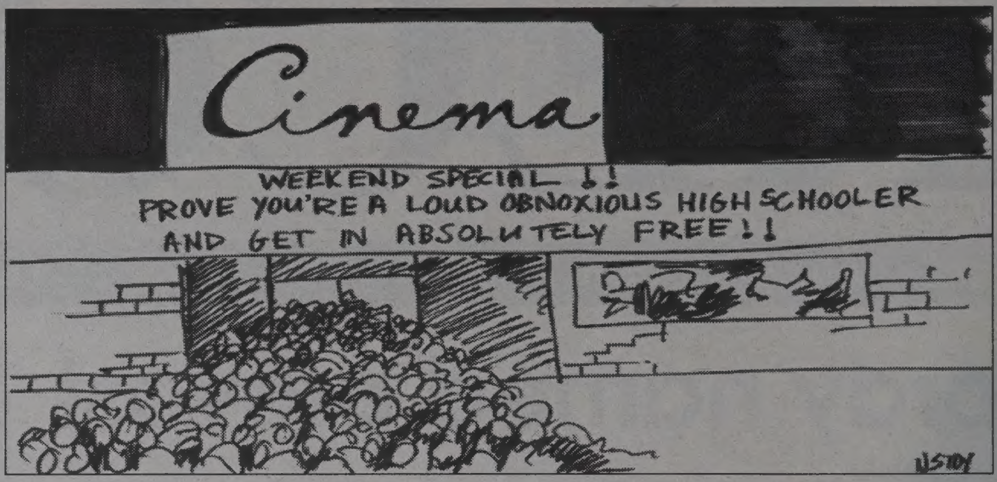
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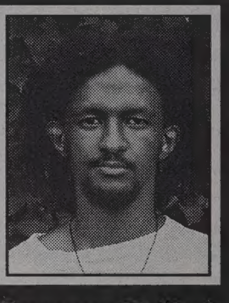


Tessema Tefferi

After watching the new Baz Luhrmann-directed version of Shakespeare's *Romeo and Juliet* this past weekend, I was disturbed by the fact that the violence in the play was exaggerated, especially in Juliet's suicide. In this version, where guns replaced swords as the means of killing as well as playing, Juliet shot herself in the head, adding to the already violent ending of the suspenseful piece.

True, the director's purposes in escalating the violence were most likely for contextual reasons. Unfortunately, however, most of us who have watched the movie or who will watch it would praise the contextualization so much that we would fail to recognize the movie's contribution to embedding violent tendencies in us.

By not recognizing the harm it causes and not doing something about it, we are being supporters of violence.

The escalation of the use of violence in this version of Shakespeare's play, highlighted by the ending, indicates that the society in which we live has accepted violence as part of the culture. This society has accepted it so much that everyday acts of violence go unnoticed.

Moreover, blind approval of violence in movies, television, cartoons and other forms of entertainment can lead to real life violence, whether inflicted physically, verbally, or in any other way. For instance, many of us who enjoy watching sports events on television and are concerned with issues of violence, verbal or physical, observe coaches screaming at their players. Because we are aware of the potential harm in this violence, we occasionally comment on it or even ridicule it.

Unfortunately, part of the reason we ridicule and comment is to make ourselves feel better. At any rate, after watching these coaches verbally and sometimes physically abuse their players so many times, we eventually become blind to it, even when it hits close to home.

Don't get me wrong. I am not claiming that movies, sports, theater or any other forms of entertainment in their very nature cause violence. As a matter of fact most of the forms of entertainment which I mentioned also can serve to bring people together.

What is harmful, however, is our lack of understanding and awareness of the contributions that they make in the human tendency to be violent. Expressed verbally, physically or even unintentionally, violence has proven to be the cause of human disunity.

Violence is an evil which is complex partially because it has such varying roots. It is because of this that those of us who truly believe in the power of peace must not let violence entertain us, for what is entertaining often embeds.

Tessema apologizes to anyone for whom he has ruined the ending of the movie Romeo and Juliet.

Gesundheit: Eight Ball tells all

Jessica Landes & Katie Graber

Dear Gesundheit,

I have a problem. Every night around 10:30 my roommate decides that she wants to take a nap. Although she has her own bed, she chooses to sleep in mine and use my blankie. What should I do?

— Nasty with Nap-envy

K: You're in luck, Nasty, because today we are going to add a third highly esteemed opinion to our mental melting pot. We are going to draw upon the wisdom of the Eight Ball. Shall we begin?
J: Yes. What should she do?
K: Eight Ball says "Doubtful."
J: Hmmmm.
K: Apparently I forgot to tell you Eight Ball is only prepared to answer yes or no questions.
J: Right. How about this: My roommate takes naps on my bed and uses my blankie. Is this a problem?
K: Eight Ball says "Yes."
J: Nasty, what you have here is a problem. And we aim to fix it.
K: We'll offer a couple different solutions to this dilemma, and you can discern which would be best for you.
J: First is the blankie saving approach (because I sense the blankie is a key issue here). With this we suggest that if the problem should again arise, gently but firmly take your roommate by the head and remove him or her from the sleeping arena. If done correctly, this will leave you, your mattress, and your blankie intact.
K: The second solution is the WWF fairy tale approach, in which no one gets hurt and all parties involved live happily ever after. To do this, you must make up a regimented schedule of who takes what nap how often when on which bed with whose blankie.
J: Are there any more solutions?
K: Eight Ball says "Outlook good."
J: Well, Nasty, there seem to be many solutions to the bitter blankie blues. You'll have to decide which one you and your roommate can handle.

Dear Gesundheit,

I'm feeling really guilty because I've only written my friend on SST one letter this semester. I'm also really worried that this will come back to haunt me next semester when I'm on SST. Can you think of any way I can redeem myself?

— Mail-deprived in Manchua

J: Is there any way this person can redeem him/herself?
K: Eight Ball says "Outlook not so good."
J: What...? You mean — ?! Zut alors!
K: J? J, I need your help here. J? The column won't write itself, J. J? Um, well, Deprived, there is at least one person who sympathizes with your plight. There may be more; perhaps you could start a support group. But that leaves the problem of next semester. Are you going to get mail? Eight Ball says, "You may rely on it." Looks like you don't need to worry, Deprived.

Dear Gesundheit,

Are my tunneling days over? Ever since the ticket booth has been redone, I have been left out in the cold. Is there another way?

— Wanna Tunnel

K: You seem to be referring to the underground tunnels formerly accessible through the old Union ticket booth. So the question at hand is: has the renovation forever curbed tunneling? Eight Ball says "It is certain." Certain, that is, that tunneling from the ticket booth is over. However, keep the torch lit. There must be a way.
J: Huh? What's going on?
K: Eight Ball says, "Better not tell you now."

J and K honestly never wrote any of these letters themselves.

PERSPECTIVES

Affirmative action empowers

This column is the first in a three-part series addressing these issues: ***Should employers and universities be required to use affirmative action in their hiring and admission of employees and students? Should they be required to fill quotas?*** *This week's writer is senior art/education major Eric Kaufmann.*

Affirmative action attempts to give us all "equality of opportunity" in the job market. Ideally it has a vision of racial equality. It combats racism in the market place, right? Is it doing its job?

I argue that simply because affirmative action necessitates the hiring of underrepresented groups of people in the job market, it forces more interaction between differing race and ethnic groups and that is definitely a step in the right direction.

It is a step in the right direction, but it is also a simple economic solution to a complex moral and spiritual problem.

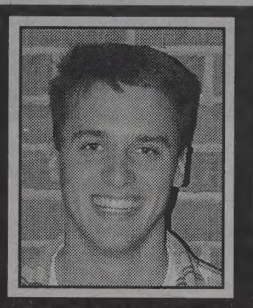
It is too easy to hide away in our protected houses and choose not to interact with people of different ethnicity. Why should we have to interact with them at work? We live in a racist society. Our racism is built on desires to be comfortable. We don't have time to be uncomfortable because we have to be efficient.

Some people argue against affirmative action by saying it carries a stigma or a label. An individual would not have a job if affirmative action had not made the boss fill a quota. This stigma is created by racist views, not affirmative action.

The stigma argument compares to the argument of reverse discrimination, which goes something like this: my position as an over-privileged white male is weakened by affirmative action; therefore, I am discriminated against. As with any law that intends to empower specific groups of people, the privileged need to give up power.

All kinds of preferential initiatives and laws are built into our system that are not labeled affirmative action. Corporations receive tax breaks in order to keep the economy growing. Middle class home buyers are given tax deductions and farmers receive grain price subsidies.

Do farmers feel a stigma for receiving subsidies? These types of privileges are taken for granted — whereas affirmative action is not, because racism still lingers whether we like it or not.


Eric Kaufmann

I cannot buy into the argument against an employer being forced to hire a quota of minorities. Some argue that the position is only filled by a minority figure because there needed to be a woman, person of color, or other minority to fill the quota. But obviously the person needs to be qualified in order to be hired.

We cannot legislate laws that mandate how we perceive or feel about others in our hearts. Before affirmative action, an employer could write off any candidate for a job simply by looking at their color of skin as he or she walked in the door.

The same employer may still feel the same way about this candidate, but now a legal obligation empowers the candidate. She knows she has just as much of a right to an interview as the middle aged white man waiting to interview after her.

Why should a person of a minority background be hired to teach instead of myself, especially if I am more qualified? Is that really what might happen in the next few months as I apply for a high school teaching position? Ideally no, but it is a possibility.

The fact remains that I still possess the genuine opportunity to apply despite affirmative action. Affirmative action, working in its best sense, gives others this genuine opportunity to apply along with me instead of below me.

In a larger view of the work place, what makes me more qualified than someone else? Is it the education I was already able to afford? Does my transcript look better simply because I was able to play along with the system after having lived with middle class resources all my life? Was I able to volunteer in programs because I didn't have to help earn money for my family to eat?

Affirmative action ideally reaches out to the already underprivileged and poor whether they are "minority" or not.

Letters to the editor:

Students must take responsibility for hosting

I would like to respond to the editorial in the Nov. 7 *Record* about GC's hosting system.

I am disappointed that the admissions office was not contacted by the editor to research the facts about our system of selecting hosts for Campus Open Houses before the editorial was printed.

We do match hosts and visitors by interest, hometown and common sports interest — when possible. It isn't always possible as hosts are not always available and we are often told that schedules conflict. Finding students who want to be hosts and are willing to show up for training is *very* difficult. GC students are busy with many things; hosting a prospective takes time and is one more commitment to handle.

Hosts are expected and required to take prospectives with them to campus events, dinner, classes and all activities. We agree, being left alone does not make for a good visit, but we rarely hear negative feedback from the evaluations that prospective students fill out. In fact, they are usually very positive.

Hosting prospective students should be the highest paid job on campus; it is the most important. However, we want student hosts who are excited about GC and want to share that experience, not those who are only motivated by money.

Yes, the admissions office can make improvements in our hosting system; but ultimately, the responsibility for the hosting of prospectives fall onto the student body. GC is only an exciting, positive place to visit if the students are exciting, positive hosts.

— Jenelle M. Basinger, admissions counselor

Argument for legalization of marijuana flawed

In response to Rachel Beth Miller's editorial in the Nov. 14 *Record*: While I empathize with individuals suffering the debilitating effects of illnesses like glaucoma or AIDS, I find Prop. 215 to be a poor piece of legislation. The wording of the proposal does not require a doctor's written prescription in order for a patient to be immune from legal prosecution. Nor does it specify which illnesses warrant ingesting marijuana. Can a physician give marijuana for a headache or bad back? If there was conclusive evidence that marijuana is a safe and effective medicine, I think it would be appropriate to prescribe it in a manner similar to cocaine. However, the American Medical Association, National Institute of Health and other medical associations have stated that smoking marijuana is neither a safe nor effective medication.

Statements such as "if the current situation still means easy access for most people, then why all the fuss?" give a strange message. In essence, because marijuana is so prevalent and so many people have access to it, the government should acquiesce and legalize it. In my mind, this presents a fallacious form of ethical argumentation. Following the same reasoning, one could argue that because it is easy to buy an illegal hand gun, law enforcement should simply admit to losing the battle and put its money somewhere else.

I would enthusiastically agree with the editorial's call for legislators to "address harder issues." Americans must reflect on why it is that kids are "tripping off of bottles of Robitussin" in the first place. The cycle of poverty and lack of moral instruction from parents are incredibly destructive force. However, I fail to see how one can, from those truths, draw the conclusion that drug enforcement is merely an "easy escape" and should be ended so that funds can be channeled to dealing with the U.S.'s structural problems. The approaches are not exclusive.

The strongest argument for those who wish to legalize marijuana is not its medicinal value, environmental benefits nor the failure of the drug war. It is the fact that it is already legal to abuse alcohol and tobacco and marijuana is probably not substantively different. I am guessing that one does not take that line because it could lead to the conclusion that we should ban all three.

—Troy David Osborne, '94 GC Alum

License plate lounging

BTRNSX. Last year, I saw this license plate on a red sports car. After my initial translation of "butter and sex," I realized that it was supposed to read "better than sex." Personalized license plates are funny things. No one seems to have them in Indiana. Most of the ones I see come from Illinois. In Colorado, they're fairly common.

I've often wondered what I would print on my license plate if I would ever get one. Now that Colorado tags can have seven characters, I thought I might like one that says "bruhaha" or "jazzman" or "votegay" or "b pagan" or "skiwell."

If you're in Indiana, can you get a personalized license plate on the special plates? Would the state let you get something that was in opposition to what the tag itself promoted? Like, could you get "kidzsuk" on the "Kids First" plate or "Ih8brds" on the "Environment" plate?

It's a good thing license plates are limited to only so many letters. If you could run a whole sentence on license plates, Indiana could have to deal with disgruntled people who want to put "Last to allow women to vote" on their tags or "More than corn and basketball — I mean, look at Gary!" If there were total free reign on license plates, people could really push their agenda. It's like the bumper sticker you get to write!

Colorado: "Amendment 2 was a mistake! We're not really anti-gay!"
California: "I smoke pot legally, doc."
North Carolina: "But the Wright brothers weren't born here, mind you."
Pennsylvania: "I wish I had a friend here."

Slogans on license plates can also be misleading. "The heart of it all" on Ohio's license plate is cute and all, but it's arguable that if Ohio is the metaphorical heart of the body of the United States, it's not doing an adequate job. The life of the United States does not rely on Ohio in terms of economy or trade.

A miner in Idaho once tried to sue the state because he thought that Idaho's slogan on their plates (Famous Potatoes) was inaccurate because it did not reflect other major contributors to Idahoan economy.

Do you think most people in New Hampshire would agree with "Live free or die" when it came right down to it? Would they even know who coined the phrase?

I have a lot of respect for simple plates, like Michigan's blue and white or Arizona's old one, with a simple cactus in it. Arizona now has a new plate with a bunch of trendy southwestern colors in it that make it so dated that it was out of style at least six months before it was released. California has a lot of identity crises with its plates. Florida solved the problem by offering more styles of plates than any other state. My personal favorite is the Challenger memorial one.

If you lived in upstate New York, wouldn't you be frustrated to sport the statue of liberty on your plate and have everyone assume that New York is only a city? However, no state is completely accurate in its self portrayal on its plates. People who live in eastern Colorado probably don't like the fact that Colorado's license plate has mountains on it, when their personal experience of Colorado's landscape is more like Kansas'. Most people in Kentucky don't own a horse, nor could they name the last three winners of the Kentucky Derby.

So here it is! Adam's license plate pix:
Prettiest: Indiana "Amber Waves", Kansas and South Dakota
Ugliest: Ohio, Arizona's New Tags, "L.A. Law style" California tags, Montana
Least P.C.: Oklahoma
Classiest: Michigan, Colorado, New Mexico, and Pennsylvania if they could solve the yellow on blue vs. blue on yellow chaos
Tackiest: Louisiana (what's up with capitalizing USA?), Indiana "Kids First," Georgia "1996 Olympics," Florida's "Manatee" one, and both of Texas'.

amyn

Record List

Top 12 headlines you're least likely to see in next week's *Record*

12. Shirley H. Showalter: I quit and am going to Vegas
11. GC donates endowment to NRA
10. Weaver speaks on Purple Heart earned in prez house battle
9. Zehrs: we're back for another 20 years!
8. Christ lectures; 16 chapel credits given
7. Texas buys Witmer Woods for offshore oil drilling
6. Showaltergate controversy ignites campus
5. Milli Vanilli to headline next kick-off
4. Convo speaker: Pontius Pilate was real victim
3. Catholic Student Union dominates GC religious scene
2. John D. Roth accepts transfer to foods and nutrition department
1. New provost allots $3 million to chem department

ARTS

Friesen recital explores loss, love, leaving

by Clarissa Gaff

Human relationships in times of loss, leaving and love are the theme of Catherine Friesen's senior theater recital, titled "Between Us." The free recital will take place at 8 p.m. Saturday in the Umble Center.

The theater department veteran will perform three short pieces: "Jewish Wife," by Bertolt Brecht, "Rockabye," by Samuel Beckett and "Savage Love," a collection of poems by Sam Shepherd and Joseph Chaikin.

Though Friesen looked at longer one-woman shows, she decided that she liked shorter pieces better. She explained that the pieces "focus on acting. I chose solo pieces that would give me a challenge."

"The plays reflect me generally, but they are not a testimony of my life," Friesen said. Although *Rockabye* only features one character, "it's about being alienated from other people," she said.

In addition, 1996 GC graduate Colin Rupley, who last month directed the one-act *Actor's Nightmare*, will play Friesen's husband in *Jewish Wife*. Frosh Laura Charles also has a small role.

Acting up: Senior Catherine Friesen prepares for her upcoming senior recital. Friesen is presenting three one-act plays. The performance will be at 8 p.m. Saturday in the Umble Center.

Jon Stolzfus

Jeremy Garber is a senior theater major who has worked with Friesen in previous GC productions. He said, "Catherine has tremendous power on the stage. Off the stage she is a reserved person, but when she gets on stage her acting is riveting."

An experienced actor, Friesen had a leading role in last year's production of *As You Like It.*

She has found her work in GC's theater to be valuable. Besides acting, she has worked in set and light design and stage managing.

"There are opportunities to do a lot in theater at Goshen College because it is a smaller college. At a large university I could get lost among the theater majors, but at Goshen it's very personal ... Students can stage things that they are interested in and there are opportunities to produce your own plays, although I didn't," she said.

Cinema Scope

LINWAY PLAZA
Long Kiss Goodnight
8:00
The Ghost and The Darkness
3:00+, 5:30
Sleepers
5:00, 8:00
Romeo and Juliet
3:30+, 6:00, 8:30
Ransom
3:30+, 6:00, 8:30
Space Jam
3:00+, 5:00, 7:00, 9:00
High School High
3:00+, 5:00, 7:00, 9:00
The Mirror has two Faces
3:00+, 5:30, 8:00
Star Trek: First Contact
3:30+, 6:00, 8:30
Jingle All The Way
3:00+, 5:00, 7:00, 9:00

+ SAT. & SUN. ONLY

Roy Umble directed the first play to be performed in the John S. Umble Center, named for his father. At right, David Miller (left) and Dirk Miller play Orlando and Oliver, respectively, in that presentation of *As You Like It.* The photo appeared in the Nov. 3, 1978, *Record.*

The *Record* salutes the creativity and integrity the late professor emeritus of communication Roy H. Umble brought to GC and to the larger community. His pioneering contributions to the speech and theater programs at the college have enriched and will continue to enrich the lives of many students.

Roy Umble, from an editorial in a special section on "The Arts and GC" in the Nov. 11, 1994, *Record*:

> The week of the dedication of the John S. Umble Center, we presented Shakespeare's *As You Like It.* Jaques unintentionally changed his line to "All the world's a theater ..." Although cast members laughed, he may have spoken wisdom.
>
> We live by metaphor as well as proposition. Aristotle gave us his rhetoric as well as his poetics ...
>
> We feel, we sometimes think, we question, we make choices. We identify with one character and against another. The metaphor challenges; it lifts our spirits.
>
> We breathe. We — actors and audience — are *alive.* Just maybe, all the world is a theater.

artsbox

in memory of Roy H. Umble, 1913-1996

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ARTS

Trombonist to jazz up concert

by Jen N. Leasa

The GC Jazz Band will host Indiana State University trombonist Randy Mitchell at 8 p.m. tomorrow in the Union gymnasium. Incorporating a variety of jazz styles, the band will join Mitchell to bring to life both familiar and unusual jazz tunes.

According to associate professor of music and jazz band director Martin Blocki, Mitchell will perform six numbers with the group. Blocki and Mitchell collaborated earlier this year to select the charts, but Mitchell will not actually play with the jazz band until rehearsal today.

> I'm looking for as much diversity as I can (in the music selection).
> — director Martin Blocki

"In other years, we've had things which have been more fast, up-tempo swing tunes that we've done with our guest artist," Blocki said. Friday's performance, however, will feature Mitchell in two ballads, "A Time for Love" and "Spring can Really Hang You up the Most."

During the pieces with Mitchell, "We [the rhythm section] basically play background," said senior guitarist Rekishu Yamazaki. "He's going to play solo, so we play the chords exactly how it's written on the music sheet; we don't have much improvisation."

One particularly challenging number that the group will play is titled "Why Indianapolis, Why Not Indianapolis?"

"The harmonies and some of the chords are extremely dissonant," said Blocki. "It opens up with an indefinite drum solo — 60 to 90 seconds of drums; and then it goes to an indefinite length of unaccompanied trombone solo." The song also includes non-standard instrumentation, including a timpani solo by junior Adam Nafziger.

Tomorrow's concert will also feature junior Joni Sancken as student vocalist in "You're Nobody Until Somebody Loves You." Senior saxophonist Josh Kaufman will coordinate "Groovin' High," a "super sax" arrangement that he will also perform in. "Blues for Mr. Mellow" will feature a solo by senior Phil Smucker on alto saxophone.

Sophomore Cheryl Gilbert, tenor sax, has seen noticeable improvement in GC's Jazz Band. Compared to last year, "the degree of music is harder. This year we are playing different kinds of pieces and the styles are different."

"I'm looking for as much diversity as I can," summarized Blocki. "It should be an interesting program, just from the standpoint of variety."

Mitchell is instructor of trombone and euphonium and the director of the Jazz Ensemble at ISU. Presently playing principal trombone with the Terre Haute Symphony, he has also been involved with the New Louisville Quintet, the Louisville Orchestra and the Kentucky Opera Association Orchestra.

He has performed with such popular artists as Boots Randolph, Marilyn McCoo and Liza Minelli.

Travis Kaufma

Poppin' it on the and of four: GC Jazz Band members perfect some hot licks i preparation for their gig tomorrow night. The Jazz Band will host renowned trombonist Randy Mitchell and perform several charts with him. The concert will be in the Union gymnasium at 7:30 p.m.

Romeo and Juliet in review

'90s version still smells sweet

by Minda Kauffman

"That which we call a rose by any other word would smell just as sweet." But what about Shakespeare's *Romeo and Juliet*? Does that which we call a play performed in any other setting impact us just the same?

Director Baz Luhrmann's new movie version of *Romeo and Juliet* places the star-crossed lovers in a 20th-century Verona Beach, a contemporary city complete with neon lights, swimming pools, skyscrapers and wild parties. Even with the use of handguns, fast cars, prostitutes on the waterfront and street gangs, Luhrmann's plot does not deviate from the well-known script.

The actors still speak in Shakespearean lines (minus the British accents) but Leonardo DiCaprio and Claire Danes are as far from the Globe Theatre as Romeo and Juliet have ever been. Luhrmann's fast-paced flashy scenes create an aura of suspense and intrigue despite the play's familiar ending.

The movie is proof that even a riveting change of setting cannot kill the legacy of Shakespeare's immortal characters.

Instead, the movie gives new life and a fresh angle to a familiar play. Luhrmann brings the Elizabethan world of Shakespeare to the children of the '90s, with our attention deficit disorders and visually stimulated minds.

Luhrmann entices his 20th-century audience with his photography techniques. Various images are flashed on the screen in rapid succession, creating a feeling of confusion and suspense. This quick imaging is contrasted with slow motion photography to further set the mood of the movie.

Romeo is tripping on acid at the party and at times images come rushing at him so fast they are almost blurred. Then all of a sudden everything is moving in slow motion and becomes distorted. Many young movie goers recognize this technique from other recent blockbusters such as *Pulp Fiction*.

The fight scenes are also filmed in a way that stirs emotion and brings the viewer into the scene. The shoot-out at the gas station, first shows a full body shot and then is quickly zoomed in to focus on the screaming angry face of of the gang members.

Computer graphics are used effectively when Tybalt slays Mercutio. Mercutio stumble across the the beach bleeding to death and cursing the houses of Capulet and Montague. In a rush of computer imaging, dark storm clouds fill the clear blue sky. The computer graphics and camera techniques used in the movie are familiar to movie goers and TV junkies of the nineties.

Luhrmann also uses music effectively in his movie. Many of the bands on the sound track appeal to a young audience. The music sets the tone of the movie as well as gives helpful insights into the thoughts and feelings of the characters.

For example, the song "Talk Show Host" by Radiohead is played while Romeo sits quietly on the beach smoking a cigarette and contemplating his broken heart.

The music helps the viewer feel both Romeo's despair and passion. The mood drastically shifts at the party when the disco music reveals the care-free attitudes of the guests.

Romeo and Juliet is an exciting movie which caters to the tastes of young America. The action is fast paced and emotional. It does not dishonor or detract from Shakespeare's play, but instead gives us another context from which to view the film.

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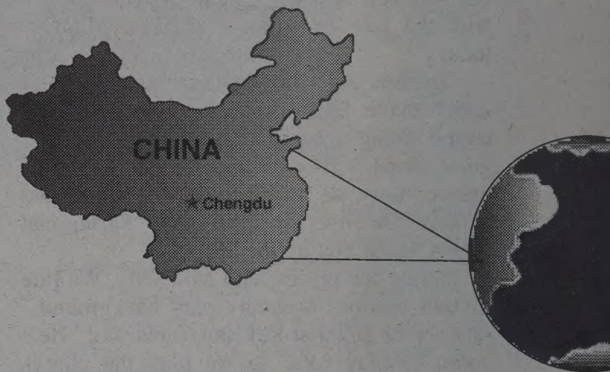
FOCUS

Postcards

GC students have spent the last three months in China and Cost
excerpts e-mailed from group leaders, faxed anecdotes and gene
glimpses of what their lives have been like while participating in SST.
Jose, the Costa Rica SSTers are on currently on service assignmer
group, who live in a Sichuan University dormitory in Sichuan provin
Their experiences reflect the typical SST feelings of excitement, con
from a different culture. The China group is under the leadershi
Costa Rica unit is led by Ruth and professor of history John D.
China group returns on Dec. 6. Get ready

Glimpses of China: At right, sophomores Anthony Showalter and Liz Miller, junior Jeff Bontrager and sophomore Zach Landis show off rooftop laundry facilities. Bottom right, Showalter; junior Megan Ramer and Landis pose on a bridge.

GREETINGS FROM CHINA



Today as we passed the garden planted by the fifth China SST unit in recognition of the inauguration of Victor Stoltzfus, we reflected on the relationship between GC and China. It is fun to watch the students become integrated into Chinese culture ... The development of good friendship between Chinese and GC students is, in at least a small way, an act of promoting peace.

The fact that the Director of Education Commission for Sichuan Province will place Peace Corps volunteers only into universities that have professors who have professors who are previous GC scholars is also a testimony to our positive relationship.

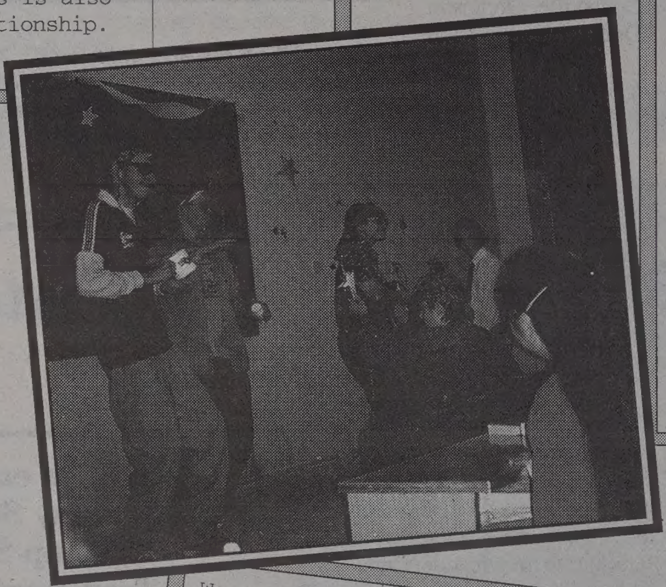
— Brenda and Jody Srof, leaders

GC
Goshe
4652
U.S.A

A day in the life of a China SSTer: Below, junior Jon Nofziger poses with two newfound friends. At right, junior Jeff Bontrager and sophomore Anthony Showalter sacrifice dignity for the sake of entertaining their Chinese friends. The "Star Search" programs are a weekly event.

At right, Showalter, sophomores Liz Miller, Kelli Holsopple and Zach Landis imitate a statue.

At bottom right, sophomore Brad Siemens reflects in front of a Chinese building.



Ni hao! I'm just so ... lucky. The other day my little cheap camera gave out after years of neglect. After a little deliberation I decided it would be worth my while to invest in a new camera. And was it ever! At Parkson's Department Store, customers spending over 100 yuan (about $12) get to try their luck in a drawing ... Anyone interested in buying a brand new Sharp Microwave?!

— Liz Miller, sophomore

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Goshen, IN
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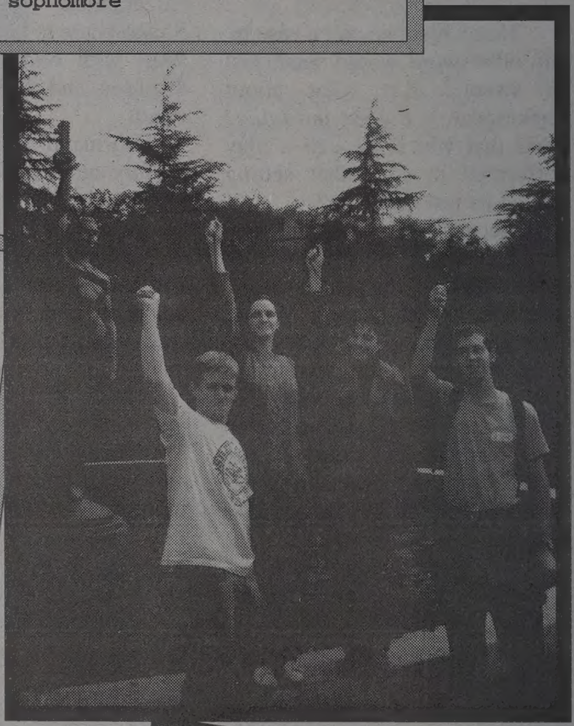
China "postcard" photos were provided by Krista Zimmerman, Katie Graber, and Stuart and Shirley Showalter. Written information was organized by student Jeff Bontrager in China and faxed to GC.



We are 22 students, each with many friends who feel increasing eagerness to meet us at all hours. "Hello. Hello? Hello!? Oh, which one? Which Tim? [There are Tim Hochstedler and Tim Dueck.] WHICH Tim? What room number? No, there are two Tims. Which one? Who are you? What is your name? No, what is YOUR name? What is your NAME? I'm Tim. Yes, Tim. No, there are two Tims. What do you want? Wait, I'll come down."

— Brian Weaver, junior, with the room by the phone

Goshen
College
Goshen, IN
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U.S.A.

Our weekly field trip was a bit unusual this week. For starters, there were no gift shops at the "Children's Palace." Instead we found hordes of pony-tailed young girls in leotards, boys in red sweatsuits doing bounce stretches, and youngsters playing accordion with attentive parents flipping the pages of music. All on a Saturday morning.

Credit this intensive training of 6-year-olds to the one-child per family policy and the newfound Chinese wealth which enable these Chuppie (Chinese yuppie) parents to put all their energies into cultivating the true potential of their single offspring, their pride and joy, who most certainly has a special gift in ballet, painting or piano.

— Janneken Smucker, junior

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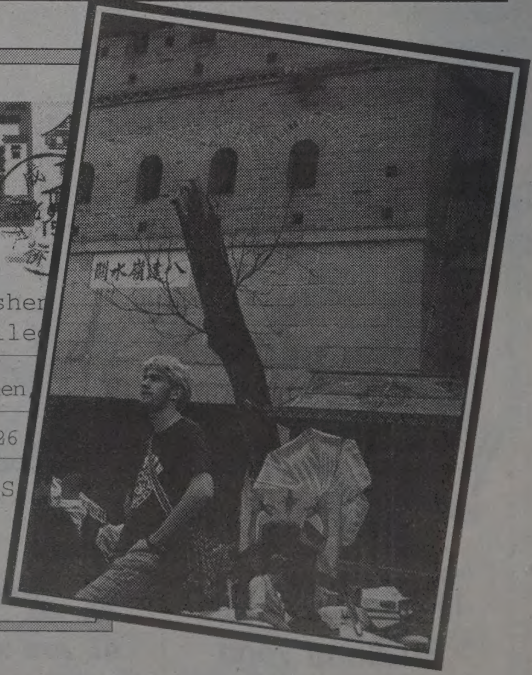
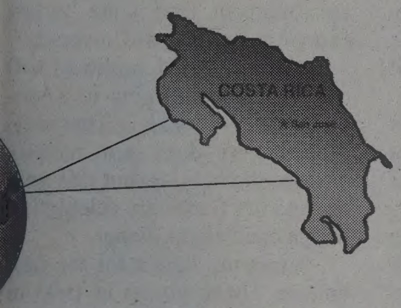


from SST

a as part of GC's Study Service Term. Thanks to journal
friends and faculty with photos, we bring you "postcard"
completing the six weeks of study in the capital city of San
various villages across the country. Members of the China
the entire stay, are teaching English to Chinese students.
, and the challenges and joys of experiencing and learning
dy and associate professor of nursing Brenda Srof. The
The Costa Rica group returns to campus Dec. 5 and the
come your friends back to campus!

Costa Rica scenes: At left, unit leader Ruth and professor of history John D. Roth visit with senior Kathy Helmuth and sophomore Collin Bishop in their service town of Pejebaye.
Below, junior Amy Law does the "Hokey Pokey" with her students in Chirraca.
Below left, sophomore Nikki Miller works in a clinic in Zarcero.



In my kitchen sits a big bottle of "Easy Off" oven cleaner. The instructions are all in Spanish, but of course the name itself means nothing to my Costa Rican mom. Leafing through the newspaper, I've noticed that many advertisements contain English on the product. All of the popular consumer goods like cars, stereos, cellular phones, cosmetics and household items are being marketed for people in the States originally. How does this change the way Ticos think? Have their attitudes toward themselves and toward the U.S. been altered by all the consumer goods from the States?
– Lief Martin, sophomore, on service in Juan Viña.

Goshen
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The other day my brother asked me what I like more – apples or bananas. I said "apples." He looked at me kind of funny and said, "Well, what about the rest of your family?" Once again I thought about it and this time said "bananas." He looked pleased now ... He told me that North Americans like bananas more than apples. As we talked further, I realized the cultural reason for this belief is a simple one: Costa Ricans believe North Americans would much rather have a banana because they export all their bananas to us and the U.S. exports all our apples to them.
The logic is there. They were just missing a first-hand opinion from a North American. In the end, we both learned a little about each other's culture that day.
– Collin Bishop, sophomore, on service in Pejebaye

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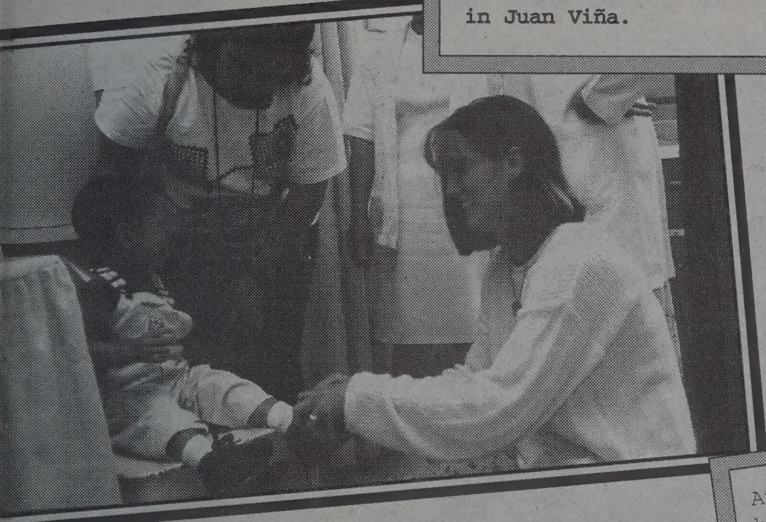

At first it seemed backwards, but mow the first thing that comes to my mind when I see someone is "Adios!" I don't even think twice about throwing my toilet paper in the trash ... Now it feels normal for me to greet someone with a kiss. I believe all this is a good sign of adaptation. For these things to become natural actions and reactions, a person has to change the mindset. I actually approach and do things differently than I did at home.
–Kathy Helmuth, senior, on Service in Pejebaye

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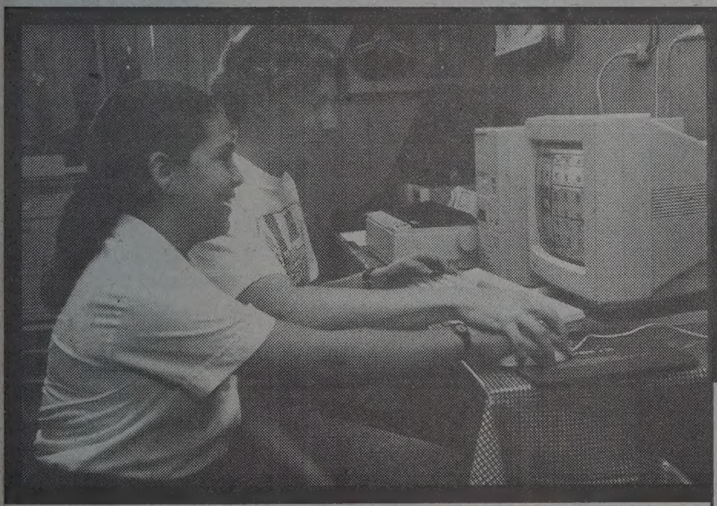

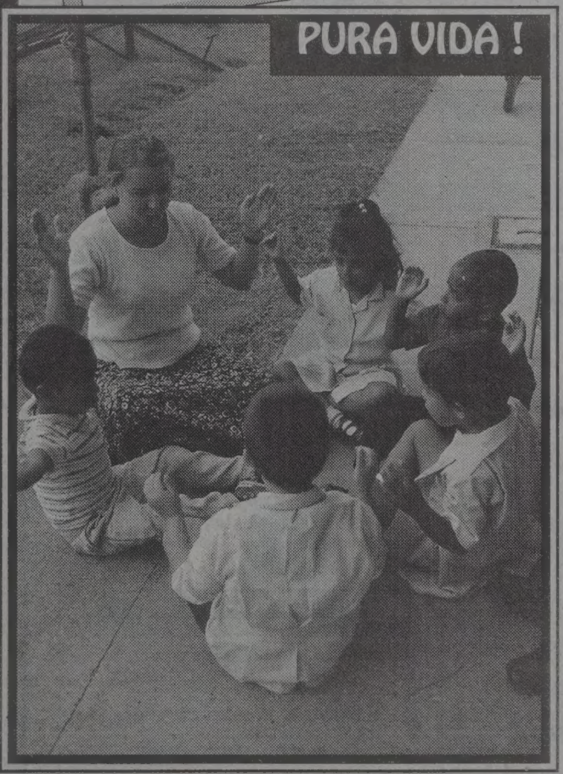

At first I was apprehensive about coming into Yorkín and trying to teach English without any sort of program or system. Now I'm finding, however, that there is a sort of thrill in the realization that I am absolutely responsible for every word my students learn or don't learn for the next month. ... I've tried to emphasize the spoken language – repeating phrases, making them answer questions in English or translate sentences from Spanish. It seems to be going all right, although I can't see them conversing with tourists any time soon. Some of the students have an obvious hunger for the language, which makes it worthwhile teaching those who don't. It heightens the need to teach well.
– Obie Diener, sophomore, on service in Yorkín

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Culture for service: At far left, senior Kevin Miller teaches on a computer at a school in Santa Rosa.
At left, sophomore Audrey Otto plays with preschool kids in her service town of Villa Colón.
Above, senior Dawn Hunsberger poses with the supervisor of the retirement home where she works in Villa Colón.

**All Costa Rica "postcard" photos courtesy of John Yoder, director of GC Media and Marketing Services.
Written information is taken from journal excerpts provided by the Roths.**

FEATURES

Huntington's disease conference enlightens GC bioethics students

by Susan M. Gerber

Bioethics students sophomores Nat Jordan and Carrie Clark and frosh David Pimentel and professor of nursing Miriam Martin recently attended an interesting and unsettling conference on the almost always fatal hereditary disorder known as Huntington's disease (HD).

Friends and relatives of persons with HD as well as the HD-afflicted attended the 1996 Fourth Annual State Conference of Indiana's chapter of the Huntington's disease society of America. The all-day event in Indianapolis took place earlier this month to bring together panels of doctors and researchers presenting the latest findings on treatment of the disease.

Jordan said, "It was really powerful to see the people with the disease. These are people who truly are serious when they say they have to live on hope for science to advance further."

English researcher Jill Bates recently isolated the gene source of HD and transferred it to laboratory rats in order to facilitate testing of experimental drugs. HD kills its victims within 10 years of manifestation of its severe symptoms, which usually begin in the late 30s.

Victims lose coordination and suffer from chorea, or constant twitching of the body. Other symptoms include loss of control of emotions, difficulty absorbing information, frequent forgetfulness, dwindling verbal communication, difficulty following a daily routine and loss of awareness of one's own behavior.

Pimentel said, "These people are sitting there and they're just like you, but they've tested positive for the disease and they know they're going to die and they're asking questions to see how much longer they have to live."

Current innovative treatment involves $50,000 injections of human fetal tissue to the brain.

Parents have a 50 percent chance of passing the disease onto their children, and until the relatively recent development of in vitro fertilization, those with the gene have avoided having children.

Now scientists can pick healthy embryos out for fertilization. Many ethical questions arise concerning the manipulation of human fetal tissues in various ways. Also, the parenting ability and longevity of the parent(s) affected plays a significant part in their decision whether or not to have children.

"There was one guy in his 20s," Jordan said, "whose wife is pregnant with twins. They had used in vitro fertilization, so the kids will be healthy. But by their teens their dad will be showing symptoms of HD and by their 20s, he'll be dead."

Pimentel , a nursing major, feels significantly differently about genetic testing than he did before attending the conference. He said, "It's their only way to have some kind of normal life. If they make that choice, it's their option."

International GCers offer fresh look at Thanksgiving

by Dana Graber

Many GC international students will celebrate U.S. Thanksgiving next week in unusual ways.

International students expressed no sense of exclusion from the American holiday. Several international students will celebrate with a taste of their home country.

Senior Buddha Gurung plans to roast turkey this Thanksgiving the "Nepalese way" with a Hindi sauce called *tandoori* and Indian spices.

Sophomore Indonesian student Denny Putra did not know why Thanksgiving was celebrated when he first heard of the holiday. "I just knew that it was associated with eating turkey, which is the best thing about it."

Senior Ephrem Micaiah of Sudan first heard of Thanksgiving when he arrived in the United States in 1993. He stepped off of the plane in New Hampshire on Thanksgiving Day.

"I thought they were going to kill all of the turkeys," said Micaiah of his first impression.

Micaiah might travel with a friend to eat with his family. Many international students will spend the day with host families.

The Christian origins of the holiday explain why many international students were not familiar with Thanksgiving until they arrived in the States.

Putra said, "Indonesia is a Muslim country, so we are not accustomed to the celebration of Thanksgiving."

Nepalese senior Mahesh Bhattarai said, "The name itself implies that it is dedicated to thanking the American God."

Senior Aleksei Karaschenko, a Russian Orthodox Christian from Uzbekistan of the former Soviet Union, said that in Russian Christianity "there is no holiday that compares to this American Christian holiday."

For Abir Sarras, Thanksgiving was not only familiar but actively celebrated in her hometown of Bethlehem, Jordan.

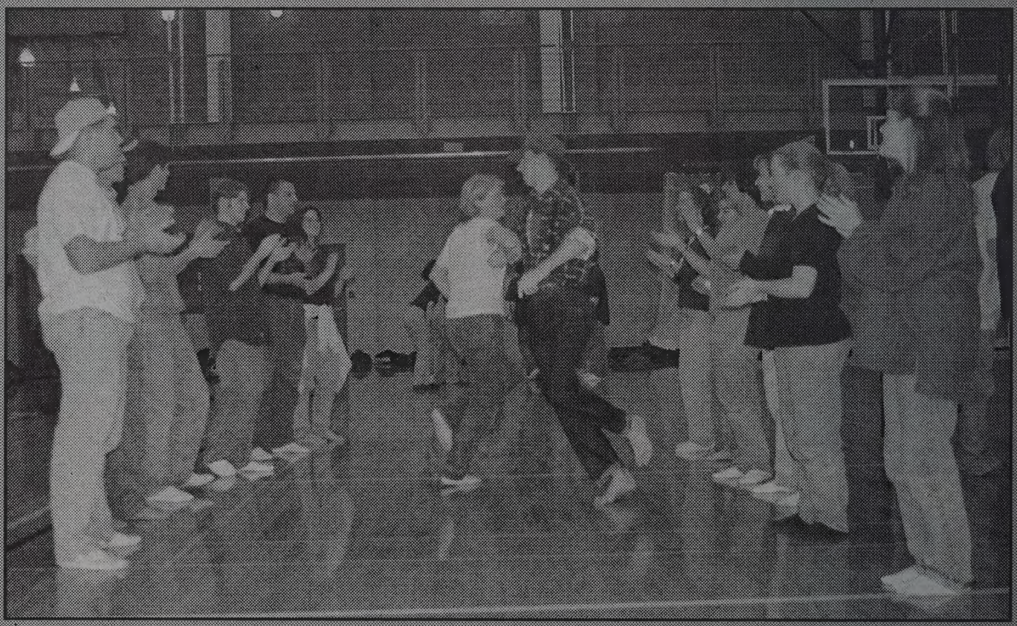
"My family celebrates it at home because my dad works at Bethlehem University," said Sarras.

She continued, "The college has relations with American institutions and a lot of the professors are American. Dad is the 'turkey expert' at Bethlehem University."

Junior Ranju Maheshwari will celebrate Thanksgiving in a special way next Thursday. Maheshwari does not usually observe the holiday, but this year she and her fiance are celebrating with a candlelight dinner.

"I met my fiance for the first time on Thanksgiving in 1995 in India," explained Maheshwari.

Maheshwari had not heard of Thanksgiving until the day she and her fiance met and he said, "Today is Thanksgiving Day and I have to thank God for meeting you."



Let's have a hoedown!: Square dancing at the Roman Gingerich Recreation-Fitness Center on Saturday included (l to r, bottom photo) frosh Tim Godshall, Debbie Lewis, Espri Beauregard and junior David Roth. Nearly 75 people turned out for the Campus Activities Council-sponsored event, which was accompanied by a live band. The square-dance coordinator taught many different dances, such as the Virginia Reel pictured above, to the dancers.

Brad Bergey

WHASSUP ¿ ?

Today

9:30 p.m. — Open mic night, Electric Brew

Friday

7 p.m. — Jazz Band Concert-guest trombonist Randy Mitchell, Union

10 p.m. — Hour After-The Five Johns, NC 19

Saturday

8 p.m. — Senior Recital-"Between Us"-Catherine Friesen, UC

8 p.m. — Lauren Lane Powell, Electric Brew

10 p.m. — Hour After-The Five Johns, NC 19

Sunday

9 p.m. — All-Campus Worship, NC 19

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NEWS/FEATURES

Photographer diminishes students' control of pics

by Susan M. Gerber

Some students were disturbed to discover their creative plans to enhance yearbook portraits foiled when they went to pose for pictures this week.

Portrait photographer Jim McAdams required that all poses be formal partly for economic reasons: "All students are photographed at no charge. The yearbook gets all the pictures that they need to make their publication at no charge. All photos are put on a CD so that the yearbook staff does not have to scan all the photos or retype all the student information."

He continued, "All that has a cost. The only pictures I sell are through proofs sent to Mom and Dad — students do not buy pictures."

According to yearbook adviser Jon Kauffmann-Kennel, the move to the free services of this photographer stemmed from slashing of yearbook funds last year. He said, "I wish we could have publicized the [formal requirements] more widely."

McAdams explained that his "reaction is that God has given me a purpose in what I'm doing and I'm fulfilling that mission — that is to make people look their very best."

However, several students were offended by the manner in which McAdams expressed his beliefs to the GCers being photographed.

McAdams refused to photograph senior Carissa Beachey because she wore a head scarf. Beachey said the scarf was not a bandanna; it closely resembled the head covering that the late GC assistant professor of music Charlotte Stegmann wore frequently.

Beachey said, "I was really frustrated because I didn't have time to do my hair, and I looked at it without the scarf on and it was not something I wanted a picture of ... If the argument is that parents will buy more formal poses, what will my parents be more interested in — a picture of me with a scarf on or with really bad hair?"

Sophomore Phil Stoltzfus had a different experience. He and several friends had planned a humorous theme that would continue through each of their portraits. McAdams also refused to photograph them as they had planned.

Stoltzfus said, "I went in there and asked the photographer nicely but bluntly what the reason is for this, and he said, 'I'm trying to teach you appropriateness.'"

He continued, "I just think this move is pretty dumb. This [tradition of humorous portraits] is what GC is about ... I don't see the point of changing it now."

Frosh Matt Hickman was another student who was disappointed by the ban. He was planning several options, including posing in a fishing hat and butterfly collar shirt or in his foam superhero mask.

Kauffmann-Kennel noted that the yearbook staff wants to put out "a quality product" and urged students to get their portraits taken.

Silly yearbook photos hall of fame

Silly yearbook photos may be a necessary sacrifice if GCers want a financially-solvent yearbook, but their legacy will live on. Masks, wigs, hats, having several people have the same object in their photo, planning a pose with the person beside you alphabetically, replacing your photo with a cartoon character — all of these approaches have been used creatively by GC students to ensure that their images for posterity will be something other than conventional.

Ben Yost
1993-94

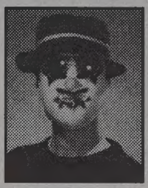
Julia Wagler
1992-93

Brian and Lauren Penner
1991-92

JJ Stuckey
1992-93

Brad Weirich
1992-93

Kate Dannan
1991-92


Matt Smith
1991-92

Matt Smucker
1991-92

Mike Denlinger
1992-93

Scott Schmucker
1992-93

The Best of Goshen College ... Cast your votes now!

Fill in your candidates for the "best of" in every category and send your answers to the *Record* in campus mail a.s.a.p. Results will be printed in the final *Record* — but we can't do this without your help. Write-in categories and comments are also welcome.

Marriott meal
'Fraker coffee flavor
Lecturer (prof)
Campus make-out spot
Class
Campus bathroom
Place to fall asleep
Recent C.D.
Recent movie
Recent book
Off-campus house
Small group house
Decorated dorm room
Book assigned for a class

Hair (female)
Hair (male)
Clothes (male)
Clothes (female)
Facial hair
Voicemail message
Slang expressions
Engaged couple
Non-engaged couple
Chapel or convo
TV show
Campus music group
Off-campus hangout spot
Other

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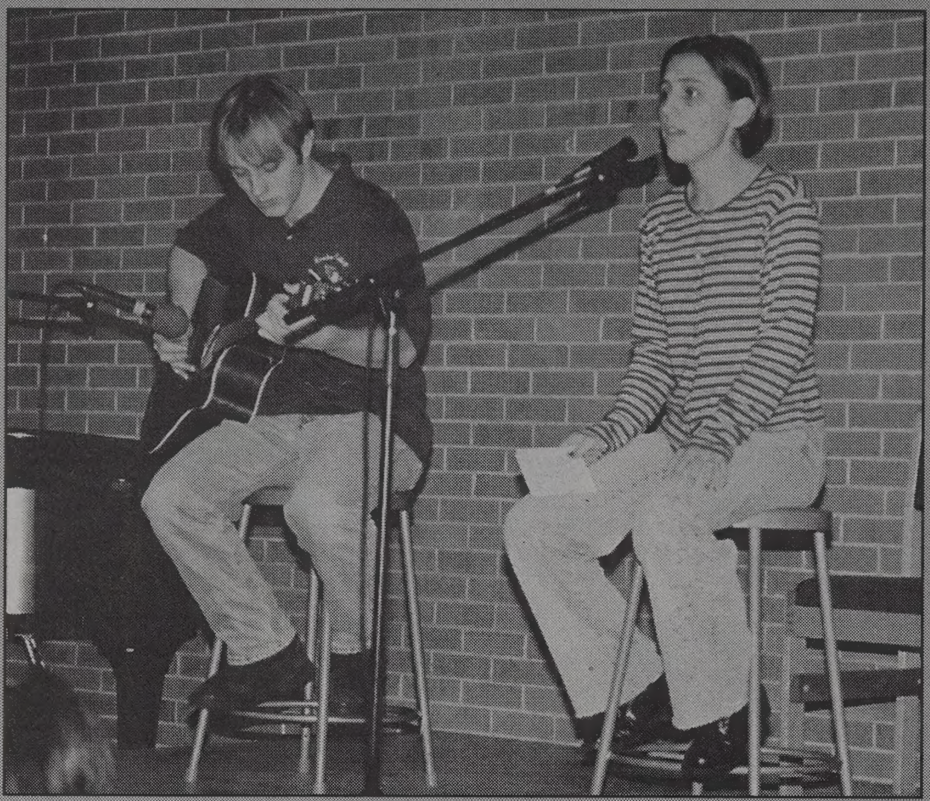
NEWS



Jon Stoltzfus

Singing Siebers: Siblings Rick and Becky Sieber,a senior and sophomore respectively, perform Friday at CAC's coffee house. Performers from Kratz and Miller dormitories hosted the event in Newcomer 19. Becky is a Miller 3 resident.

SST dates cause conflicts

by Jason C. Showalter

Director of international education Ruth Gunden and interim academic dean John Nyce announced Tuesday that summer SST units will leave May 5, five days later than listed in the student planner.

The change was designed to increase schedule flexibility for students, especially athletes, but some students have expressed concern that the late notice of the change could cause problems.

Gunden said, "We do want to talk with students who have a conflict and see what the situation is before making a hard and fast rule. We agreed to the changes without consulting all students."

> We do want to talk with students who have a conflict and see what the situation is.
> — Ruth Gunden

Junior David Roth believes the date change came too late in the year for people who are already making summer plans.

"I'm in a wedding that was already changed once because of SST schedules," said Roth. "The wedding date would have to be changed again or I would have to leave my SST group early; those options are equally undesirable." The SST units are scheduled to return Aug. 4.

Two factors influenced the changes, said Nyce: the short time between final exams and SST departure, and conflicts over the completion of sports seasons.

Last year, final exams ended on Saturday and summer SST units left the following Wednesday.

Nyce said, "If a student's home is elsewhere, they would want to use the intervening time to move out of the dorm, move home and prepare for SST."

The discussion of changing departure dates due to athletic conflicts has been discussed since 1994 when a task force on inter-collegiate athletics gave a list of 15 recommendations to GC administrators.

After looking at athletic schedules from this year and several subsequent years, administrative planners discovered the shift of five days allowed all sports to complete their conference tournaments.

Summer SST units are traveling to Germany, Costa Rica and the Dominican Republic.

Staff resignations announced

by Lisa Koop

The GC careers of four faculty members are drawing to a close. Assistant professor of music Arlene Steffen, administrative assistant in admissions Rebecca Zehr, associate director of admissions Mike Zehr and manager of the mailing center Ed Kiefer have turned in their resignations.

Steffen, who has been on faculty since 1989, is leaving to join her husband, Wayne, in Fresno, Ca. Her position involved directing the piano preparatory department, a program offering lessons to elementary, middle school and high school students.

Interim academic dean John Nyce said, "Steffen has given strong direction to an important program for eight years." This role led her to deal more frequently with her young piano pupils than with GC students.

Rebecca and Mike Zehr are leaving jobs in the admissions office to move to Wauseon, Ohio, where Mike has accepted a co-pastoring position at North Clinton Mennonite Church.

Director of admissions Marty Lehman said that the couple will be be hard to replace. Their combined years in admissions make the Zehrs rich in experience, she said: "Together they have given over 20 years to the college."

Rebecca offered the department skills with the office computer programs. Lehman said, "It will be difficult for us to get someone with her computer experience."

As associate director of admissions, Mike often works directly with churches on his recruiting trips.

Lehman cited this interaction and his good relations with Mennonite Youth Fellowships as valuable. "Mike has a good understanding of the broader Mennonite Church; he has established many connections over the years," she said.

Ed Kiefer will leave the GC mail center to begin a new job at United Musical Instrument in Elkhart. Kiefer has worked at GC since 1991.

Media and marketing services director John Yoder said, "He was the driving force behind obtaining equipment and helping us all understand the importance of mail being done professionally."

Kiefer deals mainly with bulk mail and first class shipments where he devised a system to increase economy.

"I'm sad to see him leave because he has worked so hard at making our mail cost efficient and effective. We are losing a first-rate employee," Yoder said.

Taizé worship services offer peace, silence

by Tim Groff
Jason C. Showalter

Beginning Tuesday, campus minister Sylvia Shirk-Charles and members of the GC community will meet together in Ad 28 every fourth Tuesday to share in an evening of song and prayer, modeled after the meeting style used in Taizé, a monastic spiritual community in France.

Senior planning committee member Heidi Siemens Rhodes spent a week at the Taizé community. "The services are founded on a sense of rich silence, that prayer is the soul's silent but fervent search for God," she said. "At Taizé, words like 'true,' 'deep,' 'heart' and 'soul' are the touchstones that support the joyful, rhythmic, spiritual round of the day."

Because of traditional boundaries between Catholics and Protestants in Europe, monks from Taizé decided to appeal to the youth of the continent to come together and worship in an ecumenical setting, said Shirk-Charles.

The response was great and the result of the movement has been a youth convention in Taizé and the spread of Taizé-style worship services all over the world.

Professor of education John Smith encouraged Shirk-Charles to consider organizing the evening worship times. He had been interested in the Taizé style of worship since visiting a group at Associated Mennonite Biblical Seminary that meets for this purpose. Smith says he first learned about the Taizé worship style when he heard some of their songs that were included in *The Hymnal: A Worship Book.*

Smith hopes that students will find the worship time interesting and enjoyable and that this meeting will not compete with other campus events.

Along with Shirk-Charles and Smith, a committee of students are helping to organize the meetings. Junior Rachelle Schlabach, Siemens Rhodes and Heidebrecht are student members of the committee.

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SPORTS

GC athlete runs best time at Nationals

Burke blows by competition

by Rachel A. Eash

Cross-country runner Cindy Burke competed in the NAIA national meet on Saturday. Burke ran her season-best time of 19:29, finishing 95th out of 339 runners.

Burke found the race harder than she had expected. "It's hard to find a steady pace because there are so many people," she said. "I could have run a better race, but it was my best time of the season."

Cross-country coach Rick Clark was pleased with Burke's season performance. "[Burke] was one of our team leaders and in every meet she was our number one runner," Clark said. "In every meet but one, she was in the top 13 runners."

Burke has had some experience with college cross-country. Two years ago, she ran for Bethel (Ind.) College and represented that school at the national meet. She took a year off before coming to GC. "People said I couldn't come back after not running for a year," Burke said. "It was good to prove them wrong."

Besides running cross-country and taking one night of classes a week in GC's degree completion program, Burke also worked full-time this fall. Because of her evening work schedule, she practiced only once a week with the team. "They were great at making me feel like part of the team, even if I wasn't there that much," she said.

"She had a unique situation because of her job," said Clark. "It was a real balancing act on her part. She did a nice job."

Burke is hoping to run for GC again next fall but is currently working with her eligibility requirements.

Club v-ball starts season

by Heather Ruark

The GC men's club volleyball team is gearing up for another season. Despite a lack of returning players, senior Phil Swartzendruber is optimistic. "We don't have much experience," he said, "but we really have some hard-working people. It's a good team that will be able to continue out of the younger blood."

Swartzendruber and senior Reuben Shank are expected to lend direction and leadership to the team.

"Phil and Reuben are definitely a positive presence on the court ... they are eager to help out the program and that translates onto the court," commented frosh Michael Yoder.

Jeff Koop, a '96 GC graduate and former club volleyball player, is taking over the head coaching job this year.

"Jeff has a lot more experience from what he learned as assistant coach to the women's volleyball team this year," said Swartzendruber.

Val Hershberger, women's head volleyball coach, is also working as an informal assistant coach. "I've been helping with their skills and some service-receive formations," she said.

Current players on the team, though inexperienced, are essential to the continuance of the club volleyball program. The future of the team "depends on if incoming students continue to show interest and if GC makes the program known," explained Swartzendruber.

For Miller, the experience thus far has been "a lot of learning, but a lot of fun."

Additional team members include senior Todd Nussbaum; juniors Allen Bohnert, Anthony Buller and Craig Miller; and sophomores Matt Hurst and Brad Siemens.

Although GC is trying to get two matches in before Christmas, most of the season will occur during the second semester.

Volleyball women bow out

by Rachel A. Eash

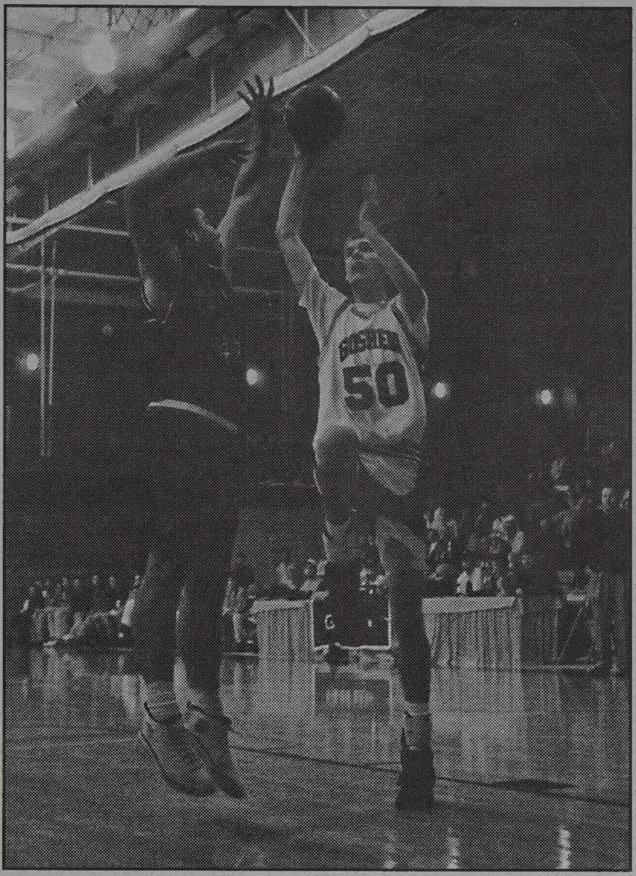
The women's volleyball team ended its season last weekend with a first-round MCC tournament loss to Taylor, 3-0. Taylor went on to win the tournament.

Despite the disappointing loss, coach Val Hershberger was happy with her team's effort. "We played really tough, as usual," she said. "We never gave up and we battled back the whole time. And at least we did get beaten by the best team."

The season started off well for the Leafs, but the team hit a slump midway through the season.

"It felt like an uphill battle," said Hershberger. "Some games went long and were very close. [The Taylor game] was a tough way to finish up."

Hershberger was pleased with her first season at GC. "Coming in as a new person, you want to try new things. It's fun when you see things clicking and working together," she said.



Over the top: Sophomore Kyle Jantzi (50) takes the ball over a defender in the Leafs' 105-67 triumph over IU-East on Tuesday. Jantzi had two slam dunks in the game. Sophomore Chris Junge led the Leafs in scoring with 20 points. Sophomore Mark Landes had 15 points and 14 rebounds. The Leafs' next game is Monday at home at 8:30 p.m.

Peter Wiens

Leafs stomp Trinity, 68-54

by Rachel A. Eash

With a decisive victory at home over Trinity Christian on Tuesday, 68-54, the women's basketball team continued its winning season, upping its regular-season record to 2-1.

Coach Kim Eiler was pleased with her squad. "Last night was a great team effort," she said. "We really stepped up defensively."

The Leafs' defense caused problems for Trinity, who had 33 turnovers in the game. "If we play that kind of defense, we'll be [competitive] in every game," said Eiler.

The team has had to adjust to Eiler, a first-year coach. Eiler feels that they have changed quickly. "We have a new system, a new style," she said. "I'm pleased with how quickly they've caught on."

Eiler believes the team needs to work on controlling the boards. "We're inconsistent with that right now, " she said.

The team's next game is Friday at Purdue-Calumet at 7 p.m.

Men's hoops pound East

by Rachel A. Eash

The men's basketball team is off to a winning start, triumphing in its last game against IU-East on Tuesday, 105-67. "We didn't play well for the first 10 to 15 minutes," said coach Todd Bacon. "But the last nine minutes of the first half were good; we really blew the game open."

The Leafs split their games in the past weekend's Asbury (Ky.) Tournament. They clobbered Asbury 86-66, then lost to Taylor 77-46 in the championship game. Bacon was frustrated with the level of play during the Taylor game. "We were down 32-6 with a few minutes left in the half," he said. "We were 1 for 15 from the field."

Bacon has some ideas to continuing the winning season. "We can't just go through the motions, and we need to learn to play hard every night," he said.

The Leafs' next game is Monday at home vs. MacMurray. Game time is 8:30 p.m.

Goal.

An end toward which effort is directed. A goal is important to have.

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Women's Basketball

Thurs.: GC 67, IUSB 63
Sat.: Kentucky Christian 76, GC 62
Tues.: GC 68, Trinity 54

Men's Basketball

Sat.: GC 86, Asbury 66
Taylor 77, GC 46
Tues.: GC 105, IU-East 67

Volleyball

Sat.: 1st Round MCC tourney
Taylor 3, GC 0

This week in sports

Friday: Women's basketball vs. Purdue-Calumet (A) 7 p.m.
Monday: Men's Basketball vs. MacMurray (H) 8:30 p.m.
Tuesday: Women's basketball vs. Indiana Tech (A) 7 p.m.
Nov. 29-30: Men's Basketball at Anderson Tourney (A) 6 p.m.
Dec. 3: Men's Basketball vs. IUSB (A) 7:30 p.m.
Dec. 4: Women's basketball vs. Anderson (A) 7 p.m.

Yoder lecturers debate media bias

by Steven P. Miller

Two national analysts debated contrasting views of the media's coverage of the 1996 elections during a Frank and Betty Jo Yoder Public Affairs Lecture Tuesday in the Umble Center.

Jeff Cohen, director of FAIR, a progressive media watchdog group, criticized the "corporate dominated mass media" for consistently exhibiting only moderate or conservative viewpoints in their coverage.

> Probably the biggest winner (in the '96 election) was big business.
> — Jeff Cohen

Cliff Kincaid, who writes "Focus on the Media" column for the conservative weekly *Human Events*, blasted the national media for ignoring major contradictions within the Clinton administration.

In a 15-minute opening statement, Cohen presented numerous examples of situations in which corporate ownership of national media organizations represents a conflict of interest. For example, American Broadcasting Corporation and Disney are owned by the same conglomerate, which also sponsors sweatshops around the world.

Referring to Clinton's recent victory, Cohen said, "Probably the biggest winner was big business."

Cohen urged consumers analyzing media bias to consider the power owners and sponsors possess to allow perspectives from only a narrow range of political experts.

On the other hand, Kincaid's opening statement accused the liberal Washington media's "deeply superficial" 1996 election coverage of de-emphasizing "character issues" and failing to investigate properly the Whitewater scandal and Clinton's foreign policy.

Speaking of Clinton, whom Kincaid compared with Richard Nixon, Kincaid said, "He fooled a lot of people with the help of the media."

Instead of glossing over important issues, the media, said Kincaid, should operate in "pursuit of the truth" and should expose Clinton's "double-talk for what it is: lies."

Cohen's response dismissed the Whitewater scandal and noted that media coverage of conservative Ronald Reagan was vastly more favorable than coverage Clinton has received.

These biases, Cohen said, are especially prevalent in the rhetoric of conservative talk radio, which "attacks every group in society except those who have power."

Kincaid attributed the popularity of conservative talk radio to the fact that liberal and left-of-center radio shows "just don't connect with the people."

Talk radio, according to Kincaid, provides its listeners with an "alternative source of information" that is not present in the liberal national media.

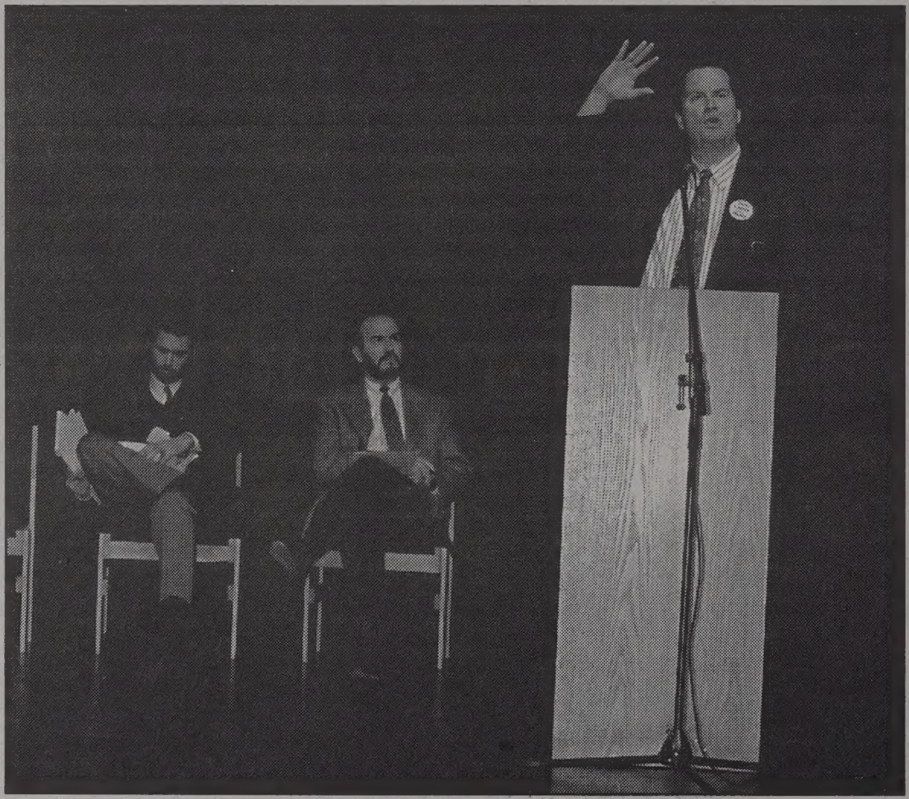
During a question and answer session, both Kincaid and Cohen criticized National Public Radio.

Cohen accused NPR of having a center-to-right bias, while Kincaid countered that "NPR has a well known reputation of being on the left side of the political spectrum."

In response to a question about the origins of voter apathy, Kincaid blamed an impersonal federal government for alienating its constituents.

Cohen credited the plethora of campaign attack advertisements for keeping voters home.

Future Yoder lecturers for this school year are peace activist William Sloan Coffin and former U.S. Senator Mark Hatfield.



Read my lips: Cliff Kincaid decries liberal bias in the news media during Tuesday night's Yoder lecture while fellow debater Jeff Cohen (left) and assistant professor of history J. Robert Charles look on. Cohen's arguments focused on corporate domination of the media. Both Kincaid and Cohen are nationally-known media analysts.

Jon Stoltzfus

Advent meditations compiled

by Tim Groff

This advent season, campus minister Sylvia Shirk-Charles is compiling a book of meditations, stories, poems and study questions written by students, faculty and community members. The book will be available by Wednesday.

For each day of the advent season, approximately four weeks, Shirk-Charles assigned a passage of Bible scripture, and each writer was assigned a specific day.

The passages of scripture all have something to do with one of the following themes: listening, rejoicing, wonder and worship.

Each writer responded in a unique way, said Shirk-Charles.

Sophomore Shawn Gerber, who wrote about a passage from John, said, "It was a great opportunity to share your feelings."

He believes the project was able to show "a lot of different perspectives on a common theme."

Norma Jean Neff, a member of the Student Parent Council, didn't consider herself a writer.

"It was a really worshipful experience to write," said Neff. "It was a feeling like God was inspiring me to write."

Assistant professor of communication Pat McFarlane wrote a dramatic story from her own experience of being pregnant and looking for a place to spend the night.

The story is a "reminder that when in need, God will provide," she said.

Other writers include interim President Henry Weaver, President-elect Shirley Showalter, seniors Clara Gasabile and Reuben Shank, junior David Johnson , sophomores Tanya Martin and Yea Yun Chow and director of Hispanic ministries Rafael Barahona.

The idea for the book stems from an experience Shirk-Charles had with another congregation she attended.

The pastor of her congregation asked members to write responses to specific scripture passages. The responses were then put together in a pamphlet and made available to the congregation.

NEWSBRIEFS

National survey cites GC

GC has been recognized as one of the 190 "Top Colleges for Science" by Peterson's, a leading publisher of information about colleges and universities.

The Peterson's survey included GC among a list of schools cited for the percentages of graduates who major in each of the basic sciences and mathematics, the percentage of graduates going on earn doctoral degrees in the above areas and the percentage who are awarded National Science Fellowships.

Interim President Henry D. Weaver said, "As I look at the caliber of institutions in this guide, it is gratifying to see Goshen again listed among the nation's best schools."

He added that GC's ability to balance quality academics, comparatively low tuition and a commitment to Christian values "is an impressive statement about the quality of our science and mathematics department faculty, students and facilities."

New Bible course offered

GC will offer a new Bible and religion course spring semester which will look in-depth at the Biblical book of Revelation.

The course, BIBL 310 Special Studies: the Book of Revelation, will focus on the text and inherent symbolism within Revelation, arguably the most ambiguous book in the Bible.

The class will meet on Monday, Wednesday and Friday from 9 to 9:50 a.m. and will be taught by associate professor of Bible and philosophy Jo-Ann Brant.

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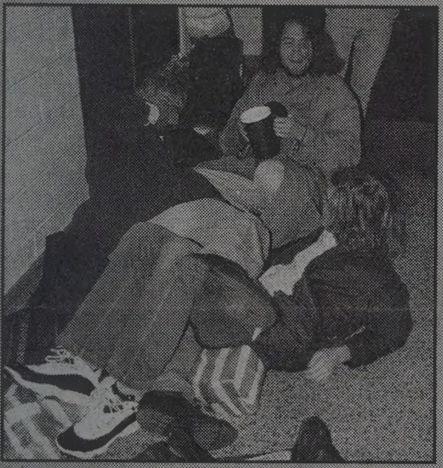
THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives ..2-3
Features...........4
Arts.................5
News...............6
Sports..............7
Briefs...............8

Goshen College, Goshen, IN 46526
Thursday, December 5, 1996 Vol. 98 No. 11

Jon Stoltzfus



Brad Bergey

Bienvenidos a Goshen: Above, friends of sophomore Rebecca Kiogima gather last evening in the south Union parking lot to welcome her return from Study-Service Term in Costa Rica.

At left, sophomores John Hartzler, center, and Jim Strouse, right, emphatically greet sophomore Obie Diener, also a Costa Rica SSTer, on the Union floor. As usual, a large group of friends and family gathered to greet the returning SSTers.

Members of the China SST unit will return to campus today at noon.

Acclaimed novelist Wallace to give campus reading

by Steven P. Miller

Acclaimed postmodern novelist David Foster Wallace will present a public reading tonight at 9:30 p.m. in Church-Chapel Rooms 143-144. Wallace, hosted by the English department, will also speak in Advanced Fiction class at 8 p.m.

Wallace, who lives in Bloomington, Ill., and teaches English at Illinois State University, said he will probably read selections from his 1996 novel *Infinite Jest*, although he may include readings from a soon to be published non-fiction book. A question and answer session and a book-signing will follow his reading in the Church-Chapel.

Wallace characterized his literature as "caviar for the general [population]" adding that it falls "somewhere between really avant garde stuff and the mainstream."

Many critics, Wallace said, classify his work as coming out of the 1960s postmodern tradition represented by such writers as John Barth.

Sophomore Meg Poag, who has known Wallace for a number of years, is responsible for his visit to campus.

Calling Wallace a "very caring and insightful person who's eccentric, yet easy to talk with," Poag said Wallace "wanted to see where I went to college, and he said he would do a reading if Goshen wanted him to. So I talked to [assistant professor of English] Jessica Lapp, and she grabbed the opportunity."

Wallace occasionally attends the Mennonite Church of Normal (Ill.) with Poag's family.

(Wallace is) the heir apparent of the first generation of American postmodernists.
— Todd Davis

Assistant professor of English Todd Davis, who has studied contemporary fiction, called Wallace's "dazzling" prose "the heir apparent of the first generation of American postmodernists."

Davis added that Wallace's fiction points to "some new way of making meaning, of finding redemption in the human condition as we face the 21st century."

Likewise, assistant professor of English Jessica Lapp praised Wallace's fiction and nonfiction as "unconventional, intellectual without being pompous or egotistical, postmodern without being nihilistic."

When asked what he would say to a beginning writer, Wallace, whose career spans 12 years, said, "If what you want to be is a writer, worry less about career stuff and getting published and more about what art is and why it's worthwhile."

Statements concerning LBGA targeted

Opinion board arson under investigation

by Jason Showalter

Messages on the Union opinion board were ignited between 3:30 and 4:30 a.m. Friday, damaging the board and the wall behind it.

By the time campus security arrived, the fire was extinguished, but Goshen police were called to the scene and are investigating the fire as an arson.

According to the report in the *Goshen News*, investigating officer Duane Miller said, "It is clear that the fire was meant to destroy one or several memos regarding homosexuality and homophobia on campus."

In his report, Miller noted that police will consult with the campus' Lesbian Bisexual Gay Alliance on the case.

Director of facilities Clay Shetler was concerned about how the fire was covered. "I was surprised at the way it was written in the newspaper," he said. "What was put in the newspaper was a result of the police officer and his interpretation of the event."

"Normally, the police would have reported the vandalism, but not the issues being discussed on the board. I felt it was an issue of vandalism on our property and that everything that was put in the paper was not necessary," said Shetler.

Goshen Police investigator Zachary Schollian said that because media has access to all police reports, the department is not responsible for how events are portrayed in print. "In my reading of the officer's report, it does not imply that any particular group was responsible for the fire," he said.

Both Schollian and campus administrators noted lack of information about the case as a significant difficulty. "This will be a tough case unless someone else comes forward and gives us more information," Schollian said.

Dean of students Norm Kauffmann said, "We take [the burning] very seriously, but we're not sure what action to take when we don't know the people involved. This is intolerable behavior on our campus."

Assistant professor of English Todd Davis, faculty representative on the opinion board committee, said, "I am definitely disappointed, not shocked because of the other universities I've been at, but disappointed because of what I would have expected from this community."

Assistant professor of education Kathy Meyer Reimer was concerned about the lack of face-to-face contact the board encourages. "The opinion board falls into the same category as e-mail," she said. "You don't have to deal with the ramifications of personal relationships."

Even though the board presents the possibility of misuse, Davis believes it fulfills an important function on campus.

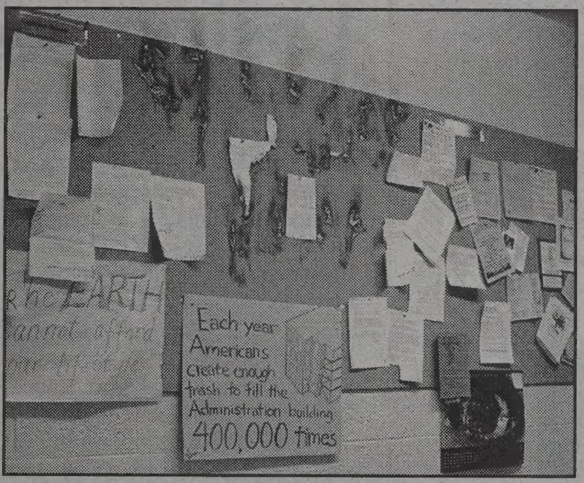
"This is the most open form of expression that I have seen on any campus and because of its freedom, it is more open to abuse," Davis said.

In light of recent discussion and disagreement about homosexuality on the GC campus, Kauffmann hopes the fire will not negatively affect dialogue. "I'm sorry if this adds to the polarization of the issue," he said. "I hope that we can continue to keep talking to each other."

When police or fire officials are called to the campus, procedure calls for campus security to notify the director of facilitities, Shetler.

Physical plant administrators later receive a copy of police reports concerning campus crime. State law requires that all incidents of crime be reported to law enforcement officials.

Schollian said that no witnesses or physical evidence were found, but police have determined that no accelerants were used in the fire.



Each year Americans create enough trash to fill the Administration building 400,000 times
EARTH

Out of the ashes: Most opinion board comments about the LBGA were burned Friday. See page 8 for a related story on last week's forum on the LBGA's GC status.

Travis Kauffman

Xmas formal planned for Wednesday

Campus Activities Council will host its annual Christmas formal Wednesday beginning at 8 p.m. in the Greencroft Senior Center.

The formal will feature a variety of activities, including at musical prelude from 8 to 9 p.m., instructed dancing from 9 to 11 p.m., horse and carriage rides from 9:30 to 11:30 p.m., and deejayed dancing from 10 p.m. to midnight.

A special coronation will take place at 9:05 p.m.

Hors d'oeurves will be served until 11 p.m..

Tickets for the formal are $5 in advance and $6 at the door and are available 10:30-11 a.m weekdays in the Union ticket booth or 8 a.m.-5 p.m. in Ad 14.

Continuous shuttle service via the college van will run between the Kratz-Miller-Yoder lobby and Greencroft throughout the evening.

Sophomore Katie Graber, a CAC member, said, "The coronation will definitely be a surprise. So come on out and enjoy the festivities."

PERSPECTIVES

Humanize discussion

The American Legion veterans' post in my hometown is named after Harold S. Kerr, the first Bellefontaine man to die in World War I. For most of my life I had this vague image of Kerr as a middle-aged, beer-bellied flag-waver, a caricature of unenlightened Midwestern manhood based on my stereotypes of American Legion frequenters in general.

Then, when I was working at the local newspaper three summers ago, a Bellefontaine native died and left a large sum of money to the schools — and his childhood and college scrapbook to the historical society. The society let the newspaper borrow the scrapbook for a while to see if it contained anything interesting, and the editor handed the task over to me. The scrapbook was a fascinating look into life in smalltown Ohio at the beginning of the century. Most interesting were the letters and postcards, many of which were postmarked from military bases in the U.S. and Europe: Bellefontaine boys, including many schoolmates of the scrapbook's owner's, were answering the call to fight in WWI. Among the letters were ones from Harold Kerr.

Of course, these weren't the ramblings of a middle-aged patriot — they were the sometimes excited, sometimes frightened thoughts of a teenager far from home for the first time in his life. Mostly he wanted to know about home: What was going on at school? How was the football team doing? How were the girls he had known?

It shouldn't have been that much of a shock to come to the page in the scrapbook that had the yellowed newspaper clipping reporting the death of Harold Kerr in battle in Europe. But when I saw the picture of this handsome, healthy boy looking confidently out at me, I mourned his death. What made the difference in the way I perceived Harold Kerr, who had formerly represented all that was repugnant about war and nationalism? The scrapbook, of course, humanized him for me. Through reading his descriptions of daily life I entered, in a small way, into his personal story.

I tell this story because this campus has seen too much dehumanization lately. We have torched each other's opinions, both literally and metaphorically.

I would like to be able to suggest that students and faculty from diverse backgrounds and opinions come together in public, structured discussions — not to debate abstract ideas or try to change each others' minds, but to share personal stories. But calls for dialogue ring hollow when it's obvious that we don't all have an equal base of power from which to start. Realistically, straight people are the only people who can approach such a gathering with any degree of security. And as was clear from last Wednesday's forum, many of those with more "conservative," literal interpretations of the Bible do not feel comfortable enough to come to such a forum. Meanwhile, LBGA members could face official censure for publicly declaring their sexual orientation, not to mention the fact that several of them don't feel safe on this campus as it is.

But something needs to be done about stereotypes that make mockery and violence easy. Every student at GC who truly takes seriously ideals of respect and equality, particularly those students who are in the position of power and security, can make an effort to hear the stories of others. Perhaps this effort could take the form of engaging individuals in conversation, or of reading several of the books placed specially in the library, or of attending Jeremy Garber's senior recital this weekend or other dramatizations of the ways in which homosexuality affects people on a personal level.

Of course, these ideas will primarily affect those students who already are at least somewhat open to listening, and efforts to create a more open campus environment should not rest only on the people who care deeply about this issue. And this type of exploration of personal stories will not necessarily change the minds of those who have strong opinions on the issue; similarly, my encounter with Harold Kerr did not change my strong opposition to war and nationalism. But it did make former stereotypes hard to maintain. It made the humanity of my "enemy" impossible to ignore. And being confronted with the humanity of those with whom we disagree can only help this campus.

rbm

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398
E-mail: record@goshen.edu

Record List

Top 19 things we expect to overhear at the Christmas formal.

19. Let's go do that horsey thing.
18. Sorry, but I need to leave early to get a jump on reading days.
17. Hey, isn't that David Foster Wallace on that table?
16. Where's the *Record* staff?
15. No, you go dance with Jessica Lapp.
14. I had a good time too... will you marry me?
13. They're doing the Noogie Sterno at 10:30.
12. Did they search you when you came in? They took away my heat.
11. Let's go bob for X-mas bulbs.
10. That's the biggest Menorah in northern Indiana.
9. Whose birthday?
8. Why is Ervin Beck stuffing those buffalo wings in his pants?
7. I wish this band would do more than cover songs.
6. Wow! Who brought the carriage?
5. My date sucks. Let's go pick up someone in these dorms here.
4. I can't believe I'm missing the *Simpsons* for this.
3. You look like Myles Schrag.
2. I hear the formal of '84 rocked. Brad Weirich DJ'd that one too.
1. I don't like her dress either — let's burn it!

From nationalism to feminism

Many of us around here think of Palestinian women as Moslem women covered from head to toe with long black veils. They're often oppressed, unheard and submissive to the power of man. Although this dark image does represent a small fraction of women's population, the vast majority are educated, relatively liberated women who are becoming aware of their potential for equality and freedom.

Abir Sarras

During the last decade, the Palestinian women's agenda has shifted from a strong sense of nationalism to a more feminist approach. This shift took place shortly after the peace accord with Israel.

Ever since the early years of struggle against the Israeli occupation, Palestinian women have taken a leading role in the conflict. Side by side, Palestinian men and women, girls and boys, united in the battle for liberation.

One important role of women's coalitions was to organize the efforts of women around the country. They were essentially political coalitions that ideologically represented certain political parties, but their mission was both political and social.

By knitting, embroidering, cooking and collecting public donations, working women managed to successfully conduct relief sales, sponsor cultural activities and fund-raise to support injured people, prisoners, and martyrs' families.

Those coalitions brought together both urban and village women, educated and illiterate, married and single, young and old. They all helped raise consciousness of women's potential in society and explored the possibilities outside their homes.

A dramatic shift in women's agenda came after the signing of the Peace Agreement and the establishment of the Palestinian authority over (most of) the West Bank and Gaza Strip. Liberation from the Israeli occupation was no longer a priority. The concerns of Palestinian women were now centered on equality with men in a patriarchal society.

Women were also barely represented in the different government agencies and negotiating committees. Sherna Berger Gulck, an American feminist, describes the shift in women's role as a shift from "nationalist activism to feminist nationalism."

Nowadays, Palestinian women are faced with several major obstacles. The conservative religious factions like Hamas are powerful forces who see women's roles as only within a household, raising kids and nurturing a good family.

Another significant role is the economic hardship created by the closure of the West Bank and Gaza Strip. This force is restricting women's choices and urging them to redefine their feminist agenda.

A third criticism of women's efforts comes from older people who see feminism as a foreign concept that does not fit our culture and tradition.

There is no doubt that Arab women have gone a long way in their struggle, but the road still ahead is long and dusty. Not all Arab and Palestinian women are the typical veiled women, they are slowly emerging in a male-dominated society.

Abir grew up on a family-owned 'farm" in Palestine — a wine vineyard.

Losing self in daily activities

The seventh semester of my college career was easily the busiest, most taxing semester I've experienced to date. I make no claims of uniqueness in this matter; the majority of GC students live incredibly busy, involved lives and would express similar sentiments if asked about the past few months. What in the world would lead us to make life such a labyrinth of activities?

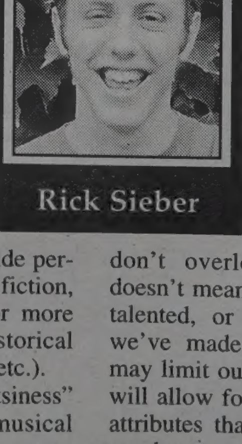
Ideally, we do a billion things simply because we love each and every one of them.

However, in our mad rush to complete all of our tasks (and to tell everyone else all about them), we often overlook a key motivation of this whole process: self-definition. Simply put, we clutter our lives in an effort to create a self-identity and make it incarnate, to say to others that "this is what I'm all about."

Personally I've found this to be particularly true, and it's not always as healthy as it seems.

My scheduling choices this semester were rooted in a combination of factors, but mostly I wanted to project a certain image among my peers. This is not to say that I don't enjoy the things I took up — I do with a passion. Yet I felt that I had to embrace every activity that would further such an image. And this is where the real problem begins.

An overloaded schedule not only eats up free time, but it reduces the amount of energy that can be focused on any one thing. In other words, I did too many things and none of them as well as I probably could have. Yet when the image I want to project is one of versatility, it's a dilemma I can't avoid.


Rick Sieber

But even this isn't a problem, unless the true "me" is sacrificed in favor of these image projectors. For example, in order to achieve a certain level of intellectual credibility, I set aside personal pleasures (reading fiction, playing rock and roll) for more respected endeavors (historical scholarship, playing jazz, etc.).

To project a certain "artsiness" through dramatic and musical endeavors, I sacrificed a great deal of time that could have been spent building relationships. This is not to say that the choices I made weren't a crucial part of who I am; they simply left a great deal out.

So what it all comes down to is priorities. What are the essential aspects of who I am and how can I best manifest them within my life? There is no easy answer, because no one can embody every facet of their being at once; it is this realization that we often overlook. It is possible to be ourselves even if we aren't doing everything we want to be doing, just as long as we're doing the things that are most essential to our own identities.

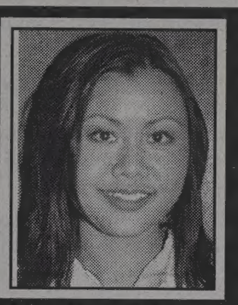
I'm finally beginning to realize that just because we don't overload our schedules doesn't mean we're not smart, or talented, or versatile. It means we've made some choices that may limit our public activity, but will allow for a deepening of the attributes that are most essential to who we are.

On his first day of SST service, Rick blithely ruined a brand new, expensive hospital building.

PERSPECTIVES

Action addresses inequality

*This column is the second in a three-part series addressing these issues: **Should employers and universities be required to use affirmative action in their hiring and admission of employees and students? Should they be required to fill quotas?** This week's writer is junior information systems and business major, Yea Yun Chow.*



Yea Yun Chow

Affirmative action is not a debate about race. Affirmative action is about fundamental fairness.

Affirmative action opponents insist that they are exclusively concerned with merit and qualifications, implying that affirmative action calls for the unqualified hiring of minorities to fill quotas. Of course, in this argument, mention of white women (the main beneficiaries of affirmative action) and the disabled is carefully avoided.

The purpose of affirmative action is to ease, if not eliminate, discriminatory barriers for qualified applicants, minority or otherwise, not one of racial preferences for unqualified applicants. The Equal Employment Opportunity Commission clearly states that voluntary affirmative action programs must comply with several guidelines including that plans can only seek to hire qualified individuals.

Then again, when it comes to qualifications, how does one compete equally with another whose resources, acquired with the opportunities afforded by his skin color, have made it possible for him to gain those very qualifications on which merit is based? Is this true equal competition?

"You do not take a person who for years has been hobbled by chains and liberate him, bring him to the starting line and then say, 'You are free to compete with all the others' and still justly believe that you have been fair." I quote President Johnson's 1965 address at Howard University.

Some opponents of affirmative action argue that the inequality and white racism that would call for affirmative action no longer exist, but is that true? Why is it, then, that employment tests proved that in 1993, black job applicants with equivalent or slightly higher skills were routinely rejected in favor of white applicants?

Arguments that affirmative action hurts the nation's economy with the hiring of under-qualified minorities to fill a quota, have time and again failed to produce quantifiable data to support this. Where are the failed institutions and businesses that have suffered due to minority hiring? White males, the alleged victims of affirmative action, compose 30 percent of the population yet hold 95 percent of the top positions in the country.

For change to come about, the over-privileged have to give up some of their privileges, but is it not time?

By the 21st century, due to the composition of the population, 85 percent of new recruits in the job market will be women and non-white men. Under such circumstances, it is organizations with a good track record of non-white managers and managing non-white employees that will have a strategic advantage. We are looking at a face of America and the world that is changing.

There is an ongoing increase in the diversity of consumers and the fostering of global alliances. We need to begin preparing ourselves and our children now to adapt to these changes.

Opponents of affirmative action who call for indiscriminate hiring without the legal obligation, imply that one should leave the task of overcoming racial and sexual discrimination to the "goodness" of individuals rather than the federal government. For all our good intentions of combating racism and promoting diversity, it is all mere lip service without affirmative action.

Affirmative action programs are responsible for creating an African-American and Hispanic middle-class and they have paved the way for women and the disabled into the workforce. Good intentions did not do that; neither did wishful thinking. Affirmative action and equal access to education did.

I am not saying that affirmative action is the perfect solution to a complex problem, but simply that it is a tool, albeit imperfect, with which to address inequality. I believe that affirmative action programs need enhancement and modification, not elimination.

Letters to the editor:

Violence and aggression not welcomed at GC

Is violence and aggressiveness a serious topic on the Goshen College campus? I'm confused. I was pleased to read Tessema Tefferi's article about the violence in the movie *Romeo & Juliet*. There are students who take violence seriously, but I'm also shocked by some GC students. In one of my GC classrooms small plastic soldiers are set up as a joke, shooting each other, and the two are ready to shoot the teacher. It scares me terribly when violence and war are not taken seriously, especially by GC students who are (I thought) pacifists. Was I wrong?

The army jackets, which I have seen worn by some GC students, scare me even more. They are not just army jackets: there are German flags on the sleeves. These make the jackets the most violent and aggressive jackets on earth (at least for me). The jackets make me feel overpowered and scared and that aggressiveness and violence is in the air. Why the German flag?! Do students know world history? What are the students with the jackets trying to tell me? Who do they think they are? What do they want? Is the Second World War "just another war in Europe" for GC students? Do students at GC realize and understand what happened? Do they take it seriously?

The most scared moment of my life was when my Dutch and German friends and I were followed by Neo-Nazis in East Berlin. We had to run as fast as we could to escape from them. The army jackets with the German flags remind me of that day in East Berlin and also all the other terrible stories I know about nationalism and its violence, aggressiveness and war. It keeps on scaring me. It must be taken seriously.

— Annemee Siersma, junior

Change comes slowly on homosexuality issues

In regards to the current dilemma surrounding homosexuality faced by every member of the GC campus, I think a simple reminder of some basic concepts may be of value.

It may be helpful for the administration of Goshen College to publicly acknowledge the awkward position they are in. GC is owned by the Mennonite Church, an organization currently undergoing a crisis of profound importance: how to feel about homosexuals. For those who cannot understand the dilemma, it may be helpful to remember that what is common sense to some (i.e. basic human rights) can be intricately linked with many other issues for those struggling with new ideas. Change comes slowly; much more so when fundamental religious beliefs are at stake. GC administration needs to acknowledge that in spite of their best intentions, the reality is the college's very existence relies on the church and its members. To imply that change is just around the corner increases the frustration level of all involved.

Those who are advocating change may benefit from recognizing the effort required by the administration in accepting the inherent risk of even addressing the issue of homosexuality. Hang in there! In my lifetime I have witnessed tremendous strides in the continued evolution of humanity, and I am personally encouraged by the sincere efforts of the majority at GC. Listen with open hearts to the fears expressed by both sides and change may happen more quickly.

Just a quick thought for the one(s) who felt it necessary to burn the opinion board over Thanksgiving: it's unfortunate that you feel violence is the only way to express your fear. There are better, more mature ways of handling fear than randomly striking out under the cover of darkness (or white sheets, or anonymity). College is a place to challenge assumptions openly and safely. I sincerely hope you find the courage to do so at some point in your life.

— Joni Lavery, first-year

Re-focusing the issue

The recent furor over homosexuality and the LBGA's role on the GC campus has created clear divisions among students and continues to cause disagreement in the larger church. Unfortunately, for many in the church, this issue has become the litmus test for orthodoxy and even faith, a moral line in the sand that must be maintained at all costs.

Structuring discussion around homosexuality avoids a deeper, more foundational issue that will continue to cause division on a host of issues the church faces today: the definition of Scripture and its application in daily life. If we are going to address issues of disagreement, let's talk about one that foundationally affect all those who choose to follow Christ.

Answers to the definition of scripture vary greatly. For some, the Bible is an instructional text similar to Aesop's Fables. Others believe it is a general narrative of man's [sic] attempt to find God mixed with bits and pieces of God's message or, on the other hand, a lot of God's message tainted by occasional fragments of man's perspective.

Some people give special weight to the New Testament or even more specifically, only to what's in red. Still others believe that Scripture is the faithful revelation of God's Word through human hands, infallible in its original texts. Some believe the Bible is infallible only if translated in 1611 A.D. English and covered with black leather.

And this is only to mention a few attitudes toward the Bible.

Although responses on the continuum between biblical literalism and relativism appear to be infinite, I would suggest that the individuals who enter this debate can be divided into two broad categories: those who search for truth that feels comfortable on an individual basis, and those who search for Truth, a universal message from God that applies to all people, a message that transcends cultural background and differences in upbringing.

The idea of Truth with a capital 'T' is an uncomfortable idea in our postmodern society. Ambiguity is less confrontational and offensive. We would rather value all beliefs on an equal plane, never making judgements about the moral implications of differences.

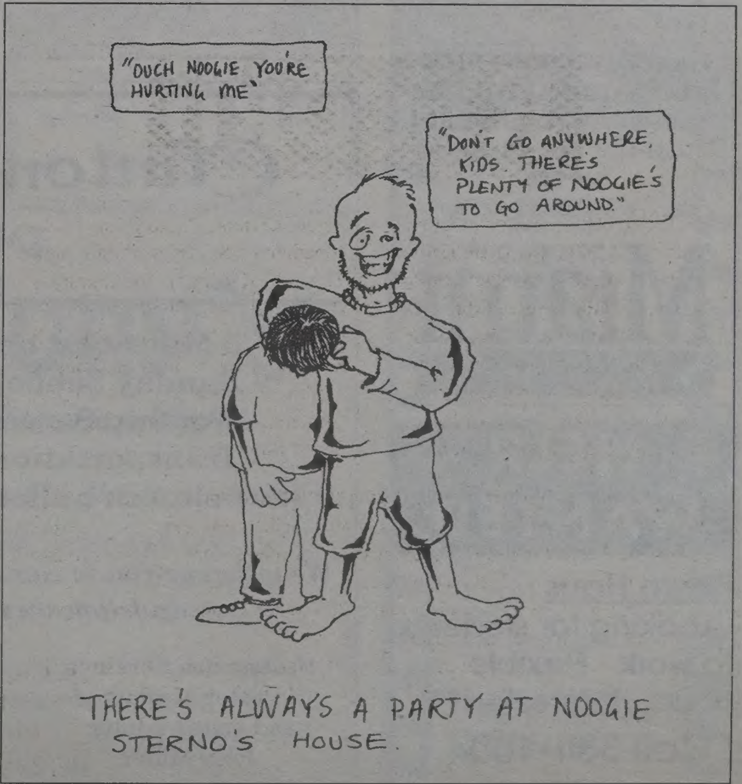
From the variety of beliefs on the definition of Scripture, it's clear that ambiguities do exist. Ambiguity can push us toward a deeper relationship with God and a healthy reliance on the body of believers instead of an individualistic interpretation of scripture. Moral ambiguity in the church, however, doesn't lead to unity, but to a cultural/social community of individuals who have succeeded in tolerating each other, but can never really accomplish anything.

But even if it was clear that God was speaking and the message was clear, would we be unified? Let's assume for a moment that God's Truth was blatantly revealed today. Would we be willing to submit to that revelation simply because it was Truth, even if it did not "make sense" according to current scientific trends, psychological studies or literary criticism? What if we just didn't like what we heard? Perhaps it didn't seem to mesh with personal experience.

If faith is based on these factors, are we really searching for God, or are we more interested in creating an idol that fits into the god-box we've constructed from popular culture? I struggle with this issue. Sometimes I yell at God. I yell because what I read and what I see don't always make sense to me. But I return to God, determined to believe and submit even when I cannot see.

When we debate the morality of any human behavior, we argue the periphery without any foundation for further communication. Unless we first address questions about scripture, we really have nothing to discuss.

jcs


"OUCH NOOGIE YOU'RE HURTING ME"
"DON'T GO ANYWHERE, KIDS. THERE'S PLENTY OF NOOGIE'S TO GO AROUND."
THERE'S ALWAYS A PARTY AT NOOGIE STERNO'S HOUSE.

FEATURES

Brad Bergey

It's a mystery to me: GC Chorale members sophomore Erika Smoker and senior Christine Kaufman join GC Chamber Choir and Goshen Community Choir members rehearsing for *O Wondrous Mystery*, the annual GC Christmas music concert scheduled for this Saturday and Sunday. See related article on page 5.

Chanukah illuminates season

by Matthew Hickman
Dustin T. Miller

While some GCers are busy Christmas caroling, other people are celebrating Chanukah, an annual Jewish holiday commemorating events which took place over 2,300 years ago in the Holy Lands then known as Judea.

Although the "Festival of Lights" holds more historical and commercial significance than spiritual meaning for many Jewish Americans, it nonetheless provides them with a vital sense of connection with tradition.

Chanukah begins Dec. 5 and continues through Dec. 13 this year.

No Jewish students are currently enrolled at GC, but the college is taking steps to increase student awareness of Chanukah and its importance.

The convocation committee recently invited Rabbi Morley Feinstein from Temple Beth-El for a special convocation on Friday morning. Feinstein will speak about Chanukah and its role in the Jewish faith.

The history of Chanukah begins with the exploits of Antiochus, a Syrian king who ordered the Jewish people to abandon their God, give up their customs and culture and follow the Greek gods. Many people acquiesced, but Judah Maccabee refused. Maccabee and his four brothers formed the Maccabean army.

After three years of fighting, the Maccabean rebels drove the Syrians out of Israel. The Maccabees reclaimed and rededicated the temple, removing from the house of worship all Greek statues and symbols.

Judah and his followers attempted to light the temple's *Níer Tamid* ("eternal light") which once lit is never to be extinguished.

Only one small jug of oil was located in the temple, and it contained enough oil to illuminate the temple for one day. But a miracle occurred — the oil burned for eight days. Menorahs, or eight-pointed candelabras, are lit during Chanukah to commemorate this holy event.

Associate professor of Bible and philosophy Jo-Ann Brant grew up with Jewish neighbors, many of whom were Holocaust survivors.

Brant pointed out that when European Jews immigrated to the United States, Chanukah became more important as an alternative to Christmas.

"Chanukah is historically and spiritually not as important as Passover or Yom Kippur ... it's a fun, kid-oriented celebration," noted Brant.

The next generation of Jewish Americans has been less eager to make Chanukah the Jewish version of a commercial winter holiday.

Convocation committee co-chair Frances Weaver Grill hopes GC will hold "the same kind of convocation for other world religions in the spring as well, such as Islam and other groups represented on campus."

Shirk Charles also anticipates Feinstein's visit. "I am very interested in learning about Jewish tradition," she said.

Admitting that she has had little experience with Jewish customs, Shirk Charles said she desires to "learn with everyone else."

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WHASSUP ¿ ?

Today / Friday
10:30-11 a.m. — Christmas Formal tickets on sale in Union ticket booth

Friday
8 p.m. — Jeremy Garber Senior Theatre Recital, UC
9 p.m. — Dance DJ'd by Lucas Landis and Stephen Moyer, NC 19

Saturday
7:30 p.m. — *O Wondrous Mystery* Christmas Concert, CC
9 p.m. — Eric Lee, Electric Brew

Sunday
2 p.m. — "Senior Exhibition" reception for Liz Nofziger and Anthony Yoder, AG
7:30 p.m. — *O Wondrous Mystery* Christmas Concert, CC
9 p.m. — All-Campus Worship, NC 19

Retired GCers lead active lives

by Sarah Ries

What happens to GC faculty members after their terms at GC end? Former professors Atlee Beechy, Mary Bender, J.B. Shenk, C. Franklin Bishop and Willard Krabill among others have remained close to the GC community.

Throughout their years at GC, these faculty members have witnessed much change on the GC campus.

Krabill, campus physician for 24 years, said that many of these alterations are "not in the basic character of GC, but are things that go with changing time."

Krabill began the Human Sexuality class during his time at GC and remains in contact with the GC community as a guest lecturer for the class and as co-sponsor of the Pre-Med Club. A frequent traveler and speaker, Krabill is also a busy grandparent.

Shenk, who for 38 years served as director of admissions, assistant to the president and international student advisor, describes his experience as one that "tended to make one feel that his gifts were appreciated."

Shenk continues to use his talents through his positions as interim director of alumni relations and as executive secretary of Seniors For Peace, a group of retired peace activists who encourage other retirees to use their newfound spare time to promote peace.

Shenk will serve as a delegate to the Peace Council which will meet at Mennonite World Conference this spring.

Another retired faculty member who has identified change at GC is professor emeritus of biology C. Franklin Bishop.

Bishop said, "The watershed was when we decided to take government money," which, in his opinion, "changes to a certain extent the character and flavor of GC." He feels that GC is less able now to "call their own shots."

Professor emeritus of psychology Beechy taught at GC for 34 years. Although he currently maintains no formal connections to GC, Beechy and his wife Winifred annually talk to the Human Sexuality class about sex and aging.

Beechy is especially enthusiastic about GC's future when he considers Shirley Hershey Showalter's coming presidency.

Professor emerita Bender, who taught German, English and French at GC for 32 years, currently teaches the course Literature and 20th Century Thought. Although relatively uninvolved in campus events, Bender is also excited about Showalter's succession.

One of the ways that some retired faculty keep informed about campus happenings is via a semiformal retired faculty organization.

Meeting roughly two to three times a year and inviting speakers, some of whom are GC grads, to keep them up-to-date with current events on campus, the group invites anyone who has worked for GC to attend.

Beechy noted that many of the former faculty at GC have devoted their lives to the institution and continue their service through invested time and prayers.

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Senior recital to tackle sexuality issues with humor

by Heather Ruark

Senior Jeremy Garber's senior recital, *Beyond Therapy*, will be performed at 8 p.m. Friday in Umble Center. The play, which deals with issues of sexuality, comes at an appropriate time for GC. As Garber put it, "in light of the condition of the opinion board, I think this is definitely something we need to deal with."

Beyond Therapy involves Bruce, a young professional, played by Garber, who lives with a man but feels a need to continue relationships with women. He pursues Prudence, played by sophomore Megan Histand, who is dismayed by his bisexuality and odd character traits.The couple returns to therapy in order to cope, but their two therapists are a psychotic and a sexist bully.

Senior Mel Spohn and sophomore Peter Scott fill the roles of the therapists. Finally, Bruce, Prudence, and Bruce's lover Bob, played by senior Rick Sieber, must come to terms with their desires and loves by moving "beyond therapy."

According to Scott, this play "challenges stereotypes about sexuality, gender issues, and society in general."

Garber said, "The mission of my art is to make people think ... as long as you're thinking about it, I'll be happy."

Due to the controversial issue that this play addresses head-on, Garber admitted that he is "expecting criticism." Scott said he is also "looking forward to hearing constructive responses from the audience."

Even though the play directly addresses the intense and important issue of sexuality, humor can be felt throughout. "When I first ran into [the story] in a movie, I thought it was hysterical, but the script turned out to be even funnier," said Garber.

Histand described the play as making "such a strong statement in such a blatantly ridiculous way that it's absolutely hysterical."

Besides wanting to do "something funny" for one of his final performance at GC, Garber wished to make a difference in what people think about, which he sees as part of GC's "Culture for Service" motto.

While the play will in all likelihood spark discussion on an already hot issue, Garber has felt that professor of theater Lauren Friesen has been very supportive. At the same time, Garber noted, Friesen basically "left it up to me." In addition to being a cast member, Garber is also the director.

Sophomore Adam Law plays the final character, a homosexual waiter, and sophomore Matt Hickman works as stage manager.

Brad Bergey

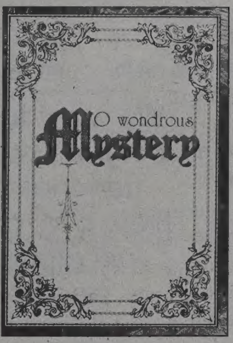
Take that!: Sophomore Megan Histand throws water on senior Jeremy Garber during practice for Garber's senior recital *Beyond Therapy.* The recital, which addresses sexuality issues with a humorous tone, is directed by Garber. Other students in the recital include seniors Rick Sieber and Mel Spohn and sophomore Adam Law. Sophomore Matt Hickman is the stage manager. The recital will be performed tomorrow at 8 p.m. in Umble Center.

In celebration of Christmas

Mystery to unite GC, community

by Adam Nafziger

The mystery and joy of the Christmas season will be celebrated at the fourth annual *O Wondrous Mystery* at 7:30 p.m. Saturday and Sunday at College Mennonite Church.



The popular concert, organized by the music and Bible/religion departments and CMC, involves music, readings and candles.

Three new additions to this year's performance include the extensive use of junior Krista Burkey's harp skills, the participation of CMC's choir and the presentation of a 35-minute oratorio.

The *Christmas Oratorio* by Saint Saens features 18 different student vocal solos and replaces the numerous short pieces performed in years past.

It will be accompanied by sophomore Keith Herris on organ and Burkey, as well as the GC orchestra.

Although Burkey was in a similar production last year at Hesston College, she said "the music has been fairly challenging."

"I was really glad for the opportunity," Burkey continued. "I haven't had a chance to play much this semester, and it is nice to be able to play."

Burkey is not playing any solos; all of her work is in ensembles. "The hardest part is just trying to stay together," she said.

Although previous *O Wondrous Mystery* presentations have featured both GC choruses in a mass chorus, this year the music department will also add the skill of the large CMC adult choir. The chorus of 120 people will be directed by professor of music Doyle Preheim.

Preheim, who is responsible for much of the conducting, is pleased with this year's concert. "The practice has been going well because there are so many different elements present," he said.

Other campus music groups are performing. The Women's Ensemble, directed by assistant professor of music David Tadlock, will sing several pieces from Benjamin Britten's *Ceremony of Carols*.

Assistant professor of music Kathy Blocki conducts the flute choir, which will play the prelude, *Canon in D*, by Johann Pachelbel.

The music will be interspersed with biblical readings by community members and with congregational hymns led by Lee Dengler from CMC.

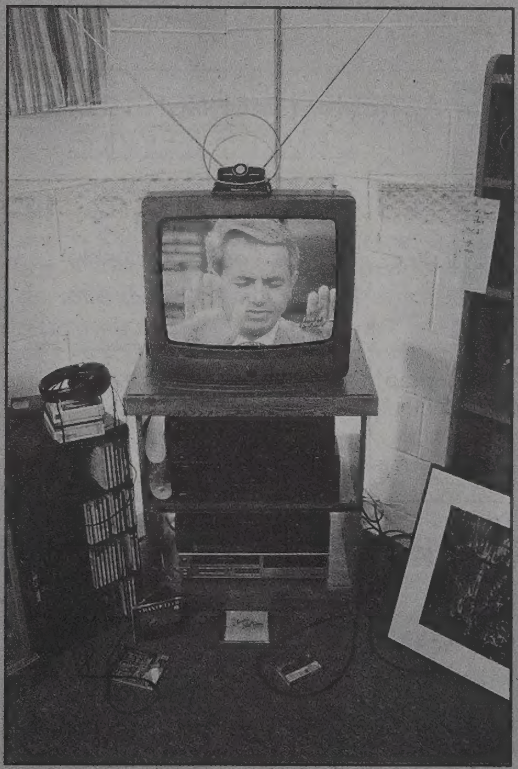
Assistant professor of music Matthias Stegmann will accompany one hymn on guitar.

Professor of Bible and religion Don Blosser coordinated the readers and chaired the planning committee.

O Wondrous Mystery will begin with a candlelight processional and end with a candle recessional.

"It is a wonderful thing for both the campus and larger community," Preheim said, "in the fact that it brings together different departments as a Christmas present for the community."

Admission to *O Wondrous Mystery* is free.



artsbox
anthony yoder

This artsbox offers a preview of the upcoming senior exhibit. The show, which features work by seniors Anthony Yoder and Liz Nofziger opens at 2 p.m. Sunday in the Art Gallery.

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Ransom
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Space Jam
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Jingle All The Way
3:00+, 5:00, 7:00, 9:00
Star Trek: First Contact
3:30+, 6:00, 8:30
The Mirror Has Two Faces
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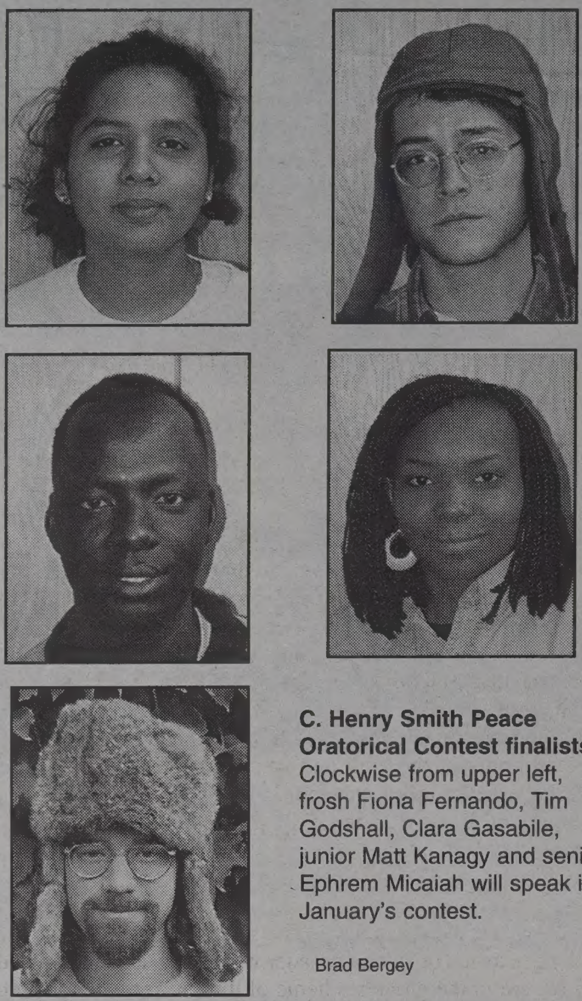

C. Henry Smith Peace Oratorical Contest finalists: Clockwise from upper left, frosh Fiona Fernando, Tim Godshall, Clara Gasabile, junior Matt Kanagy and senior Ephrem Micaiah will speak in January's contest.

Brad Bergey

Peace speech finalists chosen

by Tim Groff

Five finalists have been chosen to speak about personal and global peace issues and experiences in the C. Henry Smith Peace Oratorical Contest, to be conducted Jan. 14 in Umble Center.

Senior Ephrem Micaiah, junior Matthew Kanagy, and frosh Clara Gasabile, Tim Godshall and Fiona Fernando were chosen from among 14 contestants.

The five speakers will all draw from personal experiences in their contest presentations.

Micaiah said his speech is a "personal testimony" about "healing the heart and going home." He will discuss his experiences of leaving his native country of Sudan, which is currently in the midst of a civil war, eight years ago. Having studied at GC for four years, Micaiah feels "away from [the] reality" he must face when he returns to Sudan.

In his speech, Micaiah said he hopes to experience the "peace in myself and take it to the place it has not been for a long time."

Kanagy, who spent 10 months last year in Bosnia, will address the importance of putting time and money into people rather than into organizations or political structures.

He said his time in Bosnia working with the International Mennonite Organization taught him that social and political change can only come about through individuals.

A just political system will not produce justice, Kanagy said, "but people can live justly in an unjust system."

Gasabile, who lives in Tanzania, plans to speak about her experiences with friends and family who have survived the violence of neighboring countries Rwanda and Burundi. Many of these friends are now living as refugees in Tanzania.

Saddened by the misinformation many Americans receive about Rwanda and Burundi, Gasabile hopes to educate her audience about the true roots of many national conflicts in sub-Saharan Africa, which she claims have resulted not from tribal disagreements, but from the legacy of European colonialism.

Gasabile believes the United Nations and other international organization must address these conflicts.

Godshall will advocate the virtues of "simple living," an interest he developed during his work in Africa last year with the Mennonite Central Committee's Serving and Learning Together program.

Godshall realized that most of time he spends pursuing personal wealth could be used in more fulfilling, spiritual ways.

Fernando will address political conflict in her home nation of Sri Lanka. She is saddened by what she sees as a lack of understanding among most non-Sri Lankans of her nation's turmoil.

Assistant professor of communication Patricia McFarlane, who served on the contest's prejudging committee, said choosing the five finalists was not easy since GC has experienced a recent surge of interest in the Smith Contest. Interest in the contest had fluctuated in past years.

The winner of last year's C. Henry Smith Peace Oratorical Content was sophomore Kathy Glick, who also won the national contest.

Brew looks to improve business

by Jason C. Showalter

Since opening eight months ago, the Electric Brew continues to search for ways to connect with the Goshen community and GC students while offering a coffee shop atmosphere and musical entertainment.

Malinda Berry, a '96 GC grad who has worked at the Brew since August, noted the business' contribution to the area. "The Brew has a lot of support from the smaller, locally owned businesses," she said "There is a definite feeling that we are part of a Goshen downtown renewal."

Matt Smith, a '96 GC grad and entertainment coordinator for the Brew, believes community perceptions about what types of people frequent the Brew continues to affect business.

"A lot of community people come by at night and think [the Brew] is full of college students and don't come in," he said. "And a lot of college students think just community people are there and don't come."

Berry agreed. "In terms of clientele, we serve a considerable range," she said. "We want to dispel the perception that the Brew is for a certain group of people."

Smith said changes will have to be made in order to bring the musical acts in line with the interests of the community. "We've tried to bring in nationally known artists, but you can't buy them here," he said. "In this area, either you're Madonna or you're not."

Typically a $3-5 cover charge is requested when artists are performing at the Brew, but crowds have not been large enough to support national touring acts. "We'd like to bring in national talent, but people who are well-known in Boston aren't known here," said Smith.

> We want to dispel the perception that the Brew is for a certain group of people.
> — Malinda Berry

Several local music groups perform at the Brew on a regular basis and have effectively sold recordings to large audiences, Smith said. Unchaining Alice, Intimate Strangers and the South American folk group Inti, composed of GC students, have been popular attractions, he said.

Junior Alex Naula, a member of Inti, enjoys the atmosphere that the Brew offers for performers. "Because it's very small, you're very close to the audience," he said. "It's less formal because there is more interaction with the audience."

In the future more local performers will be featured, but only one national touring act will likely be scheduled each month in order to deal with low turnout, Smith said. "I'm just now figuring out what works and what doesn't," he said. "The Brew is first of all a coffee shop that has music and not a concert hall that has coffee."

Berry believes business at the Brew is affected by expectations of the community. "It would be great to see more people at the music events, but Goshen is not the kind of place right now where you think about going out for coffee and live music on a Friday night," she said.

"A lot of it is cultural," Berry said. "We have some people coming in and asking for 'expresso' instead of 'espresso.' I think that is a commentary on Goshen culture."

Berry hopes that GC students will continue to use the Brew as an alternative when leaving campus.

"I know some people who come in to study or do theological lounging and it would be neat to see more people drive a little further to experience the ambiance the Electric Brew offers," she said.

Owners Brenda, a 1995 GC grad, and Tony Hostetler-Kaufmann were not available for comment.

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SPORTS

Intramural hoopsters: At right, sophomore Amos Kratzer looks on as sophomore Matt Bateman blocks a shot by an unidentified opponent in the intramural pre-season tournament Wednesday. The tournament, with competition in A and B leagues, began Tuesday, and the regular season will begin after Christmas break.

Jon Stoltzfus

Leafs rebound to 5-3 record

by David Roth

The GC men's basketball team went one up and two down last week, bringing its season record to 5-3. The Leafs lost a first-half lead over MacMurray (Ill.) on Monday, falling 79-71. On Friday evening, the Leafs had a tough game against conference rival Huntington College, losing 76-60.

The losing streak ended Saturday as GC faced IU South Bend and won 89-77.

Coach Todd Bacon was impressed with his team's play, citing two players' improved performances. "[Frosh] Ben Johnson had eight points on Saturday night and played well. He's been getting some more minutes. [Sophomore] Matt Daughtry was aggressive and played closer to his potential," he said.

Bacon cited Saturday's matchup with NCAA Division III Kalamazoo (Mich.) as a key game. "That game will let us know how much our strength has improved from last year," he said. "They beat us by about 40 points last year."

Sophomore co-captain Paul Gayler said, "Kalamazoo's huge, strong and mean — we need to move the ball around and out-quick them. Our post guys are tougher than last year, but we've got to get tougher to play with the best teams."

The game is at home, with tip-off at 3 p.m.

Women shoot off winning season

by Thomas V. Bona

The GC women's basketball team went on the road last night, crushing Anderson College 61-44. The Leafs' record now stands at 5-1.

As the record shows, the team is a far cry from last year's season. "It's a totally different team," said coach Kim Eiler. "I've seen progress and improvement after every game."

One of the keys to the Leafs' success has been their teamwork. Instead of relying on a single star player, the team consists of a mixture of scoring, defensive play and rebounding.

The Leafs have developed a tight defense. Senior guard Melanie Mishler said, "The defensive end sets the tone for the whole game." GC has forced an average of 26 turnovers a game, including 33 last Friday against Purdue Calumet and 25 against Anderson yesterday.

On the offensive end, GC has scored over 60 points in each game and has shot almost 45 percent from the floor.

With this strong mix of defensive vision and offensive presence, the Leafs are ready for three more games this month. They will then head to Florida for a Christmas tournament at Webber College.

The Leafs' next game is Saturday versus Tri-State at home at 7 p.m.

Guest editorial:

To play or not to play

Hans Goethe once said, "We are shaped and fashioned by what we love." If you allow me a loose definition of love, I would say that for the part of my life that I can remember I have loved sports and that they have shaped who I am. I love the sound of new basketball shoes screeching on a hard wood floor. I love the mixed leather and dirt smell of my softball mitt. I love the feel of a smooth volleyball court skimming beneath me as I dive belly first after a ball. Most of all, I love the surge of adrenaline that courses through my body when I am playing a sport. I have yet to encounter this kind of excitement in any other realm of my life.

From elementary through high school, to play or not to play was, for the most part, not a question. I was an athlete, and I had a sweatshirt with my name on the back to prove it. Being an athlete was, to an extent, how I defined myself.

It is only recently that I have begun to question my allegiance to the wide world of sports. My senior year of high school I vowed that my athletic career would end at graduation. However, that summer I realized I wasn't ready to give up being an athlete. So I continued on, becoming a member of the GC volleyball team. Since then, a number of variables have led me to realize that playing on an intercollegiate sports team is no longer right for me.

On the most basic level, the time element was a problem. I resented hours in the gym and weekends on the road. I regret that I have never taken part in a Fall Fest or been to Marriott's beginning of the year picnic in time to actually get food.

The most weighty part of my decision to quit was the feeling of living a contradiction. I feel like my classes and GC in general push me to become an individual. I am learning to question who I am and what I believe. The motto "Culture for Service" challenges us to consider a broader worldview and acknowledge who we are in the greater scheme of things. Yet when I stepped onto the volleyball court, the rules were different. I wasn't allowed to question the structure, only obey it. It became difficult to run at the sound of a whistle, to place practice over study time when I wanted to do the opposite, to dress the same as my teammates after games and to put an incredible amount of energy into something I no longer enjoyed.

The goal in sports is for each individual to take what makes her unique and find a way to fit it into the team structure. Almost always this calls for an element of self-sacrifice on the part of a player to strengthen team cohesiveness. For me, it got to the point where I was giving more of myself than I was comfortable with. I sincerely admire those who are able to find the balance of giving as much of themselves to athletics as they receive. I think for nine years I was able to tentatively find that balance, but somehow, in the past several months, I've grown to find that what I was receiving was not worth what I was giving.

I often wonder who I would have become had I not played sports. Athletics have shaped who I am and how I think. I don't regret playing, nor am I finished finding pleasure in sports. I look forward to intramurals and participating as a spectator. I will continue to be shaped and fashioned by sports, but I will also look for influence to other areas of my life that I have neglected all these years.

Lisa Koop

GC Sportsbox

Women's Basketball

Nov. 22: GC 67, Purdue Calumet 60
Nov. 26: GC 65, Indiana Tech 56
Wed.: GC 61, Anderson 44

Men's Basketball

Nov. 25: MacMurray 79, GC 71
Fri.: Huntington 76, GC 60
Tues.: GC 89, IUSB 77

This week in sports

Saturday: Men's bball vs. Kalamazoo (Mich.) (H) 3 p.m.
Women's bball vs. Tri-State (H) 7 p.m.
Tuesday: Men's bball vs. Taylor-Fort Wayne (A) 7:30 p.m.

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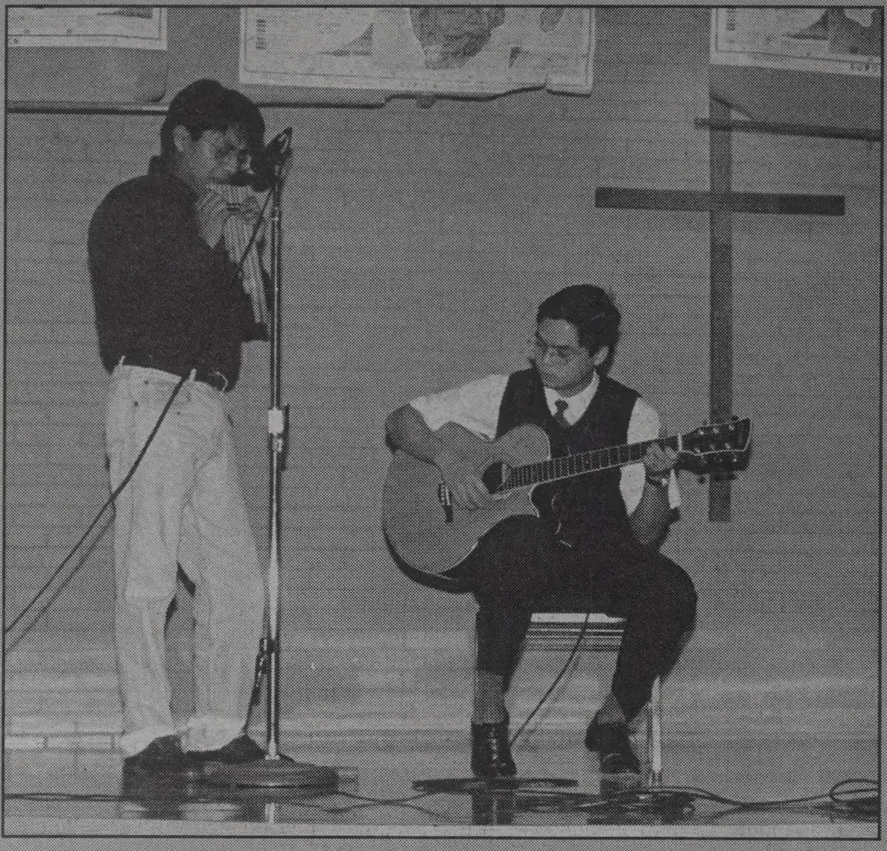

Cultures adorned: Junior Alex Naula, left, and Phil Christano, a '96 GC grad, perform South American folk music during the International Student Union's Nov. 22 convocation.

Participating students wore representative clothing from their home countries and explained the significance of each garment during the convocation.

Travis Kauffman

Forum addresses LBGA status

by Steven P. Miller
Jason C. Showalter

A forum sponsored by Student Senate discussed the possibility of official club status for the Lesbian Bisexual Gay Alliance on Tuesday, Nov. 26, in Newcomer 17. About 80 students attended the forum, which grew out of recent discussions in both the *Record* and the Union opinion board.

Student Senate president Anne Berry said her cabinet plans to continue meeting with LBGA members to create opportunities for future dialogue. "This is an issue that cannot be solved in one or two meetings," she said.

During the forum, student concerns ranged from campus policies to GC's relationship with the broader Mennonite Church.

Senior Nan Beyeler opened student discussion by noting "how much time it takes for something like this to process." She compared the discussion about homosexuality to past sensitive church issues.

Several students inquired about the implications and significance of the LBGA attaining official club status.

Sophomore Megan Histand said official club status would improve dialogue between LBGA members and the larger campus. "In order to have effective dialogue, the LBGA needs a forum to speak," she said.

Senior Wendell Martin agreed that "giving LBGA official status would create more of an equal power structure."

Other students affirmed the need for club status to improve dialogue, but wondered what kind of message such an action would send to GC constituents and Mennonite Church members, many of whom have voiced opposition to past requests by the LBGA for official status.

While acknowledging that the LBGA is unique to the GC campus, senior Laura Glick said the college is still "accountable to the Mennonite Church."

Professor of anthropology Ron Stutzman, who co-moderated the forum with associate professor of education Kathy Meyer Reimer, emphasized the need for continued "loving dialogue" amidst student disagreement about the LBGA's status and homosexuality in general.

Likewise, Meyer Reimer stressed the need for face-to-face communication in dealing with an issue that has caused division in the wider church as well.

"We're talking about the fact that we do not all read the Biblical text the same way," Meyer Reimer said. "This doesn't mean we shouldn't have concerted prayer and discussion as to how we can deal with our disagreement."

Several students commented on the homogeneity of the forum participants, most of whom seemed supportive of giving LBGA official club status. "Where is the other side?" asked senior Adam Fleming.

Reflecting on the forum, Meyer Reimer said, "I hope we can find rich alternative ways to continue the discussion in a way that can be a model for the larger church. We aren't going to get this talked about unless we can see each other as people."

Sophomore Matt Hickman agreed, saying "there can be no room for hateful talk or insults on campus," regardless of student disagreement.

NEWSBRIEFS

Blickenstaff to present Afternoon Sabbatical

"Prelude to a Musical Centennial," a Afternoon Sabbatical by professor of music Marvin Blickenstaff, will celebrate the anniversaries of two prolific composers Tuesday at 1 p.m. in Umble Center.

Blickenstaff will discuss and perform piano works by Franz Shubert, born in 1797, and Johannes Brahms, who died in 1897.

A member of the faculty since 1978, Blickenstaff has performed piano recitals and led workshops throughout the U.S. and has co-authored several piano books. In 1990 he was named "Teacher of the Year" by the Music Teachers National Association.

Admission to the Afternoon Sabbatical is free.

GC featured in guide

GC is one of 90 member institutions of the Coalition for Christian Colleges profiled in *Choose a Christian College*, a guidebook published by Peterson's, the nation's largest publisher of guidebooks for college-bound students.

In the guide, GC is featured in a full-page profile, complete with information about academic programs, study-abroad programs, the undergraduate student profile, extracurricular opportunities, tuition, financial aid and people to contact for information.

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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives ..2-3
Features........4-5
Focus............6-7
Arts.................8
News.........9, 12
Sports........10-11

Goshen College, Goshen, IN 46526 • Thursday, December 12, 1996 Vol. 98 No. 12

Lilly approves $1.6 million grant for GC

by Steven P. Miller

Lilly Endowment Inc. has awarded GC a grant for over $1.6 million dollars to be spent on efforts to increase the number of college-educated citizens in Indiana.

GC received the "Special Initiative on Private Higher Education in Indiana" grant, which extends over a five-year period beginning in January, after preparing a proposal last summer that outlined plans to increase in-state enrollment and to develop improved career training programs.

> The grant allows us to match our ideas with the resources needed to implemented them.
> — Rich Gerig

Director of enrollment and project director for the "Special Initiative" Rich Gerig noted that GC had previously pursued strategies for meeting state educational needs.

"The support from Lilly Endowment now allows us to match our ideas with the resources needed to implement them," he said.

The proposal's first objective is aimed at increasing the number Indiana students enrolled at GC from 225 (in 1995) to 300 in five years.

To meet this target, GC will take such actions as enhancing admission and financial aid services, starting a multi-year promotional campaign, strengthening ties with Indiana Mennonite congregations and starting an on-campus day-care center for students who are also parents.

A total of $769,285 of the grant money will go toward recruiting Indiana students.

The second objective of the proposal deals with increasing the number of GC grads who find employment in Indiana from 65 (in 1995) to 95 after five years.

In fulfilling the second objective, GC will establish a Career and Services Office which will seek to form a variety of partnerships with Indiana business, double student involvement in community service and service-learning projects and utilize Internet resources in expanding career counseling and job placement services.

Total money spent on Indiana employments concerns adds up to $477,781. The remaining money will cover various administration costs.

President-elect Shirley Showalter welcomed the grant, saying, "Not only does it fit our needs as an institution, it fits my first priorities as president."

Showalter added that she wants to "involve many more people in the implementation of the grant."

The higher the level of campus involvement, she said, "the more successful we will be in accomplishing our common agenda."

GC was among 17 other institutions selected to receive "Special Initiative" grant money from Lilly Endowment.

The idea of the grant grew out of a 1995 study by the Indiana Commission for Higher Education that ranked Indiana 47th in the United States in the percentage of residents 25 years and older with at least a bachelor's degree.

Funding concerns set

Although GC administrators have not yet determined the exact expenditure areas of the Lilly "Special Initiative" grant, they have formulated a vision for funding that will focus on increasing enrollment and improving career services.

Director of enrollment Rich Gerig, who is project director for the grant, emphasized that, while the grant is designated specifically to assist Indiana students, the increased funding "will benefit everyone."

The reception of grant money, he said, "takes place in the context of a larger goal for increasing enrollment" at GC among both in-state and out of state students.

One particular enrollment strategy is attracting non-Mennonite students who hold values in tune with the college's mission.

Director of Career Services Fred Litwiller said the bulk of the grant money spent by the new Career and Services Office will go towards several main concerns, including the hiring of a person to establish increased internship connections with businesses and volunteer agencies.

Interim academic dean Becky Horst said the CSO will "help place more students in off-campus practicums that relate directly to their major."

The CSO also plans to develop World Wide Web classrooms which, Horst said, "will allow students to form Web pages for local employees as well as personal resume pages for themselves."

Other areas of expenditure noted by Litwiller are hiring more Career Services assistants, renovating the offices of Career Services and providing mini-grants for professors and departmental heads.

Hankerin' for love: Interim President Henry (Hank) and Mary Weaver waltz following their surprise coronation during the Christmas Formal sponsored by CAC last night at the Greencroft conference center. Weaver will complete his responsibilities at GC on Jan. 1, when Shirley Showalter will assume the presidency. At the formal, the Weavers were nominated for best-looking couple.

Apologies received for chalk erasures

GC deals with arson, LBGA

by Ryan M. Osborne

In an anonymous statement approved by interim President Henry Weaver, the persons responsible for erasing the LBGA chalk talk on Nov. 15 apologized for their actions and misunderstanding. Meanwhile, authorities continue to search for the arsonist responsible for the burning of opinion board statements concerning the LBGA.

The statement reads, "Had we known, at the time, that chalking was allowed and we were misinformed about the policy, we would have made no attempts to have it removed."

Weaver made it clear that those involved did the erasing with the understanding that chalking was not allowed by any GC group. "It was very clear that there was no malicious intent whatsoever," he said. He also pointed out that some of those involved in the erasing have publicly supported the acceptance of LBGA as an official GC club.

Weaver said physical plant was in the process of checking with him on the official chalking policy when it was discovered that the writing had already been erased. "There was no prior knowledge to it being erased," he said.

In the LBGA reaction to the statement, one member said she was glad to see a public apology but was upset with the time it took to release public recognition of the mistake. "I guess it's better than nothing, though," she said.

Weaver, who has been in contact with LBGA members since the incident, said the time spent in back and forth communication between the persons involved and their supervisors added to the delay in the release of a public apology. "We anticipated having it before Thanksgiving recess, but then had complications," he said.

In regards to the anonymity of the persons involved in the erasing, Weaver said, "Since the people that did the chalking wished to be anonymous, those that did the erasing wished to also. The people that did the chalking felt [the apology] was satisfactory."

The "Guidelines for Chalking on Sidewalks," approved by Student Senate and the Ad Cabinet on November 20, 1995, states, "Chalking is restricted to members of the Goshen College community (faculty, staff, and students)," and "Whoever writes the message is responsible for removing it after the event has occurred or three days after the message is written, whichever occurs first" and "Messages must be relevant to GC students."

The chalking led to much student discussion on the LBGA and homosexuality on the opinion board. The pieces of papers containing opinions on the LBGA chalk talk and homosexuality were set on fire on Nov. 29 in what police and GC administration are considering a criminal act of arson.

In response, GC PAX club members were involved in a round-the-clock, six day vigil beside the opinion board in protest of its burning.

"We don't want to be there as though we are guarding the board," said frosh PAX member Tim Godshall. "We're there as a peace witness."

Chief among PAX intentions is to curb the recent string of anonymous, hate-toned messages by making people accountable for their words.

PERSPECTIVES

Record in retrospect

In the *Record* editor's office in the Hub are bound copies of the newspaper dating back to the 1940's. I love to pore over these old issues: besides being highly entertaining, they remind me that other current staff members and I are tied to a long line of student journalists here at GC.

The *Record*'s purpose has undoubtedly evolved over the years, and today it is technically recognized as an independent publication and "not the official voice of the student body, administration or the faculty of Goshen College" (see the box below). But even though this disclaimer is printed in every issue, some confusion about the *Record*'s role still seems to exist on campus. Unlike practically every other department or organization, the *Record* has no official mission statement. After serving for three semesters and three May Terms as a *Record* staffer, one semester as a columnist, and my remaining time at GC as a writer, I've come to some conclusions about what might be included in such a mission statement:

What is the purpose of the *Record*?

The *Record*'s purpose is to train student journalists to report fairly and accurately GC campus news, including news in sports and arts. The *Record* also seeks to provide entertaining, insightful features stories and thought-provoking perspective/editorial pieces. Contrary to popular opinion, the *Record* does not exist solely to provide cartoons and funny lists — but we don't mind doing that, either.

The *Record*'s purpose is not to provide a mouthpiece for the administration (or anyone else on campus). It does not seek to provide an idealized view of the college, and it should not be expected to do the work of the alumni bulletin or admissions department material — which brings us to the next question.

Who is the audience of the *Record*?

While staff members must acknowledge that their publication is read by an audience broader than the campus community (and, in many cases, read more thoroughly and taken more seriously by outside subscribers than by students), the *Record*'s goal is to inform students and other members of the campus community. Attempting to shape reporting to please non-campus people, or sacrificing articles that are relevant to students in favor of articles that are of interest primarily to the constituency compromises the integrity of the *Record*.

What are the responsibilities of the *Record*?

Obviously, *Record* staff members must work to fulfill their goal of informing the campus. Beyond that, however, the *Record* has a duty to present an accurate picture of campus. Too often, unfortunately, if an outside person would have only the *Record* as a basis for which to judge the campus, he or she might get the idea that GC is made up entirely of white, ethnic European Mennonite English and history majors. Inclusiveness is crucial.

Maybe this all sounds a little lofty for such a small publication, especially one that isn't necessarily read thoroughly by many students. But, on my less cynical days, I do believe that the *Record* has great potential to serve Goshen College.

As I prepare for my final *Record* night ever, I know that the best thing about *Record* is that such a potentially-serious role can be fulfilled with so much fun. Nowhere else but in the Hub at 3 a.m. could I have experienced eclipse articles, "six screens simultaneously," life in the Dungeon, rightsized newspapers, and, of course, Sunny-D, dolphin mania and scary facial hair. Forty years from now, I hope the current editor of the *Record* enjoys her job as much as I have. And I hope she enjoys looking through old issues as much as I have. If the *Record* continues to fulfill its mission, that future editor will have a valuable historical tool as well as entertaining reading.

rbm

THE GOSHEN COLLEGE RECORD

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: record@goshen.edu

Record List: Top 15 rejected wisemen gifts

15. Hemp blanket
14. Pork
13. "Fisher Price" of men kit
12. Olsen twins video
11. My First Crown-Of-Thorns
10. The keys to Brunk's
9. GI-Judas
8. The book of Mormon
7. John the Baptist's hand-me-downs
6. Carpentry lessons
5. Hub Sunny-D
4. "Where's Lazarus?" book
3. Waterwings
2. Plush stuffed cross
1. Mr. Herod Head

Experience builds character

Anna Dunn

Everyone can recall being confronted with an unwanted task that Dad asserted (against our complaints) would "build character." I remember last winter I had a character-building experience shoveling snow off an artificial ice rink in our front lawn.

My dad had the brilliant idea of constructing an ice rink with plywood and plastic. After we paid to have our lawn leveled and got the rink set up, snow drifted over the six inches of ice, which resulted in an afternoon of my Christmas vacation shoveling snow and "building character."

Although I can't remember being deeply affected by this experience, other than the fact that I wasn't on speaking terms with my dad for a few hours, it is typical of what one would consider character-building.

Character, according to a definition from Keith Graber Miller's Christian Ethics class, is "something that is cut or engraved in something that marks its identity indelibly." It goes beyond the scope of shoveling snow on a winter day and applies to everything we do — or is done to us.

When we say that a chair, crate or quilt has character, we don't mean that it is new, attractive or even necessarily functional. Character is something that is developed over time, through much use and (sometimes) abuse.

Each new experience contributes to who we are and takes us further away from who we were. In other words, on a certain level, change is inevitable. When I graduated from high school, it was my ultimate reality. I believed the friendships I formed would "last a lifetime," so to speak. And some of them probably will.

But I also realize that the paths we choose steer us in different directions, whether we like it or not. We cannot reverse our decisions; we cannot remove the scars which mark our identity indelibly.

Although I can't say that my life has been deeply changed in the course of this semester, I realize that I'm a slightly different person than when I arrived on the GC campus in late August.

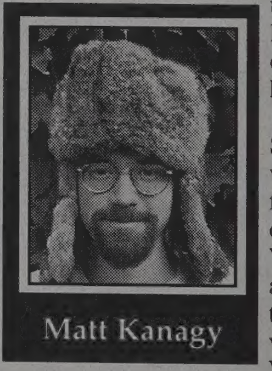
The struggle is to try to relate to people who we've known before and who we are tied deeply to after we have been changed by GC, by an SST experience or by whatever. We all have lives outside of GC; the struggle is to relate to these lives in a constructive way, realizing that we may be coming at things from a different perspective.

It pains me to talk to old friends and discover how little we have in common. It's something I have come to expect, though, and not dread. We have been shaped by different experiences and our character has been transformed in some new way, whether minute or colossal.

Character, then, means much more than shoveling snow on a winter day, although this particular case might be the exception. Character is part of who we are, the marks which define us as unique individuals attempting to walk the fine line between change and stability.

Anna is a big fan of the Lehman's Hardware Switzerland Calendar.

Students protest in Belgrade


Matt Kanagy

Taken from a Belgrade student protest leaflet:

Dear Fellow Citizens,

You are not supposed to steal, but they do steal. Your trust. Your votes. Your will. We are seeking the truth. That is what we are protesting for. We are not able to turn our eyes the other way. Can you? Dare you? Can a state that we have no trust in have a future? You are not supposed to steal.

Every kind of help is welcome. We really need ink, paper, food, drink, just about everything. Give us a call, come bring stuff, or suggestions.

As GC students protested for the college cabin, there are now protesters marching in the streets of Serbia. These students are struggling against a dictator, Slobodan Milosevic, who has systematically taken control of all aspects of the government.

Student protests have been staged daily for over a week now. Protests were sparked by the annulment of the recent election in Serbia. Milosevic annulled recent elections in which the opposition won a majority of seats in the Parliament.

These students are protesting the power that this one man has and uses, to manipulate the government as he likes. The students have three specific short-term demands: investigation of the cancelled local election results, acknowledgement of the protests from the university rector (who denied there were any protesting students) and a public explanation from the President, Milosevic.

Reading different sources, I have a hard time telling what the motivation is behind the protests. I have detected that there are some nationalists who think Milosevic sold out to the Americans by settling for peace and not pursuing a Greater Serbia, to expand Serbia over most of what was Yugoslavia. This land is now divided into four different countries.

However, I sense that most of all people are opposed to his abuse of power. People are tired of having a dictator who lies, steals and uses fear as his way to maintain power.

We as Americans have a specific role to play. Our American government has chosen to work with war criminals like Slobodan Milosevic for peace. This process has helped these leaders stay in power, dictators who up hold nationalism and racial superiority.

Our government was also the leader in imposing sanctions on Serbia for four years, called *Ameriski sancki* (American sanctions) in Serbia. As an American citizen, I find it important for me to try to open dialogue with those my own government has hurt.

After the last free Serbian radio station was shut down for a few days, it jumped on the World Wide Web. The protest, although stifled by the media, has survived through the Web. If you want to reach out to the global community, they ask for letters of support from college students around the world.

You can send a letter by e-mail to "protest@galeb.etf.bg.ac.yu". This is one of the first times recently where people have protested against one of these nationalistic leaders. The public is trying to build a healthier society.

Matt may possibly have set a new record for tie width last night at the Christmas Formal.

PERSPECTIVES

Affirm. action not a solution

This column is the third in a three-part series addressing these issues: ***Should employers and universities be required to use affirmative action in their hiring and admission of employees and students? Should they be required to fill quotas?***

This week's writer is junior biology major Eric Miller.

"The state shall not discriminate against, or grant preferential treatment to, any individual or group on the basis of race, sex, color, ethnicity, or national origin."

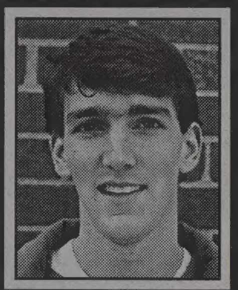
This is the language in Proposition 209, recently voted into law in California, which, in part, ended affirmative action there. It is a standard which I hope some day all Americans will live by. However, is it right for today's America? Should gender and race be taken into consideration in some circumstances in order to make up for past wrongs or ongoing discrimination?

I believe that affirmative action is meant for the good of all people. I also recognize that it does have benefits. However, I don't think it is the right tool to use to end inequality. It is a form of discrimination, and discrimination always has severe disadvantages.

Even this type, which mainly hurts those who have traditionally benefited from discrimination, white males, is overall more harmful than good. Discrimination has never, and will never bring about equality and freedom. There must be better solutions to racial inequality than affirmative action.

Affirmative action's purpose is to "level the playing field" by making college and the workplace resemble America. That is, if a certain group of people makes up 20 percent of the general population, roughly 20 percent of any college or profession should be comprised of that group.

There are two reasons why this distribution is not the case in the U.S. today. First, there is still prejudice and discrimination in our society. We do have laws against discrimination, but obviously this has not solved the problem. If some people disobey the laws already in place, why would we expect them to obey affirmative action legislation? Instead, we need to find better ways of enforcing the laws against discrimination.



Eric Miller

Second, there is inequality in the resources and opportunities people have which help them to gain the qualifications colleges and businesses are looking for. Unfortunately, we will never be able to completely solve this. Even so, we can greatly improve the situation by ensuring that all people in this country have access to a good education from elementary through high school. This will level the playing field more than affirmative action ever could.

We should not, however, attempt to fix this problem at the point when people are ready to enter the workforce. At this point it does not matter why someone is the most qualified, but that they are the most qualified.

For example, if I needed open-heart surgery, I would want the best open-heart surgeon around, even if he or she were the best only because he or she had been afforded certain opportunities due to his or her skin color or sex. This is an extreme example, but the same principle applies to businesses as well.

Businesses should not be expected to hire less qualified people on the basis that they did not have the same opportunities others had. They should be allowed to hire the most qualified people, no matter what their race or gender.

I realize that affirmative action programs very rarely, if ever, cause under-qualified people to get hired. I am not afraid that companies are being forced to hire less-than-qualified applicants. The problem with affirmative action is that it stresses group rights over individual rights.

Everyone should have the right to be judged on his or her merits alone when applying to college or for a job. People should not be judged on the basis of what group they belong to, because not everyone within a group has the same needs, problems or qualifications. Such a philosophy may benefit some, but is not fair to anyone.

Letters to the editor:

Senate issues statement on board burning

Official Statement from Student Senate concerning the recent burning of the opinion board:

The type of violent behavior exhibited by the individual/individuals who burned the opinion board is not tolerated, excused, or supported by those of us who believe in positive communication and difference of opinion.

Peter Scott	Tara Swartzendruber
Rachel Eash	Clint Borntrager
Gina Holsopple	Yea Yun Chow
Griffen Bishop	Anne Berry
Mara Kaufman	David Roth

Student Senate Representatives

We cannot assume blame or hold anyone (in particular) responsible for the incident at this point in time. So, rather than devote too much attention to the results of negative communication via the opinion board, Student Senate would like to publicly promote the positive side of a student community. That is, a student-based group which has the flexibility to encompass differing opinions and thoughts while remaining solid enough to hold everyone together. We are here to learn from each other and to feed off of each other's ideas.

We are one body and when we resort to violence and exclusion the only people we hurt are ourselves. Our voice is a powerful one and we can only be heard when we are patient with each other and support each individual as a member of a common identity — that of the student body ... our student body.

— Anne Berry, junior
Student Senate President

Responding to the "Goshen Golden Girl"

In response to Rachel Beth Miller's 11/21 editorial, "Confronting the GGG":

I'm not exactly sure what Rachel Miller's point was in this editorial. The first time I read it I had hoped it was a joke. When I reread it I noticed that there were some contradictions and that just added to my confusion.

My problem with this deals with the issue of labeling. I was getting used to the "latest trend" here at GC being labeled only as comfortable. And now, that has been given a new name. I was offended by some of the word choice used to describe this group of women, especially the word "frumpy." I was surprised that the phrase "Goshen Golden Girls" was even used. Whether a joke or not, it made me cringe.

Is there a reason to even need to place a label on the latest trend? I remember when I was first here how I felt that there was such a freedom on campus to express yourself. I was so glad to be away from the high school tradition of labels. I loved the fact that you could wear the same pair of pants twice in one week and no one cared. In fact, there were those who wore the same pants all week long. The main thing was comfort and I'm sure budget played into that as well. Bottom line was that no one really cared what you wore. Sure it made a statement about yourself, but that was to identify your individuality.

I suggest we stem away from labels to describe groups of people. Maybe that's an ideal that can never be reached. But must we use the phrase "Goshen Golden Girls" to describe women here that are unique and are expressing their individuality in a way that makes them feel good about themselves?

— Jenn Parada, senior

Xmas meets capitalism

"The true meaning of Christmas ..." That little phrase appears constantly during the month and a half or so known as the holiday season, but what does it really mean? Your Sunday School teachers would like you to believe that Christmas is a celebration of "the birth of the One who came to give us life." And while I would agree that the intent of Christmas may have once been something along those lines, I don't think that birthday cakes for Jesus really have much of a place in modern mainstream Christmas celebrations. The real meaning of Christmas in the 1990's is old-fashioned, honest-to-goodness materialism.

I don't see this as being necessarily problematic. Christmas was once considered a Christian holiday, but we live in a post-Christian society. The shift from a society built on "Christian" (or deistic) ideals to one based on "Western" capitalism has not excluded Christmas. The commercial hoopla surrounding the Christmas season is not a reflection of subversion of Christian doctrine but simply of the capitalist society of which it is a part. Whether we like it or not, the majority of Americans are not concerned in the least with Jesus or Bethlehem, whereas Christmas shopping is something they can identify with.

I am tired of those Christians who attempt syncretism between Jesus and materialism. It is nothing less than hypocrisy to condemn materialism while mentally formulating a Christmas list, something that many of us do every year. I am frustrated with people who dress up for church on Christmas Eve and sing "Oh come, oh come, Emmanuel" as if they mean it but are just sitting through the candlelight service wondering what that big package under the tree could hold. Either celebrate the birth of Christ or celebrate the Christmas season in all of its commercial glory, but be honest about your motivation for celebrating. Don't try to say that you're really and truly remembering Jesus and his "gift of life" if you're just really not interested in bringing joy to the world.

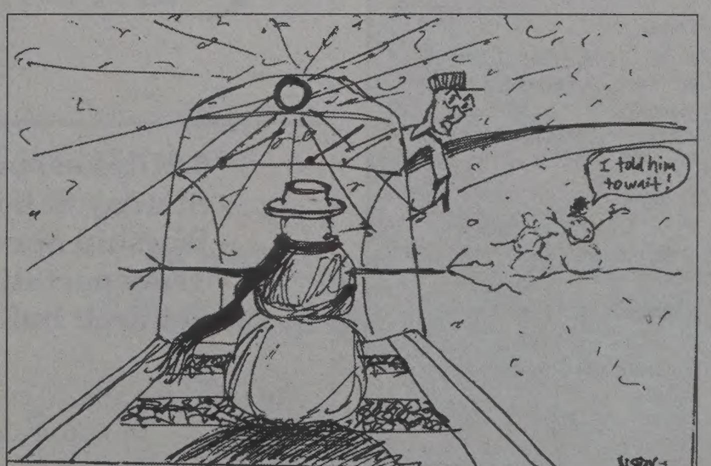
I have observed eight of my 20 Christmases in Yemen, a country that is neither Western or Christian. We were not subjected to the Christmas hype that is so central to American Christmases. Coming up with Christmas presents forced us to display our imaginative capabilities because we couldn't run down to the store on Christmas Eve and grab a generic tie for dad. My parents placed emphasis on Jesus and on the importance of spending family time together; they were not hypocritical in the least about what Christmas meant to them. We did have presents under our tree, but the joy of Christmas came in spending time together as a family, which is what I still consider the most valuable part of the Christmas season. (This is not to say that I was perfectly selfless. I definitely enjoyed getting my presents.) But it bothered me that in our little missions community, where the goal of everyone there was to "spread the message of Christmas," our Christmas church service was more of a time to show off new clothes than a worshipful experience.

Instead of criticizing materialism, it seems to me that the Christmas season could be a wonderful opportunity to be grateful for the fact that we do live in a financially solid society. As they say in the Bible, giving is better than receiving. Most of us have money enough to participate to some extent in the commercial festivities. I can think of far less valid ways of using our financial blessings than to promote community goodwill through giving. Commercialized Christmases present an excited giver with myriad opportunities to make other people happy. I like going to the mall in December. Spending money on my family and friends makes me happy and seeing other joyful shoppers doing the same thing makes me happy, too.

Most people, when Christmas shopping, are not shopping for themselves. They are looking for presents for other people in an attempt to show love or friendship. Yes, it feeds into commercialism, but it also enhances feelings of community, something even good Christians can appreciate.

If you really do consider Jesus the reason for the season, do something about it. But if you don't, well, there are still 12 shopping days left.

ral


I told him to wait!

I've heard that snowmen freeze when you shine a light on them!

FEATURES

Light a candle

Kwanzaa rituals teach African American history

by Alison Charbeneau

Thirty years ago teacher and community leader Maulana Karenga began a special celebration for African Americans. His intent was to remind African Americans of the unique cultural and social ties they have with Africa. He named this celebration Kwanzaa, Swahili for "the first."

Although the holiday takes place from Dec. 26 until the first day of the new year, it is much more like a traditional American Thanksgiving than like Christmas. The celebration stresses kinship, gathering and reunion.

During each of the seven days a candle is lit to symbolize one of the seven principles of Kwanzaa. These principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

> Each day [of Kwanzaa] symbolizes a value from the African way of life. Part of celebrating is ... to teach these values to children.
> — junior Anne Berry

Student activities director and Black Student Union adviser Jennifer Manley commented, "A lot of elements that Kwanzaa addresses — values, foods — are already within the culture. [The holiday] puts more emphasis on it."

Manley continued, "These values are what my family ingrained in me. Some families don't have that background. [Kwanzaa is] a celebration to bring back those beliefs."

The colors of Kwanzaa are black, red and green, respectively symbolizing African American people, the continuing struggle and hope. Candles of these colors are lit; and with the lighting of each candle, the meaning of one principle is read.

Many GC African American students do not practice Kwanzaa, but junior Anne Berry and her family have begun to learn more about the celebration. Berry's uncle sparked their interest when he sent them a Kwanzaa card in place of a Christmas card.

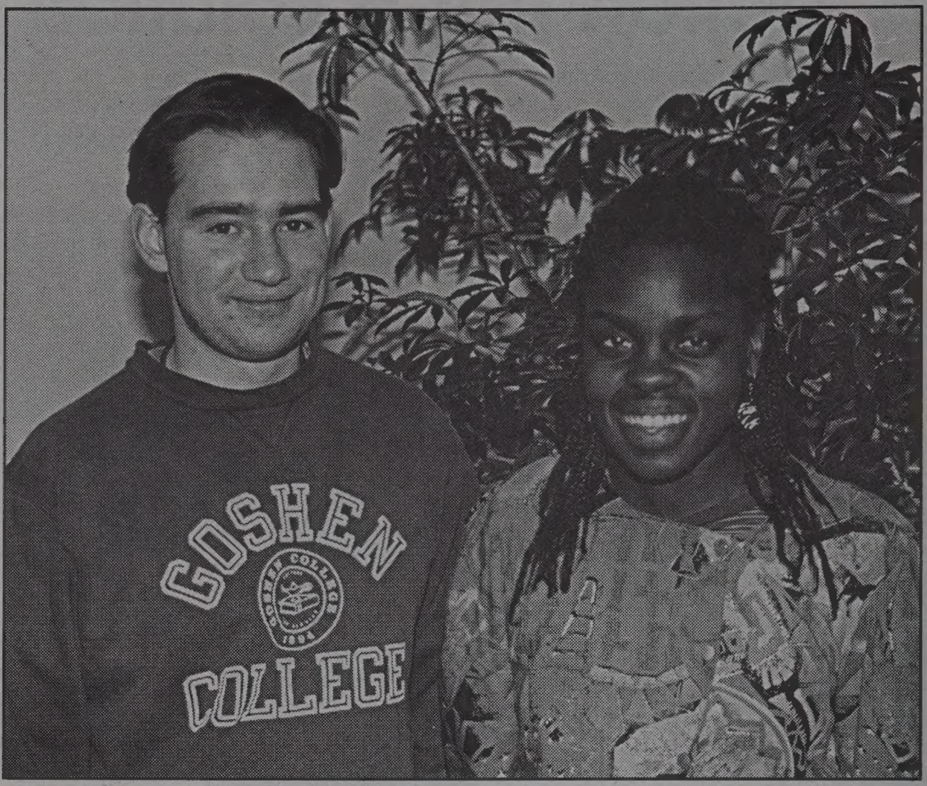
Berry's family owns books on Kwanzaa as well as a candleholder with the designated candles. She said, "Each day symbolizes a value from the African way of life. Part of celebrating these values is to continue to teach them to children."

Manley did just that at her last job, where she taught emotionally disturbed children at a group home. She wrote a Kwanzaa program for the children to follow. Manley said, "We went through a little bit of it so they could understand."

Part of the celebration, based upon African culture, involves emphasis on planting and harvesting of crops. During Kwanzaa, participants fast from sunrise to sunset. Later in the evening family and friends eat together. Traditional Kwanzaa food includes fruits, vegetables and corn.

Berry commented that more people have become aware of the celebration in the last five years. This is especially true for middle- and upper-class African Americans in large cities. Hallmark company now produces Kwanzaa ornaments for the holiday season.

Widespread recognition of Kwanzaa helps the general public to remember and celebrate the integrity and history of African American people.



Multicultural wisdom: Juniors Stoyan Arnaudov and Ruth Barasa and non-trad Armando Rangel (not pictured) present diverse opinions on GC life. GC's goals call for attention to "international understanding as an expression of the ethic of love in all personal and social relations." Barasa is from Kenya, Arnaudov is from Bulgaria and Rangel is from Texas.

Travis Kauffman

GCers offer multicultural views

by Susan M. Gerber

Official GC goals state that "we will create a college campus that fosters understanding and respect for all cultures .... We believe that education for the world of tomorrow requires that students learn to communicate across cultures."

Juniors Ruth Barasa and Stoyan Arnaudov and non-trad Armando Rangel are three of the many GCers who offer fascinating multicultural life stories and perspectives on their North American experiences.

Rangel (pronounced *rahnhel*), a Hispanic ministries major from Brownsville, Texas and Stryker, Ohio, grew up speaking English and Spanish in his home.

Rangel's mother is Texan. His father was born in Mexico and has lived in the U.S. most of his life.

He said of himself and his 10 siblings, "Our Mom and Dad, they learned English from us and we learned Spanish from them. I've always thought that it's nice to know two languages."

Having worked as a master carpenter for over 10 years, Rangel recently felt uncertain of his life's direction. "I still didn't feel fulfilled — the money and position didn't satisfy," he said.

Rangel happened to move into a house directly in front of *Primera Iglesia Mennonita* (First Mennonite Church) in Brownsville. Befriended by pastor and recent GC grad Hector Velasquez, Rangel became an active member of the church.

He left his carpentry job for a position as coordinator of Texan Mennonite churches, which paid poorly but which provided Rangel with a new calling. Velasquez suggested he go back to school, and Rangel applied to GC.

Barasa was born in Kenya, where she lived the first few months of her life until her parents brought the family to America so that they could attend college.

After almost nine years of living in the States and the acquiring of her parents' master and doctorate degrees, the family returned to Kenya.

Barasa said, "Going back to Kenya was a culture shock almost like people get when they come here to the U.S."

The Kenyan government was not hiring any professors (her father's vocation) at the time, and the family had to make major lifestyle adjustments. Her father taught high school and her mother could not find work.

Barasa said of Kenya, "It's not like they show it in travel videos. You'd really think you were in America if you were in Nairobi, except for the Swahili spoken."

But some cultural values Barasa absorbed in Kenya did not translate when she returned to the U.S. to attend college herself.

Barasa said, "One thing that I can think of is communal living. The closeness — I don't really find it here. If an aunt or uncle comes to visit in Kenya, it's almost as if they live there — as if they're at home, not just visiting."

Another difference between Kenya and the U.S. that Barasa noted was the amount of respect accorded to elders in Kenya.

She said, "In a Kenyan bus we stand up and let them sit down, although that's not so true anymore. That's one thing I wish wouldn't be eroded in Kenya."

Arnaudov's home country is Bulgaria. He went to an English boarding school there and became fluent in several languages.

Arnaudov said, "Very few people go abroad from Bulgaria, because first of all, it's very expensive."

Arnaudov said that GC's SST program is "pretty good" and that international students' experience in the U.S. is "like SST, but it's more than three months long and you have to work."

He has thought of several differences between his life in Bulgaria and in the U.S.

"We emphasize more personal contact — social values, friendship, where here it's kind of formality and punctuality is emphasized," he said.

Arnaudov also noted the world awareness of Bulgarians noticeably deficient in U.S. society.

All of these students enrich lives of other GC attendees by offering a different worldview and a fresh perspective on events at here at GC as well as across the globe.

WHASSUP ¿ ?

Today

6 p.m. — Nepali meal, Electric Brew, $12 (includes 8 p.m. performance)

8 p.m. — James Mee, Electric Brew, $5

Friday

7 p.m. — *The Taming of the Shrew* by the Shakespeare class, NC 19

Saturday

7 p.m. — *The Taming of the Shrew* by the Shakespeare class, NC 19

7 p.m. — *A Christmas Story*, Ad 28

9:30 p.m. —*Christmas Vacation*, Ad 28

Sunday

9 p.m. — All-Campus Worship, NC 19

Clinton Frame
Mennonite Church

- 5 Miles east on College Avenue
- Sunday School is at 9:30 a.m.
- Worship Service is at 10:30 a.m.
- Transportation Available
(See church bulletin board in Union)

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Pastor: Bob Shreiner
Pastor of youth and young adults: John Miller

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FEATURES

Results of the *Record's* 'Best of GC' survey

The results are in, and we present the winners of the "Best of" survey that appeared in the Nov. 21 *Record*. Only categories in which clear winners emerged are printed. The response was not exactly overwhelming, so the *Record* does not guarantee that these results are representative of the entire campus.

Best 'fraker coffee flavor:
Irish creme

Best lecturer (prof):
Keith Graber Miller

Best campus make-out spot:
any room/specific rooms

Best class:
Violence and Nonviolence

Best Campus bathroom:
Library basement

Best recent movie:
Romeo & Juliet

Best small group house:
Kenwood

Best slang expressions:
word/word 'em up/palabra/etc,
anything Tessema says

Best engaged couple:
Jonathan Rich and Maria Witmer,
Craig Miller and Kathy Glick,
Megan Histand and Tim Kennel
[Note: The *Record* is not responsible for any rumors fueled or started by this survey.]

Best non-engaged couple:
Amy Hochstetler and Dave Lapp

Best chapel or convo:
hymnsing

Best TV show:
The Simpsons

Best hair (female):
Liz Nofziger

Best hair (male):
Matt Kanagy

Best clothes (male):
Jim Strouse

Best clothes (female):
Megan Histand

Best facial hair:
male Record staff

Best campus music group:
Beatles' kick-off group

Best off-campus hangout spot:
The Brew

Write-in categories —
Best Canadian: Nick Klassen
Best coat: Clarissa Gaff

Best of GC ...

Best of GC ...

Ryan Good

Fall 1996 *Record* Staff: They didn't get to spend much time at the Christmas Formal, but that didn't stop this stylin' staff from reliving high school prom days. Posing for your pleasure are, front, Peter Wiens; kneeling/sitting, left to right, Jason Showalter, Ryan Troyer, Susie the Skull, Jon Stoltzfus, Rachel Beth Miller (with add-your-own-ingredient Hub Sunny-D), Travis Kauffman; standing, left to right, Steve "Zestfully Clean" Miller, Matt Miller, Adam Nafziger, Rachel Lewis, Sue Gerber, Zach Bishop, Rachel Eash, Dusty Miller, Brad Bergey, Tereza Wagler. Not pictured is Christina Yoder.
The staff sends out a big sleepless thank-you to everyone who visited the Hub this semester with gifts of food or friendship. Special thanks go out to the faithful hymnsingers and to Peter and Greg, serenaders extraordinaire. To Jonathan Rich and company: best of luck! May your writers be punctual, may your Macs never crash, and may the Hub spirit of camaraderie and insanity live on.

Vita House: a personal perspective

[Note: Vita House became a reality in late August of 1995. In cooperation with Mennonite Disabilities Committee, GC provided a home in which four college students and two men would live together. This year, the four GC'ers living in Vita House are seniors Eric Kaufmann, Jason Moshier and David Lind, and graduate Colin Rupley. The men with disabilities are Matt Troyer and Joe Tucker. Here, Lind reflects on what it has meant to live in Vita House.]

This year, the people participating in the Vita House idea are those of us living in the home, the whole student body, the college faculty, and the staff. I want to thank all these people.

Every time you say "hi" to Matt or Joe, every time you invite Matt to your dorm room (or let him invite himself), every time you play a game of Sorry with Joe, or take a quick swim with Matt, every time you stop by the house for supper or just to visit, every time you do each of these significant little thing, something beautiful happens.

I would guess that there are not many campuses or offices or communities in this big country in which these giant little happenings take place.

I also want to thank Matt and Joe and their families. They have taught me that service often means being served. Joe and Matt are teachers. Service is a classroom.

So often my classmates have been defined by words and ideas, which are important — but service has become my classroom of experiential feeling in which those words and ideas are put to the test and integrated into a sense of commitment and emotional/spiritual endurance.

The words are intellectual; they teach me a concept, an idea about the way things work or the way things should be. Service teaches me that words are only symbols. They become meaningful only when I recognize the transcendent powers that they are trying to describe.

> In the face of my impatience, Joe patiently gives me a daily hug, Matt patiently continues to request my presence.

It is a simple thing to recognize the poverty of persons with handicaps. In the way they walk, the way they talk, the bike they ride, we recognize their need. With this perspective we enter service expecting to fine-tune our abilities, the ones we have and they lack.

Yet, at Vita House, I did not develop these abilities. I discovered my anger, my darkness, my inability to be patient. I discovered my inner poverty, and it scared me.

It scared me until I realized that Matt and Joe always forgive me. In the face of my impatience, Joe patiently gives me a daily hug, Matt patiently continues to request my presence, simply my presence, all the time saying "I need you, I care for you, we are part of one whole, be with me, let us be together."

So I return to the words, and they become something momentous. They give me chills because I feel their truth.

At the end of this school year, four of us will graduate. We will leave. Matt and Joe will stay. It will not be easy to leave these dear friends and teachers. As you consider living arrangements for next year, please remember Vita House. There are four beds to fill, worlds to create and beautiful people to meet.

I conclude with a challenge from Jean Vanier:

Look at your own poverty
welcome it
cherish it
don't be afraid
share your death
because thus you will share your love and your life.

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F O C U S

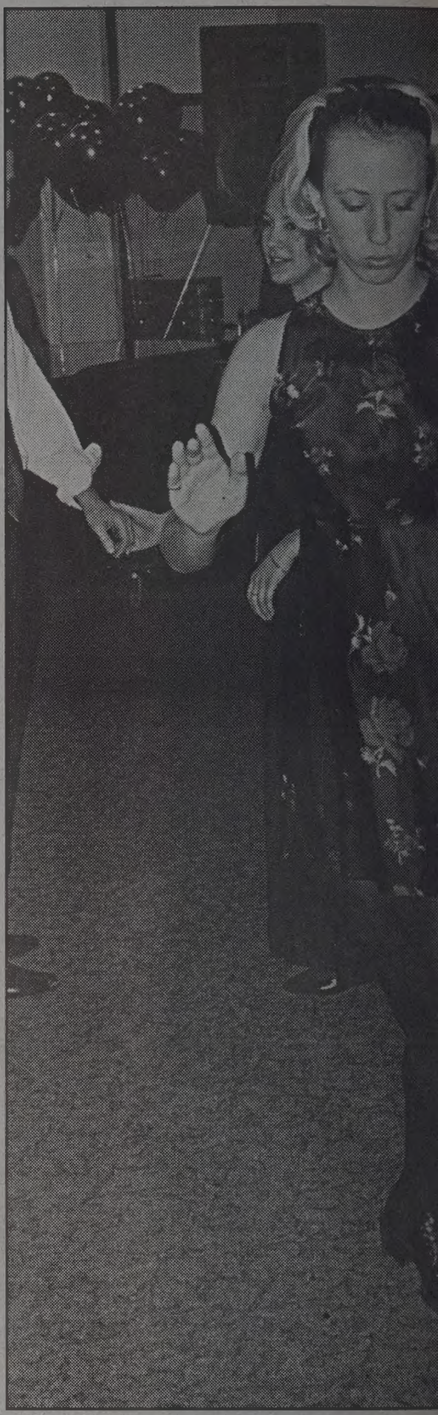
'Tis the

'Tis the season for ...

Housemate holiday bonding: Above, Shoup house members gather in front of the Christmas tree in their living room. From left, clockwise, are junior Seth Chamberlain, seniors Beth Mast, Jesse Myers, Tim Groff and Adam Fleming and junior Rebecca Russo.

Festive music: At right, assistant professor of music Michael Ruhling and sophomore Kristen Metzler play prelude music for last weekend's *O Wondrous Mystery* as part of the GC Festival Brass quartet.

Breakin' it down: Below, senior Kelly Hartzler and junior Joann Hunsberger boogie at last night's CAC-sponsored Christmas Formal dance.



'Tis the season for ...

Christmas Formal primping: Above, seniors Rich Miller and Ephrem Micaiah freshen up during last night's dance.

"Joy to the World": At right, Kulp 1 women sing in some Christmas cheer. Left to right are junior Karla Hernandez, senior Leigh Sider, and juniors Erin Eichelberger, Annamee Siersma and Ruth Alfaro.

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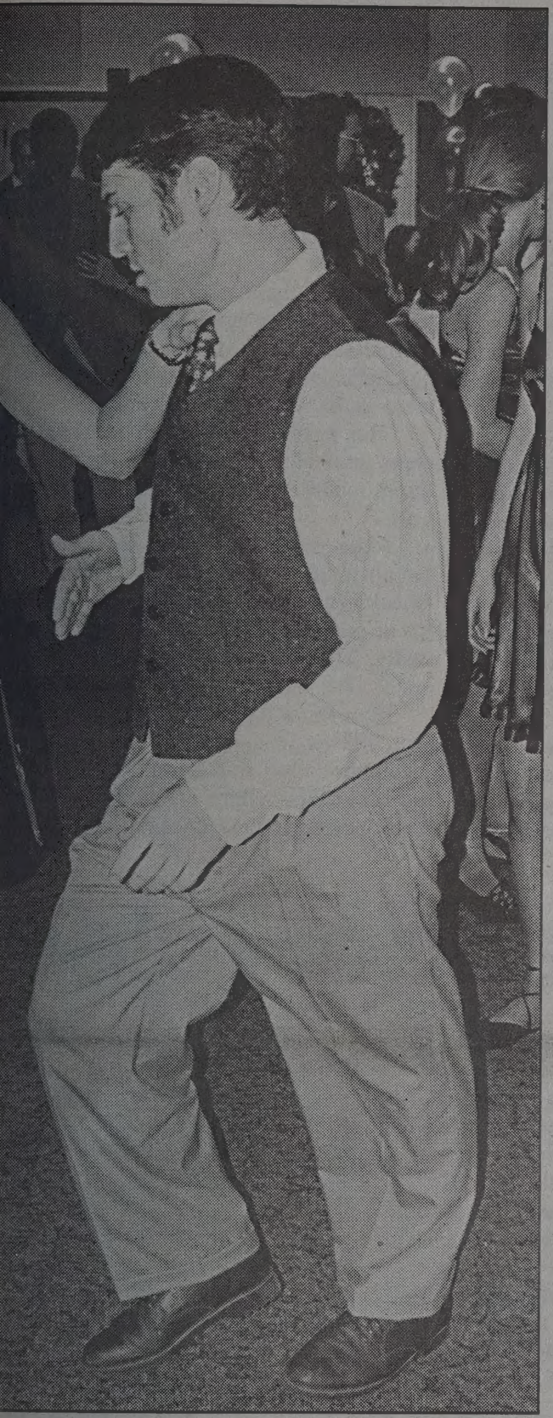

'Tis the season for ...

A swingin' Christmas: Center , Lisa Martin and junior Joaquin Garcia dance at last night's Formal.

Decorating dorms: At left and below, Miller residents prepare a dorm rooms and the first floor lounge for Santa.

Snow sculpture: At bottom of page, senior Phil Swartzendruber bikes through an arch created by the residents of 602 College.

ARTS

Peter Wiens

Examining *Baby Cereal*: From left to right, senior Maria Witmer, junior Jonathan Rich, and seniors Liz Nofziger and Anthony Yoder share good times, good food and great art Sunday at Nofziger and Yoder's senior show opening. The opening was a culmination of the two artists' careers at GC. Both Yoder and Nofziger deal with the "everyday" in their photography and sculpture respectively. Students are completely in charge of senior shows, which seek to move the exhibitor from student to artist and provide an atmosphere in which the artist can dialogue with the professors. The exhibit runs until Wednesday in the Good Library basement art gallery.

Exhibit features 'off-the-wall' sculpture, stark photogra-

by Becca Smucker

In the second senior art show of the year, Liz Nofziger and Anthony Yoder present their sculpture and photography, respectively. The opening was Sunday.

Nofziger uses what most people would label "junk" to make pieces of art that are, as professor of art Judy Wenig-Horswell put it, "nicely off the wall."

"I have all of these things that fascinate me, and the things that I find bring them out," Nofziger said.

Wenig-Horswell, who has worked closely with Nofziger during her career at GC, has witnessed Nofziger's progress since her first jewelry class.

"I was impressed by the high level of craftsmanship that I saw in Liz's show. She has learned how to handle materials and is able to finish them well, something that I was initially concerned with," said Wenig-Horswell.

Yoder also takes advantage of what other people generally take for granted. The images in his black and white photographs are from what he finds in his immediate vicinity.

Professor of art Marvin Bartel finds Anthony's work "less brash" than that of Nofziger. "It quite sensitively takes everyday situations, transforms them into art and asks us to reconsider them," said Bartel.

Yoder had initially planned to use a group of series that explores the way time changes things. Although this idea never fully manifested itself, Yoder believes that some of his strongest pieces came out of this concept.

"'Friday Night' was a successful piece because it used a lot of details and examined changes over time," Yoder said.

Although the two artists' work results in quite different products, visually and thematically they fit together nicely. Nofziger considers the contrast complementary rather than distracting.

"Our work interacts well, because the clean lines of Anthony's work are so different than my cluttered stuff," Nofziger said.

Yoder said, "Liz's work is three-dimensional which contrasts with my two-dimensional work. She also uses a lot of color as opposed to my black and white. There are a lot of mood differences," he said.

Thematically, "both artists are dealing with life as it is, but they are doing it metaphorically," said Bartel.

The exhibit will be in the library basement gallery until Wednesday.

Cinema Scope

LINWAY PLAZA
Jerry McGuire
3:00*, 5:30, 8:15
Star Trek: First Contact
3:30*, 6:00, 8:30
Ransom
3:00*, 5:30, 8:00
Daylight
3:30*, 6:00, 8:30
Space Jam
3:00*, 5:00, 7:00, 9:00
Mars Attacks
3:30*, 6:15, 8:45
Jingle All The Way
3:00*, 5:00, 7:00, 9:00
The Mirror Has Two Faces
3:00*, 5:30
Romeo and Juliet
8:00
The Preacher's Wife
3:15*, 6:15, 8:45

ENCORE THEATER
The Preacher's Wife
1:00, 4:30, 7:15, 9:45, 12:00+
Daylight
2:00, 4:30, 7:00, 9:30, 11:45+
Ransom
1:00, 4:00, 7:00, 9:30 12:00
101 Dalmations
1:30, 2:00, 4:00, 4:30, 7:00, 9:30,
Jingle All The Way
1:15, 3:15, 5:15, 7:15, 9:15, 11:15+

* SAT. & SUN. ONLY
+ FRI. & SAT. ONLY

Shrew to explore gender roles

by Dustin T. Miller

Members of the Major Author: Shakespeare class will perform one of the bard's most famous comedies tomorrow and Saturday nights ... but with a twist.

The class will perform *The Taming of the Shrew* with at least one major plot difference: the gender roles will be completely reversed.

This version is much more provocative in that it defies expectations.
— Ervin Beck

The play, a comical love story, originally centers on the efforts of Petruchio, a main character, to win the love of an extremely reluctant mistress, Katharina. In this adaptation, senior Kelly Hartzler stars as Petruchia, set on taming the heart of Kitterino, played by senior JD Mininger.

"My character is kind of like my mom playing a good trick," said Hartzler about Petruchia. "She's a very strong-willed woman who knows what she wants."

"We were thinking of what play to do and there are fewer women in the class than men," said director and chair of the English department Ervin Beck. "We discussed *King Lear* [a Shakespearean tragedy] and that wasn't so popular, and people were still pretty offended about *Taming of the Shrew* because of the inherent gender bias within the play."

Beck credited junior Adam Nafziger with the idea of reversing the gender roles. "People really responded with enthusiasm to Adam's idea," he said.

The reversal of the gender roles opens up an entirely different meaning than Shakespeare's adaptation, said Beck, who teaches the class and directs the performance.

"One would think it would be funnier, but I really don't think so," he said. "It's much more provocative in that it defies expectations. Suddenly it becomes a matriarchal society, where everybody has a powerful mother. This production of *Taming* is set very much in a women's world."

Overall, Beck defended the role reversal. "It really makes us think about gender roles in modern society as well," he said.

He also credited Hartzler and Mininger for their impressive performances in the lead roles. "Several students were concerned about the amount of violence [Hartzler] was using when relating towards [Mininger's] character at first," he said.

The class will perform within the confines of NC 19 with few props and a minimalist stage. "We are doing the play in many ways like Shakespeare did in the Globe Theater and when he was traveling to other places ... we have to adapt to a new space," said Beck.

The class' adaptation, subtitled "The Tables Turned" and "Christopher Sly's Dream," also contains a play-within-a-play format. The main portion of the play is actually a dream sequence set in the present, while the other portion is set in Elizabethan times.

The dream sequence features black and white "runway fashion" costumes designed by sophomore Megan Histand and music by the alternative band Violent Femmes.

Beck is pleased with the progress of the class, which contains several students with little acting experience. "[The class] is making excellent progress," said Beck. "It's not as smooth yet as it could be but they'll come through."

Hartzler agreed. "It's a lot of fun to participate in," she said. "The cast is great and the script is a lot of fun. It should be a lot of fun to watch."

Other students with large parts include sophomore Adam Law as Bianco, Kitterino's brother, and junior Rachel Lewis, sophomore Amber Friesen and senior Rachel Beth Miller as suitors of Bianco.

Histand serves as technical director, which also includes lighting, and junior Candice De Rozario does sound. The show will be tomorrow and Saturday night at 7 p.m. in NC 19.

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Celebration to honor founder of Merry Lea

by Obie Diener

GC will celebrate Sunday the 80th birthday of Mary Jane Rieth, who along with her late husband Lee, founded Merry Lea, an 1150 acre environmental learning center operated by the college.

Sunday's celebration will take place in Newcomer Center from 2-5 p.m., and will include words from interim President Hank Weaver and President-elect Shirley Showalter.

Director of Merry Lea and professor of biology Larry Yoder said, "The program is in recognition as much of our relationship with the Rieths as of the birthday."

The origins of what is now Merry Lea took form around 1960, when Lee Rieth purchased some gravel pits for the purpose of using them for his construction company.

According to Mary Jane Rieth, her husband eventually bought much of the land surrounding the gravel pits. In 1964, the couple formed a private organization, Merry Lea, naming it, with a twist, after themselves.

Soon, the Rieths began to allow busloads of elementary school children to walk the trails and take in the surroundings of Merry Lea.

Rieth said, "We could begin to see that the youngsters needed something to keep them busy."

Lee Rieth approached GC in 1980 about future use of Merry Lea and the result was a partnership that, according to Yoder, has "infused physical resources with the college resources."

GC was then placed in charge of directing the endowed, self-supported reserve and eventually became its owner and operator.

Rieth explained that her husband "knew we weren't going to be around forever."

Lee Rieth died in 1984 of a terminal illness. Yoder said, "He always had a passion for environmental education."

Rieth has since remained in partnership with GC, offering her vision for the future developments of Merry Lea.

In explanation of her continued environmental interest, Rieth said she has "always lived in the outdoors quite a bit."

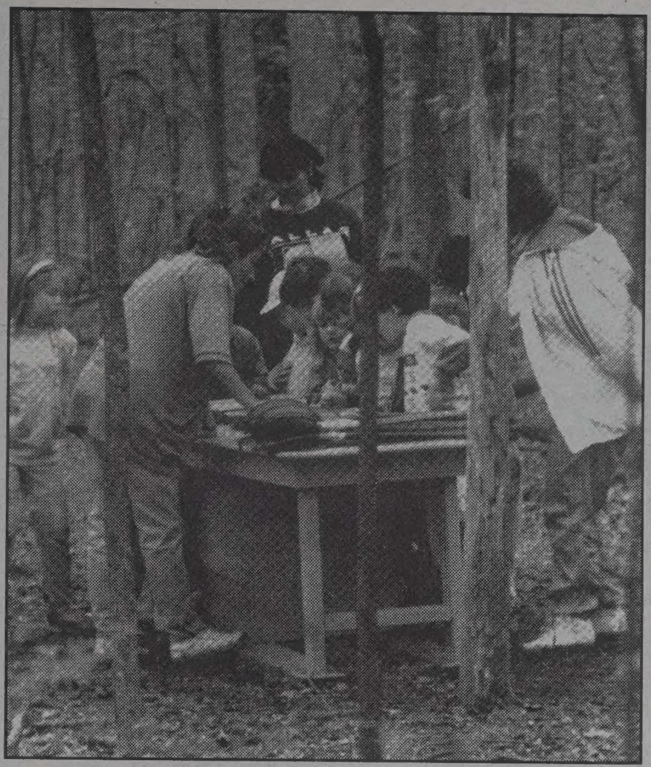
Rieth praised GC's involvement with Merry Lea and added her hopes for the future.

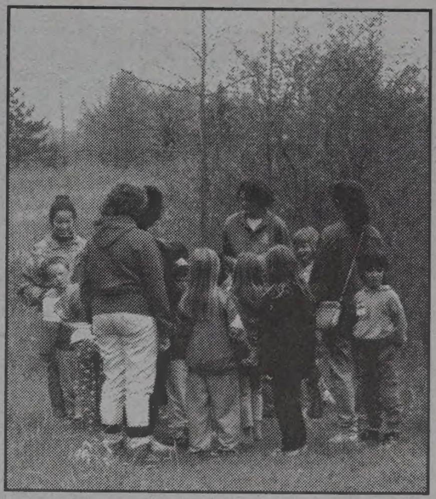
"I think they've done a real good job. I'd like to see even more done with people of all ages. There's still a lot of potential," she said.

According to Yoder, GC students utilize Merry Lea in instructional, experiential and recreational ways.

Examples include a May Term Biology conservation course taught in residence at Merry Lea, internships with elementary school students and a number of special projects for students for the English, business and marketing departments.

Yoder ranked GC right behind Indiana and Purdue Universities in the amount of land available for research among Indiana schools. Merry Lea's 1150 acres, he said, are "bigger than some state parks."





Nature's service: As these photos from the 1994 *Maple Leaf* show, the Merry Lea Environmental Learning center provides GC students with a diverse array of research and recreational opportunities. Here, GCers work with local elementary school children.

Ann Nafziger, Chris Kennel

Ed prof Stalter Lapp, bio prof Zanta receive Ph.D.'s

by Lisa Koop

Two GC professor have successfully defended their doctoral dissertations and are set to receive their Ph.D.'s.

Associate professor of education Anita Stalter Lapp will officially receive her degree in teaching, curriculum and educational policy this month from Michigan State University.

Assistant professor of biology Carolyn Zanta will receive a biological sciences degree from Purdue University in May.

Lapp's research was titled "Teacher Candidates Construct Understandings About Diversity: four case studies of multi-cultural thinking and action."

Her research drew on observations of GC student teachers in classrooms in which they encountered students representing differing races, ethnicities genders, socio-economic backgrounds, languages, special needs or family patterns.

Lapp said she intended "to see what differences emerged and to note how the teacher candidates responded to these differences." She added that her discoveries have "implications for adaptations I want to make in my own courses regarding diversity."

Zanta's doctoral research dealt with sorghum genetics and molecular biology, specifically with the cloning elements of sorghum, a plant similar to corn.

Zanta, who has already published one paper derived from her research, said, "Most of my work involved looking at transposable elements in which a piece of DNA can move. Often these are called 'jumping genes.'"

She is still completing final revisions of her thesis, which is titled "A Genetic, Molecular, and Developmental Study of Transposable Elements in Sorghum Bicolor."

Bio prof Zanta resigns

by Lisa Koop

After three years at GC, assistant professor of biology Carolyn Zanta has resigned, effective June 30. She teaches introductory and advanced biology courses, including genetics.

Zanta is pursuing career options that will enable her to live with her husband, who teaches at Purdue University. The couple married this summer, but the distance between their places of work forced them to live apart.

Although Zanta is not specifically sure what type of new career she will pursue in biology, she said she "may look into another teaching position if one is available."

Zanta also mentioned that she is seeking research and post-doctoral opportunities abroad, with one possibility being Japan.

Zanta spoke favorably about her experience at GC. "I've enjoyed working with students both in the classroom and on research projects," she said.

Having grown up Catholic, Zanta noted that living in a Mennonite community for the first time "has been interesting."

Professor of biology Stan Grove, reflecting on Zanta's time at GC, said, "Carolyn has made a positive contribution to the department. It has been good to have her here."

Interim academic dean John Nyce, who praised Zanta for working hard amidst her doctoral research, said GC is "looking for a long-term person to fill Zanta's position."

Nyce added that advertisements have already been placed for the position. Additionally, he invited members of the campus community to submit the names potential candidates to his office.

The application deadline for the open position is Feb. 1. The new professor will begin work next summer.

"We cannot discover new oceans unless we have the courage to lose sight of the shore."
— quote posted on *Maple Leaf* office door in the Hub

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SPORTS

Guest editorial:

Curling for Mennonites

Recently, another Mennonite institution of higher learning, Bethel College, succumbed to the pressures of being a college in the United States, and added a football program.

When I heard this bit of news, I was proud to be a Goshenite, where "football" still means a round black and white ball. But maybe it is time for Goshen to expand its athletic interests. Throughout the decades, sports at Goshen have gotten the cold shoulder because we "put education before athletics."

Maybe a "cold" shoulder is just what the department needs! In the 1970's, a hockey club was initiated and occupied Goshenites' interests for numerous years before disappearing from the student body. In the past few years, roller hockey has come to Goshen. But the movement seems to be rather uncoordinated.

With such lengthy, cold winters, why not establish an ice sport at Goshen? I suggest a 400-year-old sport: curling.

Why not? Curling must have some worthwhile qualities: there are over 1.5 million curlers worldwide. (One million of them live in Canada.) Wisconsin, Ohio, Minnesota, Illinois, New Hampshire, Alaska, Massachusetts, Connecticut and even Michigan have clubs. Why not start one in Goshen?

In case you don't know what curling is, I contacted the Brown University Curling Club for an explanation. Their information page on the Web is titled, "Not that you care, but who are we?"

This is not a game for the feeble or inept. Curling, often called the "Chess of Ice," is played by two four-member teams, each composed of a lead, a second, a third and a skip. The goal is to slide your "stone" closest to the "house," a circular goal area. The two competing teams alternate throwing eight stones under the instructions of the skip. Each team is given 75 minutes to complete the game. Okay, here comes the interesting part. Players use a broom/brush to sweep in front of the moving stone to change the direction or make it slide better.

What a Mennonite game! There is no physical contact. It is a clean sport. (They use a broom, for Menno's sake!) And we have plenty of Canadians on campus to get us going!

The only thing that might deter us from the sport is the controversy surrounding its conception. (We Mennonites seem to cringe a bit when it comes to such conflict.) The question is whether the Scots invented the game or whether it was emigrating Flemish sportsmen that imported the sport during the reign of James IV. Personally, I prefer to think that the "Scots" originated it. But, of course, with a name like mine, I am a bit biased.

All you have to do is look at history to realize who started curling. In February of 1540, John McQuhin of Scotland noted down (in Latin) a challenge to a game on ice between monk John Sclater and an associate, Gavin Hamilton. Therefore, I concur the Scots must be the origin. A bishop from Orkney was even punished in 1638 for "curling on the Sabbath."

I cannot think of a better sport to grace the Goshen athletic department next year. And with a huge, frozen surface such as the dam, who can go wrong? I say we bring in some professional help such as Clarence "Shorty" Jenkins, who the *Ottawa Sun* stated "is to curling what the Dalai Lama is to Buddhists." With such expertise we could never go wrong! Curling: It's the coolest Menno game since Rook!

Peter Scott

Over the top: Senior forward Lisa Kirkton (23) takes the ball over an opponent in the Leafs' game on Saturday. GC lost to Tri-State 80-62. Senior Melanie Mishler had 20 points and 10 rebounds, and sophomore Miranda Cook added 17. Junior Emily Workinger also added 12 points for the Maple Leafs. The women take on Moody Bible Institute (Ill.) in their next game. They play at Moody on Thursday. Game time is 8 p.m.

Brad Bergey

Only women's game this week

Tri-State conquers Leafs, 80-62

by Rachel A. Eash

The women's basketball team fell to Tri-State 80-62 on Saturday in its only game this week.

Despite the loss, coach Kim Eiler was pleased with her team's effort against Tri-State. "[Tri-State] could be in the national final four this year," she explained.

At the half, GC was down by only nine points. They trailed by no more than 12 points until the end of the game.

"In the second half, we just ran out of steam," Eiler said. "We lost some concentration during the game, and Tri-State capitalized on our mental errors."

"They were bigger and better than us," said junior Emily Workinger. "But we still played well against them. We just couldn't hang with them until the end."

Senior Melanie Mishler had a strong game for the Leafs, bringing in a "double double," with 20 points and 10 rebounds.

"Melanie struggled against Anderson," said Eiler. "But [Tri-State] couldn't guard her. I was very pleased with her effort."

Sophomore Miranda Cook brought in 17 points for the Leafs, and Workinger had 12. "Miranda stepped up and played a nice game," said Eiler.

The Leafs had an uncharacteristic 26 turnovers against Tri-State, the amount that they normally cause other teams to have. Eiler saw that statistic as essential to the loss. "Our defense [against Tri-State] was good, but not consistently good," she said.

Although the loss was disappointing, this year's team is still ahead of last year's.

"We already have our five wins from last year," Workinger said. "We play better as a team this year. The whole game is a total turnaround."

Eiler, too, is happy with her team. "I am pleased with their attitude," she said.

The Leafs' next game is at Moody Bible Institute on Thursday. Tip-off is at 8 p.m.

GC Sportsbox

Women's Basketball

Sat.: Tri-State 80, GC 62

Men's Basketball

Sat.: GC 82, Kalamazoo 78 (OT)

Tues.: GC 96, Taylor-Fort Wayne 80

This week in sports

Thursday: Women's bball vs. Moody Bible (A) 8 p.m.

Saturday: Men's bball vs. Moody Bible (A) 3 p.m.

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SPORTS

Men sweep week's games

by Thomas V. Bona

The GC men's basketball team played at Taylor-Fort Wayne Tuesday night, winning 96-80.

Although they gave up the most points in a game so far this season, the Leafs were satisfied with the win.

Tuesday's win came just days after the Maple Leafs beat Kalamazoo College 82-78 in overtime. Junior guard Roger Prough led GC with 24 points, including 5 three-pointers.

The Maple Leafs' bench played a key role in the game. First-year guard Matt Daughtry provided 11 points and calmly sank the game-winning free throws near the end of overtime.

Sophomore forward Kyle Jantzi ignited the GC offense with 10 points in 10 minutes of play. "Jantzi provided a huge spark," said coach Todd Bacon. "We played our best basketball of the year."

The game comes a year after Kalamazoo crushed GC by 43 points. "They're basically the same team as last year," said sophomore forward Mark Landes. "That says something about how far we've come."

The biggest change from last year was the strength of GC's defense. The Maple Leafs have held their opponents to approximately 43% field goal shooting.

Jantzi sees defense as the most important element of GC's success. "We need to get to the point where we can hold teams to under 70 points," he added.

Another improvement in this year's squad is their team speed. With increased quickness, the Maple Leaf defense has been able to stop penetration, while the offense can create more baskets.

"Last year, the frosh weren't used to the college game and how fast it moved," said Landes. "Now, we've increased our footspeed."

Bacon highlighted the Maple Leafs' familiarity with one another as a major advantage.

"Our juniors and sophomores have played 40 games together," he said. "They're practically veterans."

Bacon expects a challenge at the Leafs' next game, which is on Saturday at Moody Bible Institute. "Everybody says that is a tough place to play," he said.

Game time is 3 p.m.

Blowing by: Frosh Matt Daughtry outhustles several opponents during the Leafs' 82-78 overtime win against Kalamazoo. The game was played at home on Saturday. Junior Roger Prough and sophomore Chris Junge each brought in 19 points for GC. Sophomore Mark Landes added 14.
The Leafs' next game is against Moody Bible Institute (Ill.) on Saturday. GC plays at Moody at 3 p.m.

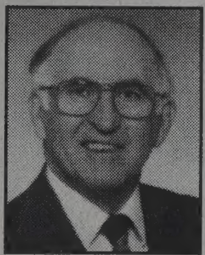
Travis Kauffman

33 years and counting

Ingold has coached every sport

by Lisa Koop

"Goshen College is a good place to work," said John Ingold. One would expect a man who has been an employee of the college for the past 33 years to be of that opinion.



Ingold has served as a teacher and coach since the fall of 1964. During his tenure he has coached each of the seven men's sports and taught a variety of physical education courses.

When asked about his transitions between sports Ingold credits the need for someone to step in as other coaches left their positions. He said, "I've changed because I wanted to help different teams that needed stability."

Before relinquishing the position to Dwain Hartzler, Ingold coached soccer for 10 years. He has held his position as golf coach for 20 years, the longest of any sport he has coached. This spring's golf team will be his 69th team at GC. On other occasions, he has stepped in as a team's interim coach for only a year.

In addition to golf, Ingold currently coaches men's tennis. Sophomore Rick Stjernholm, who has played both tennis and golf for Ingold, pointed out two of Ingold's strengths as a coach. Stjernholm said, "He is both knowledgeable of the teams we face and has great enthusiasm for the sports."

Academic performance is often paired with athletic performance on Ingold's teams.

He said, "Last year we had four tennis players that were national scholar athletes and we have a good chance of getting the team award this year."

Ingold pointed out that high academic performance is not limited to the tennis team. He said, "I think at GC we have above average students that are easy to work with. They do well in the classroom so I don't have to worry about eligibility."

Over the past three decades, Ingold has seen several changes take place in athletics. He noted a trend towards high school athletes expecting to be heavily recruited and wanting sizable financial incentives.

GC views athletics as important but doesn't have the money for scholarships that many other colleges our size do.

Ingold said, "It's a bit of an uneven playing field. GC has more difficulty getting what some coaches call 'impact players.'"

However, Ingold again referred to the academic element that GC has to offer by saying, "We get good athletes because we are a good school."

While Ingold is not sure he will be at GC for another 33 years, he is not expecting to leave anytime soon. He said, "I'm not spending much time thinking about retirement." Ingold is still an active athlete. He enjoys a round on the golf course or a match of tennis frequently.

With his teaching career far from over, Ingold maintains enthusiasm for his job. He said, "I'm as excited about coaching and teaching now as I have ever been."

Congrats!

Senior volleyball player Kristi Glick has been named to the college Division GTE Academic All-District team. The team is voted on by the College Sports Information Directors of America. Only six athletes were selected from GC's district, which includes NAIA and NCAA Division II and III schools in Illinois, Indiana, Minnesota, and Wisconsin. The GTE Academic All-America honors, which include Glick and 47 other players country-wide, will be announced later this month.

Senior cross-country runner Maria Witmer has been named an All-America Scholar-Athlete team by the NAIA. To be eligible for this award, runners must have both a 3.5 grade point average and run a time under 20:30. Witmer ran a best time of 20:11 on a 5k course.

Sophomore Kerry Escayg, a forward on the men's soccer team, has been named to the NAIA third team.

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Presidential house search continues

by Jason C. Showalter

Interim President Henry Weaver has announced plans to provide housing for President-elect Shirley H. Showalter, who will assume official responsibilities Jan. 1, and her family.

Weaver has been working to find suitable housing since late October when the GC Board of Overseers voted to rescind its original plan to construct a presidential home on GC-owned river-front property.

At the time, the board asked Weaver to find housing near the campus that would meet entertainment needs of the president and new accessibility guidelines.

Options for compensating the president for adequate housing include providing a home or housing allowance, either of which would fall within the cost parameters set by the board of overseers.

"It appears mutually beneficial for the college and the president that the college provide a house for her to live in," noted Weaver in a recent presidential bulletin.

> It appears beneficial for the college and the president that the college provide a house for her.
> — Interim President Henry Weaver

Providing a house offers the possibility of a tax break for the president and equity for the college instead of providing compensation payments which could not be reclaimed at the end of the presidential term.

Weaver and business manager Mardene Kelley have considered several options within one mile of the campus, but none met the guidelines given by the board of overseers. "We did discuss possibilities with a number of owners by in the end none of these were available," said Weaver.

Two options remain: an existing home and a building lot, both within one-half mile of campus. "Either one looks like a possibility, assuming that we can negotiate for them," Weaver said. He is currently working with both parties to determine the feasibility of the locations.

Before reaching a decision about the project, Weaver plans to hire an architect to examine the pros and cons of the building lot and the existing home.

The architect will also examine the possibility of renovating the existing presidential home, although that option appears unlikely, said Weaver.

Weaver and his wife, Mary, earlier bid to purchase the home, but withdrew the offer because of deferred maintenance costs that accompany the property.

Weaver has consulted with a group of faculty members and the presidential committee on the decision-making process. Both groups approved the process, supporting the option of providing a home for the president and attempts to remain within cost parameters. Student Senate has also been asked to provide input.

Willy would be proud: From left, senior Jacque Landers, junior Anne Berry, sophomore Amber Friesen and junior Candice De Rozario rehearse their lines for the upcoming production of Shakespeare's *Taming of the Shrew*. Ervin Beck's Shakespeare class is performing the play. (**see story on page 8**)

Jon Stoltzfus

Good mags get boot

Library periodicals to be removed

by Tim Groff

Librarian Devon Yoder, members of the library committee and other faculty/staff members are discussing the possibility of discarding Good Library periodical backfiles dating to the 1700s, including *National Geographic, Harper's Magazine* and *Atlantic Monthly.*

The discussion hinges on the fact that not many students or faculty members use these backfiles and may never use them in the future. In spite of the historic and literary value of having original copies available, the periodicals must be removed to make additional space for other uses.

Yoder deals daily with the question of what to do with the limited space available in the library.

Although he is disappointed to see such valuable and fascinating volumes placed aside, Yoder said that the cost of operating a library and providing valuable service to students, faculty and community members is high.

As technology advances, said Yoder, the cost does not decrease just because things are more accessible, but access to certain texts is expanded.

All GC students have access to on-line information through the Internet and Info-trac services.

Yoder argued that the value of putting aside approximately 70 periodical titles available in hard copy and using funds to gain access to over 500 such periodicals via cyberspace.

"The decision is one that needs to be made — if not now, then later," he said.

Assistant professor of history Rachel Goossen recognized the need for additional space in the library. "Ideally we'd have more library space," she said, but noted that though the journals may disappear from the library, they are being offered to various members of the faculty and community.

Goossen suggested giving students the opportunity to take some of the old magazines if they have "historical interest" in them.

Assistant professor of natural science Daniel Smith has used some of the older backfiles in his research labs. He noted that two articles he has used, both dated before 1970, would be lost.

Some of the journals that Smith has used in the past contain valid chemistry-related literature. "Unfortunately, they are rarely used," he said.

Professor of biology Stan Grove and assistant professor of English Beth Martin Birky serve on the library committee that represents all the academic departments at GC. Both have been happy with the communication that is taking place on the issue.

Birky said, "The GC curriculum would have to encourage the use" of the back-filed magazines if they are to be kept. She noted that the English department has decided to find storage for some journals pertaining to its field.

NEWSBRIEFS

GC obtains video system

GC students will have the opportunity to work with new computer editing video equipment thanks to a recent college purchase. The new system, called VM-STUDIO PLUS by FAST, replaces the older tape-to-tape editing.

Known as non-linear digital video editing, the process decreases work time, improves picture quality and gives an editor "precise control over all aspects of an image," said assistant professor of communication Bill Frisbie.

Frisbie also pointed out that middle schools and high schools are already acquiring equipment like FAST. Frisbie said students do not have to be interested in a video production career to benefit from the concepts and principles learned in using FAST.

Indonesia SST unit open

Openings are available in the Indonesia SST unit scheduled for the spring of 1998. The unit will be based in Yogyakarta, Java, at the Duta Wacana Christian University. The southeast Asian island offers a rich environment for cultural, historical and religious studies. The nation is predominately Muslim, but there also a strong Christian presence, including many Mennonite churches.

Interested students should make arrangements with their advisers and sign up for the unit in the registrar's office.

MCC offers free 'zine

A Common Place, a quarterly magazine of the Mennonite Central Committee, provides an opportunity for readers to learn about MCC workers and the people they work with around the world.

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Goshen College, Goshen, IN 46526 Thursday, January 16, 1997 Vol. 97 No. 13

INSIDE

Perspectives.......2
Features...........4
Arts.................5
News................6
Sports...............7
Briefs...............8

Showalter, Yordy take office

by Steven P. Miller

A new era of leadership began this spring semester at GC, as Shirley H. Showalter officially commenced her term as president. Former chemistry department chair John Yordy ('67) also started his term as provost last week.

Showalter, a member of the GC faculty for over 20 years, called her first week as president "exhilarating." She responded with optimism to her new position, saying that her initial vision for the campus "focuses on the quality of our life together as a community."

"My acceptance speech and my opening convocation speech both point to the renewal of our spiritual base and the strengthening of our intellectual life," she added.

As the first woman president at GC, Showalter said she has appreciated the favorable responses she has received from many members of the GC community.

"The enthusiastic responses of many, both women and men, to the fact that I am Goshen College's first woman president mean a lot to me, both as a woman and as a president."

While she acknowledges that not all GC constituents are welcoming of a woman president, she hopes "they will change their minds as time goes on."

"What matters most to all of us is that Goshen College has the right president for this time in history," she said.

During her first semester as president, Showalter is working on the formation of an administrative team, of which two parts—her position and Yordy's role as provost — are in place.

The search for the third and final part, a permanent academic dean, is still in progress.

Concerning the responsibilities of the provost position, Showalter said, "The people reporting to John D. Yordy are the director of computing services Bill Frisbie, dean of students Norm Kauffmann, business manager Mardene Horst Kelley and interim academic dean John Nyce. I will make final decisions about administrative structure by March 1."

Yordy said, "I am impressed by the commitment each of these persons has to serving student needs. They work very hard and do not receive the recognition they deserve for the long hours they spend at their tasks. Each has the best interests of the institution at heart. They have many years of experience and I am learning a gread deal from each of them."

According to Showalter, the selection of a new academic dean, which is slated for announcement in February or March, is progressing as planned.

"The search committee is reviewing applications and making final changes to the job description materials we will use in the interview process," she said.

Showalter replaced interim president Hank Weaver. The innaugeration service for Showalter, who received her Ph.D. in American Civilization from the University of Texas at Austin and who plans to continue teaching at GC, is set for this April, a year after her presidency was announced.

Showalter has spent the last year participating in several conferences and fellowships, including a conference for women presidents at Mills College in Oakland, CA., and the Harvard Seminar for New Presidents.

In addition, she interviewed all full time GC faculty and most of the administrators and staff, and spoke with a variety of church and educational constituents, and national educational leaders.

Role changes for first spouse

by Amber Friesen

Leadership changes for spring semester bring transitions to the life of twenty-one year communications department member Stuart Showalter, as he now takes on the role of GC's first president's husband.

For Showalter, this means increased involvement in college relations, working with wife and president Shirley H. Showalter to entertain guests, and more responsibility in the home.

Out of respect for administration and faculty members' concern about potential conflicts of interest arising with a wife and husband in high-level positions, Showalter's faculty involvement has changed. He is no longer the chair of the communications departmet or the faculty advisor to the *Record*, and will not participate in policy committees, like the rank and tenure committee of which he was recently a member.

"At first the changes were unfamiliar, but now I feel comfortable with them. My role has changed to being supportive of Shirley," said Showalter. "If I have opinions or concerns regarding a policy, I'm pretty much limited to express them at home."

For Showalter, the presidential house controversy this fall highlighted the reasons to limit his involvement in campus politics. As *Record* advisor, Showalter told the then editor-in-chief Rachel Beth Miller, "I don't want to see those [presidential house] stories" to avoid a possible conflict of interest.

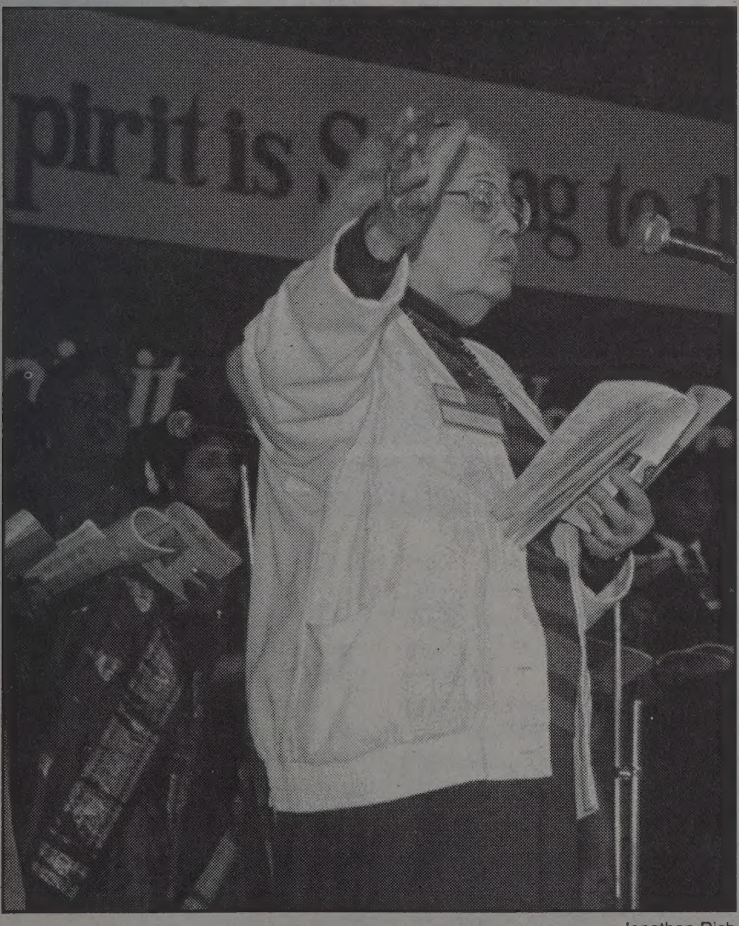
In other situations, Showalter "sensed people feeling intimidated or constrained by my presence." When the communications department asked for a new piece of equipment, Showalter worried that his departmental needs were met too quickly.

"I don't want to do anything to detract from Shirley's administration," he said.

Showalter will still teach four classes each semester and act as managing editor for *Mennonite Quarterly Review*.

"My relationships with the students I teach and advise seem not to have been affected by Shirley moving into the presidency. We're here to learn together, I'm here to share what I know about the world of communications. The political dimension does not seem to be entering in."

The Showalters met last weekend with Lee and Del Snyder, who faced a similar situation when Lee became academic dean at Eastern Mennonite College while Del was a professor, and more recently when she was named president of Bluffton College.



Jonathan Rich

In Christ there is no East or West: Mary Oyer, professor emerita of music, leads the Mennonite World Conference congregation in hymn singing. Behind her is an Indian choir and the banner proclaiming the conference's theme, "Hear What the Spirit is Saying to the Churches."

GCers attend Calcutta MWC

by Ryan Osborne
Jonathan Rich

Eight GC students recently attended the 13th Mennonite World Conference in Calcutta, India, joining over 4,500 Mennonites from 66 countries around the world. The conference was the first to be held in a non-Western country.

Seniors Kristi Glick, Brooke Kandel, Danielle Miller, Rachel Beth Miller, Reuben Shenk and junior Jonathan Rich went on behalf of GC. Senior Emily Beck and junior Stephen Moyer also attended the conference independently.

The conference, held from Jan. 6 to 12, centered on the theme "Hear what the Spirit is saying to the Churches." Each day of the conference focused on the Mennonite Churches in a different part of the world: North America, Europe, Asia, Africa and Latin America.

J. P. Masih, an Indian Mennonite, opened the conference, saying, "Our togetherness tonight is a symbol of the wonderful world that God has in store for us."

Morning and evening worship services as well as afternoon seminars focused on and were led by leaders from the featured continent of the day.

Seminar topics ranged from the status of the Mennonite Church in various counties to a global Mennonite history project to women in the church.

All services were held in English and translated into Hindi. In addition, simultaneous translation over headphones was available in several other languages.

According to Shenk, one of the highlights was "encouraging personal encounters." Students especially enjoyed contact with Mennonites from other countries and cultures.

Danielle Miller said, "Towards the end of the conference I met four Indian women and we spent the rest of the evening walking around the city and talking about life. It was interesting to get their perspective on the conference."

Some of the special cultural events at the conference included a traditional singing and dancing group from Indonesia, the Essengo choir from Zaire and an Indian choir which led the congregational singing during the worship services.

Rachel Miller said, "At the end of Africa day there was a choir from Zaire; many people stayed after the program was over and there was spontaneous dancing with all these Mennonites. It was a lot of fun."

The meals at the conference were traditional Indian cuisine.

The six students representing GC were sponsored by GC, Mennonite Mutual Aid and other private donations.

In addition to the conference, they participated in an assembly-planned tour to Nepal prior to the conference.

The students joined 31 other conference attendees from North America, Japan, the Netherlands and Switzerland for the tour. They met with Nepali church leaders and toured relief projects run by United Mission to Nepal, a Mennonite-supported relief agency.

Mennonite World Conference takes place every six years. The next conference, in 2003, is tentatively scheduled to be held somewhere in Africa.

PERSPECTIVES

New focus for Menno future

I crawled off of the plane in Chicago on Monday, groggy with jet lag and a head full of images and ideas from the Mennonite World Conference in Calcutta. Looking back, trying to sort out all of that input, I find some parallels between GC and the Mennonite Church as a whole. Both are in a time of transition, looking for new leadership, a new vision and a renewed sense of identity.

The theme for the week-long conference was "Hear What the Spirit is Saying to the Churches," and the first day's theme was "Without Vision, the People Perish." Together these messages evidence the growing need in the Mennonite Church for a new, unifying vision.

Similarly, here at GC we are feeling the pains of right-sizing caused by the steady decline in student enrollment. The beginning of this semester marks the beginning of Shirley H. Showalter's presidency and a new era. As a college, we, too, are hoping for a new vision, a new sense of what makes GC unique and valuable.

The conference left me with a lot of questions, but it also offered some scattered bits of direction and hope for the Mennonite Church. Because I believe that at its heart GC is intimately tied to the Mennonite Church, the hopes that I found at the conference also apply to GC.

First of all, the conference reinforced my conviction that GC's ties to the Mennonite Church are essential for the survival of both. In countries like Ethiopia and Zaire, the church is growing exponentially and is full of energy and new life. What they are lacking are leaders well-trained in the Anabaptist tradition. What they need are institutions like GC.

In North America, our church organizations' leaders, such as our new president, are by and large graduates of our Mennonite colleges and seminaries. It is not difficult to see that what vision we have had and do have comes in large part from our Mennonite colleges.

Just as the Mennonite Church is sustained by its colleges, GC finds its heart and vision in the Mennonite Church. Amidst a sea of small, liberal arts colleges in the Midwest, GC is unique because of its ties to the Mennonite Church: its stance on peace and justice and its understanding of discipleship as social action.

In one seminar, Zairian church leader Nzash Lumeya reclarified these themes and their importance to the Mennonite Church. Lumeya spoke out against an "atomized gospel," which creates a Christian life which is only spiritual. Lumeya said, "We cannot say yes to Christ and no to social action."

He told how the Zairian Mennonite Church responded to the crisis in Rwanda and Burundi by creating peacemaking teams to send to the war-torn areas. In such conflicts, he said, the Mennonite Church has a distinct message of peace which needs to be heard.

At her meeting with students Tuesday night, Shirley also expressed her desire to refocus GC around the Mennonite Church and its call to service and peacemaking. For example, she is planning a campus-wide service week to celebrate her inauguration.

These ideas are not new, and unfortunately to many (like myself) they seem to give little specific direction to our lives. Despite the respect I hold for Mennonites of the past who were conscientious objectors in times of war, I am also a bit jealous of the clarity which such a situation, though difficult, would offer.

Nonetheless, in the midst of the confusion of a late 20th century college student, hearing the Mennonite themes of peace and justice from church leaders working in such difficult situations as Zaire reaffirmed to me that the Mennonite Church holds enough fragments of hope and truth to continue my searching there.

jpr

THE GOSHEN COLLEGE
RECORD

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— *Macbeth*

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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Zeus' adventures with Satan

Tim Kennel

Oh, how I hate the Devil, he is annoyingly evil. Satan's always messing up my life, by filling it with disasters and strife. Unfortunately, I will admit that Hades is none other than my evil older brother.

When I woke up this morning, I saw a great sign of warning. On the floor was a squashed pomegranate, engraved with the words, "You're a good for nothing bandit." My brother was up to no good, for some things just shouldn't be done to food. I got out of bed, someone had painted my toga red.

I walked downstairs, a despicable table full of pears. Yuck, I squealed, pears aren't good for a breakfast meal. Looking for good grub to eat is nearly an impossible feat.

I opened the pantry door; there stood the wicked Lanore. I said, "Poe has no place in this prose, so leave and prick your finger on a rose." She quickly disappeared, before I could massage my beard.

Reaching into my favorite cookie jar, I felt warm, yet sticky tar. I said to myself, "That Lucifer did it again, he stole my cookies and ate all ten." My fingers are sticky, my stomach is empty, and Beelzebub is out to get me.

Thinking that school was about to start, I quickly washed my hands on an ugly piece of art. As I got to school, I realized that I was a fool. For Saturn was in charge of the day, which did not make me happy and gay. I do not like that Saturn thug, I guess I will squash him like a Roman bug.

But first, I need a meal, something nourishing and real. I'm sick of that imaginary stuff, it just doesn't support my buff.

I walked down the road, only to find a frog and toad. I asked them what was up, and they said, "Go get a big cup."

"We're making stone soup for the entire troop. You may help yourself, get a cup off the shelf." But we were in the middle of the road; I saw no shelf, only the frog and toad.

So I asked them where I could find the cup, hoping I could quickly eat my supp(er). That's when Frog said, "Don't be so blind, you only have to use your mind."

So I replied, "I'm gonna tan your hide. Imaginary food is stupid, and I think you are putrid."

Lightening came from the sky, hitting the frog and toad in the eye. So I picked up the roasted frog, and I started to jog.

I ran all the way home, passing the half-mortal gnome. When I got inside my house, I also roasted a mouse.

Then I went to the kitchen to sit on my favorite chair, and found that it wasn't there. Has Goldie Lox been inside? Or is the Evil Genius taking me for a ride?

By then I was angry, and extremely hungry. So I called for my wife, and told her to fix my life. That's when she said, "You should go back to bed, I'll make sure you get fed."

An hour later, Hera came up to my room, with a platter full of impending doom. She handed me a juicy pomegranate, engraved with the word, "Bandit."

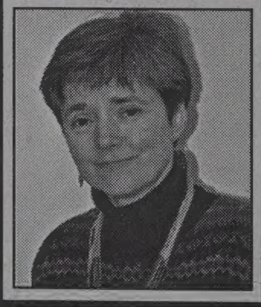
Then she said, "Hades only wants to annoy, killing you is not part of his wicked ploy." Moreover, I was starving for the pomegranate with a carving. So I took a bite with all of my might.

Wow, I said, now I am well fed. That demon isn't so bad after all; I think I'll give him a thank-you call. That pomegranate was the best. I need to take a rest. Oh Hera, don't be so weepy. Why am I so sleepy?

But before I could find out, I heard my husband, Walter Mitty, shout. "Wake up, my fair. Don't be scared of a little nightmare."

Timothy Lynn Kennel's column will appear tri-weekly. This sophomore math and history double major from Harrisonburg, Va. will also respond to "Zeus," the god seen above left.

Remembering Martin Luther King Jr.



Shirley Showalter

Did you know these pieces of Goshen College's history?

1. Goshen College President Emeritus J. Lawrence Burkholder participated in a very early civil rights demonstration in St. Augustine, Fla., in 1954. As a result he spent a brief time in jail there.

2. Willard H. Smith, professor emeritus of history, invited Martin Luther King Jr. to speak at GC March 10, 1960. A picture of the professors Guy F. Hershberger, Willard H. Smith and the young Martin Luther King Jr., along with excerpts from the speech, appeared the next day in *The Elkhart Truth*. King spoke to a group of local business leaders and faculty during dinner and then delivered an address in the Union Auditorium titled "The Future of Integration."

3. In 1965 two of our former presidents — J. Lawrence Burkholder and Victor E. Stoltzfus — marched in Selma, Ala.

4. When Martin Luther King Jr. was assassinated in 1968, J. Lawrence Burkholder was teaching at the Harvard Divinity School, and Nathan Pusey, then President of Harvard, asked Burkholder to speak to the whole Harvard campus in the memorial service held there.

The years 1954-1968 in my own life span the years from the time I entered first grade until my sophomore year in college. Hence, I was too young to be a Freedom Rider but was just in time to participate in demonstrations against the Vietnam War.

Sometime during my first two years of college, I had the privilege of hearing Martin Luther King Jr. speak at the Lincoln Memorial. I was mesmerized by the way courage and eloquence seemed to flow straight from his heart and mind.

Before the age of 20 I had the privilege to bear witness to one of the great men of this age, and I have never forgotten that encounter.

The day Martin Luther King Jr. died, a crowd gathered around the one television set in the North Lawn lounge at Eastern Mennonite College. I remember my friend Carol Kurtz's disgust with the fact that the local stations were not covering the murder and the aftermath. Suspecting racism and cowardice, she called the station to voice her protest. Her voice had in it some of the passion of her Anabaptist ancestors, and I was moved by it.

In King the prophet and King the martyr, I saw in the flesh a form of power one imagines while reading the Bible. In some of King's speeches, a receptive listener hears and sees Love made visible in human form, illuminated by the Spirit which transcends time, suffering and even Evil itself. One of the great gifts King gave all of us was his transparency in leadership, his willingness to serve though the road was hard. I often think of him and of African-American women Sojourner Truth and Fannie Lou Hamer before I turn my face toward a crowd, especially a defiant one.

This summer Stuart and I visited Memphis and searched the streets until we found the Lorraine Motel, the place where King was gunned down in 1968 and where his life is now commemorated at the National Civil Rights Museum located there.

I thought about the unfinished business of his life and the need for Goshen College to continue his dream of equality and active peacemaking. It is in that spirit that I will be introducing a friend and sister president, Gloria Scott, on Monday, January 20. I hope all of you will be there.

For more information on Shirley H. Showalter, read the article on page 1.

PERSPECTIVES

RECORD LIST

Top 9 things you did over Christmas break

9. Planned an un-bustable Yoder kegger.
8. Crammed for Math 101 placement tests.
7. Ordered *Hooked on Ebonics.*
6. Finished incompletes.
5. Bettered self by perfecting cannonball.
4. Fed siblings to Cabbage Patch Snack Time doll.
3. Invited J-board to a gathering at Brunks.
2. Had a fling at World Conference.
1. Tried to sell "Tickle-Me-Stuart" dolls.

Hari meets Innona: exploring romance

When I was younger I used to write a lot of stories. They all followed the same format: a female protagonist battled against various foes or through precarious situations, defeated her enemies and won through to a glorious triumph and true love. Sometimes the heroine would not be human, the most notable example of this being a young winged unicorn who killed a dragon, saved the Blue Woods, received a death wound, became immortal because of the purity of her heart and eventually found another winged unicorn who just happened to be male and ruler of the neighboring woodlands. Conveniently enough, he became immortal in the epilogue. My junior high English teacher loved the story. I was told, "You're a writer."

Since I've come to GC, I haven't written much of anything outside of the papers assigned in classes and a few letters to friends. I've told myself that the lack of free-writing is just because I don't have enough time (after all, if I don't have the time to read for pleasure, how can I possibly have the time to write?), but lately I've been thinking that there are other reasons I've been reluctant to get anything started.

One reason is that I am a hardcore romantic, as evidenced by my early basic plots. That is, I am responsive to and have a predilection for what is idealized, heroic, adventurous, remote and mysterious. The problem is that in the last few years I have begun to absorb the attitude that to be a romantic is not really a valid state of being. Life is not, when all is said and done, a fairy tale and one can't expect to live a life of Prince Charmings and elevated Cinderellas. As I become increasingly pragmatic, the part of me that looks at real issues and concerns continually inhibits the side of myself that my early stories was written by.

Another reason that I've been holding back on writing is a result of the wealth of new ideas and concepts that I've been exposed to in my classes and discussions here at GC. I want very much to write about what I'm experiencing, the way my mind has opened up and the different patters of thought that I'm moving into.

The only problem is that I am still learning, still experiencing, still moving. I am very hesitant to state my opinion on something until I know for certain what my opinion is and I take a long time to process and synthesize thoughts, concepts and ideas into forms I can express.

Another contributor to the non-materialization of my college writings is one that is not limited to my pen and paper — fear. I am scared of the commitment that I would need to make to write material I am pleased with. There's also the ever present fear of rejection of my work and even a certain fear of the work itself (because I never know quite what I've written until I read it over).

When you mix these reasons, you begin to see a bit of what's inside me. One part of me wants to write about young women named Jacinta who triumph over evil to win happiness, peace and love. Another part recognizes that there are issues and ideas that need to be struggled with that can't be healed with a kiss or a magic wand. Yet another side of me doesn't even want to get started writing.

How to reconcile these aspects of myself is a continual challenge, the results of which I will be sharing in this space in the future. So, like Jacinta and her counterparts, I will be brave and I will venture into the daunting desert of a blank page with only my fountain pen to save me.

Kathy Glick

Kathy Glick is a sophomore English major from Millersburg, Ohio, and her column will appear every three weeks. For those wondering what the title of this column means, either read Robin McKinley's The Blue Sword *and take the Spiritual Writings of Women class, or just ask her yourself.*

Crime and punishment

Suffering consequences due to others' irresponsibility is frustrating and unjustified. As a child, I remember fuming when I was restricted from recess as part of a group consequence for a couple of students' behavior or sulking in my room where my parents sent my sister and I after she colored on my dad's stereo speakers.

These examples are perhaps inconsequential and as a child I imagined that as I grew older punishment would be divvied fairly according to my involvement and the actions of the offender.

It appears that the campus judicial board, the residence hall council and the residence life staff have digressed to using this form of mass consequence through the handling of the Brunk's "small gathering of friends"-turned-kegger party.

After first hearing of the Brunk's scandal, I assumed that the administration would handle consequences with the students on an as-earned basis. The implications of the fiasco were not apparent until Norm Kauffmann, dean of student development, posted a notice of the actions taken in response to the students' blatant violation of GC's alcohol standards.

I appreciate the fact that the students who were involved were confronted, as was stated in the notice, but I was angry to read that in the future Brunk cabin may only be used by groups with a resident assistant or a faculty/staff advisor.

Now the entire GC student body must endure the consequence handed to all due to a small group of individuals who abused the privilege of using Brunk cabin.

The judicial board's handling of this situation certainly ensures that students will not use Brunk cabin for consuming alcohol, but it also denies students from using the cabin for outdoor activities, study, meditation or emotional renewal.

I know of students who made it a weekly ritual to rent the cabin to escape from the drudgery of class and everyday activities. There they boated and fished on the lake, hiked in the nearby woods and studied in the quiet seclusion of the cabin.

Brunk cabin is a relaxing retreat that I might venture to even coin as sacred.

I had hoped to slip away to the cabin this past fall, but the semester ended before my plans materialized. My hope to see the lake shore's autumn leaves changed to a wish to experience a winter retreat, but perhaps it is too late.

I hope that those students unfamiliar with Brunk's natural haven can locate an r.a., faculty member, or other chaperone to gain access to the cabin.

Perhaps denying the use of Brunk cabin to students without a chaperone is the easiest way for the judicial board to handle the violation. This is not the first time alcohol was consumed there, and continuous regulation of students' actions at a cabin 30 miles from campus is ludicrous.

As a small, private college, GC offers students privileges such as uncharged access to its facilities. If students abuse these privileges, the college has no obligation to continue to grant them unrestricted usage.

I considered the GC administration gracious to allow students to demonstrate maturity and responsibly by simply requiring a signature when a student wished to visit the cabin. The privilege of using Brunk cabin demonstrated trust in students.

Unfortunately, trust is earned and destroyed and consequences are not always justly delivered.

dgg

Letter to the editor:

Alumni encourage international friendships

As GC alumni we were happy to receive all the *Record* issues from the fall of '96 a few days ago. It was a pleasure to read these quality publications which triggered many flashbacks of trying to find the "perfect" headline and those Thursday all-nighters as we are both former *Record* staffers ourselves.

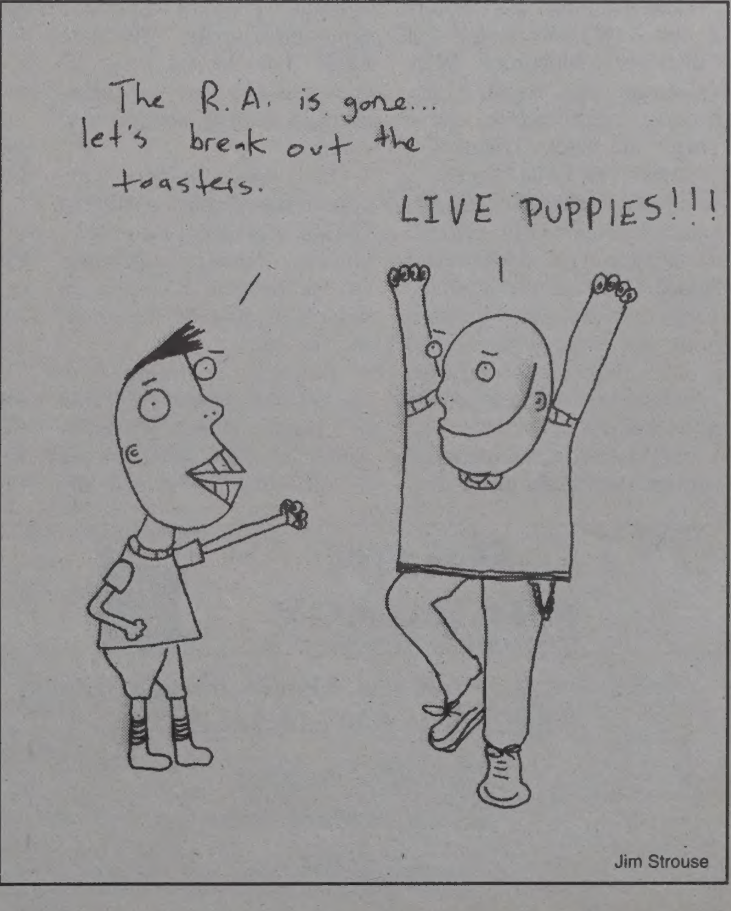
As members of Christian Peacemaker Teams (CPT), we were impressed with the amount of dialogue and activism displayed by the students, particularly in the dismantling of the plan to build the new presidential home on the college cabin/riverfront property.

Currently working in Hebron, West Bank, with CPT we also enjoyed reading the tri-weekly column about the Israel/Palestine conflict from Abir Sarras. We strongly encourage every student at GC to take advantage of having Abir and other students from the Middle East living among you.

We are ashamed of the limited Middle East knowledge we had before we got involved with CPT. Our international student friends during our years at GC provided us with the possibilities to learn directly, not through biased newspaper and television reports, but we did not take proper advantage of this. GC students have a unique opportunity to learn first-person what is *really* going on over here, as well as in many other places in the world.

— Pete T.C. Byer ('94) and Wendy Lehman ('93)

Now we know why our parents complain about not getting enough mail. It hurts to feel forgotten. Sometimes you seem so distant — we feel like we don't even know you. So send a letter to the editor and let us know how you're doing.


The R.A. is gone... let's break out the toasters.
LIVE PUPPIES!!!
Jim Strouse

FEATURES

Swept Away: (left to right) Frosh Carol Martin and Becky Wieand clean for service in Kentucky during Christmas break.

Students spread cheer in Kentucky

by Griffen Bishop

In hopes of spreading a little post-Christmas cheer, seven GC students traveled to Lotts Creek Community School in the mountains of southeastern Kentucky and participated in various service projects.

Senior Danielle Miller, coordinator of Community Voluntary Services, planned the project.

The students, led by campus minister Sylvia Shirk Charles, left GC on New Year's day. They traveled nine hours by van into the Kentucky mountains to Lotts Creek where they served for a week and returned on January 6th.

The group included seniors Rachael Baker and Carl Christophel, sophomore Peter Setiawan and frosh Lara Breeze, Carol Martin, Steve Troyer and Becky Wieand .

While at Lotts Creek, a community school for kindergarten through twelfth graders, the GC group raked leaves and helped clean up the grounds. They also transferred books from one storage facility to another, cleaned and waxed the gym floor and scraped gum off the bleachers.

GC students also interacted with children in the classroom. Breeze noted that working with the children was her most memorable part of the trip. "We read the children stories and sang silly songs with them. I was amazed at their acceptance of us as outsiders in their school," she said. Breeze also enjoyed getting to know other GC students and the faculty of Lotts Creek.

Setiawan presented information about his home country to five classes, ranging from high school geography to elementary school art. He used a traditional puppet made from cowskins and chicken bones to share Indonesian culture with the younger children.

"The elementary school children were very responsive to my presentation," Setiawan said. "They asked a lot of questions and were very interested in learning about a new country."

Setiawan enjoyed the opportunity to travel outside of Goshen and meet new people. "It was a learning experience for me because I was in an unfamiliar part of the country," he said.

Before returning to Goshen, the group participated in a Baptist church service in which they observed a number of differences between the Baptist Church and College Mennonite Church.

Rachael Baker said, "The traditional hymns I am accustomed to were sung as more of a chant. The preacher was absent on the Sunday we visited and I was surprised that a man from the congregation stood up and led the service. I was fascinated at the different ways people became stimulated by God."

Baker initially decided to participate in the Kentucky service project after concluding that a three week vacation would be too long to spend entirely at home. She returned to Goshen realizing that she gained more in Kentucky than just a week away from her folks.

"Kentucky provided me with a chance to get to know the other GC students better; this was the best reward," said Baker.

"It was a perfect trip in every way," said Shirk Charles. "Kentucky is the kind of trip that I hope campus ministries will be able to offer every Christmas break."

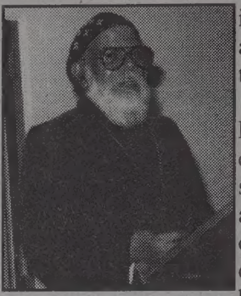
If interested in participating in a similar service project over spring break or anytime in the future, contact Shirk Charles.

Eminent GC grad died at 74

by Sarah Kraybill

Bishop Paulos Mar Gregorios, a GC alum ('52) who worked much of his life for peace and unity between major world religions, died this past November at the age of 74.

Gregorios held various church offices throughout his life and served most recently as Metropolitan of Delhi in the Orthodox Syrian Church of the East.



Gloria Miller Holub

Gregorios studied at GC from 1950-52 and was known then as Paul Verghese. Professor Emeritus Atlee Beechy, who taught psychology and peace studies at GC during that time, developed a friendship with Gregorios that continued for years.

Beechy said, "There was a feeling here that he was a very able person who would influence the church and world, and he proceeded to do just that. He gave Goshen a connection to a respected leader in the Indian Church and also to the World Council of Churches."

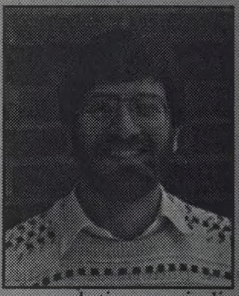
Beechy described Gregorios as "personable, friendly and articulate." He said, "This community and GC need to know that here is a person who has worked in the larger church ecumenical field and has done so with distinction."

Gregorios' last visit to GC was in October of 1992, when he came to accept the Culture for Service Award. He was invited to be scholar-in-residence for two weeks and during that time gave lectures and a convocation.

Alumni relations director Lois Bare said, "When he came, the students had no reason to know who he was, but after he had talked in a couple of classes, he really developed quite a following. He had a world view that was very inviting. He was eastern by birth and western by education, so he had this wonderful way of seeing both sides."

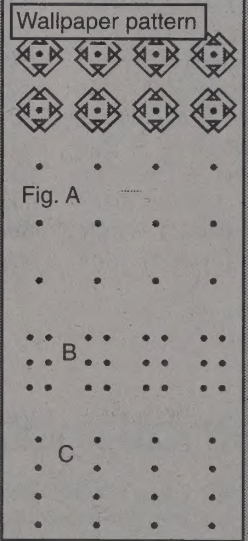
Beechy last met with Gregorios in New Delhi during November 1993. During that time, Beechy said, "Gregorios talked about Goshen quite a bit and his deep concern about peace — his interest in trying to get not only the church to speak out against war but to get all religions to do what their religions tell them to do, which is look on each other with love."

Physics Corner with John Ross Buschert



I've long thought it would be fun to write a regular column of interesting physics or science for the *Record*. My aim is to describe some interesting phenomenon in a way that I hope the broadest possible audience will be able to understand and appreciate. Each week will also conclude with a problem that does not require special knowledge to solve. Submit your solutions as individuals or groups to me by Monday. I'll post them outside my office and mention the best in next week's column. At semester's end I'll have a party for the ten best contributors (my choice with a bias in favor of students).

I'll begin with a topic related to the x-ray research program in Turner Lab. Have you ever looked at a pattern on wallpaper or fabric and tried to find where it repeated? Most wallpaper has a design that is exactly copied over and over again. If you identify a particular spot in the pattern and then find all the identical spots, they will form a grid or lattice of points. This underlying lattice can be classified as one of a few basic types. Figure A is an example of one of the most common types called the square lattice. To be a true lattice, the environment of each point must be identical in all respects. Figure B is not a lattice because the points are not all the same; some have a point nearby on the right and some have one nearby on the left.



Besides having mirror symmetry about many lines, the square lattice has four-fold rotational symmetry (rotate the pattern and it looks the same at four positions around the circle). Figure C is a new type called the rectangular lattice which has only two-fold rotational symmetry. Do you see that it also lacks some of the mirror symmetry lines which the square lattice has? Changing the ratio of the sides of the rectangle is not considered a new lattice unless at some particular ratio a new symmetry occurs.

The arrangements of atoms in crystals can be classified according to a similar scheme in three dimensions. There are 14 basic three-dimensional lattice types with names like face-centered cubic and orthorhombic. In the two-dimensional world, there are only five basic types. Try drawing a lattice of points with a different arrangement than the two examples I've given. Make sure the environment of each point is identical (not even flipped or rotated). You might start with the square lattice and change or distort it in some way. As you do so watch for special situations in which the symmetry changes, such as when a distorted rectangle becomes a square. This week's problem is to find the remaining three two-dimensional lattice types. Happy hunting!

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ARTS

Lindsay brings Aboriginal to GC

by Krista Zimmerman

Students taking the Poetry Workshop from Jan. 7 to 11 did not take Dylan Thomas's advice to go "gentle into that good night." Instead, the class of 15 trudged across campus before sunrise to receive their poetic training with Nick Lindsay, the workshop leader and GC poet-in-residence.

Poetry Workshop is a class offered annually by the GC English department. The class ran for approximately one week and met twice a day.

This year's workshop was titled "Salt and a Silver Bell." Lindsay's goal was to encourage students to explore the human condition. He used the duality of ecstasy and despair as a guide for their work.

Lindsay presented the poet/artist as a play between two spirit forces: terrible deformity and quest. These forces "keep you moving on," he said, "moving on with an insatiable appetite for mercy, compassion and caress ... for feverish ambition, formal audacity, the ecstasy of daring."

Much of Lindsay's teaching material was derived from a recent trip to Australia. He introduced Aboriginal-style poetry and music to this year's class.

Aboriginal poetry tends to tell stories in terms of nature. Poems often refer to items such as the tribe, a rock, or an animal. The general form of the poetry follows a pattern of isolation, then vision and spirit diagram and finally words and music. Unlike much western poetry, Aboriginal poetry does not use the first-person singular.

This year students were asked to turn in spirit diagrams for each of their poems following the general order of Aboriginal art.

Junior Anne Berry said, "By drawing spirit diagrams, we were able to get a sense of where the poem could go."

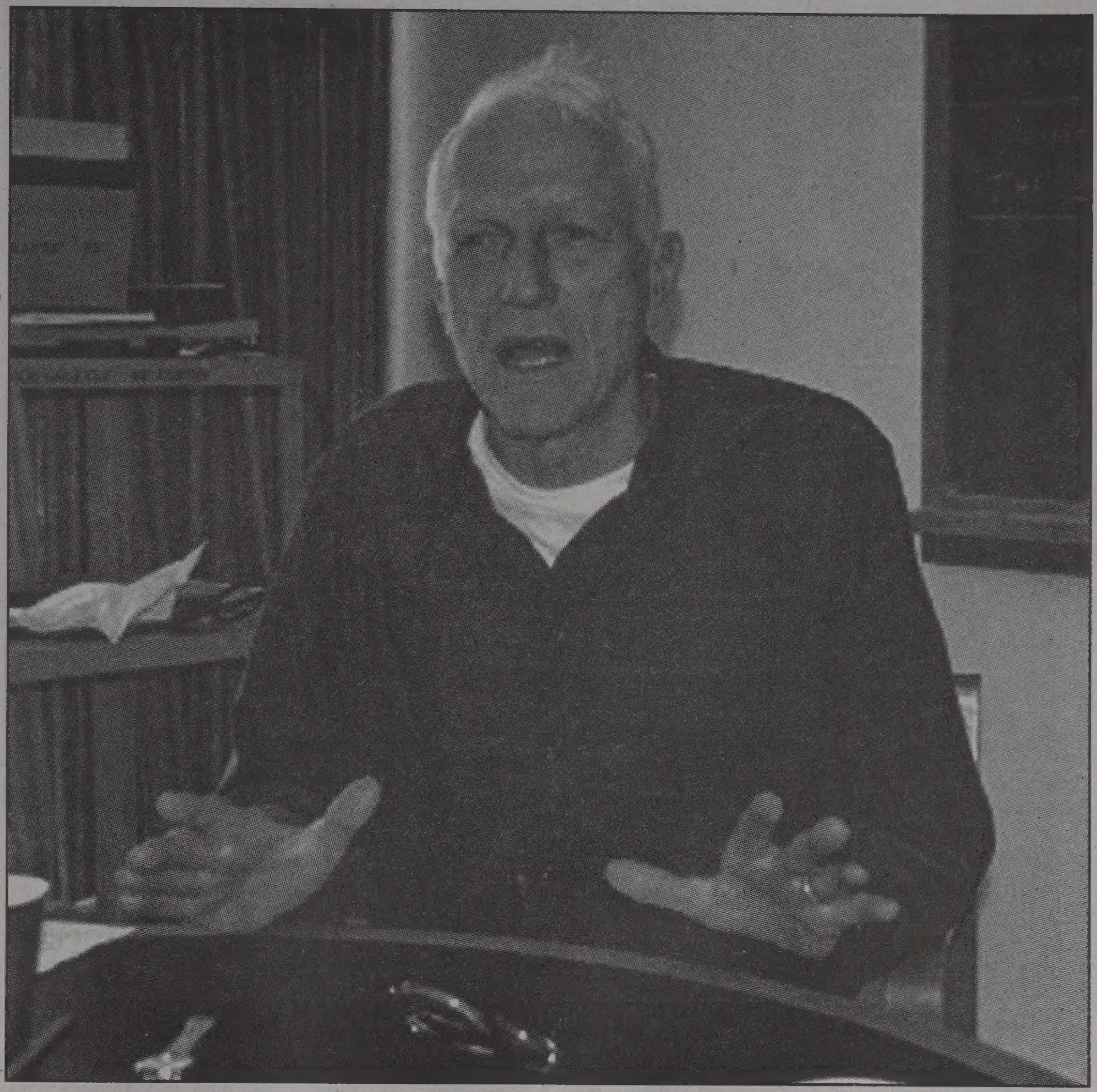
Lindsay stressed repetition and refrain as key elements of Aboriginal poetry. He also focused on the high level of syllabic and rythmic intimacy which is found in Aboriginal music. He urged the students to incorporate these elements into their own poetry.

Students turned in one poem per day. Participants received copies of each other's poems to read aloud and critique. The poet was not allowed to read his or her own poem.

When asked to explain the reasoning behind this format, Lindsay told students, "Your parents are not here to explain what you say, and so you cannot explain your own creation."

In addition to writing poetry, each of the students performed a piece in convo. This year's convo contained both individual and joint recitations. The presentation included art, drama, music, dance and a buddhist chant.

Poetry Workshop is limited to 20 students but is open to students from all majors.



Brad Bergey

Invoking the Muse: Nick Lindsay, GC poet-in-residence, convinces the Poetry Workshop to try the "ecstasy of daring." Lindsay lives on Edisto Island, S.C. with his wife Dubose. They travel to GC for one week every January when Nick helps workshop participants. Nick also works as a carpenter and is currently constructing doors portraying biblical figures.

Cinema Scope

LINWAY PLAZA
Jerry Maguire
3:00*, 5:30, 8:15
Scream
4:00*, 6:30, 8:45
101 Dalmations
3:00*, 5:30
The Relic
3:15*, 5:30, 8:00
The People vs. Larry Flynt
3:00*, 5:30, 8:15
The Preacher's Wife
8:00
+ *Evita*
3:15*, 5:45, 8:30
+*Michael*
3:00*, 5:15, 7:30
+*Metro*
3:15*, 6:00, 8:45
+*Beverly Hills Ninja*
3:00*, 5:00, 7:00, 9:00

ENCORE THEATER
Beverly Hills Ninja
1:00%, 3:00%, 5:00, 7:00, 9:00
Metro
1:30%, 4:00, 7:10, 9:30
The People vs. Larry Flynt
1:00%, 4:00, 7:15, 9:45
The Relic
1:20%, 4:30, 7:05, 9:20
Scream
1:45%, 5:00, 7:30, 9:45
Michael
2:00%,4:30, 7:00, 9:30
One Fine Day
1:30%, 4:30, 7:15, 9:30
Jerry Maguire
1:15%, 4:00, 7:00, 9:45

CONCORD THEATER
Turbulence
1:30*, 3:30*, 5:30, 7:30
101 Dalmations
12:30*, 2:45*, 5:00

* SAT. & SUN. ONLY
+ STARTING FEB. 17
% FRI. - SUN. ONLY

Mother's Day

She cried in pain but never cursed.
And when I stole her sacred day
she forgave me from the first.

The night I cried and drowned in
  thirst,
she was told to stay away.
She cried in pain but never cursed.

For weeks and months and years I
  nursed
and fed upon her, my darling prey.
Yet she forgave me from the first.

When her puckered lips met only
  pursed,
and sulking I in anger lay,
she cried in pain but never cursed.

She must have known when I'd
  rehearsed
the lies and lines that I would say,
yet she forgave me from the first.

That sacred, stolen day I burst
from her womb into the ninth of
  May
She cried in pain but never cursed
and forgave me from the very first.

ARTSBOX Austin J. Kaufmann

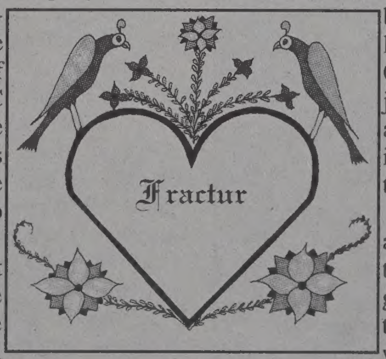
Exhibit features Swiss Menno art

by Kelly Hartzler

The exhibit of Swiss Mennonite Decorative Arts opened Sunday in the Good Library Art Gallery.

The display features clothing, woodwork and fraktur from the 19th century. Fraktur, elaborate handpainted writing, was frequently used to inscribe books and to illustrate family trees.

Fraktur is a uniquely Swiss Mennonite art-form. Some examples of fraktur in the GC exhibit predate the first Swiss Mennonite migrations to Ohio in 1819.



The exhibit presents both the aesthetic and the functional aspects of Swiss Mennonite art as folk art.

Ervin Beck, English department chair, said, "Almost all folk art has a utilitarian purpose."

For example, the embroidered wall decorations were frequently used in the kitchen to prevent hanging spoons from touching the walls.

The collection reflects the artistic history of the Swiss Mennonite communities in Kidron and Bluffton, Ohio and in Berne, Ind. Joe Springer, the GC curator of Mennonite Historics, said, "Unique to these communities is their ancestors' direct migration from Switzerland to America."

The majority of Swiss migrants first traveled to Alsace, Germany and then came to America.

However, the direct relocation of some Swiss to Indiana and Ohio means that their artwork was relatively unaffected by German aesthetics.

The exhibit was created primarily for research and educational purposes. Springer, Beck and associate professor of art John Mishler are responsible for bringing the collection to GC. Chad Martin, a junior art major, also helped with installation of the display.

Beck cites artistic sensitivity as the group's goal. "I hope that students will realize that the Mennonite community has very fine achievement in art," he said.

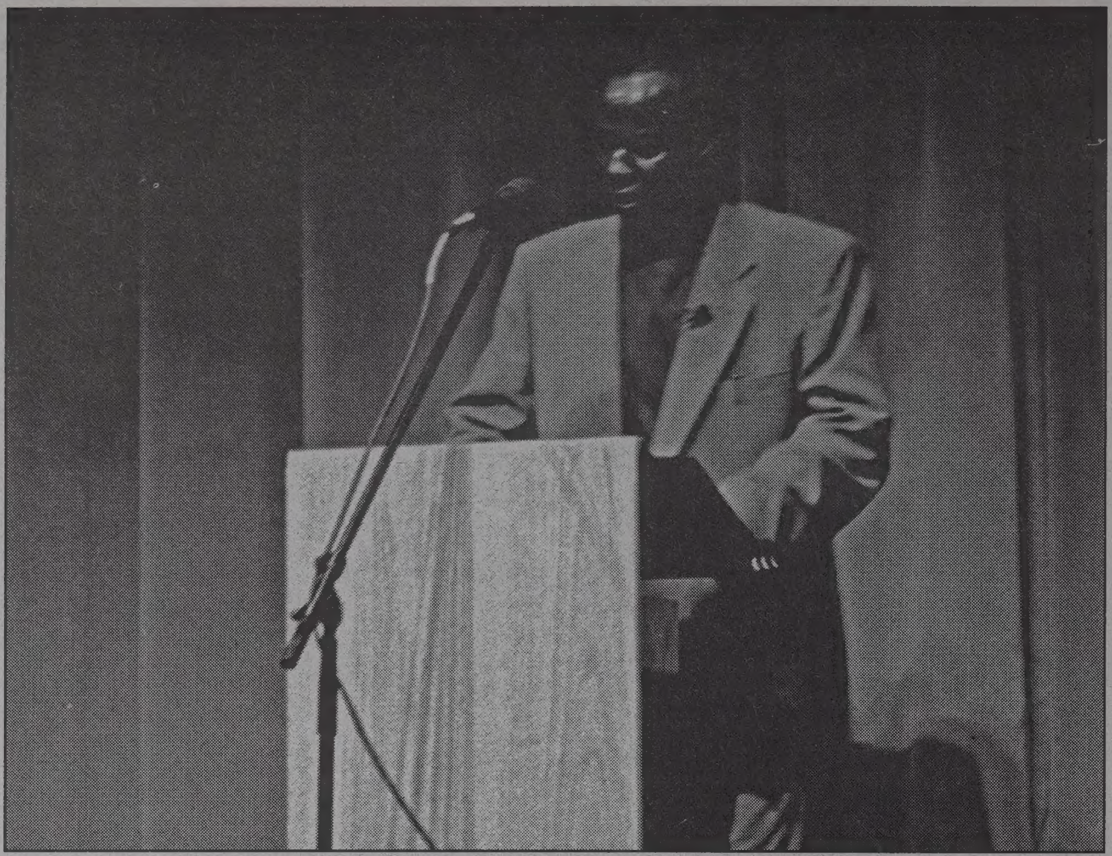
The artwork displayed represents two years of research done by GC alum Stanley Kaufman ('61) and Bluffton College librarian Ann Hilty.

According to Mishler, "Many of the items found by Kaufman and Hilty enabled people to connect to their family histories in the Mennonite community."

Kaufman and Hilty selected pieces from the Mennonite Historical Libraries at Bluffton College and GC as well as from the Swiss Community Historical Society of Ohio.

The exhibit will run until Sunday, Feb. 26.

NEWS



Brad Bergey

A call to peace: Senior Ephrem Micaiah, shown here, speaks at the C. Henry Smith Peace Oratorical contest Tuesday. A native of southern Sudan, he addressed his personal struggles with pacifism amidst current civil war.

Micaiah, Fernando respond to war

by Clarissa Gaff

Speaking on war in his native Sudan, senior Ephrem Micaiah won the annual C. Henry Smith Peace Oratorical contest Tuesday evening.

His speech, titled "Healing the Heart and Going Home," was a personal narrative of the struggles he encounters as a pacifist in Sudan.

Micaiah spoke about how his belief in pacifism is ridiculed in Sudan and that to many Sudanese, peace is "an impossible dream."

Micaiah also described how the war in Sudan is already "silencing the country." He ended his speech with a plea for help for Sudan and said, "If no help comes to Sudan, war will destroy the nation."

Assistant professor of communication Pat McFarlane said, "I think Micaiah's use of language, his word choice and the emphasis he put on those words, and the personal passion with which he spoke helped him to win."

Of his win, Micaiah said, "I am flattered and I am looking forward to the next competition."

Placing second in the contest, sophomore Fiona Fernando spoke about war in her homeland, Sri Lanka.

Her speech, titled "A Crack in the Pearl," described the realities of war and the discrimination she faced in being part of a minority group.

On the reality of war, she said, "War is people driven from their homes, orphans, women becoming widowed and sorrow."

Both Micaiah and Fernando described how colonialism has torn their countries apart. Speaking about the British colonialism in his country, Micaiah said, "The British encourage differences. Their method of control is 'divide and rule.'"

Micaiah and Fernando received cash prizes for their speeches, $125 and $100 respectively.

Three other GC students spoke in the contest as well. Sophomore Matt Kanagy gave the speech, "Peaceful Surviving: Lessons Learned from War," describing his work in humanitarian aid in Bosnia last year.

Frosh Clara Gasabile spoke on war in Rwanda and Burundi near her home in Tanzania in her speech, "Divided to Hate—Unite to Peace."

Frosh Tim Godshall also mentioned life in Tanzania in his speech, "A Call to Simplicity."

Judges for the competition were Rafael Barahona, GC's interim director of Hispanic ministries; Dr. Edward Kline, director of First Year Writing program at the University of Notre Dame; Jessica Lapp, assistant professor of English at GC; Byron Schmidt, an employee at Mennonite Mutual Aid; and former high school English teacher Rachel Lehman Stoltzfus, who works for Mennonite Board of Missions.

McFarlane, who chose the judges, said, "I took Dan Hess's advice to 'find some smart people.' I tried to choose judges who were well-rounded, had a variety of experience, both internationally and occupationally, and also had given many speeches before."

GC president Shirley H. Showalter opened the contest by speaking on GC's two traditions of peace-making and the art of oration.

She also spoke on the contest's mission to forward peace "by informing and empowering through speech."

The winner of the contest advances on to competition at the state and national levels. Last year, GC sophomore Kathy Glick earned first place at the national level.

Administration holds forum

President Shirley Showalter and provost John Yordy met with students Tuesday night to discuss campus issues.

Showalter said that the new administration "wanted to send a clear signal" that the new administration wants to hear from students and this forum was one way to do that.

About 30 students showed up for the discussion meeting, which was sponsored by the student senate.

Topics discussed included the need to overcome barriers between North American and international students, improve relations between students and the community, and find a renewed focus on Anabaptist history and tradition. One specific idea concerned the need to agressively pursue the hiring of non-white faculty.

Students also expressed interest in the creation of philosophy and peace studies majors.

In addition, students asked for a more effective and efficient class/professor evaluation system.

Search begins for open jobs

by Jonathon Kooker
Amber Friesen

GC is looking to fill several positions for next year due to the recent promotions and resignations of several administration, faculty, and staff members.

Faculty positions in the biology, chemistry, computer science, English and math departments; the administrative positions of academic dean, associate director of admissions and director of computing services; and upper-level positions in the degree completion and media marketing programs are all open for applications.

The resignation of assistant professor of biology Carolyn Zanta last fall opened a tenure-track teaching position for August of 1997. The biology professors, with help from psychology department chair Duane Kauffmann and director of teacher education Anita Lapp, will be searching for a candidate with a Ph.D. in biology to teach entry-level biology for majors, a biology class for non-majors, and genetics.

John D. Yordy's recent promotion to provost created an opening for a tenure-track teaching position in the chemistry department. The professor will instruct general, inorganic and physical chemistry, as well as chemistry for allied health majors.

In early December, department chair Don Clemens joined with interim academic dean John Nyce to begin the search. The search committee is looking for applicants with Ph.D.'s in chemistry, as well as the ability to supervise research and participate in curriculum development.

The English department formed a committee to search for a replacement for assistant professor of English Jessica Lapp. According to department chair Ervin Beck, the committee has received over 175 letters of application for the position. The review committee is looking for applicants with Ph.D.'s and experience in Victorian literature, British literature, and/or women's literature.

A two-year teaching position in the math and computer science departments is also open. The appointee will instruct classes which adjunct professors are currently teaching.

A committee co-chaired by president Shirley H. Showalter and math department chair Ron Milne is searching for a new academic dean. Nyce, who has served as interim dean since John Eby's resignation three years ago, will finish this term. The committee is looking for a person with a Ph.D. and experience in international education and technology.

The media marketing department is looking for a person with skills in public relations, marketing, writing and productions management to work with GC news releases and publication projects.

Three other departments are considering applications. The admissions department is looking to replace resigning associate director Mike Zehr. The computing services department is hiring a director to replace John Glick, who recently transferred to the data systems department. In addition, the degree completion department also needs an upper-level position filled.

All search committees work closely with the affirmative action committee to ensure the fair consideration of traditionally under-represented groups. Marty Kelley, the committee's executive director, said the committee evaluates the entire search process and the list of final candidates. Finalists need approval from both the search committee and the affirmative action committee before visiting GC.

In addition, student response to the finalists for faculty positions is of great importance. According to James Miller, biology department chair, "We go to extensive lengths to get student input."

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S P O R T S

Bethel steals win from Leafs

by Thomas V. Bona

The women's basketball team's 52-46 loss to Bethel College last night was sealed by a baseline jumper from Bethel's Hope Lawson with 15 seconds left in the game.

The Maple Leafs, who shot only 23.3 percent in the game, had just pulled to within four points after falling behind by as much as nine.

GC's record now stands at 9-6, 1-2 in conference.

Last night's loss came days after GC achieved its first victory against a Mid-Central College Conference team in two years, defeating Marian at home on Saturday 61-56.

The Maple Leafs' defense kept the team in that game by stalling Marian's offense after the Knights took an early 24-14 lead.

"We were at 14 points forever," said coach Kim Eiler, "but we didn't let them go crazy on us. They got away a bit, but we reeled them back in."

A couple of key turnovers late in the game, as well as GC's solid free-throwing, iced the victory. Saturday's contest was the Maple Leafs' first home game in almost a month.

"We've lived out of our suitcases for the past few weeks," said Eiler. "It's good to get back to our own gym."

The Maple Leafs, currently 4-2 at the Gunden Gymnasium, host four of their next six games.

The Marian victory showed the MCC that GC's slogan, "A New Attitude," is not just talk, but a strikingly different program than last year's.

"We proved to ourselves and other teams that we can win," said senior guard Melanie Mishler.

The Maple Leafs know that there will not be any easy victories during the rest of the conference season.

"Every game is important," said Eiler. "We can't afford to lose at home because it's tough to beat some teams on the road."

Before Saturday's game, GC was ranked fourth in the eight-team conference, behind Taylor, St. Francis and Indiana Wesleyan.

Senior guard Shelia Mullet pointed out that "if we finish fourth, we'll be able to host a playoff game," which is a key for GC's success.

In order to achieve that goal, the team needs to continue the cohesive play that has given them success so far this season.

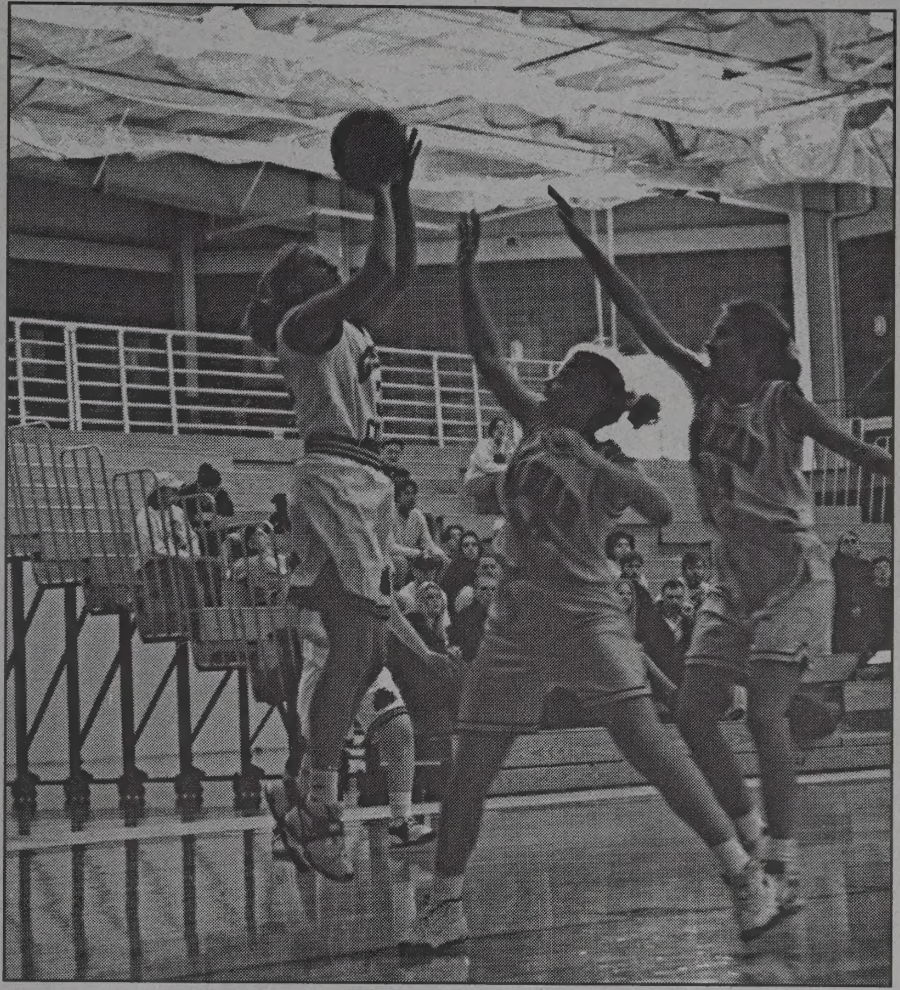
"Everyone serves a purpose," said Eiler. "Whether you are called to score 20 points or to play defense, you have an important role."

The Maple Leafs feel that the amount of energy they bring onto the court is also a key for each game.

"It's a whole new season," said sophomore guard Miranda Cook. "We need intensity on both ends of the floor."

With a good record under it's belt, the team is not intimidated by the challenge. "We are ready because the harder games we've played, like the IUSB win, have prepared us," said senior Emily Workinger.

The Maple Leafs continue their season against St. Francis on Saturday. The next home game is Monday against non-conference opponents Concordia (Mich.). Tip-off is at 7 p.m.



Jon Stoltzfus

Up in the air: Senior Emily Workinger shoots over the outstretched arms of a pair of Marian defenders in Saturday's 61-56 victory. After a stagnant first half that put GC behind 31-29, the Maple Leafs' offense picked up, going 10 for 20 from the floor in the second half.

Men's team falls in close run at Bethel

by Thomas V. Bona

The men's basketball team fell to the conference rival Bethel Pilots on Tuesday night, 99-86. The game, played at Bethel, was closer than any of the teams' three meetings last year.

"We came out and played with some emotion," said sophomore forward Paul Gayler. GC was behind by only three points at half-time and ball control was the prime factor.

"We didn't turn the ball over as much," said sophomore forward Mark Landes. "Last year, we threw the ball into the stands and lost by 40."

The Maple Leafs' offense was highlighted by frosh guard Ben Johnson, who scored a team-high 20 points in 25 minutes.

"We earned a lot of respect in this game," said Johnson.

Gayler added, "We feel that we can beat Bethel. They're coming to our place later." GC hosts Bethel in the first week of February.

The loss puts the Maple Leafs' record at 12-6, with a 1-2 conference record. Bethel, the preseason favorite to win the Mid-Central College Conference, now stands at 16-3, 2-1 in the conference.

The MCC now has five of its eight teams ranked in the NAIA Division II Top 30.

"In order for us to win in conference, we have to play with emotion," said coach Todd Bacon. "Every game is a battle."

In the MCC preseason rankings, the Maple Leafs were tied for last place. The team knows that it needs to prove otherwise to the conference.

"We take it personally," said sophomore forward Nate Trueblood, "but we have to earn the respect and attention of the other teams."

Bacon feels the defense has to lead the team to this goal. "We can't get into 90-point games," he said. "We haven't scored that much very often."

After beating Indiana Wesleyan last Tuesday at home, GC lost two straight road games. At Marian on Saturday, the Maple Leafs lost 78-75 after leading by one point with two minutes remaining.

"We didn't hit our shots; the ball wouldn't fall," said Bacon.

GC lost the game on the free-throw line, where they missed a total of seven foul shots in the second half.

GC heads home to play St. Francis on Saturday. St. Francis, originally ranked with GC in a tie for last place, upset Bethel earlier this year.

"That shows you how good they are," said Bacon, "They're very athletic and have some good shooters. However, they are not as physically strong as we are."

Tip-off is at 7 p.m.

Men's Basketball

Saturday, January 15:
St. Francis at GC, 7 p.m.
Tuesday, January 18:
GC at Grace, 7 p.m.

Women's Basketball

Saturday, January 15:
GC at St. Francis, 1 p.m.
Monday, January 20:
Concordia (Mich.) at GC
(non-conference), 7 p.m.
Wednesday, January 22:
Grace at GC, 1 p.m.

Men's Results

(12 -6, 1 -2)

January 7:
GC 87, Indiana Wesleyan 69
Saturday, January 11:
Marian 78, GC 75
(Paul Gayler: 19 points)
Tuesday, January 14:
Bethel 99, GC 86

Men's Leader's

Scoring:	
Roger Prough	14.7 /g
Mark Landes	12.9 /g
Nate Trueblood	10.2 /g
Rebounds:	
Mark Landes	6.4 /g
Assists:	
Roger Prough	78

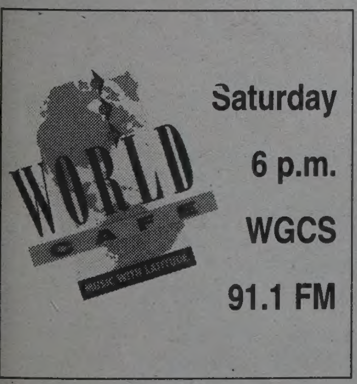
Women's Results

(9 -6, 1 -2)

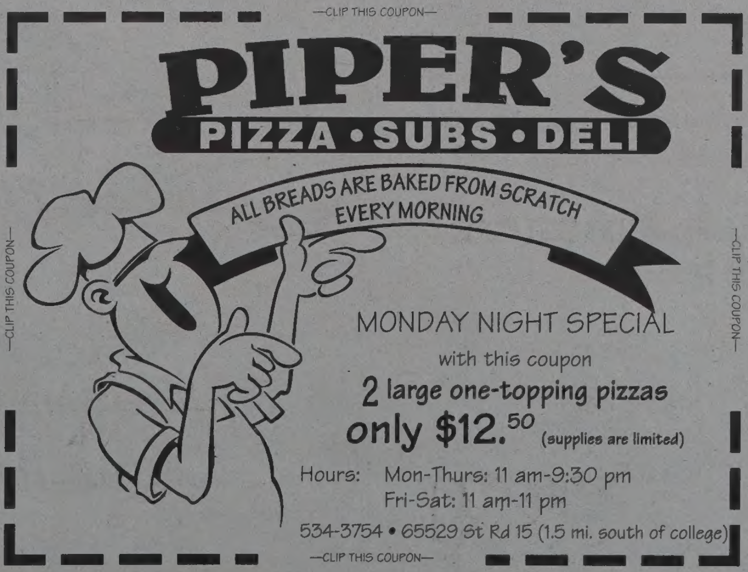
January 8:
Indiana Wesleyan 77, GC 67
(Amy Burich: 17 points)
Saturday, January 11:
GC 61, Marian 56
(Amy Burich: 18 points)
Wednesday, January 15:
Bethel 52, GC 46

Women's Leaders

Scoring:	
Melaniie Mishler	13.5 /g
Lisa Kirkton	10.1 /g
Amy Burich	9.4 /g
Emily Workinger	9.4 /g
Rebounds:	
Emily Workinger	6.1 /g
Assists:	
Shelia Mullet	49



Saturday
6 p.m.
WGCS
91.1 FM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Jon Stoltzfus

Colder than Green Bay: Kevin Swartzendruber, Keith Herris, Collin Bishop, Ben Smucker and Brian Bohnert rough it up on the Yoder tundra.

Study day to honor Dr. King's legacy

by Amber Friesen

GC will celebrate the birthday of Dr. Martin Luther King Jr. on Monday by canceling classes for a study day in honor of Dr. King's legacy and achievements.

Dr. Gloria Scott will lead the celebration with her keynote address titled "The Pen is Mightier than the Sword." Scott is the 12th president of Bennett College, a historically black college for women in Greensboro, N.C. She is also an internationally known leader in higher education and an advocate of women's issues who now serves on the board of directors for Africa University, The Presidents Board of Advisors on Historically Black Colleges and Universities, and the Child Advocacy Institute.

"I was very impressed with the commitment and vision Dr. Scott brings to her work and with the faculty and students from Bennett College," said president Shirley H. Showalter. "I know she is an effective orator and that her speech will be inspiring."

According to Del Good, chair of the Martin Luther King Study Day Committee, GC has had connections to Bennett College in the past through a "common commitment to service and learning and a common understanding of non-violence in our approach to social change."

These ideals parrallel the purpose of MLK Study Day.

"Our goal is to emphasize the values and ideals that characterized Dr. King's work — a call for justice for all persons regardless of race or religion, a call to resist injustice and oppression but in non-violent ways, a deep belief that his dream is an attainable dream," said Good.

Dr. Scott will give her speech during Monday's all-campus convocation. The convo, which will include a performance by Lee Heights Community Church Choir from Cleveland, Ohio, will follow the 9 a.m. showing of the film "Martin Luther King Jr.: Portrait of an American" in Umble Center.

After lunch, two workshop sessions are planned. Students will receive chapel credit for each activity attended.

The afternoon workshops bring a variety of authentic African-American voices to the GC campus to speak in accordance with Dr. King's vision and to address the issues Dr. King would likely address if he were alive today.

Assistant professor of English Todd Davis will introduce Martha Vertreace, poet-in-residence and professor of English at Kennedy-King College in Chicago, Ill. Vertreace, a member of Chicago's urban African-American community, "explodes stereotypical notions of what an African-American poet should be,"said Davis.

"Poetry is of importance on MLK Study Day," he continued, "because story, narrative and word have been so important in the African-American experience in bringing about equality."

Another workshop will feature John Stith, an African-American community member and retired Goshen postmaster, who will tell stories about his twenty years living in Goshen and his experience at the Million Man March in Washington, D.C.

Don Blosser, professor of Bible and religion, will show the video "The Songs are Free."

"Music and worship within the African-American faith community has been a very influential part of shaping their faith," he said.

Campus minister Sylvia Shirk Charles will host "Prayers for Martin Luther King Day," a workshop to "provide participants a time and place to pray for an end to racism."

Additional workshops offered by the art, history, nursing and theater departments will work with issues regarding peace, justice and the African-American experience.

Also on the MLK Study Day Committee are special assistant to the president for multicultural affairs Zenebe Abebe, English department chair Ervin Beck, director of social work Bob Birkey, associate professor of nursing Frances Weaver Grill, assistant professor of history Rachel Goossen, junior Wroksie Jackson and frosh Xavier Pierce.

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NEWSBRIEFS

Use of alcohol in Yoder dorm brings authorities

Police broke up an alcohol-related party on Yoder second and third Saturday night. A student telephoned both police and campus security to report the disturbance. Police then arrived on the scene, eventally locking down the dorm for over an hour and administering breathalyzer tests to all students entering or leaving the dorm.

No students were arrested, but some will face disciplinary action from the college. Norm Kauffmann, dean of student development, came to represent the college. Patrick Farran, the Yoder resident director, and all of the campus resident assistants were at Brunk cabin for a leadership retreat and thus were not involved in the incident.

Cabin, Woods restrictions to undergo legal revision

In response to a previous lack of clarity concerning the use of Witmer Woods and the College Cabin, GC's attorney proposed new language for the restrictions to be placed on the property.

Chief among these restrictions is the condition that the real estate "shall not be used for residential, commercial, business, manufacturing or similar uses." Secondly, "the real estate shall be used exclusively for religious, educational, recreational and environmental uses and purposes."

The new wording will be reviewed and decided upon by the Board of Overseers in January.

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9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
10:45 a.m. College-Age Class

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THE GOSHEN COLLEGE RECORD

INSIDE

Perspectives....2-3
Focus............4-5
Arts.................6
Sports..............7
News...............8

Goshen College, Goshen, IN 46526 Thursday, January 23, 1997 Vol. 98 No. 15

Scott leads MLK Day

by Amber Friesen

Voices of song and speech, clapping hands and searching minds combined to pay tribute to the legacy of Dr. Martin Luther King Jr. on Monday's fourth annual MLK Study Day.

Dr. Gloria Scott, president of Bennett College, officially commenced the celebration with her keynote speech, "The Pen is Mightier than the Sword."

Scott's speech followed a performance by Lee Heights Community Church Choir from Cleveland, Ohio.

Scott drew her speech from Dr. King's faith in democracy and called on her listeners to use deliberate thought and action to combat injustice.

> The pen, and the thoughts behind the pen, are what challenge and move the people.

Rachel Goossen, MLK Study Day Committee member, said, "A key theme of Scott's speech was that the academic community needs to be deeply engaged in working to ensure democracy's survival. She argued that in the next century, racism-related issues will remain central to the question of how American democracy survives and how our nation moves to 'reinvent' ideas of citizenship that are more inclusive than those of the past."

Concerned that the day's celebration go beyond a look back to the life of Dr.King, Scott wanted to pull his dreams into present-day realities and to push students to translate those goals into the 21st century.

The Study Day, according to MLK Study Day Committee chair Delmar Good, was "a day to renew our commitment to work for justice in non-violent ways and to remind ourselves of the values for which Dr. King lived and died."

Good citizenship is vital, said Scott, for one to actualize Dr. King's dreams. She emphasized the messy yet necessary nature of democracy and reminded students that small, Christian communities like GC are where the fight against social injustice begins. She shared stories of the history of the leadership at Bennett College, a traditionally black women's college, in the Civil Rights movement.

She also discussed the importance of a liberal arts education. According to Scott, the image of the pen in her title was a metaphor for translating, a metaphor for the exploration and debate which must take place before one writes. The pen, and the thoughts behind the pen, are what challenge and move the people.

Scott expressed fear that in America today, problem solving and the search for truth are in short supply.

She said, "We Americans are too distracted by the entertainment industry," and encouraged students to form deliberate, focused study groups and teams to work on deciphering the patterns which determine our thoughts. Scott expressed concern over the messages celebrities and entertainers send to their audience. "We need to really examine just how mild brain washing [by the entertainment industry] degenerates our society."

Scott also said that students should take a close look at the economic principles which condition different world views. She believes the corporate greed phenomenon is eroding America.

Brad Bergey

"We've come this far by faith:" Lee Heights Community Church Choir opens Monday's MLK Day convocation with inspirational gospel music.

"Because she has traveled widely outside the U.S. and observed non-democratic societies, she speaks with authenticity in reminding us that 'our democracy is worth saving,'" said Goossen.

According to Scott, deliberate thought and action will lead us "into the same pathways that Dr. King walked."

The rest of MLK Study Day followed Scott's inspirational speech, as students and faculty participated in a number of thought-provoking workshops.

"I enjoyed the variety of activities that went on during the day," said sophomore Tara Swartzendruber. "It gave students in different disciplines an opportunity to explore issues [important to Dr. King]."

Junior Jeff Bontrager attended the workshop led by John Stith, an African-American Goshen resident and Goshen's former postmaster. "I was intrigued by his description of his experiences both on the Million Man March and as a resident of Goshen," said Bontrager.

Assistant professor of English Todd Davis introduced Chicago poet Martha Vertreace.

Junior Leigh Sider said, "Vertreace struck me because she didn't feel a need to label herself as an African-American poet. She simply described herself as a poet. I agree with that, because labels can so often divide people. Also, I think not labeling people is in the spirit of Martin Luther King."

Paul Mininger dies

by Ryan Osborne

Paul E. Mininger, president emeritus and professor emeritus of religion at GC, died early this morning. He was 88.

Mininger died at 12:30 a.m. at Greencroft in Goshen from natural causes.

Mininger served as GC president for 16 years, from 1954 to 1970, and taught for 17 years prior to that.

During his years as GC president, Mininger oversaw the creation and implementation of the Study Service Trimester. He was responsible for the addition of eight buildings to the GC campus during his tenure. Mininger also assisted in the separation of the Goshen Biblical Seminary from GC and in its creation as a distinct institution.

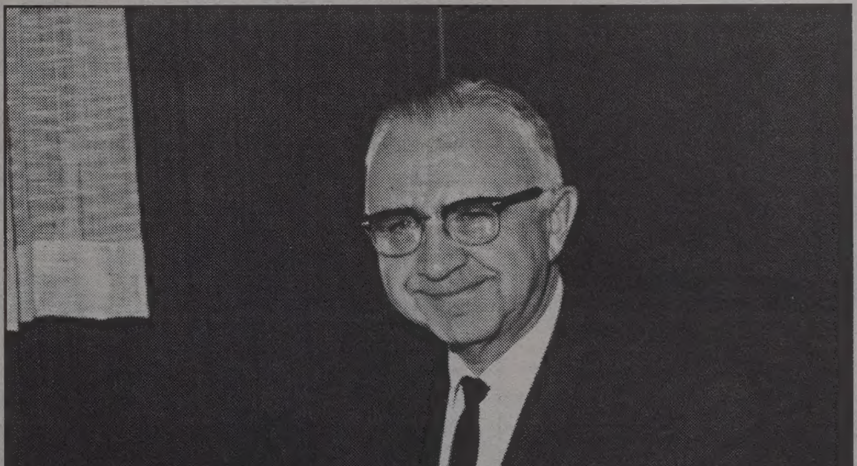
Mininger was born in Rittman, Ohio, January 24, 1908, to Jacob D. and Hettie Kulp Mininger. He married Mary Erb in 1933. She is also deceased.

Surviving is one daughter, Grace Bartel of San Francisco; two sons, Jon of Las Vegas, and James, now living in Klaipeda, Lithuania; seven grandchildren; and eight great-grandchildren. GC Senior J.D. Mininger is a grandchild of Mininger's.

In addition to being a lifelong member of the Mennonite church, Mininger was a pastor and ordained bishop. In 1953, before assuming the college presidency, Mininger was named moderator of the Mennonite General Conference.

He attended Hesston College and GC for undergraduate education and received a Ph.D. in religious education from the University of Pennsylvania. He began teaching at GC in 1937 and continued past his presidency until 1972. From 1972 to 1978 he served as vice president at Wright Institute for Higher Education in Berkeley, Calif.

A memorial service will be held at noon on Saturday at College Mennonite Church.



Paul Mininger, 1908 – 1997: Pictured here during his 16-year tenure as GC president, Mininger began his presidency in a plain coat and ended it in a suit and tie.

Reflections on Mininger and GC

The following are excerpts from Susan Fischer Miller's *Culture for Service: A History of Goshen College* on Paul Mininger's presidency at GC.

— "The Mininger years, 1954 to 1970, had given rise to, nourished, and extended a pusuit of the question of Christians' responsability to society" (pg. 251).

—"He was a reassuring president to the Mennonite constituents" (pg. 220).

—"President Mininger exlemplified stability" (pg. 221).

—"His manner was deliberate and rather grave, conveying in his bearing a bit of the pomp and sobriety of his office. He was a thinker, not known for impetuous judgments...

"But the public's perception was not always a complete one. A student or faculty member, consulting Mininger individually, discovered a listener with gifts of perception and humor" (pg. 220).

PERSPECTIVES

Letter to the editor:

In an editorial in last week's issue of the *Record* titled "Crime and Punishment" Dana Graber commented on the change in the guidelines as to who can use Brunk Cabin. I would like to clarify the changes in the policy and further discuss the rationale for the changes.

First of all, the policy changes were not made by the judicial board. I made policy change decisions after consultation with others in our division. It is true that students who want to reserve the cabin must indicate whether or not the group wishing to use the cabin has an official advisor or resident assistant that will be present at the event.

However, exceptions to the general guideline can be made. If the group has no official advisor or r.a. in their group, then someone from the group needs to talk with me personally. The purpose of this interview is so that I can be assured that the person filling out the reservation form clearly understands the guidelines and the responsibilities to enforce the college standards and accepts responsibility to deal with violations if they occur. Two groups who have not had an advisor nor an r.a. as part of their group have received approval from me and have used the cabin since the new guidelines have been in place. I am committed to seeing that Brunk Cabin continues to be a place for people like Dana to use in the ways she outlines.

I regret that "the entire GC student body must endure the consequences handed to all due to a small group of individuals who abused the privilege of using Brunk Cabin." Unfortunately, some of those most responsible for the violations at Brunk Cabin in the fall have not owned up to their responsibility. We have not been able to deal with them as Dana suggests we should. When individuals don't accept adequate individual and social responsibility, indeed we all suffer. I can understand why it feels like regression to childhood days.

What happened at Brunk Cabin was a serious violation of GC Standards. It is a serious violation of our Standards not just that alcohol was used but it is an issue of integrity. People who said they would not use alcohol on or in GC campus facilities did so and will not take responsibility for it.

We have operated with Dana's suggested solution for dealing with violators at the cabin for the past number of years — students who abused the privilege lost the use of the facilities. Because the students who were in violation this past fall won't step forward and those who were present will not insist that they do, we are not able to deal with the situation as we preferred or as Dana suggested. If I can't trust people to make promises and keep them then I am left with no other alternative but to change the rules. This is what I did.

I am open to hearing from anyone who might have better ideas on how to deal with this problem. I would suggest that the Student Senate sponsor a forum to review this policy. How is "the administration" to deal with violations when those responsible are not forthcoming? Doing nothing is not an option, but there may be many other options that I have not thought of. I want very much to operate in the way Dana suggests and am willing to hear from her and others how we might develop a better way to deal with the problems that face us.

Norm Kauffmann
Dean of Students

THE GOSHEN COLLEGE RECORD

"Tell me do you like it?
Yeah, yeah."
— *K7*

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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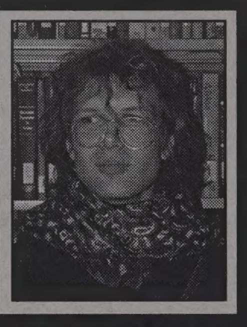
Global vision for Mennonite Church

The 13th Mennonite World Conference was both an ending and a new beginning: the end of a European / North American Mennonite world church and the beginning of a truly multicultural global church. In this end of the century, we are living in a new world, under a new world order. What world and what order? What vision guides our lives today and for the new millennium? The conference's goal was to begin finding that vision for the Mennonite community worldwide, calling on us to discover each other. "Hear What the Spirit is Saying to the Churches!"


Reuben Shank

Europe spoke the stark truth: "Without Vision, the People Perish."

Many endings are about to take place in Europe, like the end of two millenniums of believing it is the center of the world. The Church is lost in a secular world. Individuals make exceptions as they work at conflict mediation and peace/cross-cultural education. But overall, the Church is perishing. "Let those who are thirsty drink from the water of Life!"

North America challenged the world and in particular itself to "Hear and Heed the Living One." The American culture of individualism and materialism is alive and well in our Mennonite churches. Even our social agenda is losing meaning. We must once again start letting the spirit guide us as we continue to strive for healing in our broken world.

Asia brought the multicultural reality of today's world to the forefront: "Living Christ Amidst Many Religions." The Asian churches are experiencing rapid joyous growth even as Christianity breaks age-old social systems and the West brings new political and economic systems. The churches are also dealing with a whole range of problems from church burnings in Indonesia to materialism and individualism in Japan .

"Jesus Christ the Same Yesterday, Today and Tomorrow!" Africa addressed the danger of forgetting the centrality of Christ as Christians find themselves caught up in some of Africa's ethnic and political turmoils.

Latin America rang with integrity, a living witness for the joy and hope found in the Christian call to be peacemakers in the face of suffering. Liberation theology's option for the poor demands living out the social gospel in a community of faith!

World Day brought us all together in communion and final prayer — rituals which reach across most cultural barriers.

The conference brought to light both the enriching multiculturalism and the huge difficulties of diversity. Often the spirit seemed absent and, by its absence, to be guiding us to ask: Where can we find the spirit as a global community? What does it mean to be Mennonite in today's world? How many of us are willing to take the risk to begin to find an answer?

Two questions must be faced: 1. What is our context? What is the nature of the world we are living in? 2.What does it mean to be a disciple of Christ?

The conference began the slow answering of those questions. We must start somewhere, and Calcutta is somewhere. The churches from around the world gave an honest representation of their reality, in the general worship and in the global church village expositions. Answering the Christian question globally has and will continue to take some time — an eternity? However, the need for an answer is always pressing — humans and the earth are suffering — and we are at a crucial time of change. Our Anabaptist history has privileged us to be well aware of the notions of discipleship. Are we going to start studying our context a little? We Mennonites have a hard enough time confronting each other. Are we ready to confront ourselves? Do we have the courage to take a close look at our world? Not only at our local community but at our worldwide community, for we truly live today in a global village. And if we open our eyes blinded by our own comfort and security, it is plain to see that much is awry in that global village. What does it mean to be a human, a Christian, a Mennonite in today's world?

Senior Reuben Shenk attended MWC in Calcutta, India.

Observing life at Goshen College

Some random serious and not-so-serious observations about life here at GC:

— The women's basketball team goes 11-7 to start the year after winning just five games last year — and they're still lucky if 25 students show up to support them at games. Great school spirit, folks. (Of course, a 15-14 barnburner of a score at half-time recently didn't help your case, ladies!)

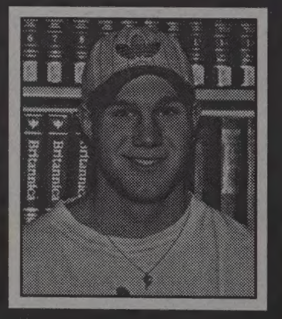
— Does anyone else find it outrageously funny, yet sobering (no pun intended) that parents and alumni have called GC administration personnel to confirm or refute the stories of an alcohol-induced riot needing police intervention, along with the five kegs/300 people at Brunk Cabin? Come on, people, use your head. If it sounds too outrageous to be true, it probably is.

— I love snow. The more the merrier. But why, oh why, are we the only ones in this general vicinity to have school every day this past week? (By the way, for those of you who are suffering from cabin fever, Marriott trays make GREAT sleds or snowboards.)

— Can I just say I love watching C league intramurals, especially that freshmen (yes, they're freshmen, not frosh!!!) team? You guys kill me! (If any of you five people reading this are bored sometime, go watch 'em; what a stress reliever!)

— As Van Halen sings, "There's a time, a place for everyone, for everything," Yoder Third on Jan.11 was really not the time nor the place for a keg. A little common sense, please.

— I'm pleased to read of the tentative peace agreement between the Israelis and Palestinians. When you think you're having a bad day because it's 2 a.m. and your 2500 word essay is due at 8 a.m., put things in perspective. Have you grown up knowing nothing but warfare and hatred?


Allen Bohnert

— I am a Mennonite who has studied and traveled overseas extensively, but I'm still proud to be an American. I wish we would play the "Star-Spangled Banner" at athletic contests.

— I recently had an eighth grade student of mine ask if it were true that the only people who go to GC are the "faggots and freaks." Does it bother anyone else that our college has that reputation?

— Just because we're NAIA and not NCAA Division I for athletics doesn't mean we have to treat athletics as only an annoying inconvenience, the apparent administration viewpoint. They cry about decreasing enrollment and all, yet they don't take advantage of a natural incentive for prospectives. Unbelievable.

— Why, as educators, do we need to make the English language even more difficult than it is? Why introduce slang (i.e. Ebonics) as a legitimate form of our language? Does that mean that all our four-letter favorites will soon be considered a language as well? (I have a friend at Southern Missouri State University who came up with about ten grammatical uses for the f-word, making a sentence composed solely of the f-word a grammatically correct possibility.)

— Hey, Larry Rupp, having a dorm for those 21 years old or older who can drink in their rooms is a great idea. So is a smoking-only dorm for those who want to smoke their pot in private. (That was sarcasm for those alumni who are sarcasm-deficient.)

— For those of you thinking about summer employment, I urge you to seriously consider working at one of the Mennonite summer camps. Camps Menno-Haven, Little Eden and Luz would welcome the help of college students as summer staff. I won't kid ya, you won't make much money, but it will change your life. Guaranteed.

Allen Bohnert is a junior history major from Lombard, Ill. His column will appear tri-weekly.

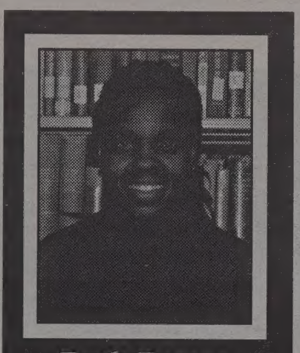
PERSPECTIVES

Lessons learned at the cornerstone

It was a cold December afternoon years ago when my family and I returned to Kenya after spending more than half of my childhood in a country far from home. I had heard that the people lived in caves, trees and even in the jungle. My parents felt bad that the kids around me had hammered these beliefs into me. They showed me pictures of Kenya and let me watch videos that I couldn't quite understand; they wanted me to notice the buildings in the backgrounds and the cars. But I would not let go of my childhood misbeliefs. I begged for my parents to change their minds, but that was a far-fetched dream. They had been in the United States for too long and going home was the only dream they had left. I cried the whole week before we left.

When we reached the airport in Kenya I nearly collapsed! There were people dressed so neatly, and outside there were buildings and cars just like the ones my mom had shown me in the pictures. "Are you sure this is Africa?" I asked my mom. She just looked at me and laughed. It was so lovely. What amazed me the most was when we traveled to the countryside to see my grandparents. After being on the bus for about an hour I suddenly noticed zebras outside. I shook my mom who sat beside me and I shouted, "Oh, stop the bus! There are zebras out there. I think they ran away from the zoo!" She laughed herself to tears. There was so much I couldn't understand and so much to learn — my little fourth-grade mind was ready to grasp any new knowledge.

The lessons were hard and some I still hate today. My mom taught me how to do the entire family's week's load of laundry by hand. For weeks I cried because I couldn't stand all the bending and rubbing, but my mother never let me have my way. Then she taught me how to cook — not using a microwave or warming up canned food, but cooking from scratch. I thought I would die. She first had to teach me how to light the *jiko*, the traditional cooking stove used more often than gas or electric stoves. When I started I used to take one hour to light the *jiko*; after a year I could light it in less than ten minutes. As for the cooking, I burnt my hands and cut my fingers so many times, but all my mom would say is "practice makes perfect." For years that was the worst saying in my life.


Ruth Barasa

After living in Kenya for about a year we moved to a house with fertile land. My dad decided it was time to teach his children how to live. One morning he got my brother and me up at 6 a.m. and gave us both digging hoes. We went out and he demonstrated how to use them. I could not believe that he expected me to do that. I tried explaining that I wasn't born for this kind of work. By the time he let me go, my hands were blistered. This went on for the next four days until he decided that we needed a break. By then I had started searching the papers to find out how much a ticket to America cost.

These are just a few of the numerous lessons I learned from my parents. At first I thought they were mean and too hard on me. Later I learned that they had taught me the basics necessary for living in that society. They were firm yet patient with me and I will always be thankful to them for making me who I am today. What is Kenya to me? It's my first real classroom. It's my cornerstone.

Junior Ruth Barasa's column will appear every three weeks. She is an accounting major from Columbus, Ohio.

Letter to the editor:

It's been nearly a decade since I wrote a word in this publication, but stories of recent on-campus events propelled me to the ol' computer.

Over the holidays I hooked up online with a prospective GC student. We talked for a while, trying to find a way to convince her parents that it would be worth the time and money for her to travel from her home in Virginia to GC for her college education.

She liked what I told her about the campus atmosphere — while it was a Christian college, students were still allowed/encouraged to explore and establish their own spirituality. Guidance and support were there for the taking, but not forced upon you.

That is my memory of it anyway. Another memory is people's acceptance and encouragement of diversity, be it cultural, racial, whatever. That, too, is important to me — that current and future students continue to enjoy such an atmosphere.

Two days after this electronic encounter, I heard a story that made me shake with fear and anger at its implications. Granted I am 800 miles away, my version of it may not be accurate — but if it is, we should all be worried. My understanding is that significant discussion of gay and lesbian issues had been taking place on the opinion board. At some point someone decided to set fire to all of the postings.

Is this tolerant? How does such a hateful act mesh with Jesus teaching us that we should treat one another with love? Disagreement is one thing — I understand it's a touchy subject that many of us don't begin to cope with very well; however, it is NOT our place to judge. We are all God's children and should treat each other with mutual love and respect. Such an act is not loving and is certainly disrespectful.

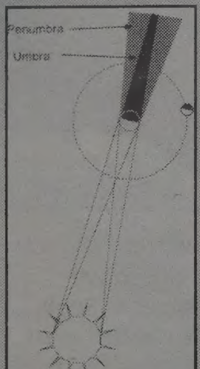
It scares me to think that the campus where I grew so much has become a place where anyone would have to feel fear. Fear for themselves, or for their beliefs or ideas.

Ten years ago GC carried the reputation of being the liberal Mennonite school. Not everybody liked that label. I applauded it — still do. If liberal means open-minded enough to be accepting and tolerant of the world's diverse population then I'd rather have that than a place where one's thoughts, ideas and opinions go up hatefully in smoke.

— *Monica (Denney) Markel ('88)*

Physics corner with John Ross Buschert

Several years ago we were fortunate enough in Goshen to witness a solar eclipse on a beautiful day. It was an annular eclipse, meaning that the moon passed directly in front of the sun but still left a ring of sun all the way around. A crowd in front of the Science Hall had gathered around a six-inch image I was projecting on a screen with a pair of binoculars. We could clearly see a roughness on the inside edge of the ring while the outside was smooth. This was due to the mountains and craters on the surface of the moon which were creating the shadow while the outer edge of the ring was just the smooth edge of the sun. I don't expect to see a solar eclipse again for many years.



We had two lunar eclipses this last fall, one partial and one total. In these, the moon enters the shadow of the earth. One reason they are more common than solar eclipses is that if the moon enters the earth's shadow, nearly half the earth has the possibility of seeing it provided the weather is good. Unfortunately our weather was not, so I'm still waiting to see my first total lunar eclipse. I've seen partial ones. They go through a series of stages as the moon enters different parts of the shadow. Look closely at the shadow of your finger from a light that is spread out and you'll find a fuzzy region of partial shadowing called the penumbra surrounding a darker region called the umbra. A total lunar eclipse happens when all of the moon enters the darkest part of the shadow.

The problem of the week is to explain why there isn't a lunar eclipse every month. After all, the moon goes around behind the earth about once a month. Maybe sometimes we're on the wrong side of the earth when it happens, but we should be able to see about half of them. Why is it that a total lunar eclipse is so rare of an event? The reason is simple to grasp but perhaps difficult to think of. Ponder it.

Reevaluating GC speak

You know Molly, don't you? She went to your high school, the all-American one, the beauty with long blond hair and blue eyes. Don't you remember? A flirt. The class president. Captain of the field hockey team. Her name must ring a bell — there are Mollys everywhere.

My Molly is a student at UNC now, a member of some oddly-named sorority, studying television journalism. She goes to clubs and cocktail parties. She sends me e-mails about the awesome guys she knows, about the one she fell for in the Bahamas. She tells me about the amazingly sweet girls she hangs with and shows me photo albums full of their blond heads and widely smiling faces.

Molly and I know each other deeply; I understand the spread of her smile and the insecurities which run her fingers through her hair. She knows the way I disappear into groups, the different rhythms of my walk in alternatingly awkward and confident moods and the way coffee-table conversation lights me up.

Yet over Christmas break, as Molly and I first wrapped in blankets on her living room couch, our conversation did not reflect our intense familiarity. I was too guarded. Each time the word "girl" bounced lightly from her mouth and into the air, it hit a wall and fell limply into the patchwork folds between us. Each story about a football game, the guy from JMU, or how the movie *Bridges of Madison County* is one that makes "every girl in America cry" got lost in my distance.

Molly's words missed me that evening because Molly was not using my language. Molly was not using GC's language. Each syllable she spoke told me she was not socially informed enough, politically correct enough, or self-aware enough to communicate any deeper truths to me. Molly's words separated her from my world. I hated that. I hated my attention to difference, and I wanted to tell myself to shut up. I wanted to turn off the language consciousness GC has given me long enough to dance on the old rhythms of our conversation. I wanted to stop hearing how she was saying and listen again to what she was saying.

At GC, we spend a lot of time discussing how to say things. We dialogue on the importance of language, we consider its power to alienate and we ponder the way the words we choose influence the images our minds create. We worry about how to address God, how to identify girl/women and boy/men, and how to describe people of varying ethnicities/skin tones/races.

Yet I wonder, sometimes, whether I know what all these words mean. I fear that I am slowly losing the ability to hear beyond language. Knowing how to correctly phrase a comment during a conversation on racism or feminism does not necessarily indicate a belief in what you are saying.

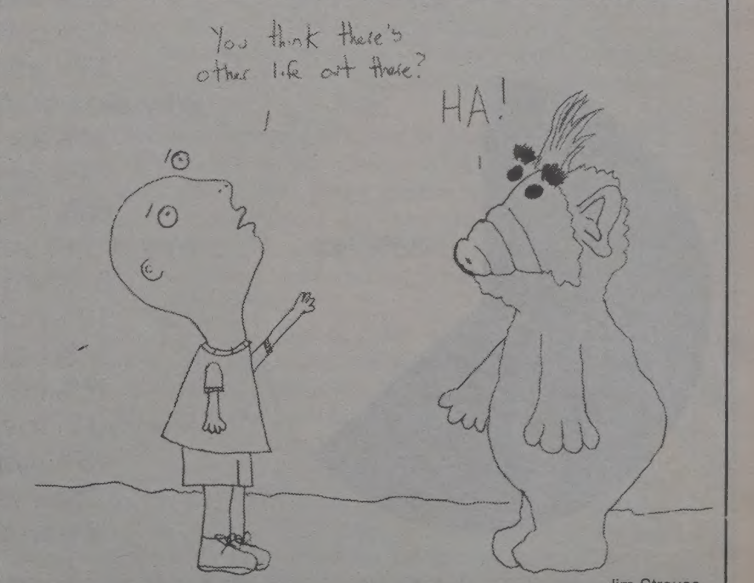
I went to a city high school with people who rarely phrased ideas in GC-acceptable ways, but who voiced some GC-acceptable beliefs. I did not know what feminism was before coming to GC, and I certainly did not care. Yet when I walked onto this campus, I arrived in a way which told my GC peers that I was a feminist. Somehow, I spoke beyond my words. Somehow, I knew something my vocabulary did not evidence.

Since coming here, I've learned how to use GC speak. I know how to appear concerned about the appropriate issues and how to phrase my opinions and questions. I'm figuring out what themes I am supposed to raise in an English class discussion. Sometimes I manipulate this ability in order to escape the threat of intense, deliberate reflection. Often times I don't. Sometimes those same words fall in line with my honest, deeply held beliefs.

I love this GC speak, don't get me wrong. I just don't want to fall into a trap which allows me to revel in its beauty and escape true contemplation and application. What is the value of my conversations on multiculturalism when they just sound good, when another high school friend is the one teaching tennis to African-American children living in the 'bad' part of town? She may not be talking about the concerns I hear at GC. She may even blatantly, painfully talk about her prejudices. Yet this woman is living a life in exchange with people, not playing with ideas.

I like ideas and I like word-consciousness, but not when they stunt the dance of conversation or my ability to act. Maybe if we played with more verbal disagreement here, our GC words would have more rhythm.

amf


You think there's other life out there?
HA!

Jim Strouse

FOCUS

GC CELEBRATES

MARTIN LUTHER

by Debbie and Elizabeth Lewis

MLK Day workshop lecturer John Stith's words were challenging. "I am black. There is not a day that goes by that I am not reminded of my blackness. You are white. How often do you remember the color of your skin?"

Had we been asked this question several years ago, we could have honestly answered that we're reminded of that fact every day. Growing up in the country of Yemen, we hugged and kissed our brown playmates, young brown women bathed in our tub, and our cheeks were frequently pinched by elderly grandmothers with weathered brown faces. We were white. We were alone in a brown nation.

There were hard days. We recall the afternoons when our soccer games were interrupted by dozens of children hurling rocks. We remember seeing blood flow from our friend's head and wondering, "Why would they do this?" We endured the stares and the insults. Looking over the collage of our experiences, we are shocked by the overwhelming amount of limitations—restrictions that were perhaps greater for us as white females in an Arab nation than the constraints placed on persons of color in this country today. And yet if you were to ask either of us if we faced discrimination because of our color, our answer would be no. We were the minority, but we did not face the discrimination that usually accompanies such status.

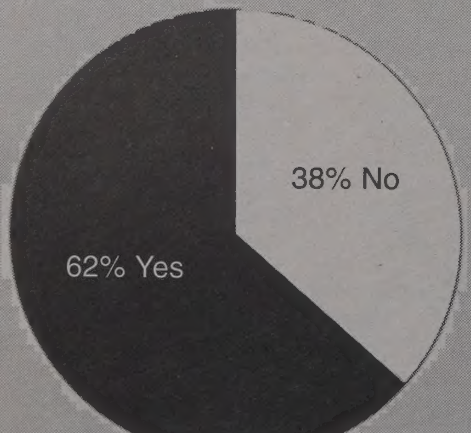
A few months ago a student from Africa told us of the discrimination he faced since coming to America. Genuinely concerned with his struggle, we pressed him for details. "No one would give me directions to the bus station in Elkhart." We naively believed that if this was his strongest evidence of racism, his struggle was not valid.

If the quantity or extremity of actions determine if a person has been discriminated against, then our struggles for safety in Yemen would appear more serious than our African friend's struggle for directions. And yet it was not. He felt the pain of discrimination; we didn't. Contrary to the racism against people of color in a white society, we were seen as superior because of the color of our skin.

At GC most are fervent in their belief that all are created equal; we are careful to make sure that our actions and speech are inclusive. But perhaps it is not the color of skin that creates thoughts that discriminate. It is easy to place yourself on a continuum of people: some are more important than you, others are less. If our actions and our language are inclusive while our hearts are not, than we are no more than "whited sepulchers." If we agree not to judge a person because of their color, then we must also be prepared not to judge a person because of their status, appearance, abilities, intelligence, wealth, sexuality, popularity, personality, age, opinions or beliefs. If we as a community at GC want to honestly establish Goshen as a place where all are respected, all are accepted, and all are equal, we must go further than just being open-minded. We must eliminate the barriers we have created in our minds.

MLK study day student participation poll

Did you attend any of the activities?



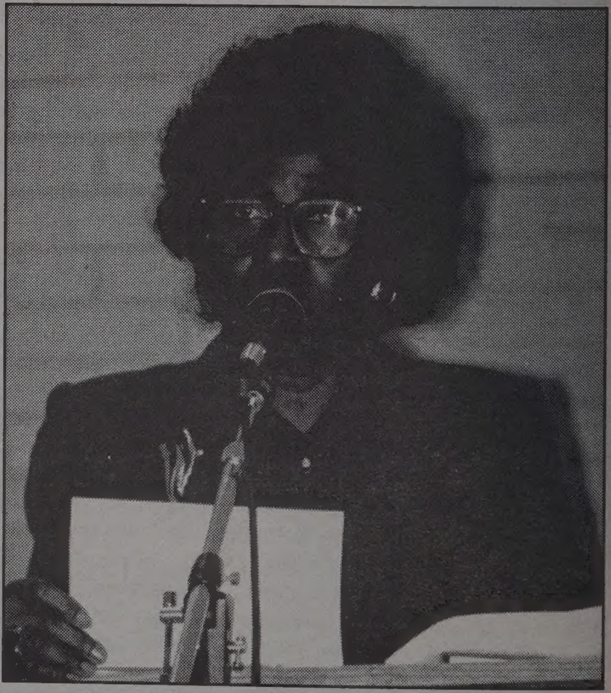
Of those who attended:
- 38% went to the movie
- 86% went to the convo
- 35% attended one of the workshops
- 33% attended two of the workshops

Why did you attend?
- 34% for convo credit
- 1% required for a class
- 65% for personal enrichment

Why didn't you attend?
- 31% wanted a day off
- 19% had too much schoolwork
- 34% had to work (employed)
- 16% had other reasons

Are you in favor of continuing MLK Study Day?
- 95% were in favor
- 3% were not in favor
- 2% were undecided

Percentages based on a random sampling of 100 GC students. All responses were anonymous. This survey is based on an informal study done by the *Record* and is not an official measure of student participation.



"The Pen is Mightier Than the Sword:" (Directly Above) Dr. Gloria Scott, president of Bennett College, gives Monday's keynote speech. Scott called on students to pull Dr. King's dreams into present-day reality and to translate those goals into the 20th century. (Top of page) The Lee Heights Community Church Choir from Cleveland, Ohio, opened the morning convocation.

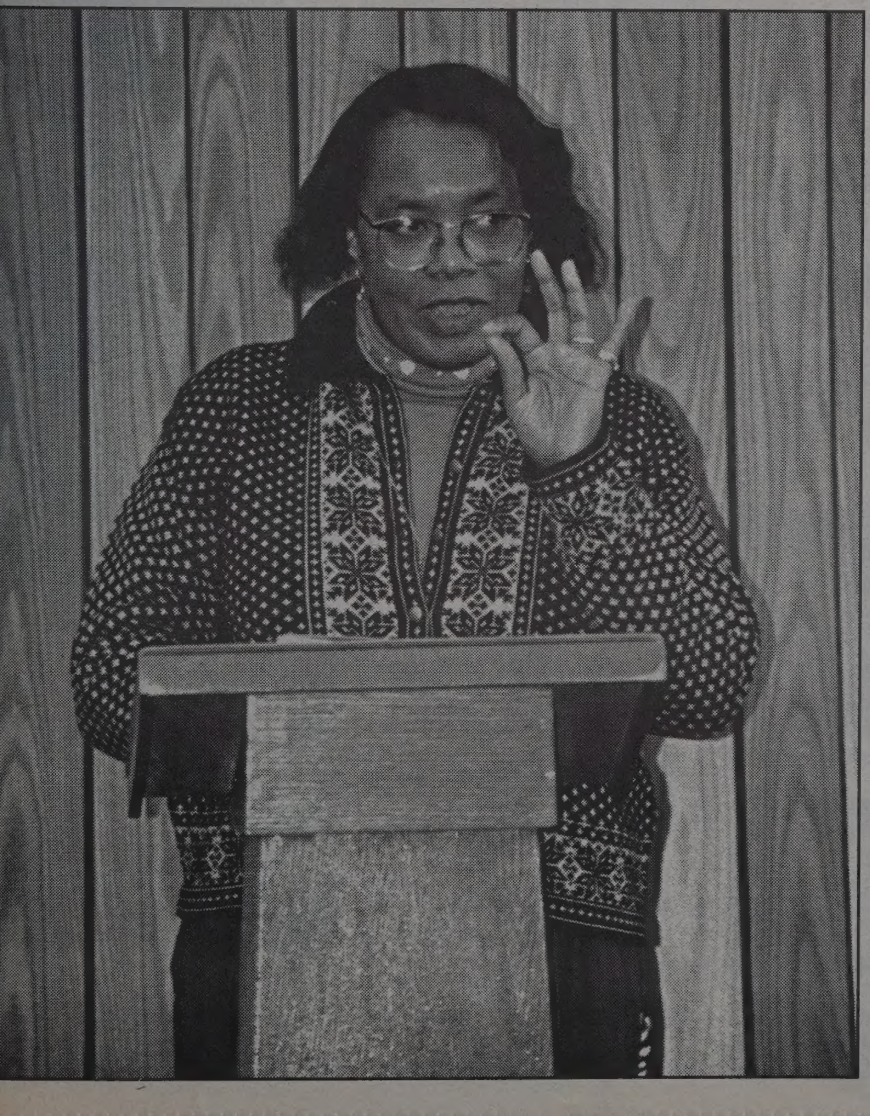
Photos by Brad Bergey

KING JR. STUDY DAY

THIS YEAR, MARTIN LUTHER KING JR. DAY COINCIDED WITH PRESIDENT CLINTON'S INAUGURATION. IN RESPONSE TO THE DUAL CELEBRATION, MLK STUDY DAY KEYNOTE SPEAKER DR. GLORIA SCOTT SAID, "IT IS PROPHETIC, AND IT IS WONDERFUL."

Women in leadership: (above) Assistant academic dean Becky Horst and GC president Shirley H. Showalter converse with Dr. Gloria Scott., Martin Luther King Jr. Study Day keynote speaker, after the all-campus convocation.

"Be careful what you say to a poet:" (below) Chicago poet Martha Vetreace, a guest of the English department, discusses the sublte shades of language in her poetry reading. Vertreace is the author of several volumes of poetry.



by Mara Kaufman

"Be careful what you tell a poet," Chicago poet Martha Vertreace advised with a slight smile. "They will be thinking: is this free verse, sonnet. . .?" Vertreace spoke from experience, for true stories and personal accounts often become the sources for her poem ideas. She claims also to draw ideas from everything from newspapers to bathroom walls. "It's the quirky that always interests me, " she says. "I stay with it until it's either a poem or it's nothing."

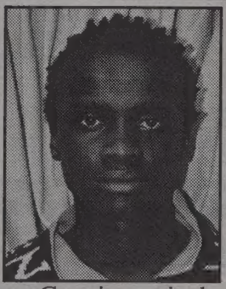
Vertreace spoke during the English department's workshop for MLK day.

As I sat amid a sea of almost pure white faces and listened to the extensive list of honors and awards Vertreace had received, Distinguished Professor of English for the college, National Endowment for the Arts Fellow, and winner of four Illinois Literary Arts Council Awards, it was easy to think that her success was proof of active equality in our society, something that illegitimatized claims of persisting racism.

Haven't we gotten past all those primitive theories of inequality and discrimination? In my sheltered little world of multi-colored friends and multi-lingual classmates, where all official statements I read include something like "we do not discriminate on the basis of sex, color, age," etc., and where the people I am surrounded by hold the same values of justice and human rights as I do, it is difficult to remember that the rest of the world is not simply an expansion of my safe, fair, accepting campus cocoon.

I am easily fooled by my immediate environment into thinking the world has moved past the age of racial oppression and discrimination. Martha Vertreace did not, in so many words, tell me differently. But the uniqueness of being at the reading of an African-American poet did. I'd like to see the day when this, an African-American poet, or painter, sculptor, politician, or president, doesn't strike me as distinctive, unique, or unusually well-accomplished.

Martin Luther King day is said to be an attempt for open dialogue, a day to "provide settings for thoughtful reflection." Vertreace did not speak directly about racism. Nor did she address the subjects of prejudice, injustice, or oppression. Yet her presence on campus, her willingness to share and the warmth and eagerness with which she was met and accepted, is a big step in the direction of the openness, sharing, and mutuality we are striving for. Martha Vertreace's addition to MLK day was one of eloquence. Her listeners heard, and saw, the eloquence of diversity.



by Stephen Njoroge

I have a dream that the children of all races shall play together and relate to each other without any prejudice. As Jesus Christ was crucified by the people he lived for, Martin Luther King Jr. was killed by a member of a race that he hoped to unite and reconcile with the black people. Bob Marley once sung, "Emancipate yourselves from mental slavery. None but ourselves can free our minds." We, the human race, are the ones that can emancipate ourselves from racial and social slavery.

Growing up in the slums of Nairobi, Kenya exposed me to reggae music, "the music of the ghetto." Reggae, being a conscious, spiritual and militant genre of music, attracted me, and soon I was hooked on Bob Marley and the Wailers. I, as a staunch rastafarian, believed in the message of equality, peace and harmony.

Reggae played a big role in the black struggle, with musicians pointing fingers to both the political systems responsible for legal racial segregation and to the black community in America for lying down for too long. The same reggae music encouraged the blacks to be proud of their roots and culture and to connect to their ancestral motherland, Africa.

King represented the true feelings of the African-Americans, who wanted equality, peace and justice for all, not just for themselves. He included the Jews, Hispanics and Chinese-Americans as people who suffered the same oppression as they did.

I, as a black man and a rastafarian, face daunting tasks everyday trying to represent the true image of an African and the image of a black man in America, often seen as that of a gangster, drug dealer and failure in life. King came out as a gifted, capable leader of the black community who was able to articulate the African-American grievances peacefully yet convincingly. He was able to get a wide following both among the black and white communities. King's legacy is left to us, the young generation, to continue spreading the message of non-violence and racial harmony in whatever capacity we are in.

As reggae singer/songwriter, I see myself writing songs of peace, love, equality, justice and racial harmony without losing my love of roots and culture, whether black or white or any other. We have been blinded by man-made boundaries, prejudice, hatred and racial discrimination. As South Africa gained independence and broke from apartheid, I reexamined my role in the struggle for black people's emancipation in Africa and in America.

Having stayed here for five months, I realize that this struggle is not only for black people but also for white people. The white friends that I have here at GC give me insight on how the general white, young generation feels about African-Americans and racial discrimination. The fact that both black and white young people harbor no racial prejudice and discrimination creates hope for the future and should make King a proud man. Let us not be divided by our differences but rather find common strength in our weaknesses.

A R T S

Goshen supports student artists

by Chad Martin

You wrote a poetic masterpiece or you finished that statue that you have been welding for months. Now you want to show your craft to the world, but how?

The Goshen/Elkhart area has a community of artists and writers who are open to working with students to make undergraduate creative work known.

For writers on the GC campus, two main campus publications are clearly supportive of student writing: Pinch Penny Press (PpP) and *Broadside*.

PpP publishes books by individual authors as well as collections by several authors. Students may publish poem collections, short stories and other prose through PpP.

Students may also submit individual poems to the *Broadside* board to be considered for printing in that publication.

Broadside poems are published on a basis of quality. However, the board works at making the publication unintimidating to students by evaluating poems anonymously.

Assistant professor of English Todd Davis cites the *Poet's Market* as a good guide to national publications which print student writings. This book lists publications which accept and print submitted work.

GC also makes available outlets for exhibiting students' visual art. The annual spring student exhibition is a juried show open to visual art of all media, and is open to pieces created in a current GC art class by any GC student.

GC art students also have a few options for exhibiting their work off-campus. The Electric Brew in downtown Goshen displays and sells local artwork by both professional and student artists.

Electric Brew owners Tony and Brenda Hostetler-Kaufman hope to display work by more student artists and perhaps rotate in new work on a monthly basis.

Brenda Hostetler-Kaufman said, "By exhibiting student works, we are trying to create a place for GC and the Goshen community to interact."

The Midwest Museum of American Art and the Elkhart Art League, both located in Elkhart, have annual juried exhibitions for local artists.

The Elkhart Juried Regional at the MMAA is open to professional and student artists from northern Indiana and southern Michigan and is exhibited in the fall. The exhibition is open to all media; however, students may not submit artwork created for an instructed class.

Similar to MMAA's Elkhart Juried Regional, the juried exhibition at Elkhart Art League is in the spring and is open to artists from the Mishawaka area.

Cinema Scope

LINWAY PLAZA

Jerry Maguire	5:30, 8:15
Scream	6:30, 8:45
101 Dalmations	5:30
The People vs. Larry Flynt	5:30, 8:15
The Preacher's Wife	8:00
Evita	5:45, 8:30
Michael	5:15, 7:30
Metro	6:00, 8:45
Beverly Hills Ninja	5:00, 7:00, 9:00

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The Leaf Raker?
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Good through Jan. 24
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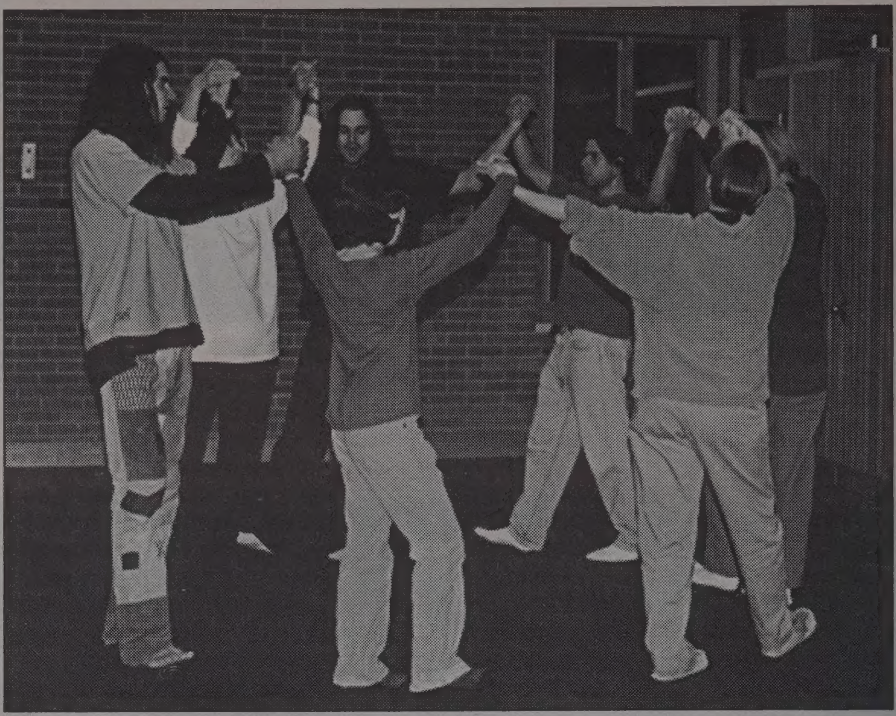
(A $20 Value)
Good at our Six Span & Goshen Locations
Limit 1 Per Customer
Coupon Expires 2/15/97



Dancing Peace:

Students join in the Dances of Universal Peace Wednesday night. From left are alumnus Lauren Penner ('96), leader Mary Martha Metzler, senior Andrew Gerber, senior Aaron Kingsley, former student Alex Sawatsky, Goshen resident Wilma Harder and frosh Espri Beauregard. Dance classes will be every Wednesday at 7 p.m. in NC 19 through Feb. 12.

Jon Stoltzfus

Sacred dance brings the body to the church

by Kelly Hartzler

Mennonites are donning leotards and discovering their toes as dance becomes an increasingly acceptable form of worship.

Liturgical dance is a form of sacred dance, a genre which uses movement as worship. The growth of liturgical dance affects both the professional dance and the religious communities.

For Mennonites, the presence of liturgical dance reflects the church's growing acceptance of the physical body.

In the professional dance community, liturgical dance increases the options dancers have in their play with movement.

Despite the benefits of sacred dance, both groups have expressed concerns about the mixing of dance and religion. Some churches fear dance's potential for over-glorification of the flesh. Likewise, professional dancers worry about zealous, untrained beginners damaging the integrity of the art.

While the groups appear hostile at times, they share the same challenge: how to incorporate a new dynamic into a familiar design.

Both dancers and churches offer creative solutions to this dilemma.

A local church, Assembly Mennonite, reflects the mixing of professional and sacred dance. The Assembly Dance Group has met regularly since 1979. The group initially incorporated traditional folk dances into worship services and has since grown to experiment with dance improvisation and choreography.

Linda Miller, a Goshen resident and Assembly Dance Group founder, said, "When creating dances, the materials we use are the issues that the congregation is working with and the experiences of that community."

Each year, members of the Assembly Dance Group take liturgical pieces to Sacred Dance Guild festivals, where the group has the opportunity to exchange ideas with other liturgical dancers and teachers.

The Sacred Dance Guild is an international organization that explores the potential role of dance in spiritual growth. Founded in 1958, the Guild mission statement includes goals such as "connectedness within the community at worship" and "creative discoveries within the art form and its relevance to other arts in religion."

The Guild conducts national festivals on an annual basis in addition to frequent regional and chapter seminars. The workshops are open to students from all denominations, ages and experience levels.

"WING-IT! Performance Ensemble," comprised of professional dancers Cynthia Winton-Henry and Phil Porter, help lead classes during some Guild workshops.

Porter and Winton-Henry have developed a dance technique, called "Interplay," which addresses the connection of spirit and body. Interplay is a nine-step philosophy which acknowledges that "spirit exists in our action," they said.

For students who wish to try another type of sacred dance, certified instructor Mary Martha Metzler is presently leading "Dances of Universal Peace" at GC on Wednesday evenings.

Metzler described the dances as "simple, meditative and joyous circle dances that provide a direct experience of harmony and which honor many of the spiritual traditions of the world."

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SPORTS

Leafs win given by Grace

by Nathan Craft
Thomas V. Bona

The women's basketball team hit 7 of 12 from three-point range last night and held the Grace Lancers to four points in the final two minutes en route to a 79–70 win, GC's second victory in a row.

The Maple Leafs came out sluggish, with the Lancers pulling ahead 10–2, forcing coach Kim Eiler to call an early timeout.

"It was a reality check," said sophomore forward Kera Miller, who scored a game–high 22 points. "Then, we got down to business."

The rejuvenated Maple Leafs turned on the uice and poured out a strong offensive showng, including seven three–pointers and 24 free–throws.

"Free throws have been big," said senior guard Lisa Kirkton. "They've won some games for us."

GC followed its season-long pattern of not relying on just one scorer but letting several players step up each game.

Besides Miller, who scored over 20 points for the second straight game, sophomore guard Miranda Cook added five three–pointers in a 17–point outburst.

"Miranda was yelling for the ball," said Eiler. "You could see it in the team's eyes that they wanted it."

The Maple Leafs' record is now 11–7, 2–3 in conference.

Last night's victory, coupled with Monday's win against non-conference opponent Concordia in overtime 91–85, wiped away the bitter taste of last week's two–game losing streak.

On Saturday, the Leafs lost to nationally ranked St. Francis 90–75. Overall, coach Kim Eiler was pleased with the women's performance. "We played well and were not outclassed," she said.

The St. Francis game followed a disappointingly close loss against Bethel 52–46 last Wednesday. "It was very frustrating because we could have won," said sophomore forward Kera Miller.

Eiler still feels that the Maple Leafs can attain their preseason goal of being seeded fourth in the conference tournament. To do so, they will have to win nearly all of their remaining games.

"This is a tough time in the season," said Eiler. "The most important thing is to stay mentally focused throughout."

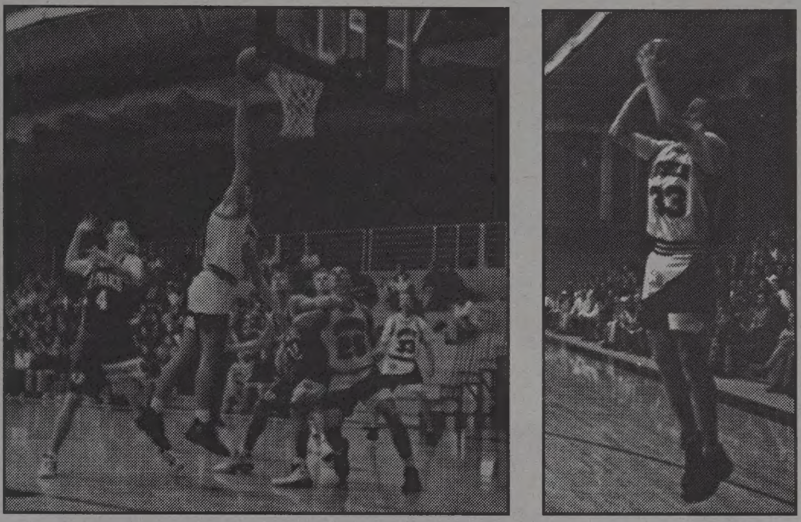
Frosh guard Amy Burich is looking forward to the challenge. "It will be fun to play the teams that we lost to again on our home court," she said.

Eiler is eager to see that other team goals are being attained. She wanted to turn the team into a complete basketball program and feels that she is accomplishing that.

Eiler is also very pleased with the way her players have adapted to her no-nonsense style of coaching.

"If we remain positive and hard–working," she said, "it will be a good rest of the season."

GC's next game is Saturday at Huntington at 1 p.m. The Maple Leafs' next home game is Wednesday against Taylor. Tip–off is at 7 p.m.



Laura Charles

Swishin' and dishin': The Maple Leafs' offensive attack shows both its inside prowess and its outside finesse. At left, sophomore Ryan Sark sends a lay-up through the St. Francis defense Saturday, as sophomore Paul Gayler (25) boxes out looking for a possible rebound. At right, sophomore Nate Trueblood aims an outside jumper.

Men drop fourth straight

by David Roth

The men's basketball team lost 73–60 at Grace Tuesday night, dropping their record to 12–8 with a 1–4 conference record. The Maple Leafs shot only 34.5 percent from the field in their fourth consecutive conference loss.

"I thought that we had good looks on the outside shots that we normally rely on," said sophomore center Ryan Sark. "They just weren't dropping."

Tuesday's defeat follows a disappointing home loss against conference foes St Francis 87–81. "We exploded on them for the first five minutes and went up 15–5," said coach Todd Bacon. "Then we put it on cruise control and started to lose it."

The Maple Leafs pulled ahead to as many as eight points early in the second half. However, a streak of poor shooting and costly turnovers handed the lead to St. Francis for good.

Tuesday night's game began a two–week stretch where the Maple Leafs play seven games. Bacon pointed out the importance of these games, saying, "The next 15 days will decide whether or not we'll finish over .500."

Bacon was concerned with the Maple Leafs' play this last week but felt confident in the team's ability to bounce back. "We've been in this position before and we've picked it back up," he said.

If GC achieves its goal of an over .500 season, it will also reach another milestone.

The Maple Leafs are on pace to snap the record for most wins in a season, a mark that currently stands at 16, and bring an especially enjoyable ending to the season.

"We need to win five more, erase that record and stay out of the conference cellar," said Bacon.

The next curve on the road to that goal is a home game tonight against non–conference opponent Defiance (Ohio). "They have a short bench," said Sark. "We want to push the tempo and wear them out."

On Saturday, GC hosts Huntington at 3 p.m. in an important conference contest. The two teams met earlier in the season at the Anderson Invitational, with Huntington prevailing 76–60.

Tip–off for tonight's game against Defiance is at 7.

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Part-time opening, 10-15 hours a week. Interested??
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Men's Basketball

Thursday, January 23:
Defiance at GC,
(non–conference) 7 p.m.

Saturday, January 25:
Huntington at GC, 3 p.m.

Tuesday, January 28:
GC at Taylor, 7 p.m.

Women's Basketball

Saturday, January 25:
GC at Huntington, 1 p.m.

Wednesday, January 29:
Taylor at GC, 7 p.m.

WORLD CAFE
MUSIC WITH LATITUDE
Saturday
6 p.m.
WGCS
91.1 FM
Favorite Cover Songs

Men's Results

(12–8, 1–4)

Saturday, January 18:
St. Francis 87, GC 81
(Roger Prough: 17 points)

Tuesday, January 21:
Grace 73, GC 60
(Paul Gayler: 14 points)

Men's Leaders

Scoring:	
Roger Prough	14.2 /g
Mark Landes	12.9 /g
Nate Trueblood	9.6 /g
Rebounds:	
Mark Landes	6.3 /g
Assists:	
Roger Prough	83

Women's Results

(11–7, 2–3)

Saturday, January 18:
St. Francis 90, GC 75
(Melanie Mishler: 23 points)
Monday, January 20:
GC 91, Concordia 85 (OT)
(Kera Miller: 26 points)
Wednesday, January 22:
GC 79, Grace 70
(Kera Miller: 22 points)

Women's Leaders

Scoring:	
Melanie Mishler	13.8 /g
Amy Burich	9.8 /g
Lisa Kirkton	9.6 /g
Rebounds:	
Melanie Mishler	5.9 /g
Emily Workinger	5.8 /g
Assists:	
Sheila Mullet	57

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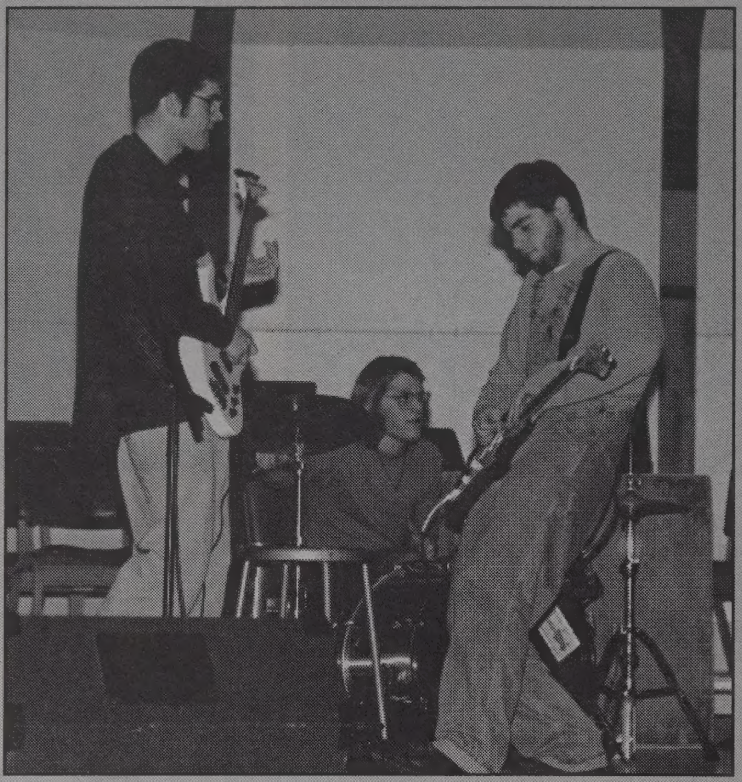
NEWS



"I should've learned to play the guitar, I should've learned to play them drums:" Sophomores Brad Siemens, Jim Strouse and Jon Denlinger, with their band Willy Tanner and the Carpoolers, cut loose on their rock 'n roll instruments during their audition for a Saturday night Kick-Off spot. The CAC sponsored Winter Kick-Off will begin at 9 p.m. in the Union.

Jon Stoltzfus

Immigrants deported after local raids

by Obie Diener

On Dec. 17 and 18, raids by U.S. Immigration and Naturalization Service agents resulted in the arrest of 92 alleged illegal aliens at industries in Goshen and Elkhart. Three of the immigrants requested deportation hearings; the rest agreed to be taken by bus or by plane to cross the U.S./Mexico border.

According to Gail Montenegro of the Chicago office of the Immigration and Naturalization Service, 59 immigrants at Gleason Industries of Goshen were arrested the 17th, and 33 the following day at Vern's Quality Products of Elkhart.

These were the first raids in the area, said Zulma Prieto, editor of *El Puente* (The Bridge), a local Spanish periodical.

"This is something that has been happening all over the country and will be happening with more frequency," she said.

Prieto attributed this to a new immigration law that passed through Congress and will go into effect in April.

"The INS budget has been tripled and they are trying to find all the illegal aliens they can," she said.

Both companies cooperated in the arrests and claim that they were unaware of any illegal employee documentation.

According to a Gleason press release, "Due to federal privacy laws, an employer does not have the ability to check the validity of employee documents to the same extent that the INS has."

Prieto expressed concern that the arrests were conducted properly. According to Prieto, the INS is obligated to follow a specific process, including a ten-day waiting period and a prehearing to allow the immigrants time to make arrangements with their community and families before departing.

"The INS is checking up to see that the procedure was done properly," she said. "We hope to continue the dialogue."

The Hispanic community has been supported by such organizations as the Hispanic Council for Elkhart County, the Ministerial Association and local churches, Prieto said.

Based on Goshen News *stories by J.D. Bruewer and the* Goshen News *staff on 12/18/96 and 12/19/96.*

NEWSBRIEFS

Merry Lea offers tour

Merry Lea Environmental Center invites interested individuals to spend a morning identifying and learning about native trees of Indiana.

"Winter Tree Identification" will take place 9:30 a.m. to noon on Saturday at Merry Lea. Participants will take a guided tour of the trees on the Merry Lea grounds. Hot drinks and other refreshments will be available, but those interested are incouraged to dress appropriately for the winter hike.

Tour guide Bill Minter will introduce participants to terminology of tree identification and survival techniques of trees during the winter. Winter tree identification books that are available. Minter, a trained forestry professional, is the director of land management at Merry Lea.

Admission is $8 for members of Friends of Merry Lea and $10 for the general public. Memberships may be purchased at the event. Children under 12 will be admitted at no charge. To register, call the center at (219) 799-5869.

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9:15 a.m. Songs for Gathering
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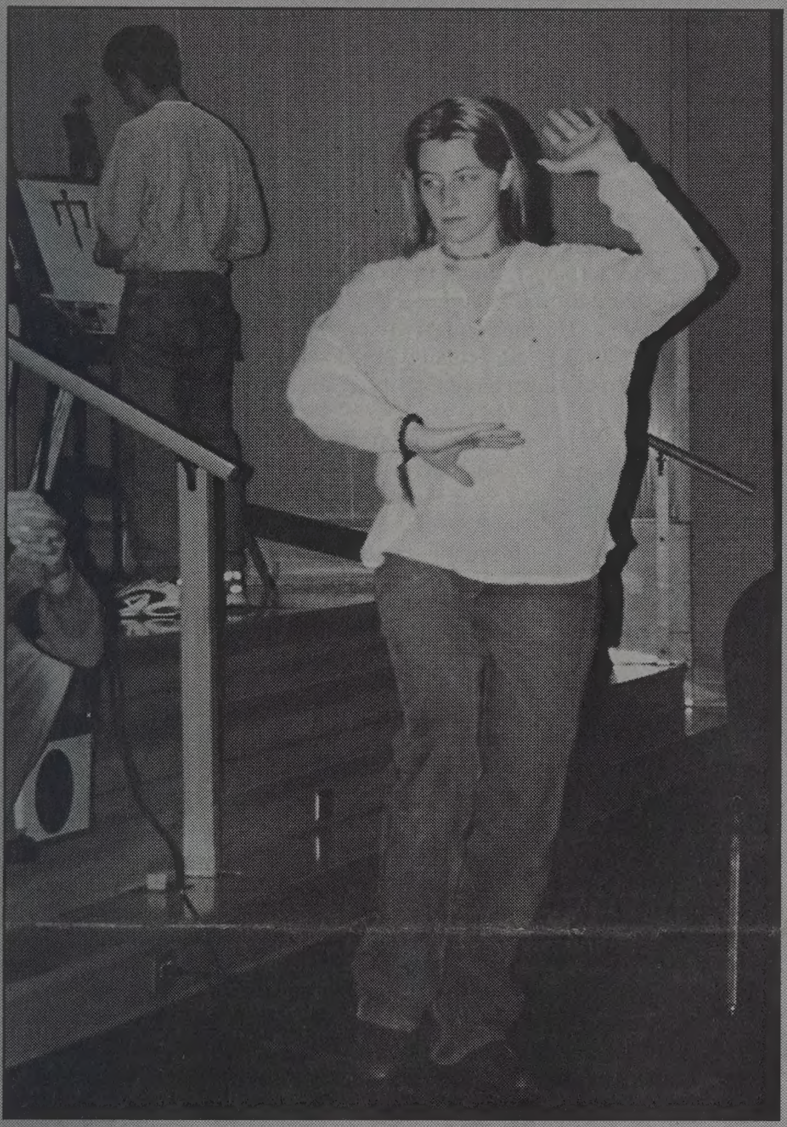
THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives....2-3
Features...........4
Arts..................5
News................6
Sports...............7
Briefs...............8

Goshen College, Goshen, IN 46526 Thursday, January 30, 1996 Vol. 98 No. 15



Brad Bergey

Conditioning the mind and body: Frosh Laura Eshleman performs Tai ji during convocation on Friday. Eshleman spent last semester with the GC SST group in Szechwan, China.

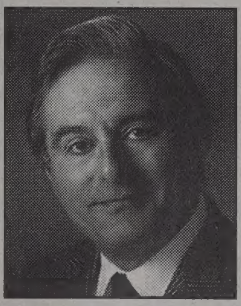
Hymn-writer to visit GC

by Amber M. Friesen

Poet, hymn-writer and theologian Brian Wren will discuss the themes of language and worship on Wednesday as this year's Staley Distinguished Christian Scholar.

"My hope is that he stimulates good conversation, dialogue and exchange on the language we use in worship," said campus minister Sylvia Shirk Charles. "He is an added resource to conversations already going on around campus."

Since 1983, Wren has worked in freelance ministry with worshippers, pastors, educators and musicians in an attempt to increase creativity and deepen spirituality in worship.



He holds a doctorate in philosophy from Oxford University and spent several years working as a minister and adult education consultant to the British Council of Churches.

Music department chair Doyle Preheim said, "He is a most active and well-respected contemporary hymn writer who tries to use inclusive language and tries to write hymns that use more contemporary symbols."

Fifteen of Wren's compositions are included in *Hymnal: A Worship Book*, the Mennonite and Brethren hymnal.

Wren will lead a variety of activities during his three-day campus visit, including a workshop, lecture and number of luncheons.

On Wednesday evening, Wren will lead a workshop titled "Worship Design: 'Traditional' and 'Contemporary.'"

According to Shirk Charles, anyone with interest and/or experience in leading worship services is invited to this event. She asked all those who are interested to register in advance with campus ministries.

Professor of Bible, religion and philosophy Ruth Krall said, "I am personally impressed with Brian's work on the issues of language in worship — all kinds of language: verbal, nonverbal, poetic, kinesthetic, body language. He has expanded my own awareness of inclusiveness in worship. I hope he will do that here as well for us."

On Feb. 6, Wren will give an open lecture for the music department on trends in church music.

Wren will also meet with a GC men's group for lunch to talk about what it means to be a male in present-day society.

According to dean of student development Norm Kauffmann, "This is sponsored by the male faculty and students who met every other Thursday in the fall during lunch to discuss men's issues." All male faculty, staff and students who are interested in speaking with Wren are welcome to participate in the discussion.

On Feb. 7, Wren will lead a convocation with senior Rachel Beth Miller titled "The Language We Use in Worship."

"I look forward to working with Brian on this convocation," said Miller. "I think the topic is relevant to GC and to our ongoing conversations about how to best worship God."

Preheim said, "He will have a lot to say about traditional worship language being exclusive."

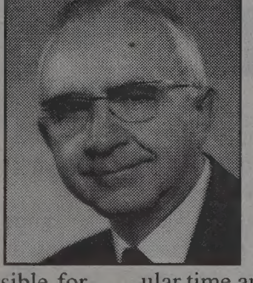
The Staley Lecture series at GC is sponsored by the Thomas F. Staley Foundation, established in 1967. The foundation works to strengthen small Christian colleges by providing funds to bring outstanding Christian scholars to their campuses.

Paul Mininger remembered

by Ryan M. Osborne

Family, friends, colleagues and community members gathered to remember the life of President and professor emeritus Paul Mininger on Saturday. He died Jan. 23 at the age of 88.

The service consisted of hymn singing, scripture reading, remembrances and a meditation, all planned and selected by Mininger's children.



"I am honored today to pay tribute to a man who lived his life for Jesus Christ through Christian education," said President Shirley Showalter during a remembrance.

Mininger worked at GC from 1937 to 1972, serving as president for 16 years, from 1954 to 1970. During his tenure he oversaw the creation and implementation of the Study Service Term and was responsible for the addition of eight buildings to the college campus.

Showalter said that in several past conversations, Mininger discussed with her his idea for an institute designed to educate professors on how to teach at a Christian college or university.

"Paul's dream was for an institute that would honor teaching as a ministry at GC," said Showalter. Mininger held a doctorate in religious education from Penn University.

Two of Mininger's grandsons, senior J.D. Mininger and GC grad Brent Weaver ('79) of Atlanta, Ga., spoke in remembrance of their grandfather.

"He was a man of thought and a man of faith who firmly believed that there was nowhere his thought could take him where God had not been already and that God's grace was already there, waiting to be known," said Mininger.

"Anyone who knew Grandpa knew him as a teacher, but one of the things that made him such a wonderful teacher was the fact that he had a lifelong, constant love for ideas and a hunger to learn and understand," he said.

GC President emeritus J. Lawrence Burkholder gave the service's meditation, speaking on the need to recognize the importance of the particular versus the generic.

"Paul Mininger was a unique person who came along at a particular time and did what needed to be done," said Burkholder. He encouraged the audience to "go and do likewise in the name of God."

Burkholder said that in his last conversation with Mininger he "thanked Paul for having done so much good for so many people." He said that he also jokingly assured Paul that the institution (GC) still exists and will continue to exist for many years, to which Paul responded with a smile.

In addition to the remembrances and meditation, the GC chamber choir sang "Cast thy burden upon the Lord" and "He watching over Israel" from Mendelssohn's "Elijah."

Bookstore to be evaluated

by Jonathan Rich

GC is beginning a process to consider hiring an independent company to operate the bookstore, which is presently college-owned and operated. According to President Shirley Showalter, the process is part of the new administration's general review of all campus institutions and did not arise primarily as a result of specific concerns related to the bookstore.

"The question that we're asking as we review the entire program of the college is how to get the highest quality at the lowest cost," she said.

Showalter emphasized that "there is no foregone conclusion" in the proposal that an outside company will be hired.

Provost John Yordy and business manager Mardene Kelley are overseeing the process.

Lauren Stauffer, bookstore manager, said that he will serve on a committee which will be formed to help evaluate the options. Other committee members have not been decided upon yet, but students will be included on the committee.

According to Stauffer, "Contracting out (bookstore management) is a growing trend which colleges move towards for financial reasons or expectations."

The Eastern Mennonite University bookstore, for example, is owned and operated by a private company.

It is unclear how this potential change might affect students, faculty and staff. Specifics would be "open to negotiation," said Stauffer. In some cases "employees remain the same," he said.

Stauffer was not certain of the reasons behind the proposal. "People's expectations of the bookstore vary," he suggested. "Some would like to see the bookstore other than it is now."

Showalter said that the bookstore "did not come up as an issue in my interviews with faculty ... I am not aware of any hue and cry."

"It's still in the beginning stages," said Stauffer. "I don't feel negative about what's happening up to this point, but I do have some concerns ... about the process — that we look at all of the facts."

PERSPECTIVES

Reaching our neighbors

The recent immigration raids in Elkhart county have brought to the forefront long-standing local tensions between Hispanic and Anglo communities.

In many cases, and Goshen is no exception, immigration causes concerns about job availability, crime and the community which fuel animosity, stereotypes and racism. We are all familiar enough with racist slang referring to Hispanics to know that these sentiments are alive in our communities.

How should we as individuals and as a college community respond to the increasing Hispanic population in our area? What does our "Culture for Service" motto mean in this context?

First of all, we must collectively resist the notion that incoming Hispanic immigrants are somehow threatening or diluting our American culture and way of life.

Historically, Americans have remarkably short memories in terms of immigration; each new wave of immigrants prompts resentment and prejudice from Americans whose descendants were undoubtedly immigrants only a few generations earlier.

Changing ethnic demographics has been an attribute of America from its inception. America has never had a homogenous cultural identity and certainly does not at present; our key to survival is not protecting "our" culture from "theirs," but tapping all of our resources, including the Hispanic community, for a combined cultural expression which displays an accurate American portrait.

Secondly, GC's "Culture for Service" motto calls us to transcend cultural and national boundaries and accept Jesus's call to service. Thus, as Christians, our primary concern should not be for the protection of our current status but for the well-being of our global sisters and brothers, whether they have come to us illegally from across borders or are recognized as "legitimate" by our government. Our call is to care first for the individuals involved, not the institutions.

I propose several ways that we as individuals and as a community can respond in a Christlike manner in this situation.

First of all, learn Spanish. With the growing Hispanic population the United States is becoming increasingly bilingual.

While I don't expect America to become officially bilingual anytime soon, whatever your profession — accountant, teacher, lawyer, doctor — some level of Spanish proficiency will open doors to a segment of society to whom many of those services are often closed. Learning Spanish, a time-consuming commitment, demonstrates a genuine attempt to include the growing Hispanic community in our broader culture. I haven't accomplished this goal yet myself, but it is a challenge I hope to meet in the next few years.

College Mennonite Church is focusing on Hispanic-Anglo community relations in an upcoming adult Sunday School series. The classes will include leaders of local Hispanic churches and a representative from LaCasa, among other things. Attending this series would help raise understanding and facilitate dialogue. Another option is to simply visit a local Hispanic Mennonite (or non-Mennonite) church.

Volunteering at LaCasa is another way to serve in an effort both to help the community and enrich it culturally. One of LaCasa's projects is home renovation for local families in need of housing, which helps community members, including immigrants, find adequate housing and become members of the community.

In any case, whatever actions we choose to pursue, our identity as Mennonites and as GC students calls us to respond to those immediately around us, to work at bringing Christ's kingdom of peace and justice to our community.

jpr

THE GOSHEN COLLEGE RECORD

Don't be too proud of this technological terror you've constructed. The ability to destroy a planet is insignificant next to the power of the *Record*.

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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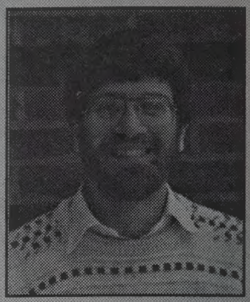
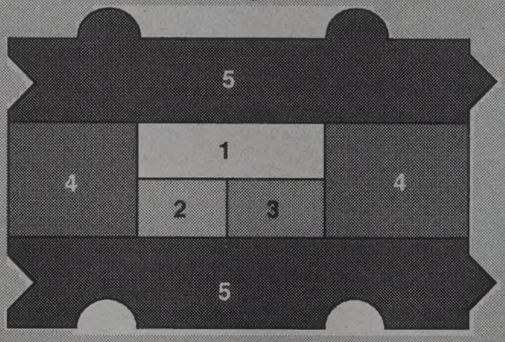
Physics corner with John Ross Buschert



Mathematicians have a hard time explaining themselves. More and more of the easily explainable problems have been solved or proved. It becomes increasingly difficult for them to explain to the public just what the cutting-edge research in math is about. I still recall when the four-color map theorem was proved. It was one of the few conjectures in mathematics that anyone could understand but had not been proved. The question was, how many colors are needed when you make a map of countries or states or regions and want to color them so that no two regions next to each other have the same color? Each region must be contiguous (like Indiana and unlike Michigan). Furthermore, we ignore single-point borders like the silly tourist stop where Arizona, New Mexico, Colorado and Utah all meet. It's very easy to create a map that requires four colors, and a map requiring five had never been found. But it hadn't been proved that four colors would always suffice, and so professors could inspire their students with the goal of being the first one to prove it. But alas, it's been done for quite some time now, so there's no use asking you to prove that one for our problem this week.

Let's look at some variations on the theme. A map on a globe is no different than a plane as far as how many colors it requires. But make one on a doughnut and it gets more interesting, as well as more tasty. If you want, you can explore the following problem with colored icing on doughnuts. For those who'd rather eat their doughnuts, the figure illustrates an equivalent map on a flat surface. To get back to the doughnut surface, you roll up the rectangle to join the top and bottom edges. Then imagine bending the tube around to bring the ends together, thus joining the right and the left edges. As we work with this map, we must continue to treat the right and left edges of the map as though they were joined and the top and bottom as if they were joined. The map shown has only five regions. Note that region 4 looks like it has two unconnected parts, but they are actually joined across the edges and would be one contiguous region on the original doughnut. Since these regions all touch each other, it will require five different colors of icing.



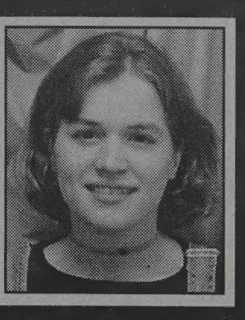
The problem of the week is to come up with a doughnut map requiring more than five colors. You can start with my map of five and try to work in a sixth region that touches all the others by playing with the borders. Be sure that the first five regions still touch each other. This should not be too difficult. Then try to make a map requiring seven colors and seven regions. Oddly enough, it was proven that seven is the most ever needed on a doughnut long before the four-color theorem was proven for flat surfaces. I will accept solutions with either six or seven regions.

Answer to last week's question on lunar eclipses: The reason lunar eclipses are so rare is that the moon's orbit around the earth is tilted by about five degrees from the plane of the earth's orbit around the sun. Twice a year, there is a part of the moon's orbit which passes through the shadow of the earth but the moon is not often at that point in its orbit. When the moon does get to a position behind the earth, it is generally a little above or below the shadow of the earth.

Submit your solutions as individuals or groups to JRB by Monday. He will post them outside his office and mention the best in next week's issue. Unfortunately, his mailbox has not exactly been flooded with responses. Do you read this column? Send a note to the Record *and let us know.*

Small group housing: instant coffee?

Isn't it amazing to look back every year or so and compare how you felt then to the way you feel now? I've found that looking back on my perspectives as a first-year make me want to almost laugh at myself. Not that I have any regrets. I enjoyed my first year. It's just so incredible to actually watch oneself changing.


Patricia Borntrager

Let me give you an example. I remember my first two weeks of college when all I wanted to do was to establish some close friendships to make up for the ones I'd lost on the road to higher education. I spent my days being friendly and energetic, but I felt so empty at night when I would go to bed. I didn't realize that good friendships come with time. You have to wait on them like the brewing of a good pot of fresh coffee. The instant stuff never cuts it. The immediate gratification of instant coffee doesn't compare with the brewed flavor and it always leaves a bad taste in your mouth afterwards.

But in the first few weeks of college, you have to make do with the instant because you haven't had the time to brew a real group of friends. After a while, I was able to find the stable friendships I needed and now I look back on that time of insecurity as scary but necessary. I learned a lot about myself and what qualities I really need in friends. I'm still learning.

Another thing I remember about my first semester of college was my idealism about small group housing. My friends and I went to the Kenwood and Howell open houses which were being held the same night. We were dazzled by the wonderful big houses and the home-likeness that just isn't found in the dorm. We were impressed by the close, established friendships of the people living in the house. We knew one thing — we wanted it for ourselves.

We walked back to the dorm that night, our hearts warmed with dreams for our junior year. We could just picture ourselves so well in one of those houses. We talked about who would be in it with us and how we would all get along. I'm ashamed to say it, but we already had our group planned out about two months into our first year.

But we paid for our idealism. I've come to realize that when you plan something out too perfectly in your head, you're just headed (no pun intended) for disappointment. I went to the small group housing meeting last Thursday night and Patrick Farran warned us that applying is similar to trying out for a sports team or auditioning for a play. When you don't get it, it hurts.

I've realized this and maybe this is why I've been dreading this time of the year since my first year. I've heard horror stories of groups forming and people getting left out and groups not getting houses and being "stuck" in the dorms for one more year.

Now I'm at the point of indifference. Our "ideal" group from my first year didn't last and now I'm part of a smaller, single-sex group. But I've begun thinking that the dream wasn't such a good one anyway. It wouldn't be so bad to be in the dorms again and to be able to live among a mix of new first-years and second-years. By secluding myself in a house or a floor of only my friends, I could be missing out on countless numbers of new friendships. There's nothing worse than stale coffee.

The yearly small group housing application process began one week ago and involves many current sophomores and juniors. Sophomore Patricia Borntrager, a Kratz resident, is originally from Harlan, Ky. She is majoring in sociology/anthropology and has a TESOL minor.

PERSPECTIVES

The quest for the secret of invisibility

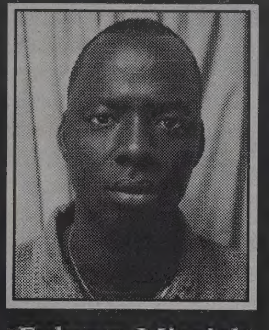
"Who are you?" is a difficult and frequently-asked question that I've not yet really answered. My response would usually resonate with the same innocence I had the first day my parents sent me to a Catholic nursery. "Me son of Daddy and Mammy!" I would blast, with a big smile on my face. At the nursery, I had come to learn that if you smile more, you get free candy at the end of the day. I figured that a big smile would earn me two candies. Most of the time, this response would be followed by long laughter from the nuns, whom, to my astonishment, thought I looked funny.

Since coming to Goshen three and a half years ago, I've not really forged an answer to this nagging question yet. So I figured for my first column, I would rather introduce myself than try to answer the question which has haunted me since childhood. For the moment I'm going to be invisible; I guess that's what I've come to be.

It's better to be invisible. My life is better when I'm invisible, but I did not know it at the time. I was born invisible. My mother was invisible, too, and that was why she could see me. My people live contented lives, working on the farms under the familiar African sunlight. Their lives stretched back into the invisible centuries, and all that had come down from those differently colored ages were legends and rich traditions, unwritten and therefore remembered. They were remembered because they were lived.

I grew up without contradiction in the sunlight of the unwritten ages. As a boy, I dreamed of becoming a farmer, a noble profession if you want to be close to the land. However, my parents decided that they would send me to a Catholic nursery, where the Italian nuns thought I was invisible, too. There I learned strange notions and odd alphabets and I discovered that time can actually be written down in words.

It was in books that I first learned of my invisibility. I searched for myself and my people in all the history books I read and discovered, to my youthful astonishment, that I did not exist. This troubled me so much that I resolved, as soon as I was old enough, to leave home and find the people who did exist and see what they looked like.


Ephrem Micaiah

I kept this discovery of my invisibility to myself and soon forgot my dream of becoming a farmer. But in the end, I did not have to wait till I was old enough.

One night when the darkness was such that it confirmed my invisibility in the universe, I fled from home, ran to the nearest port and stole off across the rivers, the mountains, the desert and the emerald seas.

I traveled for nine years. I did all the odd jobs that came my way. I learned many languages. I learned many kinds of silences. I kept my mouth shut as much as possible and listened to all the things that human beings and nature had to say. I traveled to many lands and saw many cities. I witnessed the many kinds of evil and good that can sprout from the hearts of human beings. I traveled the sea and said little.

When anyone asked me why I journeyed and what my destination was, I always gave them two answers — one for the ears of the questioner and the other for their heart. The first one went like this: "I don't know why I'm traveling. I don't know where I'm going." And the second answer went like this: "I'm traveling to know why I'm invisible. My quest is for the secret of invisibility."

All these years, those who have worked with me have seen me as a simple man. Actually, they did not see me at all. Invisible!

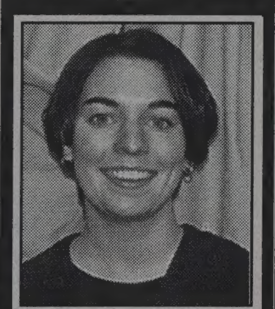
Senior Ephrem Micaiah was born and raised in Juba, Southern Sudan, a topic he addressed in the recent C. Henry Smith Peace Oratorical contest. He is studying chemistry here at GC. Ephrem's column will appear every three weeks.

Leaving inhibitions in the sand box

Childhood was easily the most creative and imaginative time in my life, and unfortunately, in "growing up" I have lost touch with that side of my personality.

Childhood was also the only time in my life when I truly believed that anything was actually possible for me. At this wonderful point, logic and common sense were still a long way off. The boundaries limiting the scope of my dreaming were nonexistent.

Everyone has a career goal when they are little. I wanted to be an ostrich. That's right, the bird. We had a big sandbox behind our house and, thanks to cartoons, I knew the "habits" of ostriches. So, fearlessly, I would attempt to practice for my future profession by burying my head in the sandbox.


Joy Frey

No, I couldn't breathe, but I just assumed that it was like swimming and eventually I would build up my endurance for holding my breath underground. Looking back, I realize the treacherous ground I was treading. I now know that every time I buried my head, I was easily subjecting myself to the very real possibility of death by suffocation.

This, however, is not the danger that returns to haunt me in my nightmares, but rather it is the fact that the sandbox was used as a makeshift litterbox by upwards of ten cats and a dog, and I would wager that the ratio of sand to animal feces was not particularly favorable as far as my future physical and mental health were concerned. Nonetheless, nothing would deter me from striving for my goal.

Somewhere along the line, however, I lost that unmitigated confidence in my own infinite potential and discovered the wonderful world of inhibition. Here at GC we pride ourselves on our nonconformity, extolling a social atmosphere that gives us the opportunity to be whoever and whatever we want. I subscribed wholeheartedly to this notion up until a few months ago. During a semester with Brethren Colleges Abroad in Cheltenham, England, this past fall, I realized that I was misleading myself. I, for the first time since my childhood, found myself in a situation where I was finally able to be "me." I was in a place where absolutely no one knew me or of me previously, and therefore had no preconceived notions as to my personality.

I was also in the unprecedented position of not having to deal with my own neurotic, misguided illusion that I have to in some way measure up to the legacy of my sibling, because I had outdistanced those perimeters. In my semester in England, I came to tentative terms with the illegitimacy of many aspects of my persona and resolved to remain true to my "real" self upon re-entry into life at GC. I was more self-confident, straight-forward, and introspectively honest in Cheltenham than I have ever been in Goshen or Archbold, Ohio, my hometown. When I did something that would appear out-of-character here in Goshen, it was accepted and not questioned in England. This was a refreshing change and a much-needed one as well.

It is a challenge to be back and to return to my life here without falling into the same behavioral patterns that I have come to question. Thus far, even when I have noticed myself regressing back into certain mindframes, I have been able to acknowledge what I am doing and shake it off.

Take some time to re-evaluate the person you are right now and juxtapose that image with the person you want to be. Don't succumb to an idealistic facade of non-conformity and genuineness without the assurance that you are not, in truth, conforming to external expectations and burying your head in a sandbox full of pressured uniformity.

Joy Frey's plans to become an ostrich unfortunately never came to fruition. She is now a junior history major from the metropolis of Archbold, Ohio. Joy's column will appear tri-weekly.

Not just another pea

"You look like a boy." My father did not seem to be excited when I cut my hair this past summer. And although I knew he was really only kidding, I was not that excited about his reaction to it. Becoming a 12 year-old male was not exactly what I had in mind when I handed my sister a pair of scissors and told her to chop away.

I cut it because it was too hot in the summer and too much trouble for the rest of the year. I cut it because I was tired of having my identity wrapped up in something as external and insignificant as my hair. It just wasn't that fun always being known as "the one with the curly hair." (Even less amusing was being "the one with the big hair.") High school nick-names like "Afro" and "Goldilocks" would hopefully join the old yearbooks and dried corsages in their boxes in the basement.

I have kept my hair short because it is convenient and I like the way it looks. I do not have short hair because I want to jump on some "feminist bandwagon" or because more GC women than not have short hair. It is not in an attempt to prove anything to anyone, my dad included. I love being in an environment where short hair is accepted and even encouraged. One of my favorite aspects of GC is that people here are valued for their minds, their ideas and their talents instead of their looks. I love the fact that I can feel comfortable with ear-length hair or wear the same set of clothes two days in a row and not have anyone raise an eyebrow.

It has begun to bother me, however, that eyebrows do sometimes get raised when a woman pays attention to her appearance. Sometimes it feels like we strong, liberated women are trying so hard to stay away from conventional standards of beauty that we become just one more pea in the GC pod. In our attempts to break free from societal expectations, we give in to a whole new set of expectations — those specific to our GC subculture, those of the "Goshen Golden Girl," as Rachel Beth Miller put it in an editorial last semester.

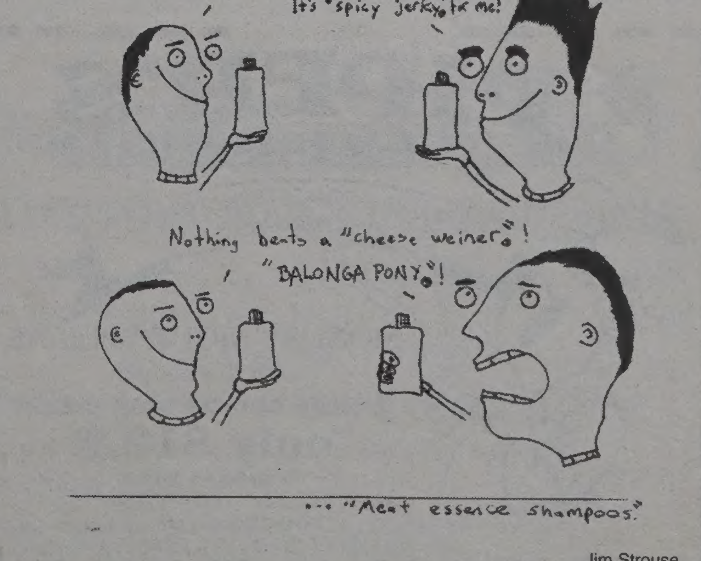
Just because I consider myself to be a feminist doesn't mean I want to lose touch with my femininity. I don't want to make fun of someone (an activity I have been guilty of many times in the past) because she wears a lot of makeup or curls her hair or paints her nails pink. There is as much validity in that form of self-expression as there is in shaving one's head or painting one's nails blue. One just happens to be a little more trendy at GC than the other.

I was recently told by one of my extremely liberated male friends that I wear more make-up than any of the other women in our circle of friends. He did not mean it as a compliment. I was surprised and angry — surprised because I have never considered myself to be heavy-handed with the blush brush (although mascara and lipstick are my cosmetics of choice) and angry that he had a problem with my use of makeup. He has always consoled me when I was "having an ugly day" by telling me that it didn't matter what I looked like because I was beautiful on the inside. So why should he have a problem when I'm feeling pretty?

The motivation behind the look is what counts. If you put curlers in your hair because it makes you happy, more power to you. And if you shave your head because you like how it looks, good for you. It strikes me as a little ironic, however, that many women (myself included) spend plenty of time in front of the mirror in the morning so that when we go outside it will *look* like we just rolled out of bed, giving little concern to our appearance.

Ideally, we shouldn't feel any pressure to live up to *any* expectations concerning our appearances. I enjoy being allowed to just be average looking. I think, though, that there is a very real tendency here at GC to go in the other direction. We sometimes go beyond just refining the internal and de-emphasizing the external. Instead of simply staying away from the destructive image-conscious aspects of American society, we become overly image-conscious in our separation.

ral


Failed idea #347...
I like "zesty siz-a-lon BACON"!
It's "spicy jerky" for me!
Nothing beats a "cheese weiner"!
"BALONGA PONY"!
... "Meat essence shampoos."
Jim Strouse

FEATURES

Vincent amongst the "bad boys:" Vincent Beck, standing fifth from left, is pictured with other conscientious objectors at a Civilian Public Service (CPS) camp in Grottoes, Va.

Beck remembers CPS protest songs

by Sena Friesen

In 1943 Vincent S. Beck, brother of English department chair Ervin Beck, went to a Civilian Public Service (CPS) Camp in Grottoes, Va. as an alternative to fighting in World War II.

Part of his story as a Mennonite conscientious objector (CO) has recently been written by Ervin Beck and published in the December 1996 edition of *Mennonite Life*. This publication, based at Bethel College in Newton, Kan., is published quarterly and focuses on Mennonite history and culture.

Beck's article gives a glimpse into the world of CO's in post-Depression America. Many Mennonite young men refused to go to war when drafted in the early forties. Because of their resistance, they were sent to CPS camps as an alternative to military service. They joined non-Mennonite CO's in fighting forest fires, building dams and cutting trees. The work was difficult, and the men were not paid.

Some non-Mennonite CO's, who resented working without pay, distributed and sang satirical versions of popular songs protesting the war and their situation. Accord-ing to Vincent, the songs came from the "bad boys" at the camp—CO's not affiliated with any peace church tradition.

"These other guys were resisting the draft," said Ervin, contrasting them to Mennonite men, who were more likely to accept their alternative service. "There's a lot of socialist content here," Ervin said. "Mennonites weren't encouraged to be this way."

Vincent still owns copies of the songs, along with old photographs of himself and his friends.

"He treasures them," said Ervin, referring to Vincent's collection of songs. "That was his life for many years."

One of the songs takes a tongue-in-cheek attitude towards the draft:

Onward Christian Soldiers
duty's way is plain.
Slay your Christian neighbors
or by them be slain.
Pulpiteers are spouting
effervescent swill,
God above is calling you
to rob and rape and kill.

Perhaps as a result of exposure to non-pacifist resistance like this, Vincent developed a distinction between non-resistance, the stand he took going into the CPS camps, and non-violence, his stance upon leaving them.

"The distinction he's making is about resistance," said Ervin. "As a 'non-resistant' CO he would not resist. As a 'non-violent' CO he would not be violent in his resistance, but he would not passively accept injustice."

Ervin's article, which offers Mennonites a glimpse of their pacifist heritage, is illustrated with Vincent's old photographs.

The article focuses on the protest songs sung in work camps during the forties throughout Colorado and Oregon.

"My interest in this subject stemmed from my... interest in folklore," said Ervin. "These are songs with a long oral history. They have been sung and re-sung and adapted to new situations."

The copy of *Mennonite Life* in which Ervin's article appears can be found in the current periodicals section of the Mennonite Historical Library.

Class evaluates U.N. Flag

by Sarah Kraybill

Mark Anderson and Al Foreman, members of the John Birch Society, spoke Wednesday in GC's United Nations (U.N.) history class.

J. Robert Charles, assistant professor of history, invited them to speak in his class after he read a letter to the editor of *The Elkhart Truth* by Foreman. The letter expresses concern over the U.N. flag which flies beside the United States flag in the parking lot by the Union.

In his letter, which appeared on Oct. 1, 1996, Foreman asks "Can a Christian oriented institution seemingly promote this godless world body [the U.N], whose tradition of hate toward the United States is no secret?"

Foreman spent the class period on Wednesday sharing his views on the U.N. and reading from the John Birch Society's literature, including articles in *The New American* magazine.

Foreman said, "I'm concerned that there is a lack of understanding of what the U.N. is. The U.N. has a world-view incompatible with the biblical faith."

He said the U.N has a "long-range, hidden agenda" which includes "a U.N.-supervised new world order that, if allowed to come to pass, will result in injustice and oppression."

"The U.N. is after our sovereignty, after our freedom," he said.

Charles, who described Foreman's letter to the editor as "a conspiracy-driven view of the U.N.," said, "I prefer to look for other explanations."

Two weeks ago, in preparation for Anderson and Foreman's visit, Charles asked each student in the U.N. class to respond to Foreman's letter to the editor with letters of their own. The students were to write not with the intent to publish but as a way to inspire their personal thoughts on the issue.

In their letters to the editor, many students expressed appreciation of Foreman's challenge to evaluate GC's apparent endorsement of the U.N. yet also questioned Foreman's reasoning and evidence.

Senior Nick Klassen wrote, "Foreman implies that the church should not promote the U.N. because it does not see God as its head. By that logic then, one should not promote the American state, as Mr. Foreman believes one should... Although Bill Clinton professes to be a Christian, he would never claim that the United States is headed by God."

Sophomore Rachel Hershberger wrote that reading the letter caused her to wonder if Foreman is "truly interested in world peace or simply protecting the position of the United States as a world superpower."

However, the issues raised in Foreman's letter did cause several students to question GC's reasons for flying the U.N. and U.S. flags.

"I cannot help wondering," wrote senior Amber Bloss, "why either flag is displayed. Why is it that the display of the American flag is so readily accepted?"

Klassen wrote, "If a Mennonite institution such as GC should not raise the U.N. flag, it is because it is a tool of the U.S. government, not because it is an enemy."

The John Birch Society describes itself as "a non-partisan action organization" started in 1958 and named after "missionary-turned soldier, Captain John Birch, who was slain by Chinese Communists a few days after the end of World War II." They promote "citizen opposition to the forces of big government, internationalism, and tyranny."

Correction:

In the article and accompanying photo on the CVS trip to Kentucky in the Jan. 16 *Record*, frosh Karen Martin was mistakenly identified as Carol.
Sorry, Karen.

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Sunday
9 pm All-Campus Worship NC 19

A R T S

Evita offers spectacle

by Shannon Hartzler

Andrew Lloyd Weber's musicals/rock operas have long been famous for spectacle and enormous chorus numbers. The new movie version of *Evita* is no exception.

From the explosive beginning with crowds of people screaming Evita's name to the political riots toward the end of the movie, director Alan Parker provides the audience with entertainment in classic Weber style.

MOVIE REVIEW

The movie is entirely sung and chronicles the life, ambition and rise to power of Eva Duarte Peron (Madonna), former first lady of Argentina.

In spite of many doubts concerning her capabilities, Madonna is the perfect Evita. Although much of the music was written in a lower key to suit her voice, what she lacks as a soprano is easily made up in the mastery she conveys as a performer.

Madonna's abilities are matched move for move by Antonio Banderas (Che). Banderas appears in many guises and seems to represent the conscience of the people that Evita loves. Much more than a hunky, male decoration, he demonstrates his own considerable talents as actor, dancer and musician.

The two stars treat the audience to several scenes of magnificent teamwork early in the movie during the number "Thank You and Goodbye," which features Banderas on vocals and Madonna with some incredible dancing.

Later on, the same teamwork reveals the souls of their characters when Evita and Che meet face to face for a few moments of wrenching intimacy. The ambition and politics of the surrounding plot stop dead for their brief and precious communion.

For all their sparring, Evita and Che are the only characters in the story that truly love each other.

The chemistry between Evita and Che is so consuming that their scenes threaten to upstage the rest of the movie. Jonathan Pryce (Juan Peron) plays his role well but is clearly not central to the plot. The immense crowd scenes are fun for awhile but grow stale after the third or fourth expression of mass emotion.

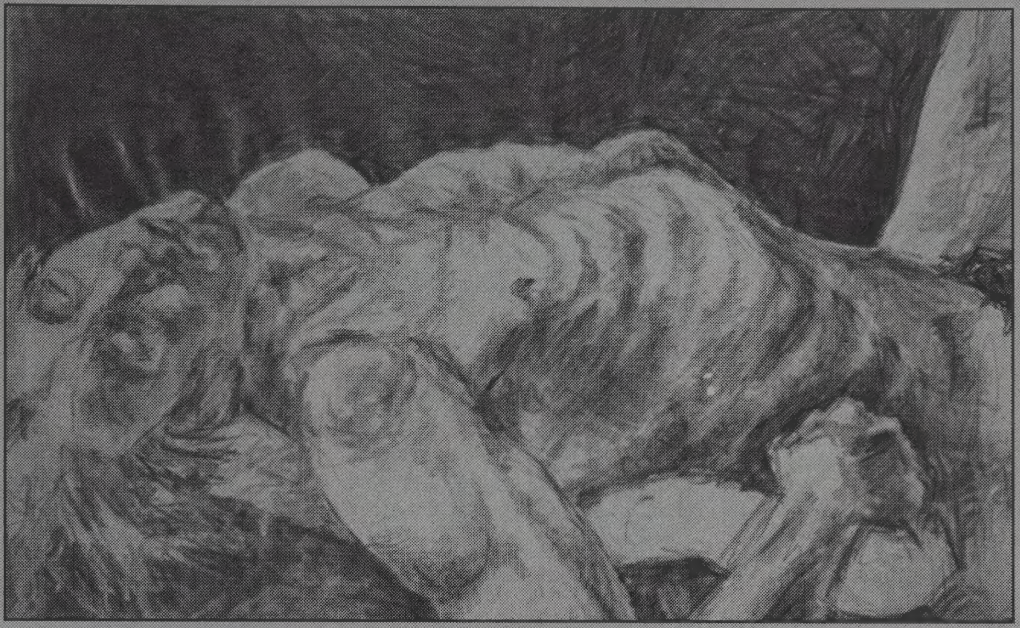
The camera work in the film, like the crowds of Argentineans, upholds Madonna's iconic status. She is often alone and elevated in a mass of swirling people.

The film version of *Evita*, in general, is tightly put together and works well in its genre. The film does not create a new take on the original but is certainly a more spectacular show.

Cinema Scope

LINWAY PLAZA	
Fierce Creatures	3:00*, 5:00, 7:00, 9:00
Scream	4:00*, 6:30, 8:45
Jerry Maguire	5:30, 8:15
Evita	3:15*, 5:45, 8:30
In Love & War	3:30*, 6:00, 8:30
Michael	3:00*, 5:15, 7:30
Metro	3:15*, 6:00, 8:45
The Relic	5:30, 8:00
Beverly Hills Ninja	3:00*, 5:00, 7:00, 9:00
Star Wars	3:30*, 6:00*, 8:30*
ENCORE THEATER	
Star Wars	2:00+, 4:30, 7:00, 9:30
In Love and War	1:15+, 4:30, 7:15, 9:45
Metro	1:30+, 4:45, 7:10, 9:30
Fierce Creatures	1:30+, 3:30+, 5:30, 7:30
The Relic	1:20+, 4:30, 7:05, 9:20
Scream	1:00+, 3:05+, 5:10, 7:20, 9:30
Jerry Maguire	1:15+, 4:00, 7:00, 9:45

* SAT. & SUN. ONLY
+ FRI.-SUN. ONLY



ArTsBoX **Beth Leatherman**

GC sings and swings at Kick-Off

by Jeff Bontrager

Everything from swing dancing to Latin melodies to creative criticisms of Super Wal-Mart filled the Union gym Saturday night, marking the second Kick-Off of the year.

The Union Swingers were the winners of the Spring/Winter Kick-Off. This group of swing dancers swooped, swung and spun their way to first place with their big-band choreography. The group was comprised of frosh Brooke Roth, Tim Godshall and Sonia Graber, sophomores Erica Smoker and Matt Hurst and senior Chris Alliman.

"We've met in the Union informally throughout the year to learn the moves," Godshall explained. "I had no idea how to swing dance before we started."

The two bands that shared second place performed two different styles of music.

Buscando America brought a Latin flavor to the night with covers of two Gypsy Kings tunes. The band members were juniors Alex Naula and Wilson Garcia, seniors Laura Glick and Janet Henry, former student David Oliver, and GC grads Anita Barahona ('96) and Phil Christano ('96).

Tying Buscando America was The Townies, grad Jeff Unzicker ('96), seniors J.D. Mininger and Rick Sieber and junior Austin Kaufmann. The gym flashed back to the eighties with their cover of the Cars' "Just What I Needed."

An honorable mention went to frosh Gina Holsopple, Nathan Craft and Steve Clemens for their performance of an original song.

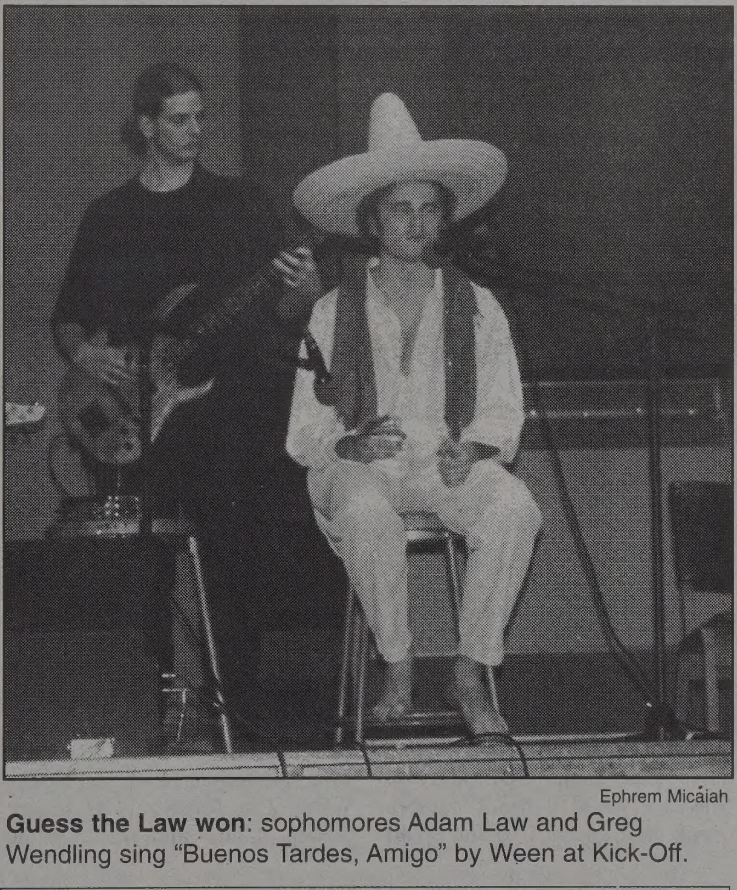
Despite the many musical performances, grad Amy Hochstetler ('96), one of the judges of the evening, was impressed by the diversity and quality of the Kick-Off acts.

"Occasionally, Kick-Offs in the past have been a bit disappointing, but the diverse talent tonight made judging difficult," she said.

The general consensus of Kick-Off attendees confirmed that the event was a success and that it proceeded without incident.

Junior Megan Ramer said, "I'm sure glad I didn't have to judge!"

Once again, GC confirmed the wide range of talent present in the student body through a successful Kick-Off.



Ephrem Micaiah

Guess the Law won: sophomores Adam Law and Greg Wendling sing "Buenos Tardes, Amigo" by Ween at Kick-Off.

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NEWS

Proposals reconsider Credit/No Credit, class addition policies

by Jonathan Rich

Two proposals, one to reduce the class addition period and one to reduce the Credit/No Credit allotment, will be considered by the academic cousel on Feb. 13.

Associate academic dean Becky Horst and registrar Stan Miller formed the two proposals and are asking for faculty and student response. The proposals will be announced to faculty today in the faculty meeting.

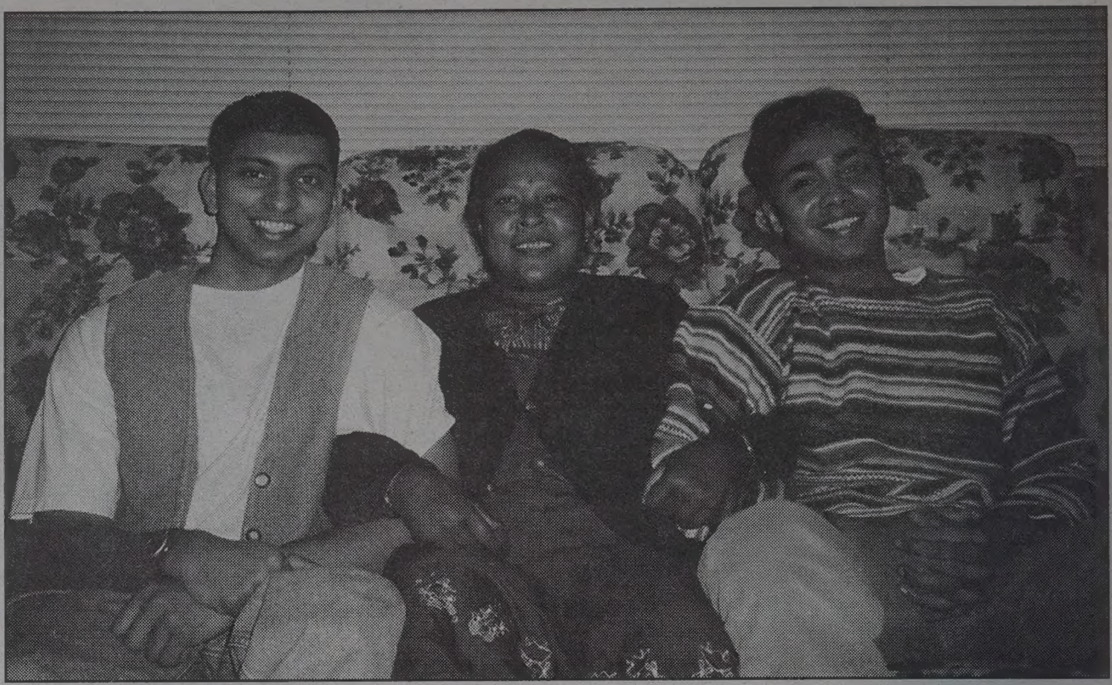
The first proposal would reduce the period in which students may add classes to seven days (five class days) from the beginning of the semester. The class drop period would remain the same at two weeks. May term and summer session drop/add periods would be two days.

Horst provided some of the reasoning behind the proposals in an e-mail to student senate and dean of student development Norm Kauffmann. According to Horst, a survey of 12 similar schools, including Eastern Mennonite University, showed that eight of the schools have a one-week drop/add period while only four had longer periods.

The administration hopes that the new proposal will actually aid students. "Shortening the drop/add time will actually benefit students by encouraging prompt decisions and earlier course changes," says Horst. "Both students and professors experience considerable frustration when students attempt to join a class in session for two weeks."

The second proposal reduces the optional Cr/NC hours from the current 18 to nine. This would be effective for incoming students next year and thus would not affect current students. Transfer students would have pro-rated options. This does not include courses that have been designated Cr/NC by professors.

Horst says, "There is a growing campus consensus that we should promote academic excellence at GC. Our considerable number of courses that are designated as Cr/NC (e.g. SST) and our generous Cr/NC elective policy make some students' GPA's deceptively high."



"I wouldn't mind living here:" Maya Khattri Chettri relaxes with son Ram (right) and his friend Joe Fernando, both 1996 GC grads. Maya will be featured in a CBS documentary in February.

CBS to feature GC grad's mother

by Dana Graber

CBS camera crews and reporters greeted Maya Khattri Chettri, the mother of GC graduate Ram Khattri Chettri ('96), as she disembarked from her plane at the Chicago/O'Hare airport two weeks ago.

The entire reunion was filmed as Ram bent to touch Maya's feet with his face, greeting her in the tradition familiar to their family "as a sign of respect and recognition of humility," explained Ram.

Maya was chosen by CBS to film a documentary on the impressions and experiences of a Nepali woman who had never before visited the United States.

Maya agreed to live that role for the five-month filming period after her friend, archaeologist Don Messerschmidt, proposed the idea in October.

Maya, native to Nepal yet fluent in English, had never left Nepal and was unfamiliar with the lifestyle of North Americans.

Maya's life and stories are the focus of the documentary, explained Ram.

"It was a drastic experience (for her)," he said. "A woman who never left her country travels 10,000 miles to experience big-city life."

The airport reunion commenced Maya's week-long visit to the Goshen area, the most recent stop on her United States tour. "When I saw her in Chicago, it felt as if I had left home yesterday," said Ram. CBS allowed Maya a week without camera crews and reporters so she could spend time with her youngest son.

According to Ram, Maya enjoyed her visit to Goshen. "I found her laughing, joking and having a ball," he said.

Maya toured GC's campus with Ram. She also cooked a meal with GC Nepali students and visited interim academic dean John Nyce and his wife Dorothy, whom she met during their visit to Nepal in 1993.

"She was so genuinely expressive about her experiences (in the United States)," said Nyce.

Ram treated Maya to local culture as they dined at Das Dutchman Essenhaus restaurant, visited the Electric Brew where Ram works and spent time at the Old Bag Factory.

In reaction to seeing an Amish buggy, Ram said Maya "was amazed." It "reaffirmed her own belief in how strongly people can adhere to rituals," he said. She could identify with the Amish in her own adherence to the Hindu religion, explained Ram.

Maya left Goshen Jan. 22.

The documentary began in Maya's home of Kathmandu where CBS crews filmed her daily lifestyle throughout November and December.

Maya's arrival in Chicago, only a minor scene in the CBS documentary, occured midway through her time in the United States. Her first destination was Portland, Ore., where her son Arjun lives. From Oregon she traveled throughout the West, visiting attractions such as Hollywood; Los Angeles; Las Vegas; Aspen, Colo. and Yellowstone National Park before flying to New York City and Chicago.

On the road, CBS entertained Maya as a guest of honor. She was transported by plane or limousine and stayed in elegant hotel rooms, such as the suite Richard Gere used in Las Vegas when filming *Pretty Woman*.

Despite hectic travels, Maya was able to incorporate her daily lifestyle into her American visits. She wore a sari, the traditional Nepali dress or a kurta-salwar, traditional Persian clothing.

She also practiced her daily religious rituals, such as when she visited the West Coast. "While there she worshipped the Pacific Ocean," said Ram, explaining that the elements of earth, wind, fire and water are seen as divine entities in the Hindu religion.

Ram said, "CBS filmed every reaction, every expression, every opinion she had."

Maya told Ram that seeing the housing projects in Queens and Brooklyn, N.Y. abolished her assumption that all Westerners are rich, a fallacy held by many people in developing countries according to Maya.

After her visit to Goshen, Maya returned to Portland where she will remain until she completes the documentary and returns to Kathmandu in March.

The documentary will be aired on CBS's "Coast to Coast" on either Feb. 19 or 26.

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SPORTS

Men's club v-ball set to hit it big

by Thomas V. Bona

After several months of patient practice, the men's club volleyball team is ready to begin their season in the Midwest Invitational Volleyball Association with several matches in the coming weeks.

The team, which began working together in mid-November, has a tentatively-scheduled match Sunday against MIVA opponent Grace College and will face teams from major universities, such as Notre Dame and Michigan, in the first half of February.

"We're looking forward to the games," said sophomore Brad Siemens. "We're tired of competing against ourselves."

The team, which returns only three starters from last season, is a mixture of experienced stability and youthful exuberance. "It's working out well," said senior Todd Nussbaum. "Those of us who have collegiate experience are making it a learning process for the others."

Having lost some key players from last year's squad, it was necessary to search for a number of replacements. Several team members are experiencing organized volleyball for the first time in their lives.

In order to heighten the team's skills, player/coach Jeff Koop has brought in women's volleyball coach Val Hershberger as an unofficial assistant. While Koop is in charge of the team and organizes scheduling, Hershberger focuses on practice sessions and provides instruction on fundamental skills and techniques.

"Val is a bit more detached than Jeff is," said Siemens. "She can step back and see what's going on, which Jeff can't do as player/coach."

"Val has helped out a lot on the technical parts," said junior Allen Bonhert. "Since some of us had never played before, she had to start from scratch."

While Hershberger has been an integral part of the team's development, it is still Koop's team. "Jeff is totally in charge of the team," said Hershberger. "Besides returning as the setter, he brings four years of experience and has coached for several years."

Returning with Koop in the starting line-up are seniors Reuben Shank and Phil Swartzendruber. "Reuben is very solid in the middle," said Hershberger, "and Phil is very much an impact player."

Two other players that brought fire from off of the bench last season have broken into the starting six. Nussbaum, who Hershberger described as "an incredible hitter," and Siemens, who missed practice time while on SST this fall, provide power to the team's attack.

The sixth spot is undecided, with Bonhert, senior Brent Nofziger and juniors Craig Miller and Anthony Buller all vying for the position.

Senior Gabe Garrison and sophomore Matt Hurst round out the mix.

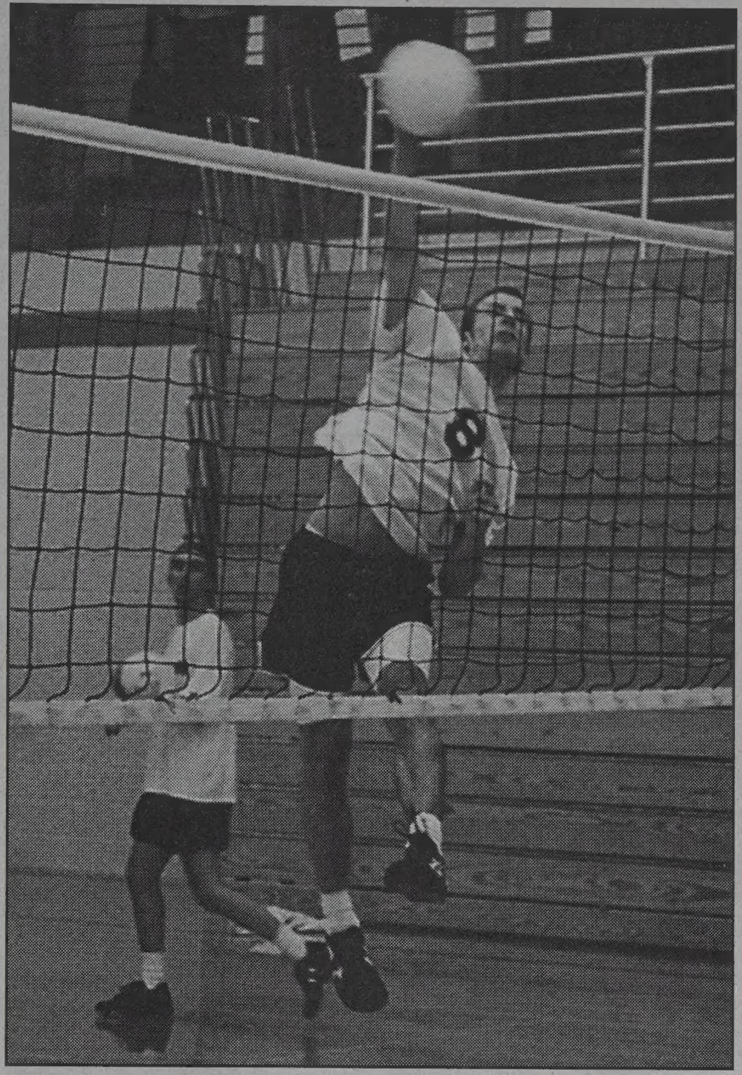
"We might not have the fireworks of last year," said Siemens, "but we're solid and very athletic."

The team goes into the season with several goals. First of all, they want to continue to grow and develop so that they can build a solid core for this year and years to come.

Another goal which is especially important to Koop is to keep pushing the team towards varsity status.

"One of Jeff's dreams is to see the team evolve into a varsity sport," said Hershberger. "He's put a lot of work and energy into the team for the last four years."

After Sunday's tentatively-scheduled game against Grace, the team has a home match on Sunday, Feb. 9 versus Notre Dame and hosts a round-robin with Bowling Green and Michigan on Feb. 15.



Jon Stoltzfus

Phil's got ups: Senior Phil Swartzendruber winds up for a killer spike during the men's club volleyball team's practice session Tuesday night.

Women fall in close battle with Trojans

by Thomas V. Bona

The women's basketball team dropped its second straight conference game last night, losing 68-56 to nationally ranked Taylor University.

"Taylor was in a dog-fight and they knew it," said coach Kim Eiler. "We made a few mental lapses and Taylor, being a good team, took advantage of them."

The Maple Leafs were most successful when they concentrated on shutting down Taylor's prolific offense. In the first half, GC caused 15 Trojan turnovers and left the court only down by five.

However, in the second half, the Maple Leafs tried to match baskets with Taylor. The run-and-gun play hurt GC as Taylor's 61.5 percent field-goal shooting in the second half blew away the Leafs' victory chances.

The loss, coming on the heels of Saturday's 69-45 loss at Huntington, brings the Maple Leafs to the halfway point in the conference season. They stand at 2-5 in conference play and 12-9 overall.

"We're to the point where we're not satisfied with just running with teams," said Eiler. "We want to start pulling out victories."

While the two conference wins have already eclipsed last year's performance, the team is thinking of bigger things. Their ultimate goal, fourth place in the conference, is within reach, but to get there, the Maple Leafs need to grab wins against teams that they let slip by the first time around.

"No matter what our record is or what the score is, these ten players won't give up," said Eiler. "I'd be happy if that was what we were known for."

On Saturday, GC hosts Indiana Wesleyen. "We owe them," said Eiler. "We didn't play real well down there before." Tip-off is at 1 p.m.

Men stumble while seeking win record

by Lisa Koop

The men's basketball team ended the first half of their conference schedule with a quick and decisive loss at Taylor, 85-44.

After GC fell behind 27-6 in the first 12 minutes of play, coach Todd Bacon pulled his starters for a squad comprised mainly of frosh.

"They played tough defense and we came out flat," said Bacon.

The loss moves the Maple Leafs to 13-10, 1-6 in conference play.

Last week saw Thursday's big win over Defiance, 78-62, neutralized by a disappointing 95-80 loss to Huntington on Saturday.

Bacon attributed much of Saturday's loss to a lacking performance at the charity stripe. He said, "Free throws were the difference." The Leafs connected for only 11 of 20, while the Huntington completed a crippling 32 of 39 from the line.

There was concern, however, with the team's defensive play. "We've gotten away from pressuring the ball," said Bacon. "The guys seemed to be worried about making mistakes."

In the coming weeks the Leafs will meet many conference foes for a second time. Bacon feels that GC has a shot at making up for earlier losses.

"We've closed the gap and many of the wins are within reach if we play without so many mistakes," he said.

GC needs to win four of their last nine games to break the schools all-time victory record, which currently stands at 16.

The Maple Leafs' next game is Saturday at Indiana Wesleyen. The next home game is on Tuesday against Marian.

Tip-off is at 7 p.m.

Men's Results

(13–10, 1–6)

Thursday, January 23:
GC 78, Defiance 62
(Paul Gayler: 14 points)
Saturday, January 25:
Huntington 95, GC 80
(Roger Prough: 22 points)
Tuesday, January 28:
Taylor 85, GC 44
(Ben Johnson: 13 points)

Men's Leaders

Scoring:	
Roger Prough	13.7 /g
Mark Landes	12.6 /g
Nate Trueblood	9.2 /g
Rebounds:	
Mark Landes	6.3 /g
Assists:	
Roger Prough	91

Women's Results

(11–9, 2–5)

Saturday, January 25:
Huntington 69, GC 45
(Amy Burich: 23 points)

Wednesday, January 29:
Taylor 68, GC 56
(Melanie Mishler: 18points)

Women's Leaders

Scoring:	
Melanie Mishler	13.9 /g
Amy Burich	9.7 /g
Lisa Kirkton	9.7 /g
Rebounds:	
Melanie Mishler	5.9 /g
Emily Workinger	5.8 /g
Assists:	
Sheila Mullet	60

Thursday, Jan. 30:
Bluffton at GC Men, 7 p.m.
Saturday, Feb. 1:
Indiana Wesleyen
at GC Women, 1 p.m.
GC Men at IW, 3 p.m.
Tuesday, Feb. 4:
Marian at GC Men, 7 p.m.
Wednesday, Feb. 5:
Women at Marian,7 p.m.

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NEWS

Memorial to honor Stegmann's life

by Minda Kauffman

The GC music department recently announced plans to honor former associate professor of music Charlotte Stegmann, who died of cancer in May. A memorial fund has been established to purchase an original painting by Juanita Y. Kauffman, local artist and close friend of Stegmann.

Kauffman painted "Ascension," a four by seven foot painting on silk during the last several weeks of Stegmann's life.

According to music department chair Doyle Preheim, "Ascension" grew out of Kauffman's grieving process for the loss of her friend. The focus of the painting is a female figure who appears to be ascending to heaven.

Preheim said the title "Ascension" is appropriate because it describes the response one has in viewing the painting. He explained that ascension can be thought of in the spiritual realm or in the resurrection of the human spirit after a period of mourning and grieving.

Preheim believes the vibrant blue and red colors of the artwork make a "positive, hopeful statement."

The music department chose to purchase the painting out of the desire to make a memorial that represents Stegmann's personality. They did not feel the traditional memorial gift of books donated to the Good Library properly portrayed the spirited, flamboyant woman who had given so much of her time, energy and talents to the GC community.

Junior music major Kristin Graber said, "'Ascension' will remind us not only of Charlotte and her contributions to the music department but also of her optimism and vigor for life. Art is something we each interpret in slightly different ways. In viewing this piece, we will see reflections of Charlotte's relationship to us all as individuals."

The music department will hang the painting in the planned new music facility, but is not ready to disclose the location to be used until that space is available.

The music department hopes to raise $3,500 to purchase and frame the painting. Anyone wishing to contribute to the memorial fund in honor of Stegmann may make checks payable to GC. Checks may be sent to the music office and earmarked for the Stegmann memorial.

In addition to personal gifts, several benefit events have been scheduled as follows: a chamber music concert on Feb. 16, a chamber opera on Feb. 28 and March 1 and a chorale performance on April 13.

Students witness Wal-mart opening

by Tim Godshall

Eight GC students attended the opening of a new 200,000 square foot, 24-hour Wal-Mart Supercenter on Wednesday morning. The store is located two miles east of town on Route 33.

Wal-Mart officials and employees, local officials and community shoppers showed up at 8 a.m. for the ribbon cutting ceremony, which was held indoors. The ceremony featured speeches from Wal-Mart officials, Goshen Mayor Mike Puro and a representative from Congressman Tim Roemer's office.

The eight GC students, affiliated with the newly formed GSAW (Goshen Students Against Wal-mart), arrived around 8:10 a.m. They sat in front of the store in meditation and prayer for the Goshen community with five gallons of hot chocolate which they offered customers to fight off the cold. GSAW members cited consumerism and potential harm to downtown businesses of Goshen as major reasons for holding the vigil, which lasted until 9:45 a.m.

Senior Aaron Kreider said, "I saw the grand opening of super Wal-Mart as a symbol of consumerism, and I wanted not necessarily to stop the opening but to serve as an inspiration for an alternative way of running our economy besides capitalism."

For some GC students, however, Wal-Mart's relatively low prices are practical.

Sophomore Bryce Miller said, "As a college student who does shop at Wal-Mart, I did not feel comfortable endorsing an all-out protest." Miller did take part in the vigil which GSAW members described as not necessarily a protest of Wal-Mart, but a symbolic way of showing concern for the community and the potential effects of large stores such as Wal-Mart. Goshen is already home to one superstore, Meier, located on Route 33 between Goshen and Elkhart.

The new Wal-Mart store is located just down the road from the old Wal-Mart store which closed at 6 p.m. on Tuesday.

NEWSBRIEFS

Marriott introduces program

Marriott recently introduced a new program in an attempt to bring faculty and students closer together. The "Food for Thought" program will give students the opportunity to eat lunch with professors by providing a free meal for the professor.

With the program, Marriott hopes to improve faculty-student relations by providing an informal environment for them to meet outside the office and also to attract increased faculty use of its facilities.

Undergrad journal created

The Bible, religion and philosophy department has begun work on the first issue of its undergraduate journal *Gleanings* and is looking for student submissions.

The journal, created last semester to give students the chance to publish undergraduate writing, will be published this spring.

All students who have written papers in Bible, religion or philosophy classes or on topics relating to religion and philosophy during the 1996 calender year are invited to submit their work for blind review. Send submissions to assistant professor of Bible, religion and philosophy Jo-Ann Brant by Feb. 14.

Colombian CO's threatened

The Colombian government has moved to close the Mennonite theological seminary "Hacedores de Paz" (Peacemakers), a program which provides young conscientious objectors with the opportunity to resolve military service obligations through enrollment in the seminary.

Persistent efforts on the part of the Colombian Mennonites and others to secure legal recognition for COs have failed thus far, leaving the 70 individuals to choose between violating the law and performing military service.

The issue has made the national agenda, and a court case is now pending.

The Colombian Mennonites request that North Americans express their solidarity with and support for the Colombian Mennonite Church and the participants in the Hacedores de Paz program through letters and phone calls to the Colombian government.

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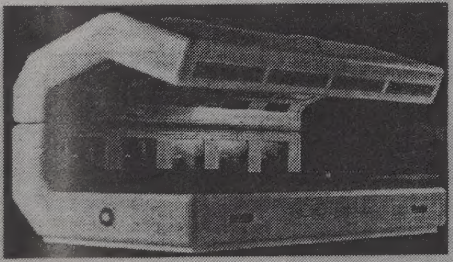

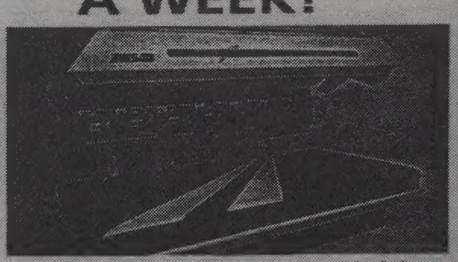

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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives....2-3
Features............4
Arts...................5
News.................6
Sports................7
Briefs................8

Goshen College, Goshen, IN 46526 Thursday, February 6, 1997 Vol. 98 No. 16

New budget proposed

by Amber M. Friesen

The Board of Overseers tentatively approved a budget for 1997-98 which includes one of the smallest overall increases in tuition, room and board in a decade.

The proposed budget includes a $754,342 deficit but was approved with the understanding that a plan for balancing the budget would be in place by Feb. 25.

The 5 percent tuition and 3 percent room and board increases bring GC's overall cost to $15,445. The increase results from GC's need to increase revenue; room, board and tuition are the primary income base for the college.

The needs to maximize the number of GC students and to maximize the net income from the students were primary objectives in the tuition increase decision.

According to provost John D. Yordy, a higher cost of education can mean a drop in enrollment. Also, increased tuition does not necessarily translate into increased net income for GC, since financial aid for students increases at a higher rate than does tuition.

In their decision, the Board also looked at fee levels at other institutions, the maintenance of GC's affordability, national and local concerns about the rising costs of education and GC's own fund needs.

Eastern Mennonite University, for example, plans to raise tuition 7.8 percent and room and board 7.1 percent for next year.

According to Yordy, "GC students will have a more economical education for next year."

The new budget also includes a 3 percent increase in compensation for faculty and staff and a newly-created contingency fund.

Because of a tight budget, faculty salaries were frozen this year. A compensation increase between 3 and 5 percent is expected for the 1997-98 year, which will include improvement in both salary and benefits.

The salary increase is closely related to cost reduction: Yordy encouraged students, faculty and staff to deal with the budget problem. A 5 percent compensation increase will be possible only if GC reduces its expenses for 1997-98 and is able to achieve a net gain.

The contingency fund is a new addition to the GC budget. The fund, a resource the college can use if revenue is less than projected, is available when funds are unable to meet department budgets. Yordy likened the contingency fund to a bank account.

The Board considered a number of other issues in its budget decisions, including technological improvement and calendar changes.

"Computer connections in the dormitories and improved computer technology in the classroom must be considered if GC is to be current and competitive," said Yordy.

One possibility looked at for balancing the budget was the elimination of the May term from the academic calendar. This proposal was considered during the last academic year.

According to John Nyce, interim academic dean, "At that time the Academic Council stated a clear preference to not consider changing to a two-semester calendar."

The change would force faculty members to carry heavier class loads each semester and would deter from special programs now offered to students during the May term.

There were also questions of the extent of savings that this calendar change would bring.

Professor of psychology Duane Kauffmann expressed concern with the idea of a shortened year "if it affects our creative and unique May term courses such as Marine Biology, Theater in London and the peace studies/nursing courses in Guatemala."

Ryan Good

In the driver's seat: Senior guards Lisa Kirkton (above) and Melanie Mishler (not pictured) each scored their 1000th career point during Saturday's game against Indiana Wesleyen. Kirkton and Mishler are the fifth and sixth women basketball players, respectively, in GC history to reach that mark. They are also the first teammates to do so. In the above picture, Kirkton eludes a Wesleyen defender on the way to two of her 14 points in the game. Kirkton hit a three-point shot with two minutes left in the game to solidify the Maple Leafs' victory, 71-68.

"The day couldn't have turned out any better," said coach Kim Eiler. "It will be memorable for GC."

See Sports story, page 7.

Sessions to address alcohol violations

In an effort to address the impact of the recent on-campus alcohol violations on GC community life, the administration has planned mandatory information and discussion sessions for students next week.

According to Larry Rupp, director of residence life, the sessions reflect "a growing concern this year with the two big events which seemed to take things to a new level," referring to the incident at Brunk cabin last fall and the recent party in Yoder hall.

Rupp explained that the administration is concerned with an "increased amount of alcohol use in violation of campus standards."

The sessions will address each student's role in "helping to create an environment which is alcohol-free," said Rupp. "People are naive if they think that each individual isn't affected [by the violations]."

The sessions will provide information for students and allow time for small and large group discussion.

According to Rupp, the administration "wants to hear what student perspectives are of the situation."

Rupp hopes the sessions will be a time to do "some proactive preventative work that will strengthen our relationships with each other" and to also address the specific alcohol issues which are affecting the campus.

"This is not seen as a disciplinary session," said Rupp, but is instead "an outgrowth of those events."

Rupp said he is concerned that students perceive the alcohol violations as an administration problem.

"I hope we can shift that to say, 'This is our problem and we all need to share in the responsibility,'"he said.

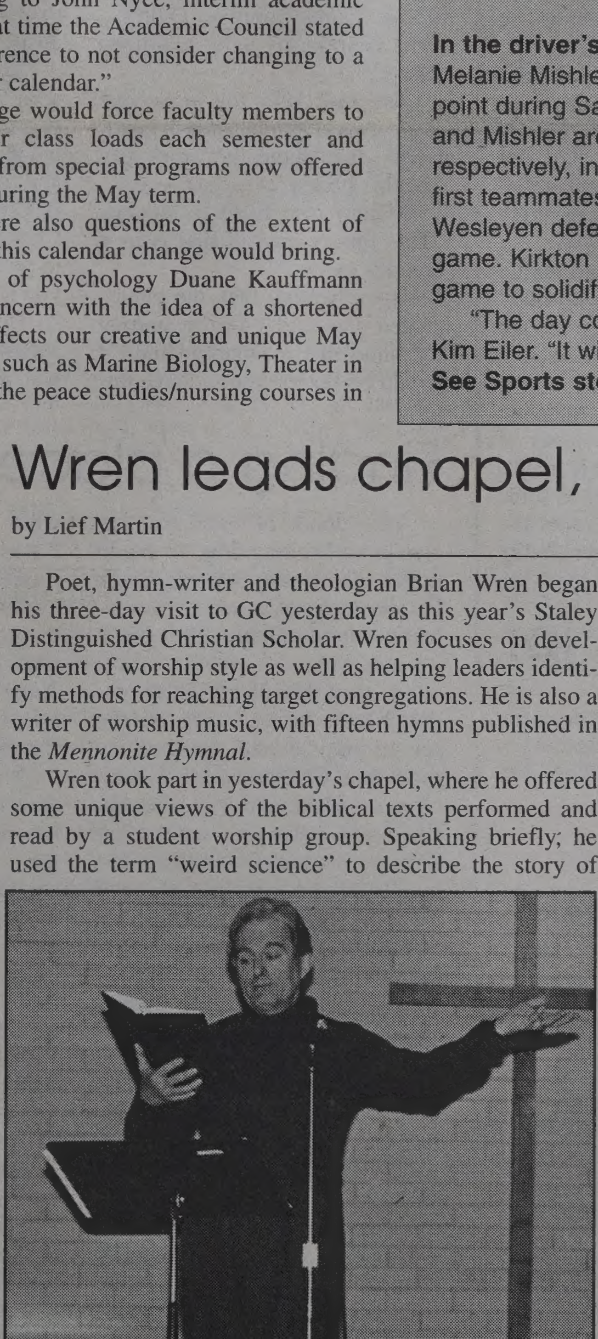
Residence hall floors have each been assigned to a specific evening session. RAs will provide students with more information.

Wren leads chapel, workshop on worship

by Lief Martin

Poet, hymn-writer and theologian Brian Wren began his three-day visit to GC yesterday as this year's Staley Distinguished Christian Scholar. Wren focuses on development of worship style as well as helping leaders identify methods for reaching target congregations. He is also a writer of worship music, with fifteen hymns published in the *Mennonite Hymnal*.

Wren took part in yesterday's chapel, where he offered some unique views of the biblical texts performed and read by a student worship group. Speaking briefly; he used the term "weird science" to describe the story of Elijah and Elisha, while reminding his listeners to be on the lookout for contemporary prophets and not to "sanitize them and reduce them to a metaphor."



Jonathan Stoltzfus

Musical Poetry: Wren leads Wednesday's chapel.

In his three-hour workshop Wednesday evening, Wren led students and others in attendance in an interactive program to investigate and discuss different aspects of church worship service. Participants began by singing a variety of worship songs from Wren's hymn book *New Beginnings* published in 1993 by Hope Publishers. Singing was followed by a discussion of the significance and strengths of each style.

Wren said, "I believe there are profound questions we face which must be voiced in worship."

The workshop focused on traditional versus contemporary worship styles, with a special emphasis on defining the word "contemporary" in worship.

Small groups were given a list of five worship service components and asked to devise an impromptu worship service, with an explanation of the order chosen.

"It was neat to hear different people's responses to [placing] the five parts of worship in order. Brian did an excellent job leading us through the evening," said junior Dave Johnson.

Though many activities were included for the students in the group, most of the workshop was intended for the benefit of the educators and worship leaders present. "As a person involved in worship, I found [the workshop] exciting and useful," said campus minister Sylvia Shirk Charles.

Brian Wren will be spending two more days at GC with the Staley program. Thursday's agenda includes a lecture on trends in church music following a 10 a.m. music department recital in Administration building room 28. This afternoon from noon to 1:30 p.m. Wren will meet with a men's group in Westlawn lounge for a discussion on "What it Means to be Male in Present-Day Society."

PERSPECTIVES

Alcohol impacts community

As a senior in high school I eagerly awaited that day of personal emancipation, of accountability to no one: the first day of college. I couldn't wait to get to that fabled land of crazy dorm pranks, all-night (gasp!) study sessions and sleeping until noon on Sundays. One of the biggest new freedoms I encountered was the availability of alcohol.

A recent increase among students in eagerness to explore this freedom and a marked lack of common sense and reserve has resulted in two major alcohol violations, the party at Brunk cabin and the kegger on Yoder third, as well as a number of smaller violations. These incidents have prompted the administration to hold mandatory meetings this week for all residence hall students to discuss alcohol use at GC.

While alcohol use is nothing new to GC, the large public nature of these incidents indicates a possible increase in the prevalence of alcohol on campus. Is this a problem for our student community? Should our administration simply get in touch with today's reality and quit attempting to enforce what may seem to be an out-of-date and unrealistic alcohol policy?

One of the themes very near to the heart of GC is our deliberate attempts not to be up-to-date, not to conform to general societal trends. As a Mennonite institution, GC tries to retain a Mennonite sense of nonconformity. A key component of this nonconformity is a commitment to living in community, contrary to the relative individualistic nature of our society.

The present issue of alcohol use/abuse should not be considered a legal or ethical debate concerning alcohol itself, but instead an issue of how we understand community at GC and our individual and communal commitment to that understanding. The primary violation is not the violation of a law, but a violation of community.

First of all, the incidents are a violation of our agreed-upon community standards. Some would argue that these standards do not accurately reflect the student body and are merely rules imposed by the administration and college constituency. Nonetheless, they must be considered a starting point for the student body's relationship with the administration. Also, as the upcoming meetings demonstrate, the real-world goal of the standards are not to serve as a legal code but as a common referent from which the administration and students can address each issue within its context, a process of dialogue.

In addition, many students choose not to drink, and an undeniable social impact exists regarding which side of the drinker/non-drinker line a student chooses. Every GC student faces that decision, and the fact that this choice will affect social status makes social pressure an inherent part of the choosing process.

Accompanying this division is a sort of all-or-nothing mentality which prevents healthy dialogue both across the drinking line and amongst those who choose to drink. Students who drink are usually not comfortable criticizing anyone else's drinking habits, however destructive, probably because of their concern for their own long-awaited freedom. Non-drinking students fear criticizing their drinking friends for similar reasons.

Alcohol abuses, irrespective of the age of the student, are a reality at GC. We see dependencies, escapism and damaging decision-making processes in students around us but do not have a healthy enough community understanding of alcohol to be able to discuss the issue in a community of trust and accountability.

Hopefully, these meetings and subsequent campus dialogue regarding alcohol and GC will provide us with a common set of understandings with which alcohol can be discussed. Such understandings, accepting the reality that alcohol use will continue to some degree at GC, might allow for open campus dialogue across the drinker/non-drinker line and a standard for responsible accountability for alcohol use. Then, while enjoying our long-awaited freedoms, we can live as a vital, dynamic community.

jpr

THE GOSHEN COLLEGE
RECORD

"It's not good for an old man to marry a woman whose blood boils."
— *Siso, translated from Swahili*

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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What if Menno Simons were one of us?

Tim Kennel

According to several sources, sightings of Menno Simons and his friends are growing exponentially. We think Menno chose to visit GC because it is a four-year liberal arts college owned and operated by the Mennonite Church.

Menno can be recognized by his crooked crutch, big eyes and his donkey-like ears. If you think you see Menno Simons, please call the *Record* office immediately.

According to one anonymous witness who was quietly studying on the third floor of the library, Menno Simons has been involved in subversive activity.

This witness overheard Menno speaking with an old man wearing a plain coat and necktie. Menno said, "I, being the head of the Mennonite Church, have come back from the grave to reclaim what is mine."

The man in the plain coat responded, "I made GC what it is today. Heck, without me this place would be a liberal cesspool full of playing [cards], drinking and other diversions as is the fashion and usage of useless people."

Then Menno said, "Those words sound familiar. Didn't I write them in my letter to Gillius Farber?"

The man with the plain coat responded, "Maybe, but I popularized that quote. It's mine just like this library."

Menno responded by saying, "This library and all that is in it belongs to me."

Upon hearing that, the plain-coated man said, "You're starting to sound like a Doopsgezinde. I would prefer for you to leave this campus."

The wise Menno said, "Get out of my library, please!"

Just then Gellius Farber appeared from out of nowhere. According to our witness, Gellius started to taunt Menno, and the whole event escalated into a rather intemperate brawl. That's when our eyewitness ran out of the library.

Last week on Tuesday, Menno walked into a meeting in the Westlawn lounge. According to one committee member, Menno listened politely for a while and then said, "It's radicals like you who are giving this college a bad name. If I owned and operated this four-year liberal arts college, I would put you all in cages and then hang them from the Union tower."

At that, the leader of the meeting, whose name was Hazel, stood up and said, "I don't know who you are, but my people will not take such horrendous insults from you. We are as happy as the grass is green and nothing you say will ever change that fact."

Not knowing how to respond to Hazel, Menno just walked away.

Half an hour later, Menno was seen wandering around the Kratz parking lot. Our expert witness immediately hid behind her car and intently listened to Menno talking to himself, "Oh poor Clayton, poor Clayton. I'm going to get those Commies who killed you if it's the last thing I ever do."

Upon saying these things, Menno approached a young male walking out of Yoder. According to our witness, Menno asked, "I reckon you think you been redeemed?"

The young man replied, "Old man, I don't need salvation. I got me a car."

Menno's face turned red and he yelled out, "There is no other mode of transportation than that which has been laid, which is the horse and buggy."

The next day a faculty member spotted Menno Simons at the Leaf Raker. Apparently, Menno ordered a platter of raukuchen with fritters and two slices of paska.

The worker said, "I don't think we got that stuff here. Can I recommend the pizza?"

Menno wasn't in the mood for pizza so he ordered some zwiebach with no butter.

This time the worker had a better excuse, "Oh we just sold out of that. Can I recommend the Pushkin pie?"

"Sure. I'll take two. Just charge it to the C. Henry Smith slush fund."

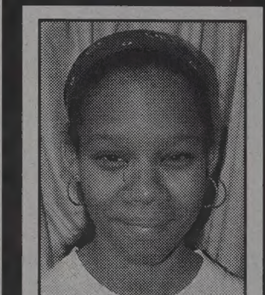
With his pies in hand, Menno sat down at a table and started eating. Everyone in the Union heard Menno scream upon taking a bite, "This is the worst piece of Pushkin pie I have ever eaten. Today is a terrible, horrible, no good, very bad day!"

Fifteen minutes later, we suspect that Menno sat down by a maple tree.

Someone heard Menno whisper as a reddish-purple maple leaf fell upon his brow, "All I wanted to do was buy GC. If I can't have Goshen, there's always the Steinbach Museum in Winnipeg. They've got a windmill."

As a frosh, Tim Kennel cut his hair monk-style and posted his own rendition of Martin Luther's 95 Theses on the door of the Umble Center.

Finding a place in a multi-racial society



Kesha Walker

The month of February was always an exciting time for me in upper elementary school. Black History month was a time of celebration that brought with it much joy and pride.

I often wondered if the predominately black staff of the school appreciated the holiday more than Christmas. My school, Gregory Elementary in Chicago, Ill., was attended solely by African-American students. The faculty strived to instill a sense of pride for black heritage in each and every student. I recall memorizing poems written by African-American poets, being drilled on facts concerning African-Americans, and being told that I had everything against me. Mrs. Smith, my teacher, reminded me that as a black female in a low socio-economic neighborhood, I should not depend on anyone, especially those not African-American. I was not destined to succeed in this world.

Soon after, my family moved from that neighborhood to a small town in northern Indiana. In Wakarusa, people could count the number of blacks on one hand. People of other races did live in the town as well, but the total number from races other than white was less than 30. I felt like I was in a place where I could trust no one. Moreover, I was expected to fulfill the town's stereotypes of African-Americans, a role I was not comfortable with.

Mrs. Smith's words followed me as I entered the local high school. I tore myself apart trying to find my place in this different culture. On one hand, I wanted to preserve the values that had been instilled in me at Gregory. At the same time, I felt pressure to disregard those values and take on a false facade. Eventually, I gave up and decided to conform however I needed to in order to find some form of acceptance. In my attempt to conform to the expectations of my new environment, a transformation took place in me. I learned two important lessons that I feel everyone can relate to.

First, regardless of how hard I try, I can never completely conform. I am black, and I cannot pretend that I am not. More importantly, I do not even want to try to hide that fact. I am not ashamed of my race, and I have every reason to be proud. I am grateful for the teaching at Gregory. Their goal to instill pride has been a success.

Second, I can trust people of all races. Granted, some do live up to the expectations of Mrs. Smith. Other people have gone out of their way to help me attain my goals.

Now that I am at GC, I feel as though I have grown tremendously on my outlook towards different races and racism. GC is unique in that it continues to strive towards being a multicultural campus. The school has come a long way, and it has a ways to go in order to fully meet that goal. I think of myself in the same terms as far as keeping an open mind and heart but also being proud of my heritage. I know that I have more growing to do, but by God's grace those steps will be taken.

Kesha Walker is a junior elementary education major.

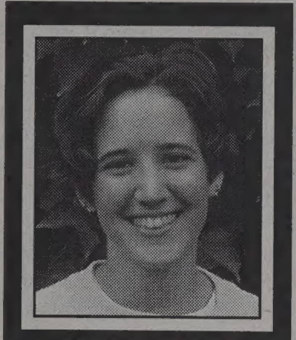
PERSPECTIVES

Kaylet, the sea and the place of calm

She entered the room hesitantly. She had been a guest here more times than she could count, but never before had she been alone within its confines. The complicated mass covering the walls, intertwined as if imitating the unruly growth of a family of morning glories or a seething mass of vipers in a confining pit, seemed for the first time to radiate a threatening aura instead of the simple fascination they had heretofore evoked. Perhaps, Jacinthe mused, now that their mistress was dead, they would revert back to their original wild forms.

A tear dropped silently onto the bag she carried at the reminder that she would never talk to Agathea again. The old woman had been her mentor from the time that Jacinthe had arrived at the compound, tired, dusty and almost starving. Agathea had been as close to a mother as anyone since the day that Jacinthe had been turned out of her home as a child. Not many people had wanted to get close to the young girl she had been, or to the woman she had become. There was always a price to be paid for talent, Agathea had been fond of saying. She had been correct, as usual.

Jacinthe began to collect the meager supply of manuscripts from where they were lying, scattered around the room. She put them in the bag she carried and then added Agathea's collection of herbs and powders. She started to leave the room, eyes wet and head bowed, when a particularly intertwined area of the substance covering the walls caught her attention. She started, realizing with a shock what she had almost forgotten in her grief. She moved to the wall and knelt before the thickly interwoven clump. Slowly, almost reverently, she removed a seed the size of a small egg from the alcove at the base of the wall. With the proper environment and stimulation, she knew, it would grow into a replica of the *kaylet* that now covered the walls of Agathea's inner room — a creature that was a strange mixture of plant and animal, sentience and insensibility. The seed she held was her inheritance, her legacy and the means to once more have access to Agathea's wisdom and warmth. Jacinthe looked around the room one last time, imprinting its contours and features into her memory, and left the one place she had found happiness and peace. It was her task now, she knew, to create her own place of calm.


Kathy Glick

She stopped by her small room and packed the traveling rations that had been prepared for her into the space remaining within her bag. The seed she placed in a small leather pouch which was then slung around her waist. She would not be taking any changes of clothing. When she had need of replacements, she would present her services at a village in exchange for new garments. Jacinthe gathered up her traveling cloak, tight-fitting cap, staff and gloves and, putting the bag she had packed over her shoulders, left the confines of the compound. She would not return and had already said her farewells to the other inhabitants. Donning her cloak, gloves and cap, she looked out at the rolling hills that surrounded her as far as the eyes could see.

She would head east. Jacinthe and Agathea had planned this some time ago, as soon as Agathea had realized that the season she was seeing would be her last. East was the direction of the mountains, and eventually, of the sea. Agathea had had a map, now safely tucked in an outside pocket of Jacinthe's waterproofed bag, which marked the route to a harbor town. Once a season, she had told Jacinthe, a ship came to town. No one had ever sailed away on it but those who had arrived within its confines. No one but the sailors themselves — and once, the tales went, one with the talent that Jacinthe shared, the talent that marked her as outcast in her own country.

Jacinthe squared her shoulders. Perhaps, if all went well, another one with talent would be on board the ship that sailed away, three or four seasons from now. She settled the pack on her shoulders and began to walk, setting her face directly towards the morning sun's bright rays.

Jacinthe's story will be continued in three weeks. Kathy said she spent too much time in the computer lab playing lemmings to finish it this week.

Letters to the editor:

In response to "Reaching our Neighbors," I say good for you. It's about time for Goshen College to become involved in the community itself as a whole. In the 60's, when black men and women were banned from spending the night in Goshen city limits, GC students marched down Main Street with candles in silent protest. We have a serious problem with growing racial tensions between white and Hispanic inhabitants here in Goshen. Its easy to spout "Culture for Service" mottos here on the safety of our campus, but if we truly mean what we say then I think we can do a lot of good for this community.

Melanie Miller, senior interdisciplinary major

Four days ago, armed men crossed the Moei River that winds between Burma and Thailand. As darkness descended on Huay Ka Loke and Huay Bong (two Karen refugee camps in Thailand), they fired machine guns, launched rockets and set fire to the houses. Within minutes, brisk winds fed the inferno.

Nobody could save much beyond the clothes they wore to sleep. Most of our friends grabbed their small children and ran into the darkness to hide. Fear reigned that night and still reigns among the Karen people seeking refuge on the Thai side of the boarder.

Many of the 10,000 homeless refugees sleep on the roadside near the Thai town of Mae Sot. They have little clothing, marginal shelter, not much to eat and no promise of security. The guerillas have threatened to return and decimate the remaining 20 percent of the camps. As usual, Thai security seems to turn a blind eye when refugees, not Thai citizens, are abused.

In this time of heightened emergency, I have also seen amazing acts of kindness and generosity. Our Mae Sot office turned into a refuge for children as the staff coordinated a response to the attacks. Amidst the fear at Bae Klo, refugees with little to spare donated relief supplies.

Before our Thai staff headed to the border to distribute supplies, I walked back to my room to collect my extra clothes. My room looked entirely different — the straw mat, metal desk, bookshelf, mosquito net, florescent light overhead, homemade closet, cement walls and even the foot rug screamed extravagance; I have so much. "If Jesus lived here what would he give, and what would he keep?" I knew the answer, but I kept over half my clothes.

I'm learning about the frustration of waiting for innocent civilians to suffer and knowing that I cannot change the course of immediate events. At GC, I learned that concerned students could challenge policies and make a difference, but that was in a system that allowed people to speak, that respected people, and that listened. Here I'm a link to the international community. I have faxed information to the local and international news services and posted reports on the internet. It's like screaming into the darkness not knowing who may be listening.

One of my friends asked some of the Karen refugees if there was anything he could do to help them. Their response: "Do you have any guns?"

I wondered what the Mennonite response would be. People have nowhere to run, and we cannot just transport 25,000 illegal aliens further into a country that will not even give them refugee status or allow the U.N. to provide protection and humanitarian aid. I think in Mennonite history we have either fled or accepted persecution because of our beliefs. But the Karen are not being persecuted because of their beliefs, but rather their race and culture. Neither children nor adults can rationalize dying because of their race. To me, dying because of race is totally different from dying because of religious beliefs.

A good friend of mine is a Karen soldier who hates fighting but still goes to the front lines. He can see no other option than armed struggle, and I have not yet walked a mile in his shoes. After a battle, he gives medicine and treatment to everyone regardless of what side they are on. He has expressed sincere interest in Mennonite beliefs, and sometimes I wonder, "Would the Mennonite church welcome this man, or would we be quick to judge him?"

Chris Kennel, MCC S.A.L.T. in Thailand

Sex: content or context?

Unmarried GC students aren't supposed to be having sex. According to the GC Standards for Guiding Our Lives Together, the college believes that "the clear intent of New Testament Scripture is to place sexual intercourse within the covenant of marriage; Goshen College therefore opposes non-marital intercourse." While the college censures non-marital sex "for the good of the community," the GC Standards reflect a deficit in traditional Christian philosophy: we are talking too much about the context of relationships, and not enough about the content.

For the abstinent, those who have questions, and the sexually active men and women at GC, the only acceptable place for discussion of sex is the classroom. Classes such as Human Sexuality and The Bible and Sexuality are certainly needed opportunities for students to address questions about sex. Unfortunately, the pitfalls of sexual ethics and commitment for those who have made the choice to have sex do not often come up.

In my Christian Ethics class last year, class discussions of sexual ethics were vague at best. No one, including myself, was willing to talk about the sexual dynamics of our current or past relationships because the risk of moral censure was simply too high.

Discussion on sex is most helpful when people feel supported enough to reveal the specifics of their sexual involvements. Yet if the pressure not to be sexually active is greater than the pressure to have healthy relationships, our discussions become hypothetical instead of real. When we speak hypothetically about sex, the tendency is to uphold ideals while turning our attention away from how those ideals translate into sexual rights and responsibilities.

The Mennonite church's forbidding attitude towards non-marital sex is perhaps the greatest challenge Mennonites have in maintaining healthy sexual relationships. By focusing so much on sexual situations, the Mennonite church avoids addressing the dynamics of sexual involvement within covenanted relationships as well as outside of them. "Appropriate context" becomes the most important standard for sex, rather than "Comfort/Discomfort."

We talk about context because context is concrete and easy to regulate. However, maintaining a socially acceptable context for sexual activity can trap people into destructive situations that they think should be right but that they simply aren't comfortable or happy with.

Take the story of the woman who had sex outside of marriage once in college and married the man because she felt that it was her only "Christian" option, although the man was abusive. Twenty years later, she learned about the importance of relationship quality and the marriage ended, but only after her children had been subjected to an unhealthy model of a sexual relationship for years.

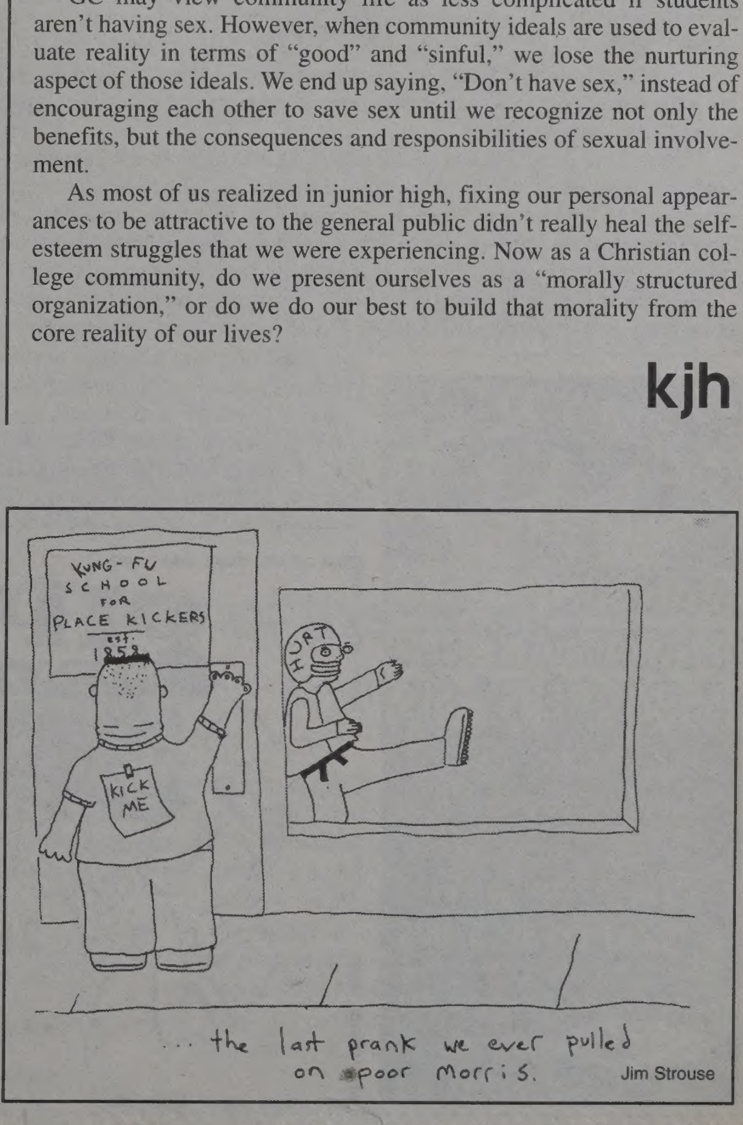
Sex is contextual in that it affects both the people choosing to have intercourse and the community to which they belong. However, sex also reflects the overall quality of relationship between two people, whether they are married or single.

When we are taught that non-marital sex is evil and that the unmarried Christian abstains, then sexual choices, or the context of sexual activity, become a way of judging that person's Christian character and consequently, the quality of her or his sexual relationships. For example, the abusive marriage is currently more acceptable and is discussed less than the gay couple who practice a healthy give-and-take, friendship and conflict mediation.

GC may view community life as less complicated if students aren't having sex. However, when community ideals are used to evaluate reality in terms of "good" and "sinful," we lose the nurturing aspect of those ideals. We end up saying, "Don't have sex," instead of encouraging each other to save sex until we recognize not only the benefits, but the consequences and responsibilities of sexual involvement.

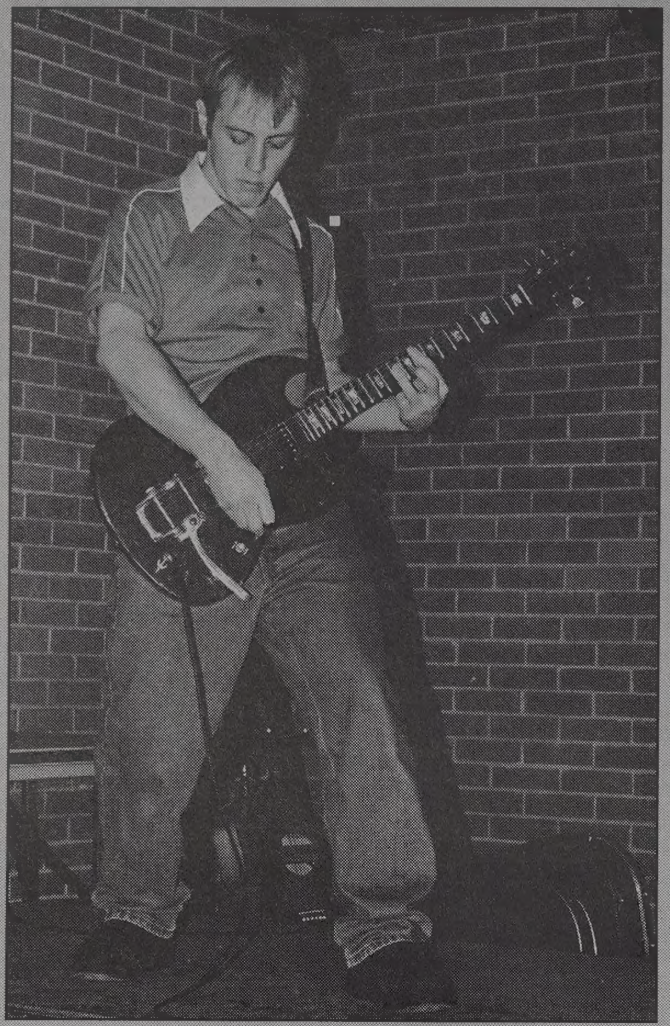
As most of us realized in junior high, fixing our personal appearances to be attractive to the general public didn't really heal the self-esteem struggles that we were experiencing. Now as a Christian college community, do we present ourselves as a "morally structured organization," or do we do our best to build that morality from the core reality of our lives?

kjh


KUNG-FU SCHOOL FOR PLACE KICKERS est. 1853
KICK ME
HURT
... the last prank we ever pulled on poor Morris.

Jim Strouse

FEATURES



Jon Denlinger

GC's own connoisseur of rock: Senior Rick Sieber plays lead guitar at the Townies' coffehouse last weekend.

Zimmerman begins internship in D.C.

by Sarah Kraybill

Senior Krista Zimmerman spent a day at the Pentagon last week "brushing up on her knowledge of weapons systems."

Research is one aspect of Zimmerman's job this semester as an intern in the Senate offices of Charles Robb, D-Va., in Washington D.C.

She works at least 40 hours a week, spending most of that time in the Russel Senate Office, opening and sorting constituent mail and performing other odd jobs.

"Occasionally we are asked to respond to some of the letters," said Zimmerman. "The funniest one I read was from a third grader who wanted to know whether Senator Robb liked his job and had any pets."

Zimmerman, who is receiving credit from GC for her work this semester, said that the arrangement is somewhat like SST because "I have to keep journals and work on a special project."

Zimmerman applied for her position last year, a process which included writing a resumé and essay and acquiring recommendations from her professors.

After her application, Zimmerman was selected for further consideration and interviewed by several members of Virginia's Democratic Party.

"They were very interested in the fact that I'd just returned from a semester in Germany and that I was Mennonite. They were even curious to know how I felt about being a Mennonite and being involved in politics," she said.

Zimmerman expressed concern about areas in which her faith may clash with the politics of her employers.

"Senator Robb is not a pacifist; in fact, he's much the opposite. He is one of the top advocates for military spending," Zimmerman said.

Zimmerman's work reflects Robb's military interests, and the research she is doing now will be used for her special project on defense legislation.

She has been working with Bill Owens, who works for Legislative Assistance for Defense and National Security issues and Mike Carterelli, who secures special military aid loaned from the army.

"We are using the info to compile a data base which will provide the Senator with quick information," said Zimmerman.

While recognizing that she sometimes feels "uncomfortable working with these issues," Zimmerman appreciates the opportunity to learn about something she is very interested in, "especially issues of nonproliferation and peacekeeping."

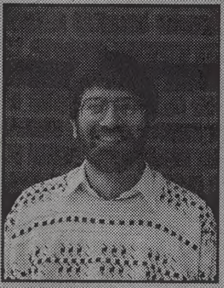
"If there is one thing I've learned already, it is that politics is a mixed bag, and when you are working for one man it is impossible to resonate with him on every issue. What is important is that I know what my position on these issues is and that I take every learning opportunity I get," she said.

Zimmerman expressed her wish to someday work for the United States Committee of Arms Control and Disarmament or for a similar agency.

"I am aware that I may regret this work at the Pentagon, but I'm trying to give myself the room to learn and make bad judgements. I'll never regret learning to know Mike and Bill; they've destroyed some of my stereotypes about army men, and life at the Senate wouldn't be nearly as fun without them," said Zimmerman.

The program Zimmerman is working with is open to any student who is a resident of Virginia. There are also many other opportunities for internship positions, although most are unpaid. For more information, contact a local state representative or Zimmerman for a copy of the Senate Employment Bulletin.

Physics Corner with John Ross Buschert



Time for a topic of interest to the musically inclined. Many of you are no doubt familiar with the musical scale and the intervals between musical notes such as octave, major third, fifth and so on. These intervals are based on very simple frequency ratios. An octave is a 2:1 relationship, the higher note having twice the frequency. A fifth is a 3:2 ratio, a fourth is 4:3, and a major third is 5:4. To design a scale for a keyboard instrument, you must compromise some in choosing the pitch for each note and what relationships it will have to the others you have already chosen. Our problem deals with one of the losers in the compromising.

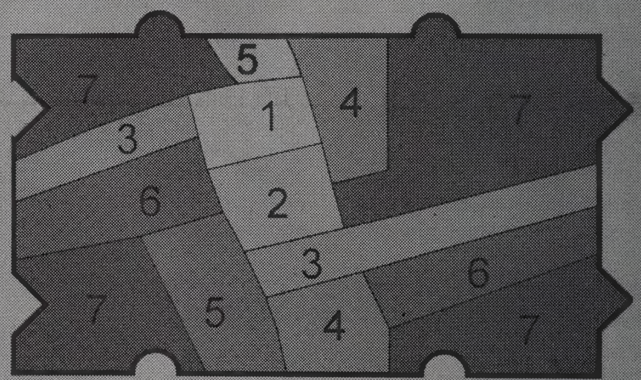
For organs, one well-established compromise is the equal tempered scale. It begins by letting the octave be what it should be, i.e. a 2:1 ratio. Then the twelve half-steps in between are all made exactly the same — the same frequency ratio, that is. This means that the ratio from C to C# is the same as from C# to D and so on up the scale. When multiplied by itself 12 times, this ratio yields a factor of two to complete the octave. In other words, the twelfth root of two or about 1.06.

A major fifth is seven half steps. So on an equal tempered scale a fifth is seven of these 1.06's multiplied together. If you use exact numbers you get almost the proper ratio at 1.498 or just a hair flat. So if A below middle C is 220 Hz, E above it is not 330, as it should be, but 220 times 1.498 or 329.6 Hz. We don't make the half-steps a bit larger to make fifth exact because then the octaves would be a bit sharp. So we keep the correct octaves (which are more important) and take the compromised fifths which are really quite close to the ideal anyhow.

Pianos have an additional peculiarity. The overtones of the strings are slightly out of tune because of the stiffness of the steel strings. To accomodate this so-called inharmonicity, the octaves have to be made a bit sharp so that when upper notes are played, they match the frequency of the overtones of the lower notes. The amount of the inharmonicity depends on the piano and the particular note. For a grand piano near the middle of the keyboard, it turns out that the octaves have to be a ratio of about 2.0017.

So here's today's problem. The major thirds on a piano end up rather far off in the equal temperament compromise. Can you figure out how far off they are from the proper ratio of 5:4 or 1.25? Are they sharp or flat? (The answer may surprise some musicians.) Start with the required octave, determine the appropriate half-step ratio. Then use that to find what the thirds are. The bright shimmering of major thirds are a noticable feature of any well-tuned piano and are an unavoidable result of the equal temperament scale. Next time you're near a Steinway, check out the thirds.

Solution to last week's puzzle: a doughnut map requiring 7 colors.



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ARTS

Martin to perform senior recital

by Sue Gerber

Let the baritone voice of senior Wendell Martin brighten your weekend. Martin's senior recital takes place this Saturday at 7 p.m. in the Administration Building, room 28.

Martin's program is influenced by the language of the lyrics — Italian, German, French, Russian and English — as well as by the stylistic periods of the tunes.

Martin has included a Russian song into the musical mix. Tschaikovsky's "Pilgrim's Song" is about a man "becoming at peace with everything around him– nature, friends, enemies, lovers," said Martin.

He continued, "I've taken some Russian both in high school and when I was in Germany [1994-95 school year], and I find it fun to sing in Russian. I feel that the language is under-learned and underrated. The Russian tradition of singing has this deep, ultraromantic dark style that I appreciate."

Martin's selections move from a Baroque Georg Frederic Handel piece to Romantic works by German composers Robert Schumann and Johannes Brahms and French composer Gabriel Fauré. He is also singing a selection from Herr Mozart's Classical opera "Don Giovanni."

The program ends with 20th-century works by American composer Charles Ives.

According to Martin's voice instructor, assistant professor of music David Tadlock, Ives "liked the sounds of dissonances and noises. He enjoyed using clever little musical tricks."

Tadlock explained that "Side Show," one of the four Ives pieces Martin is singing, mimics both the tune of an old American parlor song titled "Is That Mr. Reilley?" and Tschaikovsky's Sixth Symphony.

"I think people will like the Ives. It's musically interesting and comical enough that people will get involved," Martin said.

Junior Kristin Graber will join Martin on "La Ci Darem la Mano" from "Don Giovanni." Mozart's "Don Giovanni" is the story of Don Juan translated into Italian.

"He's [Don Juan] a swashbuckling lover type, as well as a noble," said Martin. "He has a list of conquests of beautiful women that goes on forever."

"He's chosen Zerlina, a country girl, to be his next conquest. This aria is a wooing scene where he is attempting to convince her to come with him," he said.

The first two German songs in a block of four, "Ich Grolle Nicht" and "Ach, Wende Diesen Blick," by Schumann and Brahms, respectively, mourn unrequited love.

The remaining German songs Martin will sing are both Brahms pieces. In "Der Gang zum Liebchen," the third German piece, the lyrics describe the excitement of the singer going to see his lover.

In the final German song, "Botschaft," the singer invokes the wind to make his lover remember him.

Both of Martin's French songs were written by Fauré. The first, "Lydia," is about a beloved woman. The tune repeats in the second song, "La Lune Blanche." "It's one of the few cases where Fauré quotes himself," Martin said.

Martin appeared as the Pirate King in GC's 1996 performance of Gilbert and Sullivan's "The Pirates of Penzance." In 1994, Martin sang the part of the Count in GC's production of Mozart's "The Marriage of Figaro."

He will appear this summer at Amish Acres in Nappanee as the Constable in "The Fiddler on the Roof."

Kenneth Kauffman will accompany Martin. Refreshments will follow the recital.

Brad Bergey

Eine kleine Martinmusik: Wendell Martin prepares for his senior recital this Saturday. Martin will be singing selections from the Baroque, Romantic, Classical and Contemporary periods. The recital is at 7 p.m. in AD 28.

Yost to speak about writing

by Matt Smith

The trials and tribulations of writing is the subject of the next Afternoon Sabbatical program at Goshen College.

"The Writing Life: a Terminal Addiction" begins at 1 p.m. Feb. 11 in Umble Center. Don Yost, playwright and founder and director of Bridgework Theater, will be the speaker. Admission is free.

Yost will share about the joys and struggles of writing and how he shapes an idea into a story. An experienced writer, Yost has penned short stories, poems, film scripts and plays, including many children's plays for Bridgework Theater. He also teaches a creative writing course at GC.

Yost and the Bridgework group write, produce, and perform plays for more than 100,000 children at 400 schools a year. The plays cover a wide variety of topics relevant to kids, such as conflict resolution, sexual abuse, drug abuse and relationships between students and teachers.

Afternoon Sabbaticals were established 19 years ago by a group of women who wanted to share the wealth and knowledge of the college with the community.

Cinema Scope

LINWAY PLAZA
Scream
4:00*, 6:30, 8:45
^The Beautician and the Beast
3:00*, 5:00, 7:00, 9:00
^Dante's Peak
3:45*, 6:15, 8:45
Evita
3:15*, 5:45, 8:30
In Love & War
3:30*, 6:00, 8:30
Michael
5:15, 7:30, 8:00+
101 Dalmations
3:00*, 5:30
Metro
3:15*, 6:00, 8:45
Beverly Hills Ninja
3:00*, 5:00, 7:00, 9:00
Star Wars
3:30*, 6:00, 8:30

ENCORE THEATER
Star Wars
2:00+, 4:30, 7:00, 9:30
In Love and War
1:15+, 4:30, 7:15, 9:45
Metro
1:30+, 4:45, 7:10, 9:30
The Beautician and the Beast
1:00+, 3:10+, 5:20, 7:30, 9:45
Dante's Peak
1:30+, 4:45, 7:15, 9:40
Scream
1:00+, 3:05+, 5:10, 7:20, 9:30
Jerry Maguire
1:15+, 4:00, 7:00, 9:45

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+ FRI.-SUN. ONLY
^ STARTS FRI.

her remembrance

"It's all overgrown now,"
you say again,
leading me through your sunset kingdom.
It's all overgrown,
these bats and bones of your childhood,
long since covered in the sweet green vines
that bind.
For the third time, you point out your kingdom
    past and say,
"It's all overgrown now."
There are too many lilacs been and gone
    between your ghosts, love
and too many ghosts waiting to emerge
with next year's buds.
The vines creep to your feet
but you move away.
"It's all overgrown now,"
more melancholy than before
and the bones and bats sleep deeply in their
    beds of myrtle.

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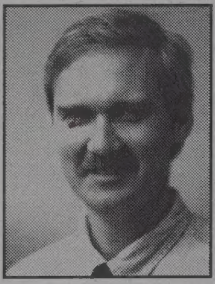
Sat.
9 a.m. to 4 p.m.

New minors, faculty tenure approved

by Amber M. Friesen

The Board of Overseers recently approved the addition of three new minors to the GC curriculum.

Tenure was also granted to two faculty members: associate professor of biology Mary C. Linton and associate professor of Bible, religion and philosophy Keith Graber Miller.



Minors in writing, multimedia communication and business information systems will be offered for the first time next fall, pending approval by the Mennonite Board of Education.

"I'm very happy to see these curricular changes at my first board meeting," said President Shirley H. Showalter.

The writing minor will be coordinated by the English and communication departments, and will offer classes in exposition, journalism, creative writing and electronic-media production.

The multimedia minor will prepare students for careers that require creating materials for the Internet and CD-ROM publication, animation, virtual reality and other electronic media venues. It was created through cooperation by the art, communication, business and computer science departments.

The business information systems minor is for students interested in careers which require experience using computer-generated data to make management decisions.

According to Showalter, the minors "illustrate the faculty's vision for advanced-technology career applications in a liberal-arts context. The interdisciplinary nature of these programs continue the GC tradition of faculty collaboration in producing high-quality programs."

Brad Bergey

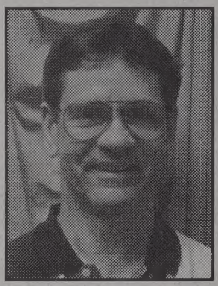
Muddy concentration: Sophomore art major Beth Leatherman builds a vase for ceramics class. The art department's recently completed wood-fired kiln gives students new possibilities for creative expression.

Hoffman resigns as baseball coach

by Nate Lichti
Ryan Osborne

GC baseball coach and assistant athletic director DeVon Hoffman has announced that his tenth season with GC baseball program will be his last.

Hoffman is a member of the faculty in the mathematics department at Goshen High School and cites a desire to devote more time and energy to teaching as a reason behind the resignation.



"Splitting time between two jobs that each deserve nearly full-time effort is an issue," said Hoffman. "I'd like to see GC with a baseball coach who can give more time and energy to coaching."

Hoffman joined the Maple Leafs while enjoying a successful career at Goshen High School. During his tenure at GC, he has been named coach of the year twice in the Mid-Central College Conference while posting a career 173-188 record.

In 1994, while seeded last in the conference tournament, his team won the NAIA District 21 tournament to advance to the Great Lakes Regional. Then in 1995, the Maple Leafs shared the MCC regular season crown before winning the conference tournament and advancing to the regionals for the second consecutive year.

Along with the championship seasons, Hoffman cites his first year as being one of his highlights. The program was suffering a record of 1-18 and often needed to forfeit, unable to field a complete team. He was able to turn this around during the year and began building a team that could compete in the conference.

"Coach Hoffman is always a professional on and off the field, and he earns a lot of respect for himself and the college," said sophomore co-captain Justin Weber. "He knows the game and strategy exceptionally well. He has put a lot of effort and hard work into the program."

According to athletic director Dwain Hartzler, "DeVon has been an important part of the GC athletic department. As a baseball coach, he took a program that was struggling and turned it into a team that was among the best in the Conference, first class in every way."

Hoffman is largely responsible for the overall improvement of the program, including the baseball facilities.

Hartzler said, "DeVon took a field that was in very poor condition and has turned it into an excellent facility; he added fencing around the entire field, batting cages, dugouts, drainage and landscaping, doing most of the work himself."

Hoffman said, "I have very much appreciated my affiliation with GC, especially my colleagues in the p.e. department. I will also treasure the memory of working with many tremendous young men during my 10 years at GC. I plan to take some time away from coaching, but would hope to be involved someday in an assistant capacity at either Goshen High School or GC."

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S P O R T S

Jonathan Stoltzfus

Leafs and bounds: Senior Michele Thuma shows off her jumping distance during Tuesday's track and field practice session.

GCers await starting gun

by Tim Groff

The 1997 track and field season begins this weekend with an indoor meet. On Feb. 14, GC hosts the Maple Leaf Invitational.

According to coaches Rick Clark and Sue Roth, the indoor season is a good time to prepare for the outdoor track season which starts in March.

Clark said, "The majority of the indoor track season is for working on techniques and competition, to see what we need to work on and know where we are."

Coach Roth, who concentrates on the field events, said that the major part of training is setting some kind of short-term goal "to make training worthwhile."

One of the biggest reasons the track and field team starts with an indoor season is so that athletes do not injure themselves by "crashing into the season," said Roth.

Both coaches point out that a large percentage of the team is young. The mixture of returning students and competitive newcomers is good for the team, said Roth.

"At an inter-squad meet that the team had last week, there were encouraging signs that the competitive level of the GC team will be high," she added.

Some of the recorded times at the inter-squad meet were actually track records. Clark thinks that by the time of GC's invitational, there is potential to eclipse some of the formerly-held records.

Roth points out that the depth of the team is a lot better this year than in previous years. There are more people competing in the same or similar events. This allows the athletes to train together and to compete against one another.

The team members are setting very specific goals for themselves.

Junior Peter Eberly, who competes mainly in jumping events, said that he wants to be able to place at conference in the long jump competition.

Junior Annemee Siersma, who competed at Nationals for high jump last year, is learning a new technique and would like to be able to beat the GC outdoor record.

Frosh Jason Steider mentioned that the competition was different in college than in high school.

He also said that having someone like Joe Company, the assistant coach who holds many of the GC sprinting records, to train with the team as well as to coach them is very motivating.

Grand day for pair of GC guards

by Thomas V. Bona

On Saturday, the decibel level in the Gunden Gymnasium reached the peak of the GC women's basketball season as the Maple Leafs pulled out an impressive conference victory and two players reached personal milestones.

Senior guards Lisa Kirkton and Melanie Mishler became the fifth and sixth GC players, respectively, to score 1000 points in their career as the Maple Leafs beat Indiana Wesleyan, 71-68.

"This is the most I've felt the crowd behind us in all our games," said senior guard Shelia Mullet. "That made it so much fun.

Besides a dedicated core of fans, several members of Kirkton and Mishler's families, as well as a group of third-grade students from Millersburg Elementary School, rooted for the pair of seniors to reach the 1000-point mark.

Mishler student-taught at Millersburg this year with third-grade teacher Judy Kalich. "The kids got really hyped," said Kalich. "We needed to see her play."

Mishler entered the game needing 11 points to reach the mark, while Kirkton was only five points shy. "I really had no idea that it was close until after the Taylor game [on January 29]," said Mishler. "It was something that I wanted to get done at home."

Kirkton's moment came eight and a half minutes into the game with a turnaround jumper from the left side of the basket.

Following the bucket, play was stopped and an announcement was made, rousing the crowd to a standing ovation.

"It was big for Lisa because her high school coach was there," said coach Kim Eiler.

Kirkton's brother, WGCS sports director Dean Rody, added, "She couldn't do it in high school because she missed some games in her senior year from injury."

Mishler had a tougher time reaching the mark. After a poor first half where she scored only two points, Mishler regained her team-leading offensive touch in the second period.

Mishler had a chance midway through the half to reach the mark, when she went to the free-throw line with 998 points under her belt.

Rody, who was announcing the game on WGCS, made the call for the first shot. "She eyes it, she flies it and it's good," he said.

At that point, all eyes in the gym were trained on Mishler. "Lisa came over and told me that this was it," she said. "Then, I missed the second one."

Third grade fan Caleb Bontrager was disappointed. "I thought she was going to make the free-throw."

However, her wait was not going to be much longer. With almost six minutes remaining in regulation, Mishler was left open 15 feet to the right of the basket and hit the mark.

The crowd erupted, with the third graders raising a series of signs reading "1000." Actually, some kids held up their signs backwards so that they read "0001."

"It was really nice to see the kids again," said Mishler.

Eiler added, "That shows how much effort Melanie put in and that it's possible to both an excellent student and player."

Kirkton and Mishler are the first teammates in GC history to reach 1000 points together.

"For two players to come to such a small school and do such a big thing is great," said Rody. "It's a remarkable achievement for GC women's basketball."

The Maple Leafs lost last night at Marian, 82-71. After splitting the week, GC's record is now 12-10, 3-6 in the conference.

GC's next game is at Bethel on Saturday at 1 p.m.

Their next home game is on Wednesday against St. Francis. Tip-off is at 7 p.m.

Men await Bethel

by Thomas V. Bona

The men's basketball team came two steps closer to the team record for wins in a season with a 2-1 record for the week. Following a victory Thursday night over non-conference opponents Bluffton College and an upset loss Saturday at Indiana Wesleyen, the Maple Leafs won a gritty contest against Marian on Tuesday, 78-72.

"We played a lot better on defense this time around," said sophomore forward Mark Landes. "We held their two guards to 33 points after they scored 50 is our first game."

A strategy that GC employed this game was to "face guard" the two players, which means that the defenders would never stop covering their assigned man, even to help out another defender.

"It's not something we usually do," said coach Todd Bacon, "but we had to get them out of their offense." GC held Marian's guards, who were responsible for half of the team's field-goal attempts, to 34 percent from the floor.

The Maple Leafs also tied their season low in turnovers, with only nine for the game.

The Maple Leafs next game is on Saturday at home against conference leader Bethel College. In the two teams' last meeting, Bethel prevailed, 99-86. Tip-off is at 7 p.m.

And Then?

Saturday, February 8:
GC Women at Bethel, 1 p.m.
Bethel at GC Men, 7 p.m.

Sunday, February 9:
Notre Dame at Men's Club Volleyball, 3 p.m.

Tuesday, February 11:
GC Men at St. Francis, 7 p.m.

Wednesday, February 12:
St. Francis at GC Women, 7 p.m.

Women's Results

(12–10,3–6)

Saturday, February 1:
GC 71, Indiana Wesleyen 68
(Emily Workinger: 15 points 12 rebounds)

Wednesday, February 5:
Marian 83, GC 71

Women's Leaders

Scoring:	
Melanie Mishler	14.2 / g
Lisa Kirkton	10.1 / g
Amy Burich	9.3 / g
Rebounds:	
Emily Workinger	6.1 / g
Melanie Mishler	6.0 / g
Assists:	
Sheila Mullet	62

Men's Results

(15–11, 2–7)

Thursday, January 30:
GC 76, Bluffton 74
(Roger Prough: 20 points)

Saturday, February 1:
Ind. Wesleyen 103, GC 99
(Nate Trueblood: 21 points)

Tuesday, February 4:
GC 78, Marian 72
(Roger Prough: 23 points)

Men's Leaders

Scoring:	
Roger Prough	14.5 / g
Mark Landes	13.3 / g
Nate Trueblood	9.5 / g
Rebounds:	
Mark Landes	6.9 / g
Assists:	
Roger Prough	105

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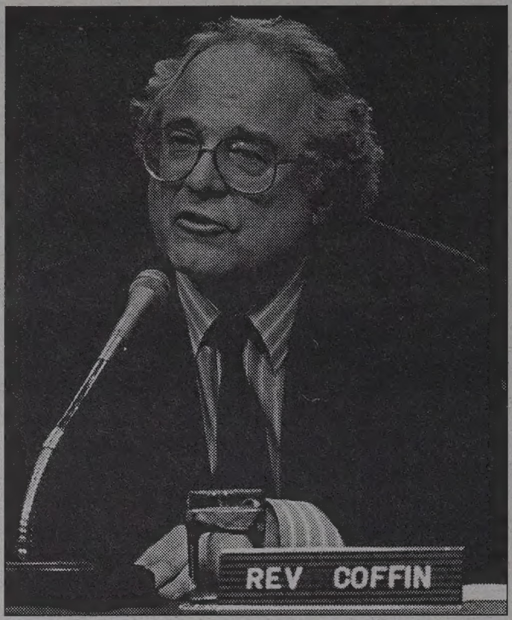
Coffin to lecture

by Ryan Osborne



President emeritus of S.A.N.E./F.R.E.E.Z.E. and world renowned peacemaker Rev. William Sloane Coffin will be on GC campus next week as a Yoder Public Affairs Lecturer and peace scholar in residence. His Yoder Lecture will be titled "Military Interventions: Past, Present, and Future."

Coffin came to international attention during the 18 years that he served as chaplain of Yale University. During that period he was known for his activism in the civil rights movement and in the movement to end the United States' involvement in the Vietnam War.

He was one of seven "Freedom Riders" arrested and convicted in Montgomery, Ala. while protesting local segregation laws. The Supreme Court overturned the convictions. Later, he was one of the first to accept draft cards of men protesting U.S. military involvement in Southeast Asia.

Rev. Coffin is President emeritus of the 170,000-member S.A.N.E./F.R.E.E.Z.E.: Campaign for Global Security, the largest peace and justice organization in the United States. As its President, he was widely acknowledged as a leading proponent of a new political thinking that recognizes the fundamental connection between peace, the environment and social justice.

"This is an unparalleled opportunity to see what peacemaking is like in the real world," said David Cortright, former S.A.N.E./F.R.E.E.Z.E. President. "There are few people who are more eloquent as a speaker and as a loving human being, gifted linguist and talented musician."

While Yale chaplain, Coffin advised the Peace Corps and co-founded Clergy and Laity Concerned for Vietnam. Later, as senior minister of New York's Riverside Church he founded a disarmament program.

In addition to the Yoder Lecture Tuesday at 8 p.m., Coffin will speak at College Mennonite Church Sunday morning and in Monday, Wednesday and Friday's chapel/convocations. He will be sharing in several classes including Intro. to Anabaptist/Mennonite History Tuesday at 11 a.m.; Communication Theories Wednesday at 9 a.m.; and Liberation Theologies Thursday at 7 p.m.

He will also give several presentations including a talk Wednesday at 4 p.m. titled "Tolerance and Passivity: A Toxic Combination;" a Peace Studies Forum Wednesday at 7:30 p.m. titled "Is a Nuclear Free World a Pipe Dream;" and a music presentation titled "Music, Art and Spirituality" Thursday at 10 a.m.

"Coffin is here for the student body," said peace studies director Ruth Krall.

"This has been in the planning for almost three years. This is a major opportunity for us to speak with someone who is well known in the world," she said.

Febufest activities to draw community

by Laura Sider

GC will hold its third annual Febufest fund-raiser in the Roman Gingerich Recreation-Fitness Center Friday from 7 to 10 p.m.

An event for GC and the Goshen community, Febufest will offer a variety of games, activities and food for all ages. All proceeds from the CAC organized fundraiser will benefit Hesed House, a haven for single mothers in the Goshen community.

The Rec-Fit will be full of booths offering numerous activities, including face painting, bungee run, can racer, a human rat maze, Sumo wrestling, pillow fighting, the ring toss, a casino and baseball, basketball and soccer activities.

Bungee run contestants, for example, will attempt to shoot a ball into baskets while their bodies fight against the pull of a bungee cord. Can racers will compete by peddling tin vehicles.

The human rat maze is Febufest's new attraction this year, and it promises to confound participants. Febufest will also offer a food court, balloons and blood pressure checks for participants.

The 24 booths are individually represented by GC dorm floors, off-campus houses and student clubs, including the Catholic Student Association, Business Club, Nursing Student Association and Pre-Med Club.

Jennifer Manley, director of student activities, hopes to raise a total of $2500 from this year's activities.

"We'd like to increase our profits from last year by $500, and with this year's new activities, I think we'll make it," said Manley.

Junior CAC member Joaquin Garcia said, "Febufest is always a lot of fun, a chance for GC students and members of the Goshen community to interact and have a good time."

Each event will require one to four 50-cent tickets. Participants will receive prize vouchers for participation and may exchange them for items at the prize court.

"There are going to be some really great prizes provided by local Goshen businesses," said sophomore CAC member Jessica Landes.

NEWSBRIEFS

Management course offered

Gender relations in a changing work environment is the subject of a new management develepment course at GC. "She Works, He Works...Together" will meet from 7:30 to 9:30 a.m. on four Tuesdays, March 4-25, in Newcomer Center. Participants can earn continuing education credit for the course, which costs $229.

The goal of the course is to empower women and men to assure gender equity and to improve the quality of gender relations on the job. The course is designed for males and females and teaches both genders how to work effectively with each other.

Marty Kelley, personnel director, and J. Daniel Hess, communications professor, will instruct the class. Kelley is also serves as affirmative action director at GC. She has led workshops for civic and governmental groups for the past four years. Hess, who retired in 1996 after 32 years at GC, still teaches a couple of courses including Organizational Communication at GC. He offers communication services to organizations and has published many books and articles about communication.

To enroll, call the management development office at 535-7150.

GC athletes honored

Junior soccer forward David Roth was named a NAIA Scholar-Athlete for excellence on the field and in the classroom.

The GC men's tennis team has been named a 1996 Intercollegiate Tennis Association All-American team, posting the hichest team GPA in its class.

Goshen was one of just four NAIA teams and 29 four-year colleges to receive the award, which goes to teams with a cumulative GPA of at least 3.2 on a 4.0 scale. GC's team GPA is 3.59, well above the other three NAIA schools, Embry University (3.33), Harding University (3.23) and Hardin-Simmons Universtiy (3.21).

Top individuals on the team include No. 1 player Scott Hochstetler at 3.96, No. 2 Jon Short at 3.67 and No. 3 Zach Bishop at 3.95. All three are expected to be named as individuals on the NAIA All-America Scholar-Athlete team when it is announced this spring. Hochstetler and Short were previously named to the All-Mid-Central College Conference team this fall. On the court the Maple Leafs went 8-1 for the second consecutive year, narrowly missing qualifying for the NAIA championships.

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INSIDE
Perspectives....2-3
News..........4, 12
Features...........5
Focus............6-7
Arts...............8-9
Sports........10-11

Goshen College, Goshen, IN 46526 Thursday, February 13, 1997 Vol. 98 No. 17

Coffin speaks on peace

by Ryan M. Osborne

"'God gave us certain questions not so much that we would answer them, but that we would spend a lifetime struggling with them,'" began William Sloane Coffin, quoting Leo Tolstoy. "To intervene or not intervene is one of these."

Coffin, president emeritus of S.A.N.E./F.R.E.E.Z.E and former Yale chaiplain, gave the second Yoder Public Affairs Lecture of the school year Tuesday nightat 8 p.m., speaking on the topic "Military Interventions: Past, Present, and Future?"

As the title suggests, Coffin critiqued the U.S. goverment's history of military intervention as well as more recent engagements and proposed suggestions for a future policy, both nationally and globally.

According to Coffin, the U.S. went from an isolationist foreign policy before World War II to a post-war interventionist policy, without passing through internationalism. "While we are not exactly contrite with past interventions, we are beginning to question them. The question is whether or not we can move to internationalism without going back to isolationism," said Coffin.

He suggested that human unity has now become a pragmatic solution. Making comparison's to Lincoln's "House Divided" analogy, Coffin said, "We can't expect the planet to exist partly prosperous and partly poor."

Citing recent U.S. interventions in Somalia and Iraq, Coffin said, "The worst thing to do with a dilemma is to solve it prematurely."

In suggesting preconditions for an intervention, Coffin criticized U.S. global hegemony, saying, "Multilateral peacekeeping intervention beats a unilateral one. Isolationism and interventionism are both sides of the same coin — America first."

As another precondition, the use of force must be only part of a comprehensive plan that takes into consideration the aftermath of war and fighting. The question in Bosnia must be, "What are we doing in terms of rebuilding the community?" said Coffin.

Last of all, and most importantly, Coffin said, military measures must be considered a last resort.

Coffin challenged the predominately Mennonite crowd. For those opposed to military force, "Moral isolationism is not an option. We can't be passive pacifists. It's a contradiction in terms."

Coffin said, "What is it going to take for the interventions in the past to be less necessary in future?"

He suggested that the question of intervention is inseparable from the question of disarmament, pointing out that failures in Somalia and Bosnia were due to the bountiful supplies of ammunition available to all parties involved.

He referred to the hypocrisy of nuclear capable countries preventing additional countries from obtaining nuclear capability as "nuclear apartheid."

Necessary to disarmament solutions, Coffin said, "We (United States) can't promote our foreign policy through the sale of weapons globally. Weapons must not be sold for commercial profit. The military in this country has become a welfare agency."

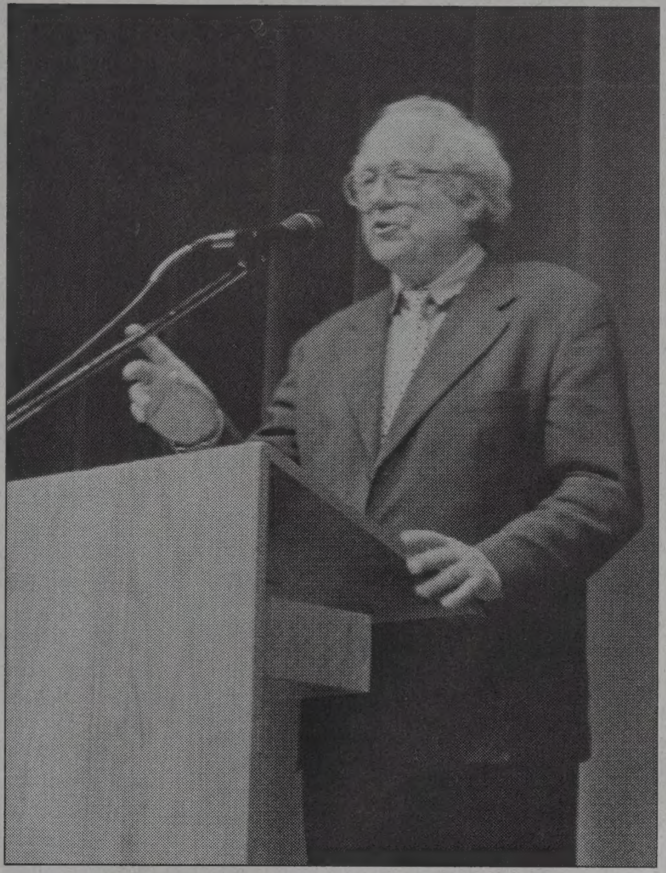
In addition, disarmament treaties would need the threat of sanctions, and nations would have to be willing to give away some of their sovereignty. Finally, citizens of nations would have to be respectful of international law as much as domestic law.

"I have yet to hear a pacifist contend that a nation can do without a police force," said Coffin. "In the future it will be necessary to have an international police force."

Ultimately, said Coffin, we must be able to have hope. "The opposite of hope is not pessimism, it's despair. Hope makes us persistent when we can't be optimistic. Hopeful people are critical of the present, but only because we have a bright vision of the future."

Coffin concluded his speech with a final admonition, saying, "The people of this town must never give up, give in, or give out."

Coffin commended GC, praising the peace studies program, as well as SST. "Life is service, service is life," said Coffin, reminding the audience that as Christians, our call is not to be successful, but to be of value to others on this earth.



"Life is service, service is life": Former civil rights activist and Yale chaplain William Sloane Coffin waxes paxetic at the Yoder Public Affairs Lecture Tuesday night. Coffin spoke in chapels on Monday and Wednesday, and will speak again in convocation Friday morning on the topic "From the CIA to Goshen: Stories in Peace-making." Coffin is president emeritus of S.A.N.E./F.R.E.E.Z.E., the nation's largest peace and justice organization, and former senior minister of New York's Riverside Church. Unbeknownst to most people, Coffin is also a concert pianist, and is practicing for an upcoming concert.

Ephrem Micaiah

M. Sherer chosen as new computing services director

by Amber Friesen

The Board of Overseers approved the hiring of GC grad Michael Sherer ('82) as director of computing services on Wednesday.

Provost John Yordy said, "I'm very enthusiastic about the choice because Michael clearly believes in GC and in the mission of GC."

Sherer will replace interim director of computing services Kevin Gross on March 1.

According to Yordy, Gross "has done a great job." Gross plans to continue working as technological services manager.

Sherer spent the last six years working with computing services at the University of Notre Dame and has experience in technical assistance, management and teaching.

At Notre Dame, Sherer's work included overseeing the support of 2,500 faculty, staff and student computers, working with client management and managing residence hall computing.

In his application letter, Sherer wrote that he plans to "use this experience to communicate the powerful impact information technologies can have on teaching and learning and how my department can assist people in moving forward."

According to Yordy, Sherer "believes computing services can be thought of as one of the premier services at GC."

Sherer wants to increase technological availability for students, faculty and administrators in practical ways that push GC toward its educational goals, said Yordy.

According to Yordy, "He's not coming in with a mandate for restructuring computing services, but he will bring us to a new level."

Sherer also has extensive experience in the Mennonite Church. He helped start Community Mennonite Church of Lancaster, Pa. and spent two and a half years working for his Master of Divinity at Associated Mennonite Biblical Seminaries.

Meditation garden to be built

by Ryan M. Osborne

In celebration of the inauguration of GC President Shirley H. Showalter, a meditation garden will be built along the College Cabin shoreline.

In addition to heightening the College Cabin and Witmer Woods' aesthetic make-up, the garden is being built to "introduce students to the idea of introspection and meditation as being an important part of the college experience," said acting associate academic dean Becky Horst.

According to inauguration planner Lois Bare, there has been a tradition of dedicating a "campus emblem" for the college on behalf of each new president. The past two presidents, J. Lawrence Burkholder and Victor Stoltzfus, had trees dedicated during their innaugurations.

Showalter chose the meditation garden as the emblem for her presidency, complementing her call to personal meditation and reflection in her acceptance speech last May.

"The idea arose when I tried to think of a symbol of the inauguration that would last for generations to come, just as the trees on the main campus are a constant reminder of Lawrence Burkholder's administration and Lady Bird Johnson's flowering trees grace the highways and parks of Washington D.C.," said Showalter. "I wanted a living symbol to represent the spiritual life of the campus."

The symbol will consist of a paved path from the parking lot leading to a hexagonal brick garden area on the shoreline west of the cabin. Wildflowers and native grasslands will also be added between the path and the shore and a stone pile and limestone pillar at the entrance of the path.

The stone pile is to be added onto by students and others visiting the gardens, symbolizing the variety and diversity of our travels. Those bringing their stones to the dedication ceremony will be able to have them mortared into the garden's hexagonal brick floor.

"We encourage students to bring back stones from their homes after spring break," said Horst.

"I am delighted and just a bit overwhelmed by the response to this idea from students, faculty, alumni, friends and board members who know about it," said Showalter. "A student offered two pieces from the Berlin Wall from her personal collection to be part of the rock garden. SST students have brought stones from China and Costa Rica."

Opposite the rock pile at the entrance will be foundation stones from the barn on Showalter's family farm, which dates back to 1740.

"The concept combines the lasting (rock) with the ephemeral (grasses and flowers). It is very particular (rooted in Goshen, Ind.) yet universal (stones from across the country and around the world)," said Showalter.

While the grass and wildflowers will not be planted by inauguration time, and the stone garden will not be completed until next fall, the path, the limestone pillar and stone pile will be ready.

Financial contributions for the garden were given by Mennonite Mutual Aid and this year's senior class.

The garden will be dedicated 10 a.m. inauguration day, April 5.

PERSPECTIVES

Finding self "Here in this place"

The first and sixth hymns in our *Hymnal: A Worship Book* contain an interesting paradox. Hymn number one is titled "What is this place?" while hymn number six is "Here in this place." The first emphasizes the unimportance of place, and the sixth proclaims its significance.

I don't mean to suggest that the two hymns are diametrically opposed, for they are not. Nonetheless, for me the sixth hymn captures something of great importance for a transient college student: the importance of place.

I remember the deep longing for a sense of place in the first days and weeks of SST this summer in Côte d'Ivoire. My whole being — physically, mentally, socially and spiritually — felt uprooted. I yearned not so much to return home as for that day when my memory would be sufficiently full of the here and now to feel somfortable in the church compound where we studied French, my district of Yopougon and the room I shared with my three brothers.

One of my basic tasks in order to function normally on a daily basis is to establish a sense of place in each location I find myself, be that the *Record* office or Abidjan, Côte d'Ivoire.

Thus, one of the first things I did at my poured-cement house filled with French-speaking strangers was to find a place where I could be alone, not an easy task in such a community-oriented culture.

My place was a spot on the far corner of the church next to my house overlooking the city, the sunset and incoming storm clouds. When my little brother Jean-Marc attacked my hammock one too many times or the neighbor girl Natasha incessantly fired rapid questions about Will Smith, I could retreat behind the church to my perch above the city and find some peace, some sense of a center.

A typical college student, whether jetting from Goshen to Abidjan and back or simply adjusting to summer camp, suffers from a marked lack of consistency of place. A good sense of place requires a working knowledge of one's physical surroundings and a group of associations with those surroundings. My spot at my house in Abidjan grew in meaning as time passed and I possessed memories of sunsets, flashlight letter-reading and the hard church bench that I sat on.

My yearning for place gives me an excitement about President Shirley H. Showalter's vision for a meditation garden. The aim of the garden seems in line with my requirements for a good place. First of all, it will be away from campus and the temptation to neurotically check e-mail every free moment or catch the latest video. A necessary ingredient for a good place is the availability of solitude, whether amongst the chaos of Abidjan market streets or on the shore of the dam in Goshen.

Secondly, the garden will be filled with reminders: heavy, physical stones from our past and present, both communal and personal. In Nepal I frequently ran across small shrines to sacred stones, some smack in the middle of the road. These were stones in which someone had felt a holy significance, a unique presence of meaning. While I'm not interested in worshipping rocks as such, this ancient practice struck me as a beautiful recognition of the sacredness of place so often lacking in North America.

While I love the harmonies in the hymn "What is this place?" I find more meaning in "Here in this place," considering the spatially-fragmented nature of my present college life. Within this context, a sense of place is a crucial solid ground in my everyday efforts to make sense of my place amongst my community and my God.

jpr

THE GOSHEN COLLEGE
RECORD

"All words are pegs to hang ideas on."
— *Henry Ward Beecher*

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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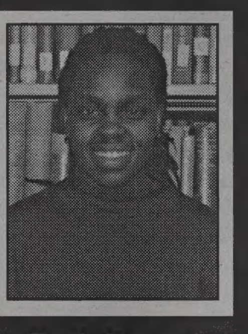
Record List

14 Favorite Candy Heart Phrases

14. *Kiss me, I'm sober*
13. *Third cousins*
12. *I dress like Joaq*
11. *Don't call me girl*
10. *For a good time call 6368*
9. *Better than turkey cutlets*
8. *Let's streak*
7. *Bundle me*
6. *Full of the Spirit*
5. *Missionary style?*
4. *I care — like Luke Skywalker*
3. *Let's party like it's 10:59*
2. *Be my star-spangled sweetie*
1. *VAX me*

Gifts of sibling rivalry and sister secrets


Ruth Barasa

Do you remember the day your younger sister or brother was born? I can recall as clear as crystal when my kid sister was born. My brother and I were at the babysitter's waiting for my dad to call and say what sex the baby was. Finally he called and said, "You have a little sister." I jumped and screamed and celebrated like never before — my brother and I had made a bet on whether it would be a girl or a boy.

Then came the day little Salome came home. My mom laid her on the bed as she went to cook lunch with strict rules that the baby should not be touched, just looked at. Before long my brother and I were fighting over who should hold the baby, and in no time there was loud crying. She was on the floor.

That was that. We were sent to our rooms and the baby was examined for bruises — now we always tease her that she has nine lives because she didn't get hurt from the fall at such a tender age.

I begged to have the baby in my room and finally my parents gave in. Two nights were enough; her midnight crying drove my five-year-old mind crazy, so my parents took her back.

When Sally was ten months old, I decided having a little sister wasn't such a good idea. After all, my brother and I had to learn how to change her diapers, feed her, bathe her and put her to sleep; in short, she became part of my already long chores list and that meant less time to play. I was dying to get rid of her.

As if that weren't enough, one day in rage she pushed the TV stand and the TV fell and broke. There was no TV for weeks! Then she decided that the liver and thighs of chicken were her favorite parts. Those were my favorite parts — that meant sharing. One day she took my favorite doll baby and poured glue in her hair, and she constantly tattle-tailed on me. That was it! I hated her and I let her know.

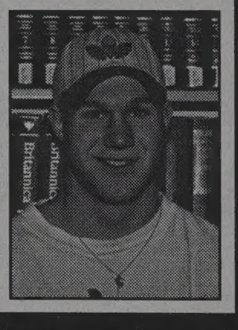
When she finally became a teenager, she changed and we started getting along well. She would do what I asked her and she learnt to keep "sister secrets," as we called them. We were friends for life.

Then came our departure. That night at the airport, as I sat laughing and talking with my friends while I waited for my flight, I looked over at the side and there was my little, all-grown-up sister crying. I went over and put my arms around her. "Who will I tell my secrets to, and who will advise me about life?" Silence.

I miss her a lot. Siblings — what would we do without them? Let them know you love them. They're a gift from God.

Ruth's favorite weekday lunch is a glass of milk, a ding dong and a banana.

Should Old Glory wave for GC sports?


Allen Bohnert

"Oh say can you see, by the dawn's early light?" These simple, poetic words have the ability, when joined with the rest of their anthemic brethren, to send chills down my spine, especially when I'm in an athletic setting. Frances Scott Key must have had a similar feeling of emotion when he penned the original lyrics to "The Star-Spangled Banner" back in 1812.

However, since I only have 600 words, I'll spare the rest of the exposition and get right to the point: it bothers me a great deal that we don't acknowledge our country through the national anthem before sporting events.

Don't get me wrong, I'm not some sort of kill-'em-all super-patriot by any means, although I do feel strongly that I would serve in an alternative-service role if called by the government, a small price to pay for all the advantages I have by being an American. It disturbs me, however, that we as an institution (and church) feel the need to be conspicuous in our non-conformity on this subject. I have heard only a few good arguments against the playing of "The Star-Spangled Banner."

First, it has militaristic overtones, what with "the rockets' red glare and bombs bursting in air" and all. I'll agree on this point. Even though it's the music of the "Star Spangled Banner" that moves me as much as anything, I'll propose an alternative: "My Country 'Tis of Thee." Why not? It's another patriotic song that doesn't even invoke God's blessing on our country that people object to in "God Bless America," another possible alternative.

Second, I've been told that by playing the national anthem we are placing country above God, and that our allegiance should be to Him first and foremost. Again, I agree, but the two don't have to be mutually exclusive. I am a Mennonite who believes in God before country, but I'm also proud of my county and all the opportunities afforded to me (granted I can only speak from my white, middle-class, male viewpoint), so I don't see this problem as being valid. An alternative: play "My Country 'Tis of Thee" followed by a short prayer thanking God for the opportunity to come together in sport and asking for protection from injury, etc.

A third argument against GC playing the national anthem is that we are a multinational institution. This is true, but we were still located in Goshen, Ind., United States of America last time I checked. While I can be empathetic toward our international students, having also studied in a foreign county, I also maintain that were we in their countries, I wouldn't find it at all offensive to hear their national anthem before games or matches. After all, look at the National Hockey League; they have several teams from Canada, and if a certain game is being played between an American-based team and a Canadian-based one, BOTH anthems are heard. (Along these same lines, since we place such an emphasis on sports here at GC, maybe we should brush up on the national anthems of all our western hemisphere neighbors, just in case.)

Anyway, this is a subject I have some strong feelings about, and I know others have expressed similar feelings to me, although I know others feel 180 degrees differently. "Oh say does that star-spangled banner yet wave, o'er the land of the free and the home of the brave?" I wish it would here.

Allen Bohnert missed singing "The Star-Spangled Banner" while he studied last year in England.

PERSPECTIVES

It's snowing down south: honest dialogue

When I was a kid, I wore dresses, only dresses: no pants or shorts. Something about gender crossover prevention. Under the dresses, we wore slips. I was instructed that if I saw someone's slip showing below her dress, I was to tell her, "It's snowing down south." We all knew the code. When someone whispered the line to me, I went directly to the bathroom or some other private place and hiked up my slip. We used that code because it was too rude to speak forthrightly, to be direct.

Now, at 43, I have learned the importance of speaking forthrightly, not mincing words, calling a spade a spade. I've also learned that there are times for both ways of speaking. Sometimes direct talk only adds to frustrated confusion. The illusive art is to know which way of communicating will produce clarity and dialogue. The following is my attempt at this art.

Two weeks ago, I read a short story and incorrectly thought the two lovers were women rather than a woman and a man. Did that make any difference? Well, yes, to the particular author and story I read. But not to the universal image of love, passion and faithfulness.

So I wonder, why do we have such a problem with that image in literature ... and on this campus? I venture two reasons: our discomfort with the unfamiliar and our insecurity in our own sexuality. Too simple? Maybe. Maybe not.

Rhoda Stoesz

It is hard for us even to identify our discomfort and insecurity, let alone to acknowledge it. For whatever reason, we have covered our uneasiness with so many layers of Bible verses, power in positions and money. We don't want to uncover all that familiar security because then we would have to face our discomfort.

But that discomfort still shows through. It is seen when we:

— have studies on "sexuality/homosexuality" in our churches and eight of the ten sessions are against homosexuality.

— privately support our gay, lesbian and bisexual family and friends, but do nothing publicly.

— use position and money to prevent an official gay, lesbian and bisexual organization on campus.

— continue to stereotype in our jokes, our comments on the opinion board and Bible verses added to the comments.

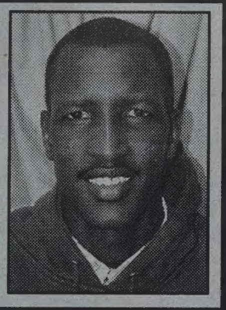
So, in the hope of clarity and dialogue, I do not write, "It's snowing down south," but rather, "Your slip is showing."

Rhoda Stoesz is a senior elementary education major. Although she intends to someday be a part of the education system, right now she is just planning on enjoying her upcoming graduation.

Missionaries build friendships with Maasai

The Maasai, nomadic herdsmen, wander over great distances in search of water and grass when the irregular East African rains fail. With the onrush of "progress" cutting off their traditional routes, they find life increasingly difficult, especially in times of prolonged drought.

A sign hanging in front of our local church at home says, "We don't believe in miracles. We rely on them." Those same words could describe the life and ministry of Denny and Jeane Grindall of Seattle, Wash. They are extraordinary people who believe in the living presence of Jesus and who have been agents of change in the village of Olosho-oibor in Kenya.



Elijah Ole Metekai

Why disrupt the simple lifestyle of the Maasai, seemingly contented people? We, the educated Maasai recognize, though very sadly, that the Maasai must adapt to the modern world or cease to exist as a people.

It was during their first visit to Kenya that Denny and Jeane visited the Maasai people of Olosho-oibor. They were astonished by what they saw: tens of thousands of God's people who were left behind in humanity's rush to conquer this planet, people who were perhaps living their last days without knowing it.

The couple had planned the trip as a reward for a lifetime of hard work in Seattle. The wretched living conditions of the Olosho-oibor Maasai made a deep and lasting impression.

On their way home, the Grindalls discussed the possibility of returning to Africa one day, not as tourists but as missionaries.

In 1970, the Grindalls returned to East Africa and lived at the Olooseos mission station for three months among their adopted people. They gradually learned the difficult Maasai language.

It was at Olosho-oibor that Denny asked where the people got water, and he was shown to a patch of green high on the Ngong-Hills about two miles away where the men grazed their livestock and the women gathered water.

As he studied the daily activities of the villagers, Denny observed how vital rain was to their way of life. They scooped small reservoirs and augmented them with dams of mud, but these quickly filled during the rains.

When women came to collect water, they sprinkled milk on the surface of the pond. This expressed their thanks to Engai (God). They appealed to Him to preserve the precious supply. In spite of these petitions, the waterholes soon began to dry up. Even while water remained, goats, sheep and cattle waded and drank, their hooves breaking down the dams. The filth expelled by the animals, coupled with rapid evaporation, polluted the water so that the women had to sweep away a thick green scum before filling their vessels.

Denny concluded that the health problems of the Maasai would never be relieved while these practices continued. He managed to convince the Maasai elders to sell some cattle to finance a dam. They told him that the Maasai would be eager for progress if someone would help.

The two elders called a general meeting to discuss the issue. They discussed the proposal vigorously among themselves. The debate was spirited but orderly, with each speaker permitted to have his say. At the end, Denny's proposal won the majority vote.

For three months, Denny and a team of 20 Maasai men worked ten hours a day in the blazing sun, collecting and laying 2000 tons of lava rock. They built a wall of earth and laid 3900 meters of pipe to bring water to the village.

When the rains came in April, Mother Nature added her blessing to the project. In one single night of torrential rain, a lake was born.

Instead of having to walk five kilometers to fill a can, the Maasai women could now open a tap and have fresh pure water. The livestock were now watered at the dam daily. A ceremony was held to inaugurate the new system. Elder Mboyo ole Sakuda noted that the event marked the first time local Maasai had ever enjoyed an abundance of water.

For 13 years, the Grindalls spent six months annually working with the Maasai villagers.

Today there are neat thatched houses with gaily painted doors clustered near a church and school in a village nestled below the Ngong-Hills. Orderly rows of onions, tomatoes and cabbages flourish in fertile plots, and cows, sheep and goats graze in the field. Diamond-like sparkles of sunshine dart from the water of a man-made lake that stretches along the foot of the hills.

In the fields, men and women labor. They are tall and slender, with handsome ebony features and well-defined noses. They are East Africa's Maasai.

This is indeed a miracle.

For Denny and Jeane, living and working with the Maasai has been the most satisfying and exciting challenge of their lives. Their reward has been the undying friendship of a people they have been able to guide. In the face of these developments, the people of Olosho-oibor could only marvel at God's generosity.

To some, the Grindalls' effectiveness seems puzzling. They had no formal training as missionaries, no degrees in how to work and live in a third-world setting. But, like the first-century Christians, they have an abiding faith in Jesus as Lord, and they know how to love people as friends, not as objects of charity.

Elijah Ole Metekai is an MCC trainee from Kenya.

Letter to the editor:

The issue of Realistic Action vs. Idealistic Hope has frustrated me for a long time, and most recently two weeks ago.

I am sick of all the dreaming idealism that goes on with the overly apathetic, protest-for-the-sake-of-protesting students here at GC. I have sat by and watched people attempt to save the whales and change the government simply by talking about it. I have witnessed people be unpatriotic of our nation and slam the very way of life and system that legally allows them the right to be the naive, sheltered, dreaming, whining babies that they are.

If you are still reading and haven't put this up on the opinion board already, congratulations, let's talk. I should apologize; my past three years of frustration have finally exploded like a zit on the mirror. I became as disgusted as the image of that zit after reading the article about the idealistic individuals that protested the opening of the new and improved Super Wal-mart. Although I don't have a distaste for Wal-mart, I felt the overly idealistic approach to such a huge complex task seemed naive and a waste of time and cocoa.

On one hand, we have realism. I would call myself a realistic optimist. Realism as defined by Webster is the "preoccupation with fact or reality." The rest of the definition is the most important: "Disposition to think and act objectively and unemotionally and to reject what is impractical or visionary." It is the impractical and visionary efforts that frustrate me most, because they seem to accomplish nothing.

Look at the President's house last semester. The issue came up, and in the eyes of the protesters something needed to be done. The optimism in their approach was that something would happen if they worked for a goal. However, the realism in their actions noted something had to be done. They were in touch with GC alumni who had helped to give the land. They did their homework and dedicated themselves to action.

On the other hand, we have idealism, "a theory that affirms that the mind or the spiritual and the ideal is of central importance," (according to Webster). Once again, I am bewildered by the notion of the spiritual idea as the most important.

Here's another look at the President's house issue last semester, this time through the idealist's mind. An idealistic approach would be one of anger, but the central idea would be of talking about the frustration with other GC students. Talking and thinking is the goal for the idealist, whereas approaching and working is the realist's goal.

Two weeks ago idealism came to the front of my attention while reading the *Record*. GSAW (Goshen Students Against Wal-mart) chose to answer an incredibly complex question, problem and issue with a yes or no answer: spending from 8:10 to 9:45 a.m. holding a vigil to protest Wal-mart, consumerism and capitalism. How did they do this? By serving hot cocoa — how nice and idealistic.

Later in the article the group made a point of saying they weren't protesting Wal-mart but rather showing concern for the community. How did this show concern for the community that is affected by the store's opening, unless the cocoa was given to the over 200 new employees of Wal-mart?

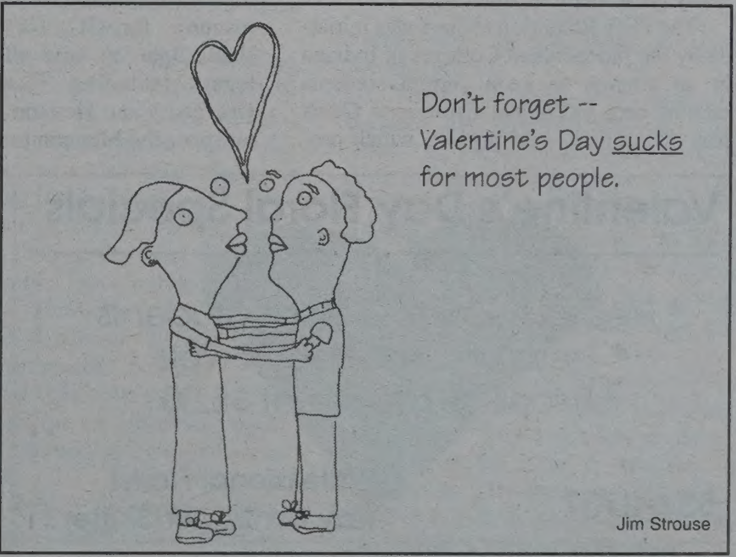
This protesting for the sake of protesting flabbergasted the realist in me. The realist would have approached the problem with the GSFRSTP (Goshen Students Finding Real Solutions to Troubling Problems). GSFRSTP would have shown support for the community by spending the morning building houses for Habitat for Humanity or doing work for La Casa or another volunteer organization. They would have taken the cocoa to a shelter and given it to some less fortunate individuals in the Goshen area.

If Wal-mart is the real problem, the realistic approach to the idealist's cocoa would have been to spend that time making a list of items students can get at local stores. For the realist — an hour and a half of work; for the idealist an hour and a half vigil.

I realize that I have focused, maybe unfairly, on these eight students. I hope, however, that a point has been made. I hope that people will actually take a look at their battles and try to focus their energy more effectively with realistic goals in mind.

Realism notes that we need many types to make this campus and world work. However, as Emmit Smith often says in interviews, "It is only a dream unless you write it down; when you do that it becomes a goal."

Peter Eberly, junior elementary education major



Jim Strouse

NEWS

Funds address enrollment drop

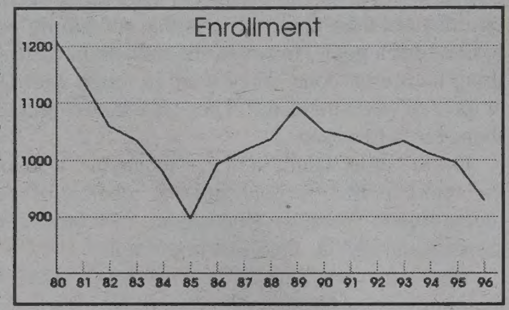
by Amber M. Friesen

A combination of outside funds and special resources has been recently made available to GC for addressing the issues related to decreasing enrollment.

These resources include three grants from Lilly Endowment Inc. and the Gideon Project, a research effort conducted by the Mennonite Board of Education on both nationwide and churchwide collegiate enrollment trends.

President Shirley H. Showalter said, "I have made enrollment stability and future growth my second highest priority — right after the goal of finding the best possible team of administrators. I am certain we can avoid another 5 to 10 percent decline next fall."

According to director of enrollment Rich Gerig, the explanation for GC's recent negative enrollment trend is complex. Opinions on why GC is experiencing the decrease vary widely, generally falling into environmental, institutional and personnel issues.



Environmental issues involve "external factors that we can't do much about," said Gerig.

For example, trends in both national education and the Mennonite Church affect GC enrollment, putting the college in a difficult position. MBE requires that at least 65 percent of GC students are Mennonite. Coupled with a national decrease in the percentage of the college population enrolled in private colleges and universities, the MBE requirements make it difficult for GC to attract students.

According to Gerig, examples of institutional factors which could be affecting enrollment are GC's projection of an unclear image to prospective students, a Mennonite heritage which stresses humility and makes it difficult for the college to effectively sell itself and the administration traditionally not giving enough priority to enrollment issues.

"In recent weeks I have seen wonderful signs of commitment and zest," said Showalter. "Students are coming to my office to volunteer to go back to their high schools to tell others why they came to Goshen, why they are happy with the quality of intellectual and spiritual life here and why they want others to come. 'You don't have to pay me,' one student said yesterday. 'I just want to tell my story.'"

Personnel issues could involve off-track enrollment work related to the size of staff and to the types of recruitment strategies used.

"There are issues in each category that we need to deal specifically with," said Gerig. "We have gathered special resources and outside funds that will help us really identify those key factors we can really do something about."

The Lilly Retention Project was initiated by the Independent Colleges of Indiana in an attempt to keep current students coming back to Indiana institutions. GC is part of the three-year project, which provides professional workshops, technological support and $15,000 for the college to spend on student retention.

According to Gerig, there are ways to predict which incoming students are more likely to drop out of college. The project involves identifying those students immediatly and working deliberately at keeping them at GC.

Support for GC enrollment objectives is also included in the $200,000 Lilly Strengthening Institutions Grant that GC received last semester.

This grant, which also includes support for faculty use of instructional technology and for multicultural activities, is already achieving a number of its goals.

GC has, for example, hired a consultant to study enrollment patterns.

Marty Lehman, director of admissions, said, "We're running our recruitment plan. The difference this year is that we're adding some ideas from the consultant for this fall." These additions are funded by the Lilly grant.

In addition, a mentoring program for underrepresented students is now underway through the leadership of the director of student activities, Jennifer Manley. The multicultural affairs office also plans to use the funds to send another team of faculty and staff members to the Damascus Road project, a workshop aimed at dismantling racism in Mennonite institutions.

The Indiana Special Initiative project is a $1.6 million Lilly grant which aims to maximize the enrollment of Indiana students in Indiana institutions of higher education. The go-ahead on this grant was given in late November.

Gerig plans to begin a newsletter to keep faculty and students informed of how all these new resources are being used to boost enrollment.

"I'm enthused about how we're able to work at this [enrollment drop]. Good things are in store for Goshen College," said Gerig.

The Special Initiative money has already been used to fund a second traveling worship team through the church relations office, and active work began with College Mennonite Church on a joint daycare center for the GC students and Goshen community.

Future plans include an expanded career and service office, which will enable students to publish resumes on the World Wide Web, and more personnel in the admissions, financial aid and career services departments.

According to the project director Gerig, "A lot of decisions remain to be made about this money."

The MBE "Gideon Project" findings on why Mennonite youth did or did not choose to attend Mennonite institutions of higher education have also been a helpful resource for GC, for the information sheds light on how all Mennonite colleges, including Eastern Mennonite University and Hesston College, can better serve the Mennonite Church.

Jonathan Stoltzfus

"I believe I can fly": Sophomore Mark Landes stretches in hope of obtaining a rebound during the game against Bethel on Saturday night.

Blosser, Burkhalter continue homosexuality discussion

by Jonathan P. Rich

Representatives of Mennonite higher education institutions met with pastors and members of the Illinois Mennonite Conference Saturday in Illinois to discuss biblical interpretation, specifically with regards to homosexuality. Don Blosser, Bible, religion and philosophy department chair, and Sheldon Burkhalter, director of church relations, attended on behalf of GC.

Pastors from the Eureka/Metamora and Hopedale/Morton clusters of the Illinois Mennonite Conference called the meeting to address "concern of a couple of specific pastors ... or maybe congregations," said Blosser.

Some pastors and churches, he explained, are "afraid that GC is an active supporter of something the church says 'no' about."

The meeting also included Marion Bontrager from Hesston College and Willard Swartley from Associated Mennonite Biblical Seminaries. Representatives from Eastern Mennonite University were also invited to attend but declined.

The pastors asked each institutional representative for written responses to four questions. For example, representatives were asked to "describe your institution's view of the authority of scripture and how this informs the interpretation and teaching of biblical passages relating to the matter of homosexuality." Questions also concerned the balancing of academic freedom and the church's faith expectations and the priority given to spiritual growth and biblical understanding at GC.

Blosser's written statement addressed the issue of biblical interpretation, saying, "The Bible, religion and philosophy faculty fully accept the Mennonite Confession of Faith statement on scripture.... The position I hold in the classroom is drawn directly from this statement."

At the meeting, attended by about 60 pastors and church members, Blosser, Burkhalter and the other representatives answered questions from pastors and church members.

The meeting was moderated by Tim Burkholder, a representative from the Mennonite Board of Education.

"There's a mythology that gets out there about GC on use of scripture, particularly as it relates to homosexuality," said Blosser.

He added, "Illinois Conference is really hurting over the homosexuality issue. They are sharply divided, and that's too bad."

Constituents also expressed concern about teaching methods. Blosser said they "expect teachers to be very clear about what the truth is."

In response, Blosser said, "We try not to give answers but help [students] think about the issues and the way to come to faith."

Blosser was pleased overall with the outcome of the meetings. "There were no dramatic shifts in position by anybody," he said, but added, "I think we helped them understand what we do here [at GC], why we do things, how we do them."

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FEATURES

New kiln lights up campus

by Kate Lind

Three-foot flames rising beside the Visual Arts Building Friday prompted an employee of Goshen General Hospital to call the Goshen Fire Department. A fire truck and ambulance rushed into the parking lot at 8:30 a.m.

Fortunately, the fire was only part of the latest addition to GC's art department— a new wood-burning kiln.

Jeff Unzicker, a '96 GC grad, considered the first firing a success. "First firings of wood-burning kilns are often really bad because the kiln is unfamiliar," he said. "The loss rate was high, but the other pots turned out much better than imagined."

Unzicker played a major role in the initial preparation for the kiln and assumed much of the later responsibility. With the help of professor of art Marvin Bartel, Unzicker designed and began building the kiln in the fall of 1996.

Unzicker completed the kiln earlier this term with the help of '96 GC grad Eric Kaufmann and art students including seniors Andy Gerber, Joel Hartzler and Ryan Stoy and junior Chad Martin.

Normally, a new kiln would cost an estimated $10,000, but donors and volunteers have helped to keep the project surprisingly inexpensive.

The art department obtained left-over cement blocks from Physical Plant to make the wall around the kiln, and bricks to build the kiln were donated by Goshen Iron & Metal. Wood cast-offs from a factory, which would have otherwise been taken to a landfill, were used instead to fuel the kiln. Volunteer bricklayers and contractors also helped to keep the project at a low cost.

Unlike conventional electric or gas kilns, which simply bake previously glazed pots, a wood-burning kiln is designed to glaze pots with wood ash.

The kiln's structure, which Unzicker described as "tube-shaped, like a pregnant snake," helps circulate ash throughout the pottery stacked inside.

Inside the tube, the kiln has a ground level and two ascending steps. The wood is fed into the ground level, where it creates long flames and a lot of ash. Ventilation ducts, also on the ground level, generate a draft which sucks the ash through the kiln and out the flue on the other side.

The floating ash lands on the unglazed pots piled on the steps, melting and forming a liquid glaze.

Wood-fired pots generally glaze in muted earth tones. Bartel compared the air and fire movement inside the kiln to air currents in a blizzard. Color is very unpredictable because of the fluctuating flame and ash patterns in the kiln. Often, the sides of a pot will have ash drips, while the back and front show flame patterns.

A potter can manipulate the wood-firing process to achieve a variety of aesthetic results. The firing schedule, the wood used, the way the pots are stacked and the clay itself all contribute to the final coloration of the pots.

Bartel said, "The motivation comes from seeing ancient pots in museums, which would have been fired in a similar way. Everything is done naturally and the pots are simply fired, sometimes repeatedly, until they get hot enough."

The kiln must maintain a temperature between 2,350 and 2,400 degrees Fahrenheit for over 15 hours. If the kiln heats up too fast or is allowed to cool too slowly, pots are likely to crack.

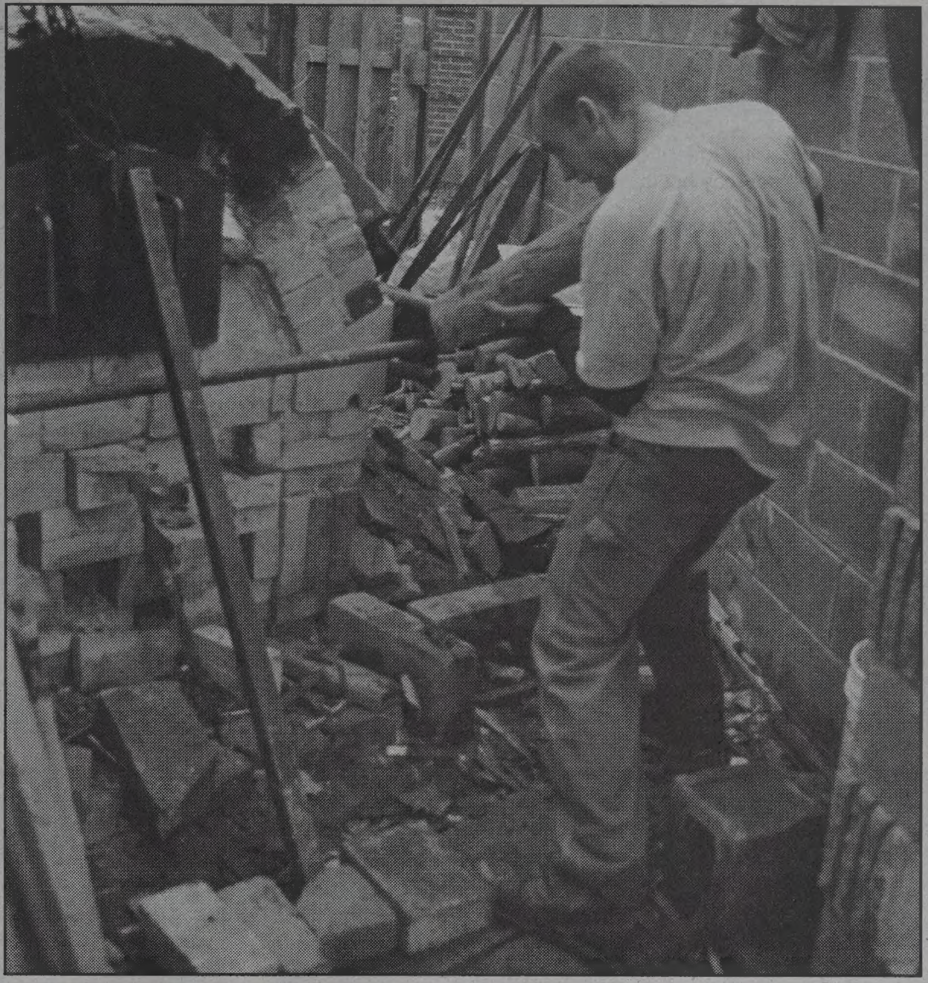
Because the temperature must be watched and the wood restocked, wood-firing requires constant attention. Thirteen people were involved in the first firing, which lasted for 33 hours.

"In electric kilns, you can flip a switch and leave, but wood-firing kilns must be constantly stoked," said Unzicker.

"One good thing about this kiln is that it teaches people about firing. They can see how it really works and more learning takes place," said Unzicker.

Bartel agrees that there is much to learn about the new kiln. However, because of the labor-intensity and time commitment the wood kiln requires, it will probably be used less frequently than the department's electric kiln.

The next firing will take place as soon as enough wood has been collected, "hopefully in the next month or two," said Unzicker.



Brad Bergey

Fanning the flame: Jeff Unzicker ('96 GC grad) adds wood to the new kiln.

Students discuss alcohol issue

by Sarah Kraybill

Because of an increase this year in student alcohol violations in the residence halls and at GC events, all students currently living in residence halls are required to attend a discussion this week about alcohol violations. The first session was Monday and the last one will take place tonight.

At each session, students filled out anonymous questionnaires regarding their perception of alcohol use in the residence halls.

They were also asked to respond individually in writing to two questions: 1) How do we deal with or protect the campus from those whose behavior undermines who we want to be? and 2) How do we help each other assume greater social and individual responsibility?

Dean of students Norm Kauffmann is leading the discussions along with director of residence life Larry Rupp and resident directors Launa Rohrer Beck, Anita Thomas and Patrick Farran.

Kauffmann said, "It feels like an uncommon year when we've had about 30 or 40 individuals involved in judicial board hearings [concerning alcohol violations], as opposed to last year when we had about seven by this time."

He said that incidents involving alcohol violation, such as the party at Brunk Cabin in November, have "eroded campus confidence and morale."

There have also been "several major violations within rooms," he said.

"The administration is trying to deal with individuals on an individual basis. We try to look for motives behind the violation," he said.

"What we want is people to confront each other [about alcohol use]. Ideally, we want roommates confronting roommates, friends confronting friends; but if we can't have that, we're left with other means."

"You need to think about the needs of the individual versus the needs of the community, but what is good for the individual is usually good for the community," said Kauffmann.

After responding individually, students broke into small groups of seven or eight and discussed their responses. A student from each group reported the discussions to everyone.

Some students later expressed frustration with the need to discuss alcohol violations.

Frosh Erin Streeter said, "People know the rules before they come here, and if alcohol is part of their lives, then maybe they should transfer. Or, if they're going to be drinking, then they should do so off campus where it's not going to affect anyone else."

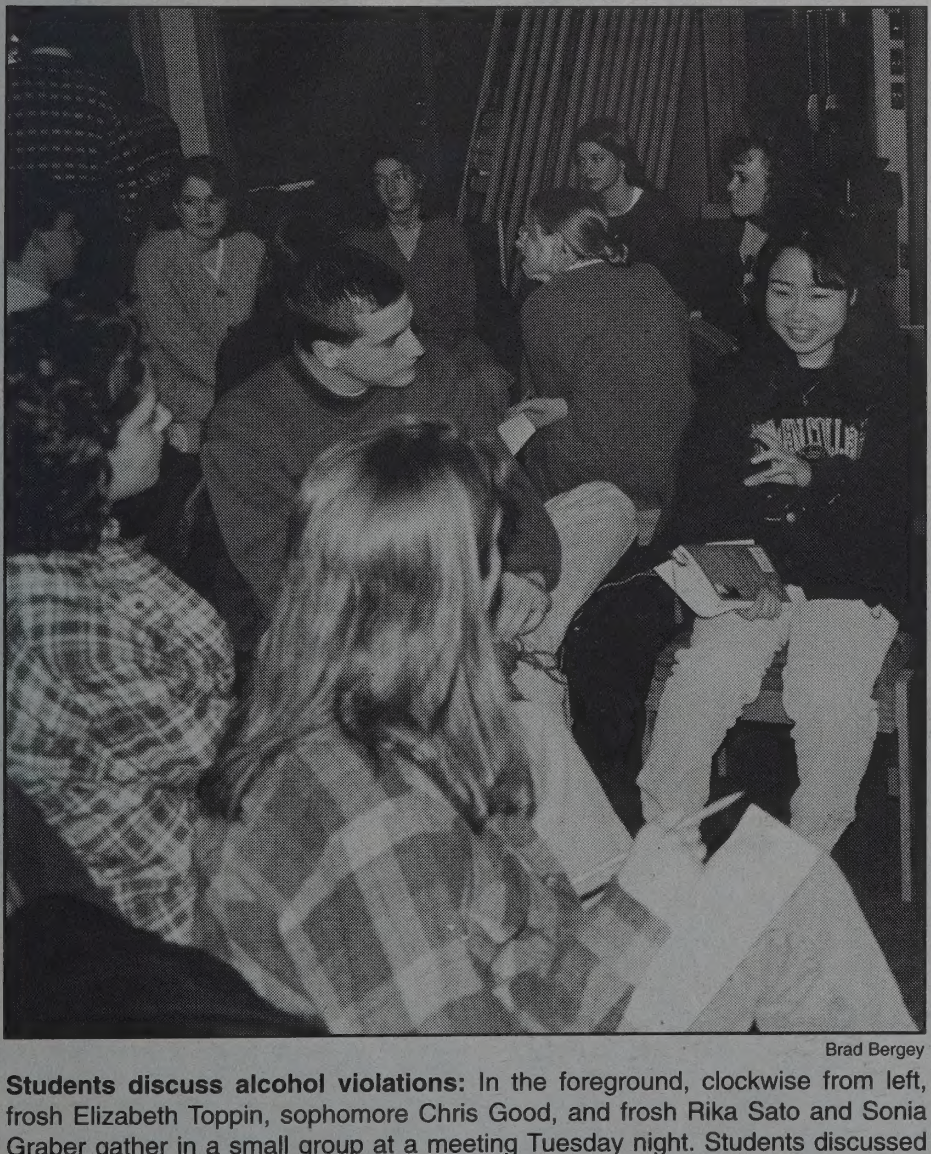
Other students expressed a desire to see more discussion and efforts to create awareness of the consequences of alcohol use on campus.

"There is definitely a missing link between the administration and the students," said sophomore Felisa Miller, resident assistant for Kulp third.

"Residence Life wants to know what students think about the issue. As an RA, I understand how Residence Life feels and I understand how students feel. I want to help each party understand each other," she said.

Sophomore Scott Barge said, "People need to understand why the guidelines are there, or else they won't follow them."

"The central issue is integrity," said Kauffmann. "If most people want this place to be alcohol-free, then we have a responsibility to keep it that way."



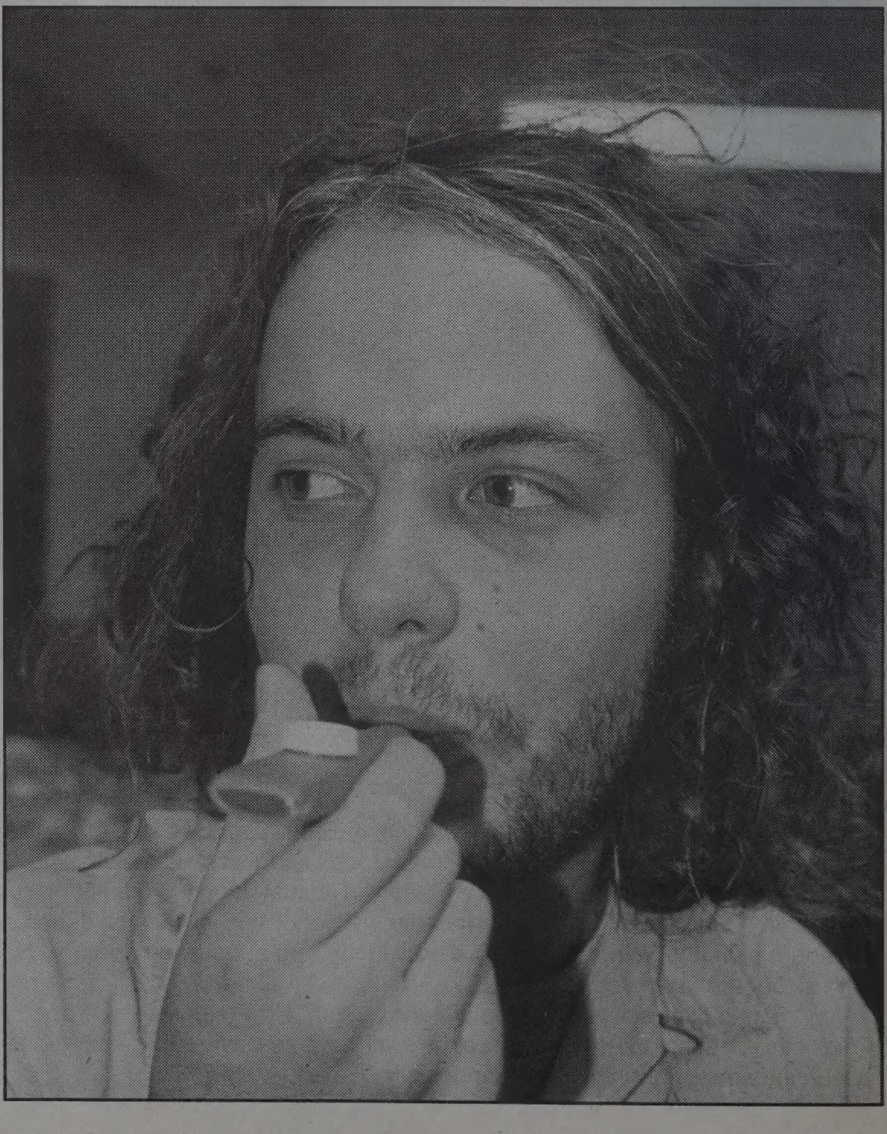
Brad Bergey

Students discuss alcohol violations: In the foreground, clockwise from left, frosh Elizabeth Toppin, sophomore Chris Good, and frosh Rika Sato and Sonia Graber gather in a small group at a meeting Tuesday night. Students discussed their observations and opinions concerning alcohol use in the residence halls. Resident Life staff asked for the students' ideas and suggestions on how to deal with alcohol-related problems at GC.

Dean of students Norm Kauffmann asked, "How might we help each other keep this a substance-free campus? We all have to have some commitment to assuming social and individual responsibility."

FOCUS

Febufest



Febufun: (Top left, left to right) Junior Emily Whitehead, frosh Jessica Pudue and junior Yea Yun Chow croon for a crowd of onlookers at the Karaoke booth.
(Above) Jenny Gisel, sister to junior Claire Gisel, prepares to disappear in her Cheshire Cat impression, leaving nothing but her smile.
(Right) Sophomore Jon Hartzler revels in the fruits of his hard-won Febufest prize kazoo.

Photos by Brad Bergey

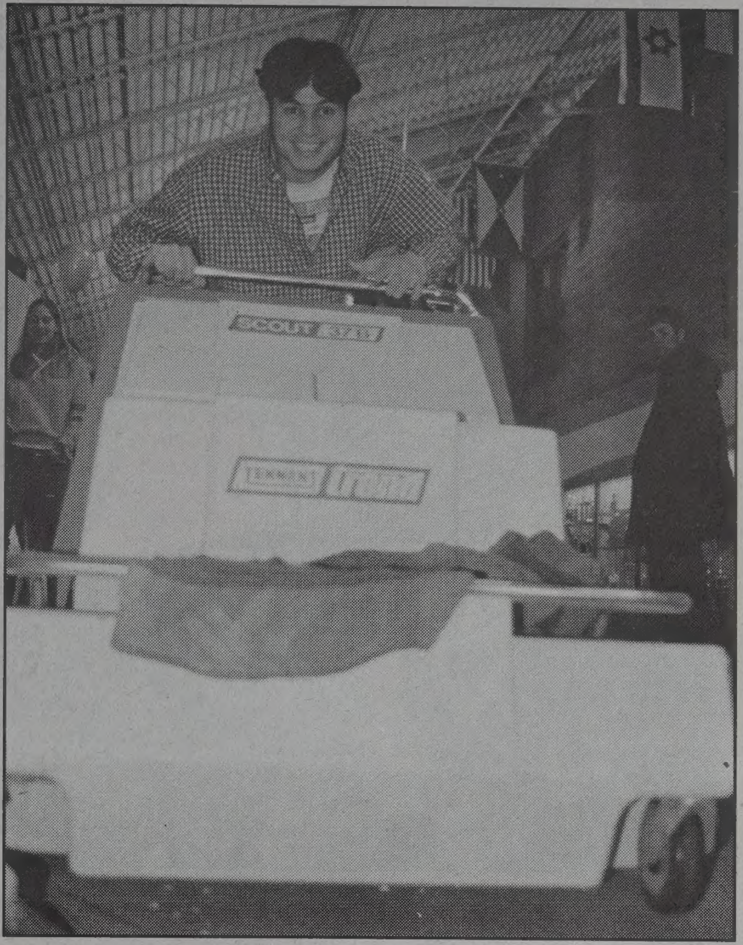
FOCUS

Working hard or hardly working:
(left) Juniors Jeff Bontrager and Val Schrock execute a precise balancing move as they barrel around the corner in the can race.
(Top right) Junior CACer Joaquin Garica attacks the Febufest aftermath.
(Middle right) Sophomore Rick Stjernholm, frosh Matt Hickman and Barney the purple dinosaur lounge poolside while on duty for Kratz first collecting tickets. Tickets purchased a swim or game of water basketball.
(Bottom left) Senior Kathy Nissley runs the popcorn maker at the Goshen Student Women's Association's concessions stand. GSWA also sold pizza and soda to tame participants' appetites.

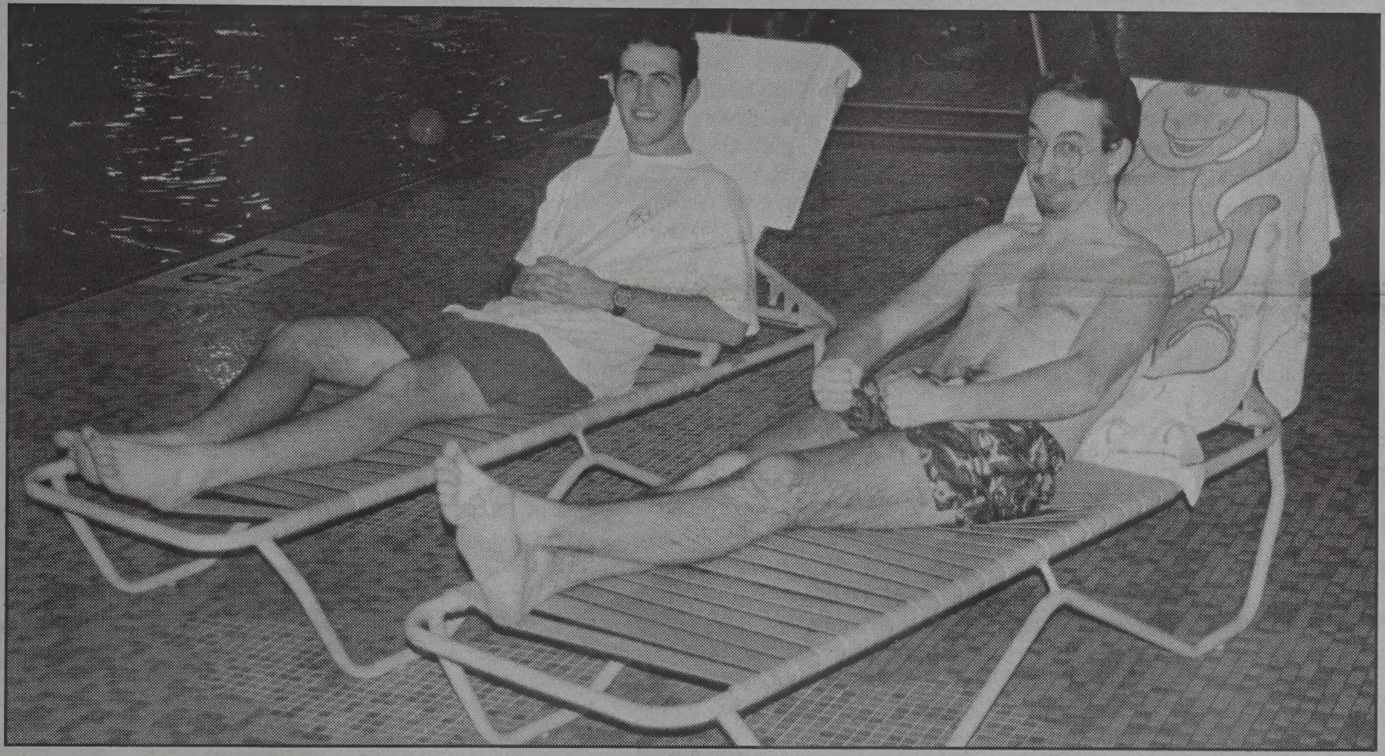
above photos by Brad Bergey

(Bottom middle) Junior Andrew Hartzler stretches for that last inch before the bungee cord attacked to his back yanks him backward.

photo by Jonathan Stoltzfus



Community members flocked to the Roman Gingerich Recreation-Fitness Center Friday for GC's third annual Febufest. GC dorm floors, small group houses and clubs operated games, booths and concession stands at the CAC-sponsored event. This year's Febufest raised over $2,700 for Hesed House, a haven for single mothers in the Goshen community.



ARTS

In memory of Charlotte Stegmann: Junior Wendell Miller and frosh Susan Harley prepare for the upcoming chamber music concert. The concert is one of several benefit concerts organized to fund the purchase of Juanita Kauffman's original painting titled "Ascension." The performance will be in the GC Church-Chapel on Sunday, Feb. 16 at 2:30 p.m.

Jonathan Rich

Chamber concert to benefit memorial fund

by Denise Cunningham

The music department will hold a community chamber concert on Sunday, Feb. 16 at 2:30 p.m. The concert, to be held in the GC Church-Chapel, will feature members of the GC orchestra in a number of ensembles.

There will be a free-will offering for which there is a two dollar suggested donation. Proceeds will cover the costs of the concert and contribute to the Charlotte Stegmann Memorial Fund.

The purpose of the Memorial Fund is to raise money to purchase the painting "Ascension" by Juanita Kauffman. The painting is in honor of the former associate professor of music, Charlotte Stegmann, who died of cancer in May of '96.

The concert features music from a variety of contemporary and classical composers.

The musicians will perform "La Rejouissance" from "Music for the Royal Fireworks" by G. F. Handel, arranged by Michael Ruhling, assistant professor of music and director of the orchestra. Also on the program is the Canozona per Sonare No. 2 by G. Gabrieli, Octet in E-flat, Op. 103 by Ludwig van Beethoven and "Fanfare Vive le Roi" by Josquin des Prez.

An ensemble will also perform a Trio Sonata from "A Musical Offering" by Bach. Bach developed this piece from a tune that Frederick the Great of Prussia sang for him.

The contemporary selections to be performed are Tower Music, Op. 129 by Alan Hovhaness, which will feature brass and woodwinds, and a Ballad for Woodwind Quintet by Henry Cowell.

Chamber music earns its name from the small ensembles in which it is performed. In performances which involve fuller orchestration, some instruments serve only to harmonize or fill in the melody. By contrast, the intimacy of chamber music gives equal voice to every player and every musical part.

Ruhling describes chamber music as a style where "each individual musician is an interactive and important part and can most fully develop their musicianship."

This individuality gives musicians a chance to work off of each other more than they could in a large orchestral setting.

Frosh Susan Harley explained that while it is harder to play in a small group because there is no director, she likes having a greater communication between individual players. She said, "Seeing the expressions of other players helps me to also get expression out of myself."

Junior Joni Sancken compared playing in an ensemble to playing with a whole orchestra. She said, "It's a good experience, and we get to work on blending and balance and playing as a team."

The ensembles are comprised of different combinations of woodwinds, strings and brass. The woodwinds include flutes, oboes, clarinets and bassoons. The violin, cello, harpsichord and organ make up the strings and the French horns, trumpets, trombone, baritone and tuba make up the brass.

Stegmann was an associate professor of music at GC from September of '95 until May of '96. She conducted GC's production of Gilbert and Sullivan's operetta "The Pirates of Penzance" in April of '96. She also soloed in the Brahms' Requiem with the Toledo Symphony in Toledo, Ohio and at GC last May.

The next benefit performance will be Pergolesi's opera "La Serva Padrona" on Feb. 28 and March 1 at 8 p.m. in Newcomer Center, room 19. Individual contributions can be made by check to GC for the "Charlotte Stegmann Memorial Fund."

The music department hopes to raise $3,500 for the purchase, framing and mounting of the painting.

Physics Corner with John Ross Buschert

Imagine trying to create all the notes of the musical scale by mixing different amounts of only three tones. It won't work for sound because our ears have many sensors, each sensitive to a different pitch. Our eyes, by contrast, have only three types of color receptors, each of which responds to a broad portion of the light spectrum. So the designers of TV and computer screens use only three types of dots: red, green, and blue. These produce light to excite each of the three sensors in the eye. When we perceive a color to be yellow, it may be one pure spectral color of light which lies between red and green on the spectrum and excites both types of receptors, or it may be a mixture of two or more spectral colors that separately excite the red and green receptors. It looks the same to us either way. So, to create the color yellow on a TV, the red and green dots are turned on thus exciting both types of receptors in the eye.

If you use the Paintbrush program in Microsoft Windows, you can experiment with this system directly and create your own colors. Double click on any of the colors in the row at the bottom of the screen and you get a tool to adjust the intensity of each of the three components. With this you can find the recipe for any color. You'll notice that you can darken any color by simply reducing the intensity of each component. Turn them all on full intensity and you have white. Make each half strength and you have gray. If you start with a pure color such as blue and then mix in the other components as well, you will reduce the vividness of the color from blue to pastel blue to white.

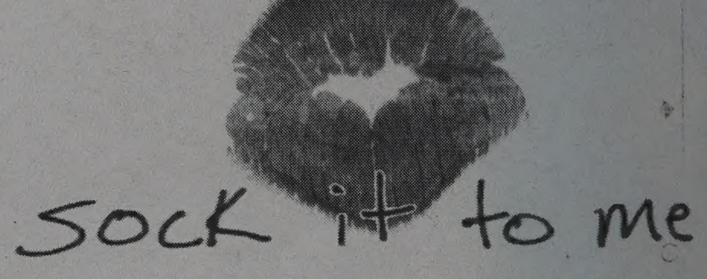
You can also see some of the limitations of this system. Try to get a green that matches the green label on a floppy disk and you will be disappointed. The green phosphor dots on the screen produce a mixture of light which also excites the red receptors in your eye somewhat. The result is that the greens look a bit yellowish. I'm not entirely certain why, but a strong orange is also impossible to create. You can get close but you end up with pastels rather than vivid colors.

There is much more to color perception than can be explained here. The context is often more important than the actual light intensity. Try this experiment: use the brightness control to dim the screen, and compare it to a white piece of paper. You can get it much darker than the paper and even darker than a gray figure on the paper, but the color on the screen still looks white rather than gray, because it is comparedwith other colors on the screen.

The problem of the week is to figure out what the recipe for brown is and then to explain why the Umble Center has no brown spotlights.

ANSWER TO LAST WEEK'S PHYSICS BOX: The major thirds on a piano are a ratio of about 1.260 instead of 1.250. This means they are sharp by about 14 percent of a half-step.

Submit answers to John Ross Buschert via campus mail or email at johnrb@goshen.edu.



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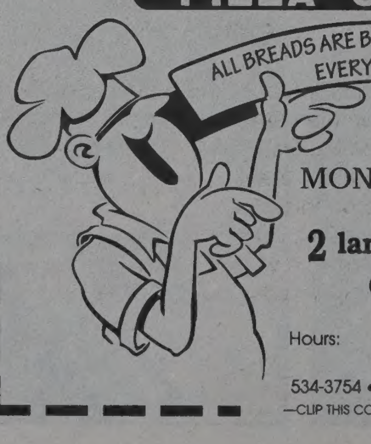

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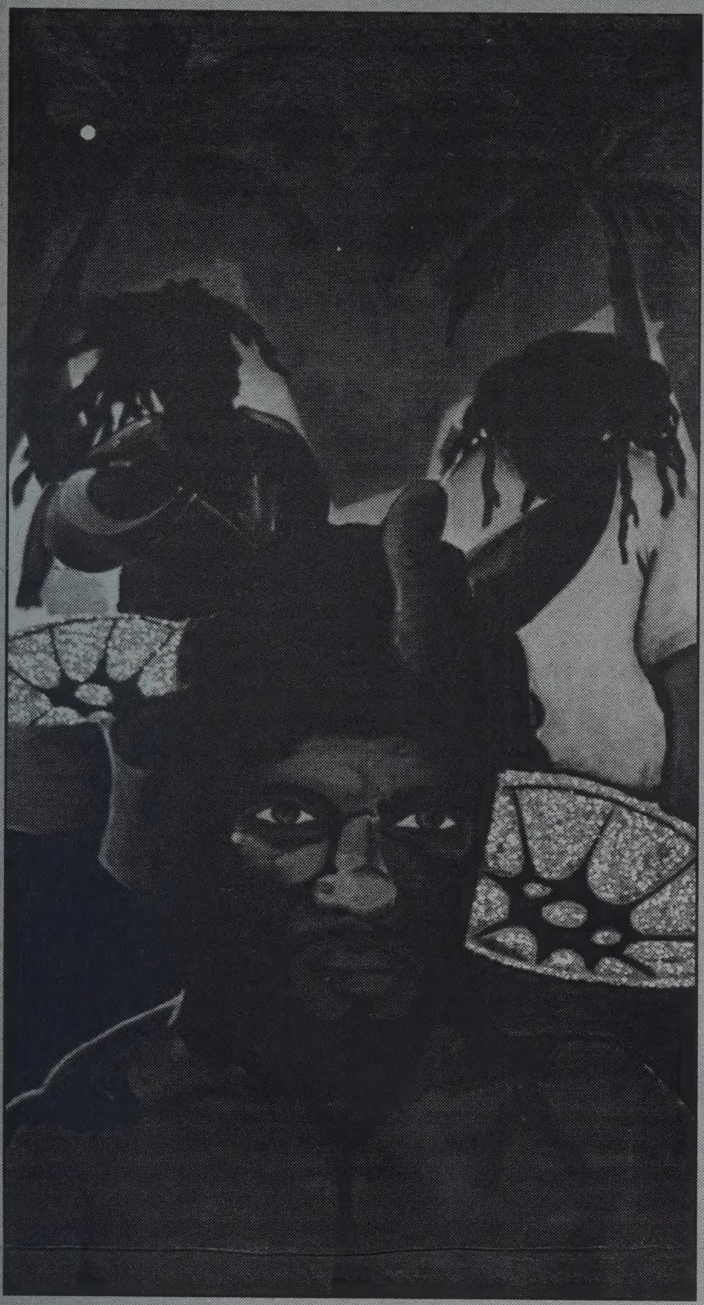
ARTS



artsbox

kerry escayg

Cowkind author Ray Petersen to visit GC

by Rachel Beth Miller

How would the story of life on a dairy farm change if it were told from the perspective of the cows? GCers will have a chance to find out when author Ray Petersen reads from his critically- and popularly-acclaimed debut novel, *Cowkind*, at 7 p.m. Tuesday in Newcomer Center.

Cowkind is set on a farm in upstate New York during the Vietnam War era. Cantankerous Farmer Bob, his stoic wife, Edna, their draft-age son, Gerry, and their college-bound daughter, Renee must all cope with a rapidly-changing society and a family split apart by buried tragedy and brewing conflict.

But, in a twist that caused one reviewer to describe the book as a mating of *Charlotte's Web* and *As I Lay Dying*, the first half of *Cowkind* is told from the perspective of various cows on the farm. They have their own rituals, problems and understanding of the world and emerge as complex, comic characters.

Petersen, a guest of the English department, said he often begins his readings by asking audience members who have read the book to name their favorite cow.

He said he enjoyed writing from the perspective of Peanut, an innocent cow who runs off to join the circus, and John the bull, whose role is challenged by modern innovations such as artificial insemination.

"But as a character, I probably enjoyed Aretha most," he explained. "She's the psychic cow, the one who helped me bring in some aspects of spirituality."

Petersen's vivid descriptions of the daily rhythms of farm life stem from his own life experience: he grew up on a dairy farm as the second youngest of seven children.

"It was my job to raise the calves," Petersen explained. "Starting when I was 11 or 12, I suppose I started to realize that these creatures had personalities, had strengths and weaknesses."

The novel does not focus exclusively on the life of the cows, however. Rather, their perceptions are used as a starting point to explore the search for happiness and meaning that all of the book's characters are experiencing.

Currently on sabbatical and writing his second novel, Petersen is employed as a political science professor at Jefferson Community College in upstate New York, where Todd Davis, GC assistant professor of English, taught last year. Davis was in a four-person writing group with Petersen, and Petersen asked him to look over the *Cowkind* manuscript before it was published.

Davis said the novel reflects Petersen's understanding of human's spiritual connections with others and with the outside environment.

"Ray's spirituality includes an appreciation for the mystery of things that you don't know and can't know," Davis said.

Davis added, "He knows that stories have an affect on people, but he's not didactic. His gift is being a great story-teller."

Parts of the story Petersen tells in *Cowkind* include honest descriptions of the realities of farm life, such as cows being sent away for beef and calves living only a few days. "I was a little leery of how dairy farmers themselves would respond," the author said. "But the response has been wonderful."

Petersen's second novel, a draft of which should be finished this spring, is set in the same fictional region and has one or two cameos by *Cowkind* characters, he said.

The book has earned enthusiastic reviews in periodicals ranging from *Kirkus Reviews* to *Hoard's Dairyman*. It has also given reviewers an excuse to unleash a slew of such bovine puns as "a very moooving *Cowkind*" and "Cowabunga, what a first novel!"

Among the honors the book has received are nominations for the Hemingway Foundation/PEN Award for First Fiction, the PEN/Faulkner Award for the novel, and the Great Lakes Colleges Association First Fiction award.

Petersen also writes poetry, and his poem "Dream of My Mother In Her Garden" will be released as a Broadside during his visit.

Copies of *Cowkind*, published by St. Martin's Press, are available in the GC bookstore. The first chapter of the book, along with other information is on the novel's Web page at *http://members.aol.com/corinsmp/cowkind.html.*

Cinema Scope

LINWAY PLAZA

Scream
4:00*, 6:30, 8:45
The Beautician and the Beast
3:00*, 5:00, 7:00, 9:00
Dante's Peak
3:45*, 6:15, 8:45
Evita
3:15*, 5:45, 8:30
^Absolute Power
3:30*, 6:00, 8:45
^Vegas Vacation
3:00*, 5:00, 7:00, 9:00
^Fools Rush In
3:15*, 5:30, 8:00
Beverly Hills Ninja
3:00*, 5:00, 7:00, 9:00
Star Wars
3:30*, 6:00, 8:30

ENCORE THEATER

Star Wars
2:00+, 4:30, 7:00, 9:30
Absolute Power
1:30+, 4:15, 7:15, 9:45
That Darn Cat
1:00+, 3:00+, 5:00, 7:00, 9:00
The Beautician and the Beast
5:20, 7:30, 9:45
Dante's Peak
1:30+, 4:45, 7:15, 9:40
Scream
1:00+, 3:05+, 5:10
Vegas Vacation
1:15+, 3:15+, 5:15, 7:15, 9:15
Fools Rush In
12:45+, 2:55+, 5:05, 7:15, 9:25

* SAT. & SUN. ONLY
+ FRI.-SUN. ONLY
^ STARTS FRI.

¿WHASSUP?

Friday

6 p.m. — GC men's and women's indoor track and field meet at the RFC
8 p.m. — Dessert and Music in the Leafraker — $1; Free for computer dates
9 p.m. — '80s dance in NC 19

Saturday

7 a.m. — Tickets go on sale for "Let it Rock" Hour After
7 p.m. — Men's basketball vs. Grace at the RFC
10 p.m. — Open-Mic Coffee House in NC 19

Sunday

2:30 p.m. — Chamber Music Concert in College Church-Chapel
9 p.m. — All-Campus Worship in NC 19

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SPORTS

From the left-field bleachers

Here are some observations that the fans here in the cheap seats feel that Allen Bohnert may have missed about the GC sports world.

—Bethel College belongs to the Missionary denomination and, after seeing some of the shots they made Saturday night, I'm beginning to think that God does too.

—A good response to Bethel's cheerleader entourage would have been, "Yeah, you can cheer, but let's see you throw a pot-luck after the game!"

—Instead of singing "The Star-Spangled Banner," before each basketball game, wouldn't it be nicer if we'd sing a more communal song, like "Hail, Hail, The Gang's All Here" or the Cardigans' "Love-Fool"?

—Ah, the great recruiting quandary: On the one hand, you have a desire to attract prospective players with scholarships. On the other hand, you have a desire to keep other vital things funded, such as the heating plant and the Brooklyn SST unit. Yes, I want quality basketball, but I don't want McDonald's signs plastered all over the RFC to do it.

—What is the Missionary denomination, anyway?

—Jeff Koop schedules the men's club volleyball team to play three major universities this month, then mysteriously leaves the country. Coincidence?

—If you read the article on intramural basketball, you know about the infamous "wiping up blood and picking up teeth" incident. I mean, those halftime runs to the water fountain can be brutal.

—Another good response to the Bethel cheerleaders could have been, "Yeah, you can defy gravity, but lets see you defy the government in times of war!"

—Maybe having Wendy's ads in the RFC would be okay. Or Hot 'N' Now, but definitely not McDonald's.

—I wouldn't mind a singing of the "Alvin and the Chipmunks" theme song at the beginning of games.

—A basketball team consisting of a radio station manager, two soccer coaches, a business professor and a poet wins its first four games of intramural play. Hoosiers 2?

And now for the roll call of cheers from the supportive, though occasionally rowdy, fans in left:

—Kudos to sophomore Dave Kliewer, for frantically attempting to start a wave during Saturday night's loss against Bethel until he was red in the face. Granted, the wave was about as coordinated as pee-wee rugby (it exists!), but at least we showed Bethel's fans that we can make fools of ourselves, too.

—to frosh basketball player Marj Herr, who scored her first collegiate points yesterday. It may not liven up the stats box much, but you have to start somewhere.

—and to senior Matt Kanagy, for not returning my reversible intramural basketball jersey. I believe that there are only nine or ten jerseys on campus, all being borrowed by someone not willing to pay ten bucks.

And that's the game, folks. Please recycle your trash and don't riot on the way home.

tvb

GCers run on home

by Tim Groff

The track and field team takes on Bethel College and Grace College at the Maple Leaf Invitational Friday evening at the RFC. It will be the team's first full meet of the indoor season, with a full schedule of field events beginning at 6 p.m. and track races running at 7 p.m.

This meet has special significance for the team in that it will be the only competition held at GC. "It's really the only time students get an opportunity to see the team compete on campus," said coach Rick Clark.

GC, Bethel and Grace are all members of the Mid-Central College Conference, making this meet an important gauge of how strong the conference is right now.

"It really works out for a good three-way meet," said Clark. GC will be facing two teams that have equal skill level and size as the Maple Leafs.

"We've had meets with these teams before," said coach Sue Roth. "It should be a pretty competitive meet."

Last week, six members of the team competed against 18 other schools in the Hillsdale Invitational. Five of the GC competitors ranked within the top 20 of at least one of their events, including sophomore Errin Tribble, who placed fourth in the 400-meter race with a time of 52.30 seconds.

That time is 2.3 seconds shy of the GC indoor track record held by GC grad Joe Company ('96), who is now an assistant coach

"I did a lot of conditioning over the winter, and I felt pretty strong," said Tribble.

Junior Annemee Siersma, who qualified for the Nationals last year, was disappointed last week when she failed to clear her starting height. "I learned a lot last meet and now I know what to work on," she said.

Since the full team did not go to Hillsdale, Friday's meet will be the first competitive event of the year for most of the competitors. Since GC is such a young team, it will also be the first meet for many of their collegiate careers.

"I'm pretty nervous," said frosh Griffin Bishop.

Senior Carl Christophel added that "it's very hard to run a long distance without fans there."

Clark also emphasized the importance of fan attendance. "It makes you feel that all the work you do behind the scenes is being noticed."

Laura Charles

Getting the loooong rebound: Sophomore Jason Lehman (right) tracks down an errant ball during intramural play Tuesday night. Steven Miller (left) offers encouragement to his hustling teammate. The sophomores arrived at the RFC to find that their opponents had not shown up. Filled with the desire to play, they decided to compete against each other, showing off the unpredictable nature of intramurals.

March Madness hits GC one month early

by David Roth

The 1997 intramural basketball season is in full swing, with the fifth week of games ending last night.

Intramural hoops involve over 150 students broken down into one women's league and men's A, B and C leagues. The four teams in the women's league enjoy the competition and bonding of intramurals.

"It gives us a good chance to play and have a good time together," said senior Joy Yoder. When asked about the level of play in the women's league, junior Laura Beck replied, "Oh my word, we definitely could beat the men's C league teams!"

The men's A league makes up the most competitive branch of the intramural schedule. Many of the participants played varsity basketball in high school and still enjoy playing a solid 40 minutes.

"This is maybe a step slower than high school, but there are lots of good players out here and they take it seriously," said sophomore Chris Good.

Sophomore Adam Law is impressed at the amount of skill present during A league games. "This is only my second game and I'm really intimidated," he said Tuesday night.

B league marks the middle of the road. Junior Jeff Miller explains, "A league is for the guys who take it too seriously, and C league doesn't take it seriously enough; basically, what I'm saying is that B league is perfect — it's the way James Naismith meant basketball to be."

Tuesday night saw the undefeated train of the faculty B league team knocked off the track by the upstart senior B1 team. "I thought it was a fun game," said associate professor of business James Histand. "We just lost it in the end."

C league is truly a unique creation. "It's a total lack of seriousness," said frosh Ben Smucker, "and the guys in A league seem way too tall." Despite the frivolity of the league, a measure of boastfulness leaks out from time to time.

Sophomore Jim Strouse claimed, "We are by far the best team in the league."

Teammate Nat Jordan added a question that sums up the deranged nature of C league, "Did you know that we're on a mission from God?"

Frosh Steve Clemens made the shot of the year in a C league game Tuesday night, tossing up a full-court prayer and hitting nothing but net. Unfortunately for the frosh, Clemens shot came after the buzzer and his team fell to the league-leading senior team.

Student referees face a tough job when officiating their peers. "I've only refereed one game and no one was too rough on me," claimed junior Jeff Shenk. Others have faced some verbal ribbing from players.

"Usually, I just say 'Shut up and play,'" said junior Chad Goertz. "It's annoying because you're trying to do the best you can and everything happens so fast." Senior Andrew Yoder issued the most commonly-held opinion by referees, "I like the forfeit games because you get paid for doing nothing."

While student referees face an endless line of complaints, they don't have the most trying job. The intramural staff holds that distinction.

"Having Val [Hershberger] be new as the director of intramurals has made things kind of confusing," said sophomore Kara Schmucker, "but we've worked it out."

Keeping the score, clock, and possession arrow all in working order is quite a challenge. "The most annoying thing is people asking, 'how much time is left?'" said Schmucker. "Once I even had to clean up some blood and pick up teeth. That was a crazy night!"

As always, there is no shortage of debate on who is the toughest player in each league. "Brad Siemens and Obie Diener, the twin terrors of the sophomore squad, dominate C league," said Smucker.

Miller reviewed the B league for a moment before deciding, "I can score at will. I'm going to have to vote for myself. The only problem is that when you go scoreless in B league, you feel like an idiot."

With the play-offs looming, all intramural teams are gearing up for a shot at the February 25 championship round. If you haven't caught the action yet, get out and support your classmates as they attempt to make their purple and white reversibles famous.

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SPORTS

Club volleyball loses match, coach

by Thomas V. Bona

The men's club volleyball team lost to Notre Dame University in three games on Sunday in GC's first match of the semester.

"They had a fair amount of height," said senior Todd Nussbaum. Senior Phil Swartzendruber added, "It feels good that we could stay with them for at least two games."

The loss came only days after the team found out that player/coach Jeff Koop had to relinquish the role due to visa problems.

"There was a breakdown in the process and Jeff couldn't renew it," said Nussbaum.

Koop, a resident of Canada, is only able to visit the United States occasionally, so the responsibilities he had fall on seniors Reuben Shank, Swartzendruber and Nussbaum.

"We're going to try and continue," said Nussbaum. "The rest of the team will have to pick up the slack."

Swartzendruber added, "We have to start making sure that the younger people are getting experience."

Another product of the Koop departure is the scramble to fill the gap on the court. Nussbaum, formerly a hitter, moved to setter, which was Koop's position.

"Roles are definitely jumbled up," said Swartzendruber. "Todd knows the game very well as a hitter but not as a setter. We're not used to him being setter, either."

The Notre Dame match pointed out some other aspects of the team's game that need to be worked on.

"I think that we were victims of not having played as a team against other teams," said Nussbaum. "Everything was kind of tentative, so the practices weren't very competitive."

The team hosts a three team round-robin tournament on Saturday with Bowling Green State University and the University of Michigan, both MIVA Division I teams. GC is a member of Division II.

"Clearly, we have some things we need to work on," said Swartzendruber, "but we're going to play knowing that we've played already."

Nussbaum added, "The fact that we know what's going on here is a positive. What we need more than anything is fan support."

Saturday's competition begins at 1 p.m. with each team playing twice during the day.

Men tie school win record

by Thomas V. Bona

The men's basketball team tied GC's single-season victory record with its 16th win of the season Tuesday, beating the St. Francis Cougars on the road, 92-89, in double overtime.

The Maple Leafs, down by eight with five minutes left in regulation, battled back to a 69-69 tie.

After a stalemate in the first extra session, GC prevailed when sophomore forward Nate Trueblood knocked in two free-throws with four seconds left in double overtime. Trueblood had 21 points for the night.

The offensive star for the night was sophomore forward Mark Landes, who scored a career-high 34 points in the game. Landes also added 17 rebounds to his team-leading total.

"We just kept throwing the ball to him," said coach Todd Bacon.

Trueblood added, "For most of the game, they guarded him with a guy much smaller."

Even though the Maple Leafs out-shot St. Francis 56 percent to 45 percent, the Cougars kept the game close by creating tough match-ups at the forward position.

"They have big guys that can step out and shoot the three," said Trueblood. "Our post players had to defend that and they're not used to that."

However, GC's offense proved to be too much for St. Francis. "They weren't really a good defensive team," said Trueblood. "If we took our time and moved the ball around, we could get a lay-up."

The victory, which moves the Maple Leafs' record to 16-12 and 3-8 in the Mid-Central College Conference, lifted up the team's spirit.

"It makes our kids more upbeat," said Bacon.

The win follows Saturday's 106-92 home loss against conference powerhouse Bethel. GC, led by sophomore Chris Junge's 22 point outburst, matched Bethel in field-goal shooting, with each team shooting 54 percent.

However, Bethel's defense created problems before the ball hit the rim. "The thing that killed us was turnovers," said Trueblood. "In big games like that, we can't afford to give up many turnovers."

The Maple Leafs have four shots remaining to break the record. Besides three conference games, GC has a rematch with Bluffton College, who the Maple Leafs beat 76-74 earlier in the season.

GC's next game is Saturday against Grace.

Tip-off is at 7 p.m.

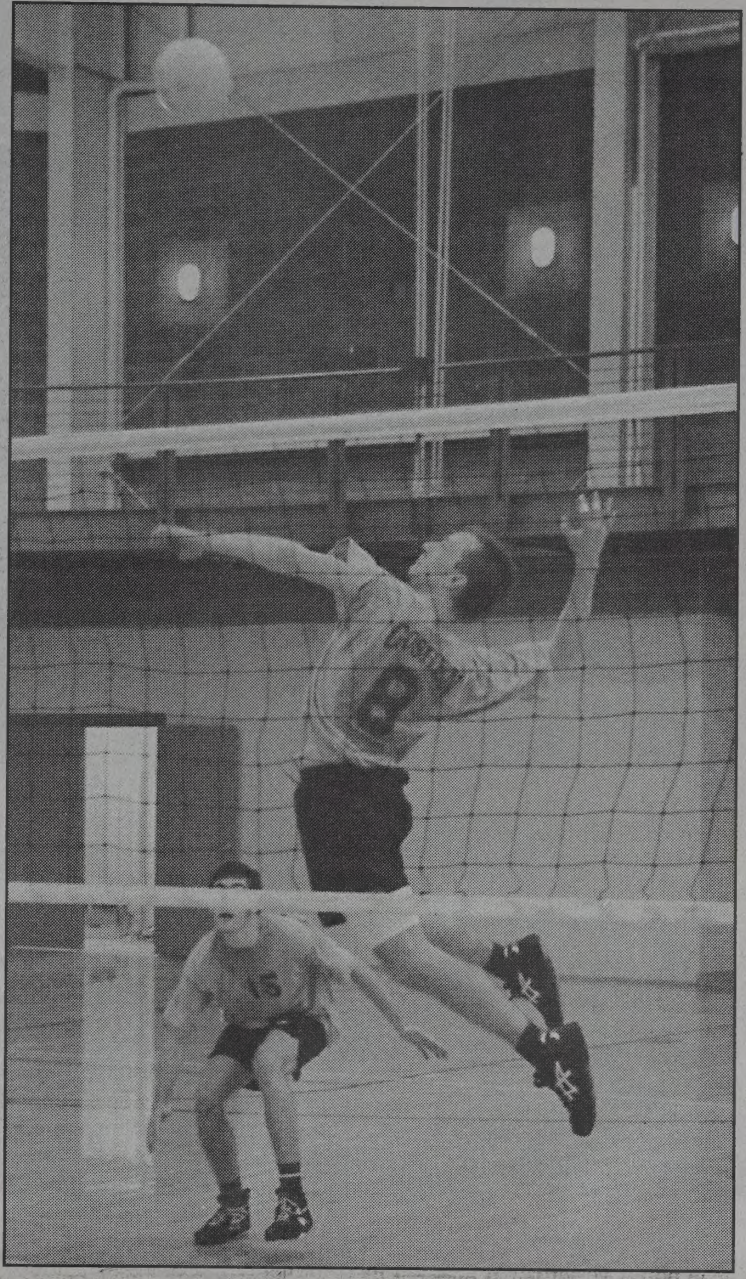
And Then?

Friday, February 14:
Maple Leaf Track and Field Invitational, 6 p.m. at RFC

Saturday, February 15:
Michigan / Bowling Green at Men's Club V-ball, 1 p.m.
GC Women at Grace, 1 p.m.
Grace at GC Men, 7 p.m.

Tuesday, February 18:
GC Men at Huntington, 7 p.m.

Wednesday, February 19:
Huntington at GC Women,



Brad Bergey

When Irish eyes are blocking: Senior Phil Swartzendruber waits for gravity to affect the ball in Sunday's showdown with Notre Dame.

Women ripped by #1 Cougars

by Thomas V. Bona

The women's basketball team fell to St. Francis last night with a score of 89-70, dropping their record to 12-12, 3-8 in conference play.

The Maple Leafs shot only 14 for 36 from the field and were out-rebounded 41-37.

The loss to the Cougars, who are now 11-0 in the MCC, followed a road loss to Bethel on Saturday, 68-54.

"We've had a tough few games this last week," said coach Kim Eiler. "We're struggling, but they haven't let up."

Frosh Amanda Kenney, who scored a team-high 14 points in Saturday's loss, agreed. "She's always telling us about not giving up. We want to play the way we started out," she said.

The Maple Leafs, who are now unable to reach their preseason goal of a 7-7 conference record, are setting their sights on the conference tournament, which starts in two weeks.

"We're thinking that we can be fifth or sixth right now," said Eiler. "That would put us on the road, but we think we can win the first round."

GC has three games left before the tournament. Saturday they visit Grace, a team that the Maple Leafs defeated last month, 79-70.

"We have two big games coming up," said Eiler. Kenney added, "We've played some teams, like IUSB, that were expected to beat us, and we took them."

The next home game is Wednesday, when Huntington, who beat GC earlier, comes to GC.

Tip-off is at 7 p.m.

Women's Results

(12–12, 3–8)

Saturday, February 8:
Bethel 68, GC 54
(Amanda Kenney: 14 points)

Wednesday, February 12:
St. Francis 89, GC 70
(Lisa Kirkton: 15 points)

Women's Leaders

Scoring:	
Melanie Mishler	13.8 / g
Lisa Kirkton	10.1 / g
Amy Burich	9.3 / g
Rebounds:	
Melanie Mishler	5.9 / g
Emily Workinger	5.8 / g
Assists:	
Shelia Mullet	71

Men's Results

(16–12, 3–8)

Saturday, February 8:
Bethel 106, GC 92
(Chris Junge: 22 points)

Tuesday, February 11:
GC 92, St. Francis 89 (2 OT)
(Mark Landes: 34 points 17 rebounds)

Men's Leaders

Scoring:	
Roger Prough	14.7 / g
Mark Landes	13.6 / g
Nate Trueblood	9.9 / g
Rebounds:	
Mark Landes	7.1 / g
Assists:	
Roger Prough	116

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Brad Bergey

Summer plans?: Sophomore Bryce Miller chats with Corbin Graber, a representative from Camp Friedenswald, during Wednesday's camp reqruitment day. Miller spent last summer as a counselor at Camp Friedenswald and is considering another camp-fire summer.

Olympiad to draw science students

by Minda Kauffmann

On Saturday, Feb. 15 GC will again host the regional Science Olympiad competition for area middle-school and high-school students.

Participants will arrive on campus in time for an opening ceremony at College Mennonite Church-Chapel at 8:15 a.m. They will then disperse to the Union, Science Building, Roman Gingerich Recreation-Fitness Center and Yoder Lawn to compete in various events.

Stan Grove, Biology professor and coordinator of the Science Olympiad competition on campus, said that scientists from the Bayer Corporation, faculty members and between 75 and 100 students have volunteered to facilitate the events.

This year teams from 15 area middle and high schools will compete in the regional meet. Each team consists of a maximum of 15 students. Team members often work in groups of two or three in each individual event.

The events are not the usual pen and paper tests people typically think of in connection with academic competitions. For example, on Yoder Lawn participants will design and build bottle rockets from two-liter plastic pop bottles. The team whose rocket has the longest flight time wins the event. In the Union students will design and construct a bridge which must hold at least twenty kilograms.

Each team will also build a Rube Goldberg device, demonstrating a series of energy transfers that accomplish a specific task.

The teams with the three highest overall scores will advance to the state competition at Indiana University on March 22.

According to Grove, the Science Olympiad instills in science some of the competitive fun we associate with sports. Grove also asserted that the program promotes skill, development and teamwork.

Junior biology major and Science Olympiad volunteer Nich King participated in the competition when he was a student at Goshen High School.

"The Science Olympiad was a wonderful experience," King remembered. "It was fun to finally be rewarded for being into science and enjoying it."

King's team won their regional competition and advanced to the state finals.

King believes that he learned of many additional aspects of science through the Science Olympiad that he would not have learned in the classroom.

"We learned practical applications for science — life things, not things you necessarily learn in class," he said.

The GC Science Department was first asked to host the event in 1993. According to Grove, the department accepted the opportunity because they believed that it would be an interesting experience for both students and faculty and because it fit within GC's mission statement.

Grove encourages the GC community to come and watch the competition. The most spectator-friendly events will take place in the Union, he said.

The science department is also looking for more volunteers. Anyone who is interested can contact Grove.

The Science Olympiad is a national competition which began in 1983 to increase student interest in the sciences and offer an alternative to traditional science fairs.

Several area businesses are sponsoring the Science Olympiad this year. Grove wishes to thank Bayer Crown International, D-J construction Company, Hawkins Water Tech, and I/N Tek, I/N Kote for supporting the event.

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NEWSBRIEFS

Reception to honor women's athletics

A reception will be held in the Roman Gingerich Recreation-Fitness Center on Wednesday evening to honor women's athletics.

The reception will follow the last women's home basketball game and senior recognition night It will be held in honor of women athletes, former athletes, coaches and men and women who have worked for and supported women's sports at GC.

The reception is planned in recognition of the National Girls and Women in Sports Day, which began in 1987 as a day to remember Olympic volleyball player Flo Hyman for her numerous athletic achievements and her work to assure equality for women's sports. NGWSD is a day to call attention to the positive influence of sports participation, to acknowledge past and present sports achievements and to advance the struggle for equality and access for women in sports.

The women's basketball game begins at 7 p.m. and will be finished at approximately 8:45 p.m. The game is free of charge.

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INSIDE

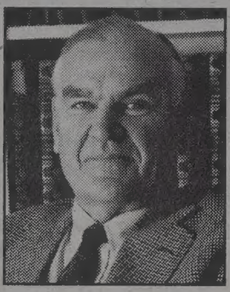
Perspectives....2-3
Features...........4
Arts.................5
News...............6
Sports..............7
Briefs...............8

Goshen College, Goshen, IN 46526
Thursday, February 20, 1997 Vol. 98 No. 18

Gallup Jr. to speak at commencement

by Lief Martin
Ryan M. Osborne

Nationally renowned pollster George H. Gallup Jr. has been chosen to deliver the keynote address at this year's commencement ceremony.



A frequent speaker at academic institutions, Gallup has extensive credentials which qualify him to address the class.

Gallup currently co-chairs the Gallup Organization Inc. Sold in 1988 to the Selection Research Institute, the Gallup Organization is responsible for a total of 1,500 polls per year, including jobs for CNN and *USA Today*. He is also chairman of the George H. Gallup International Institute, a nonprofit organization named for George Gallup Sr. which polls Americans on social issues.

In addition, he has co-authored 12 books about religion, including *America's Search for Faith* with David Poling, *Who Do American's Say I Am* with George O'Connell, and *Growing up Scared in America* with Wendy Plump.

According to GC President Shirley H. Showalter, Gallup's national prominence and religious knowledge will add an extra level of excitement to commencement.

"George Gallup has studied the nation and the people of faith in America and takes a special interest in Goshen College and in Mennonites for that reason," she said. "The senior class and all of us in the audience can anticipate a very special day with a very special speaker."

Gallup is a graduate of Princeton University, with a bachelor's degree from their department of religion. He is now the Executive Director of the Princeton Religion Research Center.

Commencement is scheduled for May 25 at the Roman Gingerich Recreation-Fitness Center. Gallup's address will begin at 3 p.m.

Men's b-ball breaks record

by Thomas V. Bona

The men's basketball team broke the GC single-season victory record on Saturday, defeating the Grace Lancers 68-65 in overtime to claim their 17th win.

Sophomore forward Mark Landes, who was named last week's Mid-Central College Conference's Player of the Week, led the Maple Leafs with 22 points and 16 rebounds to become GC's leading scorer in conference play.

The Maple Leaf defense contained several of Grace's key offensive weapons, especially in overtime, where the Lancers scored only five points, to insure the record-shattering win.

"We had a goal of winning 17 games," said sophomore guard Monroe Yoder. "It shows that we're starting to mature."

This benchmark season comes just two years after the team went 0-29 in the worst season in GC history. Bacon became coach in 1994 and set out to bring GC to respectability. "I said that in three years we could have a winning team," he said.

Junior guard Roger Prough, GC's leading scorer, was the first piece of the Maple Leaf puzzle that Bacon has assembled. "I knew coming in that my first year was a rebuilding year," said Prough.

The sophomore class, which comprises half of the team, came in last season and gave GC the biggest single-season turnaround in Maple Leaf history with a 12-19 record. "We put almost all our scholarship money into one class," said Bacon.

Besides being a milestone game in terms of wins, Saturday's victory brought GC fans to one of the highest levels of crowd excitement all year. "It's been building with more people showing up," said GC postmaster and basketball fan Irene Miller. "I don't think that people knew it was a record-breaker; they were excited because of the game."

Fan support has been an important aspect of the season for the team. "When we have closer games, fans get involved," said Prough. "They need to realize that we're not going to arouse the crowd with flashy dunks and that there's more to basketball than that."

Not able to rest on their laurels, the Maple Leafs round out their regular season this week with a game at non-conference opponent Bluffton on Thursday and a home game against Taylor on Saturday.

After losing Tuesday night at Huntington, 75-56, the Maple Leafs head into the last week with a 17-13 record, 3-10 in conference. Tip-off on Saturday is at 3 p.m.

LINE DO NOT CROSS
POLICE LINE DO NOT CROSS

Jonathan Stoltzfus

L.A., 1992: "Twilight" cast members flock around senior Mel Spohn during Wednesday's dress rehearsal.

"Twilight" to explore riot climate

by Kelly Hartzler

In 1992, downtown Los Angeles became a sea of chaos after the acquittal of four police officers filmed beating Rodney King, igniting violent riots across the city. The GC Players will explore the post-riot climate in performances of "Twilight, Los Angeles, 1992," by Anna Deavere Smith, this weekend and the weekend of Feb. 28 - March 2 in the Umble Center.

"Twilight," which was completed in 1994, is a series of monologues in which characters describe their experiences with the riots. Deavere Smith developed the monologues from personal interviews with central figures in the events surrounding the riots. The monologues are taken verbatim from the interviews and include the voices of Reginald Denny; Gil Garcetti, the case prosecutor; and Tom Bradley, the L.A. mayor.

According to professor of drama and director Lauren Friesen, the direct perspectives on the riots which the play offers makes "Twilight," "a confessional docudrama. The play is confessional in the sense of American confessional poetry and docudrama in the sense that it examines a historical accident and seeks to dramatize it."

The dramatic collage of first-person accounts invites meaning through the juxtaposition of different perspectives of the same story.

Mel Spohn, set designer and cast member, says, "A great deal of what happened in L.A. was due to the huge division of races and cultures and the racial and territorial lines that have been drawn for years."

Deavere Smith draws from these varying voices to show the commonality of experience shared by all who witnessed the riots. Friesen said of the monologues, "There are ... common themes which bind these confessional moments — namely the shared story which is also a shared pain and hope."

Actual physical portrayal of the variety of ethnic and racial backgrounds represented in "Twilight" has not posed a problem for the GC Players, primarily because of Deavere Smith's own "color-blind" approach to the text. Originally performed as a one-woman show by the biracial Deavere Smith, the play does not rely on characters of specific races, ethnicities or even genders playing the roles.

Friesen notes the similarity between the GC production and Deavere Smith's performances of "Twilight." He says, "Cornel West has written that Anna's work liberates us from race while not ignoring the issues which race has thrust upon us. That is my goal as a director."

Despite the nonspecific physical requirements, accurate character portrayal has been a challenge for the cast. Renee Miller, student director and cast member, said, "I am portraying experiences I can never and have never experienced. To prepare, I researched my characters by reading autobiographies and watching videos."

The unique character demands of "Twilight" have given cast members a chance to learn directly from each other's experiences.

"The cast has worked together relentlessly, especially by offering advice to one another," said junior cast member Tessema Tefferi. "The willingness and commitment of participants to work together has been a great learning experience for me."

The ensemble nature of the GC production of "Twilight" is relatively new to the GC stage. According to Friesen, "We have seldom attempted an 'ensemble' piece like this. It required a different level of participation and commitment from the cast."

In addition to writing plays, Deavere Smith is also an accomplished actress. She has performed in the movies "Independence Day" and "Dave," as well as performing her own works. Other plays she has written include "Fires in the Mirror," performed by Michelle Milne at her 1995 senior theater recital.

Regarding Deavere Smith's artistry, Friesen says, "Her task, as she stated in 1994 when she lectured at Stanford ... is to 'build the American character' through memory — memory of events such as this which are so often forgotten in history; establishing that memory of these events will enlighten suffering and hope."

"Twilight, Los Angeles, 1992" will start at 8 p.m. Fridays and Saturdays and at 3 p.m. on Sundays. Admission is $5 for general audiences and $3 for students and those over 65. Tickets are available at the Student Development Division, 535-7543, or at the Umble Center Box Office prior to the show.

PERSPECTIVES

Letters to the editor:

Social activism needed in church

On Feb. 3, the Jan. 6 *Record* arrived in the Ivory Coast. I read the editorial "New focus for Mennonite future," since ecclesiological vision interests me. Especially interesting to me was the discussion with Zairian leader Nzash Lumeya as I spent a year in Zaire ('87-'88) and because I had heard reports of exponential church growth there. By luck or God's hand, my host here knows Mr. Lumeya and Lumeya happened to be in town, so I met him on Feb. 4. In an hour, he was my friend and brother.

You quoted Lumeya as saying, "We cannot say yes to Christ and no to social action." As I discussed problems with Lumeya concerning Mennonites in our respective countries, I found that despite the church's growth, Lumeya wants more than numbers. Corruption abounds in Zaire, but Lumeya says with 15 million Protestants there, we *could* make a difference. Sadly, as Lumeya's colleague, Dr. Tienou of Côte d'Ivoire noted, "The mouth that eats cannot talk." Zaire needs encouragement to be socially active.

However, I discussed with Lumeya a general lack of vision for Christ that I personally note in the church in the U.S. I told him that the structure for action for justice and peace is in place in the States. But are we doing it without knowing why anymore?

Lumeya said vision comes from the dynamism of God. He said, "Through Scripture we find meaning in Jesus," and talked of credibility of Scripture. "Jesus has to be our Lord." He said many such things emphatically and left me with John 15:5, "without me [says Jesus] you can do nothing."

I want to suggest to the church in North America that we look at Lumeya's statement, inverted: "We cannot say yes to social action and no to Christ." Otherwise we cease to be the church, a living Body of Christ.

Adam Fleming, senior, Côte d'Ivoire SST

GC community gives little response to W. Coffin's message

I cannot believe us! Who and what do we say we are?! Are we finally truly dead?! This past week, we have had the amazing chance to have an articulate, passionate, spiritual and active Christian in our midst. William Sloane Coffin brought us many affirming, inspiring and challenging messages. But we simply sat back and have not reacted. Where is our response? Here and there individuals may have shared, but we as a community have in no way responded. Faith, or being faithful, is primarily an activity of listening and response. We listen to hear God, and then we respond in the spirit of discipleship, as Jesus Christ teaches us. Yet following William Sloane Coffin's numerous challenges to our Mennonite community, we have remained silent and have not entered into dialogue.

This is most blatant in regards to William's challenge to our churches and institutions to follow our Christian calling, which is bringing peace and justice to the world, healing the suffering and fearful and freeing the oppressed — for example, to open our lives and our churches to our gay and lesbian sisters and brothers in Christ! Even to this difficult challenge we have remained silent. How can we call ourselves Christians when we don't even respond to our Christian neighbor?! Surviving individually is not too hard of a task, but if we can't bring ourselves to care enough to react and interact, we as a community are dead.

Reuben Shank, senior

THE GOSHEN COLLEGE
RECORD

I never saw myself as a bedroom pin-up.
- *Boy George*

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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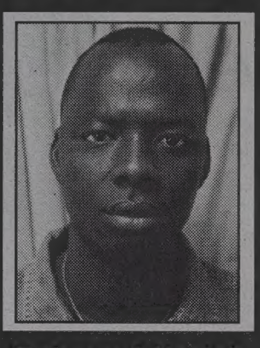
Still struggling with the companion-spirit


Ephrem Micaiah

This is the song of my circling companion-spirit. This is the story of all of us who never see the 99 mountains nor the River Nile of our secret destiny. My grandmother used to tell me that if I could just see beyond the chaos, there would always be a new sunlight, somewhere.

Yes, the spirit of childhood was a willing adventurer. It drove me into chaos and sunlight, into the dreams of the living and reminded me of the dead. But after my dream the night before, after this magnificent dream, my adventurous spirit got deeper and stranger. My spirit-companion is the invisible cause of this deepening. My spirit persists in luring me back to its realm. But this time it chose another method, a method more terrifying than any it had ever employed before. It chose to draw me deeper into the horrors of existence as a way of forcing me to recoil from life. But it didn't count on the love that made me want to stay on this earth. It didn't count on my curiosity to seek the invisible, either.

It took me a long time to recover from this mythical battle with the people from the land of fighting ghosts. I became withdrawn, and something about me changed irrevocably. After my last dream, and after the good wind stopped blowing, a new cycle launched itself into my universe.

In those days it didn't rain, but I didn't go to school anymore. I stopped because even at school my spirit-companion was tormenting me. Its songs distracted and confused me. And when I copied down something wrong, I got into trouble. There was the history class, for example, in which the teacher was horrified to find my exercise book covered in complex chemical equations. I didn't know where they came from. When I was being taught simple algebra under a dying neem-tree, the face of the penitent oppressor of my people stared at me from the trunk. One day, I saw the radiant face of my tormenting spirit, and on another the faces of the unborn child. When I stared at them, mesmerized, the teacher flogged me for not paying attention.

In chemistry class, my spirit-companion sang polyphonic choruses like the ones you learn from taking the arts class. The trouble is, these songs were communicated in a blending of several traditional languages. It became impossible for me to concentrate. There were times when the spirits would whisper things into my ears, and I would blurt out what the teacher was going to say moments before he did. The worst thing was that I seemed to know the examination questions before they were set and knew the answers as well. The teachers found this to be very peculiar, and they become suspicious of my answers. So I resorted to filling in the exams with the wrong answers. Sometimes I would fill in the blanks with my name. Then I would change it to my grandmom's name. She has the most beautiful name I know. The teachers found that amusing. In short, my spirit-companion was wreaking havoc with my education.

My companion-spirit made me seem strange to the other children, and so I didn't have any friends. There was my only friend Franko, but he was succumbing to the world of spirits. His epileptic spells were luring him away from life. I was often lonely. And my spirit-companion used my loneliness to invade my life in new ways. It expanded my being and filled me with mysterious spaces. It slipped itself into my vision. In the midst of my new solitude, and particularly at night when I was asleep, which hardly happened, it frequently read to me from invisible books of history, science, musicology and geography. It poured all manner of arcane knowledge into my head. It filled me to bursting with spirit books of literature, archaeology, quantum physics and advanced lessons in counterpoint long before I could even read. It filled me with all the images of African rock paintings, the gods and songs which sound so Byzantine to my ears. All these made me babble out the strangest things and made my teachers hate me and my friends go "umm, uhha, umm uhh." Tired of being singled out for this merciless whipping with words and rebukings, I took to sneaking from class and wandering the street to the River Nile, searching for some quiet.

Yes, that relentless spirit-companion of mine poured into me the unending flow of African mystics and hundreds of useless facts. Meanwhile, as I staggered beneath the demonic smile of the yellow sun each morning, I kept dreaming. Now, as I stagger over the unending snow at GC, I am dreaming of Spring.

Ephrem's companion-spirit continues to guide him at GC.

Letter to the editor:

Student involvement appreciated, encouraged

When I read Peter Eberly's letter to the editor in last week's issue of the *Record*, I had mixed reactions. Perhaps it was due to the fact that I was getting mixed messages. On the one hand, he seemed to be saying that he was frustrated with students who talk about getting involved (i.e. saving the whales) but rarely follow through with any type of action. I agree with this; as a member of the Student Senate cabinet, I am continually aware of the relatively low level of student participation concerning campus or worldwide issues. It seems as though the same group of students shows up at the open forms, is active in clubs, serves on various committees, makes time to attend lectures, etc. However, Peter also seemed to be saying that within that proportionally small group of students who are active, many of them are misguided extremists who simply protest for the sake of protesting.

I was frustrated with these comments for a number of reasons. In light of the fact that the level of student involvement on campus could stand some improvement, I have a hard time accepting criticism toward those students who are active. More importantly, who is to say which battles are worth being fought? Who is to determine which goals are realistic and unrealistic?

The presidential housing situation was given as an example of realistic action and idealistic hope working together in a successful way. I would like to attest to the fact, however, that this particular "cause" or "protest" or whatever you want to call it was not the culmination of weeks of intensive/strategic planning, organized by a group of students who recognized a realistic goal when they saw one. The whole movement had a life of its own. Of course, there were students who put in more than their share of time and energy to bring some sort of organization, but after day one, we really had no clear idea of what we were going to do the next day or the day after that. We had to work quickly with limited resources. And as hard as it may be for some people to believe, the odds were stacked high against us. It is not common for students to go against a decision made by the Board of Overseers to begin with. In that sense, had we been looking realistically at the situation and our chances of getting the Board to rescind their decision (in such an incredibly short amount of time, no less), not one person would have lifted a finger. But that wasn't the point, was it? The point was that students, faculty and alumni cared enough about a cause to fight for it, regardless of the probable outcome.

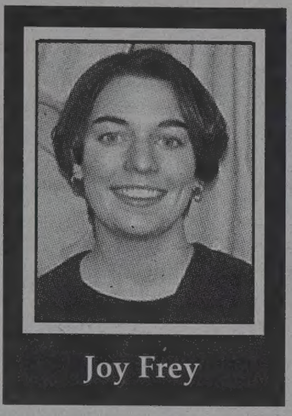
It is easy to sit on the sidelines criticizing people by saying, "You should have done things this way," or "You're wasting your time," when we ourselves don't bother to get involved. There are causes that we may deem as minor and trivial because we cannot foresee the significance. So, I think it is admirable that students voluntarily commit themselves to action against problems that exist outside of GC and outside of the United States. It may be a lesson in how to think more globally as opposed to concerning ourselves with only what is happening in the here and now at GC. Personally, I would rather see 500 students protesting in the Union to save the whales than 500 students not doing anything, because they aren't convinced that what they do can and will make any sort of difference. And I am disappointed in any student/students encouraging them to believe so.

Anne Berry, junior

PERSPECTIVES

"Proud Mary" comes to GC chapels

It has been brought to our attention that perhaps we need more anthemic music at public events on campus. After careful consideration, I have come up with a few suggestions that I think would be appropriate and would enhance the significance of each event.


Joy Frey

To prevent confusion, we should be sure to distinguish between religious chapels and the more secular convocations. An opening theme for each would help clear everything up. For the non-religious convos, the Violent Femmes' "American Music" or Springsteen's "Born in the USA" would set the tone nicely by reminding us where some of our loyalty should lie, a fact we tend to forget all too often. Oh, but wait. Don't get me wrong. I haven't forgotten that we as GCers are dedicated to the idea and perpetuation of multiculturalism. For this reason, a song which embraces the global constituency is necessary and should be performed in conjunction with these. My suggestion: "Walk like an Egyptian" by the Bangles or "Africa" by Toto — they raise conscious awareness *and* you can dance to them.

Of course, we have to go in a completely different direction with the theme we choose to open chapels. "Proud Mary" seems to me to be the quintessential chapel theme song. However, as many of us are indeed Mennonites, we should make a point to occasionally get back to our Anabaptist roots. The Police's "King of Pain" would remind us of our martyred ancestors and the sacrifices they made for their faith.

An inspirational and motivational song is needed to open up sporting events here at GC. I can't speak for anyone else, but I know that nothing moves and encourages me as does Survivor's "Eye of the Tiger," the theme song from "Rocky". If the thought of that brave yet sensitive boxer doesn't move you to tears and make you believe that anything is possible in the wide world of sports, you might as well forfeit before the game even starts.

The big campus events shouldn't be the only ones to benefit from this idea. All campus activities and organizations would profit. Energy levels would inevitably increase, and resultingly, attendance probably would as well. "Love Shack" by the B-52s, with its underlying themes of peace and free love, would be a perfect start to PAX meetings.

Imagine SST send-off featuring "Bohemian Rhapsody" ... tears and sorrow would instantly melt into stupid grins of joy and mindless head-banging. Is there a better mindframe with which to combat culture shock?

R.E.M.'s "Losing My Religion" would be an appropriate start to All-Campus Worship, because it would remind those in attendance why they are there and about the blasphemous dangers that exist in the corners and spotlights of society.

Madonna's "Material Girl," in all its glory, would promote female bonding and togetherness at the beginning of GSWA meetings and would also make an excellent addition to any future open-mic Chocolate House.

"Shiny Happy People" to open the next Super Wal-Mart picketing session?

Also, and I have thought long and hard about this, we have to choose the absolute perfect conglomeration of songs for the upcoming inaugural ceremony of our new president, Shirley Showalter. I think a rousing number of "Hail to the Chief" is in order to establish our enthusiasm and support for our new leader. The two final songs, by Chicago and Guns 'N' Roses respectively, will convey our message to Shirley that "You're the Inspiration" for all of us at GC and that together we can turn Goshen into a "Paradise City" for each and every one of us.

Joy Frey's favorite song is "Wild Thing" by Ton Loc.

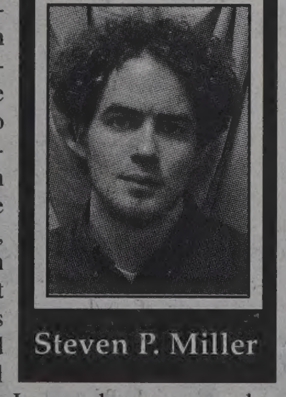
Three minutes of crashing glass and O.J.

It's amazing what can happen in 3 minutes — and what you make out of what you recall.

For instance, I'm not even sure if car wrecks which almost, but don't, happen are worth remembering; if those 3 minutes of near crash and subsequent reflection (when the tire squeals stick in your brain like a fourth-grade peep show) deserve a space all unto themselves in the land where human nature is ground safely to a halt by the technological endowments of anti-lock brakes. This is the land of passenger-seat assumptions, wherein blind spots are rendered archaic, NPR can always rescue you from The Edge FM, and McDonald's drive-thrus will faithfully sell you two quarter-pounders for two dollars. This is the land you'd like to return to, if only the screech and honks of that damn close call would leave your head. Weird, because you can't recall the cars you almost hit, why you almost hit them and why your driver wasn't paying attention. Sort of makes your stomach skid, these unnoticed details.

For me, the sensation of almost hitting a car is not very far removed from the moment of epiphany. I don't touch the transcendent during epiphanies; the transcendent touches me — usually with much force and often somewhere in the guttural region. The epiphany climaxes, finally, with the movement of bowels, the cleansing of intestinal malaise. So, I sometimes have trouble distinguishing between epiphanies and moments of crisis. They usually feel the same, and they just as often last for 3 minutes.

Not that my epiphanies always involve a revelation, as such. Take last Thursday, when three lines of poetry grabbed my gut while I was standing over a urinal: *My inward me, / and the loss of sound, / ground on beds of pretzel crumbs.* Because these rather obscure words did not particularly propel me into action, I was forced to write them down. Since they are now committed to page, I can begin to guess at their meaning. I can also suppose the history behind them.


Steven P. Miller

Let me see — these lines remind me of waking up at 5 a.m. the morning after I had eaten half a bag of sourdough pretzels while reading myself to sleep. I had just finished a dream which closely paralleled the O.J. Simpson saga, except that the women who played the part closest to O.J.'s was the battered wife, and I was her faithful friend. The first image I remember was her sharp and shiny double-edged knife. In its fatal glitter, I could see him hitting her until she picked up the knife and screamed the agony of a 20-year stab. Now, she was asking me for help; I didn't know whether she was innocent or guilty, but we needed to flee.

Oddly, we decided to escape by walking along a highway. We didn't know whether the cops were on the prowl yet, but I felt like I was a part of something big. As we came upon a small, country high school, the scene shifted to the blinking haze of a Friday night football game. The lights and bugs were buzzing on this big, husky fullback who was in the midst of returning a kick-off. No one dared to stop his thundering gallump toward TD heaven. Then, this little peon — the kind of guy who lives for the kick-off team, a universal 12th man — came out of nowhere and walloped the giant, tipping him ever so slightly off balance and out of bounds. Of course, the tiny dude managed to floor himself amidst his own zeal. As he bounced up, I saw his blond hair curling from underneath his helmet. This guy, I realized, was me, with my arms raised triumphant, and my number 9 jersey drenched with the sweat of a fourth-quarter savior.

I woke up to the sound of glass crashing in the far corner of my dorm room. It was the scream of my confused friend, left to hold the knife all by herself — while I, now awake, struggled to remember the horror on her face as the blade handle dangled timidly between her thumb and index finger. Had I abandoned her for the glories of Friday night football?

In spite of my epiphanied gut and the annoyance of pretzel crumbs, I managed to fall asleep. But — now that I've had time think about it — I have to wonder if that's the way our world will end: 3 straight minutes of crashing glass. If so, will we remember?

Steve Miller is a sophomore history major from Stuart's Draft, Virg.

RECORD LIST

Top 8 New Scenes that didn't quite make it into Star Wars

8. Instead of R2D2, Luke and Owen purchase the little Mac from the Record Hub.
7. Theme song: GC Alma Mater
6. X-Wing attack on main reactor core of Super Wal-Mart.
5. Luke whines: "But I was going to Shipshewana to pick up some power converters."
4. John Yordy seduced by the dark side of the Force.
3. RFC secretly converted into Death Star 2.
2. Leia's message: "Help me, Obie-wan Diener, you're our only hope."
1. Darth Vader targets Shirley's X-Wing and exclaims, "The Force is strong with this one!"

Developing spiritual outlooks

My mom was raised on a dairy farm in Iowa in a family that lived for excitement. She fondly recalls swimming in the pond on summer days and racing go-carts, but she pauses in slightly sheepish bewilderment when she tells of one pastime of the thrill-seekers — climbing the smaller farm buildings and jumping off the roofs. She said she wondered, as a child, why friends who visited always seemed to go home in bandages while her family members remained unscathed.

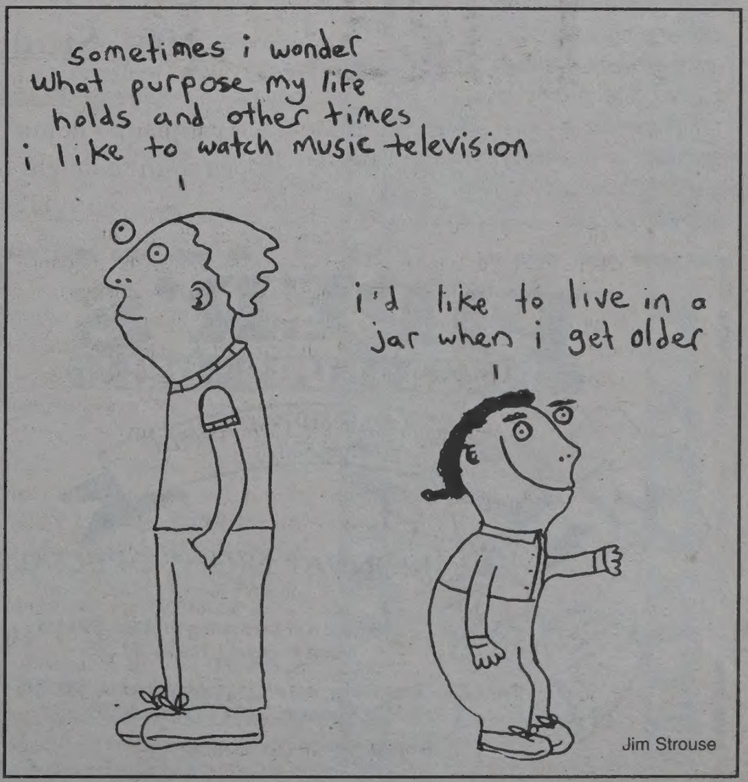
My dad's family tended much more towards intellectual pursuits. As a child, he and his five brothers spent hours building ham radios and learning Morse code. He built model airplanes, read novels and worked on his family's potato farm. From his parents, my dad learned to appreciate literature and ideas, to look at life from a practical viewpoint and to be careful and responsible. Although he gained an appreciation for education and most of what it entailed, my dad was aware of how different he, as a Mennonite, was from most of society. He saw that there was a whole world that he didn't know about, which he tried to make up for by reading all he could. He was the first person in his family to go to college.

Which, incidentally, is where my parents met. I think I have been hearing about their years at EMC since I was around the age of five. My mom was impressed by my dad's logical, intelligent arguments for pacifism during a time in which they and many of their friends demonstrated against the Vietnam war. My dad was dazzled by my mom's uninhibited personality, manifested in her choice to wear purple and orange knee-socks during a time when East Coast Mennonite women favored olive green.

My parents' differences in upbringing and personality have affected most aspects of their lives, including, especially, their attitudes towards religion. I sometimes find the differences between my parents' spirituality uncomfortably stereotypical. My mom looks for a spirituality that touches her emotionally, that lifts her spirits and makes her cry. My dad looks for a theology that makes sense to him, one that he can refer to in his business and private life. In some cases, it seems that religion and politics have become intertwined in my parents' decision of which church to attend. My mom sometimes wishes for a church that would be more charismatic and more open to people of different backgrounds. But my dad looks for a church that has aspects of faith that he finds essential, which also seem to be present in mostly Mennonite churches: pacifism, service, simple worship services and so forth.

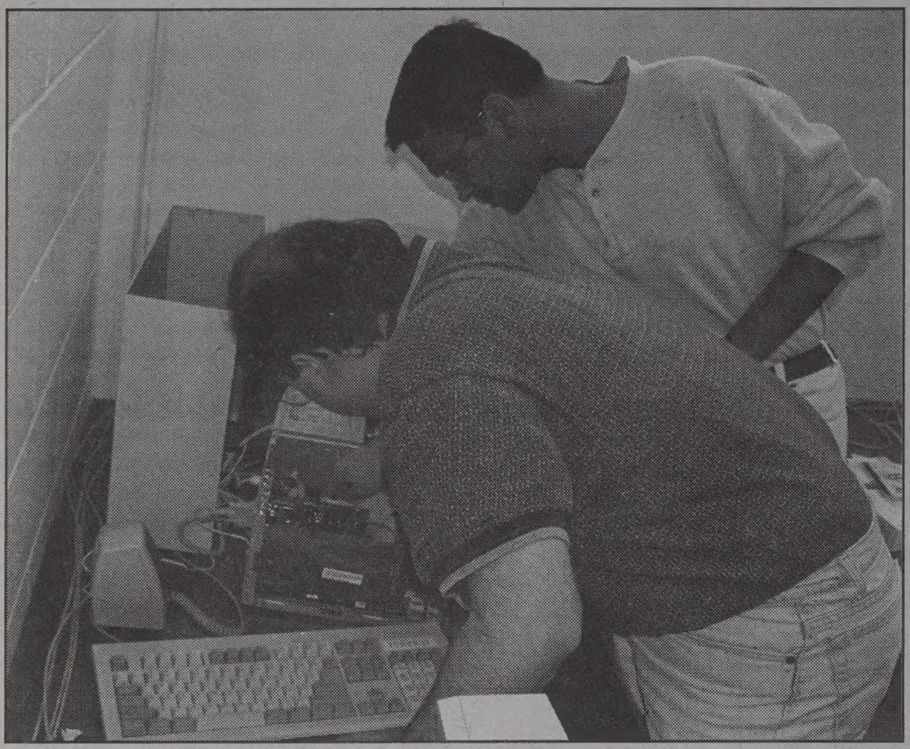
Since I've come to Goshen, I have evaluated my parents' spirituality from a new perspective. I am now experiencing what I think they meant when they told me that college is a time when you make decisions that last the rest of your life. You learn how to choose the way you will live and what you will believe in. I am glad that now I have the opportunity to choose my faith and spirituality, not only from what I have observed in my parents, but from the challenges I receive here in class, in chapel and in discussions with friends.

slk


sometimes i wonder what purpose my life holds and other times i like to watch music television
i'd like to live in a jar when i get older

Jim Strouse

FEATURES



Students and their motherboard: Left to right, resident director Patrick Farran and senior Sid Sahni examine the computer they are building. The 19 students in the new computer course have been working together in groups to build eight computers and are now working on installing and configuring a separate network operating system.

Ephrem Micaiah

Business class builds PCs

by Kate Lind

A new business course underway at GC has students exploring some fascinating aspects of cyberspace. Assistant professor of information systems Tim Yoder and the students of his Hardware Technology Networking and Communications class are building computers.

Last fall, Yoder requested that the business department be allowed to buy parts for eight computers. With the help of interim academic dean John Nyce and electronics technician Gene Crusie, Yoder purchased eight separate sets of IBM compatible personal computer parts.

The students began with what Yoder described as "an empty metal box."

Working in groups of two or three, "they put a motherboard with a processor in it. They put in video cards, RAM chips, and they put in a hard drive and configured it. They also installed Windows 95," said Yoder.

After the students connected the eight machines in a Windows 95 "peer-to-peer" network, each group began installing one of three network operating systems on the computers. The three systems are "Windows NT," "Novell Netware" and "Linux."

"You can just about guarantee working with one of these systems in several fields, including both business and computer science," said Yoder.

Senior Jay Christner, a computer science major, said, "Sometimes it's hard because everyone in a group has ideas, but each group only has one computer to set up."

Yoder said, "The students who are learning how to configure these networks are able to be familiar with terminology and the different systems we work with. This kind of experience, as well as the trial and error process of building the computers, should prove to be very similar to the work world."

Christner agreed that one can benefit from the course. "To know these different systems and how to set them up will look very good on a resumé," he said.

Yoder has observed students demonstrating their interest in the class by showing up early and leaving late. Although most of the students have had experience working with computers, a few had never seen the inside of a computer before.

Yoder said, "The students do everything themselves. I give advice and take them through what they need to know about operating systems and hardware."

The computers consist of 133-megahertz Intel Pentium processors with 16 megabytes of RAM. They have one gigabyte hard drives and 3 1/2" inch floppy disc drives. The computers have "8X" CD-ROM drives, which simply means that they spin eight times faster than the original drives and music CD players.

Yoder said the computers are a step up from those in Kratz-Miller lab, and are similar those in the Shertz computer lab.

After putting the computers together, the 19 students will use them in class and sell them later to recover the cost of the parts. The business department will sell the computers for around $1,400, although at market price they might sell for $1,700. Buyers will probably include the business department itself, which may keep some for next year. The computers are also available for faculty or student purchase.

Physics Corner with John Ross Bushert

Enrico Fermi is well known as a great physicist. Less well known is a pastime he invented. It often happens that in the course of research, a scientist needs to know whether some effect is important or not. For example, is the gravitational force on an electron enough to perturb its path in a TV picture tube? Before attempting a calculation, one should determine the order of magnitude of the answer. If it is thousands of times less than other forces, then there is no point in wasting time calculating its exact value, and the order of magnitude can usually be determined quickly once you catch onto the method. It's hard to find useful, everyday examples of this type, but the sport is undiminished by the irrelevance of the answer.

The classic example may have originated with Fermi: How many piano tuners are there in Chicago? You may think that you need special knowledge to solve this, but in fact, you do know pertenant facts within an order of magnitude (i.e. within a factor of ten). Here's one approach. Chicago's population is something like ten million (surely more than 1 million and less than 100 million). That's about two million households. Maybe one in 20 has a piano (certainly more than one in 200 and not as many as one in two). We have about 100,000 pianos being tuned about once a year on average. A tuner might do two in a day or about 500 a year full time (here I chose numbers that divide into 100,000 easily), so there must be about 200 of them. Surprisingly, the errors generally average out statistically so that your final answer is not much further off than your worst guess, perhaps a factor of three somewhere. So there are likely between 60 and 600. You might have offered as good a guess without the calculation but not if the number in question was totally outside your experience. A quesion I like to ask my General Physics class is: how many hairs do you have on your head? We generally agree on an answer that is probably within a factor of two or three of the true value. So we know how many digits are required in God's database (Matt. 10:30).

The problem of the week is: how much does each student pay per year for the outdoor lighting of campus? Don't go looking up exact numbers or calling the business manager. Try it the Fermi way.

Answer to last week's physics corner question:

Brown is just dark orange. A recipe of half strength red and quarter strength green gets a nice chocolate color. But brighten it up by doubling each one and you call it orange. You can't make an object brown with a spotlight unless it is already a dark object and you shine orange on it. Brown spotlights make no more sense than gray ones.

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SENIORS

Plan to attend **Interview Day '97** Thursday, March 20, 8 a.m. to 4 p.m. at Indiana Wesleyan University Fort Wayne. Currently 24 companies and 16 schools will be available to talk with you about potential positions. Stop by Career Services Office, AD 10 this Monday or Tuesday to sign up.

ARTS

Ephrem Micaiah

"Yeah, lover, I'm off the streets" : Senior Josh Kaufman "beats drums in the night, like sweet soul music, like sunlight," while junior Austin Kaufmann plays his red guitar, on fire, in Newcomer Center 19. They are two of the 18 people that will play in Rick Sieber's upcoming Hour After, "Let It Rock: A Brief History of Rock & Roll." Sieber's history will cover the major rock musicians and eras from Robert Johnson to R.E.M.

Sieber rolls through rock history

by Griffin Bishop

In honor of the great rock and roll music of the past, senior Rick Sieber will present Spring semester's first Hour After, "Let It Rock: A Brief History of Rock & Roll," this Friday and Saturday at 10 p.m. in Newcomer Center 19.

"Let It Rock" traces the roots of rock and roll from the 1950s up to present day. Sieber has chosen a song from each era that he feels accurately represents rock and roll at that historical time.

"'Let It Rock' is a great way to incorporate my interest in history and my hobby of reading and listening to rock music," said Sieber. "The historical aspect gives structure to the show that many musical performances lack."

A wide range of musical groups will be represented in the show, ranging from the Beatles and Elvis Presley to Michael Jackson and Aretha Franklin.

Junior Melody Miller said of the musical mix, "We'll be singing some oldies, disco and, of course, '80s. Expect to be dancing!"

In order to accurately portray such different styles, a wide variety of instruments are used in the performance.

"The variety of music we are playing allows us to include instruments that are not normally seen in a rock setting, such as the violin, sax and trumpet," said Sieber.

The inclusion of such a wide range of instruments requires a large group of musicians. Sieber estimates that 18 students are involved in the performance.

Some of the participants include: senior Josh Kaufman and frosh Steve Clemens on the drums; senior J.D. Mininger and junior Austin Kaufmann on the guitar and bass; senior Kathy Leidig on the keyboard and violin; and senior Ryan Osborne, juniors Krista Burkey, Anne Berry and Melody Miller and sophomore Rebecca Sieber on vocals.

The group has focused on practicing the guitar, bass and drums up to this point. Sieber is adding the vocals, strings and brass to the music this week and making any necessary finishing touches prior to this weekend's shows.

"This is a busy time of year for everyone," said Sieber. "I tried to split some of the instruments between two people so that each wouldn't have to make such a big time commitment. With the coffee house last weekend, we were not left with much time to prepare," he added.

Senior drummer Josh Kaufman is confident that the show will run smoothly. He said, "'Let It Rock' should be a good show. I feel prepared with my part in the songs."

Although Sieber could not include all of his favorite songs from the past, he is pleased with the diverse collection of styles that "Let It Rock" will present.

He said, "It was tough having to decide what was included in the show and what was not; sometimes I'm not sure I made the right choices."

"Let It Rock" will be an entertaining show, incorporating talented musicians with historical rock and roll diversity.

Blickenstaff to perform

by Christina Rhodes

Musicians of Auckland, New Zealand await the arrival of professor of music Marvin Blickenstaff, who will play the piano recital he will perform here at GC on Sunday at 2:30 p.m. in the Union.

Blickenstaff received an invitation from the Institute of Registered Music Teachers of New Zealand to perform and lecture in three cities in early March. The invitation resulted from his International Workshops Summer Lectures in Europe, where teachers from New Zealand were in attendance.

Blickenstaff's recital includes Fantasie in C Minor by Wolfgang Amadeus Mozart, Sonata in F Minor ("Appassionata") by Ludwig Beethoven, Four Preludes by Claude Debussy and Sonata para piano by Alberto Ginastera. The repertoire for this recital was determined in consultation with the New Zealand teachers.

Doyle Preheim, chair of the music department, said, "I think Goshen College is very fortunate to have a performer and teacher such as Marvin Blickenstaff on our campus. I hope that many students and community persons will take advantage of the opportunity to hear his performance."

When asked what he hopes the audience will receive from the performance, Blickenstaff stated that the meaning of the music will differ for each individual. Personal backgrounds and emotional receptivity vary, he said.

Blickenstaff himself feels deeply about the music and in turn tries to project that involvement to the audience, he said.

"Each composer expresses a view of life, and therein lies the color, the contrast and the emotional impact of the music. Music is a message about life through sound. This is uppermost in my mind as I play — trying to project emotional meaning through sound," said Blickenstaff.

Blickenstaff performs regularly on campus. He believes that faculty recitals have the double benefit of providing cultural events for the campus community and providing professional stimulation for the performer.

At GC, Blickenstaff teaches both music majors and students majoring in other fields. He feels that regardless of primary focus and level of advancement, music can be a very gratifying activity.

"Music is one of the basic ways in which we express ourselves. Music is a tremendous outlet," he said.

Students of Blickenstaff are very impressed with the excitement he projects through his music and teaching ability.

"You can tell in his teaching he loves the music, and it comes through in his performance. I am always impressed with the input he gives me on the pieces he is teaching, and I am especially interested in how he performs," said sophomore Beth Leatherman.

Blickenstaff received his undergraduate degree from Oberlin College and continued his education at Indiana University, where he received a master's degree with both performance and academic honors. Blickenstaff has been teaching at GC since 1978.

Celebrating Lent

GC to lead service at Basilica

by Laura Sider

The GC Chamber Choir, Chorale and Festival Brass will perform a Lenten concert at the University of Notre Dame Basilica on Sunday at 8 p.m.

The GC ensembles were invited to participate in this year's celebration by Notre Dame organist and choir director Gail Walton.

The Notre Dame music program is sponsoring a number of performances to celebrate the season of Lent.

"Performing in the Basilica is a wonderful opportunity," said Doyle Preheim, chair of the music department and director of both the Chamber Choir and Chorale.

Junior Becky Sieber, a member of the Chamber Choir, said, "I'm especially excited to perform with the great acoustics of the Basilica."

The GC Festival Brass will open the evening's program.

Performing from the balcony of the Basilica, the ensemble will play selections by a variety of composers, including Edmund Haines and Andrea and Giovanni Gabrieli.

Michael Ruhling, assistant professor of music and director of the Festival Brass, described some of the music as standard brass pieces.

"Arrangements by the Gabrielis are standard for brass. They were some of the first works for brass, written at the end of the 16th and beginning of the 17th century," he said.

Senior Eric Harley said that he enjoys playing the more contemporary Toccata by Haines. He said, "The Tocatta is a fun piece to play because it requires a lot of energy and has a very brilliant sound."

Following the brass ensemble, the Chamber Choir will perform five selections spanning the Renaissance, Baroque and 20th century periods.

Both the Chamber Choir and Chorale will sing primarily solemn and reflective compositions, all a capella, in accordance with the program's Lenten theme.

"We're doing a number of pieces that were originally written for a cathedral acoustic and which will take the best advantage of the space," said Preheim.

Junior Dustin Miller considered "When David Heard," a piece by Norman Dinerstein, to be one of the more powerful of the Chamber Choir selections. He characterized the work as "a very intense piece, full of sorrow."

The piece illustrates 2 Samuel 18:33 in which David laments the death of his son Absalom.

The GC Chorale is third to perform in the program. The choir will sing selections from 20th century composers, such as Franz Biebl, Pablo Casals and Imant Raminsh.

"'Vina mea electa,' by Francis Polenc, is absolutely beautiful and 'Ava Maria,' by Biebl, breaks into seven parts. It's going to be really good," said sophomore Chorale member Patricia Bontrager.

According to Preheim, the "Ava Maria" is sung as a double chorus, featuring an antiphonal choir, which is structured like a call and response.

Admission to the concert is free and all are welcome. "There are plenty of seats," said Preheim. "It's going to be wonderful fun."

Cinema Scope

LINWAY PLAZA
Scream
6:30, 8:00*, 8:45
Fools Rush In
3:00*, 5:30, 8:00
Vegas Vacation
3:00*, 5:00, 7:00, 9:00
Dante's Peak
3:45*, 6:15, 8:45
Absolute Power
3:30*, 6:00, 8:00
Star Wars
3:00*, 5:30, 8:00
Beverly Hills Ninja
3:00*, 5:00, 7:00, 9:00
The Beautician and the Beast
3:45*, 5:00, 6:00*, 7:00, 9:00
^The Empire Strikes Back
3:30*, 6:00, 8:30
^Mother
3:45*, 6:15, 8:45

ENCORE THEATER
Rosewood
1:00+, 4:15, 7:00, 9:45
The Empire Strikes Back
4:15, 6:45, 9:15
Star Wars
4:35, 7:15, 9:15
Vegas Vacation
1:15+, 3:15+, 5:15, 7:15, 9:15
Fools Rush In
12:45+, 2:55+, 5:05, 7:15, 9:40
Dante's Peak
1:30+, 4:45, 7:15, 9:40
Absolute Power
1:30+, 4:15, 7:15, 9:45
That Darn Cat
1:00+, 3:00+, 5:00, 7:00, 9:00

CONCORD CINEMA
Scream+
5:15, 7:15
Beautician and the Beast+
5:00, 7:00

^ STARTS FRI.
* SAT. & SUN. ONLY
+ FRI. — SUN.

Summer Sessions expanded

by Amber M. Friesen

GC is expanding this year's Summer Session course offerings to include new classes in accounting, Bible, and computer programming. In addition, off-campus opportunities for experience in field biology and international language study and travel continue to be available to students.

Evening classes will be offered for the first time this year. The classes, which will meet on Monday and Thursday evenings from May 23 to July 16, represent an attempt to reach out to off-campus individuals and business managers from the local community.

Associate professor of business Jim Histand and assistant professor of accounting Russ Rupp will teach Accounting for Non-Accounting Majors during the evening.

According to Histand, the class "will be geared toward students from other disciplines who want to learn something about accounting in a non-technical way. The purpose of the course will be to help students learn about what accounting information is and how it is used for decision-making and analytical purposes within organizations."

English department chair Ervin Beck will also teach Folklore as an evening class.

Bible, religion and philosophy department chair Don Blosser will teach Biblical Literature and associate professor of computer science Floyd Saner will teach Programming in Java, a computer language, during the first of the two formal Summer Sessions, from May 23 to June 20. Neither class has previously been offered during the summer.

According to Saner, his course "quickly progresses to a series of lab-based programming assignments. Students will locate and download a Java compiler/interpreter from the World Wide Web, develop a series of increasingly complex applets, construct a web page, program objects with motion and design an interactive web page."

Associate professor of nursing Fern Brunner will also teach Theories/Practices of Nursing during the Summer Session I.

Classes are also available during Summer Session II, which lasts from June 23 to July 16. Adjunct professor of chemistry Michael Nolt will teach Introductory Chemistry and associate professor of nursing Brenda Strof will teach Nursing Skills/Physical Assessment.

Opportunities for off-campus learning are also available. For example, courses in field biology are available at AuSable Institute in northern Michigan.

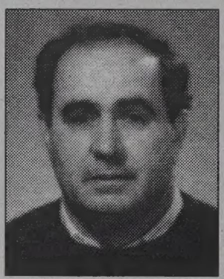
According to associate professor of biology Mary Linton, "The courses include such things as fish biology, field botany, insect biology, conservation biology and restoration of damaged ecosystems. All of the courses have a strong stewardship ethic, since that is the mission of AuSable Institute."

In addition, Spanish study in Guatemala, Renaissance and Reformation study at Oxford University in England, Literature and Peace study in Ireland and Urban Diversity experience in Chicago are available for interested students.

Ortiz to visit GC as alumni scholar

by Ryan M. Osborne

Former GC professor and director of Hispanic ministries José Ortiz will be the next alumni scholar at GC, visiting campus this Friday. Ortiz will give a presentation in convocation Friday morning titled "Commuting Between Magic and Reality."



Working with Hispanic ministries at GC from 1983 – 1984, Ortiz is familiar to the GC campus and community.

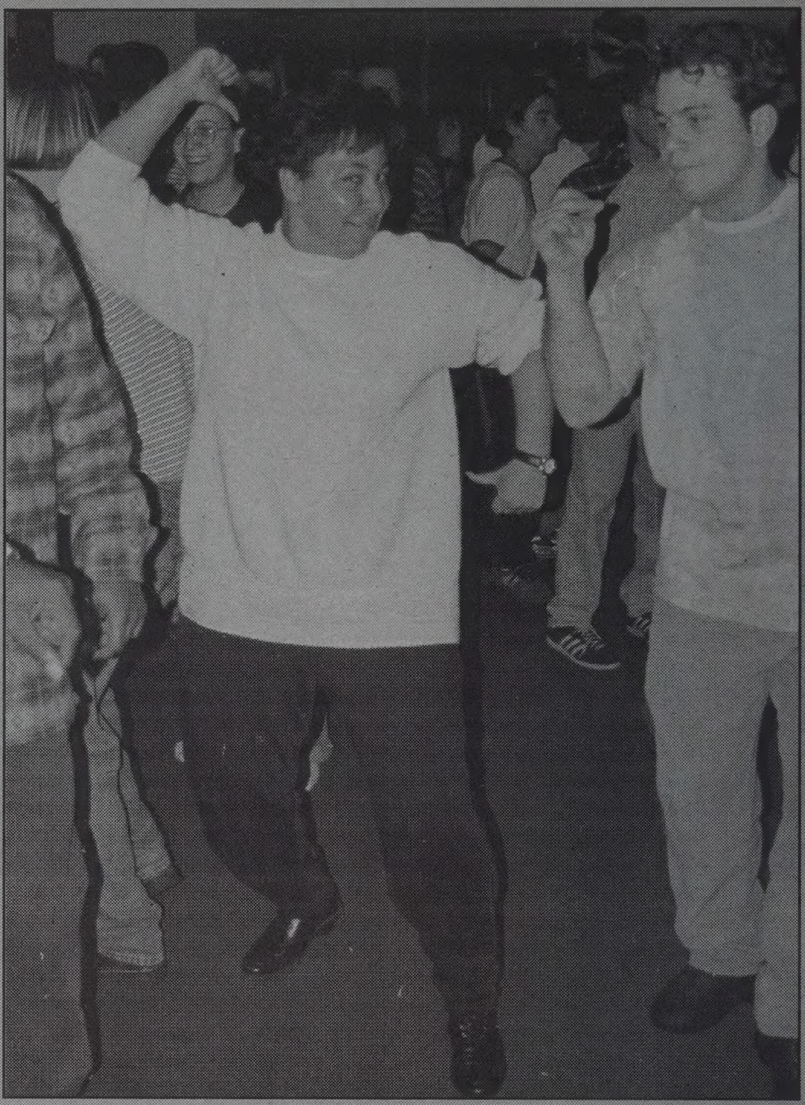
"He'll bring a perspective that is very GC, and at the same time, a perspective that comes from outside the campus," said special assistant to the President for multicultural affairs Zenebe Abebe.

After graduating from GC in '62 Ortiz served as pastor of Iglesia Evangelica Menonita in San Juan, Puerto Rico. He then went on to receive graduate degrees from Eastern Baptist Seminary, and Indiana University at South Bend (Ind.), and a doctorate in ministry from McCormick Theological Seminary. Ortiz is currently an associate professor of church ministries and director of field education at Eastern Mennonite Seminary.

The Alumni Scholars Forum is a series which invites former GC graduates from underrepresented groups to make presentations in convocations and in the classroom. Twenty-five GC alumni have visited the campus since the program's inception in '93.

"This is a great chance for us to connect with alumni and for them to reconnect with us," said Abebe.

Ortiz will give his speech Friday morning at 10 a.m. in the College Church Chapel.



Brad Bergey

"You know I'm bad, I'm bad, you know it": Student activities director Jennifer Manley and junior Phil Stolzfus get totally radical at Friday night's 80's dance. The dance was part of a CAC Valentine's Day trilogy including computer dating and a coffeehouse Saturday night. During the coffeehouse, couples who had been matched up through computer dating competed in the newly-dating game.

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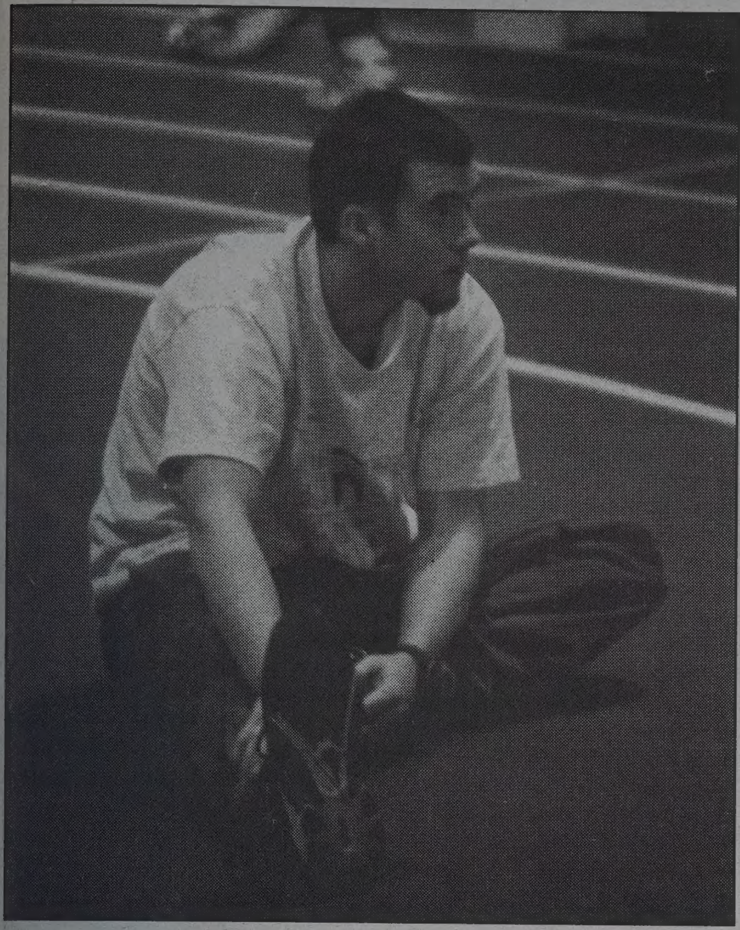
SPORTS



"In a minute, coach!": Sophomore Andrew Cullen follows sound fitness advice by stretching before taking off in the 200 meter race. The sprint was won by sophomore teammate Errin Tribble who, after 25.14 seconds of exertion, broke the Rec-Fitness Center record for the event. Tribble also set an RFC record in the 400 meter dash. In total, 14 RFC records were broken in the meet.The Maple Leaf track and field team, together for their first full meet this year, easily dismantled the squads sent to GC from Bethel and Grace. While many opposing athletes did not enjoy the results, they did enjoy the track and field facilities. As for Andrew, he ran the 200 meter in 28.9 seconds to begin his GC career.

Ryan Good

Women fall in overtime classic

by Thomas V. Bona

The women's basketball team lost to Huntington 85-80 in double overtime last night in GC's final home game of the regular season.

The Maple Leafs fell behind by as much as eight points in the game before their defense turned on the heat. During one five-minute stretch midway through the second half, Huntington scored only once and GC pulled back into the game.

GC stayed alive in the first overtime when frosh Miranda Cook shot through a defender to hit a game-tying three-pointer with five seconds left. Unfortunately, they weren't able to come back in the second overtime, with Huntington closing the door with a pair of crucial free-throws.

"These two teams played their guts out," said coach Kim Eiler. "It's a shame that somebody had to lose."

The loss brings the Maple Leafs, currently in sixth place in the Mid-Central College Conference, to 3-10 in conference play and 12-14 overall.

Before the game, seniors Melanie Mishler, Lisa Kirkton, Shelia Mullet and Emily Workinger, all of whom were playing their last game at the Gunden Gymnasium, were honored at center court. Each player was accompanied by their parents and given flowers from the athletic department.

"It was nice having my family here and playing with Lisa, Shelia and Emily," said Mishler. "Sports is all about relationships, and I've learned a lot in my four years."

Also in attendance were several GC women athletes and former athletes who were there for a reception following the game that recognized National Girls and Women in Sports Day, which was on Feb. 6.

GC celebrated the event last night to coincide with Senior Recognition Night.

"It's a double honor," said senior Keith Swartzendruber, public address announcer for the game. "They started when it wasn't a popular thing for women to do and stayed just because they wanted to play basketball."

Workinger's family travelled five hours from North Lawrence, Ohio to be at the event. Workinger's sister, Rachel, commented, "It's good for kids to see these girls play; they give a positive example."

The reception was attended by athletes from many GC sports. "It's a closer circle here," said frosh soccer goalie Kristy McPhillips.

GC's next game, the last one of the regular season, is on Saturday at Taylor. The first game of the MCC tournament is Wednesday.

Track & field hits high mark

by Rachel A. Eash

The GC track and field team defeated Mid-Central College Conference rivals Bethel and Grace on Friday, taking first place in the Maple Leaf Invitational.

"We're almost across-the-board where we want to be," said coach Rick Clark. "The athletes seem to be at a good conditioning level."

The teams set a total of 14 fieldhouse records — records set inside the Roman Gingerich Recreation-Fitness Center — on Friday.

Clark was pleased with these performances, although he realizes that there have been only three indoor seasons in the new building. "These times will continue to fall," he said.

Even more notable were the three all-time indoor records set on Friday. Frosh Krista Nussbaum set the standard for the women's 200 meter with a time of 29.94 seconds.

"It's so nice to have people to cheer me on," Nussbaum said. "[The team] is so much more in-depth than in high school."

Frosh Clint Borntrager eclipsed the old 35 pound weight throw record set in 1991 with a throw of 43' 1.5". In addition, senior Cindy Burke shattered an old record, running the 1500 meter in 5:21.84.

Junior Annemee Siersma high-jumped 5'2" in Friday's meet and qualified for the indoor Nationals meet on February 28. Siersma is anticipating her performance at the Nationals.

"It was hard to jump on the gym floor," Siersma said. "But I feel like I can really compete."

Team members agree that as the indoor season draws to a close the team is coming together in preparation for their outdoor meets.

"After Friday's performance," Borntrager said, "we've come together a lot. We'll be strong this year."

"This team is going to improve a lot," said Nussbaum. "We have really good attitudes."

Siersma agreed. "We've got more team spirit, and we can improve over last year," she said.

"With meets starting, people realize you need to support each other, to yell your lungs out for each other."

The track and field teams travel to Huntington for their last indoor meet. Starting time is 11 a.m. as the Leafs face several teams in the Huntington Invitational.

Men's v-ball quits

The men's club volleyball team decided to discontinue the 1997 season, one week after losing player/coach Jeff Koop for the year. Koop, a Canadian, was unable to renew his visa.

"The loss of Jeff, both his leadership and his setting, was the main reason," said senior Todd Nussbaum.

Nussbaum and seniors Reuben Shank and Phil Swartzendruber attempted to fill Koop's organizational shoes and Nussbaum took over at setter.

"We didn't feel that we could compete without good setting," said Nussbaum. "If we kept going, we'd just be disappointed."

The team's last matches, scheduled for last Saturday, were cancelled when their opponents did not show.

And Then?

Tonight:
GC Men at Bluffton
(*non-conference*),
7:30 p.m.

Saturday, February 22:
GC Track and Field at
Huntington, 11 a.m.
GC Women at Taylor,
1 p.m.
Taylor at GC Men, 3 p.m.

Next Week:
MCC Basketball
Tournament - Round 1
GC Men at TBA
GC Women at TBA

Men's Leaders

Scoring:

Roger Prough	14.2 / g
Mark Landes	13.8 / g
Nate Trueblood	9.7 / g

Rebounds:

Mark Landes	7.4 / g

Assists:

Roger Prough	121

Men's Results

(17–13, 4–9)

Saturday, February 15:
GC 68, Grace 65 (OT)
(Mark Landes: 22 points)

Tuesday, February 18:
Huntington 75, GC 56
(43 rebounds for GC)

Women's Leaders

Scoring:

Melanie Mishler	14.1 / g
Lisa Kirkton	10.1 / g
Amy Burich	9.6 / g

Rebounds:

Emily Workinger	5.9 / g
Melanie Mishler	5.8 / g

Assists:

Shelia Mullet	77

Women's Results

(12-14, 3-10)

Saturday, February 15:
Grace 65, GC 59
(Melanie Mishler: 13 points)

Wednesday, February 19:
Huntington 85, GC 80 (2OT)
(Melanie Mishler: 23 points)

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NEWS

Service day to celebrate vision

by Amber M. Friesen

A day of of hammers, nails and paint brushes is being planned in honor of President Shirley H. Showalter's April inauguration.

The April 3 Service Day, according to acting associate dean Becky Horst, will honor "Showalter's vision for making service even more important to the campus ethos."

The day will emphasize serving others close to home as well as in far away countries," said Horst.

Frosh Griffen Bishop, Service Day planning committee member, said, "A lot of planning has already taken place, but there's a lot more still to go."

Afternoon classes will be canceled and offices will be closed for the service day; students, faculty, staff and administration members are encouraged to participate in the day's volunteer activities.

Senior Danielle Miller, planning committee member, said, "My hope is that people would really take the day seriously. We're doing something Shirley really wants done; I'm really excited."

The central project for the day is working with Habitat for Humanity to build an entire house from start to finish for a needy family in Goshen. Only the most basic preparatory work will be completed before the service day begins; volunteers will be responsible for everything from plumbing to painting, wiring and landscaping.

According to Horst, Habitat for Humanity boasts a four-and-a-half-hour house building record.

Skilled and unskilled workers are needed to help work on the house, and according to Horst, jobs will be available during Thursday morning and afternoon.

Bishop said, "The idea of building a Habitat house in one day is exciting — I think we should promote that and encourage all students to be a part of the service day in any respect.

"Many other opportunities are available on Service Day. The service day will offer a number of interesting projects: working in a daycare, cleaning up Pumpkin Vine Trail, presenting a program on SST experiences to children, and to participate together — it should be a fun way to honor Shirley and serve the community," said Bishop.

Miller said, "People [from community agencies] are really surprised that we want to do something like this as a campus."

Opportunity will also be available for those who would rather volunteer on campus. For example, individuals will be needed to help gather stones for the Meditation Garden.

Junior Brad Bergey, planning committee member, said, "Physical Plant is excited about the opportunity to use students on and around campus in a variety of maintainance projects. The day provides a chance to combine the traditional Phys Plant clean up day with a celebration of Shirley's inauguration."

Service Day planning committee members include Bergey, Bishop, Horst, Miller, junior Leigh Sider, Yoder resident director Patrick Farran and student development department manager Lois Miller.

Nursing majors to discuss care giving

by Anne Horst
Amber M. Friesen

The GC nursing department will hold its 26th annual Mock Nursing Convention tomorrow. The theme of the convention will be "Nursing Care: The Empowering Link."

Students participating in the mock convention imitate professional events using parliamentary procedure. According to Mervin Helmuth, associate professor of nursing and faculty advisor for the convention, it "is a way of helping students to see how to bring about change in an organization."

According to senior Christine Kaufman, secretary on the executive board of the convention, the theme "Nursing Care: The Empowering Link" relates to a current trend in nursing which involves a movement toward more holistic health care beyond the hospital.

"We try to pick themes that are relevant to the current themes in nursing," said Kaufman.

The theme gave rise to four topics for discussion during the convention: unconventional nursing therapies, awareness of the chemically impaired nurse or nursing student, cross-training of hospital personnel interfering with quality care and mandating home health visits for infants at risk.

Senior executive board president Anne Pechovnik said, "The greatest impact comes from the process. It has given me a lot of practice for participating in organizations once I graduate."

The mock convention opens with a keynote address by Pat Wyss, who has a master's degree in nursing. The participants then debate resolutions which nursing students proposed during the fall semester.

Though the resolutions themselves are somewhat detached and formal, the students do make concrete suggestions for the GC nursing department during the mock convention.

One student suggestion is that faculty be required to teach alternative medicine and techniques. Another proposes that nursing students take a urine drug test prior to 300- and 400- level course clinicals. A third asks the nursing department to mail the brochure titled "Every Patient Deserves a Nurse" to every Elkhart County resident.

All GC students officially enrolled in the nursing program are required to participate in the mock convention.

An optional party for nursing students will follow the convention. It will include a talent show, skits, jokes about nursing professors and students and a celebration of the work that the department put into the convention.

The convention is open to the public. Those who wish to observe a specific discussion may contact the nursing department for information on its scheduled time.

Officers for the mock convention also include seniors Gretchen Kenn and Diane Eldridge as vice president and executive secretary, respectively.

NEWSBRIEFS

African-American read-in to celebrate black history

In celebration of Black History Month, there will be an African-American read-in on Wednesday in Newcomer Center.

According to junior Tessema Tefferi, the reading will celebrate the contributions African-American poets and authors have made to the world of literature.

All interested students are invited to bring their favorite pieces to the read-in.

The read-in will be from 6:30 to 8:30 p.m. in NC 19. To sign up or for more information, contact student activities director Jennifer Manley.

Kulp reunion organized

Two GC students have organized a reunion for present and former Kulp 2nd and 3rd floor residents this Friday night.

Junior Cheri Krause and sophomore Felisa Miller planned the reunion in order to break down boundries of age difference and to "bring together people with a common experience," said Krause.

The slumber party, which begins at midnight, will be held at Assembly Mennonite Church. Those interested in attending are invited to bring sleeping bags, snacks and good stories.

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THE GOSHEN COLLEGE
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INSIDE

Perspectives.......2
Features...........4
Arts..................5
News................6
Sports...............7
Briefs...............8

Goshen College, Goshen, IN 46526
Thursday, February 27, 1997 Vol. 98 No. 19

Showalter reshapes administration

Norm Kauffmann, Mardene Kelley resign

by Ryan M. Osborne

Dean of student development Norm Kauffmann and business manager Mardene Kelley have submitted letters of resignation as a result of administrative reshaping by President Shirley H. Showalter.

Provost John D. Yordy said, "A change in administration is a time when a president chooses a new team. When Henry Weaver became interim president, he notified the President's Council that there was the possibility of change in the council's membership. This information is part of the knowledge which each administrator had at the beginning of this academic year."

"The changes in membership of the President's Council which will occur at the end of this academic year are part of the formation of a new administrative team," he said.

"Mardene Kelley will be leaving the college by mutual agreement. The resignation of Norm Kauffmann came at the request of the president. In addition to these changes, a new academic dean will be selected who will be on the President's Council."

Commenting on the administration's request for his resignation, Kauffmann said, "I think that the new president has the prerogative to hire whom she wants. We work at the will of the president, so in that case she certainly has that right."

Kauffmann first came to GC as director of counseling in 1969. He became dean of student development in 1977.

Kelly came to GC in 1972, working as a secretary in the accounting office. She held eight other positions of successively greater responsibility on her way to the business manager position, which she assumed in 1989.

In a statement on the two resignations, Showalter spoke about Norm and Mardene's respective accomplishments.

"Over the years Norm developed a judicial system of student discipline that is second to none. Within Mennonite church colleges and beyond, he is seen as a leader who advocates and practices compassionate discipline. Many students have benefitted from Norm's counsel and have grown under his leadership," said Showalter.

"Mardene has overseen many major construction projects and coordinated complex financial transactions. Everyone who has worked with her knows her as a person of boundless energy, creative ideas and loyalty to Goshen College," she said.

Yordy said, "I appreciate the quality of work and institutional commitment of Mardene Kelley and Norm Kauffmann.

"[Mardene] has managed the GC budget and given oversight to the renovation of and addition to Science Hall, the construction of the RFC, the move of the computer center and bookstore to the Union building, and many other projects," he said.

Yordy added, "I have observed that Norm has strong supervisory skills. He is committed to the development of the whole person in academic and non-academic processes. His decision for a fitness and recreational facility to be available to the campus community was critical in achieving institutional commitment to build the RFC. He has carefully worked at a variety of student development issues."

Director of residence life Larry Rupp said, "I am very disappointed to see Norm leaving the position of dean of students. He has created a wonderful working environment for those of us who have worked in the Student Development Division over the years. Many who have come and gone have said they have never had a better place to work. Norm is a competent, dedicated and caring individual who will be missed greatly at GC."

Junior Rachel Eash, who works with Kauffmann on Judicial Board, said, "Norm is always really fair with students. He really tries to work with them at solving problems rather than handing out punishment. I'm disappointed that he's resigning."

Kauffmann said he feels positive about his tenure at GC. "By and large I had a very good working relationship with the teaching faculty and the dean's office," he said.

Kelley said that although her job did not include direct contact with students, she feels she has "affected students in different ways," citing the renovation and addition of buildings on campus.

"I enjoyed working with the faculty and also the students. I am going to miss them," said Kelley.

Neither Kelley or Kauffmann has definite plans for what they will do after working at GC.

Kelley said, "Although I am not sure what I am going to do at this point, I am excited about the future." She will announce her plans later with her husband.

Kauffmann said he will look for work in the Goshen area to accommodate his wife, Sharon, who is a public school teacher. "We'll want to make sure she gets her retirement," said Kauffmann.

Both Kelley's and Kauffmann's resignations are effective June 30. Successors to the positions have not yet been named.

Literary scholar Tompkins to speak

by Amber M. Friesen

Jane Tompkins, renowned literary critic and professor of English at Duke University, visits campus today and tomorrow as the S.A. Yoder lecturer. She will speak on "Writing and/as Spiritual Practice" in convocation tomorrow morning.

English department chair Ervin Beck said, "Tompkins' writing is extremely lively, frank and hard-hitting. I'm expecting that kind of public presence. Our students are lucky to have someone of her stature."

Tompkins' most recent writing deals with pedagogy. Her latest book, *A Life in School: What the Teacher Learned* (1996), addresses the possibility of the classroom as a community of learners, wherein teacher and student work together cooperatively.

In the preface to *A Life in School*, Tompkins calls for "A holistic approach to education [which] would recognize that a person must learn how to be with other people, how to love, how to take criticism, how to grieve, how to have fun, as well as how to add and subtract, multiply and divide."

Tompkins' visit comes partly as a result of a personal connection with President Shirley H. Showalter. Three years ago, Showalter wrote to Tompkins in response to her 1992 essay "The Way We Live Now," a discussion of Tompkins' feelings of alienation and separation within the traditional university hierarchy.

The letter was the impetus to a friendship between Tompkins and Showalter through which they discovered a mutual interest in the relationship between autobiography and pedagogy.

Last July, they led a workshop together at St. Olaf College in Minnesota titled "Making Friends with Silence: A Collaborative Approach to Contemplative Teaching."

Assistant professor of English Beth Martin Birky said, "Aspects of Tompkins' dreams for community and self-conscious human interaction are fulfilled at GC.

"GC's community and faith add to its academic perspective," she said.

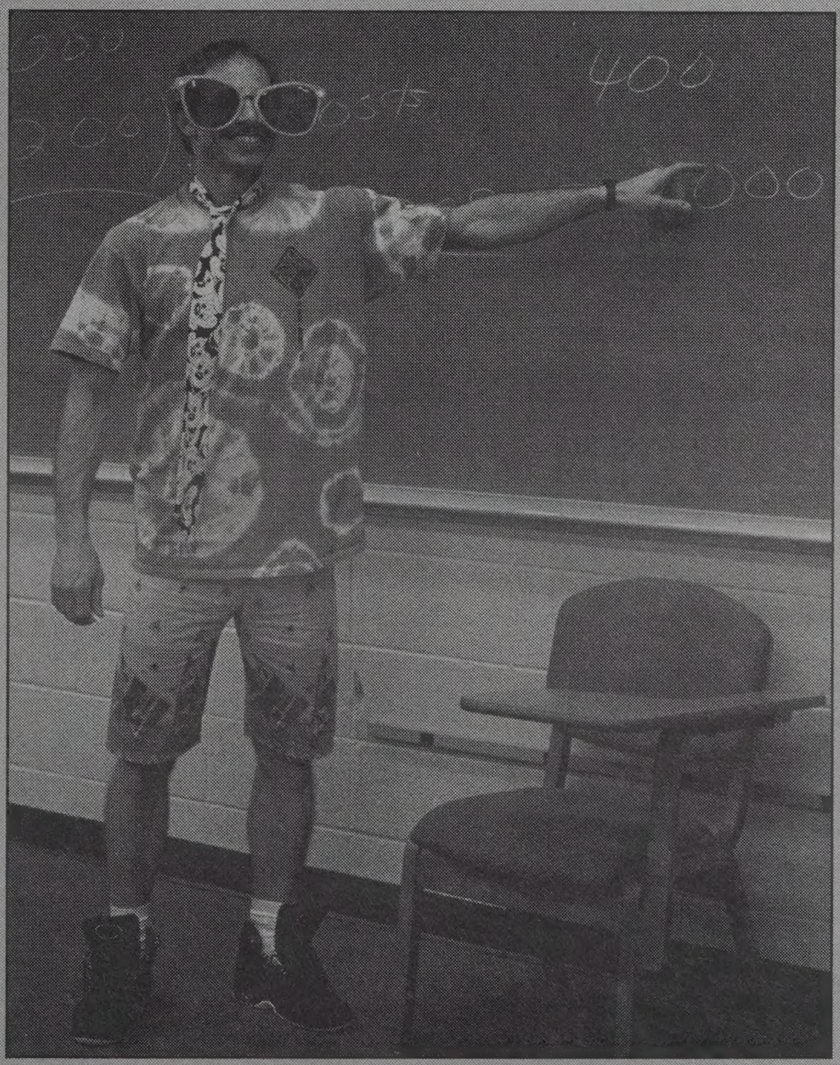
Tompkins will begin her visit at GC in Martin Birky's Women in Literature class at 7 p.m. In preparation for the class, Martin Birky asked her students to think about what it is like to be a woman or a man at a Mennonite college and to consider how their own lives and experiences connect with the things they are reading.

According to Martin Birky, Tompkins will address how what we learn relates to how we live.

Assistant professor of English Jessica Lapp recognized not only Tompkins' emphasis on the personal dimensions of education but also her interest in "revaluing literary texts by recovering their cultural significance to their own time period. Her work weaves together reader-response, feminism and new historicist work."

In addition to speaking in convocation and Women in Literature, Tompkins will lecture in assistant professor of English Todd Davis' Literature and Film class tomorrow at 3 p.m.

continued on page 8



Brad Bergey

Spring Fever: Associate professor of business Jim Histand celebrates both his birthday and the coming of Spring by donning his trademark garb. Undaunted by the rain, Histand reminded students that Spring Break is just around the corner.

PERSPECTIVES

GC models alternative justice

My first year I was involved in a violation of GC standards — nothing terribly serious, just something juvenile and stupid — the sort of incident that I just want to forget ever happened.

Each of us involved was required to write a short paper articulating our new-found intent to abide by the GC standards and give up a few hours Saturday morning for community service. You could say we really didn't get punished severely enough, that we basically got off scot-free. Objectively, it seems like our punishment wouldn't necessarily have compelled us to rethink our attitudes and actions.

However, the disciplinary process made a dramatic impression on me and on how I view my personal behavior on this campus.

I expected a slap on the wrist for violating a rule that I did not really agree with or care about at the time. This was my understanding of legal systems: if caught breaking a rule, expect some sort of discipline punishing you for your actions. Instead, I encountered a disciplinary process which confronted me as an individual, not so much for breaking a specific rule as for violating an agreement I had made with the individuals in my community.

This disciplinary process was developed by Norm Kauffman, dean of students, who announced his resignation this week. I recognize that administrative changes are a necessary part of the life of an institution; I also recognize and want to remember the profound impact Norm has had on GC by creating a philosophy of discipline based not on our nation's judicial goal of impersonal equity, but on a biblical model of justice based on the importance of community and love for one's neighbor.

I remember nervously joking with my friends and fellow offenders prior to our individual meetings with the residence hall council about what we would say. At that point I was not particularly sorry for my actions, simply sorry for the fact that we had been dumb enough to get caught.

The real difficulty arose when I entered that room and sat down at a table with the residence hall council — a few students, several resident directors and Larry Rupp. As they asked for my response to the incident, it became painfully evident to me that I was not dealing with the abstract, oppressive committee which my friends and I had joked about, but instead was face to face with a group of individuals with whom I studied, played frisbee football and exchanged first-name greetings as we passed each other on campus.

I stuttered my way through the meeting, self-conscious and embarrassed. I suddenly found it very difficult to provide glib responses and make prepackaged promises. I realized that these people had no real interest in punishing me; they simply wanted to understand why I had violated our community's agreement and discover if I intended to do it again. My personal relationships with these people, slight as they were, prevented me from simply feeding them the answers that I knew they wanted to hear.

After the meeting I realized that I would not be able to allow myself to ignore the statements I had made in that room to those people. This is what I see as the heart and soul of Norm's philosophy of discipline. I was unable to separate the discipline that I encountered from the community, the individuals who had been impacted. The disciplinary process had not been a legal enforcement of rules; it had been an interpersonal process which confronted me not with laws that I could justify my way around but with individuals in my community whom I had wronged.

I do not claim that our disciplinary process developed by Norm and others here at GC is perfect, or that it works well in every case. It is based heavily on the interaction of human beings, who sometimes fall short of their goals. Nonetheless, I hope that the legacy that Norm has left us of biblically-based, community-oriented, interpersonal justice will continue to shape our college's unique identity as a community of questioning, exploring believers.

jpr

THE GOSHEN COLLEGE
RECORD

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I sincerely appreciate the words you say."
— *Lyle Lovette*

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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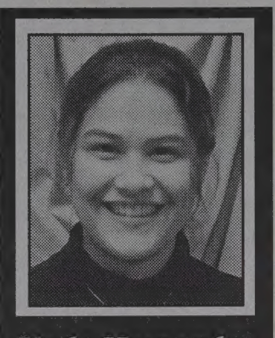
Finding Latin identity in women's studies


Karla Hernandez

I took my first women's studies course last semester. I must admit, I was kind of skeptical and scared at first. Women's issues have always been important to me, but the stereotypes of feminists and feminism that I had kept me away. I remember going to a GSWA meeting my first year and not wanting to go back ever afterwards. I felt alienated and labeled right away. The first thing anyone said to me at the meeting was, "How do you women of color feel about ...?" (I cannot remember what she was asking). I do remember not answering the question and having all the women there looking at me and wondering why I had not answered.

The truth is, I did not answer because there was an African – American woman beside me, and in my ignorance I thought they were asking her and not me. I had never been called a woman of color before and never thought of myself as one until then.

I looked at all of them and finally said, "Are you talking to me?" One of the older women there said, "Yes. Did it bother you that we called you a woman of color?" Now I know that the term is politically correct, but not knowing that my first year, I was very turned off. "No," I answered, "It doesn't bother me; I've just never been called anything but Karla before." Another woman there said, "Sorry, Karla; would you tell us how you feel about ... ?" It was not at all that I had anything against the term; I am proud of being colored. I had just never been called that before, and it made me feel different right away. I was in a different box.

That was my first encounter with both feminists and feminism at GC. No one could have told me then that I would someday want to get a women studies minor. Last semester, I thought it important for me to take a women's studies class. Not only was I not educated on the topic, but I also thought it would be helpful for my social work major. So, I signed up for Spiritual Writings of Women with Ruth Krall. This was one of the best classes I have ever taken. Not only did it open my eyes to understanding feminism, but it also taught me about the many colored feminists out there.

Somehow I always had the notion that feminism and my Latin culture could not be mixed. I felt that if I were a feminist, somehow I would lose part of my Latin identity. It is not necessarily true, at least no more than studying social work here would make me lose some of that identity. Just by being in a different country and in a different culture, somehow I seem to lose some of that Latin identity. I think I would rather think of it as gaining knowledge of another culture and not so much as losing some of mine.

Deciding to get a women's studies minor was not easy. Taking that first class helped me see things in a different light and helped me understand that women are women anywhere and everywhere. We all have the same struggles in one way or another. We ask the same questions, we cry, we laugh, we are told to be strong, and we are told to be weak at the same time. We feel angry and powerless when we see our sisters suffer physical, emotional and psychological abuse.

Coming to that realization helped me make the decision. I do not know that all of what I learn in my women's studies classes is applicable in Latin America, but I have come to recognize some of the oppression in my culture towards women. I can honestly say that I have found some of my Latin identity in women's studies, because needs of women here in GC are the needs of women all around the world.

Junior Karla Hernandez is from Tegucigalpa, Honduras.

Story corner (1) with Zeus: evil on campus

Tim Kennel

Ever since the Plymouth station wagon ran over my chest in preschool, I have been able to ineffably perceive the natural evil caused by moral agents who have an uncanny kind of transworld depravity (2). On a pseudo-relativistic campus (3), it takes an exceptionally arrogant person (4) to claim absolute knowledge about "Truth" or "Evil." Nevertheless, narcissism drives the asylum in my head.

With that in mind, I recorded the location and magnitude of evil on the Goshen campus over the past week.

Out of my 196 (5) sightings of moral and absolute evil, some 169 (6) occurred within 13 feet of the building called "Heat Plant." As I pondered the nature of "Heat Plant," a deep trepidation rattled my frayed nervous system. Consider the following observations:

First, "Heat Plant" lacks windows. Second, soot-like smoke occasionally streams out of "Heat Plant," creating a hideous odor and a white powder that my roommate (7) naively calls "snow." Third, I have witnessed oodles of people enter "Heat Plant" but only one person (8) exit the modern dungeon. Interestingly enough, that person works for GC. Fourth, several students mysteriously disappeared from campus recently. When I confronted the administration about these missing people, their spokesperson (9) responded with babble: "Blah. Blah. Blah. Those people are Blah Blah SST."

I quickly responded, "They are not." The next minute I found myself saying, "Are Not! Not! Not times pi (10) to the negative infinity (11)!"

Upon realizing my irrational (12) behavior, I apologized. I then proceeded with my grilling. "Isn't it possible that several students are locked up in 'Heat Plant' awaiting torture and probably even death?"

The administrator responded, "Your questions are stupid. Get real. Nobody is locked in 'Heat Plant.'"

Not satisfied with the explanation, I asked, "How do you know?"

"I was there this afternoon and saw no such thing," quipped the administrator.

I then dubiously inquired, "How do you know your eyes weren't deceiving you? After all, you could be a brain in a vat (13)."

That's when I heard a breathy whisper saying, "I construct my own reality. Pesky little kids like you (14) shouldn't ask too many questions."

When I heard that, I felt like saying, "Yeah, well your reality isn't good enough for me. I want the Truth." But instead, I just asked my next question. "Where is Brian Weaver? He never returned from China. What have you done with him?" At that moment, a stocky guard knocked me out twice (15).

As I dove further into the moral problem of "Heat Plant," it became obvious that SSTers live there for a full semester. While there, they watch hundreds of pathetic slides and listen to back-masked music. Those few who resist the brainwashing (like Brian) are tortured and then burned in a giant furnace.

Initially, I felt anger at "Heat Plant" for brainwashing my friends. But then I came to realize that I would rather have GC brainwash them than, say, The Virginian College of Large Bird Lovers (16).

Although the evil at "Heat Plant" tended to dominate my didactic (17) study in terms of frequency, I felt the most powerful force on Tuesday at 5:40 p.m. (18) in the Westlawn lounge. I have only felt evil of that degree from my younger brother, Jonathan Kennel, who plans to take over the world on March 14 at 1:59 a.m. (19)

Anyway, as I leaned my head against the Westlawn wall, I heard the leader, whose name was something like Noraa (20) Makhno (21), saying, "We must overthrow the Board of Overseers and destroy the constituency before they oppress us any further. We must distribute their possessions among the poor. Then we will terrorize them and make them suffer. There will be a rumble tonight (22)." At that point, I just sat down. Butta Boom (23)!

And then, much to my surprise, a very important person reached out (24) to me and said, "Mr. Zeus, you're creating your own reality again (25). You really shouldn't be so evil when you write *Record* articles." At that, my heart turned to coal and my understanding of evil ascended to a whole new level.

The numbers throughout this perspective indicate special allusions. For this week, decode as much of this article as possible and submit to Zeus. He will give the best decoder a special prize. Everyone who tries will receive a consolation prize.

PERSPECTIVES

RECORD LIST

Top 9 things being cloned in the GC Bio Dept.

9. Brown squirrels
8. Turkeys with extra cutlets
7. Uh, more students
6. An army of super-strength Menno Simons duplicates
5. A new Dean of Students
4. More students with wealthy parents
3. Snow
2. A whole family of Marriott meal plans
1. More male pronouns for God

The talent and the gift: Jacinthe's story

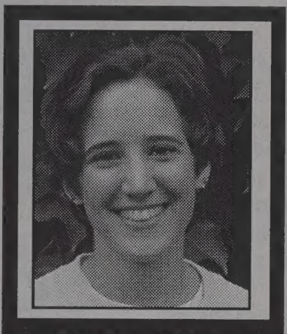
Jacinthe was tired, hungry and sore. She'd been walking most of the day for the two weeks since she'd left the compound she'd lived in most of her life, following a stream, and so had no lack of fresh water; but she was nearing the end of the supply of traveling rations.

Spotting a boulder near the path, she decided to stop and rest for a moment. She took the last bit of jerky from a pocket of her waterproofed bag and let her mind wander.

Watching the stream running along beside her, she thought of her childhood. They'd discovered early that she was gifted. To have the gift was rare, but not uncommon enough to frighten, and her family had been delighted. Jacinthe could see into the souls of things — plants, animals, inanimate objects, even people. She could see their aura, their essence. To have a person with that ability in a village was a great asset, a favor, a gift from the One who Is; and she had been treasured by all of the villagers.

The gift had come easily to Jacinthe. It took only minimal concentration and effort for her to focus the part of her that she couldn't quite describe — to reach out with something more than her eyes and see with something more than her mind that which was invisible to all those without the gift.

Jacinthe's future had seemed secure and as bright as sunshine, when one day her world was shattered. She had been 8 years old and bored. She wandered over to the edge of the stream that ran through her village and thought that it would be very nice to have a cup of her own to drink the water with. Leaning down to take a drink, lips to the water, she'd noticed a small rock at the bottom of the stream bed. When she picked it up, it was about the size of her slender fist. Setting the stone in front of her, she closed her eyes, reached out with her gift, saw the rock's essence, and, idly thinking of the cup she wanted, changed it. When she opened her eyes, there was a stone mug sitting in front of her. Pleased, she picked it up, and wandered to her house to show her mother, wobbling a little because she hadn't quite mastered the art of walking straight while still dizzy from using the gift.


Kathy Glick

When her mother saw the cup and found out what had happened, she was horrified. Her daughter was not just gifted, she was talented. The talented were dangerous — everyone knew that; the stories were clear. If the gifted could see into the truth of a person's soul as well as into the nature of a stone, it stood to reason that they could reshape a person as easily as they could a rock. Her family and the villagers loved Jacinthe, but they were terrified, and their fear of what they thought she might someday do, fed by legends passed down from parents to children, was overwhelming. That evening Jacinthe was alone in the forest, farther from the village than she'd ever been, left by the tearful villagers to whatever fate awaited her. She'd wandered aimlessly for three days, terrified and brokenhearted, until she reached the compound where she'd been met and welcomed by Agathea.

She had been taken in and cared for. Agathea was gifted and taught Jacinthe that her talent was not something to be scared of, but a power to be used with caution. Using her gift of talent affected Jacinthe's body, and she learned how to take care of herself after she used the gift, for it took even as it gave. She knew to rest until her body felt itself to be at a certain level of energy and which foods were good to eat the next meal to make her feel better more quickly. After using the gift once, she always felt weak and slightly dizzy. If she used the gift or her talent a second time without resting, she would feel drained and slightly nauseous. Once, when she was 15 and reckless, she'd used the gift three times without pause and had to spend most of the day in bed. She also could not remember ever having had a headache that bad. Although she'd felt fine otherwise the next day, the headache had shadowed her, throbbing just on the edge of her perception for most of a week.

The villagers' fears had proved to be unfounded, because Jacinthe could only change the essence of objects without life; but their fear was rooted too deeply in tradition for Jacinthe to ever be welcomed in her village again. She had not seen her family since the day she first made the stone cup. And now Agathea was gone, too.

The sound of a squirrel chattering angrily somewhere in the woods behind her jolted Jacinthe from her reverie. Standing up, she shouldered her pack and started toward the promised village hidden somewhere ahead in the forested hills. She knew that a long distance from where her feet were moving was the sea, her ultimate destination. Thinking of the waves she had never seen, she started to hum, smiling as she walked.

The story above is one of several parts of a longer story. Kathy is practicing writing in installments.

Letter to the editor:

The "perspectives" of Ephrem Micaiah and Sarah Kraybill in the Feb. 20 *Record* illustrate how spiritual development of our individual faith is personal yet greatly influenced by our cultures and relationships on earth. The differences between Ephrem's and Sarah's developmental experiences are striking. I sense that they are both moving toward our common, humankind denominator (God).

Ephrem's enculturation of animism, "spirit-companion," mysticism and "mysterious spaces" could be very useful to our western culture in our "intellectual" understanding of the Trinity. If we believe, as Christians, the Trinity (God the Creator, God the Holy Person in Jesus Christ and God the Holy Being in Humankind) as One, then we should live in accordance with our spiritual Being. We should acknowledge our aboriginal nature and live our physical lives in our bodies, with real personalities (souls), as temporary homes of our souls and our spiritual lives, without necessary connection with determinate bodies (spirits), as spirits interconnected with the eternal spirits of the universe.

Sarah's (and my) western enculturation has the same means of living spiritual lives as Ephrem's, if we paid attention to our dreams. The gifts of dreams, as recorded in the Bible, have been forgotten or ignored in our "intellectual" modernity. Psychology and religion go mind in mind as we strive for wholeness. Our unconscious is waiting for us to become aware, to communicate with our conscious.

I was saddened to read that even in Ephrem's society dreams "made my teachers hate me and my friends go 'umm, uhham umm uhh'" but was uplifted to later read, "I kept dreaming." May we all keep dreaming and pay attention to God's forgotten language.

Ned Kauffman, Goshen, Ind.

The fog between the lines

> *"We have to interpret more in twilight, we have to make ourselves part of the act."*
>
> — Homi Bhabha, *Twilight: Los Angeles, 1992*

The unnerving beat of a Dr. Dre rap in GC's Umble Center was more than a novelty last weekend; it was an invasion of a five-year-old situation and the accompanying culture into our theatre-going minds. Not limited to age-old British class plays and Greek war dramas, the GC Players are presenting a production that deals with an event that we all experienced, if only through CNN coverage. Anna Deavere Smith's *Twilight: Los Angeles, 1992* reminds us of the incendiary conditions that turned one of the country's major cities into a war zone and put many others on alert. The Los Angeles riots were one of the biggest stories of the early nineties, but too often we put history into an air-tight container on a shelf and refuse to acknowledge that it should still be a living and breathing entity.

If GC's production of *Twilight* shows us anything besides catchy sound cues and light swirls, it reminds us that there is still a lesson to be learned by a too-recent event. By exhuming the play from the vaults of the past, we learn that many of the causes of that chaotic year in L.A. are still around. We learn that the riots were only a sign of problems existing, not a washing away of those problems. The problems I am talking about go deeper than the beatings and lootings and trials. They are fundamental problems with the way we coexist with different groups of people.

Several characters in *Twilight* — the more abrasive, gung-ho ones — remind us of what it means to be so sure of oneself that others are considered to be absolutely wrong and inferior. With that revelation in hand, we cast off these people as "others," "enemies," or "they."

Another character in *Twilight* opens her monologue with the question, "Who's they?" "They" is the group that we want to discard with only a four-letter word, and one that we can utter on all forms of mass media. "They" is the knee-jerk word we use to justify ourselves in the face of conflict.

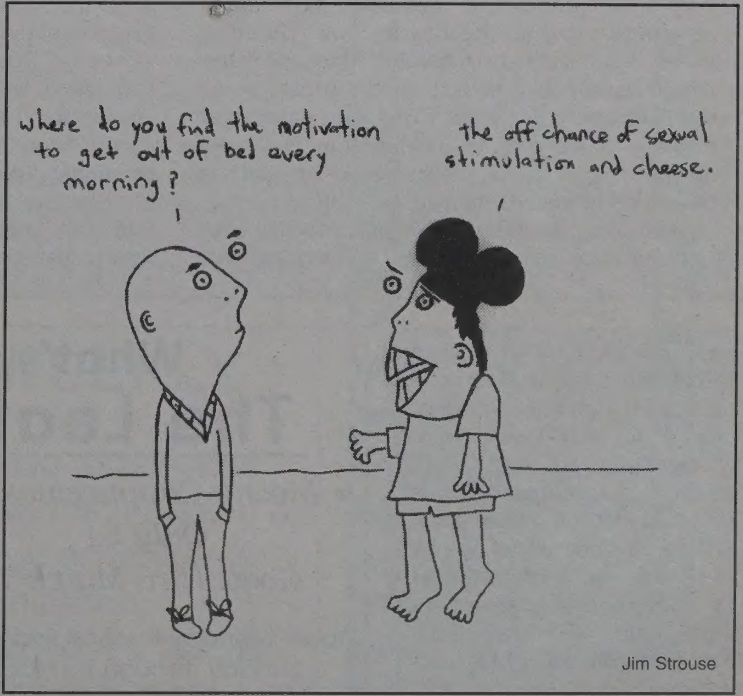
For the all-white Simi Valley jury in the first Rodney King trial, the "they" was urban minorities. For much of L.A.'s African-American community, the "they" was Korean shop owners making money where blacks couldn't. For America as a whole in the early nineties, the "they" was Iraq. And for each of us, there is a "they" that we line ourselves up against, stand on opposing walls and make hissing noises at.

Focusing our lenses quite a bit onto the Midwest, we see the small GC community, which prides itself on being close-knit. And yet, if you listen closely, you'll hear "they" bandied about left and right. Last year's athletic philosophy statement discussions used it, so much so that the "they's" came in tight groups and set apart from each other. This year's LBGA debate and alcohol controversy have again given reason for lines to be drawn in the sand, in chalk, in whatever else. It's time that we accepted that we do make these wall-like distinctions and faced them, hammer in hand.

That is where *Twilight* is greatly productive for our situation. It is being offered to us as more than two and a half hours of frivolous entertainment with a hip soundtrack. Instead, it is giving us a chance to look into our own situations.

"Twilight," a blur between set-in-stone distinctions, does make us interpret more, as the above quote suggests. Good art forces us to do more than pay $3 to see it. Good art forces us to look at ourselves as a participant in it. We are not historians researching this epic tale of disorder, we are witnesses. Yes, even five years later, in a city with much less size and much different social dynamics, we are witnesses of the creation of twilight. We must move away from light or dark, move away from "us" and "they." As Twilight Bey says in the play's last scene: "I can't forever dwell in darkness, I can't forever dwell in the idea, of just identifying with people like me and understanding me and mine."

tvb


where do you find the motivation to get out of bed every morning?
the off chance of sexual stimulation and cheese.

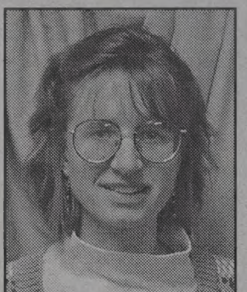
Jim Strouse

FEATURES

Shoemaker commits to service in Haiti

by Sarah Kraybill

Janet Shoemaker, administrative assistant for the Mennonite Historical Library, spent three weeks in January training for Christian Peacemaker Teams (CPT). Shoemaker has agreed to spend one month every summer for the next three years volunteering in Haiti.



Shoemaker, an '82 GC grad, went to Haiti for the first time with her SST group.

"I hated SST. I really did not like it, but it had a very strong effect on me — everything from the major I chose to what I want to do with my life and the job options I choose," said Shoemaker.

Shoemaker learned of CPT from campus pastor Sylvia Shirk Charles.

"Sylvia was my pastor at Waterford Mennonite Church at the time and had also been my SST leader to Haiti. She got a notice from CPT and suggested it to me," said Shoemaker.

Shoemaker went to Haiti twice before with a CPT team, but her commitment was not as intense as it will be with her present yearly commitment. The first team was mostly made up of people who had never been to the country, and Shoemaker described it as "an educational sort of thing which lasted 11 days."

"I had always wanted to go back [to Haiti], and it had been 13 years since I had been there," said Shoemaker.

On her second trip to Haiti, Shoemaker went on a "long-term" assignment and spent a year there.

This time Shoemaker will be in Haiti for only a month at a time, but her commitment will last for three years.

Despite the fact that CPT members must raise their own financial support, Shoemaker said that right now CPT has more volunteers than locations.

"The people [in the CPT program] change, but the presence is continuous," said Shoemaker.

Shoemaker trained for CPT in Chicago with her 16-member team, the largest of the four groups that CPT has had so far.

"If you're going to do active, non-violent peacemaking, you need to learn the skills involved," said Shoemaker. "The main focus of the training is doing non-violent direct action, kind of like what students did at the opening of the new Wal-Mart: public witness, making statements, educating people about situations."

"We also did a lot of role-playing of how we would respond in violent situations — ways to diffuse anger, how to intervene and calm people down."

Shoemaker said that Christian Peacemaker Teams keeps long-term positions in foreign countries in places such as Hebron and Chiapas as well as Haiti.

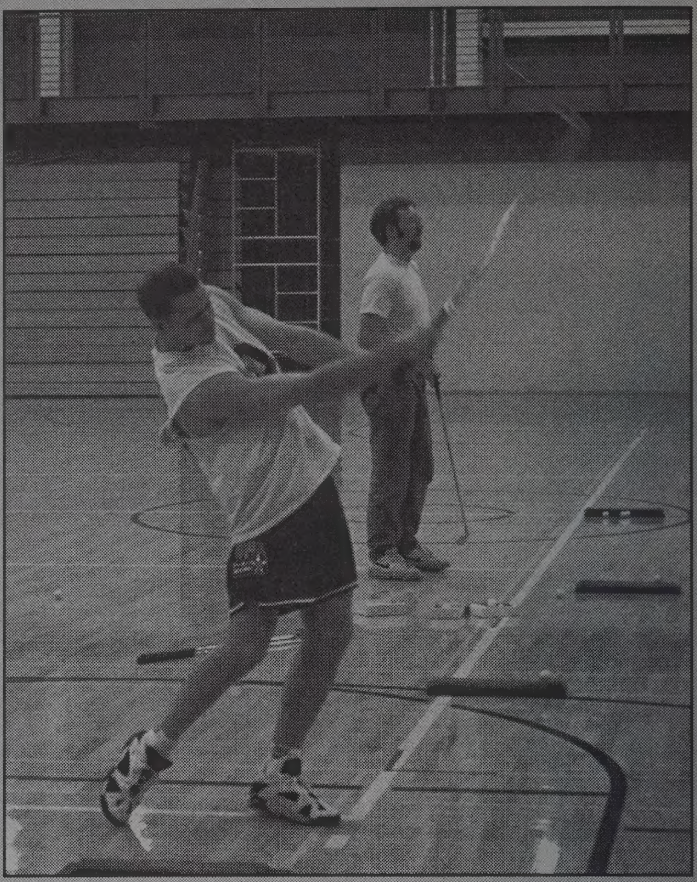
She emphasized the importance of keeping open communication between the teams and the people they live and work among. "Basically, every time we did anything, we would talk with the other people first and ask the community leaders how they felt about what we were doing," said Shoemaker. "For example, in Haiti we held a seven-day fast, but we checked with the community first."

Shoemaker said she struggled with the knowledge that CPT groups are able to work the way they do because most of them are North Americans, and therefore automatically receive the protection of their governments.

"It was difficult to see the suffering that the people in Haiti had to endure, knowing that just because I was a North American, I was basically safe and could go anywhere I wanted to. The worst they could do was threaten to deport us, but there weren't any planes flying out," she said.

"On one hand, I struggle with it, but on the other hand, that power can be used for good," said Shoemaker.

"It all definitely ties into my Christian commitment and who I see Jesus as being. If I'm going to be a follower of Jesus Christ, I need to take into account the fact that there are six million people starving in Haiti."



Laura Charles

Fore!: seniors Anthony Buller and Keith Swartzendruber practice for their spring season. The first golf match will be on March 27.

Physics Corner with John Ross Buschert

The news of Hubble Space Telescope and its second mantenance visit brings to mind an idea that comes up in the movies now and then. Assuming the CIA has similar telescopes pointed downward, can they read a license plate?

This question involves the idea of resolution. If you have good vision and look at an eye chart from a distance, the big letter E is clear and sharp. If you're like me and you do the test without glasses, you see something fuzzy and blurry. It's still readable, but don't ask me to read the next row of smaller letters. However, even a perfect eye has a limited resolution. If the E is far enough away, even those of you with "perfect" vision can't read it. This is due to many factors such as the density of receptors in the retina and the perfection of the lens and cornea.

There is also a theoretical limit which no eye can surpass, no matter how perfect. Because light is a wave, when it passes through an aperture like the pupil of an eye, the waves fan out a bit. Although the lens is supposed to focus all the light from a distant source to a point on the retina, it nevertheless remains slightly spread out. The effect is very small and only noticeable when one is trying to design very perfect optics. It gets worse when the aperture is small. (This is the opposite of the trick of squinting or looking through a small hole to see better. That method works by reducing the effects of imperfections in the optics.)

This so-called diffraction limit is a fundamental limit on ideal optics. It means, for example, that even a Six Billion Dollar Man (or Woman) would not be able to make out details smaller than one millimeter from a distance of ten meters, provided the pupil of his bionic eye was normal size (about five mm diameter). Putting additional lenses inside the bionic eye to make a zoom lens won't help, — it will just enlarge the fuzziness. The only solution is to make the pupil larger or use binoculars or other external optics so the light first enters a larger aperture. If Mr. Majors' bionic eye had a ten mm pupil, he could make out details half a millimeter in size, or details the same size but twice as far away. He would also look very odd. Along with his single raised eyebrow would be one very dilated pupil.

Back to the spy satellite. To see fine details from a great distance requires a big aperture with perfect "diffraction limited" optics. In the telescope's case, the relevant aperture is the diameter of the main lens or mirror. The Hubble mirror is 2.4 m diameter and is diffraction limited. You'll also want to know that for earth observation, satellites orbit at a height of only about 150 km above the earth's surface. Work by simple proportions from the example of the ideal bionic eye and you can answer the question of the week. Can a spy satellite read your license plate?

Last week's Answer: Glenn Gilbert from Phys. Plant said the outside lighting of campus totals about 30,000 watts (most of the lights are 100 watts), which at 5 cents per kilowatt hour costs $9,000 a year, about $10 per student. (Ryan Sauder and Curtis Jantzi estimated $4 by starting with the cost to run a night light. My own initial Fermi estimate was $40.)

¿WHASSUP?

Today:
7 p.m. Tompkins in Women in Literature class

Friday:
3 p.m. Tompkins in Literature and Film class
8 p.m. *Twilight, Los Angeles 1992* -UC
8 p.m. "An Evening of Light Opera" -NC 19
($1 suggested donation)
9:30 p.m. movie "Glass Shield" -Ad 28 (free)

Saturday:
8 p.m. *Twilight, Los Angeles 1992* -UC
8 p.m. "An Evening of Light Opera" -NC 19
($1 suggested donation)

Sunday:
3 p.m. *Twilight, Los Angeles 1992* -UC
4 p.m. Faculty, staff, students and alumni supportive of gay, lesbian and bisexual students are invited to a free pizza party. -NC 19
9 p.m. All Campus Worship -NC 19

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ARTS

Exhibit to draw artists together

by Chad Martin

The upcoming "Drawing in Four Parts" exhibit in the GC art gallery explores everything from club sandwiches to room-sized sculpture installations.

The exhibit brings together works by four local artists: Brian Byrn, Julie Jankowski, Ron Monsma and Bill Tourtillote.

Byrn, a professor of art at GC and curator of exhibitions and education at the Midwest Museum of American Art, initiated the four-person show.

Byrn said he tried to bring together artists who view "drawing as completely artistic work in and of itself and use drawing as the major form of their personal artistic identity."

Each of the artists exhibiting at the show pushes the definition of drawing in a different direction. As Tourtillote explained, the exhibit "is an examination of what drawing can be."

Jankowski, a professor at Ivy Tech Vocational School in South Bend, is exhibiting mostly representational works.

Her subject matter often includes night- scenes from her neighborhood. Byrn describes her works as having a "nice, haunting, mystery quality about them."

Tourtillote, who is curator of education at the South Bend Regional Museum of Art, explores various media and subjects in his drawings.

He describes his work as "club sandwiches," with layers of newspaper rubbings, colored pencil, watercolor and even burn marks building on top of each other.

"All of these are mixed, so the drawing reveals itself differently to each viewer," he says.

Byrn also uses various media and objects in his installation drawings. While maintaining drawings on paper as the focus of his works, he also includes found objects to add a sculptural dimension to the pieces.

He describes his subject matter as "autobiographical, including figures and elements that deal with environment, travel, reflection, thoughtful humor and whimsy."

Monsma is one of the top draftspersons in this area and has taught at several art centers in the past, including the Elkhart Art League and the South Bend Regional Museum of Art.

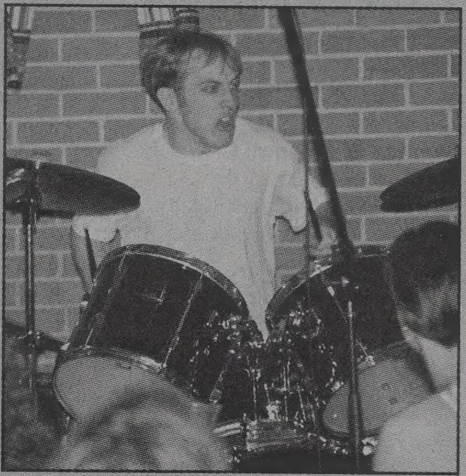
He has explored creating everything from sculpture to drawing. Monsma will display figurative works and still life drawings in this exhibit.

The four styles exhibited come together out of common career experiences. All four artists work in the Elkhart/South Bend region, and each is an art educator as well as a studio artist.

These four perspectives flow together to display a broad understanding of drawings as final works of art, rather than steps toward works in other media.

The wealth of experience of each of the artists, as well as desire to create new definitions for drawing, is exhibited in this show.

The exhibit opens Sunday from 2-4 p.m. and will be displayed in the Good Art Gallery until April 9.



Le Rick, c'est chic: above, senior Rick Sieber and junior Anne Berry perform "Le Freak" by the '70s disco group Chic in Sieber's Hour After last weekend. At right, Sieber channels the spirit of Tommy Ramone to tear it up on the drums for "Blitzkrieg Bop" by the Ramones.

photos by Brad Bergey

Chamber Choir to tour

by Kelly Hartzler

The GC Chamber Choir will perform their annual concert tour Friday through Sunday. After performing throughout northern Ohio, the choir will conclude the tour with a concert at GC on March 9 at 7 p.m. in the College Mennonite Church.

The Chamber Choir's performance program includes selections composed around the Lent theme.

Doyle Preheim, Chamber Choir director and music department chair, said the choir will sing "a number of songs that deal with the themes of longing and lamentation, topics that seem appropriate for the period of Lent. There will also be a section of praise texts and a group of three songs from Felix Mendelssohn's 'Elijah,' which are songs of comfort," he added.

The choir will sing a number of pieces from the Baroque, Classical, Romantic and Contemporary periods. Several of the choir's selections are a cappella, such as "Te Deum laudamus" by Wolfgang A. Mozart, "Sicut cervus" by Giovanni Palestrina, and "O clap your hands" by Orlando Gibbons.

Junior choir member Anne Berry said that the a capella structure of "Sicut cervus" makes the piece one of her favorites to sing. "It's one of my favorites because it has different lines that come through the piece at certain times. When you're singing a capella, you can't rely on the piano for dynamic clarity but are relying on each other to bring out the song's themes," she said.

This year's early concert tour is a change for the Chamber Choir. Traditionally, the choir has performed a more extensive tour over the week of spring break.

One reason for the shorter, earlier tour is the chance for another GC musical group to travel. Preheim said, "There was some feeling that one of the instrumental groups should do a major tour. Hence, the flute choir is touring for part of spring break this year."

He also noted that "there was some feeling that choir members deserved to have a true spring break."

Because the Chamber Choir will not tour in March, Preheim will be able to attend the National Convention of the American Choral Directors Association. "I have missed the Convention for the past three meetings, because the dates always conflict with Chamber Choir Tour," he said.

The Sunday concert at GC has a free admission. "Everyone is invited to come hear the concert," said Preheim.

Benefit opera to be performed

by Kelly Hartzler

Members of the GC Orchestra and voice faculty will perform "La Serva Padrona," a comic opera by Giovanni Pergolesi, this Friday and Saturday at 8 p.m. in Newcomer Center, room 19. The concert is the second in a series of benefit events organized for the Charlotte Stegmann Memorial Fund.

"La Serva Padrona," which means "the servant mistress" in Italian, comically addresses class struggles. The opera portrays Count Uberto's attempts to resist the marriage schemes of his maid, Serpina. Assistant professor of music David Tadlock will perform the role of Count Uberto, and voice instructor Susan Dengler will perform Serpina.

The third character in the opera, Count Uberto's servant Vespone, played by Tim Hochstedler, is, according to Tadlock, "a silent character who is supposed to be a mute, but we don't know that because Uberto and Serpina never let him get a word in edgewise."

The opera was originally performed during the intermissions of longer operas. Eventually, this short operetta developed into the full-length classical comic opera.

Tadlock said, "The original version had long recitatives which we are not doing. When the opera was rewritten for the English public, they replaced the sung recitatives with spoken dialogue between songs."

Students from the Opera Workshop class will also be performing exerpts from various operas in this weekend's concert.

Performers include seniors Shannon Hartzler and Tim Hochstedler; junior Jeff Bontrager; sophomores Scott Barge, Brad Cullen and Erika Smoker; and frosh Gina Holsopple, Melissa Fischer and Andrea Springer.

The performance will be sung concert-style in English. The GC Orchestra, directed by assistant professor of music Michael Ruhling, will accompany the singers.

The Charlotte Stegmann Memorial Fund was created in honor of Stegmann, an associate professor of music at GC who died of cancer last May. Donations to the Fund will go towards the purchase, framing and mounting of "Ascension," a painting by local artist Juanita Kauffmann. The music department hopes to raise $3,500 for the painting.

The suggested donation for this event is $1.

Cinema Scope

LINWAY PLAZA

Dante's Peak
3:45*, 6:15, 8:45
Mother
3:15*, 5:30+, 6:15, 8:45
Fools Rush In
3:00*, 5:30, 8:00
Star Wars
3:00*, 5:30, 8:00
Vegas Vacation
3:00*, 5:00, 7:00, 9:00
The Empire Strikes Back
3:30*, 6:00, 8:30
Scream
8:00
Beverly Hills Ninja
3:00*, 5:00, 7:00, 9:00
Absolute Power
3:30*, 6:00, 8:30
^That Darn Cat
3:00*, 5:00, 7:00, 9:00

ENCORE THEATER

That Darn Cat
1:00+, 3:00+, 5:00, 7:00, 9:00
Absolute Power
1:30+, 4:15, 7:15, 9:45
Star Wars
1:15+, 4:30, 7:15, 9:45
Vegas Vacation
1:15+, 3:15, 5:15, 7:15, 9:15
The Empire Strikes Back
1:45+, 4:15, 6:45, 9:15
Donnie Brasco
1:30+, 4:00, 7:00, 9:30
Dante's Peak
7:40, 10:00
Marvin's Room
1:00+, 3:00+, 5;00, 7:00, 9:00
House Arrest
1:00+, 3:10+, 4:00

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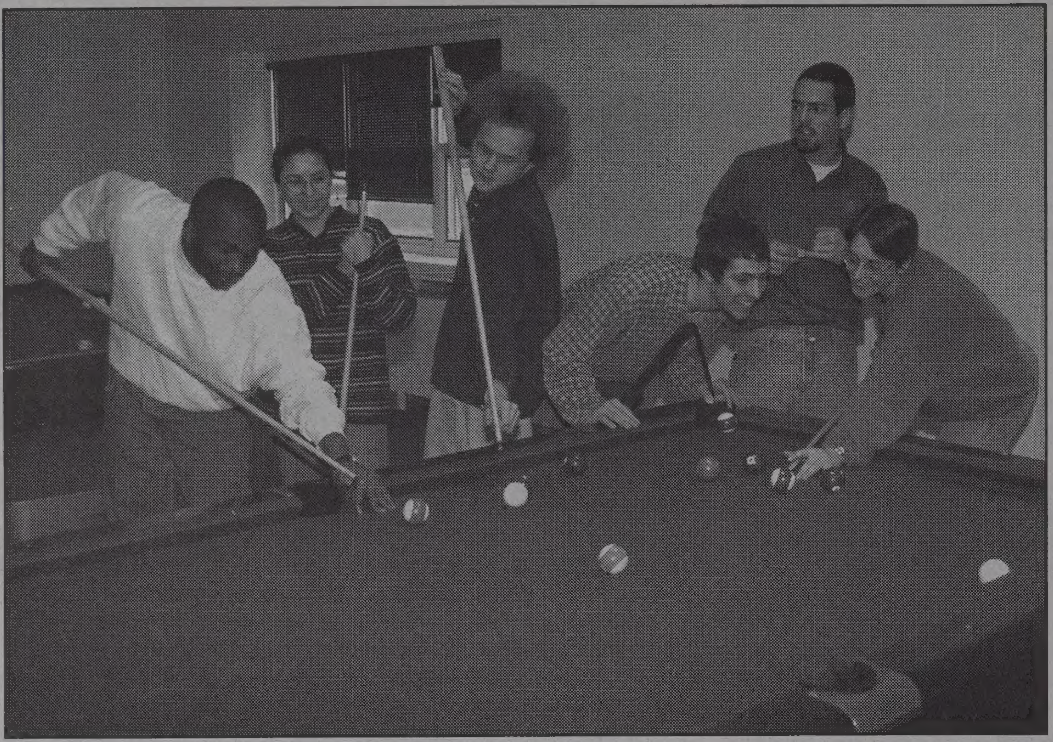

Brad Bergey

Hustlin' for a spot: CAC candidates cue up their shot for potential council positions yesterday in the Union. From left to right: Simba Kunonga, Diana Fuentes, "St. Louis" Wendling, Jonathan Kooker, Steven Yutzy, Kirsten Kelley. (Also running but not pictured are Andrew Gascho, Tim Godshall, Tim Kennel and Toni Workman.)

1997-98 CACers want to make fun

The Campus Activities Council is holding elections for next year's committee members.

Ballots, which will arrive in campus mail today, are to be returned to Jennifer Manley by Tuesday with votes for four CACers, two women and two men. Results will be announced March 6.

Diana Fuentes, frosh
As a student living on campus, I understand the need to get out of our desks to relax and have fun. Let's have fun together.

Greg Wendling, sophmore
When you look at me I want you to see more than just big hair. I want you to see CAC.

Kirsten Kelley, frosh
I have really appreciated all of CAC's work this year and enjoyed many of the activities. I would like to be part of the team that makes this campus fun.

Simba Kunonga, junior
If you like me. . . vote for me.

Tim Kennel, sophmore
I look forward to planning quality CAC events, although I will not be able to attend any of them because I will be in Europe.

Jonathan Kooker, frosh
Realizing the limited amount of entertainment available in Goshen, I will help create campus activities that satisfy students' needs to maintain invigorating social lives.

Tim Godshall, frosh
I forsee taking part in a creative renaissance of campus-wide morale and a resurgence of brouhaha etc...

Toni Workman, frosh
It's me. Toni B. Vote for me. CAC.

Steven Yutzy, junior
skirts and shirts on the dance floor, swaying—
life lives on its own if you let it.
but if you want to rock,
Steven Yutzy.

Intramural championships culminate in tight contests

by Obie Diener

The intramural basketball season sprinted to an end yesterday as the women's league and the men's A-, B-, and C-league championships were played out. Each league's finalists sweated and scrapped for the distinction of finishing the season on top.

Women's team 1 trounced team 2, 48-25 in the first game of the night. Frosh Kristy McPhillips had 13 points to lead the champs.

"We deserved to win," said McPhillips. "I kind of expected to, but not by that much."

The men's C-league final was much closer. The sophomores and seniors were tied at halftime, 19-19, and the game remained tight throughout. The seniors pulled it out, 46-44, behind the clutch shooting of "Pee-wee" Peter Wiens, who threw in 15 points. Jim Strouse led the sophomores with ten points.

"We had a great ride this season," said sophomore Steven Miller, "but we were crushed in the end by the ineluctable wheel of fate."

Sophomore Brad Siemens added, "Our shooting percentage was hovering between the legal driving and drinking ages."

The B-league final, between the faculty squad and Senior B1, was also a close one. A last-second shot by senior Zach Bishop bounced off the rim, leaving the faculty victorious, 52-50, at the buzzer. Associate professor of English Todd Davis led the faculty with 18 poetic points. Bishop scored 19 for Senior B1.

The championships climaxed with the last game: the A-league contest to determine the best intramural basketball team on campus. Junior A1 took on Junior A2.

This game was also decided by two points, 79-77, as Junior A1 eked it out with 23 points from Jeff Shenk and 18 from Matt Rhodes. Joe Salazar had 24 points for Junior A2.

Jon Short, point guard for the winning team, said, "It was nice to have an all-junior final. The season was a lot of fun and good exercise." Looking towards next spring, he said, "Our class has won it two of the last three years. We'll definitely win again next year."

McPhillips credited Angie Gunden and Kara Schmucker, the coordinators of this year's intramural basketball, for "doing a really good job of running things."

Top Intramural Scorers:

Women:	Joy Yoder	13.5
	Mara Kauffman	11.7
Men's C:	Brian Bohnert	17.1
	Doug Lehman	13.6
	Peter Weins	13.3
Men's B:	Jon Schrock	19.3
	Kent Myers	16.7
	Josh Hershberger	16.7
Men's A:	Kent Blossom	24.9
	Craig Springer	21.3

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SPORTS

Trojan revenge ends milestone season

by Thomas V. Bona

The men's basketball team's record-breaking season drew to a quiet close Tuesday as the Maple Leafs lost to the Taylor Trojans, 68-57, in the first round of the Mid-Central College Conference tournament. GC bowed out of the post-season after going 19-14 overall, 5-9 in the conference, in the school's most successful season ever.

The game remained close throughout, with each team battling back and forth.

"We started out good and got some easy baskets," said sophomore forward Nate Trueblood.

Unfortunately for the Maple Leafs, a late Taylor lead proved to be too much for the GC defense to handle.

"We couldn't hit our shots and had to start fouling," said Trueblood.

Taylor had beaten GC in their first two meetings of the year by at least 30 points in each contest, but the Maple Leafs pulled an upset on Saturday by beating Taylor, 67-64, in the final regular-season game.

The Maple Leafs had a new form of home-court advantage at Saturday's game when GC fans were provided with noisemakers by Campus Activities Council before the game. The noisemakers were used in celebration of Maple Leaf scoring as well as a distraction for the Trojan offense.

"The crowd had a lot to do with it," said Trueblood. "The whole team has been very happy with students getting into it."

The Maple Leaf season had its fair share of ridges and pits with several key stretches of both fertility and futility. The early season, where GC scorched to an 11-4 record, was an example of the former, while later parts of the conference schedule provided much frustration.

"It's easier to get up for a game at the beginning of the season," said junior guard Roger Prough. "Towards the end, it's more up to each individual."

The early playoff exit takes nothing away from the season of fruitfulness that blessed the Maple Leafs.

Besides breaking the single-season victory record, formerly set at 16, and ending the season with a winning percentage above .500, GC's five conference wins achieved another goal: pulling the team out of the conference cellar for the first time since coach Todd Bacon took over.

"Getting out of the bottom of conference was good," said Trueblood. "Hopefully, next year, we can move up even more."

In order for that to happen, the Maple Leafs must continue making strides along the road of team maturity that Bacon has pushed them on.

"This summer's going to be pretty important," said Trueblood. "Everybody will need to lift weights."

The goal of summer recruiting will be to augment the solid squad, none of whom will be graduating.

"We got the job done this year," said Prough, "so next year should be even better.

Ephrem Micaiah

Stamping the post: Sophomore Nate Trueblood plants a hard left foot as he posts up his Taylor opponent. The Leafs defeated Taylor Saturday only to fall to Taylor Tuesday in their first tournament game.

Women lose to top seed

The women's basketball team fell to the top-ranked St. Francis Cougars last night, 94-72, in the first round of the Mid-Central College Conference tournament, ending their season at 12-15 overall, 3-11 in conference play.

Senior Melanie Mishler scored 18 points in her final performance as a Maple Leaf. Frosh Amy Burich added 17 points in a symbolic passing of the scoring torch from Mishler.

"We played with them," said frosh Amanda Kenney. "It was one of our hardest efforts of the year."

On Saturday, in the final regular season game, GC lost at Taylor, 103-50. The Maple Leafs were outshot 62 percent to 26 percent in their worst showing of the season.

"It wasn't indicative of how we've been playing all year," said Eiler. "I saw it as a culmination of the disappointment of [last] Wednesday night." In that game, GC lost a double overtime thriller against Huntington, 85-80.

Despite the Maple Leafs' sprawling end, they still finished at a much-improved level from last year, winning seven more games, including three more MCC wins.

The jump from last season to this one is only the first step in the rebuilding process.

"I was looking for improvement and we found it," said Eiler. "I'm not going to change the program over night."

Indoor track season sprints to the end

by Tina Nussbaum

The GC track and field team ended their indoor season Saturday at Huntington with a non-scoring meet against several other colleges. Individual placings were recorded, but, unlike a normal meet, overall team points were not tabulated and compared

"The meet on Saturday featured many personal bests for the indoor season," said coach Sue Roth. "In fact, two GC indoor records were set at this meet."

Senior Rachel Baker broke the record from last year by over three feet in the 20—pound weight with a throw of 27' 7". Breaking his own record from last year, Senior Carl Christophel replaced his 3200-meter time of 11:01.24 by running a 10:41.24.

"I asked Coach if I could run that race," said Christophel. "I was pretty sure I could better the time." Coach Clark acquiesced, and GC history was made.

"We were overall very pleased with performances," coach Rick Clark said."And yet [we] realize that we still can improve on our times and our distances."

Besides the record breakers, several GC athletes placed in the top five of their events.

Junior Peter Eberly landed in third place in the triple jump after a 40'11" journey. Sophomore Errin Tribble placed second in the 400-meter with a time of 53.2.

Sophomore Jessica Yoder placed fourth in the 400-meter. Yoder commented on the number of GCers placing in the top five.

"It felt good to see GC runners coming across the line first in several heats, especially since it was a larger invitational," she said.

Another strong competitor this year has been junior Annemee Siersma, who placed second in the high jump with 5'2". Tomorrow, for the second year in a row, she will travel to Lincoln, Neb. to compete in the NAIA Indoor National Meet.

Saturday's meet concluded the regular indoor season, and the team will now focus on the outdoor season and some of its different events.

"We feel as though things look very optimistic for a good, competitive outdoor season from both the men's and women's teams," said Roth.

Eberly agreed, "We all ended on a positive note performance—wise. It's exciting knowing that the outdoor season is coming."

Good luck to

Annemee Siersma

who will be competing this weekend at the NAIA Indoor Nationals. Wish her luck as she high jumps to Lincoln, Nebraska!

Men's Leaders

(as of 2/20)

Scoring:	
Roger Prough	14.2 / g
Mark Landes	13.8 / g
Nate Trueblood	9.7 / g
Rebounds:	
Mark Landes	7.4 / g
Assists:	
Roger Prough	121

Men's Final Record

17–13, 4–9

Tuesday, February 25:
MCC Tournament
First Round:

Taylor 68, GC 57

Women's Leaders

(as of 2/20)

Scoring:	
Melanie Mishler	14.1 / g
Lisa Kirkton	10.1 / g
Amy Burich	9.6 / g
Rebounds:	
Emily Workinger	5,9 / g
Melanie Mishler	5.8 / g
Assists:	
Shelia Mullet	77

Women's Final Record

12-15, 3-11

Wednesday, February 26:
MCC Tournament
First Round:

St. Francis 94, GC 72

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And Then?

With the winter sports now kaput, and the spring weather (almost) upon us, we must now journey into the world of spring sports.

Next week's sports page will feature previews of the Maple Leaf **Baseball** and **Softball** teams for 1997.

Oh, and those pesky final basketball stats, too.

NEWS

Meal plan to provide more options

by Denise Cunningham
Amber M. Friesen

A new meal plan will be implemented next year. Though decisions are not yet finalized, frosh, sophomores and juniors can anticipate a number of new options for their 1997-98 meal plans.

The goal, according to director of residence life Larry Rupp, is to offer students 7, 14 or 21 meals a week. The Flex-50 plan, which offers 50 meals in the dining hall and $50 of flex cash to be used in the dining hall or the Leaf Raker, will no longer be offered. The Carte Blanche option, a plan which offers unlimited access to the dining hall, is still under review.

The new plan, according to Rupp, will include changes for all students living in both residence halls and small group housing units.

Currently, frosh, sophomores and juniors living in residence halls must buy the Carte Blanche option.

Next year, those students will be able to choose between 14 and 21 meals per week. The 7-meal plan, however, will be unavailable to those living on campus.

According to Rupp, "We're not going to allow the amount of cooking [in the residence halls] that would come with the 7-meal plan."

Sophomore Lora McDonald described the plan as a "step in the right direction" and affirmed the potential to choose a meal plan, an option which she did not have this year.

The primary change for students living in small group housing units and for seniors and students over 22 years old living in residence halls is that they will be required to buy meal plans. Currently, these students choose between no meal plan at all, the Carte Blanche option and the Flex-50 plan.

According to Rupp, a combination of reasons for the change in policy for small group housing and senior floors exist.

"Facilities in senior floors and small group housing [units] are not adequate for a large number of students preparing most of their meals. There has been an overloading of refrigerators, and there is concern about students finding sufficient time to cook meals and keep kitchen facilities in condition," said Rupp.

According to Rupp, Residence Life is aware that many of the students living in small group housing want to eat in the dining hall. The dining hall relieves time pressures and "is an ideal place for building community life, where people come together from all over campus."

The 21-meal plan will cost $1,020 per semester, the 14-meal plan, $930, and the 7-meal plan, $675.

The cost breakdown for each meal plan averages approximately $3 per meal for the 21 plan, $4 per meal for the 14 and $6 per meal for the 7.

Sophomore Jon Schrock, who hopes to live in small group housing next year, said, "$675 is a lot of money for one meal a day, considering we pay $1,000 for unlimited meals now."

Students who plan to live in residence halls next year will save only $90 by choosing the 14 over the 21-meal plan.

"You don't really save anything even though you have a choice," said McDonald.

According to Rupp, the small price difference between those two options exists because estimates and overhead costs are built into the cost.

Marriott realizes that most students who purchase the 21-meal plan will not eat 21 meals every week — most will eat 15 or 16. To come up with the price, they estimate how many meals they will be serving and how much is needed to cover food costs and the cost of facilities, utilities and labor.

Tompkins continued from page 1

According to Davis, during the class Tompkins "plans to have an informal talk with students about her own experiences with narratives, both print and film."

According to Beck, "Any students interested in gender studies, movies and spirituality and writing" should be sure to hear Tompkins speak. Both Women in Literature and Literature and Film are open to guests.

Tompkins, who completed her doctorate at Yale University in 1966, has also published *West of Everything* (1992), *Sensational Designs* (1989) and *Reader-Response Criticism* (1987).

Tompkins' visit marks the silver anniversary of the S.A. Yoder lecture series. Dr. Yoder was a member of the GC English department from 1930-35 and 1946-70.

His interest in the cosmopolitan led his family, students and friends to create the endowed lecture series in his honor. Additional gifts to the memorial are welcome.

NEWSBRIEFS

GCers to serve over break

Nine GC students will spend their spring break vacation doing voluntary service for Mennonite Disaster Service in Miami. The students will do house renovation and repair in a section of Miami called "Little Haiti."

The project was organized by campus Community Voluntary Service members senior Danielle Miller and campus pastor Sylvia Shirk Charles. The group will leave Goshen on March 7 and return March 16.

Prayers for GC to begin

Plans are underway to launch Ten Days of Prayer for GC, from March 19-28. Students, staff and faculty may sign up on Tuesday and Thursday to pray for the college in half-hour blocks during the ten-day period. Senior Nan Beyeler is coordinating the effort.

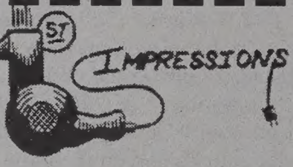
President Showalter travels to recruit new students

In an effort to achieve her enrollment goals, President Shirley H. Showalter has spent this last week traveling in Ohio and Pennsylvania to recruit students.

Working with campus minister Sylvia Shirk Charles, director of admissions Marty Lehman and associate director of student financial aid Walter Schmucker, Showalter has spent time with parents of current and prospective students and visiting Central Christian, Christopher Dock, and Lancaster Mennonite High Schools.

Next week Showalter will travel with Shirk Charles, director of student financial aid Galen Graber and director of enrollment Rich Gerig to Illinois and Iowa. While in Iowa, the group will visit Iowa Mennonite School.

The visits provide Showalter with the opportunity to meet with faculty and students in various settings and to better understand the worlds from which GC students come.



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THE GOSHEN COLLEGE
RECORD

INSIDE
Perspectives....2-3
Features............4
Arts....................5
News..................6
Sports...............7
Briefs................8

Goshen College, Goshen, IN 46526 Thursday, March 6, 1997 Vol. 98 No. 20

Showalter addresses concerns over Kauffmann's resignation

by Jonathan Rich

In response to campus-wide concerns and questions about the resignation of dean of students Norm Kauffmann, President Shirley H. Showalter met Monday with select faculty, staff and administrators, members of the press and students to address the reasons behind her request for Kauffmann's resignation. Showalter explained that the decision to ask for Kauffmann's resignation was ultimately a question of "Who do I need in [the president's council] who can focus on the one big team of Goshen College?"

To answer that question, Showalter said that she asked, "Which group of people have in the past functioned well in that capacity?" Ultimately, "It was my judgement that I needed someone new. ... We haven't had [a team concept] for a long time, and we need it," she said.

Showalter declined to give more specific reasons for the resignation, citing issues of confidentiality and possible damage to Kauffmann, the administration and herself.

In Showalter's Monday night forum with students, alum Dave Lapp ('96) said that students "are afraid they'll lose the upfrontness Norm gave them."

In response, Showalter expressed her hope that the new dean of students continue in the same type of honest communication with the student body.

Students and faculty also questioned the fate of GC's current disciplinary philosophy, a framework largely shaped by Kauffmann, and wondered if this decision marked a philosophical difference between Showalter and Kauffmann.

Showalter said, "I really want to focus my response back to the team process again and not to discuss it as a major redirection in any way."

A new dean of students, said Showalter, will be "a builder on what has gone before. ... Whoever comes to fill the position of dean of students will have a great model on which to build."

Regarding the resignation procedure itself, Showalter said, "When Henry Weaver was named interim president, he informed the members of the Administrative Cabinet that the new president would be selecting his or her own team. ... On Dec. 31 of last year, the interim president again sent a letter reminding senior administrators that their contracts would not be reissued unless I chose to keep them on the administrative team."

Showalter said, "Instead of selecting Norm Kauffmann to continue as dean of students on the new team, I offered him a generous severance and early retirement benefit package, which he has accepted."

As far as how the resignations might affect the form of the new administration, Showalter said, "I expect that for the most part the divisions and departments at the college will remain much as they are now."

Showalter hopes to have both the positions of dean of students and business manager, vacated by Mardene Horst Kelley's recent resignation, filled by the beginning of the new academic year, which begins July 1.

"I do not anticipate any further resignations from [the president's council]," said Showalter.

Brad Bergey

Meet the Prez: President Showalter speaks with the press Monday.

Yesterday Showalter announced the two candidates for the remaining open position in the president's council, that of academic dean: Richard Hughes, distinguished professor in the religion division of Pepperdine University, and Michael Massanari, director of the Center for Health Care Effectiveness Research at Wayne State University / Detroit Medical Center. Hughes and Massanari will visit campus this month, on the 24th and 26th, respectively.

In addressing the surprise and disappointment which followed the announcement of Norm's resignation, Showalter said, "I expect there will be sadness during the period in which we are all adjusting to this news. I am also expecting support for this decision, because I know that everyone on campus wants the new administration to succeed."

Academic dean candidates named

by Ryan M. Osborne

President Shirley H. Showalter announced yesterday in convocation that the Academic Dean's Search Committee has invited two candidates to come to the GC campus for visits and interviews.

The two candidates are Richard Hughes, Distinguished Professor of the Religion Division at Pepperdine University, and Michael Massanari, Director of the Center for Health Care Effectiveness Research at Wayne State University / Detroit Medical Center.

Showalter categorized the two candidates as "truly exceptional."

Provost John Yordy said, "I think we have unusually strong candidates who clearly are considering GC as a choice and who have been very successful where they're at within their work. They are collaborative persons. They are scholars. I am really amazed at the quality of these people."

In his application for the position, Hughes says, "I developed an immense admiration for the Anabaptists and for their modern heirs, the Mennonites. I say that Goshen has become my spiritual home since I find at Goshen so many people who share my own values. I am convinced that Christianity is not so much a matter of dogma as of life, and that Jesus Christ gave us models for the kinds of lives we are to lead both privately and in the public sphere." Hughes has visited the GC campus on several previous occasions.

"An effective dean at a Christian institution such as GC must be someone who begins his or her work, and who grounds his or her vision in a commitment to the Christian faith and in a thoughtful understanding of how the Christian faith can sustain the various facets of higher education, especially the life of the mind," said Hughes.

Massanari is a GC alumnus who graduated in 1963. In his application for the position, Massanari says, "The roads my wife Lois and I have traveled since graduating from Goshen College in 1963 have led to a variety of challenging circumstances across the country. Although several of these experiences and opportunities have taken us beyond the Mennonite tradition in which we were raised, we continue to maintain linkages and commitments to the Mennonite Conference and General Conference [traditions]."

Massanari said, "I believe that many of the skills acquired from these opportunities and experiences may be of service to the college. Lois and I have always considered our responsibility to the church our highest priority."

Hughes will visit campus on the 24th, and Massanari will visit on the 26th. The Dean's Search Committee is meeting this Thursday to finalize plans for both visits and to prepare materials for the interview days.

Tompkins spiritualizes writing process

by Sarah Kraybill

Jane Tompkins, professor of English at Duke University, shared her experiences in education and spirituality with GC students last week.

Tompkins spoke Thursday in Women and Literature class and Friday in convocation and in Literature and Film class. Her lecture during convocation, titled "Writing and/as Spiritual Practice," was part of the S.A. Yoder lecture series.

Tompkins has challenged many of the traditional aspects of western education in works such as *Me and My Shadow, Sensational Designs* and, most recently, *A Life in School: What the Teacher Learned.*

In her writings and lectures, Tompkins confronts the sexism and elitism often present in literary criticism, educational institutions and the literary canon. She relates her personal experiences within educational institutions to the goals and methods of pedagogy.

"The kind of teacher I am now is almost purely the result of the work I've been doing with myself," said Tompkins. "It's because I have a different relationship with myself that I have a different relationship with my students."

Tompkins said, "Now what I've learned is that in order for students to open up and talk frankly about themselves at a deep level, they need a safe environment. I want to create a certain kind of environment in the class so people are able to be themselves."

Tompkins is currently teaching a course at Duke University titled "Writing Spiritual Autobiography" in which she begins every class with meditation. She believes this helps to create an atmosphere which enables her students to connect with one another.

During her lectures in classes at GC, Tompkins encouraged students to respond and share their own experiences.

Sophomore Becca Smucker, who heard Tompkins speak in her Women in Literature class, said, "Jane was a fascinating speaker. I could really connect with her because a lot of what she said is what I've been thinking for years but never knew how to express."

"She challenges a lot of the traditional structures of education, but I admire the fact that she also recognizes that some people work best within a structure," said Smucker. "The convo on writing as spiritual practice was also very interesting; writing has always been important to me, and she showed me why that is."

Junior Janneken Smucker, who is also in the Women in Literature class, said, "We talked about reshaping our class after our discussion with Jane Tompkins. She inspired us to examine what we are getting out of the class, how it affects us personally. Tompkins has encouraged us and [assistant professor of English] Beth Martin Birky to make a bold step to actually be emotional, creative and fun in class."

Tompkins said, "I believe there is a very great, tremendous hunger for connection with one another, more than students have been able to achieve in their social lives. The students I teach are very pre-professional, oriented towards success in medicine, law or business. My concern is that they pay attention to their inner lives, their actual talents and inclinations, and that they not simply follow a track of what their parents or school has set up for them."

PERSPECTIVES

Finding hope in new system

The dominant topic of discussion at GC for the past week has been dean of students Norm Kauffmann's resignation at the request of President Shirley H. Showalter. Over 100 students showed up Monday night at a forum where Shirley answered questions about her decision, among other things. The long list of people, many of whom are alumni, attached to Chad and Jodi Mullet Bauman's letter to the editor on the facing page is evidence that discussion of and concern over this issue extends far beyond this campus.

Many students expressed their feelings that they had lost a key administrator who was unique in his candor and honesty with students.

In response, Shirley spent her entire day Monday meeting with the Student Development Division, faculty, staff, administrators, the press and students to try and explain her decision as best as possible. In spite of this effort, many people have continued to struggle with the decision and question the strength of her reasoning.

I would like to highlight several aspects of this whole process which might help us as a community feel hopeful and excited about the future of GC despite continuing disagreement about this specific decision, which may never be resolved.

I was encouraged in Monday's morning prayer service, where campus minister Sylvia Shirk Charles recognized our need as a campus to respond to this pain and division, as well as other conflicts, in a corporate worship setting. At one point in the service, anyone was invited to come forward and light a candle as an offering up of pain to God in prayer. Many students, faculty, staff and administrators came forward as one body, lit candles and placed them in sand-filled jars at the front of the sanctuary. As we sang "Oh Healing River," the flames of these candles represented in a simple and powerful way our unity before God in the midst of our conflict. To me, this service was an example of a growing spiritual emphasis at GC which Shirley established from the time of her acceptance speech as one of her primary goals for GC.

Secondly, I find hope in the form, if not all of the content, of the process used in this conflict. Shirley met with as many groups as possible, from top administrators to students, to explain her decision in as personal settings as possible while addressing the entire campus body. Many were frustrated by Shirley's lack of specifics, which she said that she could not give for reasons of confidentiality. Whether satisfied or not with the content of Shirley's response, we should all recognize the dramatic change in administrative approach to communication with the campus, particularly in Shirley's commitment to meet and communicate with students. While this issue may remain unresolved, Shirley's administrative approach gives hope for the future functioning of the administration, an approach grounded in a commitment to student involvement and communication.

I am encouraged by all of the comments I have read and heard about the powerful impact that Norm has had on this campus, and I hope that the disciplinary philosophy which he developed and the integrity which he held with students will continue. They are essential to the success of Norm's successor as well as the success of GC. In addition, as we prepare as a campus for Shirley's inauguration celebration in a few weeks, I hope that we can recognize the already-present signs which point toward a positive future under her new administration.

jpr

THE GOSHEN COLLEGE
RECORD

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— Pope John Paul I

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

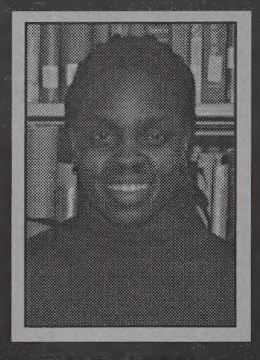
Phone: (219) 535-7398 E-mail: record@goshen.edu

RECORD LIST

Top 9 Spring Break Destinations

9. John Birch Society convention
8. Enrollment recruiting trip to the Bronx
7. Shoup House porch
6. MTV's Singled Out
5. Camp David
4. Impromptu Seminary Sampler at EMU
3. Retrieving golf balls for Don Blosser
2. Phys. Plant employment
1. "Culture for Service" in Panama City Beach

Spring Break: chocolate and sacrifice



Ruth Barasa

At last it's starting to warm up, and with the warm weather comes all the fun, like Spring Break and Easter holidays. What more can one ask for?

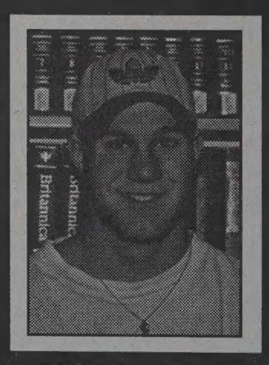
Growing up, Easter meant only two things to me: Easter egg hunts and big chocolate bunnies! My siblings and I went to at least three Easter egg hunts every year — one at church, one organized in the neighborhood and one at the day-care center that we used to go to every weekday after school. We'd bring home lots of eggs and Mom would think of so many egg dishes to make. By the end of Easter week I was irritated by the smell of eggs and sick of chocolate. One Easter my brother won the Easter egg hunt and brought home a very big chocolate bunny. After four days, we begged my mom to throw out the half-eaten bunny. That Easter we wrapped up the season with sore throats. But by next Easter we were ready to battle that chocolate bunny again.

Growing up has changed my view of Easter. Now I see it as a time to sacrifice like God did for us. Remember, sacrifices come in all colors and shapes. I think the best time to practice this is during Spring Break. You don't have to do anything big — a simple good deed will do. Visit a friend or neighbor who's sick or going through hard times and spend the afternoon helping out. Offer to do some chore around the house that you really hate doing — don't forget to smile. Take a friend who lives too far away to go home out for a meal or to a movie. Go to the hospital and donate blood (unless you're like me, and scared of those big needles they use). What about going through your closets and selecting clothing you don't need and donating them to organizations for homeless and poor people? There are many other sacrifices you could think of doing. I am sure that as long as it's done in love and kindness, it will be appreciated.

Then, of course, after all that sacrificing, get your favorite dish, put your feet up and enjoy your Spring Break!

Ruth will be spending this week with a giant chocolate bunny.

Allen experiences the "Goshen effect"



Allen Bohnert

I don't know why, but lately I've been feeling a little different. I can't explain it, but I've had this tremendous urge to affirm someone, anyone. It doesn't matter for what, just as long as I affirm someone. I've also had an uncontrollable desire to date a nice Mennonite female (PC-neutral age indicator). I think someone forgot a phrase in the college catalogue. Wasn't it supposed to read "Goshen College is a [Mennonite dating service disguised as a] four-year liberal arts college ... ?" What's happening to me?

I've also come to the enlightened conclusions that 1) I should no longer wish to identify myself as an American and 2) I can personally shut down that ever-expanding icon of consumerism known as Wal-Mart simply by marching in front of the new SuperCenter chanting, "Sam is evil. Evil is bad."

Sometimes, I want to assume an administrative position and drastically cut the athletic budget, just so we don't by some chance become a national basketball power. (Speaking of those budget cuts, help us Shirley-wan Showalter-Kenobe. You're our only hope!) Come to think of it, that name is another gremlin in my head, gnawing away at my unconscious. No, not Shirley's, but the hyphenated thing in general. I have a major compulsion to hyphenate my name. Perhaps a few traditionally Mennonite names added on the end. Bohnert-Amstutz-Stutzman-Swartzendruber-Miller-Graber-Weaver should just about cover all the bases. My sincere apologies to any of you traditional Mennos I left out unintentionally. And speaking of athletics, whenever I go to a game here, it's as if some divine force causes me to sit on my hands for the duration of the contest, rendering me silent and thus giving our teams *no* home field (or court) advantage whatsoever, not including the Taylor and Bethel games.

Yes, I know these compulsions sound strange to you; they do to me, too, and I don't know where they're coming from. But that's not all. The other day when I walked into Marriott, I was suddenly hit with a great feeling of anxiety: Which side of the caf do I sit on? Left or right? Window or wall? Will I sacrifice my identity to sit on the opposite side than usual? Being unable to sufficiently resolve my inner conflict on the matter by the time Betty served me my turkey cutlet, I was forced to simply stand in the middle of the runway to eat my dinner. (No moose tracks for dessert. I was pretty bummed.)

But wait — it gets worse. In recent weeks, I have been burdened with the feeling of obligation to stand up in a meeting somewhere and blurt, "God is ____" (Fill in a gender, because we all know that this, more than *any other* issue, is the most important one for all college students to argue about.) I'm confused about where these feelings are coming from; I always thought it didn't matter.

The longer I remain here, the stranger these urges become. I've stopped caring about what I look like and pass judgment on those who have the audacity to still care. I want to rip on other people's *Record* columns in my own column, and, last but not least, I find myself getting out of bed on Sunday mornings to go to church. I gasp at this last urge, but only until I realize that it's only because it's the first Sunday of the month and I can go pseudo-worship at Waterford Mennonite to get a free meal out of it. Forget the rest of the month, though. Why bother?

What's going on here? Is this what alumni have warned me of? The Goshen effect?

Allen's column this week is 666 words long. Coincidence or divine intervention? You decide.

PERSPECTIVES

Perceptions of wind blow through GC

Wind (is) ...

As I was interviewing people for this column, one individual asked me whether I had any better topic to write about than this element of the weather. I proceeded through the following days, contemplating this question, gaining reasurrance from Jane Tompkins' convocation on spiritual discipline. Perhaps one such example of a spiritual discipline would be to pay heed to those subtle elements around us which may affect our lives in more ways than we recognize. The wind is one such element in which we might even be able to find some greater worth by recognizing the ways in which it applies to and transcends its everyday significance. Since this is a "Perspectives" column, I felt it necessary to explore the perceptions of wind not only through my own senses, but also through those of a variety of people on campus. Their three-word-or-less responses are interspersed throughout this column.

Spoils tennis matches. Something abundant.

Wind touches us all. Some foreign students and returning SSTers that I have encountered have been quick to detect the preoccupation that Americans have with the weather. Being here at GC, it is difficult to separate the effects of the weather from our everyday lives and perhaps even from our behavior and activities over an extended period of time.

Makes things cold. Biting, surrounding, evil. Crisp and stinging. Something cold. Bitter and dry.

Of course, an integral part of Goshen weather at this time of year is the wind. The winter wind of northern Indiana always seems to find a way of slipping its icy fingers through the stitches of even the warmest wool scarf or down parka. Entire exercise plans have been known to have been thwarted by the prospect of rolling out of bed to face the bitterness waiting on the trek to the RFC. Newly washed hair turns to brittle ice as the frigid gales encompass and stiffen each strand. And as Spring approaches, the change is not dictated by the robin or the crocus, but by the warmth of the breeze.

Jeff Bontrager

Whistling. Leaves rustling. Strong and howling. Breezy willow trees.

Wind produces sound. Listen and equate it with language and music. Atonal music transpires whenever it encounters a cracked window, and a weird sort of unison underlies the blowing pines. Wind has a voice. It wails like a mother bemoaning a lost child; it whispers the reassurance of a friend; it howls the angry protest.

Destructive. Sharp and frightening. Scary air. Buffeting. Devastating, unexpecting, pleasant. Soothing. Wispy, forceful, refreshing. Powerful, warm, healing.

The spectrum of the wind's affects is striking; its parallel with human action is even more so. A tornado or hurricane has the power for war-like destruction, yet a breeze serves as a catalyst for production by turning a windmill. A windsock provides guidance, yet a steady head-wind causes stasis for a soaring bird.

Cleansing energy. The Holy Spirit. Invisible. God sends spirit.

Although we cannot actually see the movement of the air with our eyes, we know it is present. We feel it and observe its effects.

Wild, unpredictable, strong. Free, warmth, drama. Buffets the unanchored. Blue yellow spark. Not tied down.

Though each individual interprets the wind differently, it still maintains its destructive or productive powers; the wind's temperature and force is felt by everyone. The same wind that rattles the windows of the dormitories also rattles the windows of the church, the Administration building, the courthouse. The same breeze blows on both sides of the tracks, out of Goshen — to other cities, countries, continents. I hope we learn to feel and embrace the various gales that are in constant movement around us.

Wind is blowing air.

Since air is vital for survival, wind is the kinetic flux of life.

Thanks to Zenebe Abebe, Miriam Bontreger, Eva Borntreger, Anna Bowman, Sheldon Burkhalter, Seth Chamberlain, Denise Conrad, Manu Gour, Stan Grove, Anthony Hartzler, Christina Hernandez, Rachel Kauffman, Monica Kaufman, Simba Kunonga, Beverly Lapp, Brad Lau, Amanda MacGregor, Josh Mathew, Megan Miller, Rich Miller, Ricardo Rodriguez, Jason Rupp, Kim Salvagni, Shi Yanmei, Brenda Srof, Keith Swartzendruber, Barb Tribble, Ann Wenger, Toni Workman and John Yordy for contributing to this column.

Jeff Bontrager is a junior psychology major from Denver, Colo.

Letter to the editor:

In response to last week's article in the *Record*, we are writing to express our deep disappointment with the decision that has been made by GC's administration concerning dean of students Norm Kauffmann. While desiring to support the president and the new administration, we must express that we feel their actions in regards to dean Kauffmann are misled and damaging to the GC community — past, present and future. Norm Kauffmann has been a committed member of GC's faculty for 28 years. His open ear, integrity and sincere desire for justice have served as a model for countless GC students. Many of us consider Norm as a personal friend and spiritual mentor. Others of us would attribute a large part of our positive social development to Norm's guidance. All of us believe he is an indispensable part of GC and that his departure will hamper the college's ability to bring students to a realization of their responsibility in the midst of a Christian community and in the larger world context. We support Norman and express our heart-felt gratitude for his life-long dedication and our profound sense of regret, loss and disappointment that his work at GC must now come to an end.

Chad ('95) and Jodi ('96)
Mullet Bauman
co-signed by:
GC Students:
Anne Berry
Carrie Fisher
Amy Friesen
Erica Joan Friesen
Susan M. Gerber
Laura Gilbert Moon
Kathy Glick
Kristi Glick
Dana Graber
Marla Hostetter
Ted Houser
Brooke Kandel
Monica Kaufman
Aaron Kreider
Jesse Kropf
Lucas Landis
David Lind
Susan Metheny
Bryce Miller
Craig Lyn Miller
Danielle Miller
Sheldon Miller
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Kathy Nissley
Megan Ramer
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Leon Bauman ('82)
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Jamie Bontrager-Singer ('85)
Kay Bontrager-Singer ('85)
Shanti DeFehr ('94)
Ifoema Ezeh ('94)
Tami Gerber ('95)
Jennifer Graber ('95)
Jessica Graber ('96)
Jen Helmuth ('94)
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Paul Hershberger ('91)
Tonya Histand ('95)
Renee Kanagy ('96)
Wendel Landes ('96)
David Lapp ('96)
Phil Lapp ('91)
Tony Lapp ('90)
Jolene Lehman ('78)
Susan Lehman ('93)
Suzanne Lind ('72)
D.J. McFadden ('92)
Dave Miller ('96)
K. Erich Miller ('95)
Tamara Miller ('94)
Saul Murcia ('88)
Dan Nussbaum ('94)
Marlene Reiff ('93)
Colin Rupley ('96)
Janis Schraf ('73)
Christi Schrock ('95)
Tom Shenk ('94)
Juanita Brenneman Shenk ('57)
Wilbert Shenk ('55)
Ronald Shoemaker ('86)
Cheryl Shreiner ('95)
Martha Smith Good ('71),
Campus Minister ('88-'96)
Marisa Smucker ('94)
Pat Springer Shoemaker ('78),
former RD
J. J. Stuckey ('93)
Jon Stuckey ('96)
Ed Swartzendruber ('61)
Sharon Swartzendruber ('61)
Margaret Thut ('68)
Timothy Thut ('69)
Douglas Thut Witmer ('93)
Rebecca Thut Witmer ('95)
Ric Troyer ('90)
Elaine Unzicker ('61)
Eric Unzicker ('89)
Tom Unzicker ('91)
Karen Weldy Kaufman ('83)
Michael Wert ('94)
Amzie Yoder
Fanny Ellen Yoder
Jim Yoder ('75)
Tonya Yoder ('91)
Bruce Smucker (student '86-'87)
Carmen Smucker (student '87-'88)
Dorothy C. Smucker (student '64)
Lynn Smucker (student '58-'62)
Lynn Smucker (student '65)
David Unzicker (student '90-'92)
Dianne Zaerr

Letters to the editor:

I had an opportunity to join on to the letter that has been published here expressing dismay over Norm Kauffmann's resignation. I had to think for a moment whether this was something I should do. I decided instead to write my own letter to express my own views. I, too, am sorry to see Norm go, as he was a vital part of this campus. But I have concern with the possible secrecy surrounding this. I trust that President Showalter had valid reasons (which weren't too clear from the [Feb. 27 *Record*] article) for making the moves she did. But last week's article has left me confused. Was change made for change's sake or were there concrete reasons why both Mardene and Norm resigned? If change was made just to mix it up a little, then the resignations were wrong. If there was some problem that could not be fixed, then resignation was a dignified solution. I challenge the administration to clear this up for the entire campus community. We should know.

Keith Swartzendruber, senior history major

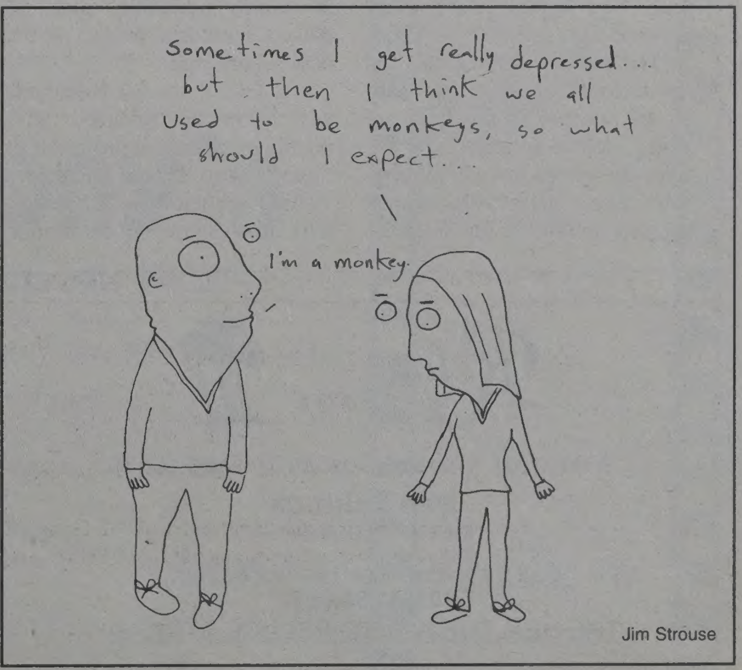
What a great editorial in the last issue of the *Record* concerning Norm Kauffmann and Norm's and GC's model for alternative justice. I feel that the whole tone and concept of the editorial concerning a sensitive issue was very well done.

Without getting into the "politics" concerning recent personnel decisions, your editorial simply identified a very valuable growth process that was experienced by a GC student and credited a system, a philosophy and a deserving individual.

I could also identify with what you were feeling concerning your experience with the GC judicial process. Many times on a personal and a professional level, Norm Kauffmann has been a supporter and a mentor when it was very important. I know there are other former students who feel the same way. I hope that there will be ways for Norm to hear the appreciation and support from a number of past as well as present students who owe a great deal to his sense of justice and his commitment to developing a mature individual.

Thank you for the editorial, and thank you, Norm Kauffmann.

Dwain J. Hartzler, Athletic Director


Sometimes I get really depressed... but then I think we all used to be monkeys, so what should I expect...
I'm a monkey.

Jim Strouse

Be Kind.
Call your grandpa. Hug a friend.
Hug a tree.
Recycle your Record.

FEATURES

March 2 marks GC grad's abduction

by Rachel Beth Miller

The murder of Alicia Showalter Reynolds remains unsolved, and her family continues to deal with the grief that comes from losing a daughter, sister and wife.

Alicia's body was found in rural Culpeper, Va., two months after her March 2, 1996 abduction. Police believe she was abducted by a man who reportedly pulled over women drivers, told them that their cars were malfunctioning and then offered them a ride.

Alicia had been driving from her home in Baltimore to meet her mother, a Harrisonburg, Va., resident, in Charlottesville, Va. When Alicia did not show up, her parents, Harley and Sadie Showalter, contacted the police, who found her abandoned car along U.S. Route 29 and began to piece together the case.

After Alicia's disappearance, several women came forward and said that they had also been flagged down by a man who matched a description put together by police. None of the women's cars were actually in disrepair, and no one has reported riding with the man since Alicia's disappearance.

Police have logged more than 7,600 leads and have received many calls, but none have been conclusively linked to Alicia's disappearance.

Members of her family continue to deal with the pain of their loss. They express a common desire to find Alicia's killer so that he can do no more harm, but they also say they are not out for revenge.

"It's very painful, and we miss her terribly, but ... we don't spend a lot of energy thinking about where the perpetrator is," Sadie Showalter said.

She expressed her appreciation for those who have described their friendships with Alicia to her and Harley since Alicia's death. "There were lives that she touched, impressions she made that we had no idea about ... and any time anyone can tell us something like that, little things, it's like a little gem that we cherish," she said.

Alicia's younger sister, Barbara Showalter, a '96 GC grad, is currently studying at the Eastman School of Music in Rochester, N.Y.

She said, "It hits me at weird times, and I don't have the support system out here that I did at Goshen. But in the past few months, I've been able to find people to talk to; it's hard for me to talk about it, but it really helps when I do."

Alicia's husband, Mark Reynolds, a second-year dental student, was quoted in an article in the Feb. 23 Richmond (Va.) *Times-Dispatch* as saying, "I'm sad, and there's a lot of loneliness. But trapped inside the anger and vengeance wouldn't be a good place to be. ... It's important that the violence stop, but this man being caught doesn't bring back my wife."

According to another article in the same issue, an officer on the case reported that the state police "are doing things that have never been done before" to solve this case.

The officer, Larry McCann, explained that a "window of opportunity" often opens a year or so after a murder occurs. The murderer might confide in, for example, a girlfriend or spouse, and, if they separate, the confidante might tell police.

"We routinely catch people," McCann said. "We are working this case diligently, and I really believe we will solve it and we will catch this guy and we will prevent him from doing future harm."

Showalter Reynolds remembered

by Rachel Beth Miller

The GC community waited and prayed after receiving word March 2, 1996, that '92 graduate Alicia Showalter Reynolds had disappeared. One year later, Alicia's life and death are being commemorated in various ways at College Mennonite Church, Alicia's high school in Harrisonburg, Va., and GC.

Alicia was the sister of '96 GC grad Barbara Showalter, niece of President Shirley H. Showalter and professor of communication Stuart Showalter, and the cousin of sophomore Anthony Showalter. The murder of the Harrisonburg, Va., native is still unsolved.

Alicia, a GC biology major, was a doctoral student in pharmacology at Johns Hopkins University. Recently married, she was researching a cure for schistosomiasis, a parasitic infection that kills millions of people in the Third World every year. She hoped to someday become a professor.

Her passion for science and her desire to see more role models for women in the field are being commemorated at GC through an endowed scholarship. Every year, two women science majors with interests beyond the sciences will receive $1,000 each. The fund has already grown to $90,000, and the first recipients will be chosen by March 15.

Stuart Showalter, who leads the scholarship selection process along with professor of chemistry Don Clemens, explained, "So long as Goshen College exists, the faculty leaders in Science Hall will meet every year to consider the promise of other young women who hope to pursue careers in science. In this way, Alicia's dream of service through science will be perpetuated in the lives of other students for generations to come."

Alicia will also be remembered through a Rotary Club-established scholarship at Harrisonburg High School. The scholarship there will go to a student who has a strong interest in science and also participates in other activities.

The high school's students have also announced plans to place a memorial plaque on the new school sign.

At GC, a special Broadside will soon be released with poems by associate professor of biology Mary Linton and recent visiting scholar Jane Tompkins, a friend of Shirley H. Showalter.

"Her Wedding Ring," Tompkins' poem, addresses the horrible reality of Alicia's decomposing body being found by buzzards in the bushes. Linton's poem, "Women's Studies," discusses the personal impact of Alicia's death, and mourns, "No longer would we yip and yowl/ together under night skies/ sensing each other's starlit/ shadows."

As Linton also expresses in her poem, many women experienced a new sense of insecurity and danger at this time last year. Shirley H. Showalter said, "Alicia's murder makes me want to recommit my own life to making the world a safer place for women."

Showalter also mentioned the support she and others have felt from the GC community, noting especially the flowers placed at College Mennonite Church on Sunday by Mary Anne Roth, wife of professor of biology Jonathan Roth.

"Danger came so close and was so real to us," Showalter said. "There is a continuing pain, a continuing hole in our family that can make itself known in odd moments. ... The official recognition, such as the poems and the flowers, are poignant reminders of the pain."

Yoder shares Sugarbush

by Denise Cunningham

Last week Larry Yoder, Director of Merry Lea Environmental Center, began his yearly practice of teaching hundreds of elementary students how to make maple sugar.

Yoder's father, Loyal Yoder, leases around 300 trees, which cover almost 15 acres, to Merry Lea Environmental Center for public education about maple syrup production.

Between Feb. 27 and March 25, nearly 1,000 students from the Fort Wayne area will visit the Yoder Sugarbush.

"My experience has been not only enjoying the activity, but teaching and sharing it with others," Larry Yoder said.

Yoder enjoys the "sense of discovery" that children exhibit as they get a hands-on look at the sugar-making process.

"The emphasis," explained Yoder, "is not on making sugar but on providing a learning, sensory experience for kids."

Kindergartners through sixth-graders participate in the sugaring program. Yoder, with help from volunteers, runs the program. They show children how Native Americans extracted the sap, how pioneers learned how to tap trees and the process of making maple syrup today.

The students work together as they help with the sugar-making process in several ways, such as cutting wood and pulling logs.

Yoder said, "I have discovered that a team of about 40 fourth-graders have the traction power of a team of horses!"

"A few times out of the year they [the students] charge around, and it's their type of learning," said Yoder.

According to Yoder, Merry Lea has "only about a half-dozen maple trees because the habitat isn't right there," so the environmental center leases trees in the Sugarbush.

Yoder explains that the Sugarbush is unique because "the only places where we make maple syrup today are where people intentionally did not cut the maple trees, but decided to preserve them for future generations."

Trees have to be approximately 50 years old before they can be tapped for their sap.

"This activity is ministering to many different groups, the school children and the volunteers," said Yoder.

Merry Lea, located in Wolf Lake, was founded in 1966 by Mary Jane and Lee A. Reith. Over 11,000 people per year visit the nature sanctuary that GC owns and operates with help from The Nature Conservancy.

"The whole Merry Lea vision and enterprise of passionately teaching environmental science and environmental stewardship is incredibly unique," said Yoder.

Physics corner with JRB

People look at big numbers in funny ways sometimes. For example, when considering the amount of water we flush down toilets every day, the total national figure is presented: around 3 billion gallons a day. Gosh! We must do something! Then a comparison will be presented to help the reader understand the quantity involved. That would fill ten Superdomes! Every day! But what's the point of this? Is the second number any more understandable than the first? Does it help you determine if there is a problem? "Filling three Superdomes full each day is okay, but ten is definitely wasteful." Perhaps a better approach would be to ask what fraction of our city water is flushed down the drain and then decide if that is inappropriately high.

In my physics class I give two other examples of this sillyness. The national debt was once one trillion dollars, and so the president at the time pointed out that a stack of one trillion dollar bills would reach halfway to the moon. Clearly this was too much debt. A writer to the *Goshen News* some years later figured up the debt (which was then $4 trillion, i.e. a round trip to the moon) in bins of corn kernels with each kernel representing one dollar. He found that the national debt was equivalent to a row of grain bins which went around the earth twice. The trouble is, he made a goof; the row of bins would in fact be only 50 miles long (so I guess we needn't be alarmed). If he couldn't tell that he was off by a factor of 1,000, then how was that a helpful representation?

The problem of the week is to find a more appropriate way to look at the national debt (which is now over $5 trillion). Find a way to represent it which really helps us know whether it is a lot of debt for our country or not. I know of two.

LAST WEEK'S ANSWER: Spy satellites probably can't read your license plate, but they can see it.

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ARTS

Hamlet: get thee to a cinema

by Lucas Landis

To find a sudden explosion of texts written by dead white Europeans, you just have to wander through the dark corridors of your local cineplex. While academia bludgeons itself with constant discrepancies in the literary cannon, you can gaze upon names like Hardy, Austen and Shakespeare shimmering on the marquee at Linway Plaza.

Following on the lucrative heels of early 19th century author turned late 20th century pop-icon Jane Austen was the big, bad bard, Will Shakespeare.

MOVIE REVIEW

One of the many Shakespearian films to emerge this past winter was Kenneth Branagh's much anticipated, feature-length-and-more adaption of *Hamlet*. (Now playing at Town and Country cinema in Mishawaka. Check your local movie listings.)

The film opens with a shot of a dreary guard marching before a dreary iron gate which shields the audience from the dreary, snow-covered palace of Elsinore (actually Blenhiem Palace in Oxfordshire, England), with Patrick Doyle's haunting score lingering overhead.

Don't be deceived by the initial mirth of the film, nor by the annoying American accent belonging to Mercellus (Jack Lemmon).

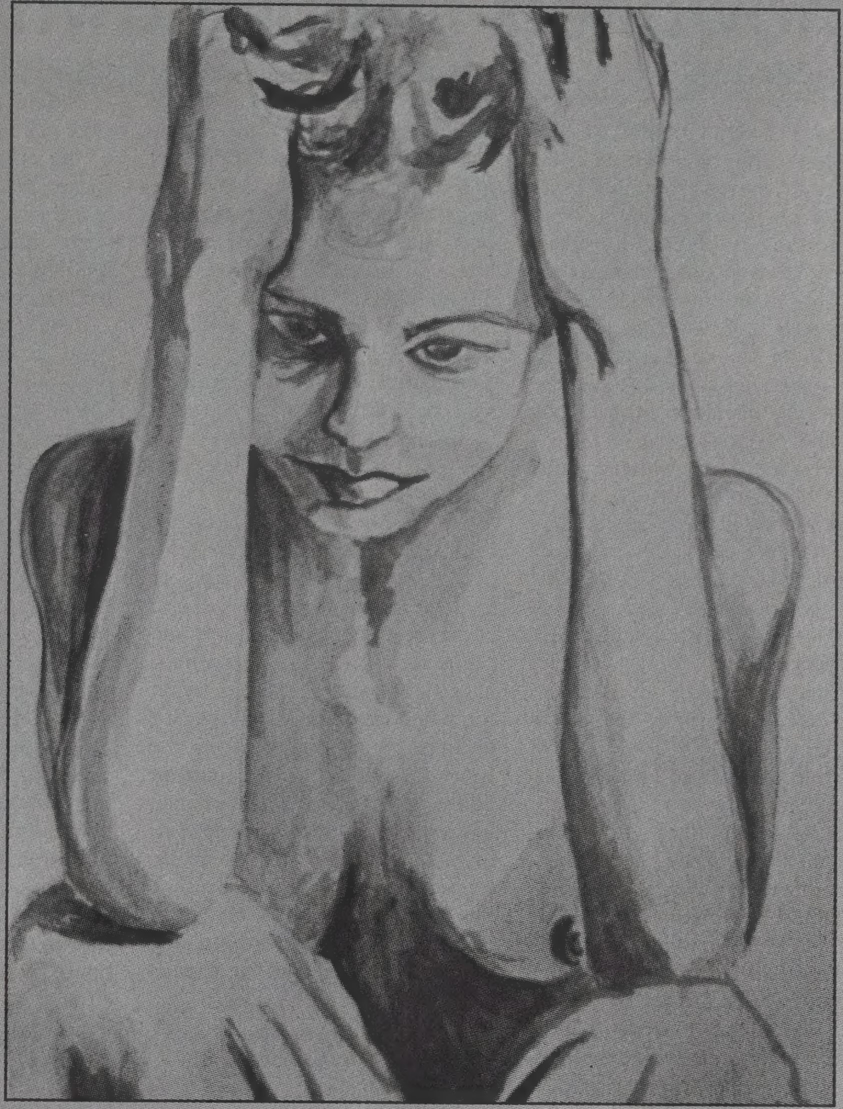
Branagh illuminates the remainder of the film with incandescent insights not seen in any of the other *Hamlet* adaptions. One of the many effective decisions made by Branagh in his film was the use of voice-overs during scenes not included in Shakespeare's original text. When Ophelia (Kate Winslet) is approached by her father, Polonius (Richard Biers), concerning her relations with Hamlet (Branagh), the camera flashes back to a passionate love scene. As the prince and Ophelia make love, Winslet's voice recounts the love Hamlet had shown her.

This technique is quite affective in establishing the bond between Ophelia and Hamlet, which up until now seemed missing from the film.

Branagh had the idea of adapting *Hamlet* to the screen at the same time he was filming his first Shakespearean film, *Henry V*, seven years ago. The film boasts a large cast, including Richard Attenborough (the English Ambassador), Julie Christie (Gertrude), Billy Crystal (the gravedigger), Gerard De-pardieu (Rynaldo), Kate Winslet (Ophelia), Jack Lemmon (Marcellus) and Robin Williams (Osric).

The film also has a longer running time than all of the previous *Hamlet* films. *Hamlet* lasts approximately four hours, with a five to ten minute intermission between Acts III and IV. However, the length is not cumbersome. Branagh's keen sense of Shakespeare evokes all the right moods and emotions originally called for in the text.

If Branagh is able to pull off the ambitious stunt of occupying an audience's time for four hours when the subject is Shakespeare, and if he does it successfully, then I'll let the scholars argue over which book I should read, while I just see the movie.


"Solitude" erica friesen

Bitchin' Babe Christine Lavin releases new CD

by Dustin T. Miller

Christine Lavin is viewed by most in her genre as one of the clown princesses of folk music. Known also for her joint role in the four-member ensemble Four Bitchin' Babes, Lavin's music has been frequently covered by such folk music greats as the Chenille Sisters and Vance Gilbert.

In *Shining My Flashlight on the Moon*, her most recent album, Lavin switches to a more mellow mix than that in some of her previous albums, utilizing a tasteful mixture of keyboards and bass guitars to augment her already soothing guitar playing. Recorded entirely in her living room in New York, *Shining My Flashlight* is 12 songs and two spoken monologues that listeners are almost guaranteed to enjoy.

Lavin's humor is consistently evident in all of her albums as she dishes out laughter with the consistency of a Jerry Seinfeld monologue. The appeal of Lavin's music, however, comes in her knack for connecting with the common listener.

Previous subjects of her songs include pets, subways, growing older, and even bald-headed men — all topics that attract young children as well as they do 20-somethings and members of the baby boomer generation.

MUSIC REVIEW

The humor continues in *Shining My Flashlight* with Lavin kindly poking fun at surgeons, divorce, fish and even the planet Pluto. "This is a duet, but the woman does all the singing," says Lavin in the introduction to "I Want to Be Lonely Again," a piece centered around the dreaded relationship-ending words, "Honey, we have to talk."

"Music to Operate By" was written in response to a study that showed that many doctors prefer to listen to music when operating on a patient. "This is a song," she quips, "to sing to the surgical staff to get them in the right mood [before they operate on you]."

Still, *Shining My Flashlight* contains several serious numbers that show Lavin's deep commitment to serious folksinging. "The Scent of Your Cologne" is a poignant ballad written after Lavin shared an elevator with a stranger who wore the same after-shave as her dead father, and "Two Americans in Paris" details the quest for the Mona Lisa and her mysterious smile. Her heartfelt guitar playing and her memorable voice place these tracks on equal footing with her more whimsical numbers.

However, Lavin's success with her breakthrough album *Don't Make Me Too Happy* and other projects has, while providing her career a large boost, created an unfortunate problem: it's rather hard to take her seriously anymore. Although she has proven before that her music cannot be typecast, her ballads on *Shining My Flashlight*, while effective and well-written, often failed to hold my attention as well as her more amusing numbers.

Regardless, *Shining My Flashlight* is a delightful album, incorporating a variety of musical styles into one comprehensive album. The result is music that soothes.

It is a CD that appeals to both young and old, upper and middle class, folk music aficionado and casual listener, and one that should find its way into your collection.

Cinema Scope

LINWAY PLAZA
Dante's Peak
3:45*, 6:15, 8:45
That Darn Cat
3:00*, 5:00, 7:00, 9:00
Fools Rush In
3:00*, 5:30, 8:00
Star Wars
3:00*, 5:30, 8:00
Vegas Vacation
3:00*, 5:00, 7:00, 9:00
The Empire Strikes Back
3:30*, 6:00, 8:30
^Private Parts
3:30*, 6:00, 8:30
Scream
8:00
Beverly Hills Ninja
4:00*, 5:00, 6:00+, 7:00, 9:00
Absolute Power
3:30*, 6:00, 8:30

ENCORE THEATER
Jungle to Jungle
1:15+, 5:25, 7:30, 9:35
The Empire Strikes Back
1:45+, 4:15, 6:45, 9:15
That Darn Cat
1:00+, 3:00+, 7:30
Star Wars
1:15+, 4:30, 7:15, 9:45
Vegas Vacation
1:15+, 3:15+, 5:15, 7:15, 9:15
Dunston Checks In
1:00+, 3:00+, 5:00
Dante's Peak
5:00, 9:00
Donnie Brasco
1:30+, 4:00, 7:00, 9:35
Marvin's Room
7:00, 9:00

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Showalters to build own house

by Minda Kauffman

After several months of discussions and negotiations, the questions surrounding the location of the new president's house are nearing resolution. President Shirley H. Showalter and professor of communication Stuart Showalter are working with a builder on plans for constructing their own house at College Green, a housing development west of GC on College Avenue.

President Showalter said, "The Board of Overseers would have supported building or buying and gave us the choice as to whether we wanted to purchase our own home and live in it or whether the college should invest in a new house."

Several factors influenced their decision to build their own house.

First, the college looked for a house which would suit the needs of the Showalter family as well as adequately serve the public functions of the presidency. No housing could be found to meet the multiple and sometimes conflicting requirements of the house.

President Showalter also pointed out that building a new house "at this time when budgets are tight would require the investment of funds [that GC] would rather use for other purposes."

President Showalter also explained that her family would like the freedom of living in their own home. Before making the decision, Shirley and Stuart consulted other people who have lived in parsonages or dwellings which were not their own. Most people questioned responded that they would prefer living in houses they owned.

Finally, President Showalter said, "Stuart is willing to take the lead in the project, so I do not have to be involved in minor decisions related to the house. No one else at the college needs to spend their time working on the project either."

Stuart Showalter sees several benefits to the new arrangements. "The positive benefits I see to our building our own house include not having to draw on college financial reserves for the cost of a house, being able to own the decisions about design and materials, and being able to create a house on a site that should be free of controversy," he said.

Provost John Yordy said, "I have some mixed feelings about the decision. It is the right decision, but it is not to their economic disadvantage." Nonetheless, he said expressed his complete support for their decision.

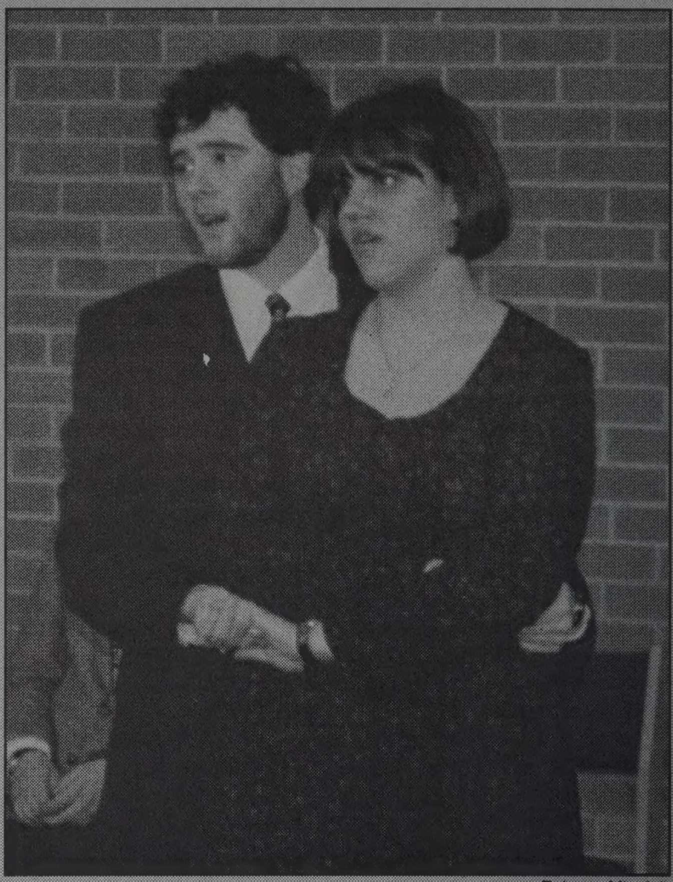
Although a contract has not been signed, the Showalters have placed a deposit on land at College Green on the cul-de-sac at the end of Elmhurst Court and are presently discussing preliminary floor plans. The new living room and dining area will be two to three times bigger than the space provided at the current Showalter residence. The kitchen will also be separate from the dining area and will be accessible to caterers.

President Showalter explained, "We also need privacy for our daughter and her friends while we entertain."

"I look forward to entertaining students, faculty, staff and friends of the college in an appropriate space. We are very fond of the house we have lived in for 18 years, but the new house will serve the new needs much better," she said.

The campus community has been in limbo concerning the plans for the president's house since late October when the Board of Overseers agreed to reconsider their previous decision to build a new president's house on the College Cabin/riverfront property. Last fall students and alumni protested the proposed location for environmental reasons as well as the administrative process followed in making the initial decision.

President Showalter expressed satisfaction with the decision. The family has mixed feelings about leaving their old house, but she said they are looking forward to the excitement of building a new one. If all goes as planned with construction, the Showalters could be in their new house by early September.



Ephrem Micaiah

Harmonizing hand-in-hand: Sophomore Brad Cullen and frosh Melissa Fisher sing a duet from Gilbert and Sullivan's *Gondoliers* at last weekend's "An Evening of Light Opera."

Showalter, Yordy dialogue with students at forum

by Amber M. Friesen

Students gathered with President Shirley H. Showalter and provost John Yordy in Westlawn lounge on Monday evening for the second student forum of the semester.

Organized to address issues surrounding the formation of Showalter's presidential team, homophobia, campus wellness and enrollment, the forum provided an opportunity for students and administration to listen to each other and exchange ideas.

Yordy opened the forum with a report from the Jan. 14 meeting, which he called "a call for community-building activities."

Showalter read a prepared statement on the resignation of dean of students Norm Kauffmann before she and Yordy opened the forum to student direction.

Students were interested in hearing Showalter discuss the reasons behind Kauffmann's resignation and were curious about what exactly Showalter is looking for in her council.

Students also expressed appreciation for all that Kauffman has done for GC.

A discussion on homosexuality and club status for the Lesbian, Bisexual and Gay Alliance dominated the second half of the forum.

Yordy began with an explanation of his personal opinions on the issue, stating that political issues like the acceptance of the LBGA as an official club are "made much easier if there is some sort of consensus."

He called for a "broad understanding of what acceptance [of the LBGA as a club] means."

Yordy also stressed the importance of dialogue over the issue and said that he is not "aware that people are in camps on the administrative level."

GC students expressed frustration with the issue.

Senior Rachel Beth Miller wondered how "we [are to] engage in dialogue when it is always the same people [talking]."

Junior Megan Ramer pointed out that "these issues ultimately mean people," and should not be talked about without that in mind.

Junior Andrew Hartzler asked how "can we allow [the LBGA] to speak and then process Biblical understanding?"

According to Showalter, the GC community needs to find how a "common understanding of love and justice" can lead us to greater inclusivity.

Showalter finished the meeting with a short discussion of GC enrollment trends, asking students to "go back home [over Spring Break] willing to talk about those experiences you have had at GC which are beneficial to you as a student."

She added that the difficult dialogue over the LBGA issue is a "testimony to why GC needs to exist."

Because of a lack of time, students were unable to discuss the issue of campus wellness, specifically in regards to recent alcohol violations.

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Correction:

The Chamber Choir Concert is scheduled for March 23 at 7 p.m., not March 9 as published in last week's *Record.*

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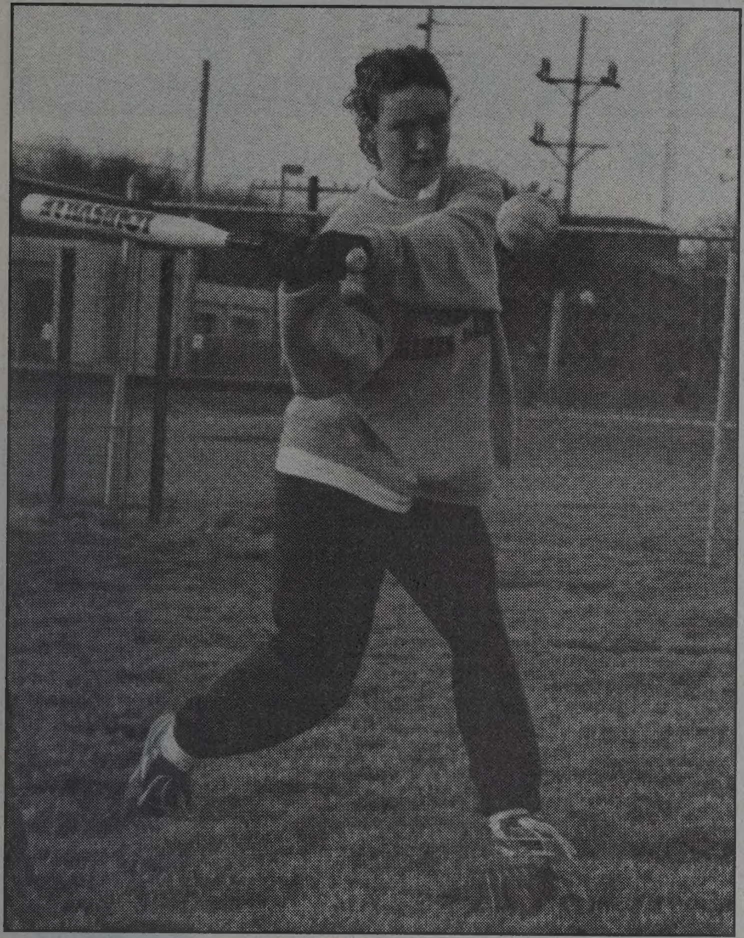

Ephrem Miciah

Sweet spot: Junior Amy Law takes aim at a hanging batting practice pitch during Tuesday's team workout session.

Softball team gets fired up

by Christina Rhodes

The GC softball team travels to Kentucky and Tennesee over Spring Break to begin its first season under new coach Dawn Austin, who brings three years of experience as an assistant coach at Notre Dame. She plans to help the tesm improve last season's 7-21 record.

Since becoming coach, Austin has taken a different approach with the softball program. She has stressed the importance of individual work and commitment.

"A lot of the players weren't used to this kind of attitude," said Austin. "It's not a club sport, but a varsity sport. Each player needs to make a committment to be here, play as a team, and then we can win some ball games."

The team is excited by Austin's leadership and expects to see a turnaround from last year.

"Last year was a lot of fun playing, but this year we will have fun without feeling frustrated after a loss," said sophomore first-baseperson Joni Sterk.

"We hope to improve our overall abilities to overcome these frustrations," she said.

One issue that the team has to deal with is its lack of experience. Of the team's 13 members, only five were on last year's team.

GC's pitching staff is lead by junior transfer Lindsey Bierbaum, who brings NAIA Division I experience to the core of Maple Leaf hurlers.

Not much emphasis has been placed on defense due to the limited amount of space for practices. However, Austin is confident that experience will help the team come around.

Offensively, the team is quite strong. Most emphasis was placed on offense during spring training to capitalize on their hitting strength.

Austin stresses aggressiveness with many hit-and-run plays and timely bunting.

The team has several season goals in mind. They want to win 75 percent of their games, hit .320 as a team, and finish in the top three of the conference. The pitchers are hoping for an ERA of 2.00.

GC will play three doubleheaders during their spring trip as they sharpen up for the season.

"Spring Break will be a good test to see what we've got," said Austin.

The Maple Leafs' first home game is on March 18, when Grace College visits. Game time is 3 p.m.

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No off-season for women's athletics

by Thomas V. Bona

Even though the on-court basketball and volleyball action has died down, with the women's basketball season ending last week and volleyball having been dormant for a few months, it is not a quiet time for the coaches.

"I don't want to get labeled as just a basketball coach," said women's basketball coach Kim Eiler. "It's important to stay involved in campus."

Eiler is the fitness coordinator, which puts her in charge of the fitness activities that the school offers faculty, staff and students. She also teaches various classes, including Badminton, Weight Training and Teaching Team Sports.

"I know that being here full-time, teaching classes, being in committees and being accessible to students makes me more than a coach," said Eiler.

Volleyball coach and assistant athletic director Val Hershberger is also busy with more than her coaching position.

Besides the hectic volleyball recruiting schedule, Hershberger is the athletic department's event manager. In that position, Hershberger coordinates use of the Roman Gingerich Recreation-Fitness Center for varsity and intermural sports. She also teaches a slew of physical education classes.

"It's so good to have some variety in your work," said Hershberger. "I'm never bored."

When there are no prospective students to show around campus and no badminton players to instruct, Hershberger works on coordinating GC's intramural sports program.

"I've almost felt busier since volleyball season was over with," said Hershberger while organizing intermural soccer schedules. "But I've had an excellent intramural staff; they've saved me a lot of time and energy."

The amount of work and interaction with students, though, was not unexpected for either Hershberger or Eiler when they were hired. They knew that, unlike past coaches who were hired as temporary bandages to cover the problems the GC women's athletics faced, they were brought in for long-term solutions and ideas.

"In hiring me, that's stating what they wanted," said Eiler. "I'm sure I am totally different from what they had in the past."

In trying to bring its women's athletic programs to a higher level of quality, GC is riding a wave of national interest in women's sports. A few years ago, women's sports, especially basketball, wallowed in obscurity. Now, they are gaining prominence and national recognition.

"The athletic department is very supportive of women's athletics," said Hershberger. "They are about women having an equal chance to play."

Eiler added, "It's not just that GC has changed – just accepted it. They bring in people who want to make women's athletics more exciting, and that makes a big difference in the woman athlete."

Eiler and Hershberger continue to hustle around the RFC, even while their athletes take time off. There are still tests to grade, exercise programs to organize and athletic scholarships to offer.

The two coaches teach their players to give a great amount of energy to what they do and to play for the love of the game. As the two push GC women's athletics forward, they are certainly practicing their own teachings.

Rebuilt baseball squad swings south

by Rachel A. Eash

The Maple Leaf baseball team heads south on Friday for their annual preseason conditioning week in Florida and Alabama.

"Spring trip is a time to bond," said sophomore co-captain Justin Weber. "It could be a turning point for us."

After losing several key starters from last season, the Leafs' lineup is undergoing some shuffling. Offense is the Leafs' strongest area, Coach DeVon Hoffman believes. "We've got nine solid bats in the order," he said. Although the team doesn't have as much speed as Hoffman would like, he sees a lot of depth on the bench.

The defense is an area that Hoffman is hoping to improve this year. "We're good in the infield, but we need a little seasoning," he said. With the loss of last year's starters Josh Skalba and Jarrod Foust, who played shortstop and catcher, the infield has done a bit of reshuffling.

Sophomore Nate Lichti is confident that the team can overcome the dwindling number of returning players. "We are missing arms and bodies, but the attitude is there," he said.

Weber also commented on the changes evident in the pitching staff. "We lost Blake Borger, and that hurt us a lot," he said. "It means that a lot of first-years are going to have to pull some weight." Weber will be the Leafs' starting pitcher this season after holding a 4.37 ERA last season.

"Weber has proven he can pitch and win at this level," Hoffman said. Weber's record last year was 4-2.

The team is still searching for the perfect combination of fielders. Senior co-captain Mark Schloneger said, "There are a lot of question marks still as to who will play where; there are two or three guys at every position. It just depends on how we play in a game situation."

Developing team continuity will be a big issue for the Leafs, especially at the beginning of the season. "It's hard because pitchers also play positions [in the field]," said Lichti. "But it's helping us to develop all-around."

Pitchers for the Leafs also cover left and right field and catcher on off nights.

Last year, the team finished 16-26 overall and placed sixth in the conference with a 10-16 mark. This season, a goal is to play in the conference tournament, which requires that the team place in the top four conference teams. "It's a real challenge for us," said Hoffman. "But it's a legitimate goal."

Schloneger added, "[The tournament] is definitely the goal. We'll have to play hard, but we definitely have the potential."

The conference is formidable this year, with Bethel leading the way. "Bethel looks incredible," said Hoffman. "They're the team to beat in the conference."

The Maple Leafs will return from their spring trip on March 14, with a game at Valparaiso on March 15 at 2 p.m.

Their first home game is on March 18 against Glen Oaks at 1:30 p.m.

Men's Leaders *final basketball stats*		Women's Leaders *final basketball stats*	
Scoring:		Scoring:	
Roger Prough	14.0 / g	Melanie Mishler	14.2 / g
Mark Landes	13.6 / g	Lisa Kirkton	10.0 / g
Nate Trueblood	9.2 / g	Amy Burich	9.7 / g
Rebounds:		Rebounds:	
Mark Landes	7.3 / g	Emily Workinger	5.9 / g
		Melanie Mishler	5.8 / g
Assists:		Assists:	
Roger Prough	135	Shelia Mullet	83

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Congrats

Junior high-jumper **Annemee Siersma**, placed 20th in last weekends' NAIA Indoor Nationals meet with a jump of 5′2″.

NEWS

The opportunity for a voice: (clockwise from left) Seniors Aaron Kreider and Reuben Shank, sophomores Katie Graber, Rachel Hershberger and Felisa Miller, and alumnus Collin Rupley ('96) share their opinions concerning granting LBGA official club status at GC during a meeting Sunday afternoon.

Ephrem Micaiah

Students organize in support of LBGA

by Katie Graber
Amber M. Friesen

A group of approximately 50 students, alumni, faculty, staff and administrators met in Newcomer Center on Sunday evening to discuss ways in which individuals can support GC's Lesbian, Bisexual and Gay Alliance.

The evening included a short meeting between concerned alumni and students and an open pizza party without a specific agenda.

The Lesbian, Bisexual and Gay Supportive Alumni Group initiated the event.

Approximately 30 students attended the initial meeting, during which Alumni Group chair and Goshen community member Dawn Lehman Bontrager explained that the group formed after the 1994 convention of the Brethren in Christ church.

Their mission, according to Lehman Bontrager, hopes to "support gays, lesbians, bisexuals and supportive students, faculty, staff and alumni" and to "promote a positive, visible presence of the gay, lesbian and bisexual community on the GC campus." Petitions are being circulated which address these goals.

In a discussion during the pizza party which followed the initial meeting, students questioned what they could do to encourage the decision to make LBGA an official school club.

President Shirley H. Showalter encouraged the students to make use of the channels which are already in place, namely going through her to communicate with the Board of Overseers to make requests and propositions.

Other ideas mentioned by students included writing letters to the administration, participating in personal discussion and forming a supportive group of students.

Lehman Bontrager said, "I was really excited to see all the students there. My hope is that students can work within themselves to continually create comfort levels."

Following up on Sunday's meeting and Monday's forum with Yordy and Showalter, about 40 students met Tuesday in a more organized meeting to discuss their role as supporters of lesbians, bisexuals and gays at GC.

The group of students, self-named "the Advocates," stated that their first priority is working toward official club status for the LBGA.

Junior Monica Kaufman said the group "is providing a presence and a voice on campus that has been [denied to] the LBGA."

Butler named new counselor

by Kate Lind

The admissions department has hired Tara Butler, a graduate of Manchester College, as the new admissions counselor.

Butler is replacing Mike Zehr, who recently resigned and is now working as a pastor at North Clinton Mennonite Church in Wauseon, Ohio. She will most likely be responsible for the same U.S. region previously covered by Zehr. However, because of the new Lilly Grant, the transition into next year will also mean new activities and assignments for the entire admissions staff.

Director of admissions Marty Lehman said, "I am really excited about Tara's appointment. She offers us something we don't have — insights and skills into the local, non-Mennonite market. She will be a good addition to our team."

Butler graduated from Manchester College in 1995 with a major in communications. While attending Manchester, she was involved in campus ministries, worked in the admissions office, worked with summer programs, and spent five months in Barcelona, Spain. She has also completed an internship with United Way in South Bend, Ind. and a public relations internship at Manchester College. She is currently a member of South Side Baptist Church in Elkhart.

Butler commented on her new appointment, saying, "Because I am the new person on staff, I hope there will be a lot of cohesion between myself and the rest of the staff. My goal is to help boost enrollment by bringing new ideas and experiences that will prove both valuable and productive."

NEWSBRIEFS

Task force to consider bookstore management

Six firms who have applied to manage the GC bookstore will give presentations to a newly-formed bookstore task force on March 20 and 25. The task force, comprised of assistant professor of English Todd Davis, professor of psychology Duane Kauffmann, associate librarian Kathy Kauffman, junior Jonathan Rich, associate professor of accounting Russ Rupp, bookstore manager Loren Stauffer and Sherry Shenk will meet with business manager Mardene Kelly to formulate a recommendation as to the service which best meets faculty, staff, student and constituent needs to President Shirley H. Showlater.

The firms of Mennonite Publishing House, Barnes & Nobles, Wallace, Follett, Campus Bookstores of America and Founders are under consideration as potential bookstore operators; continued self-operation is also an option.

PAX protests Israeli expansion

The PAX club is participating in a month-long fast throughout March totaling 700 hours, every hour representing one Palestinian home that is being destroyed by the Palestinian government to build a road. PAX members signed up for one or more days in which they will fast and write letters to a local legislator and to the Israeli government. The fast is in support of Hebron Christian Peacemaker Teams, who are holding their own month-long fast.

Chapel requirements clarified

Students have 17 more opportunities to fulfill their 20 chapel/convocation requirements for the semester, explained registrar Stan Miller.

Chapel/convo attendence is currently being counted in one semester block instead of the three-block system used in previous years.

Even though chapels and convocations are still listed in blocks, students have all semester to meet the requirements. The requirements themselves have not changed.

Also, a less punitive response to attendence deficiencies is in place; students now have to make up only one chapel/convo for each skip. In the old system, students had to attend two chapel/convo's for each skip.

In addition, students will be able to earn one chapel/convo credit for participation in the April 3 Service Day in honor of President Shirley H. Showalter's inauguration.

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INSIDE

Perspectives.......2
Features...........4
Arts..................5
News................6
Sports...............7
Briefs................8

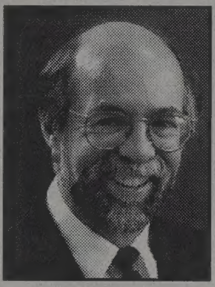
Goshen College, Goshen, IN 46526 Thursday, March 20, 1997 Vol. 98 No. 21

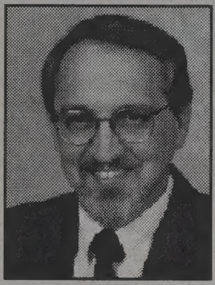
Dean candidates to visit campus

by Amber M. Friesen

Richard Hughes and Michael Massanari, the two candidates for the position of academic dean, will visit campus this week to meet with students, faculty and administration.

Academic Dean Search Committee member and GC registrar Stan Miller said he is "pleased to have two exceptionally qualified candidates."





Hughes, at left, is currently a distinguished professor in the religion division at Pepperdine University. Massanari, at right, is director of the Center for Health Care Effectiveness Research at Wayne State University / Detroit Medical Center.

Hughes and Massanari will interact with students in a variety of ways during their respective visits. Hughes will meet with selected student leaders in the Multicultural-International Lounge on Sunday evening to provide students with a chance to discuss his goals and visions for GC with him. Massanari will meet with student leaders on Tuesday evening for a similar question and answer period.

Both Hughes and Massanari will also offer convocation presentations titled "My Vision for a Christian Liberal Arts College in the Anabaptist Tradition" on Monday and Wednesday, respectively.

The Academic Council and all faculty members will also have an opportunity to meet with both candidates.

The Academic Dean Search Committee has drawn up a list of six critical factors for success by which each candidate will be analyzed. The characteristics necessary for the next academic dean include compatibility with GC's institutional values and a commitment to the Mennonite Church and its welfare, a commitment to the liberal arts tradition of education, educational leadership and vision, innovation and the ability to apply some of GC's "best practices" to the broader Goshen community, managerial leadership and the ability to work effectively within a team, and spiritual leadership.

These factors all complement the responsibilities of the position. The academic dean will, among other things, lead the faculty in areas of curriculum and pedagogy, supervise department chairs and serve as executive secretary of the academic council, supervise libraries and the registrar's office and manage many administrative details.

Brad Bergey

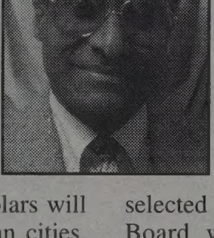
Representing on the grass: Senior Jesse Myers and sophomore Matt Bateman enjoy a game of frisbie football on the Kratz-Miller-Yoder lawn on Monday. Students took to the GC lawns as spring temperatures slowly appeared thoughout the week.

Abebe named Fulbright Scholar

by Steven P. Miller

Zenebe Abebe, special assistant to the president for multicultural affairs, has received a 1997-98 Fulbright Award. He will join 24 other college and university administrators from the United States in attending an educational and cultural seminar in Germany from April 6 to 26.

Participants in the highly selective seminar were chosen by the Fulbright Commission in Bonn, Germany and by the J. William Fulbright Foreign Scholarship Board in Washington, D.C. They will focus on a variety of academic and governmental issues, such as German higher education and international academic exchange. Starting in Bonn, the Fulbright scholars will tour a number of German cities, including Berlin and Düsseldorf.



In anticipation of the all-expenses paid seminar, Abebe, a 1978 GC graduate, called it an "exciting opportunity to discuss educational, cultural and political issues in academic exchange. I certainly am excited and fortunate to have been selected among many others for such a prestigious award in higher education."

Abebe also looks forward to meeting and learning from his fellow seminar participants, many of whom work at major universities.

"When we live in an isolated, small town environment like Goshen, nothing could be better than the opportunity to travel and learn from individuals from big universities, such as Duke and Syracuse," he said.

Another exciting aspect of the seminar, according to Abebe, is the opportunity to study the German university system, which has greatly influenced the development of education in the United States.

"It was the German university system that developed the concept of freedom to learn, freedom to teach, and most of all, the concept of the workshop of free scientific research," he said.

Abebe received the Fulbright Award after a detailed application process involving evaluations based on academic, scholarly and professional criteria, as well as peer reviews. After a Fulbright representative in Germany reviewed Abebe's application, the Scholarship Board selected him. Members of the Board were appointed by the President of the United States.

The Fulbright Scholar Program, created in 1946 by U.S. Sen. William J. Fulbright of Arkansas, allows U.S. citizens to study, research, lecture or attend seminars in other countries and permits people from other nations to do the same in the U.S.

According to Abebe, exchange programs such as the Fulbright Award are important for institutions such as GC. "They provide faculty and administrators the necessary and continuous rejuvenation of our college as well as helping us to further diversify our educational system," he said.

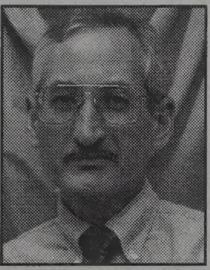
"As the world changes rapidly, it becomes very critical for GC to re-emphasize its commitment to international and multicultural education. This can be done, partly, by being connected with the outside world," Abebe added.

Before accepting his current position at GC in 1992, Abebe was a member of the faculty from 1978 to 1984. He received his master's degree from Northern Illinois University and his doctorate from Southern Illinois University.

John Yoder resigns after 20 years

by Minda Kauffman

John D. Yoder, director of Media and Marketing Services, has resigned from his position, effective at the end of the academic year. The media and marketing department will be renamed the public relations department, and Yoder's current position will no longer exist.



Yoder was given the opportunity to apply for the new position as director of public relations but declined. He said, "They are looking for someone with a public relations background instead of just the journalism and English background I have." Yoder was also offered the job of writer and assistant director, which will soon be vacated by Matt Smith, but chose not to accept it either.

The newly formed public relations department will continue with the responsibilities of its predecessor, which include overseeing publications, news operations and marketing at GC. In addition, the new department director will coordinate the public relations activities of GC.

Yoder sees the restructuring as a positive change but also had a few concerns.

"On paper it looks like a good idea. My only concern is that the work involved in day to day production of print pieces still has to be done by someone. Efforts will be made to lessen the demands, but it still might be a lot," he said.

Kent Stucky, director of college relations, said that the decision to restructure follows GC's 1994-95 self-study. "Changing the name and redefining the mission will help clarify what the department is about and give it a strategic purpose," Stucky explained.

This redefined mission statement says, "The specific mission of the public relations department is to support GC's institutional advancement efforts in the areas of enrollment, development and constituency relations through the establishment and constant improvement of communication, understanding and advocacy between the college and its publics."

Yoder is a 1965 graduate of GC and has been an employee of the college for 20 years. Before becoming director of media and marketing in 1985, Yoder served as director of the Continuing Education program, professor of English and a member of the campus ministries team. He holds a doctorate in English.

Stucky praised Yoder, saying, "I have immense gratitude for his dedication to the department. He built a department and a team that has been very positive in how they work together and with others on campus."

Yoder said his leaving GC is not a completely new idea. He has been thinking of doing something new for awhile.

"If you want to do something really different, you need to do it before you are too old to be employable," Yoder explained. "I am looking forward to a change of pace and working in a different area."

He is interested in doing some free-lance photography and writing in the coming months. Yoder also expressed interest in environmental and transportation issues. He is thinking of eventually looking for a job related to these issues.

PERSPECTIVES

Letters to the editor:

When William Sloan Coffin was on campus several weeks ago, many of us were inspired by his logic and eloquence as he addressed the issue of homosexuality. Much that he said was right and true. However, I believe that Coffin left out an important piece of the picture when he divided all people into one of two camps: either gay and lesbian supporters or homophobics. This simplistic division defies the much more complex reality that exists both on our campus and in the Mennonite Church in North America.

The people that Coffin left out are the large group of people on our campus and in the larger church who are in the middle. They are not homophobic, but neither can they bring themselves to openly support gay and lesbian persons. For the most part, they want to be compassionate and just, but they are not sure what, in this case, is true compassion and true justice. They want to be faithful to scriptures and to the church and are concerned about all forms of impurity, including sexual impurity. They have not had the opportunity to have a positive relationship with Christian gay and lesbian persons.

The big question is: How can we best serve and respect these sincere and seeking persons who form a majority in the Mennonite Church (and perhaps at Goshen College as well) and at the same time serve and respect our gay and lesbian brothers and sisters by treating them justly on this campus?

The best answer that I can offer for this question is one that I discovered when Yea Yun Chow, Adam Nafziger and I visited Berea College in Kentucky for a conference last fall. Berea has an A.C.E. club on their campus. This is a club for gay and lesbian students and others who want to support them. Its name, Awareness-Compassion-Education, describes its mission. I believe that many people could support an official campus organization with this kind of mission. It could be a win-win option. Let's continue conversation on the idea of a Goshen College A.C.E.

Becky B. Horst, acting associate academic dean

College is a time for asking questions, strengthening beliefs, keeping them or replacing them with new ones. I believe that, like myself, many students at GC are asking deep questions.

For many people, not knowing what is right and what is wrong leads them to inaction. They may have strong feelings and are deeply struggling with an issue, but they will refuse to take a stand. This reluctance, which is practiced on a large scale, allows society to stagnate and oppression to persist. Instead of letting that happen, I believe that students who are searching should act out their search by proposing alternative ideas and asking questions in a way that others will hear them.

I and other PAX members have been trying to do just that. We have been asking ourselves questions like whether we are consuming too much, if we are safe with nuclear weapons and what to do about injustice in the world. We do not claim to always know what is best, but we feel that these are questions that others on campus might want to ask as well.

Inevitably, if we choose to act, we are going to make mistakes and alienate people. For daring to question and for taking risks to be heard, PAX is labelled as a group of weirdo idealist radicals.

In the coming months GC and the Board of Overseers will decide whether to grant the LGBA club status. I understand that there are large risks involved, and I have struggled and thought a lot on this issue. From my time of searching, I have decided that there is a strong case to be made for club status, so I joined a recently-formed campus group, The Advocates, that has just started working for club status so that these questions may continue.

Is GC a place where we can ask questions? Are we willing to risk asking questions that cast doubt upon the traditional Mennonite view of homosexuality and more importantly risk to act?

Aaron Kreider

THE GOSHEN COLLEGE
RECORD

"The human animal differs from the lesser primates
in its passion for lists of 'ten best.'"
— *H. Allen Smith*

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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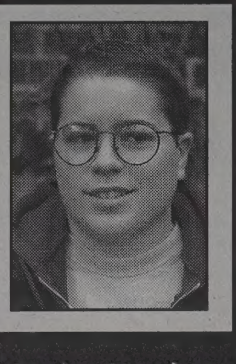
LBGA continues struggle for club status


Monica Kaufman

Several people have asked me what it is like to work for peace and justice on this campus for gay, lesbian and bisexual students. In many ways, it has been a struggle to keep my head above water. In the three years that I have been at Goshen College, I have been learning the art of LBGA. I have experienced the numbers decline from 20 or so students to three, and go up again to six.

Three years ago LBGA applied for official club status. Our application was denied, and a committee of faculty and students was called by administrators. The findings of the committee gave several options for alternatives to club status. The result of the proposal the committee submitted to the Board of Overseers was a "Memo of Understanding" written by the president of the college at that time. There seemed to be no change at all in the unwritten rules that LBGA was expected to abide by.

Two of these stipulations that we continue to struggle with are not being able to use the Campus Communicator and not being able to sponsor any function on campus, including an open meeting. Both of these things have prevented the group from growing in numbers and dispelling the rumors floating around about LBGA.

They have prevented us from educating the larger student body about what it is we actually do. No we don't take group showers together, and neither are all of the women who live in Kulp members of the group. We try to have fun by watching movies together, eating pizza and taking "field trips" to Chicago or Kalamazoo. We also try to, in the process, have discussions about what it is like to be gay, lesbian or bisexual at GC. We try to create an environment where we can be supportive of each other and celebrate together who we are.

Because of all of the rules about what LBGA can and can not do, I feel like I am not valued on this campus as an equal or legitimate person. I have rights as a student that LBGA as a group has been denied. As a student, I am allowed to announce to the campus in the Communicator that I lost my watch last Friday, but LBGA was not allowed to announce in the communicator that we had a pizza party for supportive people. This is clearly a denial of a basic right given to all students besides those in LBGA.

It has been a challenge to keep going in the fight for club status. I have felt little support on campus prior to the newly formed group, The Advocates, which is working with LBGA to achieve club status. I have evaluated each summer since coming to GC whether or not I should transfer to another school where there is already an officially recognized group for gay, lesbian and bisexual students.

It has become a moral issue for me whether I should continue to financially support an institution that oppresses me as a minority. I do not know if I will be here next year to finish my senior year.

Junior Monica Kaufman is a social work major. She is originally from Elkart.

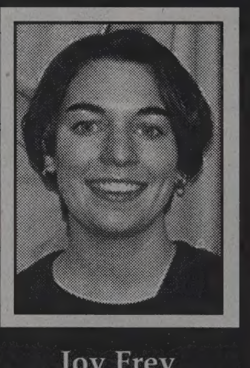
Spare change and SST just not enough

Eating bread from a newspaper
Drinking water from the chained
cup that the children filled
with gravel
In the fountain basin where I
sailed my ship
Slept at night in a dog kennel
But nobody chained him up.

I read these lines from Dylan Thomas' "The Hunchback in the Park" the night I returned home from Toronto during Spring Break. I was instantly reminded of the many homeless people we encountered while trekking about the streets of Toronto. It is not that I have never encountered homeless people before, because I have. It is not that it has never bothered me before, because it has. Maybe this time it was just a matter of letting myself think about the issue, these individuals, and my own hypocrisy in the midst of it all.

In Toronto, we were often confronted by people asking for spare change. A couple of times I gave some, but most often I just continued walking without making eye contact with the individual. Whenever this happened, I found myself irritated or even angry with the person asking, and my reaction disturbed me immensely.

I realized that I was merely displacing my anger towards myself onto undeserving people, but, despite this knowledge, I couldn't seem to curb the feeling. I was saddened and felt extremely guilty when confronted with this scene that I never run across walking around little ol' Archbold, Ohio. I felt so helpless in the situation and hated that feeling, and it was just easier to put myself on a little pedestal instead of acknowledging those feelings.


Joy Frey

We went to see *Phantom of the Opera* while we were in Toronto, and I sat unbelieving in my seat as two people to the right of me talked and made out throughout the entire first act. I could not believe that each of them had wasted $60 to come to a production of that magnitude and were not even watching it. I was also rather perturbed that they were, in essence, wasting some of the money of those people sitting around them who had also splurged to come to the show — namely, my friends and me. Had I considered the fact that I had just, on my way to the theater, denied a few people a couple measly coins before taking my seat among the "elite" audience and fuming over the fact that I was prevented from hearing a small section of "The Music of the Night," I hopefully would have realized the pettiness and egocentricity in which I was fully absorbed. I realize it now.

In the spirit of "Culture for Service," it is highly encouraged that we as GC students do some sort of service, by means of SST or otherwise. It is made so accessible to us. The program is already set up; we just sign up, go with a group of our peers and support each other. I am not, in any way, suggesting that the SST experience itself is easy or effortless, because I know that is not at all the case. I am saying that the initial step toward service is made smooth and simple for us. That step is not as easy to take outside this environment. It is one thing to be a good Samaritan when everyone around applauds your efforts. It is another thing entirely when the crowd has dispersed and you are all alone. Taking that first step completely on your own initiative and making yourself vulnerable to the opinions of a public not quite as service-oriented as the GC community is much more difficult.

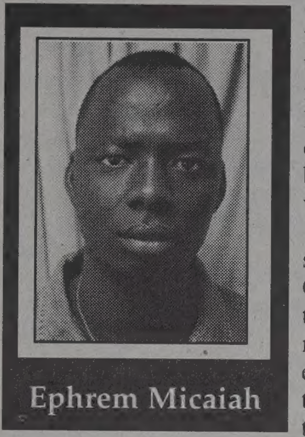
I don't know that giving spare change would have made me feel any less helpless or guilty, but the fact that the only action I took was a decisive attempt to ignore the situation makes me ashamed of myself. I don't want to turn into someone who writes a check and sends it in to some charitable cause they see on TV, just so they can show others they're making a difference in the world. I want to somehow do something that is substantial and meaningful for me rather than try to make an impression on society or follow the status quo. I just have to discover what that is and gather the courage to take the initiative on my own.

Joy is planning on raking leaves for the Community Service Day.

Be Kind.
Call your sister. Hug a friend.
Hug a tree.
Recycle your Record.

PERSPECTIVES

Coming back to the land of the Living



Ephrem Micaiah

When everyone deserted the campus for Spring Break, I found myself reflecting on my memories of home and the stories my grandmother used to tell me about our world. I remembered she once told me about the origin of the world. As I recalled it, the story went like this: In the beginning there was a river. The river became a road, and the road branched out to the whole world. And because the road was once a river, it was always hungry. And in the land of the beginning, spirits mingled with the unborn. That means one could assume numerous forms.

For example, one could be a bird. I like that. That means one does not know any boundaries. And in that world there was much feasting and playing and sorrowing. People feasted much because of the beauty of eternity. People played much because they were free. And people sorrowed much because there were always those who had returned from the land of the Living. These people have returned inconsolable for all the love they had left behind, all the suffering they had not redeemed, all the that they had not understood and all that they had barely begun to learn before they were drawn back to the land of the origin.

As the story concluded, I found myself envying my grandmother's world in her story. I reckoned to myself that if that is the beauty of the world of the unborn, I wonder who among us would look forward to being born. As I have come to learn, I dislike the rigors of existence, especially the unfulfilled longings and the enshrined injustices of the world.

Over Spring Break I sat down in the basement of Coffman Hall to watch CNN showing live pictures of Albanian citizens crying for help as their country slides into anarchy. Then came the inconsolable faces of Israeli mothers mourning the massacre of their 8-year-old daughters by a Jordanian solider. In Zaire, the rebels have taken over yet another town, and thousands more refugees are on the run for their lives. Then there were lots more global conflicts that were not reported. And then from LA came the news about the death of Biggie Smalls. Biggie had taken a bullet, and the hip-hop world is shattered again by another violent death. What a world I live in. Then added to that are the labyrinths of love, the ignorance of parents, the fact of dying and the amazing indifference of living in the midst of the simple beauty of the universe.

In my spring solitude in Coffman Hall and the recollection of my grandmother's story, I came to a realization that what I fear most is not the gray Goshen weather with its unending winter, rather the heartlessness of human beings in my world today. It looks to me as though from my grandmother's world of the Living, we are all born blind, and few of us ever learn to see.

Ephrem spends a fair amount of time in the land of the Living.

Letters to the editor:

I am writing in response to a letter written by Chad and Jodi Mullet Bauman and distributed on MennoLink by David Lapp. Its intended final destination was the *Record*. It questions the decision of President Showalter to release Norm Kauffmann of his duties. It further states that the decision was "misled and damaging." In my time at GC, I never had much interaction with Shirley and Norm and don't have either strongly positive or negative feelings toward either one of them. From my brief impression of them, I have respect and confidence in both. I believe they are both persons who love God and desire to serve others.

I think it is admirable to support Norm in this difficult time, as President Showalter herself had requested. It is apparent that he has touched the lives of many students in his time at GC. From our vantage point, we do not easily know or understand the reasons for his departure.

Earlier this year we had a situation with the President's house where information became available to the student body. This information had not been thoroughly considered by the overseeing bodies when they decided to build it in the location they chose. Students and alumni gathered that information and helped people understand why they considered that decision to be the wrong decision.

Now we have another decision with which some students and alumni are displeased. Most of us feel some sadness, as we would with any termination. Yet, when it comes to personnel issues, many of the factors in a decision are kept private. This is often out of respect for the employee and the employer and also because of how quickly the importance of these factors is lost in the midst of rallying support and personal loyalties. As a result, we become ignorant judges. The best judges in this situation are the ones that were intimately involved with it. They have given us their decision. They have chosen not to make all the factors a matter of public record, nor should that be required.

I am writing this as a caution, that we express support in ways that do not undercut our integrity. Many of those who know Norm well like him as a person. He should know that. The next step, to accuse the president of making the wrong decision, can only come out of ignorance. GC is in a time of transition. It is in a time of prayer and searching. We have entrusted ourselves to the wisdom and guidance of Shirley Showalter to lead us in this next period of GC's life. Let's grant her the benefit of our trust. Let's support the decisions which are more private. Let's participate in decisions that are part of the public record. And let's join GC in its time of prayer as it seeks God's direction.

John Troyer, '93

For the past several weeks I have been rather irritated by Allen Bohnert's column. It does not bother me that Allen thinks that many people at GC are unpatriotic, that political correctness is dumb, that the gender-identity of God is an unworthy topic for debate, that PAX is wasting their time trying to change the way society thinks and operates, that the GC sports program is not supported enough, or that affirming people is the act of a bleeding heart. I am bothered, though, by the mean-spirited and insulting way he chooses to express those opinions in the college newspaper each week.

I no longer consider myself a Menno, and I disagree with many attitudes and policies on this campus. However, I happily choose to attend GC, and part of that decision means that I should respect everyone on this campus when I publicly express my thoughts and abide what I cannot change. Assuming that Allen is not a prisoner on this campus, it is completely inappropriate and shameful that he consistently chooses, and is permitted, to express his mind in the fashion that he does in the *Record*. If Allen has a point to make, he should do it in a civilized manner and leave the sarcasm to the television sitcoms.

Ryan Stoy

Corrections:

— The paragraph following Allen Bohnert's column in the March 6 *Record* mistakenly reported that there were 666 words in his column. The actual number of words was a mere 606. The *Record* staff sincerely regrets any offense that may have been taken.

— In the March 6 article "Showalters to build own house," John Yordy is quoted as saying, "It is the right decision, but it is not to their economic disadvantage." This should have read, " ... but it is not to their economic advantage."

— The March 6 article "Students organize in support of LBGA" stated that the alumni group formed after the 1994 Brethren in Christ convention, instead of the BMC (Brethren Mennonite Council for Gay and Lesbian Concerns) 1994 convention. Dawn's last name is Bontrager Lehman, not Lehman Bontrager.

Low enrollment figures linked to false reputation

GC has an obvious problem with enrollment. In the past 17 years, GC has gone from having 1,200 students to about 930. Determining the causes for the decline in enrollment is an essential step in reversing it.

One reason for the declining enrollment is that GC has a bad reputation in a significant portion of the Mennonite community. It is commonly assumed that GC has a large homosexual population and openly supports homosexuality.

I'm not saying that homosexuality shouldn't exist, what I mean is that it should be talked about in the way that it exists. I'm not trying to add to the debate over the LBGA's club status; we've all heard plenty about it, and at this point everyone is pretty much repeating someone else's thoughts. What we at GC have to realize is that the majority of the North American Mennonite population is conservative when it comes to issues of homosexuality. And when conservatives hear nothing about GC but stories of homosexuality, they are going to be turned off to the school.

I witnessed this first-hand while I attended Lancaster Mennonite High School for my high school career, and it was there that I was first exposed to GC's infamy. At LMH I heard stories of a dorm reserved for homosexual students and the legend of the man who was raped near the dam. Having heard little about GC other than these stories, by my senior year I was ingrained with the "knowledge" of GC's questionable ways.

Graduating from LMH didn't mean the end of my experience with GC's reputation. Last year, while taking pictures of a Goshen baseball game against Bethel, I was sitting on top of the Bethel dugout when one of the Bethel players asked me if it was true that there are lots of gay students at Goshen.

A couple months ago at a men's basketball game, I was again made aware of the way that GC is perceived by Bethel students. After a particularly good basket by Goshen, some GC students on the bench hugged each other in celebration. Some obnoxious Bethel fans directly across from them hollered at them, saying that they should save it for their dorm rooms after the game.

During my senior year at LMH, I told my uncle, who used to work at GC, about these rumors, and with incredulity he insisted that I visit GC to see what it was really like. Surprisingly enough, it turned out that GC wasn't a haven for counter-Mennonite ideology as much as it was a place in which open-minded individuals can readily share different views.

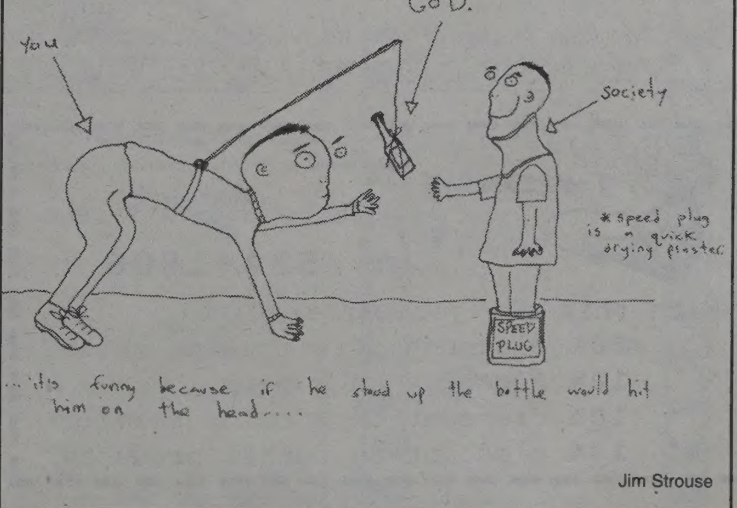
Since GC isn't remotely similar to the way that many people perceive it, something must be done to spread the truth. One way to do that is to send graduates of Mennonite high schools back to their alma maters to openly dispel the way that GC is perceived by the Mennonite community. While I attended LMH, GC occasionally sent a representative from the admissions office, but on those visits nothing was said that would eradicate GC's bad reputation.

The cost of sending student representatives to Mennonite high schools would be more than made up for in the increased enrollment that would result. High school students would be more likely to attend GC if they had a positive view of the school instead of a misguided belief in some crazy rumors.

My graduating class at LMH had 189 students. Out of those 189 students, only seven chose to come to GC. Only two LMH students from the graduating class of 1996 are currently attending GC. If GC can't get Mennonite students from Mennonite high schools, where are they going to come from?

Judging from the small percentage of LMH graduates that attend GC, it takes more than a colorful brochure to get students to attend here. It took an insistent uncle for me to visit GC, and few students have someone like my uncle to drag them out here. So GC needs to take the initiative to increase enrollment by sending Mennonite high school students a pesky uncle under the guise of a former student.

jcs


GOD.
You
Society
SPEED PLUG
* speed plug is a quick drying plaster
... it's funny because if he stood up the bottle would hit him on the head....

Jim Strouse

FEATURES

Students serve in Little Haiti, Miami

by Lisa Koop

Jon Nafziger

Spring Break Service: Sophomores Katie Graber and Jessica Yoder renovate a house during their service trip to Miami.

Nine GC students spent Spring Break this year in Miami. But instead of lounging on the beach, they renovated houses.

The students worked with the Little Haiti Housing organization based in a part of Miami with a large population of Haitian refugees.

Senior Danielle Miller, who arranged the trip through Mennonite Disaster Service (MDS), said the trip to Miami "seemed like the best service location option, and it was attractive economically."

MDS provided both lodging and food for the students for the duration of their stay. The students only paid for the round-trip traveling expense,which cost about $40.

The trip was planned after a trip to Kentucky over Christmas break proved successful. Miller and campus minister Sylvia Shirk Charles decided to regularly offer service trips over school breaks.

Miller said, "Service is a part of what GC is about. We get a lot of it on SST and often it stops there. There is so much more we can do."

Shirk Charles added that "this is one expression of our faith."

Little Haiti Housing exists in order to provide adequate housing for Haitian refugees who would otherwise likely live in apartments or houses that are not up to code or are too small for their needs. Little Haiti Housing buys run-down houses, repairs them and sells them to Haitian families at affordable prices.

MDS, which usually responds only to natural disasters, sent a unit to begin work with Little Haiti Housing in January. The unit will close at the end of March.

According to sophomore Katie Graber, "I thought it would be interesting to do something productive over break, along with the obvious weather issue."

The GC students volunteered their time at several different houses. After applying the final coats of paint to the walls of a house, sophomore Jesselle Camacho said, "It was good to see the end result and to think about living in that house."

At other locations, members of the group cleaned, nailed up door frames and performed demolition work and other miscellaneous jobs.

However, several group members expressed frustration with the amount of red tape they had to work around. Graber was frustrated with what she perceived to be a lack of communication, and explained that in one almost completed apartment building, ceilings had to be ripped open so that fire walls could be built between apartments.

"It was discouraging to see the process and see how much the codes slowed everything down," Graber said.

Despite the complications, many in the group left the service experience inspired. Junior Jon Nofziger described the trip as "the start of what I hope to become a lifestyle."

Sophomore Jessica Yoder said, "This was definitely the best Spring Break I had ever had."

The Miami group initially planned to have a faculty member among their ranks but ended up being comprised exclusively of students.

Miller said, "One thing I would like to see is faculty participation so students and faculty can build relationships in this type of setting."

Campus ministries is currently planning another service trip for the break between second semester and May term.

Campus spends 10 days in prayer

by Denise Cunningham

Students, faculty and community members will unite in prayer for GC and for the world March 19 through 28.

Participants signed up for half-hour time slots from 7 a.m. to 9 p.m. each day.

Volunteers are invited to pray as they choose, but specific prayer requests include spiritual healing, thanksgiving, guidance in decision-making, families, administration, the church and unity for GC.

Although the Quiet Place in Kulp is suggested as a good place to pray, participants can pray anywhere they choose.

The Quiet Place will have a corporate journal for prayer requests and verses participants find meaningful.

Derek Yoder, '96 GC grad, came up with the idea for a special time for prayer during Lent and led a two-week period of prayer last year.

Senior Nan Beyeler is head of the prayer committee that organized this year's 10 days of prayer.

Beyeler emphasizes the need to retain the tradition of prayer on which the college was founded. She said, "It is very important to come back to the foundations of this college this year because of all the changes on campus."

The prayer committee includes seniors Beyeler, Rebecca Kurz and Beth Mast, juniors Kim Plank amd Joel Short, sophomores Kathy Glick and Mandy Yoder and frosh Scott Rose.

To publicize the event, the committee e-mailed SSTers and sent out over 300 letters to the churches of students' parents.

Lawrence Horst, a Greencroft resident, also organized many evening slots to be filled by other Greencroft residents.

Campus minister Sylvia Shirk Charles tied the time of prayer to Lent and said, "Lent is a good time to focus inwardly and take stock of our spirituality. The overall theme of Lent is preparing ourselves for new life."

Sophomore Mandy Yoder, a member of the Prayer Committee, chose to become involved because, "Prayer is a way we can help in other places with things that we can't do physically."

Junior Karla Hernandez chose to participate because of a deep conviction that "with prayer, change can occur."

She said, "We're going through changes on campus, and some people have been hurt. Prayer is a way of healing."

Sign-up for the 280 time slots has been available to people in the Union and after chapel for the past few weeks. Although sign-up for time slots ended Monday, those wishing to participate may still contact students Beyeler or Plank.

Physics corner with JRB

When you go swimming in the Roman Gingerich Recreation Fitness Center pool, there's a lot of interesting physics to notice. Consider the buoyant force that holds you up. This force arises from the pressure of the water on your body. What happens to this when you swim underwater? Does the buoyant force increase with depth? For the answer to this you could do an experiment to see if your body tends to rise to the surface faster if it is at a greater depth than it does when you are near the surface. Or you could use some object that doesn't quite float and see if its weight decreases with depth as the buoyant force changes.

At the surface, the water pressure is the same as ordinary atmospheric pressure. (That's 100 kilopascals for the physicist, 760 Torr for the chemist, or 15 pounds per square inch for the metrically challenged). But it increases very quickly with depth and is double atmospheric pressure at a depth of about 10 meters (30 feet). So, at the bottom of the pool the pressure is considerably higher. But is the net buoyant force on an object also higher?

If that were so, then many things which sink at the surface would no longer sink when they reached a certain depth. Instead they would hover at the depth where the buoyant force just balances their weight. This does not happen. Even things which just barely sink still end up resting on the bottom. How can this be? Clearly the pressure gets much greater; why then isn't the buoyant force also greater? The problem of the week is to explain why the buoyant force does not vary with depth. Next time you go swimming, dive in with a small weight to make you sink. You can ponder this question while you slowly sink all the way to the bottom.

Last week's answer: The five trillion dollar national debt can be represented meaningfully by noting that it is about five times the government's annual revenue, or alternately, that it comes to about $20,000 per citizen. So in other words, start saving your pennies.

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ARTS

Hochstetler to perform senior recital

by Rachel Beth Miller

Scott Hochstetler came to GC with the intention of majoring in biology and of eventually becoming a doctor. His other major, music, was just a sidelight. Then he began preparing last winter for his role as the Pirate King in GC's production of *The Pirates of Penzance*.

Hochstetler now plans to make music his career. GCers will have an opportunity to view his love of musical expression when he performs his senior vocal recital at 3 p.m. Saturday in the Umble Center.

Hochstetler, a baritone, has been preparing his diverse selection of European and American art songs and arias for over a year. The program is relatively long and features 15 different pieces by 12 composers.

He noted several pieces he has especially enjoyed preparing. "Erlkönig," by Franz Schubert, is sung from the perspective of four different characters. "I like the challenge of transforming myself into different characters," he said.

The penultimate piece on the program, "A Dream of Nightingales," by Ned Rorêm, is taken from the *AIDS Quilt Songbook* and was written in memory of William Parker, a renowned interpreter of art songs and advocate of new American music.

"It was only a few years ago that this song premiered, so that makes it an unusual opportunity to perform something current, something that really pertains to our generation," Hochstetler said.

He described another piece, "Phidyle," by Henri Duparc: "It's beautiful. It's 20th century, but it's early enough to be basically a romantic piece, and the dynamic contrasts are beautiful."

In addition to singing the role of the pirate king in GC's production of Gilbert and Sullivan's *The Pirates of Penzance,* Hochstetler has been a Chamber Choir member for four years, sang in last year's Concerto Aria concert and had a lead role in a community production of another Gilbert and Sullivan show, *H.M.S. Pinafore*. He will also sing in GC's upcoming opera workshop performance and Concerto Aria concert.

Assistant professor of music David Tadlock, Hochstetler's voice teacher, noted that his student was already an accomplished musician when Tadlock began working with him this year.

"Mostly what I've been doing is polishing and building on skills that are already there," Tadlock said. "It's helpful that we're both baritones, because I can warn him of potential problems that have occurred in my own experience."

Hochstetler will be accompanied by Kenneth Kauffman on piano. "I'm really grateful for Kenneth's work," Hochstetler said.

Hochstetler, who came to GC from Bangkok, Thailand, plans to attend graduate school to obtain a master's degree in vocal performance.

Posters advertising the recital were designed by 1995 GC graduate Matt Eberly. Admission is free, and a reception will follow in the Yost Room in the Umble Center.

Laura Charles

Siyahumba: Director of student activities Jennifer Manley, campus minister Silvia Shirk Charles, and Bethany Christian High School student Rachel Paulovitch sing the African song Siyahumba as a hymn of invocation in chapel Monday.

Short to display long learning

by Griffen Bishop

Rachael Short will draw from nearly four years of collegiate musical study in the performance of her senior piano recital this Friday at 7:00 p.m. in the Umble Center.

Short will perform a multicultural repertoire. According to professor of music and Short's piano teacher Marvin Blickenstaff, Short's recital is unique in the fact that none of the composers are from the same country.

The concert includes pieces by Sergei Prokofiev of Russia, Franz Joseph Haydn of Austria, Johannes Brahms of Germany, Frederic Chopin of Poland and Alberto Ginastera of Argentina.

The Ginastera piece, "Suite de Danzas Criollas," is a rhythmic reflection of the composer's native country.

"I have especially enjoyed the second and fifth movements, during which I scorn most of my inhibitions and revel in rhythm," Short said.

Throughout her studies at GC, Short has focused on gaining her own style as a musician.

Short credits Blickenstaff as the driving force behind her more recent development of personal style in practice techniques, fingerings and stylistic insight. "Professor Blickenstaff has taught me to explore all of the possibilities of sound before I decide how to play a passage," she said.

Short's interest in piano pedagogy, the instruction of piano, has also aided the development of her musical independence. "Professor Blickenstaff encouraged me to approach my literature as if I were guiding someone else through the realization of it," she said.

Short says that, with Blickenstaff's suggestion finally understood, her daily practice has become more efficient, effective and fun. She has learned to listen and evaluate the sound she produces. Short said that as a piano instructor, "I no longer have any excuse for poor practice habits. I know exactly what I would ask of a student and have no choice but to follow my own advice."

Blickenstaff attests that "Rachael's progress in piano over these three years has been a great pleasure to witness. She is one of the hardest working of our piano students, and her high degree of artistry attests to her fine work," he said. "I am very proud of her."

Short plans to attend graduate school in the future, but when and where she will attend have yet to be determined.

Hartzler wins competition

by Kelly Hartzler

Shannon Hartzler, a senior music and English double major, will sing with the combined Grace College and Community Orchestras this Saturday. Hartzler, a soprano, is the first-place winner of the Grace Community Orchestral Society Vocal Solo Competition.

To complement the concert's "Americana" theme, Hartzler will sing "Laurie's Song" from Aaron Copland's opera *The Tender Land*. "'Laurie's Song' is about a young girl who is graduating from high school and is both frightened and elated about the future," she said.

Also on the evening's program are Dvorak's "New World Symphony" and excerpts from Copland's composition "Rodeo."

Hartzler presently studies voice with Jina Varis of DePaul University in Chicago. She is also looking forward to performing the role of Lucy in *The Telephone*, an opera by Gian Carlo Mennotti, in Chicago on May 28.

In addition to her work in Chicago, Hartzler will perform in the GC opera workshop concert on April 20.

Hartzler has participated in a number of GC productions. Her resumé includes the role of Mabel in Gilbert and Sullivan's opera *The Pirates of Penzance* in 1996 and Cherubino in the 1994 production of W.A. Mozart's opera *The Marriage of Figaro*. She has also performed with the GC Orchestra in GC's Concerto Aria Competition in 1996 and 1995.

Hartzler's future plans include graduate school in vocal performance.

The Grace performance will be in the Rodeheaver Auditorium on Winona Lake, Warsaw at 7:30 p.m. Admission is free.

Cinema Scope

LINWAY PLAZA

Howard Stern's Private Parts
3:30*, 6:00, 8:30
^Dante's Peak
3:45*, 6:00, 8:30
The Empire Strikes Back
3:30*, 6:00, 8:30
Vegas Vacation
3:00*, 5:00, 7:00, 9:00
Return of the Jedi
3:00*, 5:30, 8:00
^Star Wars
3:00*, 5:15, 7:45
#Jungle to Jungle
3:00*, 5:00, 7:00, 9:00
#Liar Liar
3:00*, 5:00, 7:00, 9:00
#Selina
3:00*, 5:30, 8:15

ENCORE THEATER

Liar Liar
1:15+, 3:15+, 5:15, 7:15, 9:15
Selena
1:00+, 4:00, 7:00, 9:45
Jungle to Jungle
1:15+, 3:20+, 5:25, 7:30, 9:35
Empire Strikes Back
1:45+, 4:15, 6:45, 9:15
Return of the Jedi
1:00+, 4:00, 6:35, 9:15
The English Patient
1:30+, 4:30, 7:30
Howard Stern's Private Parts
5:30, 7:45
Harriet the Spy
1:00+, 3:15+, 5:30

CONCORD THEATER

Donnie Brasco
4:30, 7:00, 9:30
Booty Call
5:30, 7:30, 9:30

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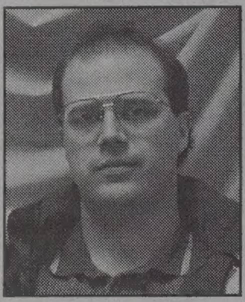
Farran resigns as RD

by Christina Rhodes

After a two-year term as resident director of Yoder Hall, Patrick Farran has announced his resignation, effective at the end of this academic year.

Farran was responsible for Yoder Hall and communication with East Hall, Howell, Kenwood and Shoup small group housing units. He also supervised Vita House.



Farran said that the variety of roles and opportunities to work with students and faculty are what he has liked about his position. He has disliked living where he works.

Farran came to GC because he enjoyed working with the residence life program at the University of Illinois and wanted to continue with a similar type of work. He also had ties to GC through his experience as youth minister at Lombard (Ill.) Mennonite Church and through his parents, both of whom are GC alumni.

Although Farran had prior experience in residence life before coming to GC, he found it difficult to be seen as more than just a disciplinary figure while working as RD.

"It's hard to find a balance between the disciplinary role and the many other aspects of being an RD," said Farran.

Farran and his wife, Stacey, are planning to return to the Chicago area where both were raised. There they look forward to spending more time with their families.

Farran has applied to several graduate programs and has submitted applications for full-time employment. He hopes for an administrative / teaching position at Fenwick High School in Oak Park, a suburb of Chicago.

Farran believes he will miss the Goshen community most after he leaves, but not "the lack of restaurant choices."

Farran worked closely with director of residence life Larry Rupp, the Coffman-Kulp RD Launa Rohrer Beck, and Kratz-Miller RD Anita Thomas during his two years here.

Thomas said, "Patrick was an extremely detailed, upfront person, and I appreciated that. He is friendly and fun and a good person in that matter. He will be missed."

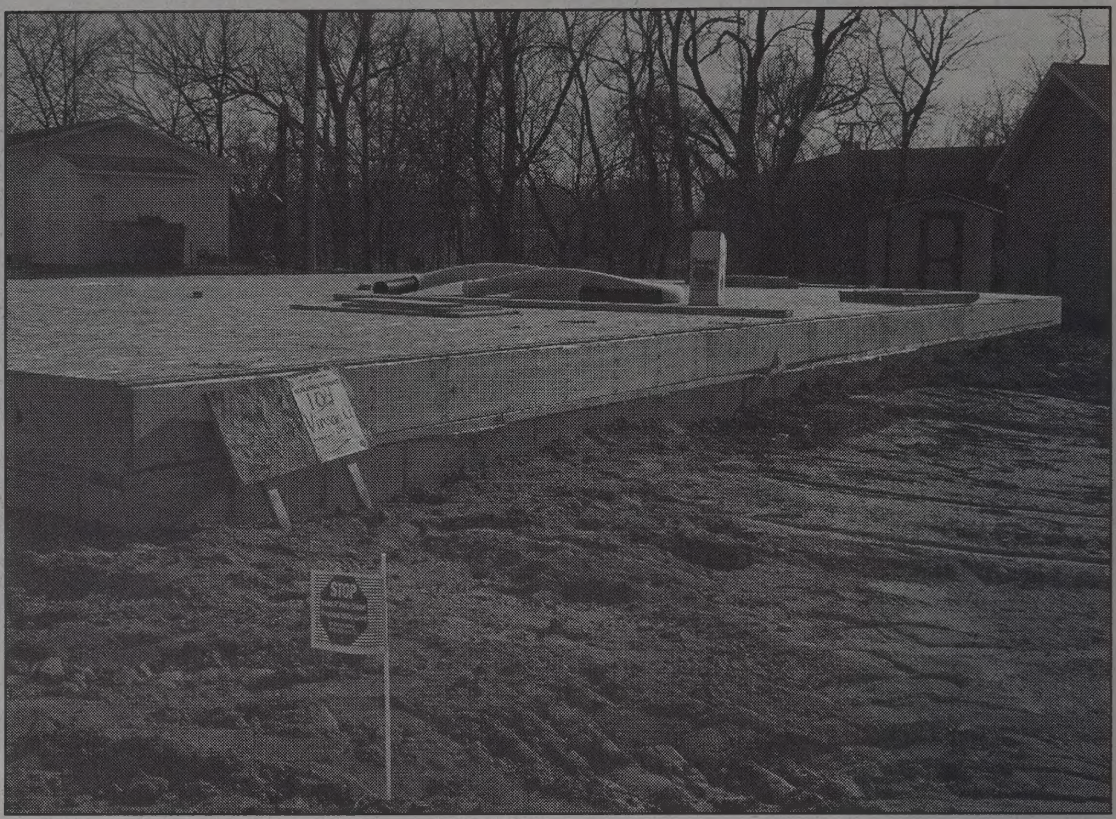
According to Rupp, residence life looks for a two-year commitment, and Farran has met that commitment very well.

"I am sorry to see him go in the sense that he is an excellent RD, and I have enjoyed working with him, but I am happy for the good teaching and graduate school opportunities which are around the corner for him," he said.

The replacement process has begun, as GC is advertising and receiving applications through the end of April or until the position is filled.

During May term two or three individuals will be chosen to come on campus for interviews with the administrators in the Student Development Division, RDs, current resident assistants, the President Shirley H. Showalter and the provost John Yordy.

Rupp and the residence life council will ultimately make the final recommendation regarding the position of RD.



Jon Stoltzfus

A grounded community: GC students, faculty and staff will work to build a house on this foundation on April 3 as part of President Showalter's campus-wide Service Day.

Habitat house to be built in one day

by Sarah Kraybill

On Thursday, April 3, the GC community will pull together to build a house in one day for Habitat for Humanity. The building project is part of a campus-wide service day being held in celebration of Shirley Showalter's presidential inaugeration.

"This will be an exciting project and it will need big campus involvement," said Becky Horst, acting associate academic dean, who is coordinating student involvement in the project.

The Goshen Habitat for Humanity has never built a house in one day before. Usually such a project takes at least one week. Therefore, this project will require a lot of participation involving crews of semi-skilled workers and many unskilled workers to do odd jobs, cleaning and landscaping work.

Materials for the house will cost about $30,000 dollars, some of which will be donated by GC students who work on the house.

GC encourages everyone who helps with the project to bring a donation.

"Some GC alumni and congregations have been contacted to ask for donations, but we would like everyone who works on the house to donate $10 or more," said Horst.

The electronic media class, taught by assistant professor of communications Bill Frisbie, will video the project at intervals throughout the day to create a time-lapse record of the building process.

Although almost all of the work will take place on April 3, preparation for building will begin on Saturday, March 29.

Richard Miller, a local contractor, will supervise framing of the walls and a few other preparations.

Work on the walls and the rest of the house will actually start soon after 6 a.m. on April 3. Throughout the day, students will help by putting up dry-wall, nailing shingles, wiring, painting walls and doing unskilled labor.

Students may sign up for work on March 29 as well as on April 3.

Sign-up for Service Day began yesterday and will continue through Thursday, March 27.

Other service projects include programs through Goshen College Daycare, Hessed House (a local women's shelter) and other organizations.

People coming to work on the house should park at North Goshen Mennonite Church and leave soon after they are finished with their shift, because there will not be enough room at the site for parking or large groups of people who are not working.

Donations for this project can be put in campus mail addressed to Habit for Humanity.

Scholarship winners to visit campus

by Ryan M. Osborne

GC has invited applicants who are eligible for academic scholarships, to come with their parents to campus this Saturday for the first President's Scholar Recognition Day.

Rich Gerig, director of enrollment and coordinator of the event, said the primary purpose is "a celebration of these students' high school academic performance and achievement, and to inform them of the many opportunities available at GC for students like them." This includes all students receiving an academic scholarship, Menno Simons, Honors as well as the President's Leadership award scholars.

The day begins at 8 a.m. and ends at 2:30 p.m. Planned activities include a series of honors lectures given by professors; student presentations on SST, co-curricular activities and leadership opportunities; introduction to the Good Library; and a concluding honors luncheon hosted by President Shirley H. Showalter.

Current GC students who have received the President's Leadership Award are also helping to host the event.

Gerig said they are expecting about 30 students, plus parents, and hopes to expand the program next year, possibly planning several such events so that prospective students have the opportunity to choose a date that suits them best.

In looking at the overall application figures for next fall, director of admissions Marty Lehman said that current numbers are currently running ahead of last year.

"We are running very much like two years ago, when we had the highest number of freshmen applications ever. We have a nice increase in transfer and readmit applications," said Lehman.

WHASSUP?

Today: 9:30 a.m. – noon. Pax club letter-writing. Come write in response to Palestinian home demolitions in Israel, nuclear arms and salvage logging in National Forests. Westlawn Lounge.

Friday:
7 p.m. Senior Piano Recital, Rachel Short, UC
7 p.m. Movie, "The Joy Luck Club," GSWA, AD 28
9:30 p.m. Movie, "The Truth about Cats and Dogs"

Saturday:
1 p.m. Baseball vs. Indiana Wesleyan, Home
7 p.m. Senior Voice Recital, Scott Hochstetler, UC
9 p.m. Coffee House, "Random Acts," Jason Rupp and Friends – BAM

Sunday:
7 p.m. Chamber Choir Spring Concert, CC
9 p.m. All-Campus Worship, NC 19

Monday – Thursday:
12:15 - 12:45 p.m. Organ Lenten Meditation with organists Shirley Friesen, Frances Troyer and Ethel Umble, CC

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SPORTS

GCers create racket in the Union

by David Roth

A walk through the Union Building brings GC students, faculty and staff into close proximity with one of the fastest-growing subcultures on campus: ping-pong.

The two aging tables in the game room have become the center of an expanding pool of table tennis fanatics.

"It's a flourishing recreational pastime," said junior Lucas Landis. "I've always had an interest in ping-pong, and when I noticed the high amount of time people spend playing, I knew I had to be a part of it."

The game attracts people from across the campus for many reasons. Senior Jatin Purshotam echoed many other ping-pong addicts when he claimed that the game is his "stress release."

The enticing taste of competition is also a driving force for many players. The desire to be the first to 21 is often accompanied by another phenomenon: trash-talking.

Players spout out chunks of unbridled ego in an attempt to gain the edge on their opponent and to generally make themselves feel better.

"Talking junk is a good thing," said senior J.D. Mininger. "It spurs creativity and people have to think on their feet."

The ultimate in trash-talking material comes from "skunking" your opponent. A "skunk" is beating your foe 7-0, ending the game early.

"Being skunked is an unparalleled humiliation," explained senior Scott Hochstetler. "It's the beginning of the game and you should be ready to play; if you can't get one point out of seven, you shouldn't be out there."

The player cited as the king of trash-talking, junior Tessema Tefferi, won the only official ping-pong tournament of the year last semester in the Roman Gingerich Recreation-Fitness Center.

"There were some good players missing," he said, "but I'm confident I still would have won the tournament if everyone was there."

Having the tournament in the RFC gave home court advantage to the strand of players who frequent the RFC tables.

"The RFC crowd has a higher skill level," said sophomore Jon Shellenberger. "The Union tables are in bad shape and the ball bounces all wrong."

Despite the mediocre playing conditions, the Union tables draw a wide range of participants.

"You meet many people playing ping-pong and interact with them in a different way than if you just stopped on the sidewalk," said Purshotam.

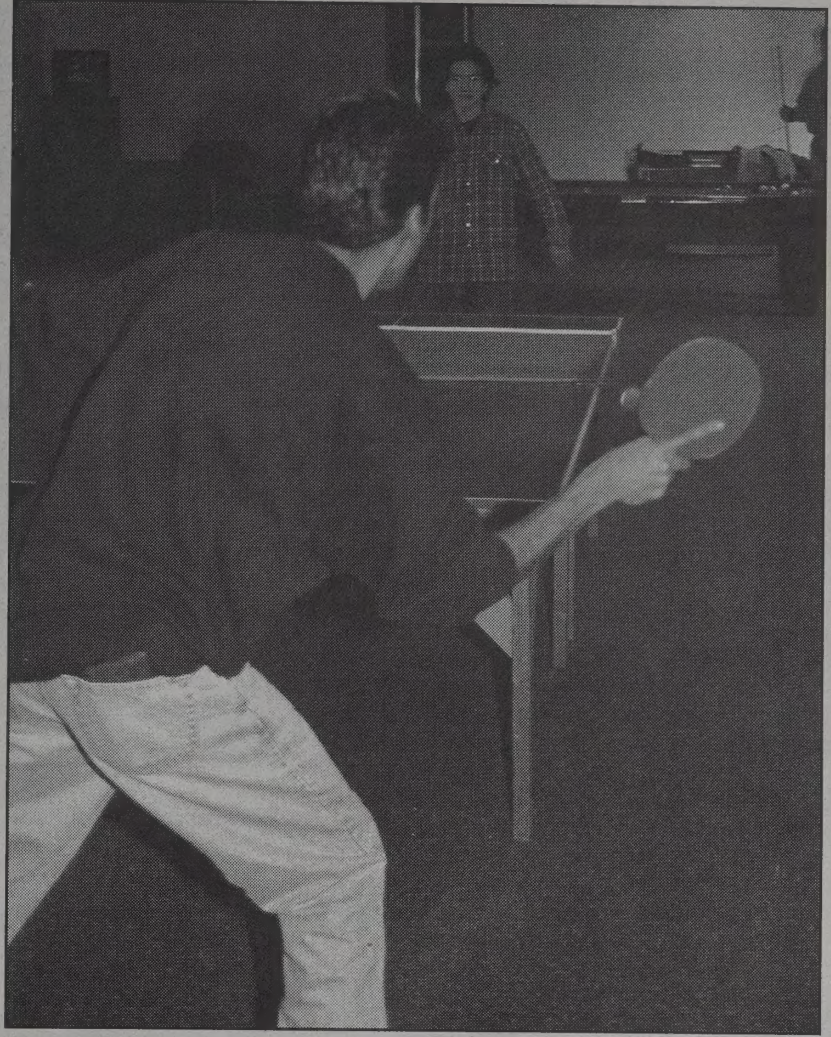
While the game is essentially free, the techniques to be mastered are extensive.

Frosh Nate Pletcher described one contrast in styles that he observed.

"Some guy with ear locks [junior Doug Lehman] was playing with his paddle upside-down while the other guy slammed away," he said. "It was power versus finesse."

No matter what approach is brought to the table, having fun and enjoying the company of other ping-pongers is the ultimate thrill.

The tables will be hammered by more and more GC students as the sport continues to catch on.



Brad Bergey

Ready for six - love: Senior Jatin Purshotam prepares to deliver a forehand slam against junior Peter Setiawan, who ponders his defensive options.

Softball bats frozen at home

by Thomas V. Bona

The softball team was shut out in yesterday's home-opener doubleheader against conference rival Grace College, falling 7-0 in the first game and 11-0 in the nightcap.

The Maple Leafs' record is now at 0-7, 0-2 in conference games.

GC, who has been held scoreless in five of their seven games to date, lost the second game in five innings, when the "10 run rule" was called.

Coach Dawn Austin was especially concerned about the outcome of the second game. "At the end, I don't think [Grace] had much respect for us," she said. "My biggest fear is for our team to think that's okay."

The Maple Leafs ran into two tough Grace hurlers who held GC to five hits in the first game and only one hit in the second game.

"We were connecting with the ball but not driving it all the way through," said frosh leftfielder Jodi Hochstedler.

Besides the Maple Leafs' offensive woes, the team's defense has been troubled thus far this season. One-forth of the runs that GC has given up have been unearned runs caused by errors, and yesterday was not much different.

"People need to be just a little quicker," said Austin. "We need to start making great plays; we need to dive after balls."

Junior shortstop and team co-captain Denise Conrad added her perspective from the middle of the infield.

"We're lacking confidence," she said. "Before each play, we need to know what we're going to do if the ball comes to us."

Instead of panicking after the bad start, the team has pulled together to figure out how to stop the winless slide.

"I get upset with losses," said Austin, "but my main emphasis is seeing what we have and gaining improvement."

Conrad described the post-game mood in the locker room. "We were really down," she said. "Then we had a team meeting after the game; we talked about it and we have confidence."

GC's next doubleheader is on Saturday at Olivet (Mich.) at 1 p.m. The next home twin bill is on Tuesday against Indiana Tech. The first game starts at 3 p.m.

Baseballers back from 'bama

by Christina Rhodes
Thomas V. Bona

The baseball team returned from their spring trip in Alabama to find a chill in the air and their home opener against Glen Oaks (Mich.), scheduled for Tuesday afternoon, canceled.

The Maple Leafs returned to GC with a disappointing record of 0-7, having played four higher-level teams.

Two of GC's opponents, Alabama-Huntsville and North Alabama, belong to NCAA Division II conferences and were a tough challenge for the Maple Leafs, members of the less prominent NAIA Division II.

An additional advantage that the southern teams had was that their warmer climate gave them more time for seasoning.

"It was only our second time on the field this spring, while some of the other teams had already played half their games this season," said frosh pitcher Tony Riddle.

The contests ranged from blowouts like the 20-0 drubbing by Alabama-Huntsville to nail-biters like a 4-3 loss against North Alabama. The highlight of the trip was an explosive 15-13 defeat against Martin Methodist, in a game where GC had 22 hits.

The trip to Alabama did help the team begin to understand themselves better as a whole.

"We realized that each player on the team is important; when they're needed, they need to step up and do their job," said junior pitcher Josh Herschberger

GC's lack of depth was exposed in the first of three games. In the aforementioned 4-3 loss to North Alabama, junior third-baseman Joe Salazar and sophomore pitcher Justin Weber were both injured. Because of these injuries, some players were moved away from their positions.

The team plans to work on dealing with their lack of depth as well as their poor on-field communication as they move into the meat of their schedule. "If we get steadily better, we will be a good baseball team sooner rather than later," said Hoffman.

GC's first home doubleheader is today against Southwestern Michigan at 1:30 p.m. They play at home again on Saturday at 1 p.m. against Indiana Wesleyan.

And then?

Thursday, March 20:
Southwestern Michigan
at GC Baseball, 1:30 p.m.

Saturday, March 22:
GC Track and Field at
Indiana Wesleyan
Polar Bear Invitational

Indiana Wesleyan at
GC Baseball, 1 p.m.
GC Softball at
Olivet (Mich.), 1 p.m.

Tuesday, March 25:
Indiana Tech at
GC Softball, 3 p.m.

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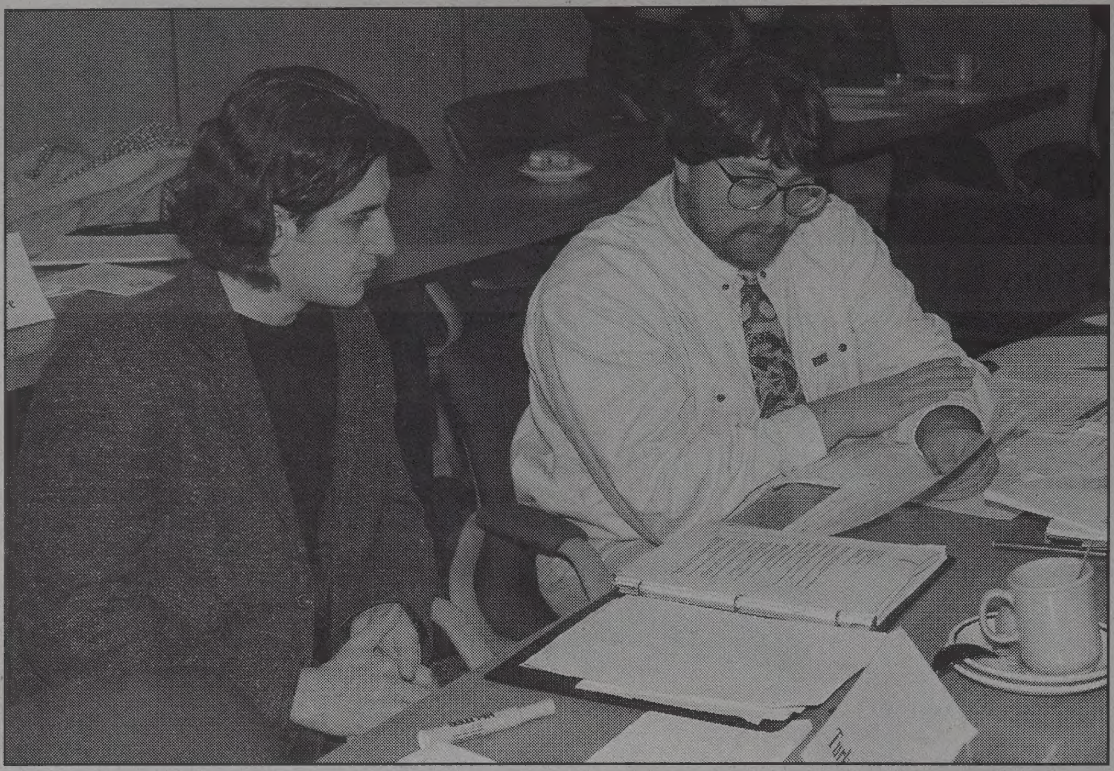

J. Robert Charles

Arab-Israeli Peace?: (left to right) Junior Omer Car and sophomore Todd Efsits write a resolution during the Model United Nations Conference in Dayton, Ohio on March 7.

Students participate in model UN

by Amber M. Friesen

A group of 11 GC students participated in a model United Nations conference in Dayton, Ohio just prior to Spring Break, from March 6 to March 8.

The Dayton Model United Nations Conference, or DAYMUNC, brings college and university students together from around the country to experience how the United Nations works.

Associate professor of history J. Robert Charles teaches The United Nations as Peacemaker Since 1945, the class which sponsors the yearly trip to Ohio.

Charles said, "From my perspective, the value of these conferences is to give students some idea of how the real UN works, of what it's like to represent and negotiate for a country other than your own, and how things get done — or don't — within the UN system. Participants in the simulation find out, for example, that they are always reacting to events beyond their control with less than perfect information at hand."

According to senior Keith Swartzendruber, "International politics is an area which Goshen, with its international emphasis, should spend more time educating students in and providing more opportunities for study. This conference was one way of addressing that need."

GC represented Honduras, Indonesia and South Korea in the conference.

According to Charles, representing small countries and not representing permanent members of the Security Council put the GC delegates "out of the loop" in the conference, a fact which was frustrating for some students.

Sophomore Rachel Hershberger said, "The fact is that small, underdeveloped countries have little voice in international politics. It is very difficult for large superpowers and smaller, less developed countries to make decisions that will benefit both, because there is such a difference in the needs of each."

Senior Nick Klassen felt that "representing a country with little global power was disappointing, because it was hard to influence the debates."

During the conference, students participated in the Simulated Security Council, the Real World Security Council and two General Assembly committees, all of which are run according to formal parliamentary procedure.

The Simulated Security Council was confronted with an imaginary international crisis which included a violent war in the Balkans, the reconciliation of the Sunni and the Shiite Muslim faiths and the detonation of two nuclear warheads.

The Real World Security Council worked with issues currently before the actual Security Council. They passed a resolution regarding the issue of Jewish housing in East Jerusalem on the same day that the actual Security Council discused the issue in New York. During both the real session in New York and the conference in Ohio, the Egyptian delegate stormed out in disagreement with the resolution's wording.

Junior Janneken Smucker said that the group worked at restructuring the Security Council, a task which they accomplished "in a mere three hours."

The First Committee of the General Assembly worked with disarmament and international security issues. One of their central projects was a resolution on Arab-Israeli peace talks.

The Third Committee of the General Assembly dealt with social, cultural and humanitarian issues. As a committee, they passed a series of resolutions which dealt with global population capacity, women's rights and the eradication of poverty,. Sophomore Yea Yun Chow won an honorable mention for her active participation on the Committee.

Sophomores Todd Efsits, Amber Friesen, and Brad Siemens, juniors Omer Car and Tessema Teffer, and senior Aleksei Karaschenko also participated in DAYMUNC.

NEWSBRIEFS

Alumni scholar on campus

Dr. Kathleen Balutansky ('76) is on campus today and tomorrow as the last alumni scholar for the 1996-97 academic year.

Currently an associate professor of English at Saint Michael's College in Colchester, Vt., Balutansky has published two books and a number of scholarly articles. She is currently working on a book titled *Creolizing Texts: Female Protagonists in Caribbean Women's Fiction* .

Balutansky will speak in several classes and meet with faculty and administrators during her campus visit.

Kraybill inaugurated as AMBS president

GC alumnus J. Nelson Kraybill was inaurated as the new president of AMBS in a ceremony held last Saturday at College Mennonite Church.

Kraybill, who grew up in Elizabethtown, Pa., graduated from GC in 1976. He received a Master of Divinity degree from Princeton Theological Seminary in 1983 and completed a doctor of philosophy degree at Union Theological Seminary, Richmond, Va., in 1992.

Most recently, Kraybill served with Mennonite Board of Missions as program director of London Mennonite Centre. He also worked in conflict resolution in Great Britain, where he and a colleague founded Bridge Builders Mediation Service, which worked to provide peacemaking skills for congregations in need there.

Kraybill is married to Ellen Graber and has two daughters, Laura (14) and Andrea (8).

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INSIDE

Perspectives....2-3
Features...........4
Arts..................5
Sports...........6-7
News................8

Goshen College, Goshen, IN 46526 Thursday, March 27, 1997 Vol. 98 No. 22

Dean candidates articulate vision for Anabaptist higher education

by Ryan M. Osborne

Richard Hughes and Michael Massanari, current candidates for the academic dean position at GC, visited the campus this last week as part of the search and interview process.

The candidates had similar appointments, meeting with student leaders, the academic council, the faculty and giving a convocation presentation. Hughes was on campus Sunday and Monday, while Massanari visited Tuesday and Wednesday.

In Hughes' convo presentation Monday, he mentioned five keys to his vision of education at GC: 1) critical thinking, 2) discipleship, 3) a narrative understanding of the biblical texts, 4) a story-formed community, 5) the love and grace of God.

In relation to discipleship, Hughes said, "Christian scholarship is not an end itself, but a means to an end [Christian discipleship]. The Anabaptist task is to serve this world as salt and light, without ever succumbing to the illusion that the world can be the kindom of God or the kingdom of God this world." He ended his speech saying that Mennonites have a powerful model for doing Christian education.

In the meeting with students on Sunday evening, Hughes responded to questions and then posed a few questions himself. When asked how he would keep in touch with students in a position of academic dean, Hughes said that he would want to teach a class at least once a year, if not once a semester.

Hughes, who is from a Church of Christ denominational background, referred to Goshen as his "spiritual home." He first heard of Mennonites while studying at Texas Christian University. "What I discovered was that I was really related to the Mennonite vision, more than my own tradition," he said.

Massanari titled his convo presentaion "To Come Out of One's House." He took the title from an African proverb which says, "One must come out of one's house to begin learning." He noted two things about the proverb. First, that it suggests that one must come out, not leave the house. And second, it is a house, not a home. This suggests a certain amount of temporality.

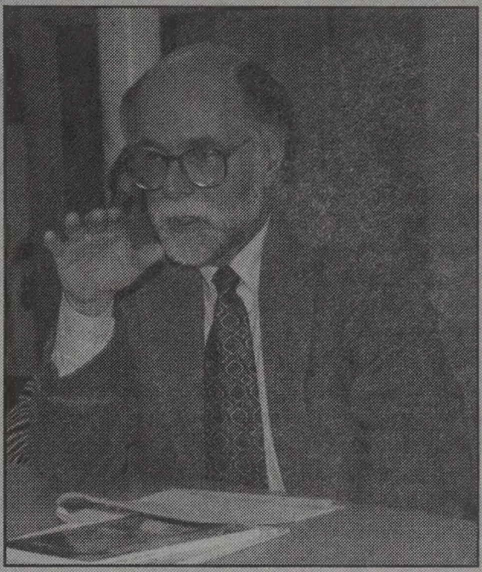
Massanari built on this theme by applying the proverb to a liberal arts education. "You have to be willing to come out of your house; you have to be willing to come out of your discipline. Come out of your house, not once, but again and again to continue learning," he said.

During his speech, Massanari said that he does not have a clear vision for what he wants to see happen at GC. "Those trying to develop a vision need to be immersed in the context first," he said.

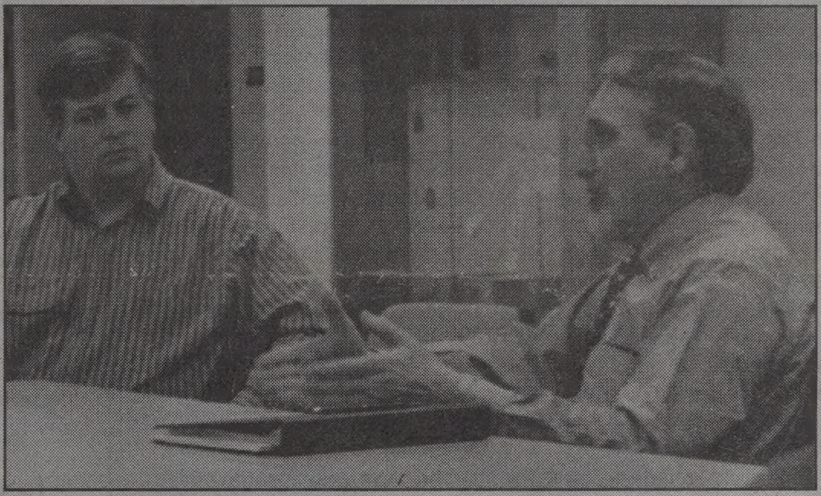
Massanari also mentioned this in his meeting with students Tuesday evening. In addition, he said that leading him in his desire for candidacy is his strong belief in the importance of a general liberal arts education and the importance of education in a Christian context.

Hughes is currently a distinguished professor in the religion department at Pepperdine University. Massanari, a '63 GC grad, is director of the Center for Health Care Effectiveness Research at Wayne State University / Detroit Medical Center.

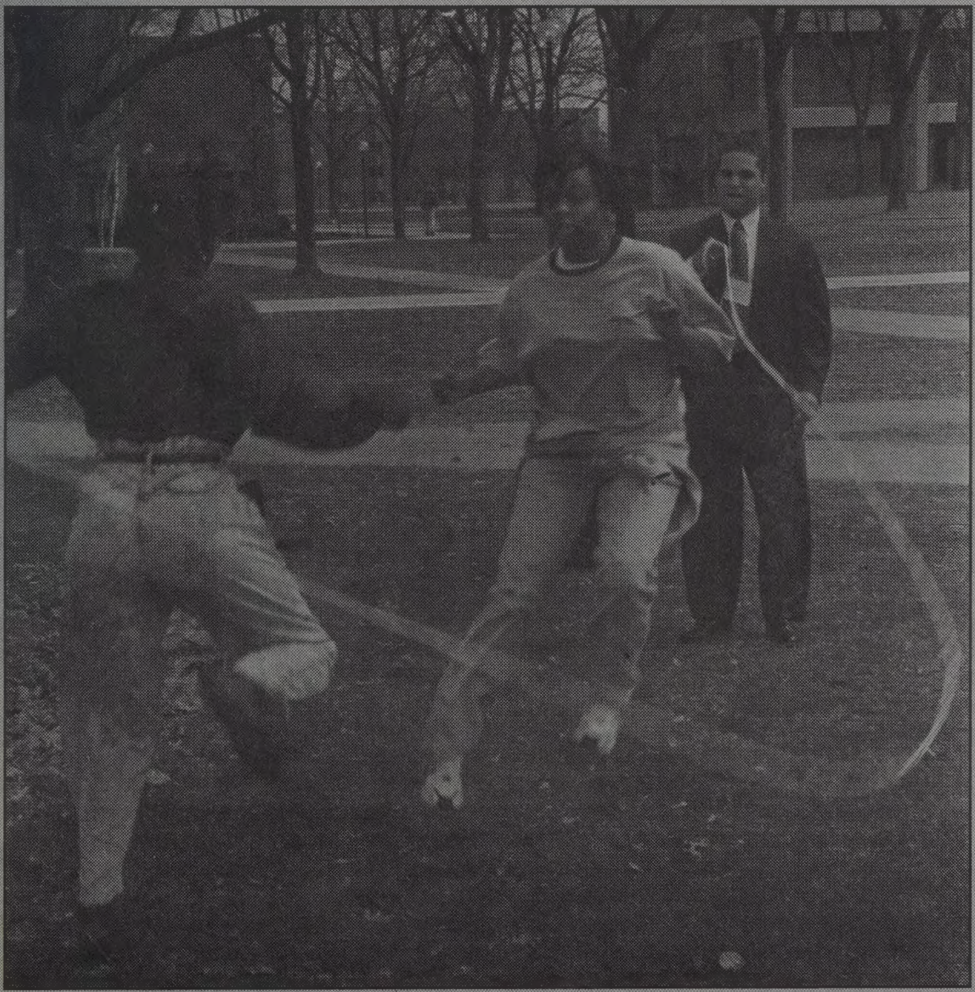
Potential Deans: At right, Righard Hughes speaks with students during a meeting in the multicultural affairs lounge Sunday evening. Sophomore Mark Miller, below, listens to Michael Massanari discuss his administrative experience Tuesday evening. Both candidates interacted with students, faculty and administraton in meetings and gave presentations in convocation this week. In the next stage of the dean search, the Dean Search Committee will make a recommendation to president Shirley H. Showalter.



Brad Bergey



Jon Stoltzfus



Brad Bergey

"Cinderella, dressed in yella": Left to right, frosh Sharon Tsalwa and Toni Workman and admissions counselor Steve Edwards jump rope outside the Union on Friday.

Organist to awaken voices

by Amber M. Friesen

Shirley Sprunger King will commenmorate the early Anabaptist martyr experience through music, poetry and lecture on Wednesday at 7 p.m. in the Church-Chapel as part of the C. Henry Smith Peace Lecture Series.

Professor of drama Lauren Friesen was a member of the committee that invited Sprunger King to GC as the C. Henry Smith Peace Lecturer.

He said, "She is an excellent organist who has received a number of awards" and a "highly respected teacher."

Sprunger King, music department chair at Bethel College in North Newton, Kan., will give an organ lecture-recital, titled "Singing at the Fire: Voices of Anabaptist Martyrs," which will explore both original martyr hymn texts and 20th century poetic reflections on early Anabaptist martyrdom.

Friesen said that the lecture-recital will be a recital of beautiful music which incorporates stories from the Mennonite tradition.

Sprunger King will introduce each composition before she plays and afterwards offer a statement of explanation for why she approached the piece as she did. She will also tie the music into the Mennonite peace tradition.

Sprunger King's lecture will explore the power of music to reflect on and express personal, moral and ethical issues of the early Anabaptist martyr experience.

Composer H. Brent Weaver was commissioned to write some of the music for Spunger King's recital. Weaver's compositions were inspired by both the Anabaptist martyr tradition and by the poetry of Canadian poet Sarah Klassen, which was written in response to an exibit of the etchings of Jan Luyken and the 1685 Dutch edition of the *Martyrs' Mirror.*

Weaver also wrote a composition titled "Teach Me Thy Truth" which will be performed for president Shirley H. Showalter's April 5 inauguration.

As a C. Henry Smith Peace Lecturer, Sprunger King will perform her lecture-recital a total of five times at various campuses.

The lecture is supported by a Ohio-based foundation which brings a lecturer to both GC and Bluffton College each year. Sprunger King performed at Bluffton College last night and will bring her music to Associated Mennonite Biblical Seminaries, Eastern Mennonite University and Bethel College after her visit here.

PERSPECTIVES

Mixing sex, art and morality

The relationship between GC and art has a long and sometimes rocky history. Traditionally, the Mennonite Church did not recognize or support many art forms as valuable components of the life of Christian discipleship.

The art that existed was couched in the practicality of quilts, the educational value of *Martyrs' Mirror* engravings or the worship value of hymns. As this limited view of art evolved, GC began to branch out into theater and the visual arts, recognizing the power art has in bringing us closer to the divine and in sharing that experience with others.

While GC has broadened its view of art, it continues to measure art by moral standards that the secular world has long since abandoned. For GC, with such close ties to the Mennonite church, it is entirely appropriate that art at GC continue to be judged with our ultimate goal, the kingdom of God, as our guiding principle. Certain swear words are never spoken on the Umble Center stage, and not all art makes it to the Good Art Gallery.

Recently senior Joel Hartzler was informed that some of his sculptures, specifically several realistic male and female nudes, could not be included in his upcoming senior art show. The pieces are unacceptable apparently because they are realistic representations of the human body. They are not erotic other than the fact that they are nudes.

The justification for the decision, which was made by the GC art department, is that the exhibition of the works at GC would cause greater harm than good for the artist and the college. This very well may be the case. It seems likely that the sculptures could spark inaccurate rumors about pornography and permissive sexuality at GC.

The tragedy of this decision lies in the reality that the Mennonite constituency is not yet able to handle such an exhibit. This situation demonstrates the continuing repression of healthy sexuality which has plagued the Mennonite Church for so long. In portraying the human figure, both male and female, with accuracy and realism, Hartzler seems to be portraying the human being with honesty, neither focusing on or exaggerating genitalia to over-emphasize sexuality nor ignoring genitalia as if it did not exist or was somehow inherently sinful. To veer too far in either direction is a distortion of our humanity as created in the image of God.

The inability to distinguish between artistic representation and exploitive pornography points to an immature understanding of sexuality, an understanding that associates the physical and sensual as inherently sinful. While we live in a fallen kingdom, a condemnation of everything earthly doesn't recognize the beauty and glory of God's creation.

I don't claim to represent Joel's personal understanding of the function of his sculptures, and I'm not condemning the art department's decision not to allow certain sculptures in Joel's show. I agree that certain works of art or phrases in a play violate GC's vision and should not appear on the GC campus; I do not think Joel's work falls into this category.

Specifically, I am saddened that a repressive understanding of sexuality, which has contributed to an obsessive fixation with sexuality, silence in response to cases of sexual abuse, and homophobia, continues to exert such a powerful force within the Mennonite Church.

jpr

THE GOSHEN COLLEGE
RECORD

"If I didn't start painting, I would have raised chickens."
— *Grandma Moses*

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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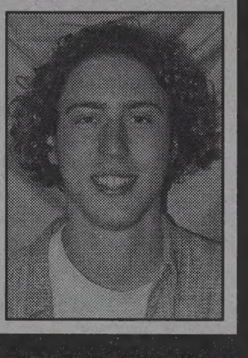
Frosh tees off game of independence

During the spring of my senior year, I distinctly remember GC registrar Stan Miller coming to my high school, Central Christian, to enroll future students in classes. After helping me choose my classes for the next year, Stan said, "We should go ahead and sign you up for SST while I'm here."

Since I had expressed an interest in playing on the golf team, Stan suggested that I plan to go on SST in the fall of my sophomore year, so I could play golf in the Spring Semester. This thinking that golf must be a big deal would probably play a large role in my life here at Goshen. I want to examine the reasons for my distorted view of golf, something quite insignificant, in terms of the GC experience.


Michael Yoder

The summer following my senior year, I proceeded to practice golf in much of my spare time in anticipation for the season. At the time, golf was one thing I could do in preparation for my future. I don't look back at the summer as time wasted, but as time which could have been better spent. Golf was a large part of my perception of college.

Because I knew so little about college life, I was forced to construct my own pseudo-reality of what my future would be like. Never having had an older sibling, my college connections were few, and this contributed to my ignorance. Although the lack of connections played a part of my contrived image of college life, I believe the largest flaw in my perception was forgetting to take the nature of independence into account.

Graduating from high school and beginning college is perhaps the most significant rite of passage I have experienced in my 19 years of existence. At college, we truly establish ourselves as individuals, further away from the influence of our parents.

When I was home several weeks ago, my parents and I experienced some minor conflicts over my plans for this coming summer. Although they have never been oppressive parents, something inside me just wanted to remind them that they are in a position of less control in my life. My human nature told me that I should only get their advice when I ask for it. This is the nature of independence.

Intellectual stimulation and spiritual development are closely connected, and both contribute to the quest for independence. In college level classes, nothing is hidden from our eyes as students in the academic world.

For example, my high school English teacher never told me that both Byron and Shelley experimented sexually and smoked opium. This newly gained knowledge leads many people to seriously question things such as Christian faith. Development in the spiritual and intellectual realms often coincide and indicate a rise in individuality. When I remember that development in these areas is crucial to the person I'm becoming, shooting lower golf scores pales in the light of the development's importance.

Another element I underestimated before coming to Goshen was increased social involvement. One might rate a day on the culminated quality of all his or her social interactions. Here, life-long friendships are formed. Here, I freshly realized that I am responsible for the quality of my relationships. In the midst of our daily interactions, we become more associated with ourselves. The knowledge of self also signals an increase in independence.

With the realization that college is my time to build the individual I want to become, my golf game began to take a back seat to independence. This is certainly not to say that golf has no importance in my life any more, but rather I see time as an investment, to be designated according to importance.

As my golf coach John Ingold says, "We keep golf in its proper perspective here at GC." This attitude may not attract top-notch golfers, but I agree with him. I think this first year of newfound independence and developed individuality is all about designating priorities. For me, this might even involve changing my SST plans to the Spring Semester of next year.

Michael Yoder is a first-year history major from Miller 425. His golf game is warming up with the temperaturs.

Jacinthe part 3: Life by the seashore

There was something about sea air, Jacinthe mused, that made one think a little bit differently when one was breathing it. The sea air widened one's horizons, she decided, even when the sea itself was not in view. She had an idea that it was probably as much a part of the identity of an ocean as the waves themselves.

Jacinthe had been lodged in a small house just off the main square of a large harbor town for a little over a month now, and she had missed going down to one of the nearby beaches only once in that time. She had arrived at the town dusty and footsore after several months of traveling on foot.

The first thing she did upon reaching the harbor was to ask when the ship from across the ocean was to arrive. On hearing that it was expected in the next month or two, she made it known that she was gifted, that she could see into the essence or soul of a thing, and offered her services to the inhabitants of the town. In return she was invited to take her meals with various families in the town and was also given the use of the Gift House.

The small house stood empty, as was the custom, until a gifted person journeyed through and decided to stay for a time. Every large town and some of the smaller ones had such a house, for the gifted were rare and those who chose to travel were even more uncommon.

In return for the lodging and food, Jacinthe was expected to use her gift on behalf of the townsfolk and the surrounding farmers. She did so gladly, thankful for a useful task to pass the time until the ship came from across the ocean. She was asked to use her gift in a variety of different ways and rarely became bored. A farmer would want to know if his prize ram was truly ill-natured or simply mischievous. Another would ask which batch of wheat seed offered the greatest potential for a bounteous harvest. A shipbuilder would ask her to examine a recently finished boat for hidden flaws.

Kathy Glick

Because the town had been without a gifted person for so long, Jacinthe had no lack of requests for her services. Each person she helped would give her a token of gratitude for her assistance, usually a small coin or a bit of handworked wood or cloth, and she was able to save each gift, as she had no use for them in the harbor town.

Although she enjoyed living in the harbor town, she would not be there much longer. The ship she was waiting for, the only contact her land had with the outside world, was expected soon; she would try to leave on it, as only one person other than the sailors who arrived on it had ever been reported to do. If she were refused ... Jacinthe refused to think about what she would do if she were refused.

She turned her thoughts back to the sea. While she was waiting for the ship to arrive, she vowed, she would enjoy the life she was living. She fingered the large egg-shaped seed in the small leather pouch slung around her waist. She would try not to think overmuch about the death of her mentor, Agathea, who had bequeathed her the kaylet seed she carried and had prompted the journey she was on. Inhaling deeply, she breathed the salt air she had come to love and stared over the waves of the ocean, her eyes searching for the ship on which her hopes rested.

The next and final episode of Jacinthe's saga will appear in three weeks.

PERSPECTIVES

Pastor Salmon Forest is coming to town

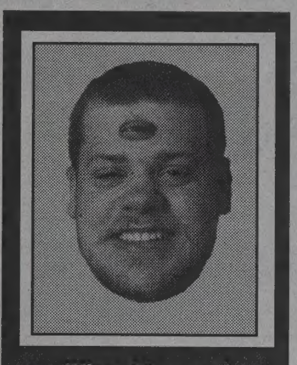
Salmon Forest, the former pastor of the Holy Apocalyptic Church of Jesus Christ, had the face of a shriveled prune. After moping around the city for 66-odd years, huge trenches began to droop down his hairless face. As a young teen, Salmon once grew a stylish mustache. But it caught on fire when his best friend shoved a cigarette in his mouth.

Salmon walked everywhere because his car fell off a cliff when he was a young lad. The thought of buying a new car never crossed his wandering mind, probably because he consistently failed his driver's test. But by that time in his life, Salmon was content with failure.

Salmon had the best parents. They always made sure that Salmon had a good baby-sitter, especially when they went to drinking parties. But one sunny Sunday, the Cops knocked on the Forest's door and invited Mr. and Mrs. Tree-Forest to an extended vacation at the State Pen. Salmon knew that his parents would return from the Land of Bars, because he had faith in the system.

The best thing about Salmon was that he was a consistent dresser. He always kept a copy of the *Ausbund* in his left shoe to symbolize that the Gospel of his Christ was his foundation and "rock." On the weekdays, his shirt seemed to say, "I'd rather have a bottle in front of me than a frontal lobotomy." Every Sunday, Salmon accented his wardrobe with a cape that said, "L' etat. C'est moi." on the back. Although his attire didn't show it, deep down in his heart, Salmon wanted to be the new academic dean at GC.

Even though he retired from the pulpit at the ripe old age of 60, Salmon still felt a moral obligation to convert sinners to his truth. He really liked witnessing to the community better than preaching sermons to saved people. Every evening, Salmon walked across the street to Mephistopheles' Video Arcade, trying to convert the young souls and computer nerds. Almost always he would say, "I don't need no stinking arcade game, because my God has bestowed great things upon me, like a pot of gold and a keg of beer. Come join my church and you might win a brand new car."



Tim Kennel

Soon after Salmon started visiting the Arcade, people stopped playing video games. Salmon's insistent use of the microphone and his constant altar calls made many arcade players sick in the stomach.

Everyone in Zion City thought Pastor Salmon Forest was a nuisance, especially Shadow. Every morning as Salmon walked by her apartment, she looked out her window and yelled, "You'll never amount to a hill of beans!"

Salmon always responded by whispering, "I'll see you in purgatory. That is, if you can get there."

When Shadow was seven years old, Salmon Forest said that if she didn't submit to the god of the sun, she would go to hell and die a miserable death. Young Shadow said she was already committed to the god of video games, fish and post-modernism. Upon hearing those words of blasphemy, Pastor Forest exclaimed, "May a dark cloud hover over your head until you melt or a piano falls on your head!"

The next day, Shadow got a job with the local weather service and started piano lessons.

One sunny afternoon, about six days after Shadow melted in her bath tub, Salmon saw Shirley Showalter riding a colt toward the GC campus while eager students and faculty chanted "Hosana." Immediately, Salmon thought, "The inauguration of my god is at hand. I must infiltrate Heat Plant."

Five hours later, Salmon put on his Mother Superior tennis shoes and entered the secret tunnel to Heat Plant. After a thrilling trip through the tunnels, Salmon entered Heat Plant. All around him he saw the most elaborate and the biggest brewery in the world. As Salmon dove into the giant vat of barley juice, hair sprang out of Salmon's body, giving him the appearance of a monkey. After swimming around for a while, Salmon ascended into the sky where he caught a ride with Santa to the North Pole.

Coincidentally, Tim's middle name is Salmon.

Letters to the editor:

Commitment to dialogue encouraged

I am writing to support the direction of acting associate academic dean Becky B. Horst's letter in the March 20 *Record* in which she lifted up Berea College's student organization for discussing homosexual concerns called Awareness-Compassion-Education. Becky goes on to say, "I believe that many people could support an official organization with this kind of mission." I think a Goshen College A.C.E. would be fully consistent with the Mennonite Church's Purdue statement calling for "loving dialogue" on the homosexuality issue.

I feel the current name being used to achieve official acceptance — LBGA, meaning Lesbian, Bisexual, Gay Alliance — conveys a mixed if not divisive message. As I listen to the debate about homosexuality, especially in the church, I hear deep concern about the distinction between homosexual orientation and practice. Most congregations have been ready to recognize orientation and want to demonstrate compassion.

The primary controversy in the church has been over homosexual practice, specifically related to same-sex monogamous covenants, but have been very clear that they are opposed to promiscuous sexual activity and multiple sexual partnerships. Even with this understanding, most congregations and conferences have continued to say that the church should recognize only a "covenant between one man and one woman" (*Confession of Faith in a Mennonite Perspective*, 1995).

To include "bisexual" in the LBGA name leads me to insist that the distinction between orientation and practice be very clear. There cannot be a bisexual monogamous covenant. I do not doubt bisexual orientation, but acceptance of bisexual practice moves one beyond anything I have heard being advocated in church discussions.

So, as I have stated many times in conversations with individuals, I fully support an A.C.E.-type discussion on campus. I would plead passionately that such discussion be pervaded by compassion for all and a sincere desire to know the will of God. If we can be genuinely committed to this kind of dialogue, I continue to have hope that both the Christian liberal arts college and the church can move toward justice rather than divisiveness on this issue.

Sheldon Burkhalter, director of church relations

Bookstore worker applauds current system

I have worked at the bookstore for the last four years in the work-study program. During this time, I have had the opportunity to meet and make new friends, work in a comfortable environment and enjoy the campus community. At the present time, the bookstore is being "surveyed" by several companies who are willing to take over ownership of the store. If one of these companies does take over, it could possibly mean that students will no longer be able to do their work-study at the bookstore. At the beginning of each semester, students may not be allowed to charge books and supplies to their student accounts. Professors may not get books at cost but at regular shelf price.

The current managers are faced with possibly losing their jobs or even having to take a pay cut in order to allow work-study students a job placement.

Personally, after working at the bookstore for the past four years, I am glad that I have had the opportunity to work with the people that I have. I hope that present and future students will also have the opportunity to enjoy their work-study at the bookstore.

Katrina Yeiter, senior

RECORD LIST

Top 10 things you want in your Easter basket

10. Flex cash
9. New dean
8. Chandler as Elvis
7. Your own purple bike
6. Inflatable Hale-Bopp
5. Enrollment figures
4. Pocket guide to Super Wal-mart
3. Marshmallow squirrels
2. Invitation to the GC Inaugural Ball
1. Chocolate sculpture by Joel H.

Looking to come home

Home: 1) One's place of residence 2) The social unit formed by a family living together 3) An environment offering security and happiness 4) A place of origin ... Home is an abstract concept. It is more than just a place of residence or where you were born. Home is the place we all search for, the place where we find peace and contentment, the place where we belong.

I was born in Goshen and spent my childhood in Elkhart, Ind. When I was nine years old my family moved to Hesston, Kan., a town and environment very different from my neighborhood in inner-city Elkhart. Somewhere in that move, I was dislocated from the concept of home. Many people feel a deep connection to the place they are born, but I struggle to find that connection. Indiana was innocent and surreal, and Kansas was secluded and harsh. My two distinctly separate homes in Indiana and Kansas during my first 18 years created in me the sense that I was without a home.

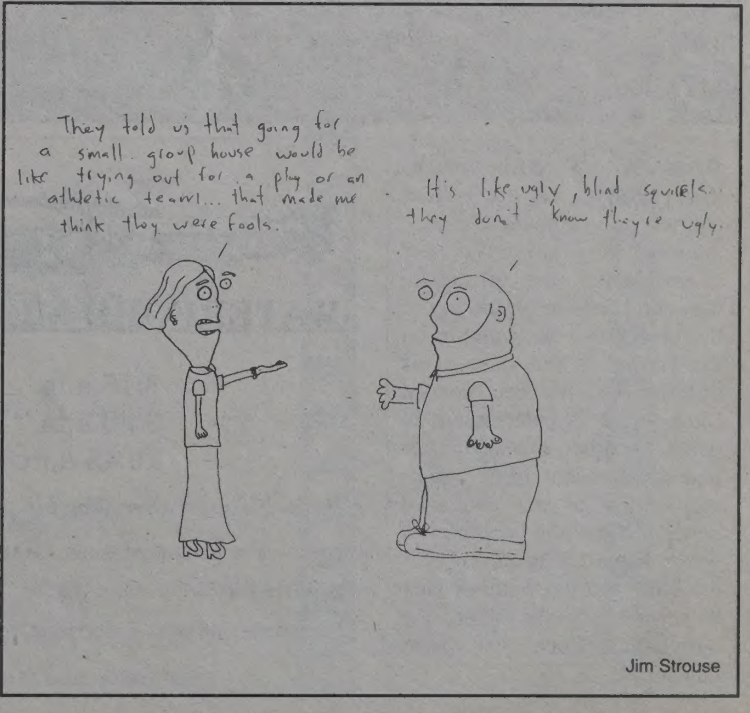
When I came to GC, I was in search of a place to call my home. I was in search of people that I could connect with and an environment in which I could grow. My first year at GC was just plain fun. I found people to connect with and an environment in which I began to grow in many ways. I knew, however, that GC could never be my home, because it is a temporary place, a prelude to the future. The GC culture is not real life either; I knew that I must begin to identify the attributes of the culture I wanted to become a part of, the place I would call home.

My second year at GC, my studies became more real and college became more than just a fun place. I grew cynical about American culture and its flaws. In the Spring Semester, I left for Costa Rica and SST, excited about the possibility of finding a home in a new culture. As I left the U.S., I took with me my many complaints about American culture. In Costa Rica, I hoped to find aspects of a culture that would make me feel more at home.

By the time I neared the end of my SST experience, I had embraced some aspects of Costa Rica that enabled me to feel a little more at home. I embraced the warmth of the personal relationships that gave this Latin culture its life. Yet at the same time, I was not surrounded by people who could share in my experiences. I realized that no matter how at home I feel in an environment, I can never be at home in that environment without someone to share it with. So in spite of the warmth of the Costa Rican people, I felt the cold winds of loneliness begin to blow again. No matter how beautiful the surroundings, no matter how friendly the people, there remains a longing for close companionship.

So the grand revelation is ... a home is a place shared by people you love. A heart is not satisfied with purely external relationships. To be able to stop and smell the flowers, to enjoy the beautiful music of silence, one must seek out someone to share those moments of bliss with. Everyone should be able to think of home with fondness in his or her heart and have the desire to return. Sentiments in life can arise over the beauty of a place or the familiarity of a structure; however, these good feelings ultimately stem from people. People and your memories of them are what truly make home a place where your heart resides.

arh


They told us that going for a small group house would be like trying out for a play or an athletic team... that made me think they were fools.
It's like ugly, blind squirrels they don't know they're ugly.

Jim Strouse

FEATURES

Physics corner with JRB

The pattern on this page is the solution to a mystery that divided the physics community for a while in the '80s.

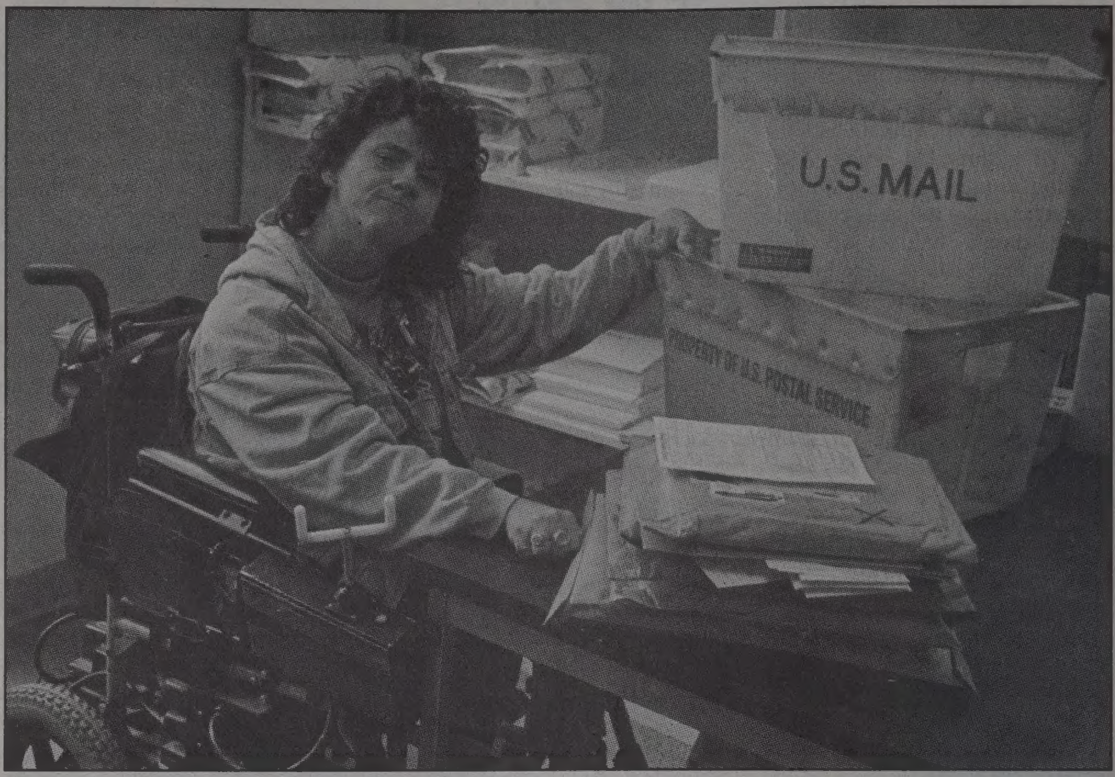
Common crystals are made of tiny building blocks put together in a repeating pattern called a lattice. In my first column, I pointed out that there are only a limited number of possible lattices. Many crystals are made on a cubic lattice and have four-fold rotational symmetry, which means they look identical when rotated 90 degrees. Other lattices have three-fold or even six-fold rotational symmetry. But all the textbooks on crystallography said it was impossible for a repeating pattern to have five-fold symmetry. Try it, and you'll see that pentagons don't fit together.

Then some people studying alloys of aluminum started seeing x-ray patterns that had five-fold symmetry. The Nobel laureate Linus Pauling argued vehemently that these people were misinterpreting their data and that the materials did not really have five-fold symmetry. Then better alloys were found which grew perfect crystals large enough to see with your eyes. These crystals grow with beautiful crystalline facets like gemstones, but in shapes that have the impossible five-fold, or even 10-fold, symmetry. Now everyone agrees that these materials are three-dimensional examples of a fascinating type of mosaic tiling discovered by Roger Penrose and illustrated in the large picture.

The Penrose pattern is constructed of identical building blocks — two types of rhombuses. They are not in a repeating pattern, but neither is their arrangement random. It has a deep structure running through it which gives it a kind of five-fold symmetry. It also has a type of repetition, or a self similarity throughout.

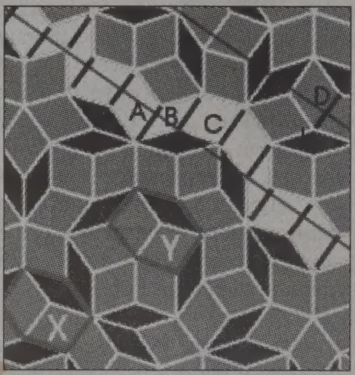
Pick a region such as X outlined to the right. You can always find an exact copy of it (Y) very nearby. Note that outside the regions they aren't identical. But if you start with a larger region, you can still find an exact copy, although you have to search a bit further. You will always find an exact copy displaced by less than twice the diameter of the region.

A second feature of these tilings illustrates a kind of long range order throughout the pattern. Start with a single line segment (A) and then find the chain of parallel segments (B, C, etc.) and color in the tiles between them. Now start at D, and you can find another chain "parallel" to this one. Chains follow a grid of parallel lines as shown. There are similar sets of chains lined up with a different grid. Can you find them? The problem of the week is to determine how many such sets there are and to find them.



Ephrem Micaih

Neither rain, nor sleet: Volunteer Penny Steele sorts mail for GC Mailing in Coffman Annex. She is an employee of ADEC, an Elkhart County organization which provides jobs and resources for independance for the mentally and physically disabled. Steele volunteers on the GC campus several times a week, making requested deliveries from place to place throughout campus. ADEC employee Dave Watson often accompanies her as she works on campus. Senior Amie Koontz secured the job for Steele while doing her practicum at ADEC. Koontz said, "I knew Penny had a really great personality and that the GC community would be very receptive."



¿WHASSUP?

Today:
1:30 p.m. Baseball: Indiana Tech - Home
5 p.m. Easter recess begins

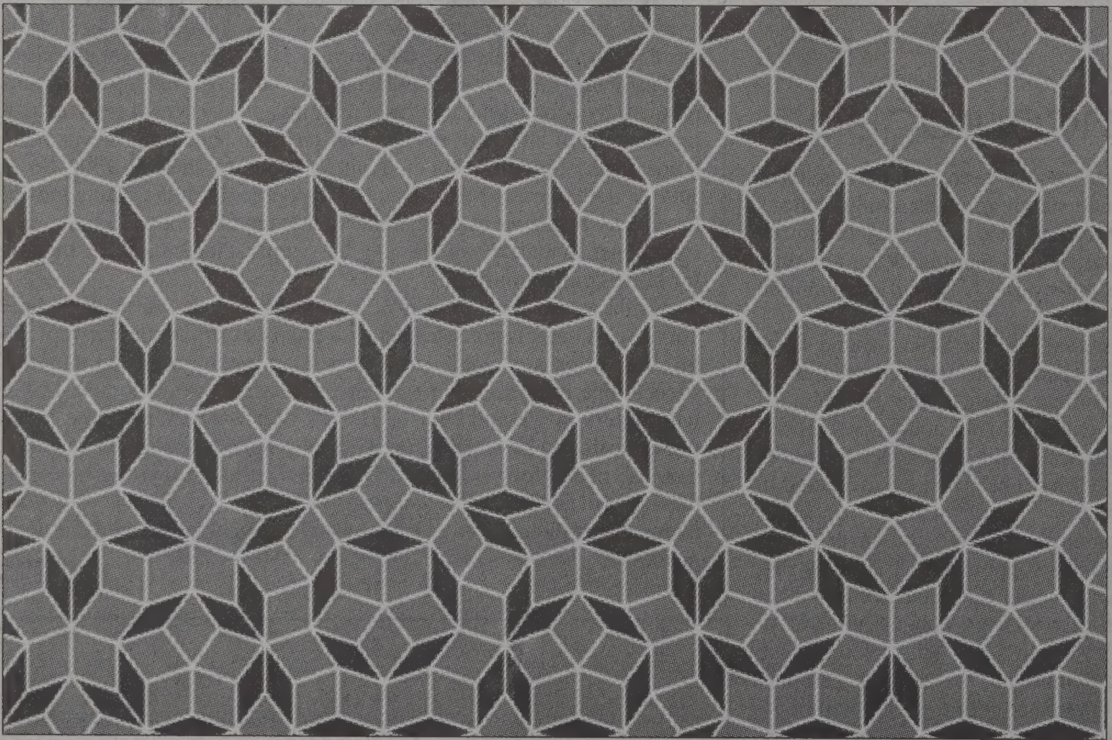
Friday:
No classes (Good Friday)

Saturday:
8 p.m. Video night in KMY lounge

INAUGURAL SPECIAL EVENTS:

Brass instrumental group at Schrock Plaza:
10:30 a.m. Monday, Tuesday, Wednesday

Organ recital/lecture:
7 p.m. Wednesday, College
Mennonite Church:
Dr. Shirley King: *Singing at the Fire: Voices of Anabaptist Martyrs*



Answer to last week: Water presses on the bottom and top of a submerged object. Although the pressure is greater down deeper, the difference between pressure on the top of the object and the pressure on the bottom is the same. This difference is the net buoyant force which is independent of depth. Another explanation is that the buoyant force equals the weight of the displaced water. Since the volume of water displaced by an object is the same and the water density is very nearly the same, the buoyant force remains unchanged.

WATERFORD MENNONITE CHURCH

8:15 a.m. Worship I
9:30 a.m. Nurture
10:45 a.m. Worship II

Potluck dinner after Worship II the first Sunday of each month.

For transportation, call the church office at 533-5642

Interim Pastor: Leonard Garber

Part-time ministers: Marvin D. Yoder and Charlene Stoltzfus

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ARTS

Snap, Crackle: U2 can *Pop*

by Richard Sieber

MUSIC REVIEW

With 1991's brilliant *Achtung Baby*, U2 began a sonic and thematic transformation that contrasted sharply with their earlier work; earthly and urban, the new U2 set aside its political anthems and idealistic sermonizing in favor of more ephemeral subject matter: love, sex and mass culture.

This shift from utopian idealism to gritty realism continued with 1993's *Zooropa*, an underrated album that managed to alienate even *Achtung Baby's* recently converted fans. And U2's latest release, the ironically titled *Pop*, is perhaps their least accessible album to date.

Beneath its Euro-drenched surface, however, lies U2's most spiritually yearning album in years, an ambitious attempt to reconcile meaning and spirituality with a world that increasingly rejects both.

U2's sound has always been gorgeous — a vast and expansive world of varying textures and timbres — one of the strongest features of the group's work. *Pop's* emphasis on sheer sonic presence continues this trend, embracing yet another batch of innovative effects and styles. This time out, however, the trashy beauty of their last two albums has been supplemented with an even more overtly European groove.

While by no means a dance album, *Pop* explores the electronic delights of breakbeat acts such as Tricky and the Prodigy, immersing the listener in an array of bass, guitar, drum loops, dance beats and samples.

This approach, as purely sonic as its delights may seem, serves also to create a context for the songs themselves. In "Mofo," U2 is "looking for a sound that's gonna drown out the world"; ironically, this sound turns out to be the most worldly that U2 has yet produced.

U2 places many obstacles between the songs and the listener, as if to mirror the spiritual dilemmas of modern society. Just as we have to fight through technological coldness to find a spiritual center, so too do we have to plow through *Pop's* vast sonic landscape if we want to reach the songs themselves.

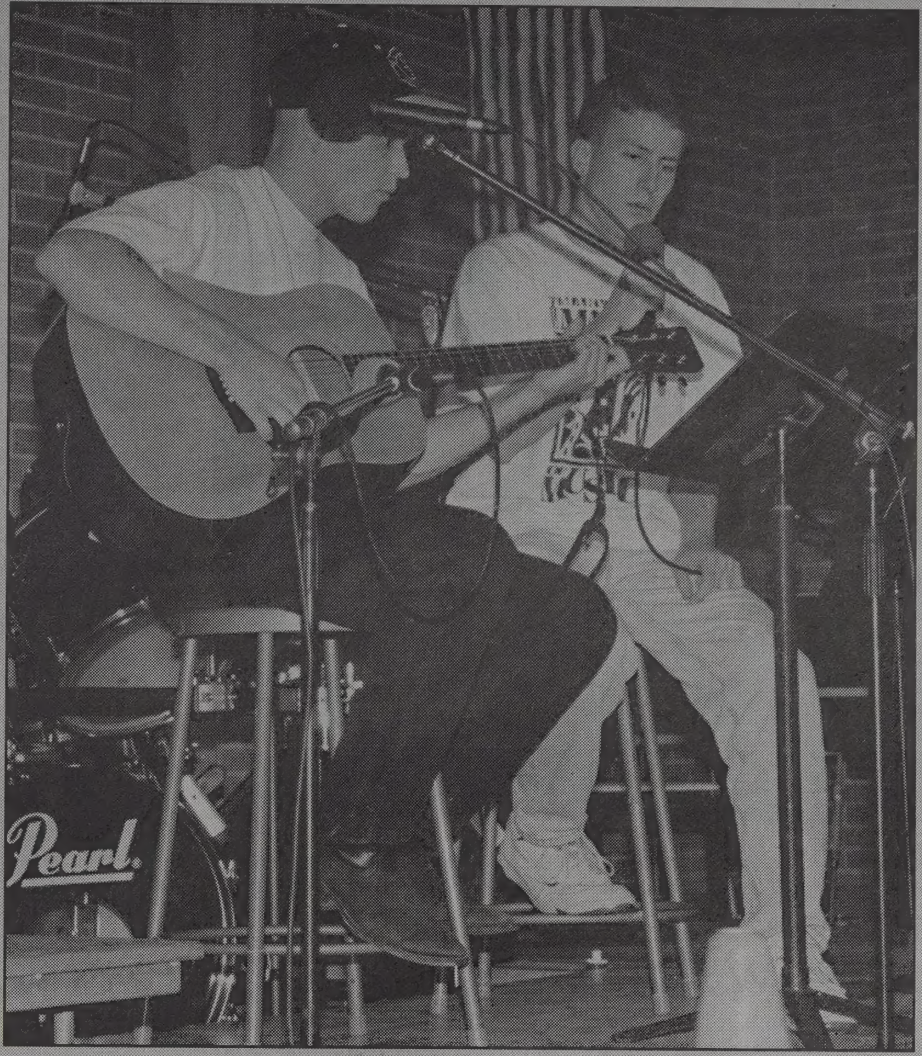
And what songs they are. Following a trio of dance-heavy, Euro / electronic commentaries on social fragmentation, *Pop* explores various paths to transcendence within a dehumanized society.

Variously disappointed ("Do You Feel Loved"), skeptical ("If God Will Send His Angels") and desperate ("Wake Up, Dead Man"), U2 doesn't present any solutions; they celebrate the quest itself. Salvation is sought in America's overheated consumer culture ("Miami"), in media-generated notions of success and beauty ("The Playboy Mansion"), and in generous urgency ("The Last Night on Earth"), but the emptiness remains.

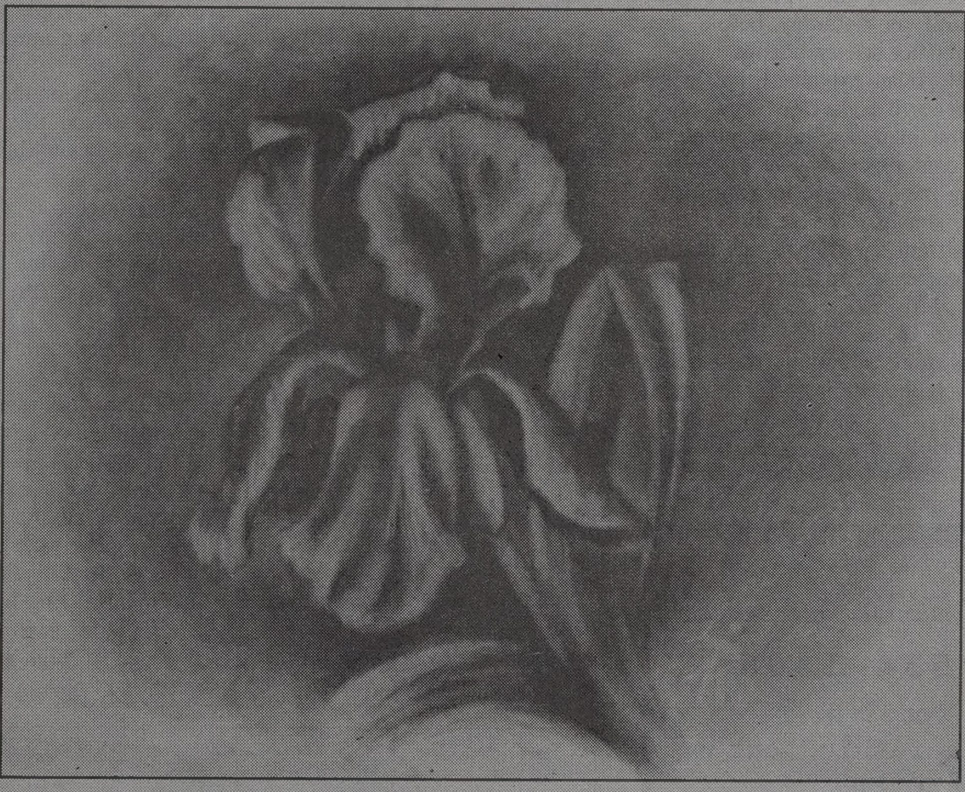
There is hope, however, and throughout *Pop's* 12 songs, it is the sun that serves as the clearest symbol of meaning and potential salvation within the world. "There's a heat in the sun that sees us through the rain," Bono sings in "Do You Feel Loved," projecting a jaded optimism that informs much of the album. The most radio-friendly song of the bunch, the delightful "Staring at the Sun," pushes the imagery even further; here the risks of a spiritual quest are examined ("God is good but will He listen?") and eventually overcome. Staring at the sun, U2 is "happy to go blind."

A demanding album, *Pop* buries its virtues in a sea of sound and texture that is both frustrating and invigorating. Tedious at times and occasionally a bit bland, *Pop* isn't perfect. But for listeners who are willing to invest their energy into it, *Pop* yields a wonderful array of songs and sounds that offer both hope and meaning in a hopeless and meaningless world.

Rating: 4/5


Jon Stoltzfus

Something else: Junior Dave Johnson and sophomore Jason Rupp performed a number of Random Acts in Friday's coffeehouse with the help of their friends, including several original songs and covers from Jars of Clay, the Eagles and Aerosmith.


artsBOX Timothy Godshall

Cinema Scope

LINWAY PLAZA
Private Parts
3:30*, 6:00, 8:30
The Return of the Jedi
3:00*, 5:30, 8:00
Selena
3:00*, 5:30, 8:15
Jungle to Jungle
3:00*, 5:00, 7:00, 9:00
Liar Liar
3:00*, 5:00, 7:00, 9:00
Devil's Own
4:00*, 6:30, 8:45
Cats Don't Dance
3:30*, 5:00, 6:30, 8:00
^Turbo: Power Rangers
3:30*, 5:30, 7:30
^Donnie Brasco
3:00*, 5:30, 8:00

ENCORE THEATER
Turbo: Power Rangers
3:30+, 5:30, 7:30, 9:30
Devil's Own
3:10+, 5:20, 7:30, 9:40
B.A.P.S.
3:45+, 5:45, 7:45, 9:45
Liar Liar
3:15+, 5:15, 7:15, 9:15
Selena
1:00+, 4:00, 7:00, 9:45
Jungle to Jungle
3:20+, 5:25, 7:30, 9:35
Return of the Jedi
1:00+, 4:00, 6:35, 9:15
Space Jam
1:00+, 3:00+
The English Patient
5:00, 8:00, 11:00+

CONCORD CINEMA
The Sixth Man
5:00, 7:00, 9:00
Cats Don't Dance
5:15, 7:15, 9:15

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SPORTS

GCer conquers racquetball tourney

by Thomas V. Bona

Senior Rick Rupp won the A division championship of the Indiana State Racquetball Tournament in Indianapolis last weekend, closing out the final match in three epic sets: 15-10, 8-15 and 11-8 in the tie-breaker.

"It was a marathon match," said Rupp. "Normally a match lasts one hour, but ours went two hours."

The finals for the top division, the Open division, began at the same time as the A finals and finished an hour earlier, leaving many spectators for Rupp's duel with an Indianapolis native.

Rupp finally won in the tie-breaking set for the championship. "I was thrilled, but to be honest I was so tired I just sat down," he said.

Rupp competed in the second-highest division in the tournament, a competition that is open to all Indiana residents.

Rupp, raised in Ohio, began playing racquetball when he was 12 years old because of the influence of his father, Richard. "My dad started playing it, and soon my whole family was into it," said Rupp.

"When I first started batting it around, they didn't have many junior players, so I had to play in women's tournaments," he said.

When he was 15, Rupp began to travel with his father to tournaments in Ohio and Indiana. He began to have success in organized tournaments, ranking second in Ohio's 18-and-under division for two straight years.

Rupp developed a friendly rivalry with his brother, GC alum Phillip Rupp ('88), who also won Indiana's A division tournament while attending GC.

"It was very competitive," said Rupp. "We were very serious when we stepped on the court."

Rupp stayed in Ohio for college, attending Ohio State University and continuing to play racquetball. Rupp competed in Ohio's state tournament once. After two years, he left O.S.U. and moved to South Bend to work.

One and a half years later, Rupp began attending GC during the inaugural semester of the Roman Gingerich Recreation-Fitness Center and its convenient racquetball courts.

"That was perfect timing," said Rupp. On the RFC courts, Rupp plays with friends from South Bend and Elkhart as well as athletic director Dwain Hartzler and assistant to the president Ron Gunden.

"He beats the tar out of me, but I enjoy playing with him," said Gunden. "On normal days, I'm lucky if I score five or six points; I feel I made progress the other day when I scored 10."

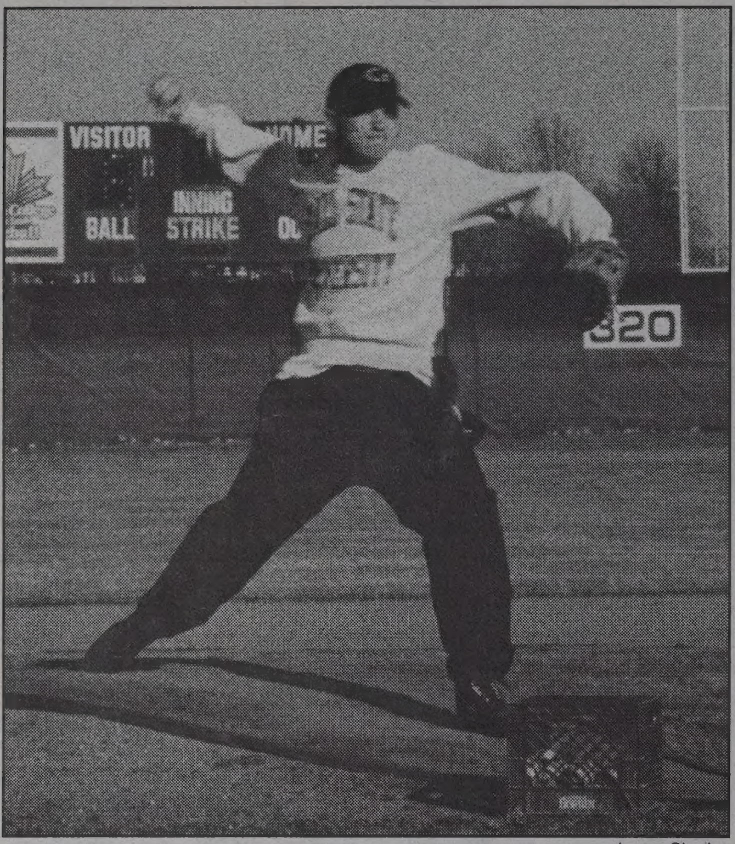
Rupp picked up the amount of time he played this year to prepare for the tournament. "My goal was to go down [to Indianapolis] and win state," he said.

By winning the A division, Rupp is automatically placed in the Open division for next year.

The change in competition does not intimidate him, as he played some Open division players in other matches over the weekend.

"The guy who won the Open division beat me in the 25-and-over division," said Rupp, "but I took him to a tie-breaker."

Those who have played Rupp are not surprised by his success. "It's a tremendous tribute to Rick that he could do so well at the state level," said Gunden. "I love to see students accomplish things like that."



Laura Charles

Stoking the fire: Sophomore Matt Beachy keeps his right arm warm during practice. Several games this season have been postponed due to cold temperatures.

Leafs weather first month

by Todd Nussbaum

The baseball team rebounded from its 0-7 spring trip on Thursday, splitting a home doubleheader against Southwest Michigan Junior College. The games did not count towards the Maple Leafs' overall record, since they were against a junior college.

GC won the first game in a 2-1 nail-biter. Frosh Tony Riddle provided the offense with a home run and two doubles to knock both GC runs in.

The Leafs dropped the nightcap by the score of 8-4. "We had better hitting, but our pitching wasn't as sharp and there were some lapses in the defense that cost us some runs," said Hoffman.

The game scheduled for Saturday with Indiana Wesleyan was canceled due to cold weather. It is rescheduled for April 16.

As the Leafs move into this week, they have their last non-conference tests before the rigorous Mid-Central College Conference season.

Today the Leafs face Indiana Tech at home in a doubleheader at 1:30 p.m. The Leafs will then hit the road to face Purdue-North Central on Saturday before the conference season begins.

Hoffman explained that these games will shake down and solidify the lineup for the beginning of the conference season. The main thing the Leafs are looking for is consistency. "We've only been consistent for short times during the games we've played thus far," said Hoffman.

On Tuesday, the Maple Leafs visit the perennial conference power Bethel Pilots. "This should be the class of the conference," said Hoffman. "They're loaded."

Tuesday's first game at Bethel takes place at 1:30 p.m.

Track and fielders meet great outdoors

by Denise Cunningham
Thomas V. Bona

The track and field team braved 30 degree weather at Indiana Wesleyen University Saturday in the aptly-named Polar Bear Invitational, the Maple Leafs' first outdoor meet. Team scores were not compiled in this non-scoring meet, so the meet focused more on individual performances.

Coach Rick Clark found that "some areas are right in the progression — some areas we need to work on."

The high points of the meet for GC came in the field events such as jumps and throwing. Frosh Marj Herr spurred the women's field team by placing second in the triple jump with a distance of 30' 5.5".

Junior high jumper Annemee Siersma finished third in her prime event by conquering a height of 4' 10".

Senior Michelle Thuma was the only GCer to place in two events, landing in fourth place with a 28' 7" triple jump and in fifth in the long jump with a leap of 14".

The leaders on the men's team came from the throwing corps: sophomore Jason Mavis and frosh Clint Borntrager.

"Borntrager, a first year student, placed fourth in the hammer with this being his first year to throw it," said Clark. Borntrager's throw of 128' 7" barely edged Mavis' fifth-place hurl of 127' 1".

"I wasn't expecting fourth place," said Borntrager, "but after I saw the field — the great throwers and the not-so-great throwers — I wasn't surprised."

Other successful field performances came from the male jumpers. Junior Peter Eberly placed fifth in the triple jump at 40' 5", and sophomore Kyle Jantzi's 5' 10" high jump earned a sixth-place finish.

"We performed really strong," said Eberly. "I was impressed with what throwers and runners did in the cold."

For some people, the switch to outdoor competition was a challenge. "I was just getting used to throwing the indoor weight," said Borntrager. "Now, I have to get used to throwing the hammer."

For some runners, the outdoor meet was a welcome change. Sophomore Amy Ellis, a third-place finisher in the 800-meter run with a time of 2:35.09, said, "I prefer to run in cold weather."

Sophomore Errin Tribble led the male runners with a sixth-place dash of 53.57 in the 400-meter.

On Saturday, Clark and coach Sue Roth will take a partial squad to the University of Indianapolis Invitational.

The team's next full meet that will count towards the team's overall record will take place April 5 at Anderson University.

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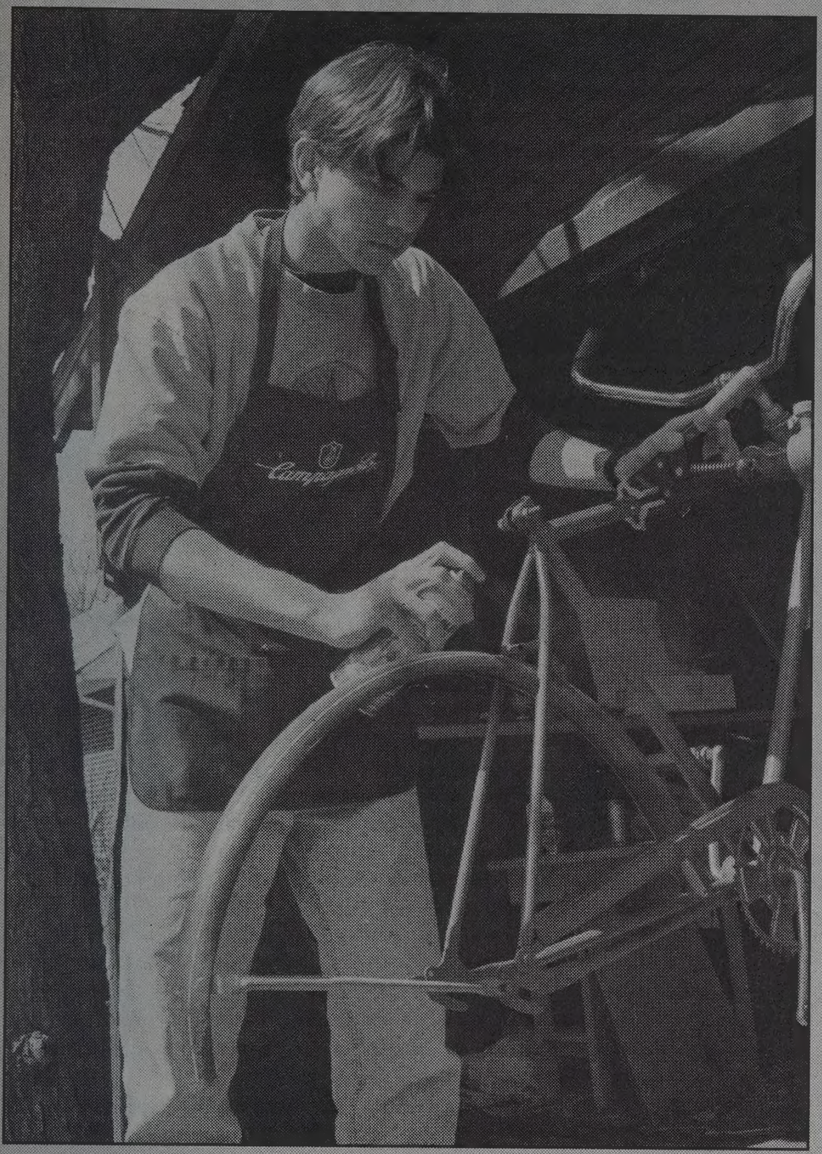
SPORTS



Brad Bergey

Finishing touches: Frosh Ryan Good prepares a purple bike for public use.

Leafs pound out a pair of wins

by Thomas V. Bona

The softball team earned its first pair of victories on Saturday, devastating Olivet (Mich.) on the road 11-1 and 14-2. Both games were ended after five innings due to the 10-run rule, the first and second times in GC softball history that the Maple Leafs achieved that win.

"It didn't start out as a blow-out," said coach Dawn Austin, "but we came out, scored and got a little confidence."

The first inning of the early contest became a textbook case of softball offense. Junior catcher Jamie LaFortune, who leads the team with a .285 average and six RBI's, reached base on the first of Olivet's four errors. On a hit-and-run, junior pitcher Lidsey Bierbaum doubled, followed by a sacrifice fly by junior shortstop Denise Conrad and a double by sophomore third baseperson Joni Sterk to put the Maple Leafs up 2-0.

"We used everything in our repertoire," said Austin. "It was a total offensive output."

GC battered Olivet pitchers with 10 hits in the first game and nine in the second game, a stark contrast to the seven hits in two games against conference foe Grace last Wednesday.

"Our bats really came alive," said junior outfielder Amy Law, who matched LaFortune's team-leading .285 average with two hits in the first game. "It's a contagious feeling."

Five innings of GC runners dancing past home plate were coupled with Olivet batters making futile swings at Bierbaum's curveball. The transfer from Campbell University, who has become GC's number one pitcher, held Olivet to two hits and one run and raised her record to 1-3.

"It always feels good to have your team play that well," said Bierbaum. "The whole game could be credited to our offense."

The successful day grew even brighter as the Maple Leafs scored 10 runs in the first two innings of the second game. GC took advantage of the tired and inexperienced Olivet pitchers who walked 11 batters and gave up 10 hits, finalizing the sweep.

"We had so many walks that it was hard to get hits," said Bierbaum. "When I batted, she threw me four straight balls."

Austin saw much improvement in the team's ability to string offense together, unlike in the past. "If they make a mistake, we've got to take advantage of it," she said. "Other teams do that to us."

Olivet did not have a chance to capitalize on Maple Leaf mistakes, with solid GC pitching and a defense that erred only once, and not until the last inning of the second game. "Our pitchers weren't striking everybody out," said Austin. "[Olivet batters] were putting the ball in play and we made the defensive plays."

With Tuesday's home doubleheader against Indiana Tech canceled due to inclement weather, GC now stands at 2-7, 0-2 in conference play. With wins under their collective belt, the team travels down to Indianapolis today to play conference rival Marian.

"One of our goals was to be a strong contender in the conference," said sophomore second baseperson Erika Janzen. "We don't want to be looked upon as just another win in the book."

Bierbaum communicated the team's confidence going into today's games. "Nobody thinks that we're unable to win," she said. "It depends on how well we click with their pitcher; our defense will take care of itself."

The first game at Marian begins at 3 p.m.

Fairway five tee up new season

by Thomas V. Bona

The golf team ventures out from the comforts of their practice rounds today as they open their season with a conference match at Marian at noon. The team, which carries two seniors and three frosh, expects to rebound sharply from last year's 0-56 season.

"We're stronger than last year, when we were very inexperienced," said coach John Ingold, who is entering his 21st season heading the team. "The three frosh add experience; one [Bethany Christian High School graduate Jim Neff] played in high school and the other two [Michael Yoder and Ben Johnson] played much over the summer."

The trio of newcomers join seniors Keith Swartzendruber and co-captain Anthony Buller, each of whom have two years of experience in college golf.

"We're lacking experience, but the talent level is much higher than last year," said Swartzendruber, who scored a career-low 84 strokes in a round during the spring trip to South Carolina. "I feel like I can learn more from these younger kids."

Buller, who averaged a team-low score of 89.4 strokets per round last year, will be looked upon for leadership as co-captain. "This year, I have a responsibility to take the young guys and show them the ropes," he said.

Of the frosh, co-captain Neff is the most experienced and is expected to be one of the top two golfers on the team. "He's got a good head and a good mental game," said Swartzendruber. "Getting the experience of a season will help him a lot."

Yoder, currently expected to be the number three golfer, is another player with potential that will be tested this year. "He's a very solid golfer," said Swartzendruber. "It will be very interesting to see what he does over four years."

Johnson, who began golf practice late due to basketball season, rounds out the squad.

"Even though they don't have a lot of experience, they have good fundamentals," said Ingold. "On their best day, any of our five golfers could have our lowest score."

The match at Marian moves the team from matches with each other and GC faculty to the rigors of season play. "It's different because it counts now," said Ingold.

Swartzendruber sees the first match as very important as well as daunting. "The Marian course is probably the most intimidating because it is named Coffin," he said. "It's an urban course with quite a few trees, but it's definitely playable."

On Saturday, the team travels to Huntington's hill-covered Norwood course for its second conference match, starting at noon.

Baseball Results

Thursday, March 20:

GC 2, SW Michigan 1

(Herschberger: 1 ER, 7 IP)

SW Michigan 8, GC 4

(No GCer had multiple hits)

Softball Results

Saturday, March 22:

GC 11, Olivet 1 (5)

(Amy Law: 2 hits, 3 runs)

GC 14, Olivet 2 (5)

(Conrad: 2 hits, 3 runs, 3

Softball Leaders

Average:	
Amy Law	.285
Jamie LaFortune	.285
Denise Conrad	.261

RBI:	
Jamie LaFortune	6
Denise Conrad	5
Erika Janzen	4

Stolen Bases:	
Amy Law	5

And then?

Thursday, March 27:

GC Golf at Marian (MCC), 12 p.m.

Indiana Tech at GC Baseball, 1:30 p.m.

GC Softball at Marian (MCC), 3 p.m.

Saturday, March 29:

GC Track and Field (partial) at U. of Indianapolis

GC Golf at Huntington (MCC),12 p.m.

GC Baseball at Purdue-North Central, 12 p.m.

Tuesday, April 1

GC Baseball at Behel (MCC), 1:30 p.m

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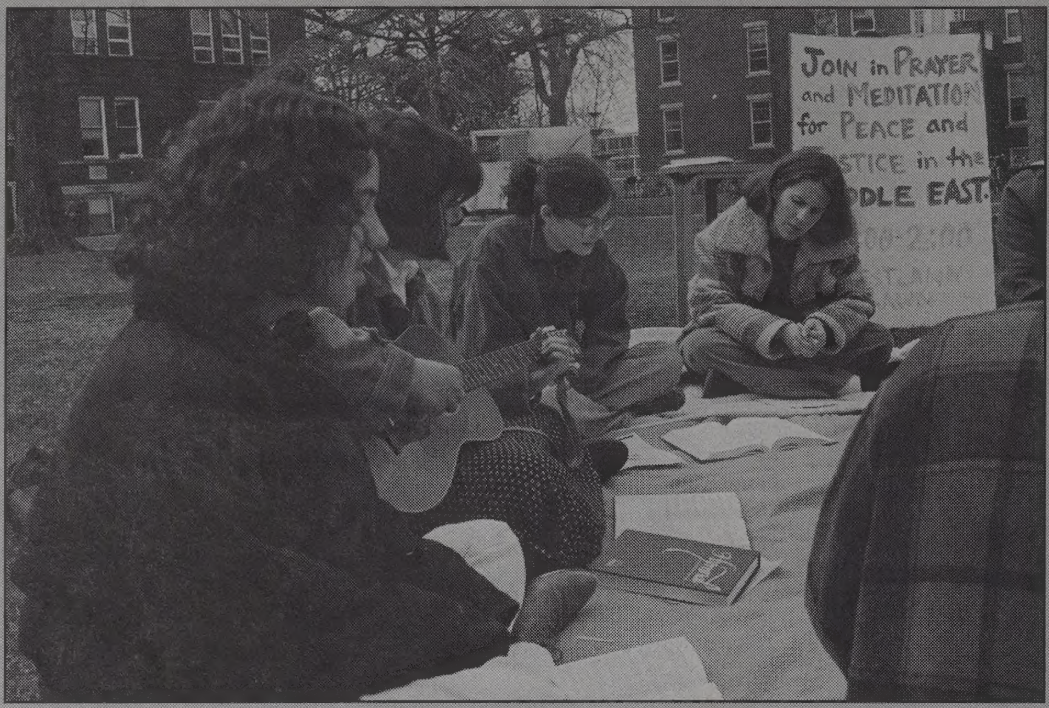

Brad Bergey

Prayers for peace: Frosh Karen Martin, Melissa Fisher, Anne Horst and Betsy Lapp fast outside of the cafeteria during lunch yesterday. The fast, organized by PAX, was a protest against Israeli destruction of Palestinian housing in Hebron.

Frosh describe GC as "first choice"

by Christina Rhodes

Students at GC are attending the number one college on their list, according to information from UCLA's annual Cooperative Institutional Research Program survey of first-time, full-time frosh enrolled in the fall of 1996.

Of GC frosh, 85.1 percent list GC as their first choice of colleges, compared to 77.9 percent of frosh at private colleges with medium-selective enrollment standards and 76.3 percent at Protestant private colleges. About 35 percent of GC students applied to only one other school.

President Shirley H. Showalter said that GC students' selection of the college as a "first-choice" school contributes to students' intrinsic motivaion.

"Being a first-choice institution for our students means that students come to us well-motivated and ready to learn," she said. "They don't come here because they could not get in to another college."

All GC frosh take the survey at orientation. Results are published in *The American Freshman*, a publication which provides information on students across the nation who are attending colleges and universities as first-year, full-time frosh.

Professor of psychology Duane Kauffmann was responsible for communication with CIRP representatives. He administered the test and reported the data at GC. This year, 176 GC frosh participated in the survey.

According to Kauffman, the CIRP survey is important for several reasons. "We should know the concerns and needs of our students. Some comparisons with other institutions are useful in considering issues that affect GC. In addition, it is part of the accreditation process," he said.

"The measurement of change will be a key to understanding the effects GC has on students and whether we are fulfilling our intended mission," he said.

The report shows both GC responses and results from comparison groups in order to provide a comparitive base.

The survey shows that GC students are much more likely to major in disciplines like nursing, education, social work and biology than other students in their comparison groups.

Students at GC are about one-third less likely to list being "very well off financially," "obtaining recognition from colleagues" and "becoming an authority in own field" as "essential" or "very important" in their lives.

In another area of the survey, students were allowed to select more than one reason for choosing to attend GC. Students listed five key factors in their decisions: 57.9 percent cited academic reputation, 52.0 percent GC's size, 47.7 percent their financial aid package, 41.3 percent the opportunity to get a good job after college, and 39.1 percent the college's religious affiliation.

According to Kauffman, the CIRP survey is representative of this year's frosh.

"It has limitations of any self-report data. It reflects the honesty of the respondents and the seriousness with which they take the test-taking task," he said.

Scholar promotes Caribbean authors

by Amber M. Friesen

A new voice entered discussion circles in two English department classes last week. Kathleen Balutansky, on campus as the last Alumni Scholar of the academic year, joined Women in Literature and International Literature classes on Thursday and Friday to talk about untold stories.

Balutansky, an associate professor of English at Saint Michael's College in Colchester, Vt., graduated from GC in 1976. She has a Ph.D. from Notre Dame University and is an expert in postcolonial literature, especially the writing of Caribbean women.

English department chair Ervin Beck said, "I admired Kathy, as a Haitian student, for entering English studies, and she did very well indeed. International Literature was a new course then. ... I would like to think that it was one important influence upon her entering the field where she now excels," he said.

In Women in Literature, Balutansky discussed writing that gives voice to those whom literature has traditionally silenced.

According to assistant professor of English Beth Martin Birky, Balutansky's lecture delved into the ways one can know and understand another culture.

"She offered me an important reminder. I can say I'm raising questions in teaching women in literature. I am trying to revise. But I need to be aware that women can look at me and say 'No, you are not me,'" said Martin Birky.

Balutansky's discussion in International Literature focused on a novel by V.S. Naipaul. She talked about postcolonialism, commenting on how Naipaul left the Caribbean because he saw it as a fragmented culture.

Balutansky also spent time talking with administration and faculty members.

Campus minister Sylvia Shirk Charles said, "I asked her about her reception as an underrepresented student [when she attended GC]. She said she felt valued, appreciated, welcomed, but noticed that a much less positive reception was given to African-American students. She was impressed that a new mentor program has been organized by [student activities director] Jennifer Manley which may help other students."

According to special assistant to the president for multicultural affairs Zenebe Abebe, the purpose of the Alumni Scholar program is to enrich the GC community through the voice of an individual who has experienced both GC and the broader academic world.

NEWSBRIEFS

Purple bikes to circle campus

When students return after Easter Break, four purple community bikes will be circulating campus. This fall Student Senate began work on a proposal to assemble a group of used bikes, paint them a uniform purple, and place them around campus for students to freely use.

The four bikes are part of a trial period to evaluate how students will use and treat the bikes. Student Senate established some basic guidelines for using the bikes. The bikes are to be used only on campus and should never be locked. Junior Matt Kanagy and frosh Ryan Good are supervising bike maintenance and should be contacted concerning mechanical problem with any of the bikes.

More explicit guidelines for use will be listed in the Campus Communicator when the bikes appear on campus.

Course evaluations reviewed

Interim academic dean John Nyce held a forum with students last night to dicuss proposed changes in the professor evaluation process.

The meeting was the result of expressed student concern over the present evaluation process. During the student forum held by president Shirley H. Showalter and provost John Yordy in January, students questioned how much professors value evaluations and why it takes so long for professors to receive the information.

The meeting yesterday evening focused on two central issues: efficiency and maintaining student confidentiality. The current course evaluation process takes a long time because all student comments are typed before they are released to professors. The group discussed how important it is that comments are typed, questioning whether or not written comments will limit student's ability to write class critiques honestly.

A proposal was made during the meeting that students could e-mail course evaluations to a central e-mail location. This would ensure confidentiality and save time, because comments would already be typed.

The group also discussed new ways to evaluate professors who have already achieved tenure. Currently, tenure faculty are not evaluated on an annual basis. Proposed have been made for more direct class evaluation through peer critiques.

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INSIDE

Perspectives.......2
News................4
Arts..................5
Features...........6
Sports..............7
Briefs...............8

Goshen College, Goshen, IN 46526 Thursday, April 3, 1997 Vol. 98 No. 23

Showalter inauguration to include service, worship and celebration

by Ryan M. Osborne

Past GC presidents will bestow a silver and amethyst medallion on current president Shirley H. Showalter in her inauguration Saturday as a symbol of the transfer of presidential office. The ceremony begins at 1:30 at College Mennonite Church.

Showalter, who has been in office since January of this year, is GC's fourteenth president and the first woman to hold the position. MBE chair J. Elvin Kraybill will perform the presidential installation.

The ceremony will follow traditional lines of protocol. Fifty-seven delegates from other Indiana, Mennonite and private colleges and universities will be present for the event. Myrl Nofziger, chair of GC's Board of Overseers, will serve as the ceremony's host.

Lois Bare, director of alumni relations and inauguration planning committee member, called the ceremony an "academic event with a churchly setting."

The medallion, a new addition to the GC inauguration ceremony, will be used in future inaugurations to symbolize the transfer of presidential office.

Presidents emeriti Victor Stoltzfus, J. Lawrence Burkholder, Henry Weaver and Carl Kreider will take part in carrying and placing the newly-created presidential medallion around the neck of Showalter. The silver and amethyst medallion was created by GC associate professor of art Judy Wenig-Horswell.

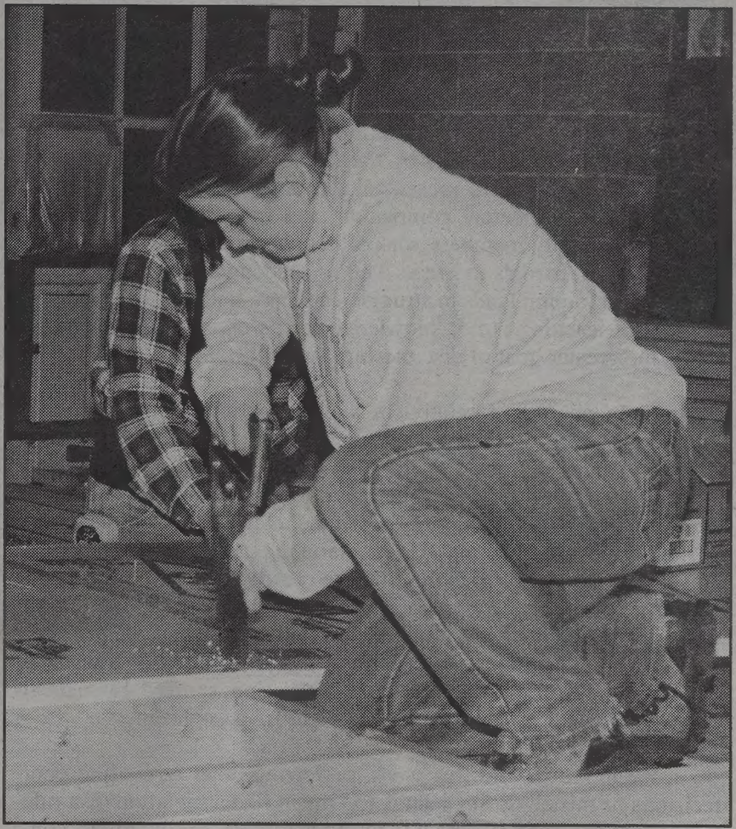
Parker J. Palmer, a writer, teacher, social activist and friend of Showalter, will deliver a brief message titled "Higher Education and the Hidden Wholeness." Palmer is known throughout the United States for reflections on the spiritual work of education, including his 1983 book *To Know as We Are Known*.

Showalter said, "Parker is a man capable of raucous laughter and deep, reflective silences. He has a gift for speaking and writing. I am honored that he is willing to share that gift with us."

Another friend of Showalter, Cheryl Kirk-Duggan, will sing during the ceremony. Kirk-Duggan, director of the Center for Women and Religion at Graduate Theological Union in Berkeley, Calif., is a noted vocalist and theologian. Kirk-Duggan and Showalter were Coolidge Fellows last summer at Yale University in a program sponsored by the Association for Religion and Intellectual Life.

Showalter will give a brief response during the ceremony titled "Making the Invisible Visible."

GC combined choirs and festival brass quintet will perform a musical piece composed by GC alumnus H. Brent Weaver ('79). "Teach Me Thy Truth," written specifically for the inauguration ceremony, is based on a hymn text written in 1937 by GC professor Edith Whitmer and music composed in 1937 by music professor Walter E. Yoder. Weaver, a professor at Clayton State College near Atlanta, Ga., also composed "Witness: A Symphony" for GC's centennial celebration in 1994-95.



Jonathan Stoltzfus

"If I had a hammer": Junior Joann Hunsberger cuts drywall in preparation for the 12-hour Habitat House building project. The volunteer construction work is part of today's Community Service Day celebrating president Shirley H. Showalter's inauguration.

Showalter's family will also take part in the inaugural event. Her husband Stuart, chair of the communication department, will introduce Palmer. Kate, her daughter, will perform "La Folia" on violin. Showalter's mother, Barbara Hershey Becker, will give a prayer of dedication. Sophomore Anthony, Showalter's son, has created a Web page for president Showalter.

The ceremony will be followed by an informal reception in the Church Fellowship Hall.

Inaugural Week Events

Today:

Noon to 4 p.m. – Service Projects, all classes cancelled, all offices closed.

7 p.m. – Guest Lecturer Cheryl Kirk-Duggan, *Liberationist and Hermeneutical Issues in Womanis Theologies*, NC 19

Friday:

10 – 10:45 a.m. – Inaugural convocation

10:45 a.m. – Brass group, Schrock Plaza

6 p.m. – Faculty/Staff dinner, Fellowship Hall

8 p.m. – Inaugural concert, College Mennonite Church

Saturday:

10 a.m. – Dedication of Meditation Garden

11 a.m. – Brunch for invited guests: Institutional representatives, boards and associates

1 p.m. – Line-up for processional, Union

1:30 p.m. – Inaugural ceremony, College Mennonite Church, reception immediately following

7 p.m. – play, "The Flattering Word," Umble Center

8 p.m. – Jazz concert, Union

Kirk-Duggan to perform spirituals

by Amber M. Friesen

Cheryl Kirk-Duggan will bring the movement and rhythm of the African-American spiritual with her to campus this weekend as she participates in president Shirley H. Showalter's inauguration celebration.

As well as singing during Saturday's inauguration service, Kirk-Duggan will speak to the campus today and tomorrow through both music and lecture.

Showalter, who was a Coolidge Fellow with Kirk-Duggan at Yale University last summer, said, "She is important to me as a personal friend who has inspired me through her life, faith, music and scholarship."

The inauguration planning committee invited Kirk-Duggan to GC to sing in Showalter's inauguration. Yet according to director of alumni relations Lois Bare, the committee was interested in hearing more than her music after reading her resumé.

According to Bare, Kirk-Duggan is a "deeply spiritual woman, rooted in the Christian faith."

Director of the Center for Women and Religion at Graduate Theological Union in Berkeley, Calif., Kirk-Duggan's interests in womanism, theology and music have led her to a wide variety of interdisciplinary achievements. Her current research includes studies of women in gangs, sororities and social organizations; theodicy and African-American spirituals; and humor / comedy and faith in religion.

Kirk-Duggan will speak on "Liberationist and Hermeneutical Issues in Womanist Theologies" in professor of Bible, religion and philosophy Ruth Krall's Liberation Theology class today at 7 p.m. Held in Newcomer Center, room 19, the class is open to guests.

Krall said, "I am anticipating that she will likely describe and discuss themes and trends in womanist theology as it relates to the black community and as it relates to the community of women — especially, in North America, feminist women."

Krall continued, "Alice Walker, the North American poet and novelist, first used the term womanist to describe the black woman who 'loved herself irregardless,' and the term has been picked up by black women who write and who critique theology."

Tomorrow at 4 p.m., Kirk-Duggan will give a lecture recital in room 28 of the Administration Building, during which she will perform several spirituals and address issues related to the origin and performance of the spiritual.

Kirk-Duggan will sing "A Simple Song" by Leonard Bernstein and "The Bird Song" by Ralph Von Williams during Saturday's inauguration. Assistant professor of music Bev Lapp will accompany her on piano in the "The Bird Song."

Showalter said, "[Kirk-Duggan] has used her gift of music to touch many audiences. I hope that she will inspire us."

Kirk-Duggan has a Ph.D. from Baylor University in Waco, Texas. Her dissertation is titled "Theodicy and the Redacted Spirituals of the 1960s Civil Rights Movement." Kirk-Duggan also holds a masters of divinity, a masters of music and a bachelors of applied voice and piano.

PERSPECTIVES

GC themes transcend time

Teach me thy truth, o mighty One,
from sin, o make me free.
Prepare my life to fill its place,
in service, Lord, for thee.

This well-known, oft-sung hymn text, written in 1937 by GC professor Edith Witmer, forms the basis for a festival anthem written by '79 GC grad. Brent Weaver to commemorate the inauguration of president Shirley H. Showalter. In four compact lines from the past, this verse contains words which signify much of what is hopeful about GC in the present and the future:

Teach – As an academic institution, GC is obviously a place of teaching. Amidst other academic institutions, part of GC's uniqueness is a pedagogical model suggested by the God-human relationship in the hymn. In Jesus we were presented with a teacher who was also a friend, personal mentor, companion and servant. One of GC's strengths is faculty members who call students by name, who serve as mentors and models in life as well as academics, who accompany us in trips to foreign lands to struggle and learn with us. Additionally, the goal of teaching is not knowledge for its own sake; knowledge serves the greater goal of discipleship and faithfulness.

Truth – In an age of relativism and subjectivity, it has become increasingly difficult to speak of truth. The clear parameters for truth in the past have crumbled in the 20th-century world of skepticism. We must recognize that in a fallen world truth is as elusive as sin is prevalent. The hymn speaks of "*thy* truth," a clear indicator as to our foundation. GC must continue to proclaim the truths of the Anabaptist Christian story, always striving to more clearly understand that story without relativizing it to the point of meaninglessness. Because truth has lost its Enlightenment foundations, truth will always be a matter of faith. The dynamic nature of faith means that truth will always be discovered and rediscovered within discussion spurred by radical voices continually trying to reorient our sinful complacencies.

Sin – We tend to avoid this word, preferring other terms like poor decisions or mistakes. Sin sounds too much like a violation of a rule of a judgmental and vengeful God. Nonetheless, the word sin conveys the reality of our constant inadequacy, our constant falling short in our relationships and communities. The concept of sin is a powerful part of our story; if its meaning has been tainted with connotations of unhealthy Mennonite guilt complexes, it needs to be revived and redefined. The truth-process discussed about hinges on the fact that our faith community continually falls short of God's truth.

Service – Embodied beautifully and powerfully in today's Community Service Day, service lies at the heart of both GC and the Mennonite Church. The centrality of service defines the goal of our learning. As the hymn simply states, the commitment to service is not one of many requirements to be fulfilled, but a way of life replacing the sin that preceded it.

Edith's words from the world of GC in 1937 are inspiring 60 years later. I find it reassuring that the primary concerns of our present leaders are so succinctly captured in a hymn written so long ago. I hope that in another 60 years these words could just as fittingly serve in another inauguration.

jpr

THE GOSHEN COLLEGE RECORD

"We thought we would be at GC for three years, and it's turned out to be 21."
— *President Shirley H. Showalter*

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The *Record*, published weekly during the Fall and Spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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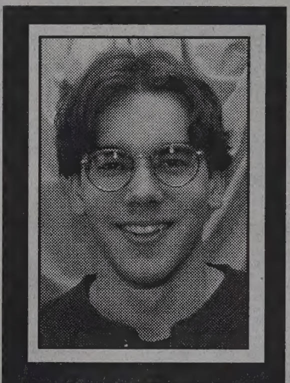
RECORD LIST

Top 13 Service Day activities that didn't quite make it in:

13. Setting up a nose-piercing booth in the Union
12. Exterminating the Cooper's Hawks
11. Polishing the railroad tracks
10. Peeling potatoes for the Marines
9. Excavating the underground tunnels
8. Defining GC's "constituency"
7. Building the president's house (in a day)
6. Rewriting the "Standards for Guiding our Life Together"
5. Fostering dialogue
4. Giving the Board of Overseers official club status
3. Resurfacing the Opinion Board
2. Menno evangelization at Notre Dame
1. Rebuilding the Courthouse Pub

Running a college is a two-way street

The week's festivities surrounding the inauguration of Shirley H. Showalter have no doubt involved or at least affected all of us — if nothing else, we are free of classes Thursday afternoon. For some, the week is obviously more engaging than for others. Musical and theater performances, athletic events, lectures, various ceremonies and, of course, the Service Day beckon many of us to a commitment of some degree. A little estimation on my part would suggest that the week-long inaugural celebration directly involves a minimum of 320 students, not to mention countless faculty and staff. In other words, there are a lot of people that are helping to inaugurate our new president.


Scott Barge

It has been and will be an engaging and hopefully enjoyable week for all. However, when the activities wind down, the studies resume and the constituency that we hear of so often goes home, will things be any different for us? So we have a new president — we still have our own lives to live and they, truth be told, could go on completely unchanged. During a week focusing on newness, it's easy to get caught up in the excitement of change — optimism will most likely be coursing through the veins of many, both on and off campus. Our college is opening a new chapter, and with it comes the possibility of many exciting things. The question that may be lurking in the back of all of our minds, though, is whether or not this optimism is the predecessor to true improvement or simply a whimsical notion. One may think to ask the question, "What picture will we be looking at when we celebrate the next inauguration week?" Will our hopes have been fulfilled, or will we be disappointed with an administration that did not accomplish what we expected?

The answer to this is heavily dependent on the type of leadership decisions that Shirley and her team make, but is it not equally dependent on the decisions that we each make regarding our role at this place? The extent to which we involve ourselves in campus issues and discussions, whether or not we embrace the opportunities afforded to us and how seriously we take our role in this community, all have great impact on the environment we are immersed in. We have a right and a responsibility to maintain a critique of our administration. Just as we maintain this right to criticize and influence, though, shouldn't the administration be entitled to ask certain things of us as they try to maintain and shape GC? It seems that this business of running a college is indeed a two-way street.

As the week winds down, it is important that our excitement, energy and optimism do not also disappear. Upon entering this community less than six months ago, I knew very little about the upcoming change in administration. One thing that I quickly noticed was an obvious optimistic anticipation of Shirley's presidency. It was easy to get caught up in this excitement, and, from what I have seen so far, I feel that the excitement is justified. Our losing a sense of hope and, perhaps more critically, losing faith in our administration will do nothing but hurt this institution. If we hope to build on what we already have at GC, we must recognize and assume our roles here. Perhaps this week can serve not only as an inauguration for Shirley H. Showalter, but also for the students, faculty, staff and constituency of GC — that we may all take responsibility for shaping this spot in Indiana where the leafy maple grows.

Scott Barge is a sophomore English education major from Hesston, Kan.

View of childhood changing with age

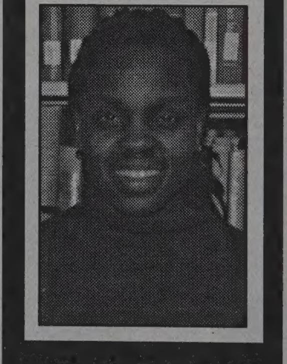
When I was four I had this burning desire to grow up. I would look at older girls and women and just envy them. I asked my mom what I had to do to grow up, and she said that if I ate a lot of food, I would be big before I knew it. (That's what many African parents tell their children.) So I set out to accomplish my mission. I ate and ate until my tummy hurt, and then I'd run to my mom to get measured. For some reason, I was always the same height. I decided it wasn't worth hurting my tummy over.

I thought maybe if I just imitated older girls, I'd automatically become older. So I snooped around my mom's room and noticed that she had a few purses. That was it! I started collecting purses — I collected so many purses, but there still wasn't any change in me. I was so discouraged.

One day my dad came home and ran into the house. I noticed blood from his mouth and shouted, "Your teeth are bleeding!" My dad looked at me and said, "Yeah, it happens quite often to grown-ups."

I was terrified. If grown-ups always had bleeding teeth, I was ready to be a child for the rest of my life! (Years later I found out that he had been in a car accident but did not want to scare me, so he made up an "innocent" remark.)

Since I was finally happy being a kid, I decided to enjoy my childhood — and that I did. My parents considered me the lamb of their flock. I guess in a way I was, but even lambs have their days — like one winter day as my brother and I walked home from school.


Ruth Barasa

I decided to take the shortcut over the creek, like I occasionally saw some of the other kids do. "It's not well-frozen today," my brother warned me. "You want to bet?" I asked, and before he could stop me, I was on the ice. The first step was OK, then suddenly I was down, into the ice-cold water. I screamed, and my brother somehow managed to rescue me. I reached home shivering, cold and scared. I wiped the tears from my eyes, because I knew I had been warned about walking over the creek. I ran up and changed my clothes as my brother distracted my dad.

That was nothing. When I was seven, I had this weird habit of making faces in the mirror for hours. One afternoon I crawled onto the bathroom sink, which had a mirror above it, and started my newly acquired hobby. After a few minutes I was down, sink and all. Water started gushing through the pipe that had been connected to the sink. My dad came in and stared. I'm sure that for at least a second he wondered why he had ever wanted children. I accepted my punishment wholeheartedly.

Ha, now when I think about it, I wish I were still a kid and not a grown-up. Those were some of the best years in my life.

Ruth has recently taken up studying on the bathroom sink.

PERSPECTIVES

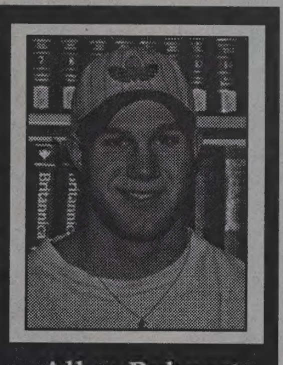
LBGA defines greater perception of GC

It has come to my attention that some people have misunderstood my column. So, here's an instructional guide for reading my work. First, place tongue firmly in cheek. Second, while reading, take a large grain of salt. Third, if you still don't understand it, go to the trouble of asking me about it. Don't judge beyond what you know.

That being said, I'll proceed. First, as some of you know, I was planning on making this my last column. It seems that because I'm willing to stick my neck out and point out some problems with GC, all of a sudden I'm the bad guy who shouldn't be even allowed to write for the *Record*. I've even gathered the same sentiments from the *Record* staff itself, what with comments made in other articles and the like. Yes, I made the choice to come here (heck, I gave up a free education at SMSU when I transferred), and for the most part I think I made the right choice. However, that doesn't mean I'm willing to just sit back and accept things the way they are.

In response to Ryan's letter two weeks ago, yes, perhaps I do sound a little harsh and offensive to some, but no harsher than some things said on the opinion board. Perhaps somewhere there are even some people burning my column. But, at the same time, there are a great many people who feel the way I do about these issues, and it is because of them that I've decided to keep writing. Their encouragement and my right to free speech mandate that I continue to produce literature from a different perspective than is normally seen in the *Record*. It's simple: if you don't like it, don't read it.

The other issue for this week is image. As some of you have the wrong image of me, just so, in all likelihood, do a good number of the prospectives who were here last Wednesday have the wrong image of GC. I walked into the Union on Wednesday to get my mail, and the first thing to attract my attention was the crowd of people by the service day sign-up sheets. Good. The second thing to attract my attention was the booth with the petition for LBGA club status. Bad. I do not say bad in making a moral judgment (although I do feel strongly that homosexuality is wrong), only in recognition of the effect such visibility has on prospectives. First, sidewalk chalking during prospectives week, now a booth in a main hub of activity during another prospectives day.


Allen Bohnert

You can sit there and call me closed-minded all you want, but the simple fact of the matter is that the LBGA issue, more than any other, is what defines GC in Mennonite circles. It bothers me a great deal that when people hear of GC, they do not first think of a great academic college with some great profs, or a standout music department, or of underfunded but still competitive athletic teams; they immediately think of the "school where you go if you're a gay Mennonite." A Conference Advisory Board representative told me, point blank, "They're [LBGA] embarrassing the college." And we wonder why only two from last year's LMH class came here this year?

Yes, it's good that we can be open-minded about the issue, etc., but this school is funded and run by the Mennonite church, good or bad, and thus we must remain in accordance with the Church's official position on homosexuality. The members of LBGA certainly have the right to campaign for recognition, but until the greater Mennonite church changes its stance, nothing will come of it. In light of this, I would ask those pushing so hard for LBGA official status to stop for a second and think of the big picture. How do your actions reflect on the college, and thus the student body in general?

Allen would like to congratulate Shirley Showalter on her inauguration.

Support nonregistration

Life is busy at age 18. On top of all the high school activities, there's the future to worry about: college and moving away from home and leaving friends. In the midst of all that, it's easy to not think very much about a postcard from the government. But, as an 18th birthday present, every young man in the U.S. receives Form 1 from the Selective Service.

Although there is currently no draft, every young American man is still required to register with the SS, so that if the system is reinstated, everything will already be in place. The registration card explains the potential consequences of not registering: a $250,000 fine, five years in jail, ineligibility for government jobs, and — most immediate for those about to enter college — ineligibility for federal student aid. One simply needs to check a box and drop the card back in the mail, and that certainly is the easiest thing to do. Most young men don't even think twice.

As Mennonites and as people interested in following the way of peace, it is important for us to think more than that. The Selective Service System is inconsistent with a philosophy of nonviolence. It's part of a system which, despite television ads billing the army as a tech school, has death and killing as its primary focus. We should not simply give our support just because it's the easy option.

The SS obviously already has the names, ages and addresses of most young American males — they send a registration card to the appropriate place at the appropriate time, with the information preprinted. All they need is agreement: they want each young man to check the box that says, "Yes, I support your system."

Making the decision to refuse that support is, of course, a personal choice which requires serious thought. Unfortunately, the issue comes to young people before they might have had much time to process such things. The SS counts on this, and their emphasis is strongly placed on simply acting without thought: their web site proclaims, "It's what a man's got to do." As advocates of a different belief, we need to encourage education and reflection.

There are some important facts which many people don't know. First, it's important to note that there is no way to register as a conscientious objector. One can write "CO" on the card all one likes, but when it's entered in the computer database, nothing special is recorded. The only options are to register, or not.

Second, although one certainly should not break the law without a willingness to accept the consequences, the SS is unlikely to prosecute nonregistrants. Early prosecutions met with strong resistance and with legal difficulties, and in these days of budget cuts, the last thing the Selective Service wants is public moral opposition. In the last decade, the worst they've done to anyone is send a few threatening letters.

Perhaps most importantly, nonregistration does not have to be a financial issue. Although not registering does make it impossible to receive federal student aid, the Mennonite church and other peace organizations have alternative funds available. It's not necessary to compromise one's moral position for lack of money. The Mennonite Board of Congregational Ministries and the Mennonite Board of Education will help nonregistrants match any loans they are denied.

It's important for us GC students to speak to our younger brothers and friends about this issue. It won't save the world, but this is a concrete way of acting on one's beliefs. Young Mennonite men can, and should, say: this is what I believe, and this is something I can do to act on that belief. I will not support the system of destruction.

mdm

Letters to the editor:

Going home. I remember going home to Virginia this past Christmas break. I remember going home and feeling that for the first time I was truly disassociated from home. I remember feeling like I had changed and that no one at home would want to understand or even could. I remember thinking that I just wanted to exist.

Driving down the road. Driving down the road that was my town with my mother and my youngest brother I suggested that we get a video to pass the night. Yes, it was decided that we should get a video. I suggested that we stop at the video store we were passing. It was a new establishment as the sign in front read. No, my mother indicated that they do not go there and my brother concurred. Why, of course I wanted to know.

Hedging. Hedging around the subject, my mother did not not answer. Searching, she did not know. Quietly, she said that nobody goes there and my brother agreed. Why, again I asked, but this time more hesitant of the answer. Because. Because the owner is a lesbian, my mother said.

Silence. Silence filled the car as I felt myself becoming suddenly angry. Silence. Silence remained as I felt myself wanting to yell. But I did not yell. I did not respond. Thinking. Before, would I have? Yes. Then I asked. I asked my mother to think about what she had just said.

Silence. Silence again filled the car as it traveled down the road. Silence remained as we pulled into a church parking lot and sat as the car idled. Slowly. Slowly the car turned around and headed back to the store.

Conversation, Dialogue, Understanding. Words used. Back at the house. Back at the dinner table. Back at home. Words that began to exist.

Going, Driving, Yes, No, Why, Hedging, Quietly, Searching, Because, Because, Silence, Silence, Thinking, Before, Silence, Silence, Slowly, Slowly, Back, Home.

Rich Miller, senior

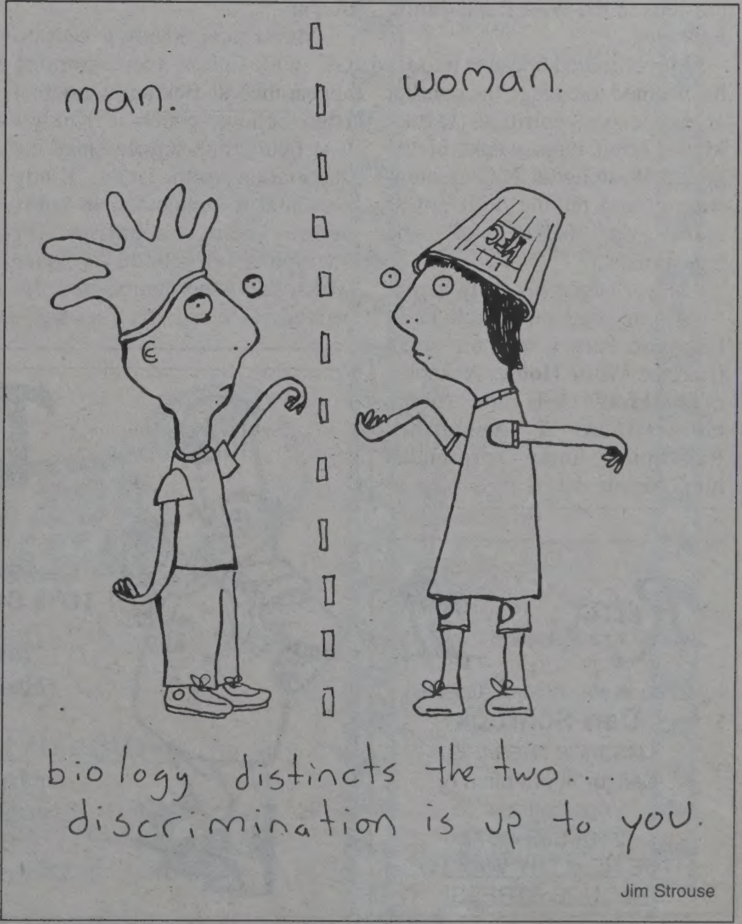
The art department's recent decision to not allow Joel Hartzler to show his sculptures in the art gallery is perpetuating the idea that our bodies are something we should be embarrassed about. Not only does this insult students, but it insults the GC community at large. In supporting the art department's decision the administration seems to be saying that its constituents are not mature enough to look at the human body. I am painfully aware that Mennonites are conservative, but surely they deserve more credit than the administration is giving them. Furthermore, most of the people who are so bold as to enter the gallery in the first place go in with a frame of mind that opens them to things they are not used to seeing. Some might be offended, but why must we censor Joel so as to cater to the minority?

GC prides itself in opening its students to attitudes and concepts that they have not come in contact to prior to coming here. The college's gem program, SST, is set up specifically to show students a completely different way of thinking and often does so in a jarring manner. We are rightfully proud of what SST sets out to accomplish, so why are we not proud when one of our students, takes the broadmindedness that GC has taught him and puts it into practice? Sadly, it seems that William Coffin is right; Mennonites talk a lot, but they do not act on their words.

Nick Klassen, senior

Be Kind

Call your mother. Hug a friend. Hug a tree. Recycle your Record.


man.
woman.
biology distincts the two...
discrimination is up to you.

Jim Strouse

NEWS

GCers to span the city in service

by Janneken Smucker

Armed with paint brushes, hammers, spades and garbage bags, students are venturing today into the Goshen community to participate in the long-awaited Community Service Day in honor of president Shirley H. Showalter's inauguration.

According to the chair of the service day planning committee and acting associate dean of students Becky Horst, at least 400 people are involved in the Service Day.

Many students are excited about the opportunity to volunteer their time.

Senior Nick Klassen said, "Too often school things dominate my agenda, and I am unable to contribute to the community like I feel I should. With the service day, students have no excuse not to participate in some way in building a better community."

Klassen added that the service day is "an excellent chance for us to get out of our ivory tower and deal with concrete problems, not just talk about them."

Frosh Debbie Lewis agreed that "we talk about service a lot at GC, so it is beneficial for GC to be serving and interacting with the community."

Horst also assured students that it is not too late for individuals who have not yet signed up for Service Day to participate. Volunteers can report to Physical Plant at 12:30 p.m. to help with trash pick-up around campus or meet in Goshen Park at the dam at 1 p.m. to help with trash pick-up.

Over 150 people are signed up to help with the construction of an entire Habitat for Humanity house. According to Horst, 70 percent of those individuals are students doing jobs like wiring, painting, shingling and lawn work.

Horst said, "Many alumni and friends of the college who are professional builders will also be working at the Habitat house."

Approximately 200 other people are signed up for other service jobs which include playing with children at the Goshen High School and Walnut Hill Daycares; helping students with homework at the Goshen Boys and Girls Club; picking up trash and doing groundwork for the Goshen Parks and Recreation Department and helping at Merry Lea Environmental Center, North Central Food Bank, LaCasa, Carriage Manor Nursing Home, and GC Physical Plant.

As many as 50 others have volunteered to do additional jobs not listed on sign-up sheets, such as Big Brother / Big Sister school visits and student presentations in elementary schools on China, Côte d'Ivoire and Costa Rica SST trips and on conflict mediation.

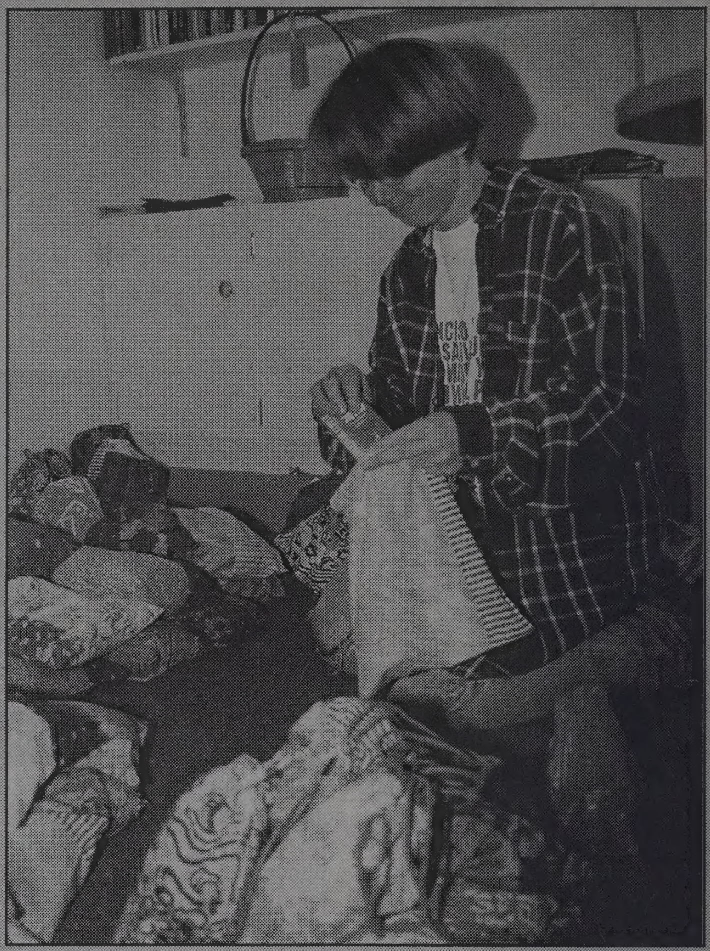
Sophomore Kelli Holsopple, who is organizing a presentation by China SSTers at Chamberlain Elementary School, said she is glad that "there is an entire day committed to making our motto a reality."

Horst said that "planning for this day has been fun and rewarding. It is great to see so many people get excited about working together for the good of the community."

The broader community is also excited about the potential GC's Service Day offers.

One Physical Plant worker has arranged for local pizza restaurants to donate pizza to Physical Plant volunteers. Horst mentioned that there will likely be pizza available for those working all day at the Habitat site as well.

All three local television networks are providing livecoverage of the Habitat blitz on their evening news.



Brad Bergey

Mail to Nicaragua: Senior Danielle Miller assembles a health kit for Mennonite Central Committee. Students, staff and faculty donated 65 kits as part of a Lenten giving project sponsored by Community Voluntary Service.

GC alumni fast for peace

by Tim Godshall

GC alumni and Christian Peacemaker Team members Rich Meyer and Cliff Kindy will be on campus today talking with students and sharing stories from their experiences during a 29-day fast organized in response to the scheduled demolition of 700 Palestinian homes in the West Bank. The discussion, sponsored by PAX, will be from 11:15 a.m. to 1 p.m. in Westlawn lounge.

Kindy, part of the five-member CPT team in Hebron, helped plan and publicize the fast. Based on the Biblical call to fast in situations of crisis, the CPT action was a reaction to rising tensions in the West Bank during February.

Meyer joined because he said he "wanted to engage the conflict at a deeper spiritual level." Meyer spent three weeks of the fast in Washington D.C. demonstrating and talking with policy aides on behalf of the Palestinians.

Meyer began his daily 9 a.m. — 4 p.m. vigil on March 12 in Lafayette Park across the street from the White House. A display of building tools and rubble taken from a demolished Palestinian home surrounded him. Meyer asked passersby to identify what they saw.

"I would explain to them the significance of the symbols and that now is not a time for demolition but for rebuilding. Most people associate fasting with the image of a quiet contemplative — that isn't me," said Meyer, who greeted about 300 people each day and talked more extensively with 50 to 100.

GC's PAX club and other students were among the supporters of Meyer, Kindy and the CPT fast, taking turns fasting for most of the 29 days and organizing a campus-wide fast during lunch on March 26. Over 60 students participated, and Marriott donated a dollar to CPT for each participant.

Meyer and Kindy's visit to GC will follow their morning appearance at Bethany Christian High School, which is Kindy's first public appearance since his deportation from Israel. Kindy was held in prison for 48 hours before being deported for attempting to rebuild a house which had been demolished. He arrived in Chicago on Tuesday.

Weaver provides inaugural tunes

by Sarah Kraybill

The sound of voices, trumpets, piano, organ and other instruments will accompany the celebration of the presidential inauguration this weekend.

The GC Chamber Choir, Chorale, Women's Ensemble and Orchestra will perform a concert tomorrow at 8 p.m. They will perform a piece by Stravinsky and a special composition by H. Brent Weaver, titled "Teach Me Thy Truth," which was written in honor of the occasion.

Weaver, musician, composer, teacher and '79 grad of GC visited campus two years ago to conduct the performance of his piece "Witness: A Symphony."

The piece to be performed this weekend was also written with a specific event in mind.

Weaver said, "I wrote the piece especially for this occasion— I was invited by the Centennial Committee to write a piece for Shirley's inauguration."

The piece "Teach Me Thy Truth" is based on hymn 548 in the Mennonite Hymnal. Circumstances in Weaver's own life, including the death of his grandfather Paul Mininger, a former GC president, contributed to his decision to use this particular hymn.

"I settled on this hymn partly because it means a lot to me and partly because it was one of my grandfather's favorite hymns. I wanted to write something for Shirley and something to commemorate him. The hymn summarizes for me a lot of what GC is about — that education is not necessarily an end in itself, but that it equips people for service and ministry," said Weaver.

"I combined the hymn with verses from Psalm 25 and I Corinthians 12. I put those all together in a piece for choir, brass quintet and organ. The piece is about seven to eight minutes long," he said.

Sophomore Jessica Landes, who will be singing in the concert on Friday said, "The Brent Weaver piece has been a stretching experience, because it's definitely a new kind of style that the choir hasn't sung much of before."

"We're singing a Stravinsky piece as well, and they both have a lot of dissonance. I've grown to appreciate them both, but it has taken some practice. The Brent Weaver piece includes a hymn tune, so it's easier to sing than the Stravinsky because it's more familiar," said Landes.

Weaver, who has composed several pieces for public events, does not always have a chance to attend their performances. By the end of the week, he will have seen two of his pieces performed. His "Singing at the Fire" was played yesterday and his inaugural piece will be performed tomorrow.

Weaver said, "I've heard it in my head for so many months now, and I get to hear living and breathing people perform it for the first time now. That's one of the nice things about being a composer — I get to do my job and then let everyone else work while I sit back and listen."

"I've always felt a really strong desire to make my art my ministry — my composing and my teaching. That's one of the things that my education at Goshen taught me was important," said Weaver.

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ARTS

A high seriousness:
32 Flavors turns up the heat

by Matt Kanagy

All 32 flavors of inaugural ice cream will melt this weekend when the sizzling voices of two fine female singers heat up the nightspot. Junior Sue Gerber and senior Shannon Hartzler will combine forces to belt out tunes from jazz to country to pop in their Hour After, 32 Flavors.

The shindig will be tomorrow and Saturday at 10 p.m. in GC's converted concert hall, Newcomer 19.

Hartzler, coming from a background of classical music, is looking forward to performing a variety of musical genres. "I get to sing country, which is a lot of fun because I like to do different things with my voice," she said. The two songs Hartzler is most looking forward to are the title song, "32 Flavors," by Ani Difranco, and "Streamlined," by Carrie Newcomer.

Gerber plans to build her performance on her classical music background as well as her coffeehouse of last year. "I really like the variety of pieces in this show," commented Gerber.

The Martin Sexton song they will be performing, "Glory Bound," has significant meaning for Gerber.

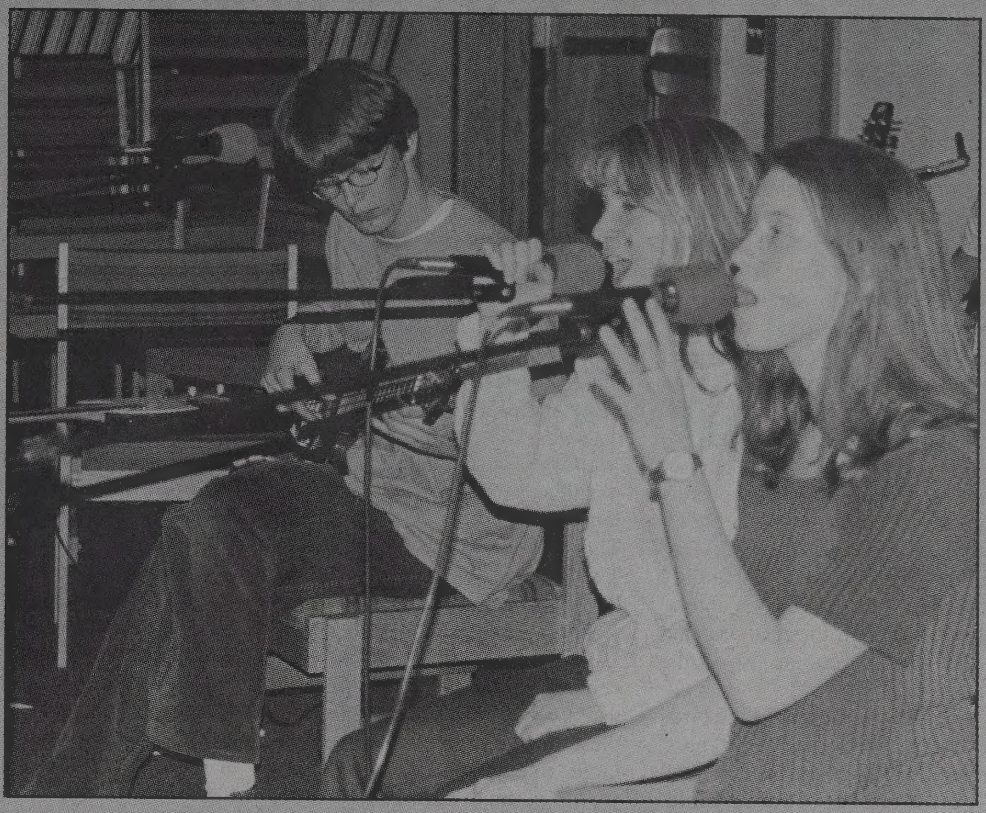
"This is a song about transitions, and it's helped me cope with many changes in my life this year," she said.

The duo will also perform songs by Over the Rhine and by The Ocean Blue, a group which has roots in Lancaster.

Hartzler is also looking forward to the jazz piece, "Put a Lid on It." "The band gets to improvise. The musicians are of a high caliber and can really have fun with it," she said.

Gerber and Hartzler will be backed up by a plethera of GC musicians. Senior Josh Kaufman is on drums, with frosh Steve Clemens handling the various other percussion needs. Junior Austin Kauffman and seniors Anthony Hartzler and Rekishu Yamazaki will be mixing it up on the guitars and bass, along with seniors Andy Gerber on harmonica, Eric Harley on trumpet and Phil Smucker on sax. Frosh Anne Waltner will play synthesizer.

A few tickets are still available for this event. Students can buy them in the Student Activities Office on the second floor of the Administration building. This Hour After has a special dish, fondue, but is in need of servers to deliver the goods.



Ephrem Micaiah

Better than Baskin: Junior Austin Kauffman accompanies senior Shannon Hartzler and junior Sue Gerber as they prepare for their Hour After, 32 Flavors. They will be singing a variety of music including covers of songs by the Innocence Mission, Christine Lavin, and the Eurythmics, among others. The show will start at 10 p.m. in Newcomer Center, room 19. Come eat some fondue with these bodacious two.

Sweetness and light:
Jazz Band to give concert

by Christina Rhodes

The GC jazz band will perform hip-hop, bebop and even a concerto, jazz-style, in their dynamic spring concert program on Saturday, at 8 p.m. in the Union.

A highlight of the concert is the Ebony Concerto by Igor Stravinsky, which was selected for the inauguration. Assistant professor of music and jazz band director Martin Blocki said, "I was looking for something that would stand out as different and uniquely special for the inauguration, so I chose the Ebony Concerto."

The concerto is not a traditional jazz form, but the Ebony Concerto features a clarinet solo and horn and harp parts supported by the regular jazz band.

Junior jazz band member Rebecca Workman said, "It's an interesting piece. In the third movement, there are these loud, bombastic trombone slides that are a lot of fun."

Junior Joni Sancken, who plays the clarinet in the concerto, will also be singing a solo entitled 'Can't Help Lovin' Dat Man,' arranged by Roger Holmes. "With the Holmes song, I get a chance to use motion when singing and really go with what I feel," Sancken said.

Josh Kaufman, a senior music major, will make an appearance as student director of the GC jazz band. A five-year member of the jazz band, Kaufman chose the music that he will conduct for this concert.

Kaufman's selections include "Para Ti Latino," a Latin rock tune originally recorded by Spyro Grya; "In a Sentimental Mood," by Duke Ellington and Billy Strayhorm, an old standard ballad featuring Kaufman on tenor saxophone; and a high-energy swing number by Manny Albam called "Sleep."

Frosh Nathan Craft said, "I really enjoy Josh's directing style — all of the energy that he provides the group with."

Kaufman will be joined by other graduating seniors who will perform this weekend. The concert will also be the final jazz band performance for Eric Harley, trumpet; Phil Smucker, alto saxophone; Keith Swartzendruber, trumpet; and Rekishu Yamazaki, guitar.

Admission is free.

Herris named Finalist

by Minda Kauffman

Sophomore Keith Herris, a music performance and pedagogy major, has been selected as a finalist in the Young Artist Competition of the Bach Festival of Kalamazoo, Mich. Herris was one of 11 finalists selected to advance in this regional competition.

Unfortunately, the competition will be held this summer while Herris is in the Dominican Republic for SST.

In order to be selected as a finalist, Herris sent the selection committee a tape recording of a piano performance of a piece written before 1810. Herris chose the last two movements of Ludwig Beethoven's Sonata in A Major, Op. 2, No. 2, which he performed for his sophomore recital.

The next step in the competition would be to perform the piece for a panel of judges who choose the top three performers from the 11 finalists.

"I am disappointed I will not be able to compete," Herris said. "This competition would have been a great learning experience. Performing in front of judges is quite different than performing for a regular audience. Knowing that someone is listening very closely to what I do and critiquing my performance increases my nerves. The whole competition atmosphere is something I need to become more accustomed to."

Marvin Blickenstaff, professor of music and Herris' piano teacher, encouraged Herris to enter the competition. "I always find that competition gives students new incentive to work towards a goal. That is precisely what it has done for Keith. I am proud of his progress, and he is deserving of getting into the finals," Blickenstaff said.

Despite the fact that he will not be able to complete the competition, Herris is glad he sent his tape in for consideration.

"It is good to know I am at a level to compete with others," he said. Herris said that he would like to enter the competition again next year.

Cinema Scope

LINWAY PLAZA
^The Saint
3:30*, 6:00, 8:30
^That Old Feeling
3:30*, 6:15, 8:30
^Double Team
3:00*, 5:00, 7:00, 9:00
Return of the Jedi
3:00*, 5:30, 8:00
Devil's Own
4:00*, 6:30, 8:45
^Selina
3:00*, 7:00
Jungle to Jungle
3:00*, 5:00, 7:00, 9:00
Liar Liar
3:00*, 5:00, 7:00, 9:00
Turbo: Power Rangers
3:30*, 5:30, 7:30
^Cats Don't Dance
5:30

ENCORE THEATER
Double Team
1:15+, 3:15+, 5:15, 7:15, 9:15
The Saint
1:30+, 4:30, 7:00, 9:20
That Old Feeling
1:00+, 3:05+, 5:10, 7:15, 9:20
Turbo: Power Rangers
1:30+, 3:30+, 5:30, 7:30, 9:30
Devil's Own
1:00+, 3:10+, 5:20, 7:30, 9:40
Liar Liar
1:15+, 3:15+, 5:15, 7:15, 9:15
Jungle to Jungle
1:15+, 3:20+, 5:25, 7:30, 9:35
Fly Away Home
1:00, 3:15
The English Patient
5:30, 9:00

CONCORD CINEMA
B.A.P.S.
7:15, 9:15
The Sixth Man
5:05, 7:15

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FEATURES

Hawks flock to Shrock Plaza

by Stephen Moyer

GC's squirrel, chipmunk and small bird population have traditionally enjoyed a relatively safe existence. Some new residents on campus, however, stand poised to alter this situation. A pair of Cooper's Hawks, recent arrivals from a winter spent in Latin America, now nest high in one of the trees adjacent to Schrock Plaza.

The hawks first visited GC early last summer, when they were noticed by assistant professor of natural science and chemistry and avid bird-watcher Dan Smith. The hawks had apparently already decided on GC as a good site for their future home and began working on a nest over the summer.

Smith, who observed the birds selecting twigs for their nest, noticed that they "never collected sticks from off the ground. Instead, the male would move along a tree branch until he found a suitable twig. Then he would grip the twig in his mouth and let himself fall off the branch and in the process break off the desired twig."

After spending a month or two on campus, the hawks disappeared sometime during September or October, presumably to travel south for the winter.

Following the general migratory pattern for Cooper's Hawks, the birds then traveled north in late February and returned to campus sometime in early March. Since returning to their nest near Schrock Plaza, the hawks have been catching the attention of more and more students.

Juniors Claire Gisel and Celia Melinger were walking in the plaza one day when they saw a large bird and exclaimed, "Wow! That's big enough to be a hawk!" They then proceeded to the library to attempt to identify their sighting.

Although in the wild 80 percent of Cooper's Hawks' diet is usually other birds, it appears that these hawks may be harvesting a large amount of GC's abundant supply of small mammals.

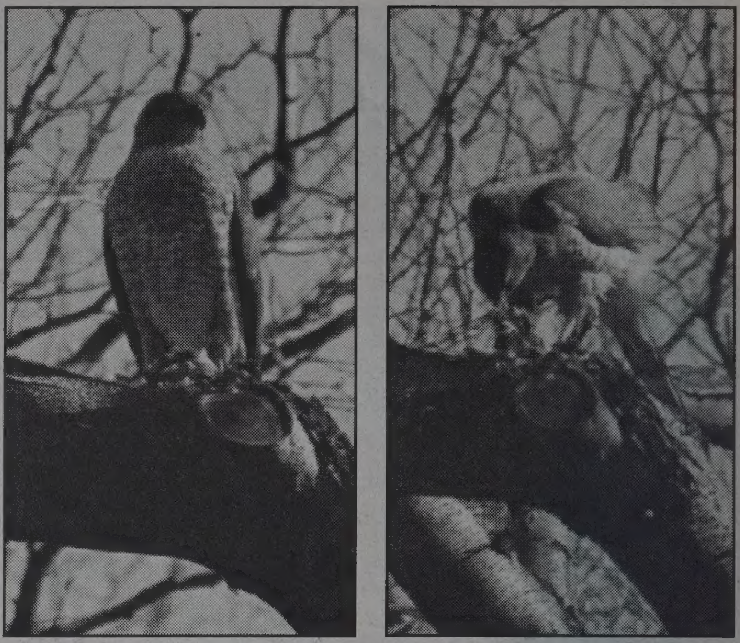
Professor of biology Mary Linton said, "For a week or two you could see a chipmunk's head in the one corner of Schrock Plaza."

Senior Becky Beiler and a group of students were watching the hawks one day when they saw it descend on a chipmunk walking in the shrubbery. Beiler said, "We weren't sure for a few seconds if the hawk had gotten it, but then in a little while it flew off with the chipmunk in its claws." The hawk flew to a nearby tree, where it commenced eating its fresh catch. Beiler said, "From that point on, the scariest part was watching people walk underneath it."

Cooper's Hawks have also shown a great affinity for domestic chickens. In fact, some experts contend that the stereotypical image sometimes held by farmers of all hawks as chicken-killers is largely due to the singular actions of Cooper's Hawks.

In addition to providing real-life examples of predator-prey relationships on campus, the presence of the majestic birds is creating and reviving an interest in bird watching among some students.

When leaving chapel last week, frosh Matt Hickman spotted one of the hawks sitting on a low nearby branch with a small bird. Although Hickman had observed hawks up close on previous occasions, he said, "The experience is always profound."



Brad Bergey

Ruling the roost: the Cooper's Hawk couple, Mr. Cooper and Mrs. Cooper, roost and feast respectively.

After decades of declining numbers due to poaching and the effects of DDT, it appears that Cooper's Hawk populations are increasing in the U.S. Most recently, Cooper's Hawks were removed from the state of Illinois' list of endangered species in August 1996. However, Cooper's Hawks are not a regular sighting in this area. Linton reports that "95 percent of the hawks you see in this area are Red-Tailed Hawks."

If this pair has bred successfully, they should be feeding a small brood of newly hatched hawklings within two months. Studies have shown that Cooper's Hawks generally return to the same nesting area year after year. If this holds true, GC may be just beginning a long relationship with a pair of resident raptors.

Physics Corner with JRB

This week we venture into a bit of chemistry which causes a fascinating physical effect with a surprising connection to astronomy. We begin, of course, with the physics. When light passes through glass, it sometimes bends or refracts. The amount of bending or refraction depends on the angle of the surface of the glass but also on the type of glass. Some types of glass bend the rays more and some bend them less. The amount of bending also depends to a small degree on the color of the light. Red light is refracted less than blue light, and so a prism can spread white light into a spectrum showing its different colors.

This property of bending the different colors by varying amounts can be greatly enhanced by a simple chemistry experiment. Glass is a mixture of different compounds, but the one responsible for this effect is called dioxide glass. Pyrex, like most glass, has a significant amount of dioxide in it (not to be confused with dioxin). If a Pyrex test-tube is filled with a strongly acidic solution, the acid will attack the glass and a small amount of this dioxide will dissolve. The dioxide has a much stronger effect when dissolved in ionic form. Thus,the colors will be spread to a much greater degree by this liquid than the original glass.

I have set up a display of this effect in the Union on a bulletin board opposite the post office and a second one outside my office in the basement of the Science Hall. The words "dioxide glass" are printed on a paper with the word "dioxide" in red ink and the word "glass" in blue. A test-tube filled with water and a strong solution of hydrophobic acid is placed in front of the paper. Looking at the words through the test-tube, you'll see that the red letters remain upright and the blue letters are all flipped upside down.

Remarkably, this effect shows itself most strongly about 10 days or so after the vernal equinox. The equinox is when day and night are equal, and it occurred on March 21. The problem of the week is to explain how this effect works and why it depends on the time of year. Be sure to stop by and see the display before the effect diminishes.

Answer to last week's question: There are chains running through the Penrose tiling in five different directions. They run parallel to the sides of a pentagon. See the picture outside my office for an illustration.

¿WHASSUP?

Today:

11:15 a.m. Lunch with PAX: Christian Peacemaker Team members Cliff Kindy and Rich Meyer, Westlawn Lounge
12-4 p.m. Service projects – no classes
7 p.m. Guest Lecturer Dr. Cheryl Kirk-Duggan: Issues in Womanist Theologies, NC 19

Friday:

10:45 a.m. Brass instrumental group, Shrock Plaza
8 p.m. Inaugural Concert, Church Chapel
10 p.m. Hour After: 32 Flavors, Sue Gerber & Shannon Hartzler, NC 19

Saturday:

1:30 p.m. Inauguration ceremony – reception following
7 p.m. "The Flattering Word" – short play, Umble Center
8 p.m. Jazz Concert, Umble Center
10 p.m. Hour After

Sunday:

9 p.m. All-Campus Worship, NC 19

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SPORTS

Leafs out-Piloted in conference start

by Thomas V. Bona

On the day when professional baseball teams across the country suited up for their opening day, the GC baseball team began its conference season with a pair of road losses against the predicted pinnacle of the conference, the Bethel Pilots, 9-2 and 4-3.

GC held the lead in both games, but several mental mistakes and a controversial infield collision dropped two for the Maple Leafs. In the early contest, GC scored a pair of runs in the top half of the first on four straight singles against Bethel pitcher David Haverstick but could not put the game away.

"We had Haverstick on the ropes," said coach DeVon Hoffman. "We had runners on first and second with no outs, but they just died there. That's just not good offensive execution."

The Bethel hurler recovered and his Pilots rallied to take the first game, 9-2.

Junior pitcher Josh Herschberger got the call in the second game and carried the Maple Leafs to a fourth inning 3-2 lead. "He deserves a lot of credit for keeping us in that one," said Hoffman.

However, with two outs in the bottom of the fourth, the umpire's rulebook made the key play of the game. Tracking down a Bethel pop-up, junior third baseman Joe Salazar bumped into a Pilot runner and was called for obstruction, loading the bases for Bethel.

"He had to have a chance to get the ball," said sophomore shortstop Kent Blossom. "But I guess the umpire saw it differently. He saw Joe trying to knock into the runner."

On the next play, a Bethel single scored the game-tier and the eventual winning run, demoralizing the GC squad. "That really put us out of the game," said Blossom.

The losses dropped the Maple Leaf record to 2-11, 0-2 in conference play. Last Thursday, the Maple Leafs fell twice to Indiana Tech, losing the first game 14-6 and dropping the second game, in a war, 18-12.

GC had the lead in the first game 5-0 after one inning but was caught by the bashing bats of Indiana Tech, which hit eight home runs in the twin bill.

"They just came and got us," said Hoffman. "They did an excellent job of hitting the ball." The second game kept the scoreboard busy, with 30 runs crossing the worn-out home plate as GC wasted another large lead, this time 8-2, in the fourth inning.

On Saturday, GC redeemed itself with a sweep against Purdue-North Central, the first pair of wins for Hoffman's Leafs. "We were really happy to get a couple of wins," said Hoffman. "We got to use everybody."

GC blew out its overmatched rivals with scores of 7-2 and13-1. In the second game, senior pitcher Jason Birky carried a no-hitter into the fourth inning as GC won by the ten-run rule after five.

The Maple Leafs play their next three doubleheaders, all against conference opponents, on the road.

"Just having to travel two or three hours on a bus, getting out and playing on an unfamiliar field makes it a harder chance to win," said senior outfielder Mark Schloneger.

Today, GC visits Taylor with the first game starting at 1:30 p.m. On Saturday, they head to St. Francis, with game-time at 1 p.m. The road trip ends on Tuesday, when the Maple Leafs play at Grace at 1 p.m.

Softball tripped by Marian

by Lisa Koop

The softball team suffered a discouraging setback last Thursday when they were blanked twice by Marian, dropping their record to 2-9, 0-4 in conference games.

With scores of 6-0 in the first game and 10-0 in the second game, coach Dawn Austin concluded, "Marian is one of the better teams we have played, but those games should have been closer."

The Maple Leafs lost the day's battles on two fronts. Besides GC's inability to touch Marian's pitchers on offense, the team had problems when they hit the field.

"We made a whole lot of errors; that's what I'm disappointed with," said Austin. Sophomore infielder Joni Sterk added, "Our decision making needed to be quicker."

Besides the six official errors in the day, the Maple Leafs had problems with mental errors. "Our heads weren't in it," said sophomore second baseperson Erika Janzen. "We let little mistakes bother us."

Tomorrow, the team hosts non-conference opponent Indiana Tech in a make-up of a doubleheader that was rained out on March 25.

"I think those games will help us get our hitting back, as long as we play at our level," said Sterk.

After only a night's sleep following the Indiana Tech doubleheader, the Leafs will be back in action again with two more games on the road on Saturday. This will be a more weighty match-up against conference rival Taylor.

Noting that her team has yet to score against a conference opponent this season, Austin said, "I'm hoping we can get a conference win this weekend. If we play like we are capable, that's a good possibility."

Team members are vocally sharing Austin's positive outlook. Junior outfielder Lori Boller said, "I think we are more prepared now than other years."

Junior shortstop Denise Conrad said, "We're just working on playing together and improving, but Taylor is definitely a team we can beat."

On Tuesday, the Maple Leafs return home to face Huntington at 3 p.m. The first game of the doubleheader against Indiana Tech tomorrow begins at 3 p.m.

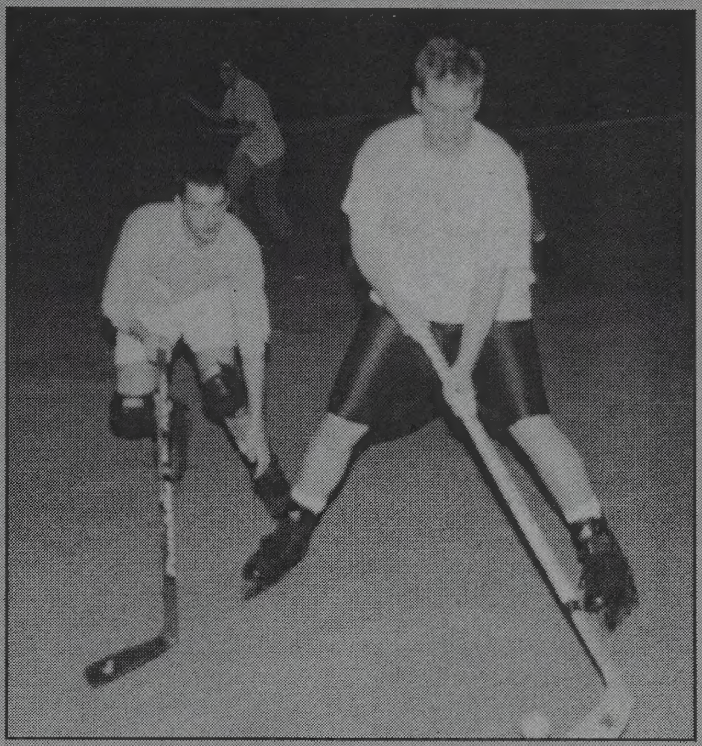
And then?

Today
GC Baseball at Taylor (MCC), 1:30 p.m.

Friday, April 4:
Indiana Tech at GC Softball, 3 p.m.

Saturday, April 5:
GC Golf at Taylor (MCC), 12 p.m.
GC Baseball at St. Francis (MCC), 1 p.m.
GC Softball at Taylor (MCC), 1 p.m.
GC Track and Field at Anderson, 1 p.m.

Tuesday, April 8:
GC Baseball at Grace (MCC), 1 p.m.
Huntington (MCC) at GC Softball, 3 p.m



Brad Bergey

When the cars are away...: Frosh hockey proponent Colin Burkholder (right) protects the ball from junior hockey opponent Nate Stoy.

Golf frosh hit the fairway

by Lief Martin
Thomas V. Bona

The golf team surpassed last season's scoreless record in their first match last Thursday, placing seventh out of eight Mid-Central College Conference teams at Marian's Coffin Golf Course.

The Maple Leafs had 353 strokes as a team, which bests all the teams' conference scores from last year. Frosh co-captain Jim Neff led GC with 82 strokes, tied for ninth-lowest in the overall match. Frosh Michael Yoder followed closely with 86 strokes. Each player scored a pair of birdies along the way.

"Our three frosh led the way," said coach John Ingold. Frosh Ben Johnson rounded out the three GCers with a score of 90, despite a strained muscle.

On Saturday, the team travelled to Huntington's Norwood Gplf Course for the second match of the year, another conference showdown. The Maple Leafs fell to eighth place with a score of 356 strokes.

Neff again led the way, this time lowering his score to 79 strokes, fifth-place overall.

"Jim had a fine round for us, finishing strong with four straight pars," said Ingold. Neff's score of 79 beats the lowest score of any GC golfer from last year's squad.

While the Maple Leafs fight to destroy the demons of the 1996 season, the conference's other GC, Grace College, has taken an early MCC lead. Grace won both matches so far this season, averaging only 319.5 strokes.

"Grace and Indiana Wesleyan are playing on a different level than everyone else right now," said Johnson. Yoder added, "After playing our first two matches, we've realized that we just need to play well to finish at the middle of the pack."

Ingold remains optimistic about his team and its reliance on frosh as its lowest scorers. "We have a rather inexperienced team," he said, "and I think we'll show a lot of improvement."

Ingold looks for Saturday's match, hosted by Taylor at their Walnut Creek Golf Course, to be a turning point for this year's team. "I think we may have our best score of the year," he said. "We should have four people under 90 if the weather is good."

Saturday's match at Walnut Creek tees off at noon.

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NEWS

Tongues of Fire: Senior Mel Spohn, frosh Liz Lewis and sophomore Adam Law rehearse "The Flattering Word" on Tuesday evening. The one-act play, written by George Kelley, will be performed on Saturday evening at 7 p.m. in Umble Center as a part of president Shirley H. Showalter's inauguration week celebration. The play is a comedy about an actor who visits a high-school friend whose church opposes the theater. "The Flattering Word" lasts approximately 40 minutes.

Laura Charles

Alicia Showalter Reynolds Scholarship

Sider receives memorial scholarship

by Denise Cunningham

Junior Leigh Sider has been named the first recipient of the Alicia Showalter Reynolds Scholarship for Women in Science.

The scholarship is a memorial to 1992 GC graduate Showalter Reynolds, who was abducted and murdered in 1996.

Sider, a biology major from Lancaster, Pa., was named recipient upon recommendation by GC science and math faculty. She will receive the $2,500 scholarship for the 1997-98 academic year.

Sider's adviser, associate professor of biology Mary Linton, said, "Leigh's intellectual interests include sustainable development based on real economics and sound ecological principles, conservation of natural commodities, and understanding of the life histories of endangered species. In addition, she is an excellent student in the physical sciences."

Sider, whose focus is environmental studies, co-authored a grant funded by the Indiana Academy of Sciences during her sophomore year.

Sider said, "The scholarship has inspired and encouraged me to continue to strive to fulfill my goals and beliefs, even when I experience setbacks."

"I also feel a bit overwhelmed because of the high regard that others have held for Alicia Showalter Reynolds. However, I believe that we share many of the same goals and values, and I hope that in some way I may be able to contribute with my life to the realization of her vision," she said.

Alicia Showalter Reynolds was a fourth year doctoral student at John Hopkins University in Baltimore, Md. at the time of her abduction. She was a biology and chemistry major at GC.

The goal of the Alicia Showalter Reynolds Scholarship is to encourage women who strive towards a career in science, especially in scientific research and teaching.

A secondary goal is to award this scholarship to students whose involvement and leadership in campus and community activities parallels Showalter Reynolds' involvement.

Starting with the 1998-99 academic year the endowment will grant scholarships of $2,500 to two GC women majoring in biology, chemistry, computer science, mathematics, natural science or physics.

Sprunger King paints with music

by Christina Rhodes
Amber M. Friesen

Shirley Sprunger King incorporated organ music, poetry and lecture last night in the Church-Chapel as the 22nd annual C. Henry Smith Peace Lecturer. Her organ lecture-recital was titled, "Singing at the Fire: Voices of Anabaptist Martyrs."

According to junior Karla Hernandez, "Shirley played very powerful music, and her passion came through well as did her interpretation of the music."

Sprunger King offered an interpretation of historical accounts of martyrdom through music and explanations of the texts and stories which went into the music.

In her explanation of the music, Sprunger King mentioned the many Anabaptist hymn writers of the 16th centry whose hymns have been passed down from generation to generation. Hymn writers like George Blaurock, Robert Freedman and Conrad Zwingli wrote songs of praise and worship, Christian love and the practice of believers' baptism which martyrs sang as they faced torture, persecution and death.

Some of the music Sprunger King performed was based on poetry by Canadian poet Sarah Klassen, which was inspired by stories from the *Martyrs' Mirror.*

Sprunger King found a peculiar power in the Anabaptist texts when put to organ music. She said that music allows feeling, expression and sincerity and can reinterpret events and truths.

Art is a form of communication between the audience and the self, she added.

Sprunger King also performed and spoke during convocation yesterday morning.

Professor of drama Lauren Friesen introduced Sprunger King before her convo, describing her performance as one which captures the tones and textures of the music and seeks to provide a musical understanding of the stories of the martyrs.

During convocation, Sprunger King compared her music to painting. Particularly concerned with how the sounds represent colors, she told students, "As an organist, I try to bring life to instruments and scores that just have black on them."

Composer H. Brent Weaver also spoke at convocation and the lecture-recital about the music he wrote for Sprunger King's recital. Weaver based one piece on the story of seven anonymous Anabaptist martyrs.

Through his music, Weaver tried to capture the strength, power, courage and grace the martyrs experienced in their unimaginable suffering. Weaver used musical gesture, pitch and harmony to distinguish between their pain and their beauty, while aiming to arouse the passions of hate, joy, fear and love within the listener.

Weaver said his pieces "are deeply felt and as truthful as I can make them."

Sprunger King said that confronting stories of Anabaptist martyrdom makes it hard to escape the question, "Could I be as faithful?"

Sprunger King said, "I come as a musician, one whose musical voice is non-verbal. ... I come to reflect various emotions."

NEWSBRIEFS

Book highlights GC as model of Christian higher education

GC and the Mennonite church are competent parents in higher education, according to a new book.

Models for Christian Higher Education: Strategies for Success in the Twenty-First Century, edited by Richard Hughes and William Adrian, features GC as an example of higher education in the Mennonite tradition.

Hughes, currently a distinguished professor of religion at Perpperdine University, is a candidate for the position of academic dean at GC.

In the introduction, Hughes wrote, "We deliberately selected institutions for this project that have strong academic reputations and that continue to work within the context of their historic faith commitments."

In addition to highlighting GC, the book discusses church and college relations in Roman Catholic, Lutheran, Reformed, Evangelical, Wesleyan, Baptist and interdenominational institutions.

Former GC professor of history Theron Schlabach wrote the chapter in the book titled "Goshen College and Its Church Relations: History and Reflections."

Other chapters included in the book which relate to Mennonites are "What Can the Mennonite Tradition Contribute to Christian Higher Education?" and "Religious Idealism and Academic Vocation at Fresno Pacific College."

MBM president to speak on conditions in South Africa

Stanley Green, president of Mennonite Board of Missions, will speak on the current political and social climate of South Africa on Tuesday.

His talk, titled "Steven Biko and South Africa Today," begins at 7 p.m. in Newcomer Center, room 19. Sponsored by campus ministries, the lecture is open to the public.

Green, a native of South Africa, has served as MBM president for almost two years.

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Every Sunday Morning

9:00 a.m. Silent Meditation
9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
10:45 a.m. College-Age Class

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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives.......*2-3*
News..............*4,12*
Features..............*5*
Focus...............*6-7*
Arts..................*8-9*
Sports..........*10-11*

Goshen College, Goshen, IN 46526 Thursday, April 10, 1997 Vol. 98 No. 24

Inauguration ceremony unites Showalter, community, church

by Amber M. Friesen

President Shirley H. Showalter ended her inauguration speech Saturday afternoon with a metaphor. Speaking of the comet Hale-Bopp and of watching the invisible made visible in the night sky, Showalter discussed the way education begins at GC.

"It begins with wonder," she said. "One person joining another in gazing at something beautiful and mysterious that lies beyond us and that corresponds to something within us."

Showalter's speech, titled "Making the Invisible Visible," was a part of the inauguration ceremony which formally commenced her term as the 14th president of GC.

"My heart is filled with gratitude today to God and for all of you — family, faculty, students, staff, church representatives, citizens of this town, delegates from other colleges and universities, friends from near and far," Showalter said.

Saturday's ceremony began with a processional of music and color. Entering to the music of the GC Festival Brass Quintet, 36 GC students filled College Mennonite Church carrying flags from around the world.

According to Showalter, "These colorful emblems remind us of the 36 nations from which our present students come and of the 15 nations to which our students here have traveled to study, serve and learn."

Faculty members and delegates entered the chapel to the singing of the hymn "Veni Sancte Spiritus," lead by guest soloist Cheryl Kirk-Duggan.

Kirk-Duggan also sang "A Simple Song" from *Mass*, by Leonard Bernstein, and "The Bird's Song" from *The Pilgrim's Progress*, by Ralph Vaughn Williams.

Professor of communication Stuart Showalter introduced guest speaker Parker J. Palmer, whom he described as a "writer, teacher and advocate for change in school and in society."

Palmer began his speech, titled "Higher Education and the Hidden Wholeness," with a gift for Showalter. Explaining that a poem is the best gift for an English teacher, Palmer read Maria Rainier Rilke's poem "Ah, Not to be Cut Off."

"The inner, what is it if not intensified sky hurled through with birds and deep with the winds of homecoming," he read, referring to the wholeness and inner beauty he wishes for Showalter.

"If we are willing to receive the gift of the hidden wholeness, we will feel more at home ourselves," he said.

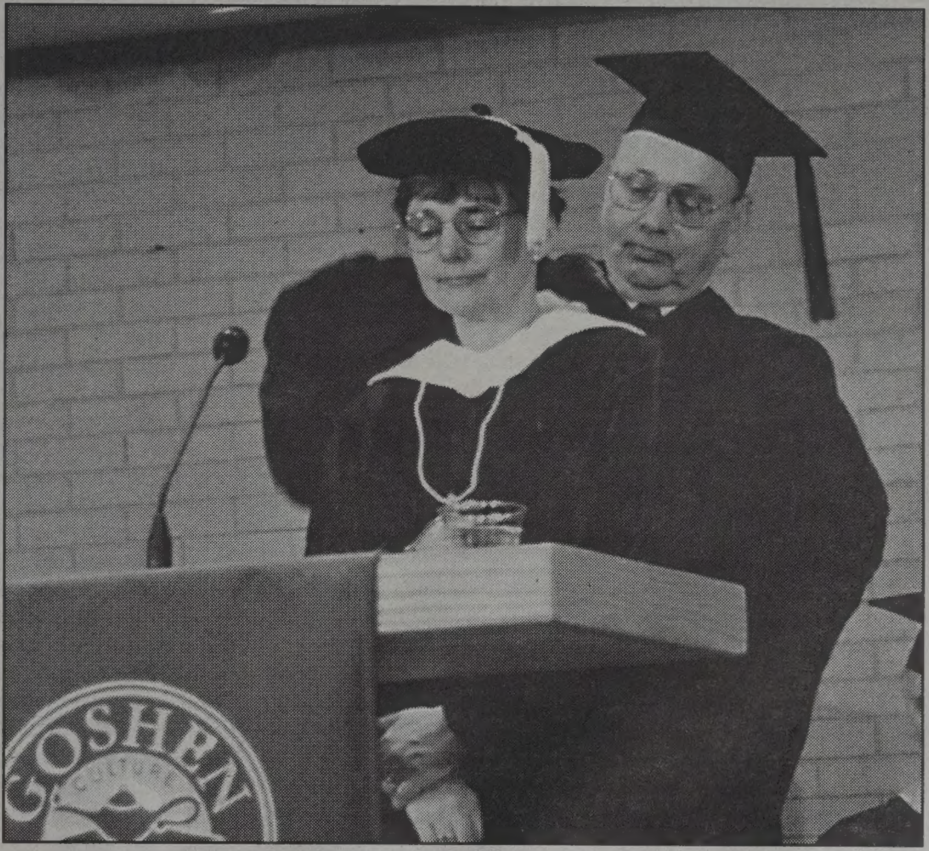
Palmer spoke about the tension inherent in leadership and encouraged the community which surrounded him to set its action against the backdrop of a society which distrusts its leaders.

Palmer's speech illustrated a strong trust in and hope for Showalter's leadership capabilities. "She has demonstrated the courage and the simple humanity to be in the world with her self, her whole self, not masked, but as she really is," he said.

Kate Showalter, daughter of Shirley and Stuart Showalter, played "La Folia," an A. Corelli piece arranged by S. Suzuki.

According to inauguration planning committee member and director of constituency relations Lois Bare, "I think that having family members participate in the program added the human dimension and balanced the other elements of the ceremony."

J. Elvin Kraybill, President of the Mennonite Board of Education, performed the actual presidential installation by extending his hand in fellowship to Showalter on behalf of the Mennonite Church.



Brad Bergey

Tying the knot: President emeritus Vic Stoltzfus ties the new presidential medallian around president Shirley H. Showalter during Saturday's inauguration ceremony.

Afterwards, presidents emeriti Victor Stoltzfus and J. Lawerence Burkholder presented Showalter with the silver presidential medallion, created by associate professor of art, Judy Wenig-Horswell.

Following her installation, Showalter's speech focused on what is unique about GC and about its mission. Calling the connection with the church the "lifeblood of the college," she focused on the relationship between the Mennonite tradition and education.

In reference to the title of her speech, Showalter said, "Let us push on toward the mark [between the ideal and the real] together; using the tools of the 21st century to make visible an education that joins Christian faith with the best of academic inquiry."

Showalter's mother, Barbara Hershey Becker, offered a prayer of dedication after Showalter's speech.

GC combined choirs and festival brass quintet performed a musical piece composed by GC alumnus H. Brent Weaver ('79) titled "Teach Me Thy Truth."

Brad Bergey

"Doing theology": Junior Nate Stoy and librarian Devon Yoder saw plywood for the construction of the Habitat blitz house on Thursday morning. The house was built in one day by the hands of GC students, faculty and alumni during the community Service Day in honor of president Shirley H. Showalter's inauguration.

Psychologist Myers to visit

By Clarissa Gaff

David Myers, award-winning psychologist and author of several texts used in GC classes, will share his research and experience in faith, happiness and psychology at the Association of Mennonite Psychologists held at GC tomorrow and Saturday. Myers is the author of the introductory psychology textbook, *Psychology*, which is currently used in GC General Psychology classes. The GC Social Psychology class also uses one of his texts.

Professor of psychology Victor Koop said the books are, "well-written and vigorous."

Peppered with amusing anecdotes and quotes, Myers' general psychology textbook is one of the most widely read in colleges and universities today, according to Koop.

Myers has also written the book *In the Pursuit of Happiness*, which deals with living a fulfilled life. Myers will speak on this topic in convocation on Friday.

According to Koop, Myers has written nine other books and is published in a variety of magazines and journals.

"He has written extensively on technical aspects of psychology for the lay public," Koop said.

Koop has heard him speak on several occasions, and he explained that Myers' deep Christian commitment and his dealings with theological and psychological problem are one reason that he wanted to bring Myers to GC.

"He is a remarkable man. We tried to get him to speak before, but he couldn't. His wife asked him to reconsider," said Koop.

Koop also said, "We are lucky to have someone of his magnitude on campus. People often flock to hear him."

Myers, a professor of psychology at Hope College in Michigan, won the Gordon Allport prize for his research on group influence. His research has appeared in periodicals such as *Psychological Science*.

In addition to speaking in convocation, Myers will be addressing the Association of Mennonite Psychologists conference which takes place on campus on Friday and Saturday. The conference focuses on how one can view psychology from an Anabaptist perspective.

Students from GC and EMU have the opportunity to attend the conference and present prepared psychological papers.

PERSPECTIVES

Quintessential moments at GC

Friday afternoon I was sitting near the Schrock fountain with several friends. We commented on how all that was going on around us was a true viewbook moment — clusters of students sat beside a gurgling fountain in front of the library, hawks flew overhead from tree to tree and classical music wafted through the spring air from two students sitting next to the fountain playing a harp and violin. It was a quintessential college in the springtime moment, the atmosphere at GC rivaling idyllic Oxford quadrangles. It was almost enough to make me forget the campus-wide depression that sets in at the end of February after three months of winter with no end in sight.

Periodically throughout the week as I sit typing away at the computers here in the *Record* Hub, an admissions counselor with a prospective or two stops in during a campus tour. Sometimes I am called upon to explain a little bit of what we do here with the *Record* and why GC is a swell place that they should attend. In these situations, I find myself eager to babble on about how much fun the *Record* is, why GC is a good place to be, why they should come here, too. It's like I forget all that I dislike about GC: my frustrations with classes that are no longer academically challenging, the sense that GC's "official position" on many things is determined by the constituency, not the true convictions of our community here, the bad computers here in the Hub. Why do I feel such an urge to paint the rosiest picture of GC?

Recently, as I sent out my resume in search of summer employment, I was prompted to reflect on some of the reasons why, all things considered, I am so eager to talk up GC's merits.

Typing up a resume, especially while thinking about what might impress a potential employer, prompted me to take stock of the merits of my GC education other than the spouse-finding function so accurately described in Hershey Becker's inauguration prayer. As I searched my brain for extracurriculars and committees on which I've served, I tallied up the unique skills that GC has provided me with which might set my resume above that of Joe College.

First of all, I found that my liberal arts background was truly an asset, not just in some abstract philosophical sense of being a well-rounded human being, but in the concrete sense of making me more qualified for this position, a summer internship at a county court office. As I pondered what my employer might be searching for, I realized that no one field encompassed the skills for this job. Instead, this job will require ability to communicate, research and write coherently, and most of all to quickly learn and adapt new skills to a new environment, which a liberal arts education has prepared me for wonderfully.

Secondly, a standout on my resume is something shared with almost every other GC student and yet unique compared to the resumes of your average American college student: significant international experience. Three months of language immersion is one asset; the learning which happens in immersion settings is more impressive than any number of years of classroom study. SST forces students to learn how to communicate in another language regardless of their ability to conjugate the future perfect tense or memorize the correct use of indefinite articles. Also, SST is an experiential event which gives a unique depth to GC's liberal arts education. In some ways, SST is the ideal method for learning how to adapt, learn new subject matter in new ways, and to operate productively in a completely new and foreign environment, the very things which a new job will demand.

While the setting by the fountain Friday appeared a bit too stereotypically ideal than the reality of GC tends to be, upon reflection GC does offer some genuine advantages in the midst of the thousands of American institutions of higher education. The next time prospectives chance to wander through the Hub, I will continue to enthusiastically repeat my GC propaganda in hopes that they will choose this leafy spot in Indiana for the next four years of their life.

jpr

THE GOSHEN COLLEGE
RECORD

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— *Frank Smith*

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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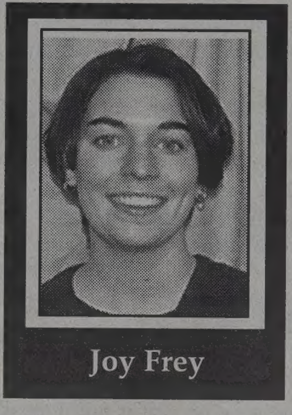
Unite and defeat The Pink Conspiracy

Do you often wonder what will bring about the ultimate downfall of humankind? I can tell you. It will not be nuclear holocaust, nor will it be a fuel explosion on the planet Trafalmadore. Oh no, the end will be ushered in by the baddest of the bad, the vilest of the vile, the most abhorrent of all evils — the color pink.


Joy Frey

Last summer, I went to visit my cousin Amy and her newborn baby, Kaitlyn. I brought with me a simply splendid little outfit for Kaitlyn in shades of green. (You see, I had already explained to my mother and to Amy how I refused to buy her anything pink because of the social connotations which denote that pink must be a "feminine" color.) So, Amy liked my choice (naturally) and decided to have pictures taken of Kaitlyn in the outfit. When we arrived, the photographer looked down at the cutest kid in the world and said, "Ohh boh biddy biddy boo, what an adorable little boy you are, aren't you? Hmmm?" Amy and I exchanged bitter glances and corrected her mistake. She appeared shocked, shook her head at us, and replied, "You should dress her in pink if you want people to know she's a girl." It's unfortunate that in our efforts toward gender equality, society can't even overcome such superfluous barriers as color stereotypes.

The color pink, in one of its varying hues, is often called "flesh-tone". Uh-huh, the flesh tone of a minority of the world's population. (Okay, the WASP-dominated western culture may have actually been the perpetuator of this concept, but don't fool yourself, The Pink Conspiracy is undoubtedly involved somehow.)

The Pink Conspiracy affects other realms of society as well, including agriculture and the consumer's market paradise. Just ask the poor cotton farmers who have struggled endlessly with it for generations. That's right — the boll-weevil is sickeningly pink. Then there is the pernicious pink packet plot pervading our perilously pound-conscious population. Sweet 'n' Low is a killer, as can be attested to by all those little lab rats who have tragically died from their meager diet of 20 pounds of pure saccharin per day. Sad, sad story ... Finally, to cite just one more of hundreds of possible examples, think about Pepto-Bismol. You feel sick, you take some pepto, which has a taste so repulsive that it is inevitable you will gag. Then you are sick, so you take some more, and so on. You hate the taste but yet you can't stop thinking, "The one that coats is the only one I need. The one that coats ... " It's a horrible, conspiratorial cycle.

The Pink has infiltrated our beloved political system as well. A "pink" is the slang term for a person who holds moderately leftist views, and, as we all know, anything left of reactionary is devil spawn. "Pinko" is also a slang term referring to one in sympathy with communist doctrine, and, if the quality movies of the 1980's taught us anything, it's that communism is inherently evil.

The list goes on and on. Pink is everywhere. Its existence grows and spreads faster than gremlins multiply. The pink entertainment category in Trivial Pursuit denies my victory almost every time. And don't forget pinkeye, the sight of which, as well as its medical name, infectious conjunctivitis, is enough to give anyone the shivers, as Mr. Owen Meany would say.

The threat is very real and it could overtake us if we don't take measures to prevent such a tragedy from occurring. Of course, if you don't believe me, believe the British who had far more foresight on this issue and whose resistance to The Pink Conspiracy dates back to the 19th century. In fact, Britain's Margarine Act of 1887 established statutory standards for margarine, foiling dairy magnate George Barham's plot to tint margarine pink. It's a global war and one that even pacifists should find it in themselves to join.

Although she would be loath to admit it, Joy owns an extremely pink shirt and *a pink sweater (which she insists is "purple").*

Discovering what lies behind the invisible

Since this is my last column and since I have become visible from the invisible state where I started, I'm now finding that after this last column I am going to be silent.

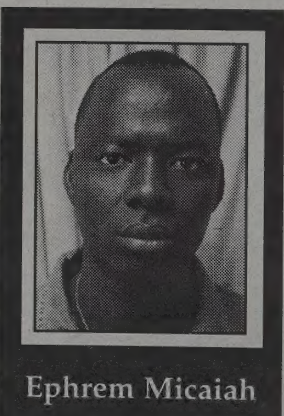
Lately, I found myself dissolving into that long silence. It is a profound silence. I'm no longer sure if anyone is actually around. I'm feeling like I'm alone and insane in a vast empty hall.

But as I sat in my room piecing this article together, the silence changed. It became the silence of all the invisible in contemplation of my dream and its destiny.

The silence went on for so long that I became frightened. I felt myself disintegrating. Then as I begun to panic at the duration of the stillness, I became aware that the silence was speaking to me. The silence said many things beyond my comprehension, and what I heard were the lesser things. And the silence spoke to me saying:

Time is different here from where I grew up. Where my mother breast-fed me and my grandmother sung me old traditional songs, I measure time differently, not by the passing moments or hours or ticking seconds, but by the lovely deeds of creative accomplishment, beautiful transformations, and a little perfection.

Size, too, is measured differently here; from where I grew up, something is great if it is beautiful, if it is true and it has life. A little perfection is large for me. A large thing without beauty or truth is small for me. My grandmother used to say a creative seed is greater than a mountainous lump, and the invisible things are the smallest and the highest things amongst us. If a thing, a quality, a gesture, a form becomes so refined and pure as to become invisible, then it has ascended into the eternal. That was the measure of beauty.


Ephrem Micaiah

On the whole, big things are small for me. Great fame, great visibility, great temporal power are the easiest things to accomplish; but according to my grandmother, they are not big, because they do not have truth and beauty in them. So they are small and not worthy.

I learned from my grandmother that the best things in the world dwell in the realm of pure light, from where they spread their influence to all corners of the universe, to human to stones to worms and even to stars. So to live in the world is to learn to be the master of the art of transcendence. I have to be able to transcend all boundaries. I learned to recognize the small from the great and the big from the small.

So during my four years here at GC, I engrossed myself in learning to go beyond the illusion and find out what is behind the invisible.

In my ways of discoveries, I found that my ways are still young in all their possibilities. I wake up every day and remind myself to act and be in a state of absolute humility and joyfulness at all that lies possible before me. As I pound my way through the maple leaves, my search for the invisible is dawning at every sun set.

Therefore, I have come to conclude that everyone has a fame. In my silence I found myself living quietly, as if within a sacred flame, and no one outside this island of my mine knows I exist. In fact, in my silence I still remain invisible.

In my silence, I do not want to be remembered, or praised; I only want to increase the light and spread the illumination of the invisible.

Ephrem stole his column idea from SHS's inauguration speech.

Be Nice — Recycle your Record

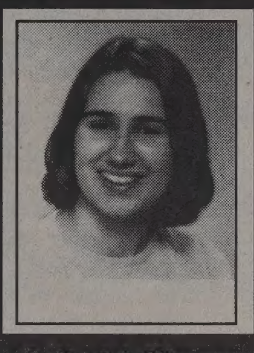
PERSPECTIVES

Sibling rivalry ending between GC, EMU

Way back in my high school years (as some good friends have taught me the joy of saying), I had to make the life-altering decision of where to go to college. My parents (both employees of then-EMC) tried in vain to convince me that "Goshen and EMC really aren't that different, you know." However, having spent my entire life in "The 'Burg" and having had a number of exciting and mildly rebellious experiences while visiting my brother here, I was convinced that the more liberal, though less scenic, promised land of Goshen was the place for me.

My vignettes of campus life on the EMC turf were basically confined to attending concerts and plays, since I never really officially visited a student. I figured I'd been in more corners of the campus with Dad the Bio Prof and Mom the Nurse than any average student would be allowed to see anyway.

In effect, this attitude left me with a less than open-minded view of our sister institution. Plus, in my estimation, the students from EMHS who chose to leave the valley and take the nine and a half to 12 hour (depending on your driving habits) journey to the Midwest had been of a generally more liberal and less stifled mindset when compared to our sisters and brothers who had chosen to stay in Harrisonburg. I was surprised when even my high school principle noted this trend when he visited with a number of us EMHS alumni. This surprise, however, registered in my mind with some suspicion and distaste, as it added to an impression that I've been chewing on for a while.


Celia Mellinger

One of my best friends from EMU visited a few weeks ago. One of the most disturbing comments he offered in the middle of his visit was that although he always meets a number of cool people when he visits GC, there are always those few who turn on some "bizarre subtle stigma" when the realization settles in that, "Oh, you're from EMU." Quite the conversation was sparked comparing the two institutions with no definite conclusions, except that we like a lot of people at both places and that the weather is better in Virginia. His statement, however, remained especially disquieting, since I know I have been guilty of that same sentiment at times in the past, and I know how easily we Goshenites slip that stereotype into our conversations and perceptions.

Granted, I have a certain amount of bias, since allowing my friends to criticize or mock EMU is very close to biting the hands that feed me. But even so, when we allow this stigma to affect the way we relate, we really are cutting off communication with some of the closest spiritual and academic counterparts we have. And as we enter an era with revived vision of what's most important to us, I think it's worthwhile to take the time to appreciate the similarities in values that EMU shares with us. I know, for instance, that they are actively working on finding ways "to bring more women and minorities (people of color, specifically) into the faculty and staff." (Sound familiar?)

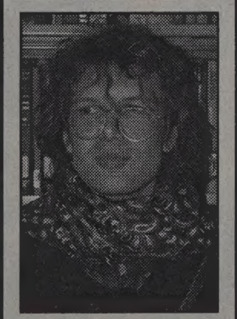
I don't mean to imply that GC is equivalent to EMU in every or any way, but I do want to encourage us to be aware of how our stereotypes may be distorting our views of that institution as a whole and of the individuals we encounter from there. No, their big issues may not be exactly the same as ours are at the moment, and no, they might not have the visible dialogue (pardon the whimsical description) that we revel in about certain more "liberal" topics in theology or social issues, but I think we'd all be surprised at the number of kindred spirits we could find in the Valley if we just take the time to look.

Celia is a junior physics major.

Humans created for loving relationships

I remember a couple years ago my feelings concerning lesbian and gay members of our communities. I was clearly saying: "I believe same-sex orientation exists, that we are all human and love is what God is all about. But I still don't feel entirely comfortable with the reality of homosexuality."

I know both lesbian and gay couples who are as loving and as committed to God, to the church, to service and to each other as any heterosexual couple. I have also felt and seen to a certain extent the incredible pain and suffering that these couples have experienced and, even more so, the pain of the many single or once-married gays or lesbians who were torn apart by their pain and the pain of their families after discovering or finally recognizing their true identity. I perceived their humanity and felt compassion for their suffering and could see no practical reason for them not to be a recognized members of our communities. Nevertheless, I still felt terribly uncomfortable with the purely physical sexual component of homosexual relationships. I simply felt that it wasn't quite normal, right or natural. In particular, the question of procreation: weren't we intended to marry and procreate; isn't that what sexuality is all about as God intended?


Reuben Shank

Over the past year, I began to look at things differently. First, I had to laugh at myself as I thought over the question of procreation. For the human species, sexual intercourse and procreation have probably always been somewhat disassociated. Making love is a spiritual and physical act of getting closer to each other and getting beyond oneself, both liberating and binding, and for fertile heterosexuals it may result in the creation of a new human. Considering the incredible population explosion as well as simply the economic burden and heavy responsibility of caring for so many children, it simply doesn't make any sense.

Secondly, are those of us who are born sterile and can't have children punished by God or less worthy of God's love or of our churchs' love? And what about all those who never wish for children or who never wish to get married? Love is expressed in a million different ways — our sexuality is one of them — but a covenant with another human and with God is the ultimate instrument of creation and love. I can't believe God genetically messed some of us up more than others; that isn't very loving, and I firmly believe God is loving.

Whenever love is lacking, it's because we humans are involved and aren't always good at that loving part. I am human and all too aware of my limitations and afraid of all that which makes me uncomfortable or which threatens my identity. As a man, I have been afraid or uncomfortable around and of women simply because of the mystery of the sexual difference. I try my very best to love women as I would any other human, though that is very difficult at times in our patriarchal culture. In the same way, I have felt uncomfortable and afraid of gays and lesbians. How do gays and lesbians experience life, each other, me, and God? For me, a heterosexual man, their sexuality is as mysterious and thus terrifying as a women's. Heterosexism and sexism are closely linked. I am even more vulnerable and more afraid now as a man; women are free and now lesbians and gays are freeing themselves, though now I can also love more fully and rely more strongly on faith, for isn't that what faith is all about — trusting God and having hope in the midst of all the mystery and the hardship in our human lives?

I have reached the point where I firmly believe that God created us for loving relationships. To love is to be able to move beyond oneself in order to create relationships and build communities where justice reigns and every day is a praise of the marvels of God's creation and God's love for us. That human living partnership or covenant with God and with each other, as singles, as couples, and as a church community is the ultimate expression of God's embodied love, that human commitment to work and live for love, for human well-being, shalom or peace and justice.

Reuben Gabriel is tremendously excited (and a little terrified) of getting married this fall to Kristina Lin. He wishes to see the church open its arms to covenanted lesbian and gay relationships in his lifetime.

Letters to the editor:

Vitahouse in need of residents

For the past two school years, Vitahouse has become a unique part of GC, creating new avenues for friendships between students and Matt Troyer and Joe Tucker, the two Merimna residents who live in the home. I feel it has been an awesome privilege for me to become friends with them and to share my life with theirs. Deciding to live at Vitahouse a year ago has been one of the best decisions I have ever made, and as I ponder my leaving later in the the summer to pursue further education, I am deeply saddened. Living in Vitahouse has taught me volumes about myself and about creating a family-like community with five other wonderful men.

I want others to be able to share their lives with Matt and Joe. Unfortunately, next year's plans for Vitahouse are in question. At least two students, Matt Kanagy and Kevin Jantzi, are committed to living here next year, but two others are needed to keep the program alive.

I, along with the others in my home, am disappointed that so few students have expressed interest in living here. In light of GC's motto "Culture for Service" and President Shirley H. Showalter's vision of service for the community, Vitahouse needs to remain an integral part of this ideal. A year ago other colleges looked upon GC and Vitahouse as a model for integrating mainstream culture with the diverse disabled culture. Will it now be a model to others only because it closed after two years?

The college is an excellent resource of friends to both Matt and Joe. The home's importance to Matt and Joe is also priceless. Without Vitahouse, Matt and Joe will lose their connection to the students and faculty they have befriended. For Colin Rupley, David Lind, Eric Kaufmann, and myself, there will be no "Vitahouse" to return to. For those that are interested or know people who may be interested, call us at 535-7095, or stop by at 1725 S. 12th St.

Jason Moshier, senior

Record, opinion board different

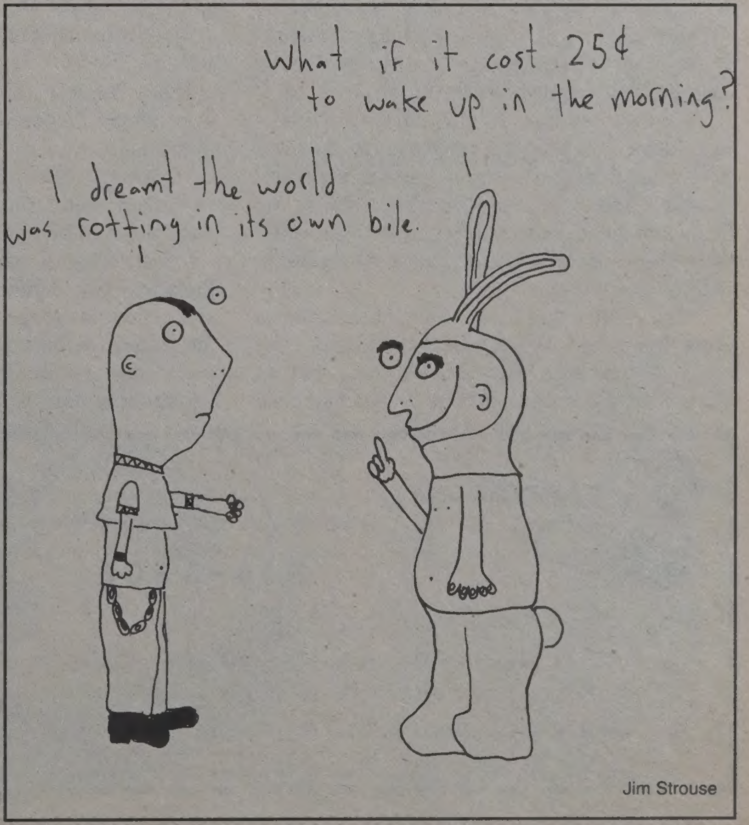
To Allen Bohnert and anyone else who may be confused — the opinion board and the *Record* are not the same thing. They are not even related, save the fact that they are two means by which students on campus communicate with each other. (Allen stated in his last column, " ... perhaps I do sound a little harsh and offensive to some, but no harsher than some things said on the opinion board ... ") So please, out of respect for *Record* editor Jonathan Rich, and Student Senate — which sponsors the opinion board — don't refer to them (the opinion board and the *Record*) as one and the same. And please do not assume that what goes for the opinion board automatically goes for the *Record* as well.

Anne Berry, junior

Cooper's Hawks appreciated

Thanks for alerting and educating with the excellent article about the Cooper's Hawks. Hopefully we will all be able to enjoy watching them raise a family in our own Schrock Plaza. And won't it be exciting when the Coopers meet the Mallards on their annual spring parad across campus?

Glenn Gilbert, Physical Plant


What if it cost 25¢ to wake up in the morning?
I dreamt the world was rotting in its own bile.
Jim Strouse

NEWS

Brad Bergey

Celebration: Cheryl Kirk-Duggan and President emeritus Carl Kreider chat after the inauguration.

New garden dedicated

by Ryan M. Osborne

Rainy weather did not prevent over 150 people from traveling to the college cabin to donate rocks and tell their histories in honor of president Shirley H. Showalter.

The ceremony dedicated the new meditation garden as a part of Showalter's inauguration weekend. The dedication was held inside the college cabin due to rain.

Senior Megan Miller, member of the meditation garden committee, opened the ceremony with prayer. Acting associate academic dean Becky Horst introduced the landscaper who designed the plans for the meditation garden.

The garden was funded by gifts from Mennonite Mutual Aid, the GC Board of Overseers, the class of 1997 and an anonymous donor.

The class gift went toward the pillar which stands at the head of the garden path. The pillar is made from limestone from Showalter's childhood home in Lititz, Pa.

David Lind, a senior class officer, spoke about the symbolism of the pillar and garden. "This pillar was chosen as our gift because it marks the entrance to the garden, a place where things grow, a place of reflection, a place of meditation where we will be surrounded by silent rocks that speak loudly to the diversity of experiences and influences that are part of our community," he said. "Finally, it is a part of a vision, part of the hope and expectations of a leader to whom we wish to show our support and affirmation."

Myrl Nofziger, chair of the Board of Overseers, gave his support of the garden at the ceremony on behalf of the board.

Junior Janneken Smucker also spoke, standing with her grandfather Silas Smucker. The Smucker family donated a rock that has been in the family for four generations and has accompanied family members as they moved from place to place. Smucker's great-grandfather Jesse found the rock in a field by his farm. He was also one of the farmers who hauled away the first dirt from the foundation of the Administration Building in 1903.

People were invited to bring their rocks, along with cards explaining the story of their stone, up to Showalter.

The stones that students, alumni and friends brought to the dedication ceremony or sent by mail will be a part of the garden. These stones will be mortared into the garden wall along with other stones from around the world.

The garden will serve as a spiritual place where people can come to meditate, pray and enjoy the natural surroundings.

Kirk-Duggan explores language

by Sarah Kraybill

Cheryl Kirk-Duggan, speaker, theologian and singer, enlivened the inaugural weekend with her bright language, ideas and songs.

Kirk-Duggan spoke Thursday in professor of Bible, religion and philosophy Ruth Krall's Liberation Theology class. Friday she sang several spirituals and lectured on the origin and performance of spirituals and Saturday she sang two songs during the inauguration.

Kirk-Duggan's lecture in Liberation Theology class Thursday was titled "Liberationist and Hermeneutical Issues in Womanist Theologies."

Kirk-Duggan focused on many of the facets of womanism. Womanism as an ideology deals with issues that are not only connected with sexism, but racism and classism as well.

"The point where all three [issues] meet is the experience of black women," said Kirk-Duggan.

According to associate professor of English Beth Martin Birky, "Kirk-Duggan definitely embodied as well as described the courage, strength and love that are at the heart of [womanism], but she challenged me to see those characteristics in myself as well."

"Be aware of how culture and history intersect," Kirk-Duggan said, emphasizing the need to look at language and how it affects the black woman. She spoke of the need to look at the languages of sermons, stories, folk tales, spirituals and especially the language of servitude within Christianity.

"The service that black women have done is not a liberating service," she said. "Service for them has not been a way to salvation but an alley to exploitation. Instead of focusing so much on the cross and blood, we need to focus on the ministerial vision of Jesus."

Kirk-Duggan encouraged her listeners to live their theology. She said, "I know your philosophy by the way you treat me."

"Until no person suffers from classism, until no person suffers from racism, until no person suffers from sexism, ultimately, none of us are free," she said.

Associate professor of Bible, religion and philosophy Jo-Ann Brant said, "I appreciated the notion of celebration and joy that Kirk-Duggan articulated, especially in her response to the question of those who suffer in our society. We need to lift them up and celebrate their lives rather than bury them before they are dead."

Kirk-Duggan presented three challenges to her audience Thursday:

"Watch what you say," she said. "Our tongue can be our most creative or our most oppressive organ."

"My second challenge is that as you live within a community, let them see love reflected in your eyes," she said.

Her third challenge was "celebrate yourself!"

Kirk-Duggan's Friday afternoon lecture was titled "Preparation and Performance of Spirituals."

During her lecture, Kirk-Duggan explained that "spirituals came out of their experience of being in bondage."

According to professor of music Doyle Preheim, "She demonstrated not only her considerable knowledge of the musical aspects of the African-American spirituals, but also her knowledge of the historical context out of which these musical expressions came."

Brad Bergey

CAC for 1997-98: Frosh Kirsten Kelley, sophomores Greg Wendling and Felisa Miller, and frosh Tim Godshall and Toni Workman (front to back) welcome SSTers home with the same kind of spirit that they will bring to the campus next year as CAC representatives.

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FEATURES

New president makes a splash

by Denise Cunningham

Surrounded by a large crowd of students, staff and faculty, senior Kelly Hartzler, juniors Rachel Lewis, Rachel Roth and Claire Gisel continued tradition by dunking president Shirley H. Showalter in the Schrock Fountain Friday afternoon.

Organizers of the event, juniors Tim Kennel and Megan Ramer, chose the women to be dunkers.

"I thought it was very appropriate to have all women dunk the first woman president," stated Kennel.

Kennel, who organized the event because he wanted to help keep the tradition, said, "Dunking the president gives the student body an opportunity to express their affirmation of the new president."

Showalter received a warning of the event, but not an indication of when the dunking would take place.

"When I came into my office one day last week, I discovered a picture of two people in fountains. The warning label read, 'Beware,'" said Showalter.

Originally, the dunking was scheduled for Saturday. However, because the forecast for the Saturday called for cold weather, the event was rescheduled. By 2:50 p.m Friday, a large crowd waited anxiously for the president to appear.

Several students waited for Showalter in the stairwell of the Administration Building as student senate president junior Anne Berry lured Showalter out of her office.

"I could tell by the smile on her face that I was in for some surprise," commented Showalter.

Gisel, Hartzler, Lewis and Roth carried Showalter into the fountain and dunked her. Showalter emerged splashing from the fountain and proclaimed to the crowd, "Now you know why we're called Anabaptists."

The tradition of dunking the new president began in1970 when students dunked Lawrence Burkholder.

Burkholder said that soon after he became president, he received some indication that a dunking might be planned.

"I dressed for it — not my best suit," remembered Burkholder.

"I thought it was fun, and a gesture of friendship, support and camaraderie," he added.

In 1984, the tradition continued when students dunked Vic Stoltzfus.

Unlike Showalter and Burkholder, students told Stoltzfus when he would be dunked.

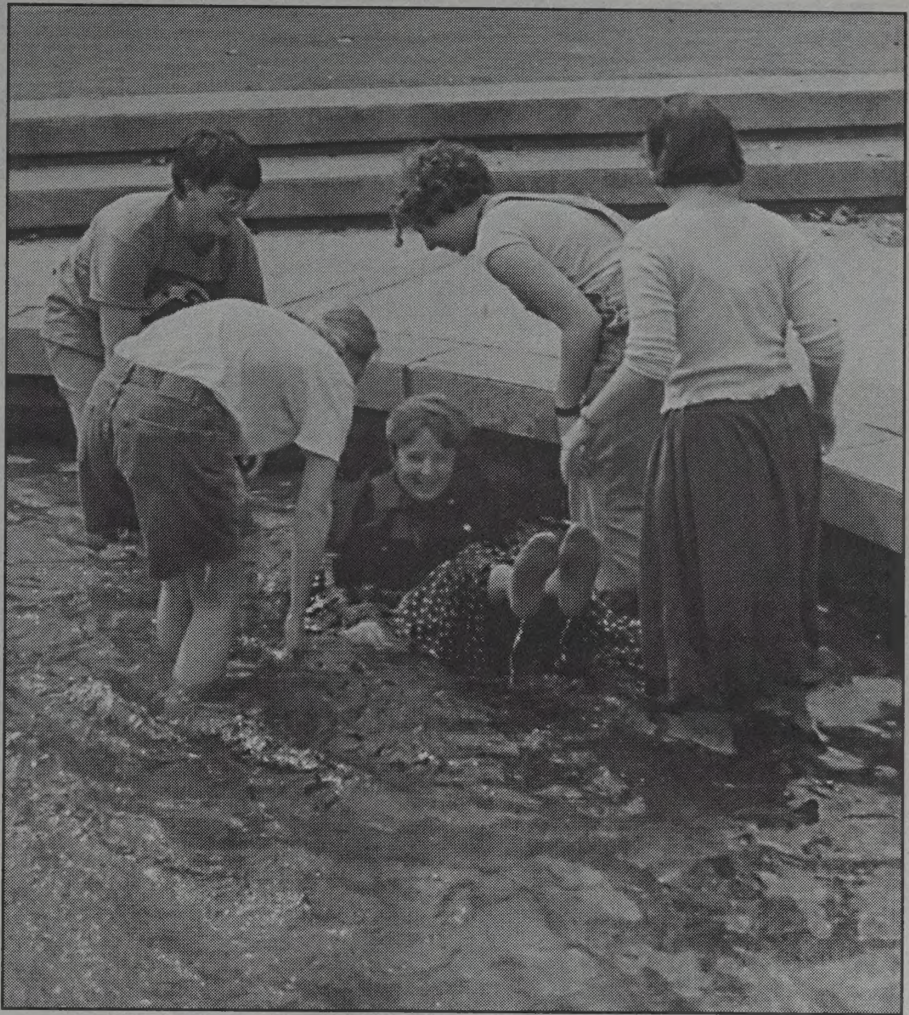
"Students were so kind," said Stoltzfus. "Two burly guys dunked themselves, and then me."

When Stoltzfus emerged from the frigid October water, students gave him a blanket and hat to keep him from being chilled.

Stoltzfus commented that the dunking was an "assertion of humanity. It [the presidency] isn't all pomp and making impressive promises — this shows some informality."

"A precedent was set with Lawrence Burkholder; with Shirley, it has become a tradition to be perpetuated," said Stoltzfus.

If you missed the dunking, you can find a video of it along with other information on the inauguration at the GC home page on the World Wide Web at *http://www.goshen.edu/~msherer/dunking.html*.



Brad Bergey

No sprinkling here: President Shirley H. Showalter goes for the full immersion. From left, Claire Gisel, Rachel Roth, Rachel Lewis and Kelly Hartzler enjoy their job as dunkers on a hot day.

Brad Bergey

The house that Habitat and GC built: workers survey their handiwork at the end of the day.

Blitz house built in a day

by Kate Lind

Students returned to campus with paint-smeared jeans and dirty, sun-kissed faces last Thursday after giving their time to various community projects, including building a house with Habitat for Humanity.

Service day provided students with an opportunity for hands-on interaction and a chance to actively affirm GC's commitment to service. Celebration of the inauguration of president Shirley H. Showalter by participating in Community Service Day seemed to be very appreciated by everyone involved.

The Habitat house slowly developed and rose as the sun did. People arrived and began working by 6 a.m.

Chair of the service day planning committee and acting associate dean of students Becky Horst said, "By 9 a.m.. I had already handed out 100 name tags!"

Horst added that "because the biggest numbers [of people] were there in the morning, much of the work got finished early including raising the walls, insulation and siding of the house. Most people headed home between 9 and 10 p.m., so there were people working on the house for about 15 hours."

According to Horst, the house was nearly completed by the end of the day except for the dry wall and roofing. The professional drywallers did not show up until later in the afternoon. However, they returned to the site on Friday, and along with volunteers who work for Habitat for Humanity, were able to finish.

About 200 people helped construct the house, 150 of whom were GC students. Frosh Erin Stoy helped with siding and cleaning up around the site.

Stoy said, "There were periods of standing around because there were almost too many people at times, but I was impressed by the numbers. The sun was out and we got together as a college campus. It was a great day to work."

Horst agreed that "the entire project was indeed a success. There was a very festive atmosphere."

Physics corner with JRB

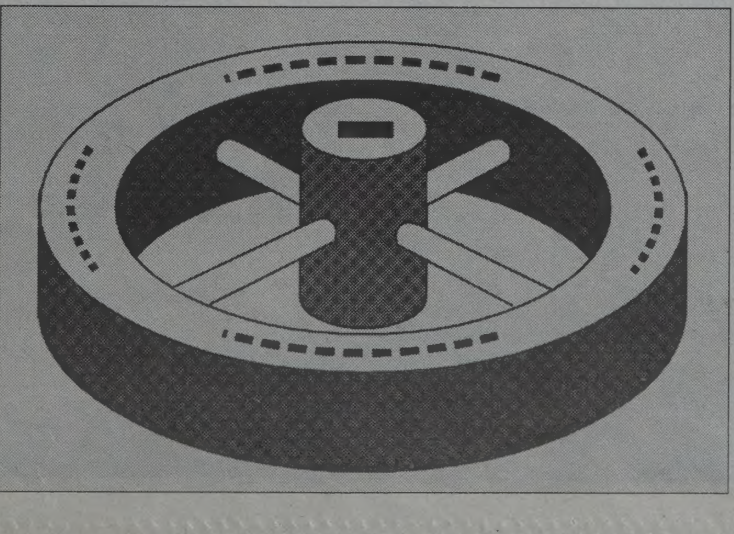
Star Wars and other sci-fi space adventures nearly always assume that the spaceships have a simple way to create artificial gravity. This has the benefit of making the production of the movie far simpler. In real life, there are only two ways to produce gravity on a space ship. One is to bring a huge mass, like a planet, along with you. This was the approach (albeit unintentional) on the TV series *Space: 1999* in which the Earth's moon was blasted out of orbit and became the space ship.

The second method is to use acceleration. While the rocket engines are blasting away, the occupants are pressed toward the rear of the craft in the same way we are pressed back in our seats when we accelerate in the car. Einstein built his theory of relativity on the principle that there is no way of distinguishing this kind of "gravity" from the usual kind. If one is inside a space-ship and cannot see out or hear the engines, it is impossible to tell whether the reason you are pushed back in your seat is due to the acceleration of the craft or due to a planet nearby.

A different way of creating acceleration is to use rotation. Riding on a merry-go-round, you experience a (pseudo) force toward the outside because you are accelerating toward the center. The force depends on the size of the merry-go-round and on the rotation rate. The orbiting space station in the movie *2001: A Space Odyssey* was designed as a large spinning doughnut in space. (Similar to the one pictured below.) If such a station were 100 meters in diameter, it would have to spin at the rate of about four revolutions per minute to give normal earth gravity. Rooms would be spread around the ring with the outside of the ring serving as the floor and "up" always being toward the center of the space station.

Living on such a station would be an interesting experience. The stars outside the window would be rotating. The hallway outside your door would curve upward in both directions. Yet walking along it would not feel like walking uphill. Running in one direction would make you feel lighter while going the other way would make you feel very heavy.

Einstein's principle was that uniform acceleration has exactly the same effects on things as a gravitational field. On a rotating space station, the acceleration is not uniform. So, even inside a windowless room, there are ways you could prove that you're on a space station. The problem of the week is to come up with several simple experiments or observations that would show different results in an identical room on Earth.



ANSWER TO LAST WEEK'S: The "dioxide glass effect" has nothing to do with with "dioxide" dissolved in "hydrophobic" acid (whatever that would be) or with the color of the letters. Both words are flipped upside-down but the letters of DIOXIDE look the same when flipped because of their symmetry. The effect shows itself most strongly about 10 days after the vernal equinox because then the Earth's axis is tilted just right to say April fools!

FOCUS

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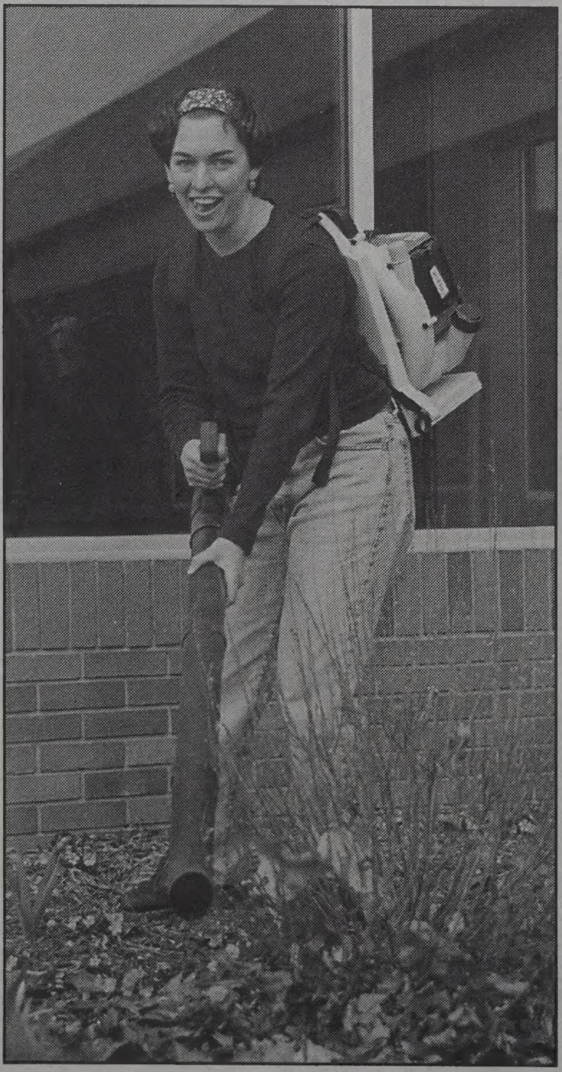
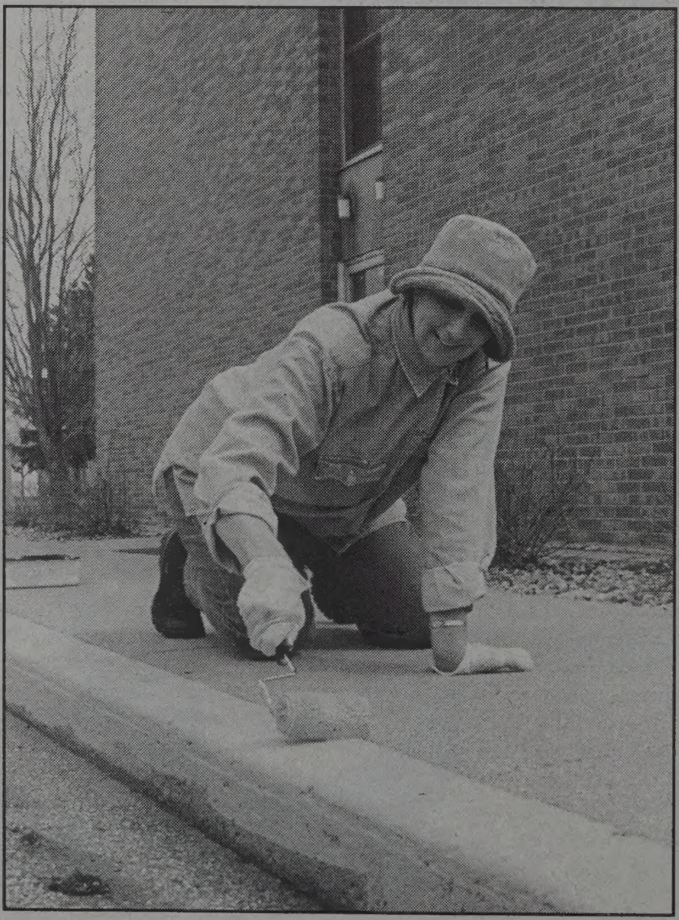
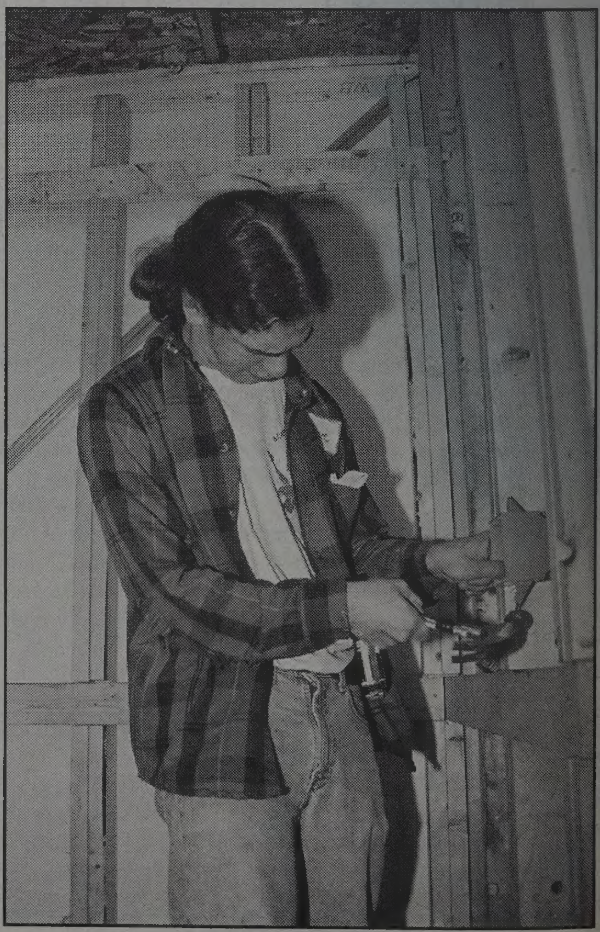






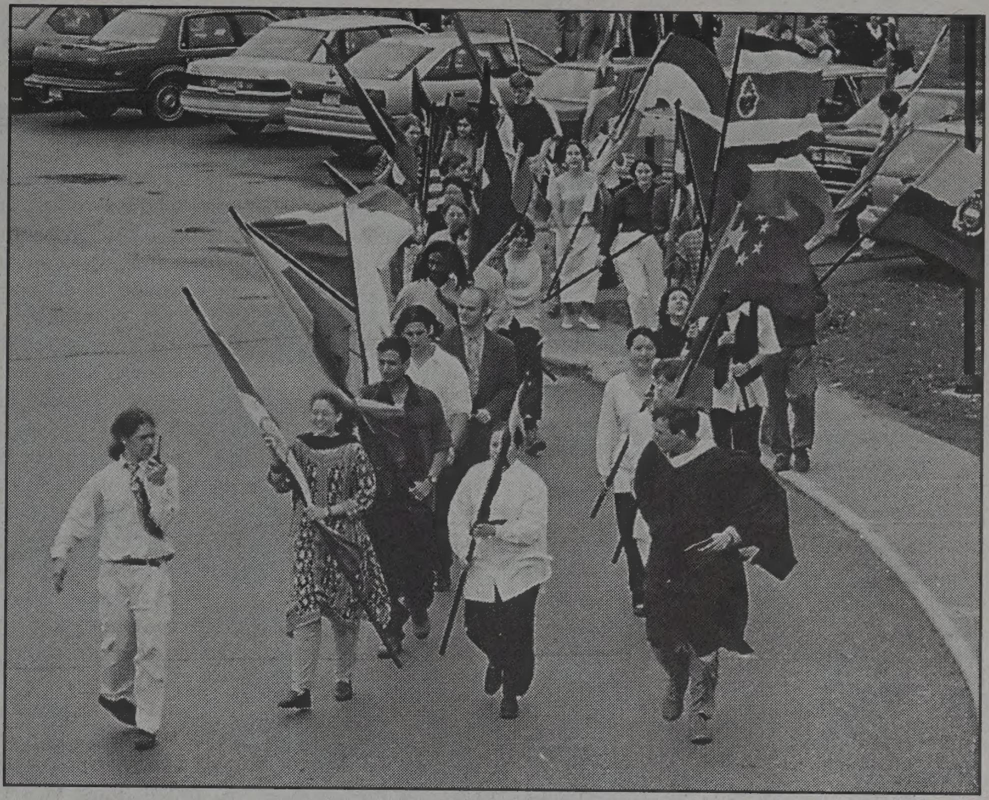
FOCUS

Inauguration Weekend

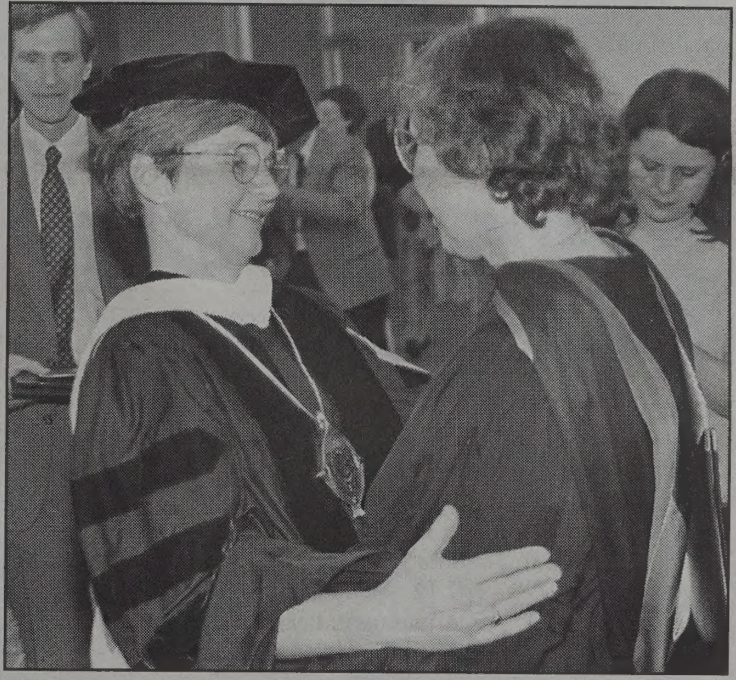
GC cancelled classes and closed offices Thursday afternoon for the Community Service Day held in celebration of president Shirely H. Showalter's inauguration and GC's "Culture for Service" motto.

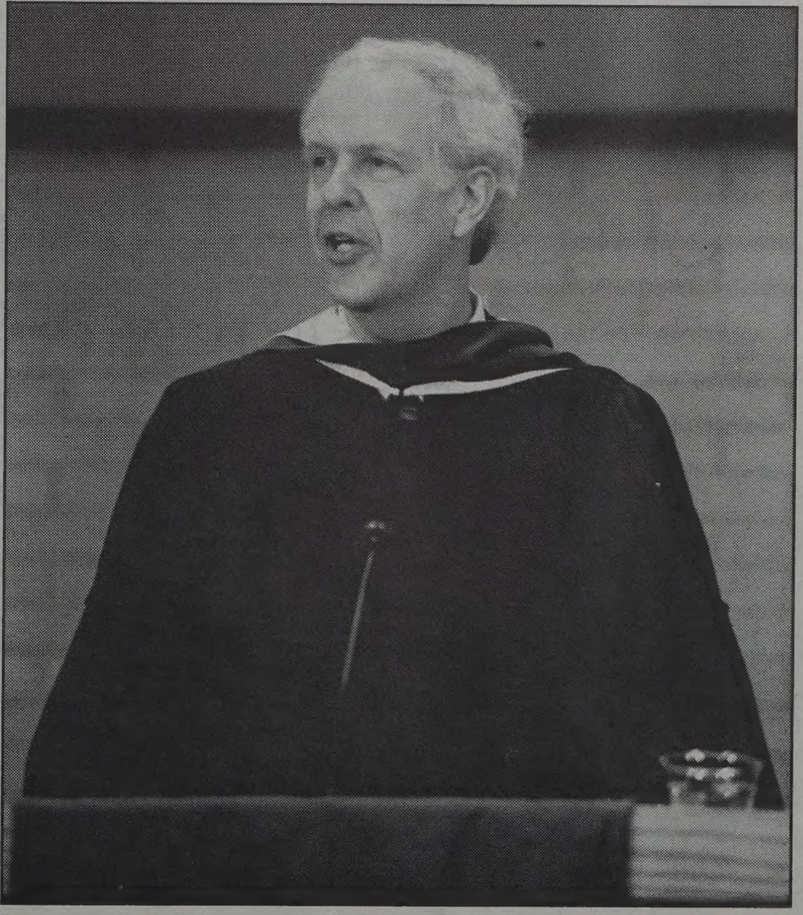
Much effort was focused on a Habitat for Humanity house which was built Thursady in one day. Participants also put in time cleaning up the campus, working in a daycare and giving presentations in local schools, among other things.

The inauguration ceremony, held Saturday at 1:30 p.m., featured soloist Cheryl Kirk-Duggan, writer Parker J. Palmer and GC musical groups.



Ephrem Micaiah





Pomp and circumstance: Above, sophomore Bryce Miller leads GC students, bearing flags from the 36 countries which they represent, into the College Mennonite Church as part of the processional in Saturday's inaugural ceremony. Below, associate professor of art Judy Wenig-Horswell (right) congratulates president Shirley H. Showalter, who wears the new presidential medallion created for the inauguration by Wenig-Horswell. Below right, writer Parker J. Palmer calls on Shirley to embrace "the gift of hidden wholeness" and on the college community to affirm its new president in spite of a cultural milieu that distrusts its leaders.

photos by Brad Bergey

Culture for Service: Community Service Day activities, clockwise from above: sophomore Tina Nussbaum and seniors Travis Stalter and Derek Wagler clear trash from around the dam. Sophomore Bryce Miller secures an electrical fixture in the Habitat house. Diane Aldefer Kropf, Board of Overseers member, spiffs up the sidewalk paint in front of Kratz. Junior Joy Frey viciously pursues errant maple leaves with her Ghostbuster backpack. Junior Celia Mellinger pounds siding at the Habitat house. Senior David Lind coaches his young protogé on how to pick up a wicked split. Junior Glen Kauffmann assists math department chair Ron Milne attaching a two-by-four to the Habitat house roof. At center, GC students, faculty, staff and administrators join Habitat for Humanity workers in their efforts to raise a house in one day.

photos by Brad Bergey

A R T S

Spohn to give senior recital:

Love Letters bridges friends

by Kelly Hartzler

What happens when the closest of friends connect with each other only through the words that they write? Seniors Mel Spohn and J.D. Mininger will delve into this question when they present Spohn's senior theater recital, *Love Letters* by A.R. Gurney, on Friday at 8 p.m. in the Umble Center.

Love Letters develops the relationship between Melissa Gardner, played by Spohn, and Andrew Makepeace Ladd, the Third, played by Mininger, through a series of letters that the characters write to each other throughout their lifetimes.

"The play is about two people's attempts to make a connection through their correspondence with each other," said Spohn. "It's really a character study."

Love Letters begins in 1937, when Gardner and Ladd meet as elementary school children. Their correspondence proceeds as they attend separate boarding schools. Their lives continue to intertwine through their letters regardless of their geographical distance apart.

Spohn describes the two characters as "parts of the same person. Melissa is an artist who is mostly concerned only with what she can see. She is very visceral. She needs something she can touch," she continued.

Mininger characterized Ladd as more cerebral than Gardner "He's stuffy," said Mininger. "He's a man who as a child was pushed a lot by his parents, so as an adult he is a clear reflection of that goal-oriented childhood."

As the play requires, Spohn and Mininger will be working from the script in their performance. Spohn said, "Gurney has a lot of rules for this play. One of them is actually that it's not supposed to have lengthy rehearsal. It's simply meant to be read aloud."

Senior Jeremy Garber, director of *Love Letters*, suggested that Gurney's "rule" creates the possibility for a great level of intimacy in the play. "We're almost eavesdropping on this correspondence," he said.

As director, Garber has been concerned primarily with character development. "What we've really tried to do is get them to become these characters. We just went on stage for the first time last Thursday," he said. "Most of our rehearsal time has been spent in the Yost room, where I've had them sitting close to each other and actively looking to see what the other person is doing as they read."

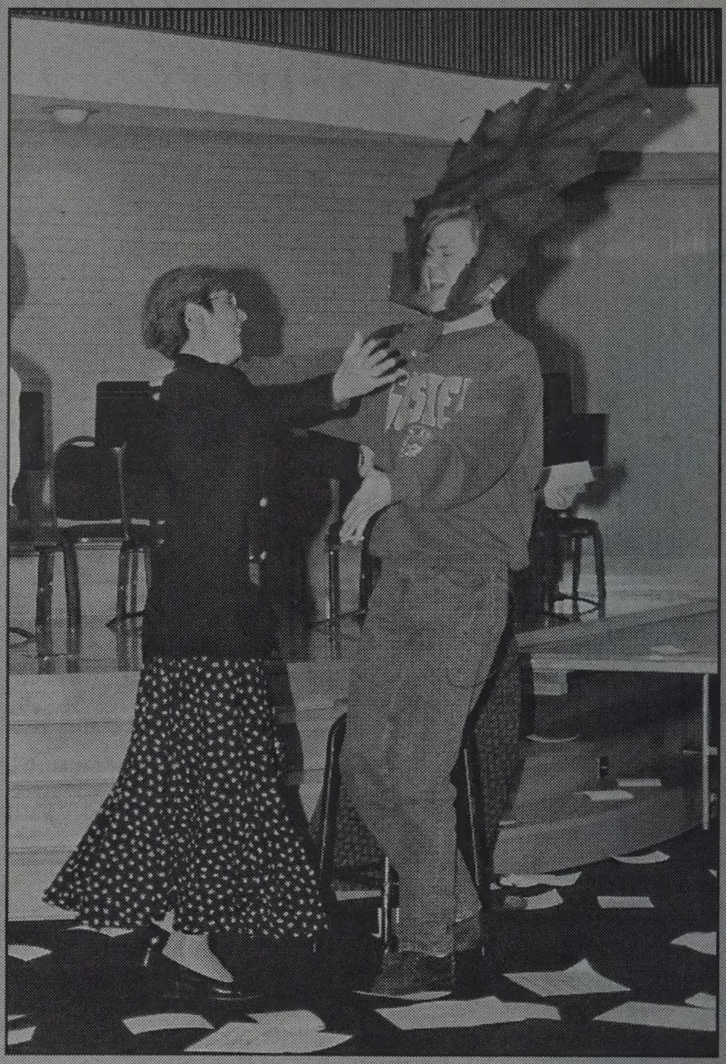
Spohn concluded that the play's intense focus on character is one of the more demanding aspects of the show. "It's been a challenge because the lack of memorized lines lets us concentrate on the characters. The show completely hinges on their connection," she said.

Mininger said, "It's a challenge to carry that intimacy onto the bigger stage. It has been a success so far."

Spohn is a senior theater major from Mt. Airy, Md. She has appeared in a number of GC productions. This year she performed the role of Eliza opposite Mininger (as Henry Higgins) in *Pygmalion* and also acted in the ensemble cast of *Twilight, Los Angeles*. Next year, she plans to pursue theater in Cheltenham, England.

Other GC students involved in *Love Letters* are senior Renee Miller, stage manager; sophomore Adam Law, light design; junior Jamie Schweitzer, sound design and frosh Jessica Milne, costumes.

A reception in the Yost room will follow the show.



Brad Bergey

"Waltz me once more 'round that dance floor": Shirley Showalter embraces her new vocation, represented by maple leaf senior Jeremy Garber, during the inaugural convocation Friday.

¿WHASSUP?

Today:

10 a.m.-4 p.m. Blood drive - Union gym (west end)

Friday:

8 p.m. Mel Spohn's senior recital - Umble Center
9 p.m. Dance - NC 19

Saturday:

9:30 p.m. International Night '97 (coffee house) - NC 19, includes international food and entertainment; tickets on sale this week in the Union for $3 each

Sunday:

2-4 p.m. Reception for senior artists - Art Gallery
7 p.m. Choral Spring Concert - Church Chapel
9 p.m. All-Campus Worship, NC 19

ISC to hold International Night

by Kelly Hartzler

"Cultural fusion" is the theme of the second annual International Night, to be held this Saturday at 9:30 p.m. in Newcomer Center, room 19.

"Last year we had the ISC [International Student Club] coffeehouse," said Peter Set-iawan. "This year, we want to differentiate it by calling it International Night." he said. "Hopefully, by having this event, students can share talent, culture and food with people here, and people here will enjoy learning about other cultures."

"One thing that makes GC so different from other colleges is the numerous cultures it has," said Ruth Barasa, ISC member.

The show honors the variety of cultures represented on the GC campus through song, dance and food.

The evening will be organized much like an Hour After, with a meal served before the performance. "There's going to be a dish and a desert from different countries, like rice and curry or sushi from Japan," said Setiawan.

Groups will be performing traditional Czech and Israeli dances they learned in the International Folklore dance class.

Junior Karla Hernandez described the Israeli dance "Erev Shel Sho Shanim" as "a dance for the blind. It's a circle dance with simple steps, so that the blind could participate."

Students will also perform poetry from their home countries.

Matthew Hurst, who will read "The man from Snowy River" by A.B. "Banjo" Patterson, said, "Most Australians live in the cities, but the Australian psyche is very much wrapped up in bush imagery. This poem sums that imagery up very well."

Music from Korea, Sri Lanka, Africa and Mandarin China will be performed.

Representing Latin America, the group Inti, which performed at Spring Kickoff, will sing "En la Soledad" (In the Solitude).

Skip Barnett, ISC advisor, will also be lifting his voice in song.

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10:45 a.m. Worship II
Potluck dinner after Worship II the first Sunday of each month.
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Ryan Springer, Marvin D. Yoder and Charlene Stoltzfus
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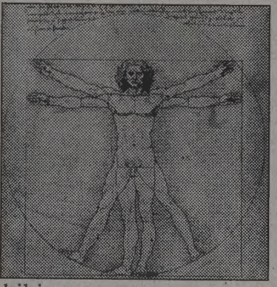
ARTS

Baring their souls:
Seniors free artistic inhibitions

by Chad Martin

Four senior art majors used everything from wood and glass to clay and water to paper and ink in the creation of their works for the spring senior exhibit. Nicole Brockmueller, Gail Gnagy, Joel Hartzler and Kim Lint will open their show this Sunday at 2 p.m. in the Good Art Gallery.



Each student's experiences took them in very different directions for this exhibit, which includes both two-dimensional and three-dimensional work.

Brockmueller will exhibit two-dimensional works. Following her primary art interest, her pieces are done in various forms of printmaking.

Gnagy searches for natural beauty in his watercolor landscapes. In his work, he tries to represent the natural beauty and color in images of the sky, water and sunsets. "When we look at creation, color a lot of times is overlooked. I am trying to draw out what the eye cannot see in the subject," he said.

Hartzler will show low fire ceramic sculptures and one sculpture cast in cement. His pieces are studies of the human figure, developed representations which show a great fascination with form.

"I wanted to find beauty, grace and elegance in the movement of the human figure. I legitimize that because it is the one thing that all of humanity has in common," he explained.

Of the medium choice, clay, Hartzler said, "It is also something that all cultures have in common. It's a wonderful medium, and I have been working with it the whole time."

Initially, Hartzler was not permitted to display the majority of his work in the show. "There was some concern that some people might be offended by the nudity," he said. "Though my pieces deal with sexuality, I don't think that they are erotic pieces. Sexuality is a part, but not the most important part."

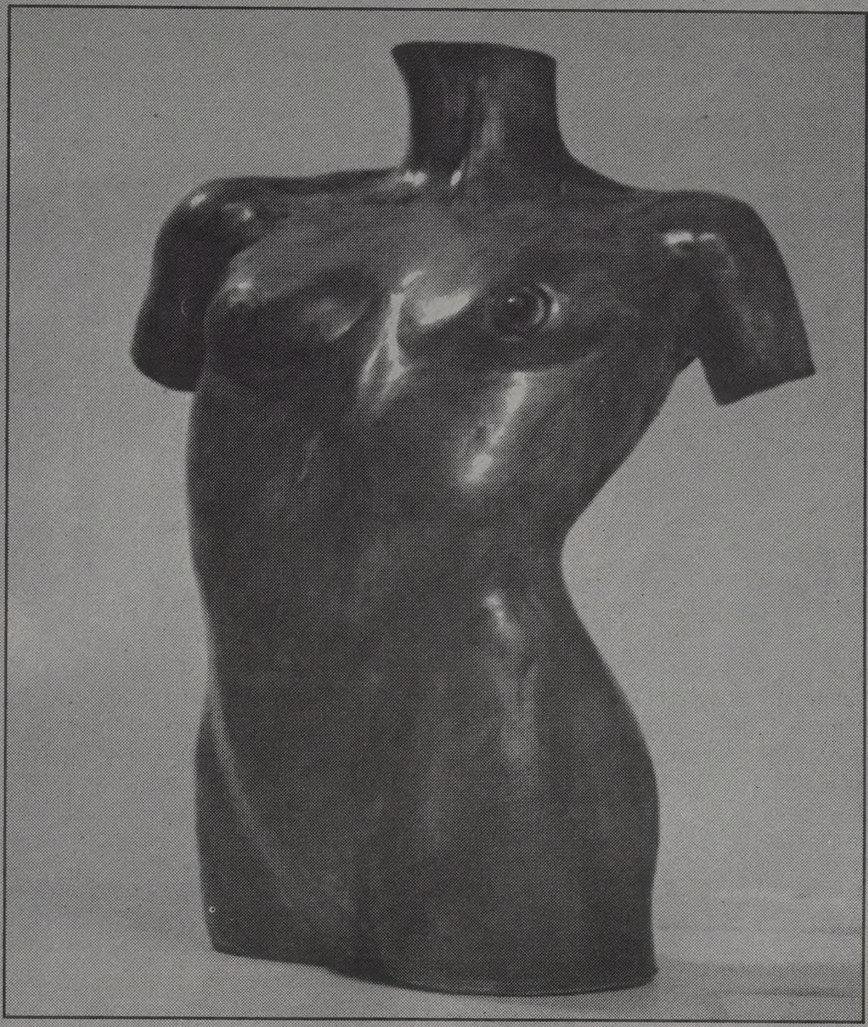
The decision has been reversed, and Hartzler will be allowed to show all of his artwork.

Lint's work includes a wide variety of media, and it ventures from two-dimensional into a range of three-dimensional pieces. In pursuing a theme of shattered images, she develops drawings and painted images that have been broken then reassembled into new pieces of relief sculpture.

Describing her aesthetic, she said, "There was something surprisingly gratifying about the destruction of my own art. I abstracted the still life, figure and landscape with this technique, finding new approaches for these traditional media and subjects."

These four styles come together in an eclectic mix unified by a desire to develop new ideas spawned in the explorations and adventures of student work.

Artsbox



"Daphne"

Joel Hartzler

Chorale to take spring concert tour

by Jessica Landes

A small crowd of women in black and men wearing ties — are they on their way to the opera house or the funeral parlor? Neither. These 58 students comprise the GC chorale and are headed to Ohio for a weekend tour Friday through Sunday.

The chorale's program provides a variety of spiritual pieces for its listeners. From George Friedrich Handel to spirituals and Taizé meditative pieces, the repertoire demonstrates "a balance between the familiar (in style) and the challenging," said Doyle Preheim, music deptartment chair and director of the chorale.

Beginning and ending with Taizé pieces, the body of the program consists of three major sections: praise pieces, Lenten works and songs of witness.

"This was my first year to direct the chorale in a long time, and they turned out to be a very strong group, so I tried to pick pieces that would challenge them," said Preheim.

Junior chorale member Tim Dueck enjoys singing the "Ubi Caritas," a Lenten piece by the composer Imant Raminsh. "It's really nice aesthetically but doesn't sacrifice artistic integrity," he said.

Jeff Bontrager said, "I like the 'Ave Marie' by Franz Biebl because it gives one a sense of musical optimism."

Special music is provided by members of the choir. Frosh sopranos Erika Smoker and Melissa Fisher will sing "Let Us Make a Joyful Noise" by Handel, and senior David Wieand and frosh Susan Harley will play flute and piano, respectively, for the traditional Lenten hymn "Were You There."

Preheim appreciates the level of commitment that the chorale has shown towards their work with this performance program.

"I have been tremendously pleased with the level of participation, achievement and commitment this group has maintained. The quality of singing was very high," he said.

Senior Wendell Martin, student conductor of the chorale, agreed. "The choir has been very good. This year I think the chorale has been the best I've ever heard it. They show a great sensitivity to music, a high level of musicianship," he said. "They've been patient with their fledgling conductor. I've been happy to work with them," Martin added.

Predicted highlights for the weekend are varied.

Preheim said, "For me, the highlight of the tour is always to see how being together and singing consecutive days changes the group. It always results in feeling good about the progress we make."

Frosh Sonia Graber explained, "I'm really looking forward to getting to know people from the churches we visit."

Putting the choir folder aside, junior Austin Kaufman said, "I'm looking forward to visiting the Toledo Zoo."

"I just can't wait to get away for the weekend," said frosh Gina Holsopple.

In previous years, the choir has traveled to Illinois, Iowa, Michigan and Ohio on tour. This year, the choir will perform in Plain City, Toledo, Wauseon and Clinton, Ohio. The tour will end Sunday evening with a concert at 7 p.m. in the College Mennonite Church.

Cinema Scope

LINWAY PLAZA	
That Old Feeling	3:30*, 6:15, 8:30
Jungle to Jungle	3:00*, 5:00, 7:00, 9:00
Double Team	3:00*, 5:00, 7:00, 9:00
The Saint	3:30*, 6:00, 8:30
Liar Liar	3:00*, 5:00, 7:00, 9:00
Turbo: Power Rangers	5:00
Selina	7:00
Devil's Own	4:00*, 6:30, 8:45
^Anaconda	3:00*, 5:00, 7:00, 9:00
^The Sixth Man	3:30*, 6:00, 8:15
ENCORE THEATER	
Anaconda	1:30, 3:30, 5:30, 7:30, 9:30
Double Team	1:15, 3:15, 5:15, 7:15, 9:15
The Saint	1:30, 4:30, 7:00, 9:20
That Old Feeling	1:00, 3:10, 5:10, 7:15, 9:20
Devil's Own	1:00, 3:10, 5:20, 7:30, 9:40
Liar Liar	1:15, 3:15, 5:15, 7:15, 9:15
Jungle Jungle	1:15, 3:20, 5:25, 7:30, 9:35
Alaska	1:00, 3:15
English Patient	5:30, 9:00

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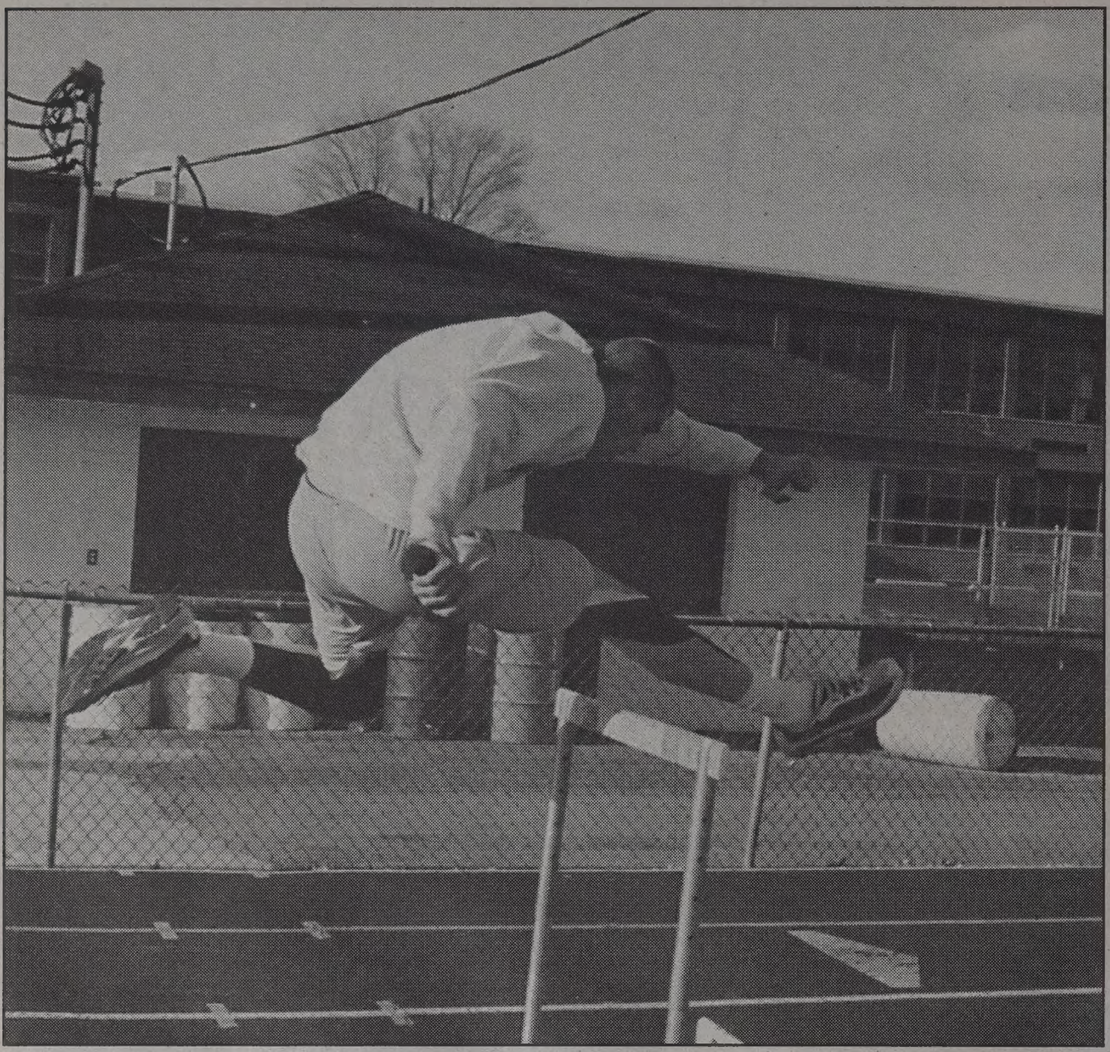
SPORTS



Jonathan Stotzfus

Clearing with a single bound: Sophomore Kyle Jantzi strides over a hurdle in practice last week. Jantzi captured second place in the high jump Saturday at the Marriott Invitational with a jump of 5'10."

Track and fielders throw into third

by Tina Nussbaum

Although GC saw snow this week, the track team competed Saturday at the Marriott Invitational for their first scoring outdoor meet with bright, sunny, windy weather. The meet took place at Anderson University, including teams from Tri State University and Earlham. Overall, the men and women's teams both placed third.

Coach Sue Roth says, "Third-place team finishes support the progress we've experienced this year." Roth also talked about the competition in the last meet. "Placing only ten points behind a team that has had traditional depth like Tri-State in the men's meet was a good finish for us."

The women's team captured third place with 26 points. Frosh Krista Nussbaum continued to finish strong by placing second in both the 100 meter and 200 meter.

Excited about the future of the track team, first year Marj Herr said, "We have three meets left and [I expect] a lot of improvement overall." She helped accumulate points by placing third in the 800 meter with a time of 2:33.64.

One of the highlights of the meet for the women's team was a first place finish of the 1600 meter relay team consisting of frosh Jessica Yoder, sophomore Amy Ellis, Herr and senior Michelle Thuma with a time of 4:45.44. Junior Annemee Siersma placed second for GC in the high jump.

In addition to the the variety of placings, Roth said, "The men had 14 personal bests and the women had 12 in this meet. That feels like we are making good progress this time of the year."

Senior Rachel Baker placed fourth in the hammer throw with 81' 7.5", which was her personal best, and also replaced last year's record.

Roth commented, "Rachel Baker's hammer throw was an improvement on the school record. The event is relatively new for women, beginning last year, so we are hopeful she will continue to break the record this season."

As for the men's team, both the 400 and 1600 meter relay teams placed third. Sophomore Kyle Jantzi placed second in the high jump with 5' 10". A second place was captured in the triple jump by junior Peter Eberly, and frosh Clint Borntrager threw a 128'10" in the hammer throw to place second.

Roth addressed the wide range of placing by the GC team. She said, "The spread of place finishers throughout the event areas evidences our overall improvement on both men's and women's teams."

Anticipating the rest of the outdoor season and hoping for a continuation of warm weather, Roth concludes, "We are at a big meet this weekend, the Little State Invitational, which includes all the teams in the state except NCAA Division I teams."

Softball hit at halfway

by Nathan Craft
Thomas V. Bona

The softball team was swept twice this past week, once versus a non-conference foe and once against a conference rival.

On Friday, GC hosted Indiana Tech in a make-up doubleheader, originally scheduled for March 25. In the first game the two teams ran for nine innings, a marathon by softball standards, before Indiana Tech pulled away with a 6-4 victory.

In the second game, Indiana Tech eliminated any suspense by exploding for nine runs in the fourth inning, burying the Maple Leafs 10-2 in five.

Saturday's pair at Taylor did not provide any relief for the struggling Maple Leafs. The Trojans conquered GC 15-3 in the first game and edged the Maple Leafs 3-2 in the second game, dropping GC's record to 2-13, 0-6 in conference games.

Junior pitcher Lindsey Bierbaum (1-4, 4.96 ERA) was sick and missed her start against Taylor, putting frosh Kari Fryar (1-9, 6.74) in the first game.

"It was really windy and I was having trouble controlling the ball," said Fryar.

Pitching was not the only problem for the team. They were constantly plagued by errors, with 35 bloopers in 13 games, while their opponents had only four errors in the same span.

"We are mentally up and down," said coach Dawn Austin. "Consistency is not there."

Frosh Jen Ryan added, "We are physically prepared, just not mentally prepared."

Offensively, GC made their share of hits, but did not transfer them to runs. Against Taylor, the Maple Leafs had 13 hits in the second game while scoring only two.

"Our biggest problem is stringing hits together," said Fryar. "We leave too many people on base."

GC enters the second half of the season this week.

Today they host Indiana Wesleyan at 3 p.m. Tuesday, GC goes to Bethel at 3 p.m. Wednesday, the Leafs return home for a pair against non-conference St. Mary's at 3 p.m.

Golfers chipping away

by Thomas V. Bona

The golf team continued through the rebuilding process this past week as they turned out their two lowest scores of the young season in a pair of eighth-place finishes in conference matches.

On Saturday, the Maple Leafs shot over to Fort Wayne for a match at St. Francis' Brookwood Golf Course. GC had its lowest conference score in two seasons with 347 strokes, one behind seventh-place Marian, who entered the match with a record of 11-3.

"I thought we had a good score," said coach John Ingold, who has pulled the relatively inexperienced team together to improve over last season.

The transition has greatly helped frosh co-captain Jim Neff, who led GC with 84 strokes. "I hit the flag in the air from 190 yards away," he said. "It was neat; I had never done that before."

Senior co-captain Anthony Buller tied his younger counterpart with 84 strokes, including a score of 39 on the last nine holes, which ties the lowest nine-hole score of the season for GC.

"Buller really turned himself around in the back nine," said Neff. Frosh Ben Johnson had 89 strokes and frosh Michael Yoder had 90 strokes to round out the scorers.

Yesterday, GC went south for the wintry temperatures of Taylor's Walnut Creek Golf Course, finishing eigth with a score of 353.

Neff and Yoder both finished with 84 strokes, Yoder's personal best. Neff has solidified his number-one position with an average of 82.3 strokes per match but is not satisfied with his performance.

"I had five three-puts and didn't chip well," he said. "We can all learn something from this match."

Yoder found that the cold weather added to the challenge of the match. "It's a personal struggle keeping your hands and other body temperatures warm," he said. "Golf is tough enough without cold weather."

Buller scored 91 strokes and senior Keith Swartzendruber added 94 strokes to the GC total.

Ingold is pleased with the steps that the Maple Leafs have taken this year. "I don't see any cause for alarm," he said. "We're getting good nine-hole scores; it's a matter of putting two good nines together."

The team feels that it is getting closer as they play together. "There's improvement in team camaraderie," said Yoder. "We develop little inside jokes as a team and have a good time laughing with each other."

GC's next match is on Saturday at Indiana Wesleyan's Shady Hills Golf Course at 1 p.m. "If we play well," said Neff, everybody should be in the 80's and we should beat at least one team."

On Tuesday, GC swings at Bethel in a noon match. Wednesday, the Maple Leafs play in the non-conference Tri-State Invitational at 1 p.m.

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SPORTS

Baseball slides through season split

by Thomas V. Bona

Despite the appearance of April on the calendar, the baseball team faced a week of cold temperatures as it traveled across northern Indiana hunting for its first conference win. By splitting all three of their doubleheaders, the Maple Leafs pulled their record up to a higher score of 5-14, 3-5 in the Mid-Central College Conference.

On Thursday, GC traveled three hours to play at Taylor University. In the first game, the Maple Leafs jumped out to a three-run lead in the first but, in an all-too-familiar scenario, they quickly rescinded it. Coach DeVon Hoffman pointed towards the team's defense, which made two errors, rather than pitching for the problems.

"[Senior] Jason Birky pitched well, but we couldn't make any plays behind him," said Hoffman. "We butchered some opportunities defensively."

Taylor had its share of hits, though, with five players having multiple-hit games and prevailed, 10-6.

The second game appeared to be more of the same, as Taylor knocked in five runs early and entered the fourth with a 5-0 lead. However, frosh pitcher Tony Riddle settled down and the Taylor batters began to sit down. GC rallied to tie it in the sixth.

In the seventh, Riddle, now playing rightfield, stepped to the plate with two outs. He lined a hit to center, where the fielder missed a diving catch. As the ball rolled towards the fence, Riddle raced around the base paths for a go-ahead inside-the-park homer.

Taylor threatened in the bottom of the seventh with the bases loaded and two outs, but senior centerfielder Mark Schloneger made a running catch to give GC their first conference win.

Saturday's games at St. Francis were postponed due to very sloppy field conditions. The game was rescheduled for Sunday at Maple Leaf Field.

The Maple Leafs, repeating Thursday's cycle, took a 5-1 lead into the fourth behind the right arm of junior pitcher Josh Herschberger. In the fourth, though, the Maple Leafs lost control of the game, giving up seven runs in four innings.

"Josh had trouble finding the strike zone and the wind was blowing out on us," said Hoffman. GC had a shot in the bottom of the seventh with two outs and the bases loaded, but a strike-out gave the win to St. Francis.

"It seems to be a trend for us," said Hoffman. "We strike out whenever anything but a strike-out would produce."

GC came back to win the second game on the strength of a three-run sixth inning and the door-closing abilities of Beachy, who racked up the save.

On Tuesday, GC faced Grace College in refrigerator-like conditions. The teams decided to play five-inning games rather than seven-innings to compensate for the weather. The Maple Leafs shivered through a 2-0 shut-out, with six GC strikeouts to prove a point.

"We absolutely deserved to lose game one," said Hoffman. "We didn't give any indication that we would score any runs if we played 15 innings."

Game two saw the Maple Leafs return with some fire, taking over the game with a 7-0 run en route to a 7-4 victory.

As GC heads into another week of conference play, they are aiming to better their consistency. "We're a day-to-day team," said Czarnecki. "We look like the Bad News Bears one day and then look like we could make a run at the tournament."

With eight conference games in the next week, Hoffman sees it as key for the team's post-season chances. "I really feel that we need to win three of our next four games in order to get out of the bottom half of the conference," he said.

GC plays at St. Francis today at 1:30 p.m. On Saturday, they travel to Indiana Wesleyen for a 1 p.m. start. Tuesday, GC returns home for a 1:30 p.m. doubleheader against Bethel.

Rounding out the week is a make-up doubleheader vs. Indiana Wesleyen on Wednesday at 1:30 p.m.

And then?

Today:

St. Francis (MCC) at GC Baseball, 1:30 p.m.
Indiana Wesleyan (MCC) at GC Softball, 3 p.m.

Saturday, April 12:

GC Track and Field at Indiana Little State Inv.
GC Baseball at
Indiana Wesleyan (MCC), 1 p.m.
GC Golf at Indiana Wesleyan (MCC), 1 p.m.

Tuesday, April 15:

GC Golf at Bethel (MCC), 12 p.m.
Bethel (MCC) at GC Baseball, 1:30 p.m.
GC Softball at Bethel (MCC), 3 p.m.

Wednesday, April 16:

GC Golf at Tri-State Invitational, 1 p.m.
St MAry's at GC Softball, 3 p.m.

Sliced down the line

On Tuesday, April 1, if only for a day, northern Indiana experienced springtime flannel-and-tee-shirt weather. A day where the grass glowed with an exhilirating post-Equinox hue. A day where area kids could run and play without fear of Cooper's Hawks or GC students with service-oriented ideals. It was the last happy April day before Tax Day, it was Opening Day.

Any fan who attended a game that day, or watched one on the insane national teleision schedule, will attest to the fact that it takes far more than a little worldly greed and pride to take away magic. And magic is the only way to describe the allure of Opening Day. Forget that you need a TI-92 graphing calculator to compute your favorite team's payroll, or that the "warm-weather" schedule was still hindered by a late frost in Baltimore, or that Cinderella had just won the March Madness Ball, it was a time for children, both the ones that had graduated from schooling and those who are still there, to take back a cherished game.

Here are some of the key things we learned in the first week of baseball '97....whose new slogan is: "The Magic is Back, Thomas Said"

- A "warm-weather" schedule is just an excuse to show off the Seattle Kingdome on national television to prove to fans that a new stadium is NOT a waste of money.
- Changing your team name to the Anaheim Angels will not fool your bad pitchers into not showing up.
- Roger Clemens not selling out the Skydome is about as shocking as John Wilkes Booth not selling out the Ford Theatre.
- The word "expansion" is more closely related nowadays to the U.S.'s expansion in the 1800's than to poor start-up teams that don't win anything for ten years.
- Remember when they named baseball stadiums in honor of dead people? Sorry to remind you, Ted.
- The Colorado Rockies have discovered how to circumvent that pesky gravity problem while on the road.
- And lastly, interleague play will only be interesting if the Mets have to take the subway to Yankee Stadium.

To go along with their new slogan, baseball has added some new "Special Giveaway Days." Here are a few:

- Lou Pinella Tantrum Day = Have Sweet Lou come to your house, kick out your in-laws, cuss out your dog and kick up all the weeds in your garden. Prize given to any Seattle taxpayer.
- Name A Ballpark After You And See What Happens Day = see the fifth point above.
- Cheesehead Day = given to any Milwaukee resident in the event that all Brewer merchandice is sold out.
- Commishioner for a Day = Do what?
- Hideki Irabu Trade Day = First 2,000 Yankee fans will be traded to San Diego.
- Futile Expansion Team Day = First 20,000 fans to gather in the middle of nowhere (or Washington D.C.) will get rejected.
- Battle Royale Day = all fans get to walk on the field during the game.
- Royal Rumble Day = all fans get to walk on the field during a game that Albert Belle is playing in.

Well, I don't know about you, but I'm excited (about my commision) and can't wait for more baseball action. See you at the next game, I'll be the guy in the top, top, top of the left-field upper deck.

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N E W S

Hugs all-around: Sophomore Abbie Landis and frosh Kirsten Kelley embrace outside of the Union on Wednesday evening. Landis spent the last three months on SST in Costa Rica and was shocked by the abnormally crisp April air. Students also returned from Dominican Republic the same evening.

Brad Bergey

Hatfield to discuss career in U.S. Senate

by Jonathan Kooker

Former U.S. Sen. Mark Hatfield will speak about "Life in the U.S. Senate" at 8 p.m. on Tuesday in College Mennonite Church, concluding this year's Frank and Betty Jo Yoder Public Affairs Lecture Series.

Hatfield, a Republican, served as senator from Oregon for 30 years before retiring this past December. Among other credentials, he has worked as dean of students at Willamette University, authored the book *Between a Rock and a Hard Place*, and chaired Congress' Appropriations Committee.

GC expressed significant interest in Hatfield not only because of his achievements but also for his Christian approach to politics and his advocacy for peace issues.

Wayne Steffen of the Yoder Lecture Committee said, "Hatfield has based a life in politics on conscience, ending armed conflict, and improving the human condition."

Throughout his career, he has actively opposed increased military involvement and spending. In 1992, the senator's efforts helped pass legislation to end nuclear testing in the United States. Furthermore, he has supported environment, health care and education improvements and has sought to bring conflict mediation ideals into government policies.

Both Republican and Christian, Hatfield disagrees severely with the principles of the religious right. "I couldn't care less about the religious right as it relates to my party. It's an embarrassment, but what I am really concerned about is the impact it's having on the cause of Christ," he said.

The senator considers his religious convictions inseparable from his political beliefs. However, he states, "I don't want to assume that somehow I have the right to take a very sacred word, the word 'Christian,' and have it applied to a specific set of political issues."

Hatfield believes that Christians can differ politically without losing their commitment to the Bible.

According to Yoder Lecture Committee member Rachel Waltner Goossen, Hatfield's visit results from the efforts of Delmar Good, chair of the economics department.

"We have been able to get him here because of [Good's] connection with Senator Hatfield," Waltner said.

Good worked as the Oregon legislative aid while on sabbatical leave from 1978-79.

"Hatfield is a type of person who cares about GC students' types of concerns," Good explained. "He clearly positions himself as a Christian in government."

Good has asked that Hatfield discuss his life as a Christian politician, because "holding public office and doing it out of religious faith is an interesting issue." Other topics Good anticipates Hatfield will address include the legitimacy of the term "public service," changes in Senate over the past 30 years and his work with the environment and the Appropriations Committee.

In addition to his April 15 lecture, Hatfield will share in convocation the next morning.

He also plans to meet with Good's Public Finance class at 9 a.m. on April 16. Other commitments involve a meeting with PAX and lunch with senior Economics majors.

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NEWSBRIEFS

WGCS to expand transmission times, area

The FCC approved the construction of a new transmitter for WGCS on Thursday. A 300-foot tower will be built off-campus in a corn field outside of Goshen.

The new transmitter tower will allow WGCS to broadcast from 10:30 a.m. to 5 p.m., hours during which they currently cannot broadcast due to interference with chemistry department and hospital equipment.

The new transmitter will also increase the total WGCS coverage area by 150 percent.

Students to present at undergraduate conference

GC students and their professors will drive to Indianapolis tomorrow morning to present papers at Butler University's Ninth Annual Undergraduate Research Conference. Seniors Kelly Hartzler and Rachel Beth Miller and junior Jonathan Rich will present papers they wrote last fall for English classes on topics ranging from household economics in Shakespeare's *The Taming of the Shrew* to methods of signification in Herman Melville.

From the hard science departments, senior Rachel Baker will describe her research project on genetics, senior Jesse Myers will present on cell biology, and sophomore Matt Hurst will present in chemistry. Senior Krista Hostetler will also attend the conference.

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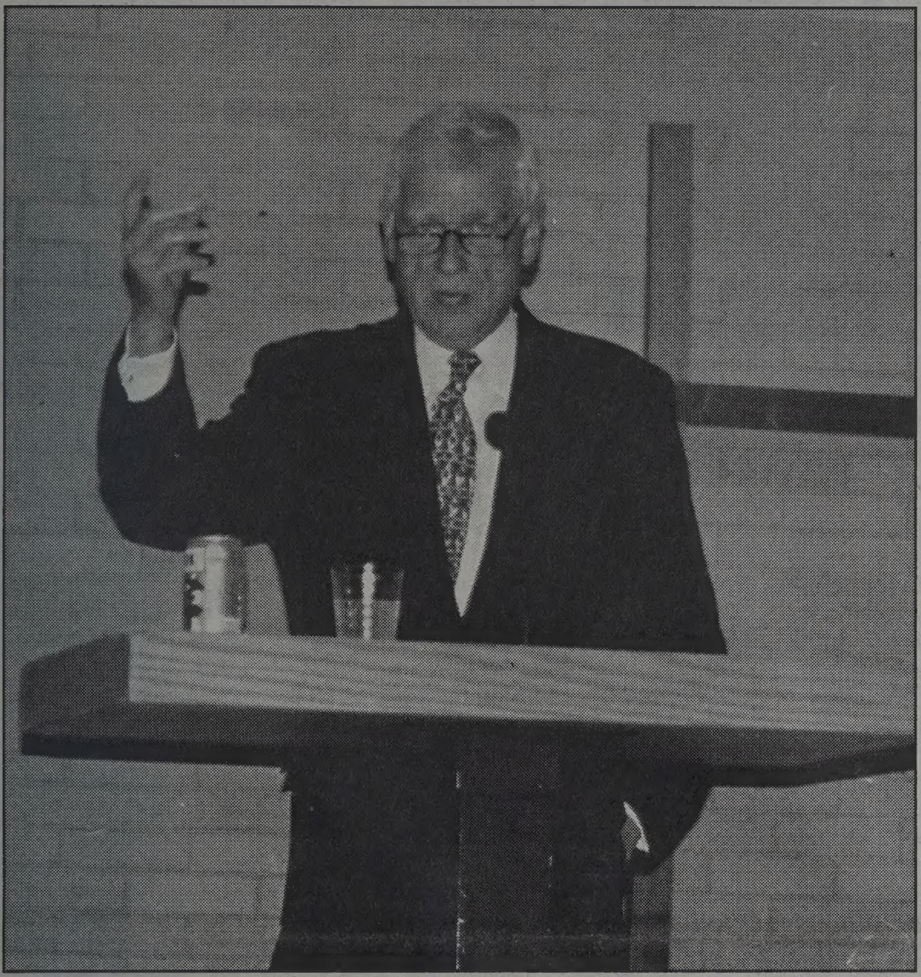
INSIDE

Perspectives.......2-3
News...................4
Arts.................5-6
Sports.................7
Briefs..................8

Goshen College, Goshen, IN 46526 Thursday, April 17, 1997 Vol. 98 No. 25



Ephrem Micaiah

A call for a national spiritual awakening: Former Oregon senator Mark Hatfield speaks in convocation Wednesday. Hatfield gave the final Yoder Lecture of the year on Tuesday titled "Life in the U.S. Senate."

Hatfield calls for sense of soul

by Steven P. Miller

Former U.S. Senator and long-time promoter of peace Mark Hatfield visited campus Tuesday and Wednesday, reflecting upon his political career and urging a national spiritual renewal.

On Tuesday evening, Hatfield, who retired from office in 1996 after serving for 30 years as a Republican senator from Oregon, delivered a Frank and Betty Jo Yoder Lecture titled "Life in the U.S. Senate." In the lecture, he lamented the high level of federal military spending and offered an alternative conception of national defense.

The military, said Hatfield, remains a "singularly unassailable expense" despite the lack of a consistent threat to national security and despite current political trends toward fiscal conservatism.

Junior Celia Mellinger said she was "impressed with his strong stance on reducing the defense budget, especially his record of voting and lobbying to back up his ideals."

"It's always nice to listen to someone with authority and experience back up many of my own personal convictions," Mellinger added.

In the post-Cold War era, Hatfield said, U.S. citizens "have the luxury of creating or joining the army of their choosing," although they have too often "sold their souls to the comforts of a technological world."

Hatfield then stressed the need for a national sense of "soul," which he hopes will result in a new generation of volunteers who have the "courage to confront despair."

In order to counter this despair, Hatfield called for a transition of the national conception of defence from military issues toward an emphasis on the physical and spiritual welfare of all citizens, especially the oppressed in society.

Drawing from the beliefs of President Dwight Eisenhower, Hatfield said, "Ultimately, the security of our nation is not found in its military security; it is found in its spirituality." For Hatfield, this spirituality entails a deep commitment to the causes of global peace and justice.

In a convocation address yesterday, Hatfield again emphasized spirituality as the key to lasting national change.

Hatfield opened by comparing the current national spiritual situation to the moral crisis which followed the Revolutionary War. In a nation which has retained a high rate of belief in God despite such crises, Hatfield sees the possibility of a new "Great Awakening."

While recognizing the virtues of such a movement to counter the national lack of spirituality, Hatfield cautioned against attempts to legislate morality. Lasting spiritual renewal, he said, "comes from within the people, up — not from within the government, down."

A Republican for all of his political career, Hatfield served in World War II and as governor of Oregon before becoming a U.S. Senator in 1966. Both as senator and as governor, he consistently opposed US policy during the Vietnam War. Later in his Senatorial career, he worked to end the proliferation of nuclear weapons and to defeat the Balanced Budget Amendment.

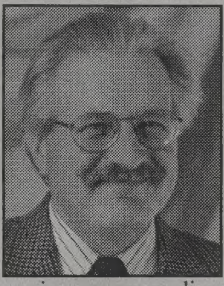
Hatfield, who has authored several books, now teaches political science at George Fox University in Oregon.

Kennedy Medallion awarded:

Friesen takes center stage

by Kelly Hartzler

Theater is not generally considered a illustrious profession. Lauren Friesen, chair of the communication department and director of theater at GC, said, "As Edward Albee once said, 'a life in theater is its own reward.'" Yet on April 20, Friesen's work in theater will be acknowledged when he receives the Kennedy Center medallion for "excellence in theater education."



The medallion is bestowed yearly to three American college theater professors and directors who have presented outstanding work within their field. Friesen's service as regional chair of the American College Theater Festival (ACTF) and participation on the National Awards Committee for college theater qualified him for the award.

"I have adjudicated over 100 shows at other colleges and universities," said Friesen. "I have also been a festival critic at two ACTF festivals, and in 1996 I was one of three members of the National Awards Committee. We saw 68 shows in eight weeks and had to choose the national winners."

The quality of theater at GC also aided in Friesen's nomination. "We have had our shows here adjudicated for the past 12 years, and those reports have a way of getting around. Nearly all of the adjudications have been extremely positive about the work we do here," Friesen said.

Since coming to GC in 1982, Friesen has focused the GC theater program around student participation. "It was, and still is, my intention to continue Roy Umble's 'student-centered' theater program, where student work in designing, acting, directing, etc. is the centerpiece of the program," he said. "At the same time, the faculty involvement would be providing 'context' for the work and ongoing critique and dialogue on theater issues such as performance and design."

Friesen's favorite shows at GC have been among the more challenging productions to direct. This year's fall play, *Twilight*: *Los Angeles 1992*, provided the opportunity to explore new directing styles.

"*Twilight* was in many ways the most profound and enjoyable, because I explored a new way of directing and because the cast took such great ownership of the project," Friesen said.

"Probably the most personally challenging for me was Milcha Sanchez Scott's *Roosters*, when I learned to move outside the Western canon and learned to work with magical realism," he said.

In addition to his work as a director at GC, Friesen has written and produced a number of plays. "Of the plays I have written, I consider all but one as 'rough drafts,' so you might say that I'm still writing them," he said.

Friesen's *King David*, *John*, *Platte River Trilogy* and *Hawk Feather* have been performed at GC. Friesen is now working on *Rothko*, "a one-person, two act play on the American painter Mark Rothko."

Bare resigns after 10 years

by Ryan Osborne

The office housing GC's emblematic lamp and book will be vacated in July. Director of constituency relations and of alumni and parent relations Lois Bare has announced her resignation, effective June 30 of this year.

Bare, who has held the position since 1987, said she is resigning to accompany her husband Jim in his job transfer to West Haven, Conn. The new job will continue Jim's 31 years of work for Bayer Corporation.

"It seemed like the right thing for him to do," said Bare. "There have been opportunities for the last number of years, and this seemed like the right time to do it."

Bare said she does not yet have any definite plans for future employment. "I've been very fortunate. I have a job that I've very much enjoyed. It will be a good time for me to assess and see if I want to do something else," she said.

Kent Stucky, director of college relations, said, "In the several years that I have had the privilege of working with Lois in the college relations area, I have come to appreciate her commitment to the mission of the college, her vision for our alumni, parents and other constituent programs and her very effective work in the many assignments accepted by her involving tasks across the community. She has given a great deal to GC, for which I am extremely grateful."

Most recently, Bare served as chair of the inauguration committee.

Bare said the lamp and book, which is drawn on the GC seal, is a symbol of her office. "The office is a carrier of traditions and values and makes sure that the stories get told," said Bare.

Bare first worked at GC from '63-65 as printing supervisor and as a staff member of the student financial aid office while her husband finished undergraduate studies at GC. She came back to GC in '77 to complete her undergraduate studies in English and communications, graduating in '79.

President Shirley H. Showalter first met Bare as a student when Bare returned to GC. "She stood out as a woman of great maturity, poise, competence and compassion. She has always exhibited these qualities, no matter what her role at the time has been," said Showalter. "Most recently I got to observe her administrative skill in coordinating the work of the inaugural committee. I will miss Lois as a person and as constituency relations director. I also wish her much joy in the next stage of her life."

Bare said, "I've had a wonderful staff to relate to and very good working relationships. Having been here for the years that I have has given me a deeper appreciation for the college, faculty, students and alumni."

PERSPECTIVES

Diversity brings discussion

Last semester, after I had agreed to edit the *Record*, I was talking with John Ross Buschert in General Physics. "I've always thought that it might be fun to do a weekly column for the *Record*," he said. "Sort of a science puzzle that would be interesting to the campus in general." I jumped on the idea and convinced him to say yes despite the fact that he only had a few column ideas.

While contemplating ideas for columnists, I was looking to spice things up, to find a dissonant combination of voices. I tried to think of some of the significant groups on campus who are aren't heard from much in the *Record*. Who came to mind? Yoder jocks. Now I don't want to stereotype Allen Bohnert as a Yoder jock, or even stereotype Yoder residents as only jocks. From what my history friends tell me, Allen is an articulate, intelligent student. Also, I spent my first year living quite happily in Yoder.

Looking back, these two decisions — Allen's column and the Physics Corner — represent part of what I ideally hoped the *Record* might be.

First of all, one of the tensions I have felt on campus is that between the sciences and the humanities, largely due to a lack of communication. From one perspective, the sciences are practical, employable and very concretely applicable to healing the sick and saving the planet. The humanities are a pursuit of irrelevant and arcane academics, which at best might make an interesting hobby.

From the other point of view, the humanities are the pursuit of the true questions of humanity, such as What is Truth? and Why are we Here? The sciences seem merely tedious exercises in memorization, functional at best but unaware of the really important questions in life.

The Physics Corner is one small attempt to reconcile these worldviews, to demonstrate in a paper generally dominated by the humanities that science can be interesting and really thought-provoking as well as practical.

Another area of campus life lacking in communication is the relationship between the vocal liberal (largely humanities-major) students and more conservative, sports-loving Yoder inhabitants. Allen's column prompted discussion; he presented a view from a large campus group which is often excluded from campus discussions.

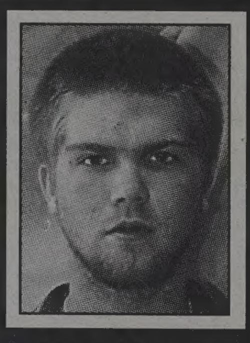
Both of these examples stemmed from a desire to hear and engage the other, the voice I don't think I agree with, the stuff I don't think is so interesting. I'd like to leave the *Record* with that idea: that to function successfully, which I define as improving our campus community, the *Record* should always strive to present diversity or even at times dissonance; only in hearing our whole community will we genuinely be able to function as one.

jpr

Let the living pay tribute to the dead

"Let the dead bury their own dead."

My great-uncle Tobe Mast died the other day. When I had visited him back on Good Friday, my father and I walked through the old house, into the sitting room filled with both Amish and English folks who had come to visit with the ailing man. Last November, he was surprised to learn from a doctor that he had had a heart attack the week before. After the shocking diagnosis, his condition slowly deteriorated, and at the time we visited, he could scarcely hear or speak.


Obie Diener

We slowly circled the room, giving a customary handshake and a greeting to each visitor. I took Tobe's feeble hand and looked into his eyes, which reflected a resigned suffering and a steady awareness of death's implacable approach. Two plastic tubes ran along the ground from a dull green oxygen tank in the corner into the man's nostrils. His breathing was rapid and shallow. Tobe Mast was little more than a skeleton.

The house smelled of oil lamps. That heavy, still scent has always turned my thoughts toward death. Of course it's illogical, but I've been affected this way ever since I was young, when my great-grandfather, my namesake, died at a ripe old age. My family traveled to Illinois for the funeral, the first funeral I ever saw. I hardly remember it, but two sensory recollections persist — the weird, foreign presence of my darkly-clad second cousins, and the effluvium of oil lamps that filled the somber houses.

The last funeral I attended took place in Costa Rica this past fall. The host brother of an SSTer shot himself one lonesome night for unknown reasons. The family was Catholic, and for Catholics, suicide is the one unpardonable sin, beyond the atoning touch of confession. So the man officially died at the hands of a robber.

Our entire group went to the cathedral the Friday morning of his funeral. We waited outside, watching, as the gray-carpeted coffin was pulled from the hearse, hoisted onto the muscled shoulders of navy-blue uniformed policemen, and carried through the doors. Then the invisible bells pealed, splitting the silence that enveloped us.

We followed the coffin inside, and the priest routinely began his mass for the dead. A young man with Down's Syndrome was seated just in front of me, dressed all in black. Midway through the mass, he began laughing irreverently, then bellowing when reproached by the old woman beside him. She finally clapped a rag to his gaping mouth and dragged him out the back. Later a dirty, shoeless drunkard shuffled into the cathedral out of curiosity and sat down, with quivering lips and huge shapeless eyebrows that stretched across his forehead like ivy.

A mariachi band stood up, looking a little lost in the absence of festivity, and began to play. The deceased had loved mariachis, and the bittersweet elegy danced even as it mourned. "Where do the swallows go?" the song asked. The surviving mother and sisters wept inconsolably, swaying and embracing as if the weight of their grief could be visibly expressed.

The band then led our stilted, plodding procession out of the cathedral and into the street. Dozens of red taxis lined the street (the deceased had been a taxi driver), and their horns blared a brash tribute in unison, drowning out the strains of the mariachis.

The miserable gray sky promised rain but still withheld it. We marched forward together, unswervingly, to greet the expectant cemetery.

Obie D. is a sophomore English major from Harrisonburg, Va.

Physics corner with JRB

For my last column, I have the easiest and shortest puzzle of all. Easiest to state and understand the question, not necessarily the easiest to solve and explain the answer. It's a simple question of optics. When you stand in front of a mirror and look at your reflection, why does the mirror reverse left and right but not top and bottom? The mirror would seem to be performing quite an amazing trick. If you lie on your side, the mirror still reverses your hands but not your head and feet. So how does it know which way you are standing? The answer appears below in mirror writing.

Answer: If you put a mirror on the ceiling and look up at your reflection, the mirror does reverse top and bottom. What it reverses in all cases is the direction perpendicular to the mirror. So when you stand facing a wall mounted mirror, it really only reverses front and back. But in this case, you usually compare your reflection with yourself by imagining turning the reflection of yourself around to face the same direction. But that rotation reverses left and right. So it's your own thought that knows which way you're standing and how to turn the reflection around

THE GOSHEN COLLEGE
RECORD

"Is this the promised end? Or the image of that horror?"
— King Lear, act V, scene iii

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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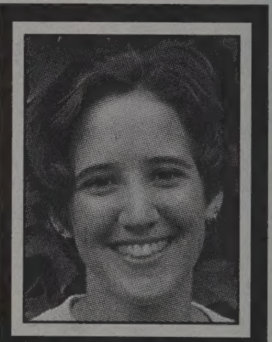
Kaylet in Aerleithia: Jacinthe's story ends

The afternoon sun shone brightly overhead as Jacinthe walked to her house, heading towards the outskirts of the large seaside city. She had been summoned early that morning by one of the official city messengers. A building was nearing completion, and her talent was needed to shape the intricate locks on the doors. The elaborate locking mechanism was beyond the skill of ordinary artisans, but Jacinthe could change the shape of the metal and wood to the precise arrangement needed.

Jacinthe had been living in Aerleithia for six years now. She had been welcomed on the ship that bore her across the ocean from the land of her childhood. She found out, talking to Aerleithian historians, that she was the fifth person from her homeland to be permitted to sail to the land where she now lived. All of those so favored had shared with Jacinthe the talent that allowed her to change the essence of something, thereby changing its outward shape as well. Such a talent was an extension of the more common gift, which allowed its bearer to see to the soul, or aura, of plants, animals, inanimate objects; a distinction which the people of Jacinthe's homeland had not understood and which had caused her to seek refuge in the unknown land across the ocean.

Aerleithia had proved friendly to her. Her talent and gift were highly valued because very few citizens of Aerleithia had ever been known to possess such skills. She was accorded the greatest respect and courtesy and had made firm friends with several of her neighbors, as well as with various people in the Historian's Quarter, where she spent much of her free time. She was compensated generously for the use of her skills and had bought a house close to the ocean's shore, in a neighborhood where the houses stood a good distance from each other, each with its own large garden. The particular house which Jacinthe had bought had the added attraction of having a study that was very like the room in which Agathea, her mentor and friend, had spent much of her time.


Kathy Glick

Reaching her home, Jacinthe went directly to her study. Sensing movement, she walked over to the east wall. Once there, she smiled. She had planted the kaylet seed that had been her inheritance at Agathea's death as soon as she had found and bought this house. It had grown quickly, and now the strange combination of plant and animal, sentience and insensibility, had nearly covered the entire east wall. It had responded to her presence with its usual rustlings, movements that were half seen and half sensed.

The kaylet was doubly precious to Jacinthe. Not only was it the only thing she had to remind her of her homeland and her childhood, but it also had other unique properties. Kaylet absorbed and stored a mental imprint of the one who planted and cared for it, and the seed that Jacinthe's companion kaylet had grown from had been taken from Agathea's kaylet. Jacinthe had learned much about her friend's early life and later years as her kaylet had matured, and that knowledge comforted and strengthened her.

Jacinthe's position in Aerleithia contained a great deal of responsibility. She was expected to be able to use her talent to shape a great deal of complicated and intricate shapes, many of them hidden from view. She was aided by clearly-drawn diagrams housed in the Historians' Quarter, but as much of the support and encouragement that she depended on had come from the mental warmth contained in her kaylet as from her flesh-and-blood friends.

Sinking down into a chair placed near the kaylet's base, Jacinthe let herself relax. She thought of Agathea, and her thoughts were less painful than they had been when she had first felt the ghost of Agathea's presence. As the years moved slowly by, she had become able to enjoy the memories brought vividly to life without sorrow as a constant companion. *I'm happy*, Jacinthe thought with surprise. Half an hour later she set out to pay a visit to her living friends after visiting with the friend that was no longer where her feet could take her.

If you want to know what happens to Jacinthe next, you can buy the book, due out in July.

PERSPECTIVES

The Anabaptist Division: fact or fiction?

Tim Kennel

As many Mennonite intellectuals know, in 1944 Harold S. Bender wrote a scintillating speech which splendidly sought to sculpt the Anabaptist Vision. But many scholars don't realize that shortly before Bender wrote his moronic speech, a young Goshen College student wrote an even more brilliant essay called, "The Anabaptist Division." I recently recovered that composition and edited it to pleasantly fit in this *Record* column.

As George Blaurock baptized Conrad Grebel in Zurich, the seed of Anabaptism fell among the traitorous forest of Catholicism. At that peachy moment the church was unified, primarily because it consisted of Sola Conrad Grebel. Conrad, who didn't believe in congregational singing, married a peasant and then deserted her and her children in their hour of need. But the peace of the one-person church died a pathetic death when Grebel "threw Mr. Blue Coat into the fountain."

Thirty years later, four Frisian church councils made a top secret pact. But because Mennonites are to gossip as vines are to wine, the Flemish Mennonites soon discovered the ridiculous pact. Feeling very bitter and excluded from the deal, the Flemish split from the Frisians. In retrospect, this handy schism shook the whole church up even though no theological difference separated the two parties. Both sides just seemed to say, "We don't like you."

However, out of that portly tradition arose a miraculous Anabaptist, Jan van Leiden. Upon proclaiming himself the New David, he took control of Münster and legalized polygamy. Months later Leiden died at the hands of the Holy Roman Army. Reacting to the fanaticism of Herr Freak van Leiden, Menno Simons united the church by telling members to spend their time, "playing cards, drinking and doing other fashionable diversions."

Two hundred years later the descendants of this kinky vine of Anabaptism stayed unified by brewing alcohol. Mennonites were renowned in Danzig and Prussia for brewing some of the best beer, vinegar and brandy around the world. As a half-Russian Mennonite, I can't help but to feel obligated to insure that GC students keep this valuable tradition alive.

At that time nobody knew the Russian Mennonite experience would create a leader greater than Menno Simons or Conrad Grebel. Claus Epp, the fourth branch of the Trinity, led a group of gullible Russian Mennonites into the middle of Russia predicting the arrival of the coming kingdom. After several unsuccessful attempts, he joined his old buddy, Clayton Kratz, and set sail for Hawaii.

Meanwhile, the Swiss Brethren were about to undergo a brusque polarization. One April afternoon, Jakob Amman was sitting in his gorgeous wicker chair when a thought entered his head. "I'm bored. I think I'll cause a schism."

So Jakob Amman, along with three Alsatian ruffians, traveled to an aberrant barn in the heart of Switzerland. Upon arrival, the motley crew presented a long list of demands and threats. After a long discussion about excommunication and shunning, the Swiss Brethren convinced Amman to call another meeting in two weeks. To make a long story short, Amman threw a hissy fit at the next meeting, excommunicating just about everyone.

Although Amman comes close to earning the Sattler award for best excommunication, one anonymous Pennsylvania preacher wins the booty. One day about a hundred years ago, a new Mennonite Church decided to use a Protestant-style pulpit. Needless to say, the Zimmerman family quickly reacted to the scandalous decision. So the Saturday night before the church opening, the Zimmerman family broke into their church and hid the pulpit in the cellar. They kindly replaced the missing item with a traditional preacher's table. Word quickly spread around Mennonite circles and a committee was formed to find the pulpit culprit. Eventually, a young man was accused of the crime and excommunicated. Similarly, Bishop Zimmerman, the crook, excommunicated 11 youth for joking about the incident. Unfortunately, the accused person was innocent of the crime. It was not until 15 years after the initial incident that Mrs. Zimmerman confessed that her husband, a bishop, was the vandal.

Who will be the next great leader of the Anabaptist Division ... maybe YOU?

... *or maybe Shirley Hershey Showalter.*

Striving toward acceptance

Nobody wants to be merely tolerated. Yet as the issue of homosexuality is discussed on this campus and in the larger Mennonite Church, the discussion often revolves around the question of whether or not gays and lesbians should be tolerated. Tolerance does not reach the core of the issue: to aim or settle for tolerance is to fall short of actions and attitudes which are fully just.

Mere tolerance allows existing power structures — which discriminate and silence groups on the basis of their sexuality — to continue. We can tolerate homosexuals and bisexuals on this campus while maintaining the oppressive, heterosexist structures which allow and perpetuate power inequalities. Tolerance does not force us to recognize and work at dismantling homophobia as an "ism" like racism, sexism and classism. With these structures intact, gays and lesbians can be tolerated without being acknowledged, respected and accepted. As we continue to wrestle with the issue of homosexuality and, more specifically, the status of the LBGA, let us be conscious of the language we use: acceptance, not toleration, should be our goal. Moving past toleration involves a process of acknowledging, loving, empowering and learning from each other.

Acceptance means acknowledgment. We can tolerate individuals or groups without acknowledging them and without respecting their humanity. In fact, at some levels, that is what happens on this campus. Although GC tolerates homosexuals and bisexuals as students, we do not officially acknowledge them as people; we deny them a safe environment in which they can share their struggles, pains and joys, and we deny them an official voice. If we truly support president Showalter's call to "make the invisible, visible," the first step involves acknowledging the identity of all our parts — not just the parts we wish to show to the surrounding community, the Church and prospective students.

Acceptance means love. Tolerance allows us to maintain positions where we can pass judgment on each other. By maintaining power inequalities, we create an environment which separates us by our differences. Separated and unequal, we cannot achieve "loving dialogue;" it is impossible to love someone without accepting them as whole and equal human beings. Sexuality, as defined by GC's *Standards for Guiding Our Life Together,* "is integral to [one's] personality" and that to "care for another person includes honoring and respecting that person as a sexual being." But when we deny gays and lesbians of certain rights, we are denying them of wholeness. To truly love each other with wholeness, we need to move beyond the framework of tolerance towards one of acceptance.

Acceptance means empowerment. While tolerance does not force heterosexuals to give up the power that they hold, true acceptance empowers previously powerless groups and leaves us vulnerable. Being vulnerable means entering into discussion on this subject on equal ground. Just as it is impossible to fully love while denying wholeness and equality, it is impossible to engage in "loving dialogue" without granting everyone a voice. Giving a voice to the LBGA is essential for acknowledgment and empowerment to occur.

Acceptance means listening and learning. Learning from each other cannot occur when one group is silenced, excluded and merely tolerated. It is only once we have established equal ground that we will be able to listen — to each other's stories, experiences, frustrations and victories. Education is essential, and the administration has proposed a committee which will work at education and improving campus climate. But we will only be able to listen and learn from each other when each of us is acknowledged, loved and empowered with a voice. Shifting from tolerance to acceptance involves more than a change in vocabulary; acceptance is a process of being vulnerable, of sharing power, of asking for forgivingness, of being willing to admit a lack of understanding and of a willingness to work. As students, faculty, administrative and staff members of an institution which prizes the principles of justice and love and as individuals struggling with this volatile and crucial issue, let us continue to engage in a process which strives, not towards tolerance, but towards full and loving acceptance of each other and of our differences.

bwb

Letters to the editor:

I would like to say I think Allen's articles are great. Despite the fact that his views are contrary to the vocal majority/minority (who's to tell?), he's expressing his opinions on campus issues. His columns are well-written, deal with current issues and express the views of those on this campus who are too afraid/apathetic (again, who's to say?) to speak. Anymore on this campus, it seems that if your views don't agree with the predominantly accepted views, it's almost better to keep your opinions to yourself for fear of great tirades on the opinion boards and in the *Record*. Allen isn't afraid to express his views — whether they're popular or not.

Now some people complain and say that maybe he could be more "tactful." My question to them is why should he? He fulfills the basic requirement of filling up space in the *Record*, and if he doesn't care what people think of him, why should he try to tailor his articles to suit every single last person on this campus?

Regardless of whether I agree with him or not, I still commend Allen very much on an interesting and thought-provoking column and only wish that he wrote every week and not just every third issue.

Jason Lehman, sophomore

p.s. I also appreciate Tim Kennel's columns, Jim Strouse's cartoons, Thomas Bona's sports editorials and John Ross Buschert's physics corner.

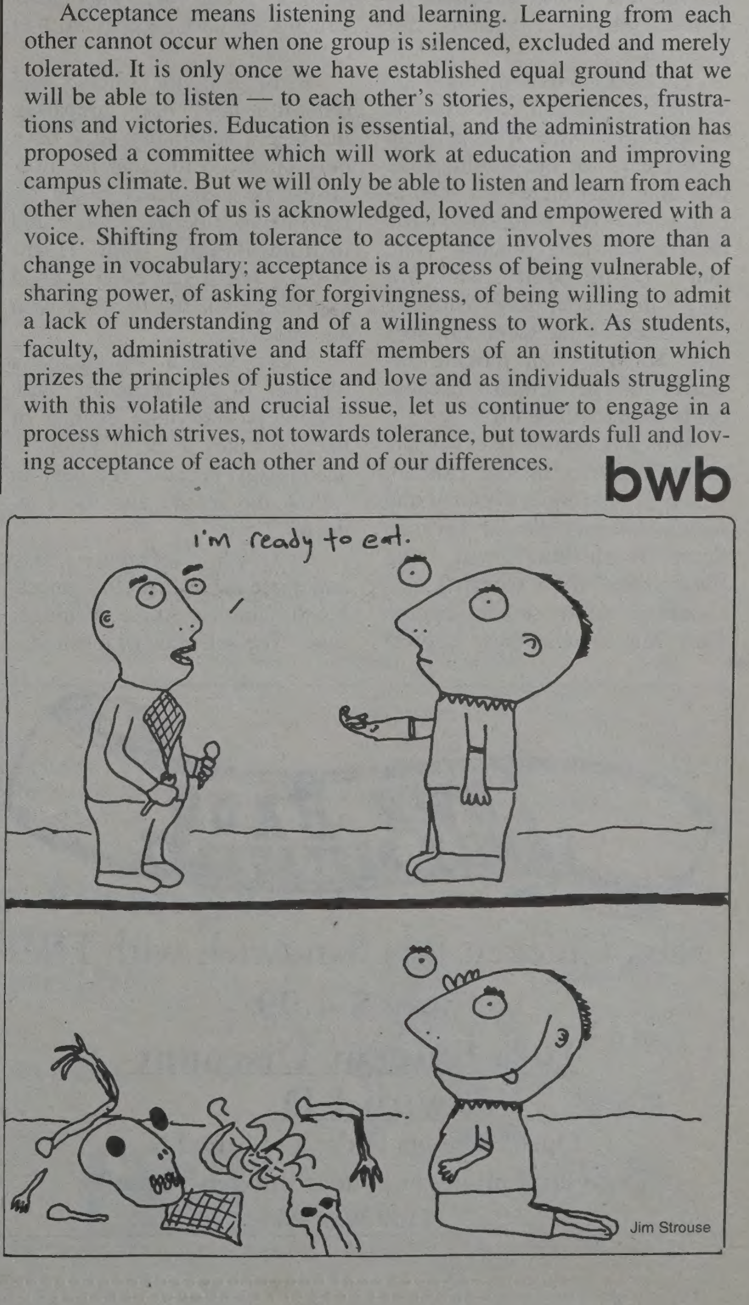
We, the undersigned students, faculty, staff and alumni suport the Lesbian, Gay and Bisexual people on the Goshen College campus. We petition the administration to recognize these groups of people and their rights as human beings and to allow the students to have an official club with all the rights and privileges of any other club on the GC campus. We also move that the administration provide education on Gay, Lesbian and Bisexual issues on the campus community. (LBGA petition)

I am excited to let the campus know that this paragraph was supported by 285 people on the GC campus. These are at least 285 people who had the courage to walk over to the petition table and find out what this was all about. I want to be happy about this, yet I can't. I am not the one that suffers from open discrimination on this campus. I see this support and it gives hope.

Matt Kanagy, junior

This is the last *Record* of the semester. Dana Graber and a new staff will do their best to give you all the May Term news that's fit to print. The next (and very last) issue will arrive Wednesday, May 14.

This here is Becky Byler. She's been in a lot of plays. Many of you know her as "Mel Spohn," another GC theater buff. That would be our fault. We're just not really that good at captions, apparently. Sorry , Becky and Mel.



ARTS

Brad Bergey

Roots, Colors, Fusion: from left to right, frosh Lynette Thuma and Christina Hernandez, senior Liza Trinidad and junior Johanna Porras perform a dance at last weekend's International Night. The show was Hour After-style with poetry, song, rhythm and dance from Australia, Latin America, Africa, Asia and Europe.

Mezzo Mary Yoder mixes it up

by Shannon Hartzler

Come enjoy a performance "fantastique." Mezzo-soprano Mary Yoder will perform her senior voice recital this Saturday, at 7 p.m. in the Administration Building, room 28.

Yoder's recital repertoire offers "a really eclectic blend of interesting songs," said Yoder's instructor, assistant professor of music David Tadlock. "She has selected songs from nearly a dozen composers."

Her repertoire also represents four different languages: French, German, Italian and English.

Yoder has opted to open her recital with a few of her Italian pieces, which include "Va go odendo" by G.F. Handel, "Valente imagine" by Vincenzo Bellini and "Danza, danza faciulla gentile" by Francesco Durante.

Yoder is most looking forward to singing a short set of pieces by Gustav Mahler. Both songs in the set are fleeting and fanciful by nature. The first song, "Hans und Grethe," is a children's rhyme that Mahler chose to write through the classic characters Hansel and Gretel. The second, "Wer hat dies lidlein er dacht," is a song directed at an imaginary lover whom the speaker creates as she sings.

Yoder is particularly enthusiastic about singing the English songs of Richard Hundley. "I want to explore his other music because (his songs) are not so sentimental. They play on more real emotions," she said.

Her program gives Yoder a chance to create many characters. One character commonly played by mezzo-sopranos on the operatic stage is the "pants" role, often a young boy or an effeminate man. Yoder will sing the part of a young boy in the aria "Faites lui mes aveux" from Charles Gounod's opera *Faust*.

Yoder's recital will also include two duets: "Hate me" from Gilbert and Sullivan's operetta *The Sorcerer,* sung with baritone Wendell Martin, and "Spring Wind," a very recent composition by Eric Thiman. Yoder will sing the Thiman duet with mezzo-soprano Andrea Springer.

Yoder appeared in last year's opera at GC, *The Pirates of Penzance*, and has soloed with the GC choirs. A music education major, she is presently searching for a teaching position in the Midwest area. She particularly wishes to be employed as a choral conductor in either a secondary or elementary school system.

Sophomore Katie Graber will accompany Yoder during her recital. The audience may greet the performers at an ice cream reception following the performance.

Orchestra concert to feature concerto-aria winners

by Debbie Lewis

In addition to the performances of the concerto-aria competition winners, tomorrow night's orchestra concert will include the world premiere of Janet Peachy's "Visions for Orchestra."

The concert will highlight the winners of the fall concerto-aria competition, who will perform their pieces for the second time, this time with orchestral accompaniment. "The competition has been a year-long process," said junior Dustin Miller, who will play a movement from Wolfgang A. Mozart's Flute Concerto No.1 in G, K. 313. "I am looking forward to this performance because the pressure will be off."

Miller is one of five winners to be featured in the concert, which includes both vocalists and instrumentalists. Senior baritone Scott Hochstetler will sing "Madamina" from Mozart's *Don Giovanni*, while senior soprano Sara Martin will sing "Jewel Song" from Charles Gounod's *Faust*. Sophomore Beth Leatherman will perform a movement from Ludwig von Beethoven's Piano Concerto No. 4 in G, Op. 58, and sophomore Jessica Yoder will play Max Bruch's Violin Concerto No.1 in G Minor.

While both the soloists and orchestra have been preparing the pieces separately, they have only practiced together recently. "It can be a challenge to get the right balance between voice and instrumentation," said Hochstetler, "but it has been a good experience for me to work with an orchestra."

Yoder, both a soloist and a member of the orchestra, said, "There is a definite change of pace. It takes a lot of effort to accompany, because you have to follow the soloist and the conductor."

Orchestra members also anticipate the aria performances. Frosh violinist Annie Mininger said, "The selection of music has been good all year, especially the concerto-arias."

The orchestra will also play "Visions for Orchestra," Mennonite composer Janet Peachy's most recent piece. "It will be a privilege to be the first orchestra ever to perform this," said frosh violinist Brian Bohnert.

Although the orchestra has not rehearsed the piece extensively due to involvement in several recent performances, conductor Michael Ruhling has been impressed with the orchestra's ability. "We just played the Stravinsky piece in the inauguration, and I am confident that the orchestra will perform the Peachy piece equally well," said Ruhling.

Peachy, who will attend the premiere, is completing a doctorate in composition at The Catholic University of America, Wash., where she received a bachelors of music in composition. She has also received diplomas in composition and conducting from Vienna's Hochschule fur Musik und darstellende Kunst, where she continued her studies as a Fulbright scholar.

Along with her doctoral studies, Peachey teaches music theory at the Duke Ellington School of the Arts, Washington Conservatory of Music and the Catholic University. She is the sitting artistic director of the Capital Composer's Alliance and an active member of American Women Composers, Inc.

Friday's concert begins at 7:30 p.m. in the Union Auditorium. Suggested donation is $3 for the general public and $1 for students.

The *Record* would like to say "Grazie, signore por la pizza" to our anonymous Pizza Donor.

Cinema Scope

LINWAY PLAZA

Jungle to Jungle
3:00*, 5:00, 7:00, 9:00
Double Team
3:00*, 5:00, 7:00, 9:00
Liar Liar
3:00*, 5:00, 7:00, 9:00
The Saint
3:30*, 6:00, 8:30
Anaconda
3:00*, 5:00, 7:00, 9:00
That Old Feeling
3:30*, 6:15, 8:30
Devil's Own
4:00*, 6:15, 8:30
^McHale's Navy
3:30*, 6:00; 8:30
Murder at 1600
3:30*, 6:00, 8:30

ENCORE THEATER

McHale's Navy
1:10+, 3:20, 5:30, 7:40, 9:50
Murder at 1600
1:00+, 3:10+, 5:20, 7:30, 9:40
Anaconda
1:30+, 3:30+, 5:30, 7:30, 9:30
Double Team
1:15+, 3:15+, 5:15, 7:15, 9:15
The Saint
1:30+, 4:30, 7:00, 9:20
Devil's Own
5:00, 7:15, 9:30
Liar Liar
1:15+, 3:15+, 5:15, 7:15, 9:15
Jungle to Jungle
1:15+, 3:20+, 5:25, 7:30, 9:35
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ARTS

"What a joy to be here": Opera workshop to celebrate

by Dustin T. Miller

How often does the GC party scene provide the opportunity to witness pick-up lines failing miserably, star-crossed lovers trying to avoid each other and couples debating the merits of mistaken identities? If the answer is "frequently," then come on over to the Union at 3 p.m. Sunday for a refreshingly 19th-century version of party entertainment, opera-style.

The Workshop is a one-hour course that develops sections from operatic and musical theater repertoire without performing a full work. "Opera workshops of this kind are very common; nearly every large college and university has one," said David Tadlock, assistant professor of music and director of the workshop. "Performers need to perform. Singers who go an entire year with nothing to do theater or opera-wise get rusty."

Workshop members will perform comical excerpts from *Die Fledermaus* by Johann Strauss and the children's opera *Hansel and Gretel* by Engelbert Humperdink. In addition, they will also perform several songs from operettas by Gilbert & Sullivan, composers of *Pirates of Penzance*. "Both *Fledermaus* and *Hansel* have pretty challenging roles," said Tadlock, "but we also have some pretty advanced singers."

Junior Kristen Graber, who plays Gretel in *Hansel and Gretel*, said, "It's difficult to stay in the character of a six-year old girl when you're 20 and a college student. It requires a lot of focus."

Tadlock had not originally planned on staging for the Workshop numbers. "I was only going to use a couple of simple costumes and no scenery," he said.

Senior Kelly Hartzler, however, volunteered her free time to choreograph the group. "Kelly has been wonderful," said Tadlock. "Her knowledge of movement give many scenes a much greater look of professionalism."

Sophomore Jason Rupp said he enjoyed the larger choreographed roles. "The larger numbers tend to be crowd pleasers, because they involve a lot of people and action," he said. "People really liked that in *Pirates*."

Overall, Tadlock was also very impressed with the effort displayed by the 19 singers in the workshop, many of whom are underclass students and non-music majors.

"The students were fantastic. All of them have contributed much of their spare time to preparing and polishing their pieces," he said. "I've taught at several major universities and the singers I've heard at GC can compete with any of them."

In addition to Sunday's concert, the Workshop will perform in convocation tomorrow morning and will also participate in the Spring for the Arts Festival May 3 at Shanklin Park. Both the convocation and the Sunday performance will be accompanied by pianist Kenneth Kauffman.

The Charlotte Stegmann Memorial Fund was founded in honor of assistant professor of music Stegmann, who died of cancer last May. The fund will be used to purchase "Ascension," an original painting by Goshen artist Juanita Y. Kauffman, for display in the new music building.

Admission to the concert is free, but donations will be taken for the Charlotte Stegmann Memorial Fund.

Laura Charles

"List and learn ye dainty roses": Frosh Melissa Fisher and Gina Holsopple practice "List and learn" from Gilbert and Sullivan's operetta *The Gondoliers* for Opera Workshop. The workshop performance this Sunday will include excerpts from *Gondoliers*, *The Mikado* and *H.M.S. Pinafore* by Gilbert and Sullivan, *Die Fledermaus* by Johann Strauss, and *Hansel and Gretel* by Engelbert Humperdink.

Poetry performance to honor Roy Umble

by Kirsten Kelley

One of Roy Umble's final wishes was to bring together all of the great poets that have appeared on the GC campus over the past 50 years. His request will be granted when the Oral Interpretation class presents "Pike Street Bus," a performance of works from 11 of the 12 well-known poets who have read on campus, on Wednesday, April 23 at 7:30 p.m. in the Umble Center.

Roy Umble brought the idea of this performance to Lauren Friesen, professor of theater, last summer. He thought it would "make a great evening" said Friesen.

When Friesen presented the concept to the Oral Interpretation class this Spring, they were interested in pursuing the performance as their final exam. "The class seemed enthused about it," Friesen said.

The result of the class' work "will be an evening mixed with humor and somberness," said Friesen.

The poets to be performed represent many different cultures and styles of writing, including African American, Russian, Irish and Mennonite-American from the 1930s to the present. Students will be presenting selections from Carl Sandburg, Yevgeny Yevtushenko, Gwendolyn Brooks, Seamus Heaney and Julia Kasdorf as well as others.

Junior Joni Sancken explained that while she is performing, she will be trying to capture how Colleen McElroy thought and felt. "She's the work, but I'm the lens through which her work is seen," said Sancken. "My own interpretation is part of that — that is what the class is all about."

Roy Umble and John Fisher were very instrumental in bringing almost all of the poets to campus during their years at GC. Umble continues to bring GC insight into culture and language, as he did throughout his life.

One-acts take on life proportions

by Kelly Hartzler
Denise Cunningham

Student-written and directed dramas are the focus of Spring Semester's One-Acts Plays. *The Magician's Daughter: A Tale for Children*, written by GC grad Bryan Falcon ('96), and *Boxes*, written by senior Mel Spohn, will be performed Friday and Saturday at.8 p.m..in the Umble Center.

The Magician's Daughter is "a mystical comedy of human proportions," said senior Renee Miller, director of the play. "It's about a fool who goes on a journey to find his love. At one point in his journey, he comes across a sage who can't believe that the fool doesn't have a question for him, since people are always coming to him for bits of wisdom."

The play is constructed like a fairy-tale, told by a narrator, in which the story periodically moves away from narration and shows the sage and fool as characters. "The play goes back and forth between a story being read and something happening live," said Miller.

Sophomore Jason Rupp, who plays the fool, said, "It's a challenge trying to hold the emotion that I was left with before the break to after it while the narrator is reading. However, what the narrator reads is an integral part of the story — to relay some of the thoughts that are going through the characters' heads during those pauses."

The comedic banter of *The Magician's Daughter* has broader "life" themes of faith versus reason. "Miller said, "The fool has faith and believes that he will find the magician's daughter, his one true love. The sage has lost all faith. He once had a similar experience, but ended up inventing logic and reason."

Life choices is also the theme of *Boxes*, to be performed after *The Magician's Daughter*. Senior Becky Byler, director of *Boxes*, described the play as "a drama about issues that individuals face as college students — collegiate struggles from roommates to parents to relationships."

The play is staged as a series of vignettes which progress from a high school senior preparing for college to a graduating senior preparing for life after college.

Junior Megan Ramer plays three characters in *Boxes*, a mother who's son is leaving for college, a female student living with three men, and finally a college senior preparing for marriage.

"Playing a number of characters has tied the vignettes together for me, because I'm in three scenes that show a transition off to college and issues facing being at college all the way through completion," said Ramer.

Although Spohn, the author of *Boxes*, is still a student at GC, she has chosen not to participate in the rehearsal process. "For Mel, this is stepping back and seeing what someone else does with her work. It should be very informative for her," said Byler.

The cast of *Boxes* includes senior J.D. Mininger, junior Megan Raimer, sophomores Jason Lehman and Seth Chamberlain and frosh Gina Holsopple, Kara Kreider, John Leigh, Liz Lewis and Kevin Swartzendruber. Students involved in *The Magician's Daughter* are sophomore Jason Rupp and Bryce Miller and Jane McSpadden.

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Conference brings Myers to campus

by Dana Graber

GC's hosting of the annual Association of Mennonite Psychologists conference last Friday attracted keynote speaker David Myers, award-winning social psychologist and author of several texts used in GC psychology courses.

The AMP conference, a two-day event, featured a banquet with a presentation by Myers and highlighted papers by GC and EMU students. After the welcome address by provost John Yordy and Oaklawn Mental Health Center pastoral counselor John Hershberger, Myers kicked off the conference with his convocation presentation. Titled "American Social Recession and Renewal," Myer's convocation focused on social trends such as increased divorce, cohabitation and single-parenthood.

Senior psychology major Angie Wyse, who was a member of the AMP Planning Committee, said, "I've studied from three of his books, so it was a highlight to hear him in person."

The planning committee, consisting of Wyse and senior psychology majors Jennifer Koop and Brooke Kandel, began preparations for AMP in October.

Senior psychology majors Koop, Dana Graber, Rebecca Hovde and Amie Koontz and junior psychology majors Katrina Nussbaum, Tamara Rohrer and Valerie Schrock read papers throughout the three sessions, which were moderated by planning committee members. Topics ranged from disability ethics to the effectiveness of prayer to one's need to excel.

Professor emeritus of psychology Atlee Beechy said, "The papers were thoughtful topics of importance for psychology and represented a good deal of creativity. They also reflected good spiritual concerns."

Sophomore psychology major Anthony Showalter attended AMP for a class and also to support fellow psychology majors who were reading. He recorded many of the events with a digital camera and will post the photos on the psychology Web pages on GC's academic section.

The question-and-answer hour with Myers was a favorite of Showalter's and of other attenders. Students informally spoke with Myers about social psychology, his current occupation of writing textbooks and the use of prayer in psychology.

"He spoke about integrating empercism and something as unemperical as prayer," said Kandel. "It was a personal testimony of how he integrates faith and psychology."

Next year's AMP conference will be held in March at EMU.

Students display academic excellence

by Sarah Kraybill

GC's great minds displayed their accomplishments in research last Friday at the Undergraduate Research Conference at Butler University. Fifteen GC students read their research papers, and several other GC students and faculty members attended.

More than 550 students from colleges in Indiana and surrounding states attended the conference. About 300 read papers on subjects from 17 departments, including biology, history, literature, mathematics, philosophy and sociology.

Senior Rachel Beth Miller, who read a paper from her Shakespeare class about the play *The Taming of the Shrew* said, "I came away feeling really good about the kind of things we're tackling here at Goshen — the amount of critical analysis and theory we're using in our English classes, as opposed to basic explication. I felt pretty happy about our papers."

Associate professor of English Jessica Lapp attended the conference and said, "Without bias I can say that of the papers I heard, the GC students' work was the strongest — even the moderators of the sessions commented on that to me."

According to professor of biology Stan Grove, "This conference has been an annual field trip opportunity for my undergraduate research team and for my Biology Research Seminar students."

Junior Mara Kaufman read a paper from her cultural anthropology class about the social dynamics within a hospital obstetrical unit. She followed a hospital staff person for a day and observed the unique language used among the staff of the hospital, one which she could not easily understand.

"My paper was kind of a description of a mini-culture," she said.

Sophomore Matthew Hurst presented a paper on behalf of the PEW research team he was a part of this summer, which did original research and synthesized a new ruthenium complex with assistant professor of natural science Dan Smith.

Hurst said, "The format of the presentations for science sort of things is that you don't actually read the paper; the paper is quite long. What you end up doing is coming in, giving a brief introduction, some background, talking about the work that you do and then taking questions."

Student Senate nominees

Ruth Barasa —
I have grown up with a love of serving others, seeing smiles of satisfaction plus the fruits of my labor. The Student Senate gives me a wonderful opportunity to do this. I am willing to take the challenge, hard work, service, commitment and dedication it takes as a leader to help raise and improve the GC community in terms of academic, social and administrative issues and at the same time become more acquainted and socialize more with students, faculty and staff.

Fiona Fernando —
Why do I want to be in the Senate? I see it as an opportunity to develop my leadership abilities to explore, identify, and satisfy different needs of the GC student population. Last but not least, I see it as a personal challenge. I would like to challenge myself, and see how much I as an individual can contribute towards making positive changes on campus.

Kelli Holsopple —
The more we work together, together, together ... working together means seeing, listening, helping and thinking. So the goal of Student Senate is to engage the eyes, ears, hands and heads of everyone in the GC community ... the more we work together, the happier we'll be.

Allen Bohnert —
Regardless of how you feel about my *Record* column, now I ask you to give me the opportunity to go from just a voice to a position in the Student Senate. Once there I plan to reinforce the positives I've seen at GC, as well as try to actually do something about the negatives I've observed.

Matt Kanagy —
Politics of war and socialism. Last year I was an outsider in Europe, my thoughts valued only to an extent. Now I want to be able to contribute to our community and politics through the Student Senate. This is a campus and home for me that I want to help shape next year.

Chad Martin —
When I think about my role at GC, I realize that I am truly proud of GC. And I take this not as a right to stroll easily through my college career, but rather as a challenge to do what I can to make GC a better institution on behalf of the students.

Peter Scott —
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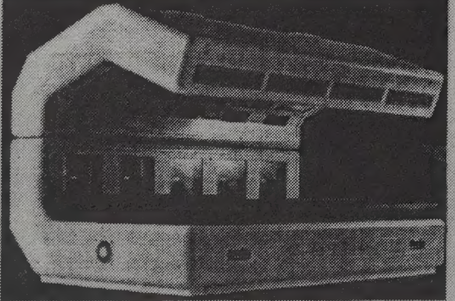

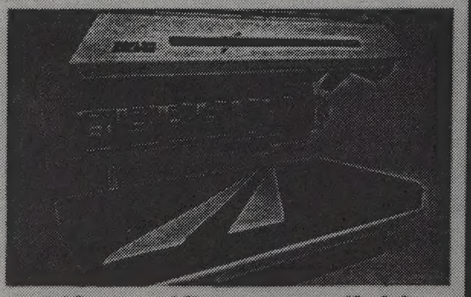

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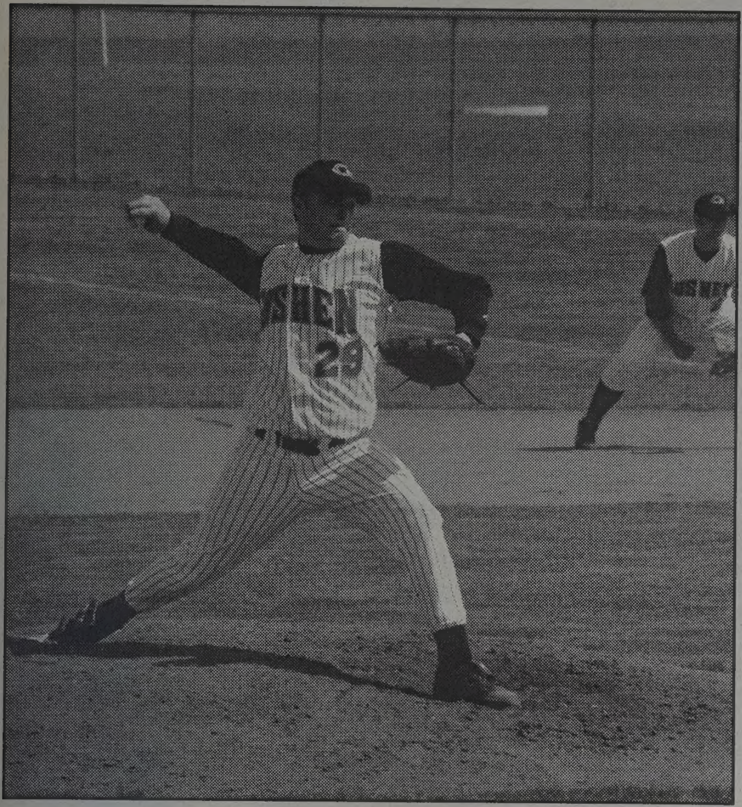

Jonathan Stoltzfus

Looking for one good arm: Frosh Craig Springer fires one in for the pitching-depleted baseball team as sophomore Nate Lichti looks on.

Black Squirrel to host golf

by Thomas V. Bona

The golf team earned their two lowest scores of the season this week as it prepares to face the seven other MCC teams on its home turf, the Black Squirrel Golf Course, on Wednesday.

Last Saturday saw the Maple Leafs make only 343 strokes, the lowest score in any match in the last two seasons, at Indiana Wesleyan's Shady Hills Golf Course.

On Tuesday, inconsistency struck and bogies abounded for the Maple Leafs, as their score ballooned to 370 at Bethel's Morris Park Golf Course.

"We had one of our poorest days," said coach John Ingold. "Everyone had a bad round at the same time."

The Maple Leafs rebounded in a big way yesterday with a score of 346, the second-lowest of the season, at the non-conference Tri-State Invitational.

Neff led the way with 82 strokes. He was followed by frosh Michael Yoder's 83 and senior Keith Swartzendruber's 86, each of their personal bests for match play.

"I hit the ball solid," said Swartzendruber. "I was extremely consistent."

The team plays a dual match on Saturday with non-conference Anderson. GC returns to MCC play on Wednesday at Black Squirrel. The Maple Leafs look forward to a home-course advantage.

"It will be nice to get student support," said Neff. Swartzen-druber added, "It's always nice to have a gallery of fans." The match begins at noon.

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Streaking Leafs win baseball epic

by Thomas V. Bona

The baseball team thrust themselves into the top half of the Mid-Central College Conference this week by winning seven of their last nine conference games.

With a split yesterday at home against Indiana Wesleyan, the Maple Leafs upped their record to 11-16, 9-7 in the MCC.

In the first game against IW, the Maple Leafs fell behind 3-0 in the first inning. Senior starting pitcher Jason Birky fell victim to a mixture of close plays and true hits in his six-plus innings of duty, leaving in the top of the seventh with an 8-6 lead.

"For the most part, Jason pitched well," said coach DeVon Hoffman, "but they strung their hits together."

Frosh Tony Riddle, slated to pitch the second game, came in the top of the seventh with a pair of IW runners on the basepaths. The Maple Leaf defense ended up on the losing end of several plays, allowing IW to tie the game and set it into extra innings.

"We made a couple of mental mistakes that didn't get us out of the game," said sophomore catcher Matt Beachy.

What followed were five more innings of battle between tiring, but potent pitchers. IW batters could not solve Riddle, who faced 19 batters in his six innings of work and struck out 10 of them.

"He was working the corners really well," said Beachy, who came in to catch when Riddle began pitching.

The game headed well into extra innings, with GC finally triumphing in the bottom of the twelfth.

Back-to-back singles by senior center fielder Mark Schloneger and sophomore infielder Justin Weber put runners on the corners, forcing IW to intentionally walk the red-hot Riddle. Junior third baseman Joe Salazar knocked in the winning run, giving GC a 9-8 win.

The win was costly for the Maple Leafs, as it took two pitchers out of action for a few days. "That used up Tony's arm," said Hoffman.

Frosh Craig Springer and senior Joe Czarnecki, who is rarely seen on the hill, were used in the second game.

"Craig doesn't have quite the experience as other guys," said Hoffman. "We're just running out of arms."

IW got to Springer in the third to take a 4-1 lead and warded off any chance of a GC rally with four runs in the seventh, including a three-run homer, to win 10-4. A Maple Leaf highlight came from Schloneger, who extended his hitting streak to 20.

"I don't know if there's a written record of hitting streaks," he said. "The main thing is that we're winning games; the personal stuff doesn't get remembered as much."

Yesterday's split comes at the end of a seven-day period where the Maple Leafs played four doubleheaders against MCC teams. Last Thursday and Saturday saw GC pitchers hurl four straight complete games as the Maple Leafs swept through the weekend.

On Tuesday, GC split a pair of games at home against pre-season favorite Bethel College, losing 7-4 and winning 10-6. "We have to feel pretty good about getting out of there with a win," said Hoffman.

In the second game, GC took a 9-0 lead in an outburst of offense, lead by a Riddle grand slam. Bethel came back to 10-6 in the top of the seventh and threatened with the bases loaded.

"When you get the tying run at the plate, anything can happen," said Hoffman. GC pitching prevailed, with some timely defense, and the Maple Leafs upset a conference power.

The team continues its quest to be one of the MCC's top four teams and make the conference tourney with four more sets of games coming up. GC needs one more MCC win to tie its conference record from last year.

GC plays non-conference opponent Anderson today at 1:30 p.m. at home. On Saturday and Tuesday, GC hosts Huntington and Grace, respectively, with both twin bills starting at 1:30 p.m.

Softball team loses games, shortstop

by Lief Martin

The GC softball team suffered losses both at home and on the road this week as they played South Bend's St. Mary's and conference foe Bethel.

On Tuesday, the Maple Leafs were out-matched at Bethel, 7-1 and 10-2. Even more troubling than the defeat was a freak knee injury suffered by junior shortstop Denise Conrad.

"It was a strange situation," said junior outfielder Amy Law. "She was fielding a ball and it looked like she just took a bad step." This injury is especially damaging to the team since Conrad is their sole shortstop.

Despite Conrad's absence, GC put up a strong fight against St. Mary's last night. Junior transfer Lindsey Bierbaum pitched for a 1-0 loss in the first game. In the second game, frosh pitcher Keri Fryar held St. Mary's bats at bay until late innings, when she was finally shut down in a 4-2 loss. GC's record is now 2-20.

Conrad's injury has forced coach Dawn Austin to make major rearrangements to the infield. Frosh Jen Ryan has moved in to take frosh Jamie LaFortune's position at third base while she covers for Conrad at shortstop.

"Denise is the one I could least afford to lose, since no one else has experience at shortstop," said Austin. "Jamie's our best athlete in general, and I know she can come in to do the job,"

The other players are feeling the effects of this restructuring as well. "We had to make a big switch for this last game," said sophomore infielder Erika Janzen. "It's like starting all over."

Despite the setbacks, the GC women remain optimistic for today's game with Huntington. "If we can go out and string some hits together, we'll have a good chance," added Fryar.

Today's game at Huntington is a makeup game held over from April 8th, and is scheduled to begin at 3 p.m. GC plays at Indiana Tech in a non-conference match-up on Saturday at 1 p.m.

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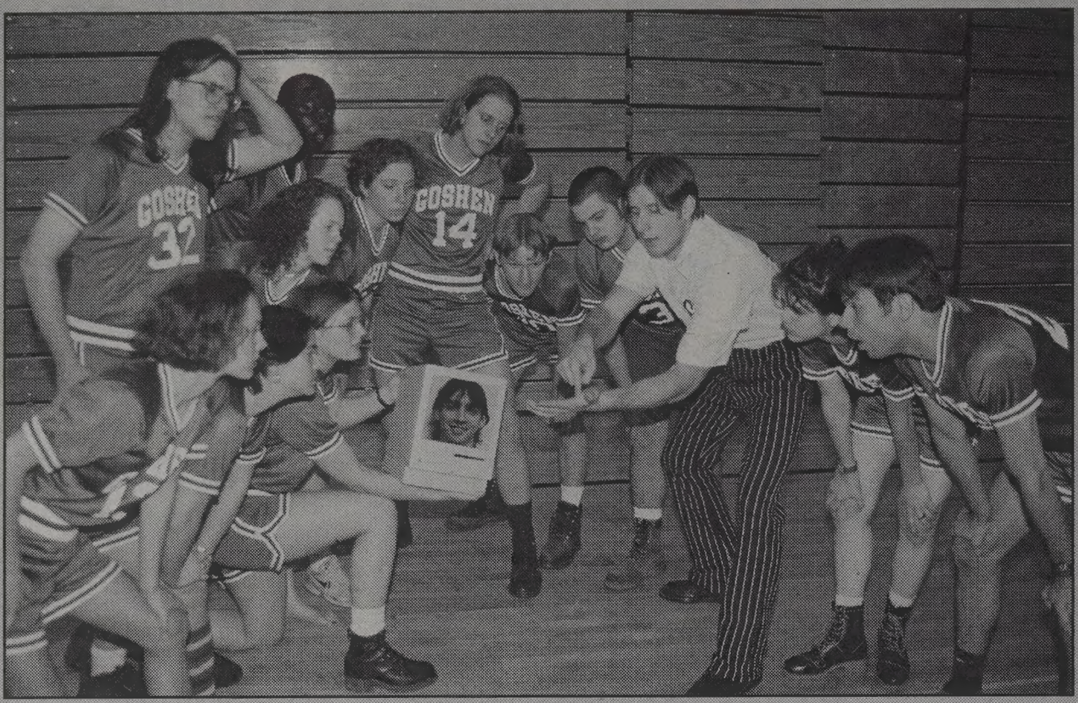

Ryan Good

Record season: Hub hoopsters, from left to right, T-Bona, D-Money Graber, K.K. Hartzler, Bambi Friesen, Que Serra Serra Kraybill, E-Love Micaiah, Rachel St. Lewis, Matthew "Little Mac" Miller, Barney Bergey, Andrew "Big" Hartzler, J-Dawg Stolzfus, Coach Chonny Rich, J. Laura Shirk Charles and Flop Osborne. Reflecting on the season, Coach Rich said, "What we lacked in talent and experience, we made up in hustle and scrappy D."

Celebration includes tour of landfill

by Amber M. Friesen

A trek through a landfill, creating art from scrap metal and a philosophical discussion on bread are part of Tuesday's Earth Day celebration.

According to junior Chad Martin, "The ideas for this year's Earth Day celebration were prompted by a concern within PAX that no one on campus deals much with environmental issues. Out of that concern, we decided to try to pull off a campus-wide celebration to get people generally interested in environmental issues."

PAX is working in coalition with Campus Activities Council and the Student Senate to plan Earth Day.

Martin said, "I am excited to see us joining our resources with other groups on campus. Things have really fallen together well for the project."

"I think we are planning a varied mix of workshops and activities that everyone on campus can find interest in. It will be a time of playing and celebration as well as a chance to learn what people are doing to actively love the environment in this community," Martin added.

The one-day celebration will include educational workshops, musical entertainment and a picnic held on the lawn east of the cafeteria.

According to junior and CAC member Jon Short, "The Earth Day celebration can relate to the rest of our lives, because the seminars can give us information on making decisions which affect the ecology."

The day begins with a 10 a.m. trip to the Elkhart County Landfill.

Senior Aaron Kreider said, "Likely the most important event on Earth Day, the one that will touch people the most and get them thinking, is the landfill tour. Most people, like me, have never been to one, and I expect the huge amount of waste will make us ask deep questions about our lifestyle."

At 1 p.m. three workshops will be offered for students and community members.

Associate professor of art John Mishler will be leading a participatory workshop about creating art from scrapyard materials, staff from the Centre-In Co-Op in Goshen will lead "Ten Ways Your Daily Food Choices Can Help Our Planet" and staff of Merry Lea Environmental Learning Center will lead "Earth-Friendly Living."

Sophomore CAC member Katie Graber said, "We can always be learning about new ways to be conscious of the effects of all our decisions."

Two workshops will follow at 2 p.m.

Rachel Shenk, baker and owner of Rachel's Bread in Goshen, will lead "Bread Baking and Philosophical Insights on Bread," and Green Party candidate for South Bend's City Council Pete Myers will speak on "Social Justice, Politics and the Environment."

According to junior Leigh Sider, "Issues of peace, justice, poverty and spirituality are all inextricably linked to our relationship with the earth. My hope is that celebrating Earth Day can help us to appreciate a little bit more how our daily lives connect to the ecosystem and what a gift it is to be part of it."

"We cannot fully live until we stop trying to separate ourselves from the rest of creation," Sider added.

Junior Yea Yun Chow said, "Earth Day celebration activities promote awareness of earth-friendly living. Forward-thinking is the key. Our children's world is what we make of ours."

The picnic will take place at 5 p.m., and frosh Gina Holsopple and sophomore Kelli Holsopple will provide live outdoor music from 6 to 8 p.m.

NEWSBRIEFS

GC soccer all-stars to play in "Border Clash" games

Four GC soccer players will take part in the annual "Border Clash" All-Star games Saturday night at GC.

Senior Megan Crofoot and frosh Erin Wilson will represent the Maple Leafs in the women's game, featuring athletes from Mid-Central Conference teams against athletes from the Wolverine-Hoosier Athletic Conference.

In the men's game, Goshen's Kerry Escayg, a sophomore, and David Roth, a junior, will play for the MCC against the WHAC.

The women's game will begin at 5 p.m. on the GC field, followed by the men's game around 7 p.m. Admission is $2 for adults and $1 for students.

Student Senate to hold bike-naming competition

Three new purple bikes are near completion, and Student Senate is sponsoring a bike-naming competition to bring individual identities to each new bike.

Students, faculty and staff are invited to submit a name, and if necessary the name's meaning, for a one-dollar fee to Student Senate by April 25.

Votes will be tallied by using the pennies-in-the-jar technique, and the bike names which generate the most money will be painted on the new bikes.

All proceeds from the event will go to the Habitat house built by GC students, faculty, staff and alumni during inauguration week. The winner of the competition will receive a home-cooked meal at the home of associate director of Media and Marketing Lyle Miller and his wife, Bonnie.

Announcements regarding the details of the voting process will be made during May term in the Campus Communicator.

The three purple bikes already in use are named Sysiphus, Isotope and Babushka.

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THE GOSHEN COLLEGE
RECORD

INSIDE

Perspectives.......2-3
News..........4-5,16
Spoof.............7-10
Features..........6,11
Arts.............12-13
Sports..........14-15

Goshen College, Goshen, IN 46526 Wednesday, May 14, 1997 Vol. 98 No. 26

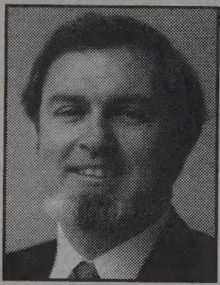
GC alum, former Hesston administrator

Keim named academic dean

by Obie Diener

President Shirley H. Showalter announced Friday that Paul A. Keim has agreed to become GC's next academic dean. Keim, a 1978 GC grad who has served as the academic dean and professor of language and religion at Hesston College for the past two years, paid a visit to campus last Wednesday.

According to president Showalter, "At the beginning of this semester I outlined six goals for my first year. The first of those goals was to build a team of administrators capable of moving Goshen College to the next level of excellence."



"In Paul Keim we have found such a person for academic dean. He brings a sharp intellect matched by deep commitment to Christian faith, experience matched by youthful vigor and a cosmopolitan view of the world matched by deep familiarity with Goshen College," she added.

Dean search committee member and professor of mathematics Ron Milne said, "What impressed us about Dr. Keim was his strong scholarship and his commitment to the Mennonite Church and the liberal arts. The faculty saw Keim as an inspirational leader and motivator, and students found him approachable and personable."

Through extensive travels and education, Keim knows 11 ancient languages, is conversant in six modern tongues and can read three more.

He displayed several of these languages in a presentation open to faculty, staff, students and community members on Wednesday morning in Ad 28.

In a meeting that same afternoon with student leaders, Keim drew on his international experience frequently.

"I've always valued diversity and heterogeneity. It's always felt right to learn from other traditions. ... I'm not sure we've done a good job of redefining our identity so that everyone feels comfortable even if they're not, say, a middle-class white student."

"Part of my vision is to truly become a diverse and accepting community, without neglecting the values that come with being a church institution," he said.

In regards to his role as dean in the coming year, Keim said, "There needs to be an accessible way of assessing good and bad at the college. I want to be close enough to students that I hear if a class is not optimal."

"Rather than relying solely on end-of-semester evaluations, I'd like to create a culture where every professor has the expectation of and affirmation for continuing to work on the craft of teaching," Keim added.

Keim grew up in the Goshen area, attending Concord High School in Elkhart and Pleasant View Mennonite Church in Goshen, where he remains a member.

Keim received his bachelor's degree from GC in 1978, a master's of divinity degree from Associated Mennonite Biblical Seminary in 1985, and a doctorate in Near Eastern Languages and Civilizations from Harvard in 1992.

From 1980-82 Keim served as country representative for Mennonite Central Committee in Poland. He has lived and studied in a variety of other countries, including England, Jordan and Switzerland.

In addition, he has taught at Hesston, the College of Charleston (S.C.), Indiana University and Harvard University, primarily in the areas of Bible, religion, and Biblical Hebrew.

Keim left for a study tour in Israel on Monday. He tentatively plans to begin his assignment at GC in early July.

Keim's appointment was recommended by a faculty-student search committee consisting of provost John Yordy; professor of psychology Vic Koop; professor of Bible; religion and philosophy Ruth Krall; associate professor of education Kathy Meyer Reimer; professor of mathematics Ron Milne and juniors Ruth Alfaro and David Roth.

The appointment was then approved by the GC Board of Overseers.

Brad Bergey

Earthstock: Frosh Gina Holsopple plays for a shivering crowd during the April 22 Earth Day celebration. Holsopple and her sister Kelli played on the lawn in front of the cafeteria to bring an end to the campus-wide Earth Day celebration. The day also included a number of workshops, a trip to the Elkhart County Landfill, and an all-campus picnic. The Holsopples covered music by a variety of folk singers, as well as playing some of their own music.

Miller to replace Pauls

by Rachel B. Miller

Gerald Pauls, technological director and house manager of Umble Center, is leaving his position at GC to teach high school and perform in theater. Senior Renee Miller will replace Pauls on a one-year basis upon her May graduation.

Pauls came to GC in August 1995 after working as a high school English and history teacher in Winnipeg, Manitoba, where he will return. He also had extensive performing and producing experience and had formed his own theatre company.

While at GC, he organized student crews for all aspects of GC theatre productions and coordinated the schedule of Umble Center events, which also included music recitals and afternoon sabbaticals.

Pauls said he has enjoyed his time at GC. "One of the most exciting things has been seeing people who have never performed before take those first steps on the stage, and then really decide that they love it, maybe even deciding to go into theater," he said.

Senior theater major Jeremy Garber noted Paul's ability to offer constructive criticism. "He is honestly helpful in critiques, very clear-cut."

As Paul's successor, Miller agreed. "Gerald has a willingness to be attentive to the needs of each student. He's very perceptive and sharp, but he'd also calm and gentle," she said.

Miller, who has acted, directed and costumed during her time at GC, was chosen after the college invited recent graduates with Umble Center experience to apply for the one-year appointment.

Addressing her new position, Miller said, "For me, one of the greatest things about working in theater has been experiencing so many different things. I'm excited to work in the Umble Center in this new capacity."

Theater pioneer Friesen resigns

by Rachel B. Miller

This year marks the end of an era for theater at GC, as long-time professor of drama and departmental pioneer Lauren Friesen has resigned to accept a position at the University of Michigan, where he will direct a grant-funded playwriting program and teach theater courses.

Most of Friesen's duties will be filled next year by Doug Liechty Caskey, who was hired in 1996 as associate professor of communication and theater and is currently teaching at Fresno Pacific College in California.

Friesen, who is currently in England leading the Theater in London program, has been GC's only full-time professor of drama and director of Umble Center since 1982.

Over his career, he has gained both local and national recognition for his innovation, versatility and development of a strong, student-centered drama program.

Since coming to GC, Friesen has directed two major productions per year, directed two seasons of summer theater, chaired the drama department, adjudicated over 100 shows at other colleges and universities and served as a festival critic at two American College Theater Festivals. He was a member of the 1996 National Awards Committe and has written several award-winning plays. His play *Hawkfeather* was the fall production during the GC centennial year in 1994.

Friesen has taught speech, peace studies and philosophy classes in addition to theater classes.

Frosh Liz Lewis, who decided to become a theater major after coming to GC, cited Friesen's holistic approach in Acting class as a reason for her decision.

"He talked about how theater goes so much deeper than just what you do on stage. It's about interpersonal interaction; what you experience in real life can be applied to what you do on stage, and you can also learn about life through acting," Lewis said.

Garber also noted Friesen's unique understanding of the role of drama. "Especially when I meet people from other colleges, I realize how different the attitude is here. I think we can go out and change things with art; we can affect people and make them think," he said.

Twilight, Los Angeles, this spring's production, was an example of the theatrical environment created by Friesen.

Senior biology major Rebecca Byler said, "With *Twilight*, Lauren was willing to take risks with trying new approaches to ensemble acting and directing, which I really appreciated."

Byler and Garber both noted the wide range of theater experiences, including acting, directing, designing and writing made available by Friesen to students, both majors and non-majors.

Friesen recently received the nation's highest award for theater educators, one of three medals for excellence in theater education from the Kennedy Center for the Performing Arts in Washington, D. C.

He will also be honored in October by the Indiana Theater Association for Outstanding Achievement in College Theater, 1996.

PERSPECTIVES

Shaping GC's future

Sun and color are finally ushering in the spring season. "Seasons of Change," the theme for this year's Maple Leaf yearbook, is an appropriate title for both the distinct Indiana seasons and, more importantly, the changes occurring on campus.

This year alone we inaugurated a new president and welcomed a new campus minister and numerous other faculty, staff and administrators. We are also saying goodbye to many leaders who have been essential in creating GC's current environment. We sold High Park, revamped the Union computer lab, expanded small group housing, added and removed classes and majors and voiced our opinions concerning future changes we do and do not desire.

I use the pronoun "we" intentionally. GC possesses a unique atmosphere where students have a voice about many aspects of the college. A small student body, coupled with an attentive faculty, provide a conducive environment for sharing thoughts; and indeed many students voice their opinion, whether it be concerning GC's emphasis on sports or granting LBGA official club status.

I am not aware of any other college or university with such an active student body. Through media such as the Opinion Board, student publications, and open meetings, students are demanding that their opinions be heard and recognized. The students with the strongest voices might be a minority of the campus, but they provide a model for other students who are immobilized by apathy or indifference.

Maybe I am deluded by the strength of the few, but their relentlessness resulted in recognizable changes. Students created Dam Carers and protested building the president's house on College Cabin property. Students demanded sensitivity with LBGA and created the Advocates to support LBGA's request for club status. Students planned the first Service Day and organized clubs, support groups, Earth Day activities, recycling and the communal use of purple bikes (I guarantee that this final accomplishment would not work at IU).

These activities are not part of a college course or extracurricular activity. There is no monetary reward for the loudest, most radical voice. Students who are involved in the changes on campus are motivated by visions of improvement or dissatisfaction with current situations. One can easily complain about aspects of GC, but to complain and remain immobile is pointless. Education worth thousands of dollars does not terminate after morning classes; it is an investment that requires intrinsic motivation to create one's desired experiences.

This year's multitude of changes demonstrates the difference between the passive and active involvement of both the students and the faculty and administration. We create the climate at GC this year and in approaching years . This year marked a new season of change, a season that waits to be determined by those who actively participate in the changes. Being a *part* of this campus does not mean apathetically breezing through four (or many more) years of schooling. A *part* does not suggest professed disinterest in teaching and in one's students. It implies motion — a movement to instigate, develop and witness changes.

Change is unsettling; at times it attacks without warning and other times arrives frustratingly slowly. It signifies an altering of tradition, custom and comfort. Compounded changes, like those of this year, are naturally met with ambivalence and skepticism. Recognizing that change is challenging, unsettling and exciting helps us understand why people have either resisted or promoted change throughout this year.

As the long-anticipated date of graduation creeps closer, I realize that I will miss the dynamic atmosphere of GC. When I first arrived at GC, graduation simply meant a termination of undergraduate school and residency in Indiana. Now this ceremony signifies a closure with a community shifting with change, a community that I grew to appreciate and cherish.

dgg

THE GOSHEN COLLEGE
RECORD

Has the *Record* ever been confiscated?
—Copy editor Sarah Kraybill
as she read the spoof pages

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: *record@goshen.edu*

A brief history of human division

Nathan Mishler

A beginning.

First there was silence in the void. There was but One shining against the darkness of oblivion. This One was content for many of what the People would later call millennia. In time, loneliness began to infect the One like cancer, starting small but quickly consuming. The One was whole and complete but, being the only One and thus forever alone can put strain on even the most perfect of entities. In order to free itself from loneliness, the One spoke into the void, "Let there be light."

And there was.

The One spoke other words into the void that was no longer and softly let parts of itself go. Soon, there was a shining emerald in the cosmos. The One was then only the One in name. Even though it was no longer all and everything, it was content watching the Earth (as the People would later name it) grow and evolve. But, gazing down upon the world it had made, the One was soon disappointed with its creation. While the life on it thrived, the various creatures only moved where fate drew them. There was no art, no creativity. So, the One scooped up a bit of earth and water and mixed them together and blew life into them. Then, while the creature was wandering around, lost, the One thrust fire into the creature's chest. The fire raged through the creature and opened its eyes to the world around it and to the One that created it. Thus were born the People. The One conversed with its creation for awhile about the challenging world it was placing the People in. Then, sensing fire would do no good unless it had some kindling, the One left the People's sight and took the memory of the One from the People. The People were disoriented for a time, then forgot the act of forgetting and went out to understand the world.

For many, many years the People worked and toiled in the world. They laughed and loved and created things of beauty. It was not paradise, for the People were by no means immortal, but every day was seen as a new day to explore. The One was very pleased with its creation.

Then, one day, one of the People thought to ask the question: "Who are we really?" The People looked inside themselves, and discovered the fire that separated them from the rest of life. They were amazed, Astounded!, at how special and unique they were. Thus, unknowingly, they poured water on their fire and it began to smolder and consume them slowly instead of pushing them to find beauty.

Having separated themselves from the world, they then turned upon themselves, and some of the People decided that they had more fire than the rest. They spilled blood to prove this point, and destroyed much to prove their right to rule. The fires burned lower and darker...

The act of War, as the people called it in fearful whispers, served to break and scatter the already broken pieces of the One. They divided everything, thinking difference was best. The One, looking down upon its lost parts and emerald world now turning black and rotting, wept in the void. There was death, and pain, and the fire that once brought life now killed and killed and killed...

A word was spoken into the darkness: "Enough."

And it was. The One came back to its shattered world, and confronted its shattered self. The People all lined up around its faltering light, the lying friend, the bitter saint. They asked the questions that lead them to burn themselves in search of a solution. "Who are we?"

Then, the final words were spoken into the silence. "I am all of you, my People, and you are all me."

Nathan is a first year student from Goshen, but he moves to Miller dorm for the winter .

The purpose of God is in all good

Elaine Fischer

So, what is the all? And who decides if it's good?

Presumably all starts with the first part and ends with the last part, and the filling is the all.

But the good? Is that the stable home, and the family, and the opportunity for education, and travel, and music appreciation, and interesting work, and maybe marriage, and children, and grandchildren, and ... the pretties ?

But what about the sexual abuse, and the divorce, and the abortion, and the suicide, and the child abuse, and the... uglies? How does that all fit together? What does it mean? Who am I, anyway?

And somewhere in the middle of all that is the promise by a God (who? do I know Him?) that "All things work together for good to those who love God, to those who are the called according to His purpose." Yeah, right. That's only for those who are nice, and play church, and don't talk back, and don't rock the boat ... people who follow the rules, and do good stuff, and ... What about the rest of us who don't know? or don't care? or turn our backs and do our own thing because we know better than all that, and besides, what else is there?

And then at some point the tower we've erected falls over, and/or the fragmented pieces pile too high, and/or the emptiness is overwhelming, and someone says piously, "You know, it's as wrong for you to sin, not believing in God, as it is for me to sin, believing in God." And while up until that time my sin may have been somehow less sinful than your sin, and while later we can think of a number of reasons why that someone's theology may be faulty, at that moment we realize that the point is not whether we believe in God or not; our belief or lack thereof doesn't make Him any less real, and it doesn't mean we won't have to answer to Him some day, and ...

And then, with surprisingly little searching, we find out that it is all true, that He is real, that He does love us, even though He knows all of the things we've been into, and somehow those things don't amaze or worry or fluster Him or make Him wring His hands (He knew it from before the beginning), and that somehow it was worth it to Him to die? For us? For ME? And in amazement and humbleness and gratitude and love we say yes to Him. And then ...

And then, calmly, he picks up the pieces and puts them back together in a different way that is exceedingly abundantly above all that we can ask or think or imagine, and while there are scars, and flashbacks, and while we still stumble along at times, and walk, and fly, and fall, and get up and start again, there's a change. There's Someone there who really cares, and Who is willing to be totally involved in our lives—if we'll allow it, and Who really does have something special in mind for us, no matter what our current activities or longings or thoughts.

And somehow He brings all those uglies around again, only this time we know that He's there, and we see Him working in those situations, and He's making us available for others who are walking those paths now, and it's GOOD.

Thanks, Papa. You really are able to work it all together for good.

Elaine will complete GC's one-year TESOL certificate program in June. She teaches adult ESL classes several nights each week. Elaine and her husband live in New Paris.

Call your mother. Hug a friend. Hug a tree. Recycle your Record.

PERSPECTIVES

Reading the truth: The power of a mother's eyes

"Look at my eyes." This was often said by my mom when I was not behaving well in my childhood. I remember the first time it carried weight was when my family was invited to dinner in a friend's house during the Spring Festival.

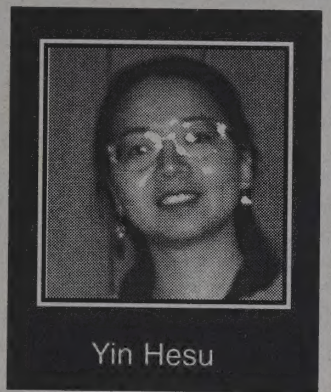
There were more than 10 delicious dishes on the table. They looked so nice and tempting that I couldn't help but make a lot of noise while eating. I didn't notice my mom's embarrassed look at me until my brother beside me nudged me with his elbow. I was stunned and slowed down my furious eating. I dared not to raise my head and look around the table, for fear I would see my mom's eyes.

Many people were living a poor life in the 1960's when I was young. My family was no exception. Ours is a big family with six people: my parents, my three brothers and me.

My father was working in an iron and steel plant and my mother was jobless. What my father earned could hardly make ends meet. We didn't have good food to eat and clothes to wear, but we seldom felt sad or deprived.

I had never seen any sorrow and sadness in my mom's eyes; instead, I saw hope and a love for life. Mom always dressed us up clean and tidy, let us do whatever we liked to and took us out to the parks or downtown on weekends.

My mom found a job later, and this kept her busier. After work she used to do a lot of housework: shopping, cooking, washing and sewing. It seemed to me that she never felt tired.



Yin Hesu

One midnight when I got up and went to the bathroom, I saw the light in the dark and beside it was my mom attentively doing some sewing. She was so busy during the day that her time for rest only came after all the children went to bed. I climbed into bed and tried to sleep, but mom's loving and peaceful eyes were always appearing in my mind.

On the first day of school, parents usually accompanied their children. Because my parents couldn't leave their work, I had to go to school alone. I was excited and a bit scared as well.

Mom got up very early that morning and boiled two eggs for me. At that time, having eggs for breakfast was really a treat. She dressed me in all new clothes from head to feet: new skirt, new shoes, new ribbon on my pigtail, and even a new schoolbag.

After I was completely dressed up, she took a satisfied and encouraging look at me and said, "You are a capable and lovely girl. You can go to school on your own and study well."

Whenever I met difficulties in my studies, my mom's words would ring in my ears and help me overcome them. I was always at the top of my class, and mom would wear a very happy look and keep nodding her head and say, "Good. Good."

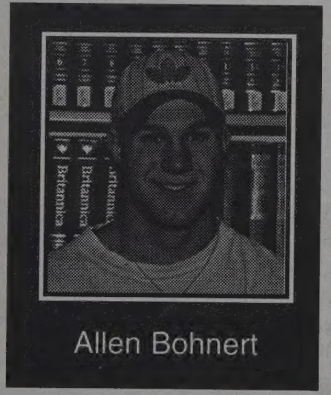
I didn't know why I couldn't help confessing everything I did as long as my mom stared at me with those eyes. It seemed that her eyes could read my mind. One evening I came home very late after school and my family had been waiting for me so long that they had to start dinner without me. When I returned home, Mom asked me, "Why did you come back so late today?" "Because we had dance rehearsal," I answered. While I was eating, she kept glancing at me, making me feel very uneasy. After a while she said, "Your eyes have told me everything. Tell me the truth and I'll forgive you." While telling her that I was playing in a classmate's home after school and lost track of time, I was wondering how she could see through me. So from then on I could no longer tell a lie to my mom.

Now I have grown up and am a mother also, but my mom's eyes are still powerful and effective to me. I try to learn to talk with my son and read his mind with my eyes sometimes like my mom, and it really works.

Yin in one of four visiting professors from Chengdu Province, China, through the Chinese scholar exchange program at GC. She wrote this editorial as a personal essay last semester. The exchange program began in 1980.

Envisioning GC campus unity

Writing style alert! Just so all of you don't read the following column wrong, it is not satire. Just so you don't get the wrong impression. That being said ... sprinkle on your magic dust and think happy thoughts (sorry Peter Pan) and come fly with me (sorry Mr. Jordan, Sir). As we slowly levitate off the ground and begin to look at the campus of GC you turn to me and say, "Hey, Allen, what are you doing? I have a May Term class to study for! I don't have time for this nonsense!" Saying nothing, I simply point down at the many people scurrying around on campus. (After all, don't kid yourself. I just saw you outside playing Frisbee football.)



Allen Bohnert

It suddenly occurs to you that is is not only May, it is Fallwinterspring. The weather is changing every 10 minutes: nothing out of the ordinary there. But, looking closer, you and I do see things out of the ordinary. Maybe it was just the happy-thoughts magic dust, but I could have sworn I saw a soccerbasketballtennisbaseballsoftballvolleyballtrackcrosscountry player/runner headed for the Union for a music concert. Wow! One stereotypical group showing support to another stereotypical group of fellow students. Oh, but wait, out on the soccer field there's a game about to start, and from up here, it looks as if the stands are packed with rabid Leafbackers, and, incredibly enough, those musicianartistthespianactivists are at the game! Maybe what I'm seeing is just in fact a trip from those funny tasting mushrooms at Marriot the other night, but I like what I'm seeing nonetheless: an intermingling of polarized groups here on campus. On any given day no doubt we could see the aforementioned groups supporting each other in their pursuits. Surely that's what mature members of a small-college student body do?!

Drifting away from the athletic fields, we gaze down on the buildings housing our academic offices and classrooms. Using our newfound super-hearing, we hear academic professors ensure athletic administrative personnel that in face we *can* support top-flight academics *and* athletics at the same institution; neither need to take back seat to the other. We also hear coaches assure profs that all freshmen (sorry, I won't budge on that one!) and those with G.P.A's under 2.5 will attend study hall three nights a week with a proctor. I think to myself, "Hey, that's not so bad. I had to do it and I survived."

Suddenly we drop altitude. Our magic dust must be wearing off! As we slowly flutter to the ground, the increased positivity present on the new campus swells up in a tangible updraft, giving us just enough height to cross those railroad tracks and the new pedestrian bridge over it presented by the class of '98 at their graduation. Wait, class of '98? That's *next* year! "Exactly," a small voice says, "Next year when we can hopefully see a lessening of the massive polarization between groups on campus. It really is counterproductive to our goal as a Mennonite institution to drive a tangible wedge between various segments of the student body. Think about it."

Waddya think? Is it conceivable, here, at GC? The blending of groups? Unthinkable! Or is it? See y'all next year.

Allen will be perspectives editor for the Record next fall.

Encounter in Perth County, Ontario

Perth County, Ontario. In the latter part of the 19th century, my great-great grandfather Andrew Nafziger emigrated to North America from the Alsace-Lorraine area of France to escape conscription into the French Army.

Perth County, Ontario. Andrew, after bouncing around a couple of eastern-seaboard American cities, settled down in Perth County, Ontario, where, by the time of his death, he and his family had turned 50% of Perth County into fertile farmland

Perth County, Ontario. Every other year the Shakespeare class takes a trip to Stratford, the most famous city within its borders. This past fall I, too, joined the hedonistic throng of GC students bent on Shakespeare and clean Canadian air.

Perth County, Ontario. Outside of downtown, there is an all-night donut shop who goes by the name of Tim Horton. Inside Tim Horton's the democratic masses shun the crisp fall air and drink bad coffee. Outside in the parking lot they smoke cigarettes and sell drugs.

Chester County, Pennsylvania. In 1975, my grandfather, Levi Nafziger, died the year before I was born. A farmer and seller of seeds. Owner of an El Camino.

Clear Creek County, Colorado. 1997. A member of the 13th Generation [X]. A member of pop culture. Mennonite by ethnicity only. Andrew would have been 116 when I was born, Levi, 65.

This weekend I would like to get together with Andrew and Levi at Tim Horton's. Sitting down over bottomless cups of mud we could discuss farming and the Mennonite Church. We discuss our lives, our joys. Maybe we could open ourselves up enough to talk about the terrible things we have said to people and tell of the instances that begin with "if only I could go back" and end when the second tear hits the greasy, sticky table.

I could tell of my accomplishments and then listen as they pale in comparison to the tales of these men who overcame hardships too horrific for me to dream about.

YOU WANT CREAM-
NO, I TAKE IT BLACK-

I have a feeling that I wouldn't, couldn't relate to these men this spring. Not now. We would exchange addresses and phone numbers and fill the air with empty promises to "keep in touch."

Keep in touch. I would walk down the street thinking to myself these old men are so out of touch with my reality; the reality of my people. They treated their wives poorly. They have a theology I find detrimental. They are my roots — why is this tree dead?

Out of town Andrew and Levi would walk down the road. See that field there, Levi? I cleared the trees from that field with an ax. I couldn't even name three types of literary criticism, but that corn is fertilized with my blood and my tears. His blood and tears.

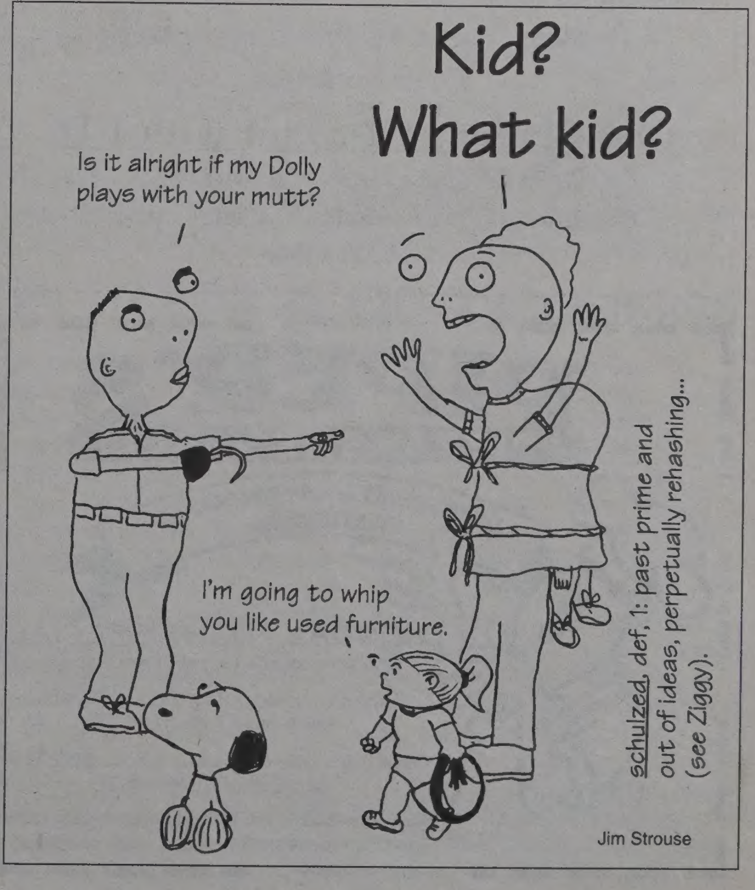
This is where I catch my ride, Andrew. Sticking out his thumb to hail the El Camino going to West Chester.

I just e-mailed France, my country.

Levi remarked to the angel in the car about fertile seeds.

Andrew simply shook his head and disappeared in the part of the woods that had too much spiritual value to fall to his ax. Perth County.

amyn


Kid?
What kid?
Is it alright if my Dolly plays with your mutt?
I'm going to whip you like used furniture.
schulzed, def. 1: past prime and out of ideas, perpetually rehashing... (see Ziggy).
Jim Strouse

NEWS

Folletts set to run campus bookstore

by Kate Lind

A committee of GC professors, administrators and students has reached an agreement with Folletts Campus Stores to begin management of the campus bookstore starting May 30.

While GC will maintain official ownership of the bookstore, Folletts will control accounting and other various managerial responsibilities.

As a nation-wide chain which manages over 500 college and university bookstores and possesses extensive buying power, Folletts will provide the campus bookstore with a greater selection of merchandise, including more used books, as well as a guaranteed increased income from sales.

Current bookstore employee Lauren Stauffer, who, along with fellow employee Sherry Shank, will continue working under the management of Folletts, said that the management switch will result in increased store promotional possibilities, including more "specials" and a mail order system for alums and the broader college constituency.

Citing other benefits of the switch to Folletts, Stauffer said, "The technology in the store will most likely be updated with a new cashier register/scanner which will keep the store up to date on inventory information."

The change in bookstore management, however, will also result in changes in bookstore sales and employment policies. For example, students will no longer be able to charge textbooks to their student accounts. Additionally, the Folletts bookstore will provide less student employment than past bookstores.

Provost John Yordy explained that Folletts hopes to lower the previous overhead costs of the campus bookstore.

"The company is bringing with them their own financial policies, as any bookstore management would," said Yordy.

The decision to offer Folletts managing responsibilities of the campus bookstore came after a committee examined numerous options and submitted a proposal to Yordy and president Shirley H. Showalter which was later approved by the Board of Overseers.

After being informed of the committee's recommendations and raising initial concerns, both campus bookstore employees agreed to continue working under the new management structure.

Stauffer said, "As we understand, fringe benefits will remain the same, but there will be a lowered salary, and pay will be based on level of sales."

The original branch of Folletts started out as a used text book business called Folletts College Resources before the advent of Folletts College Stores, which primarily supplies and manages campus bookstores.

Resignations initiate job searches

by Amber M. Friesen

A series of resignations this spring have initiated a number of job searches to fill the vacated administrative positions.

The resignations of dean of students Norm Kauffmann and business manager Mardene Kelley last semester left two seats open in president Shirley H. Showalter's President's Council.

Searches for individuals to fill each position are currently in progress, but according to provost John Yordy, "We are too early in these two processes to talk about a possible candidate pool."

"We have been working on establishing the selection process sequence, the ground rules and responsibilities for each search committee and job descriptions," Yordy added.

Searches are currently underway for other administrative positions outside of Showalter's President's Council.

John Yoder's resignation as director of Media and Marketing Services opened a search to fill his position. Yoder resigned as director after the media and marketing department was renamed the public relations department this spring.

The newly formed public relations department will continue with the responsibilities of its predecessor, which include overseeing publications, news operations and marketing at GC. In addition, the new department director will coordinate the public relations activities of GC.

Vice president of institutional advancement Kent Stucky formed a search committee to find the new director of public relations. The committee, composed of director of enrollment Rich Gerig, director of constituency relations Lois Bare and Stucky, is already interviewing the final candidates for the position.

According to Stucky, no final decisions have been made.

Stucky is also in charge of the search for a new director of constituency relations, the position which will be vacated after Lois Bare's July 1 departure.

Interested in putting together a search process that involves a number of different people, Stucky has asked both GC alums and members of the campus community for recommendations and nominations for the open position.

An announcement was made in the spring letter to GC alums asking for applications. The position involves working in connection with GC alums and constituents, as well as working closely with the directors for special events, parents' programs and church relations.

Though not in response to a resignation, the admissions department is hiring a new admissions counselor with funds from the Lilly grants.

According to director of admissions Marty Lehman, "The job will be more administrative, but the person will also work some with prospective students."

Lehman is taking applications for the position through the end of the week, and she currently has 40 applications in hand.

Advocates push for LBGA club status

by Laura Sider
Amber M. Friesen

The Advocates of the Lesbian, Bisexual and Gay Alliance submitted a proposal for official club status of the LBGA to the GC President's Council on April 18.

The proposal reflects the Advocates' belief that the LBGA's lack of club status influences how the campus relates to lesbian, bisexual and gay people.

Advocates member junior Brad Bergey said, "While we feel education and discussion about the issues are essential for a more accepting campus, official club status for LBGA is an important step in the process toward acceptance."

As relayed in the proposal, the group believes official club status for the LBGA is an important initial step in "creating an atmosphere for true 'dialogue,'" as mentioned in the Purdue Statement of 1987.

The proposal also quotes GC standards, "To care for a human being includes honoring and respecting that person as a sexual being."

The Advocates believe official LBGA status will show the respect for the sexuality of its members which the GC standards call for.

Because of current transitions within the President's Council, the council has refused to make a statement on the proposal. The council has agreed instead to suggest the proposal to the Board of Overseers.

The proposal, submitted with a petition signed by 285 people in support of LBGA, has yet to receive an official response from the Board.

Along with their request that the Board vote on their proposal, the Advocates also ask that the Student Life Committee, a subcommittee of the Board, discuss issues related to the LBGA during a meeting in June.

During that meeting, the Advocates plan for the sub-committee to address the question, "How can GC be most helpful in relating to and providing a safe place for students with same-sex orientation?"

Bergey said, "We are aware of the likelihood that our proposal will be rejected, yet the Advocates view the confrontation with the issue as beneficial for promoting action towards a safe and accepting campus."

If the Board chooses to vote, the results will provide GC campus with an understanding of the Board's official position on the issue and allow the Advocates to effectively continue its efforts next year.

Provost John Yordy said, "Both the Advocates and the Board have the best interest of GC at heart and want to work for the common good of creative possibilities that grow out of these conversations."

Advocates have planned a pizza party for Sunday at 5:30 p.m. in NC 19 for campus-wide discussion of the issue. All are welcome to attend.

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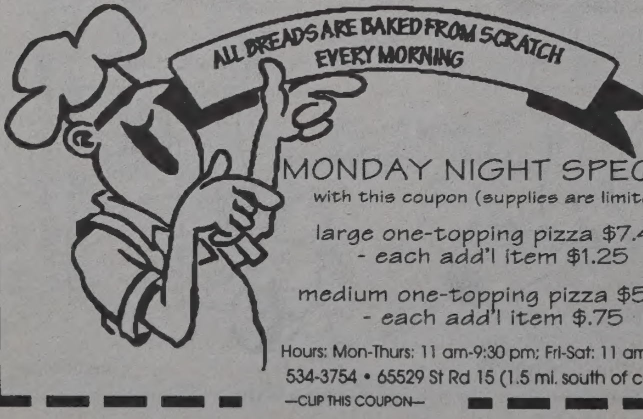

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"Hope is the Thing with Feathers"

Commencement to honor graduates

by Abbie Landis

The 1996-97 school year will culminate with the gathering of more than 230 seniors and their families to participate in the 99th GC commencement at 3 p.m. Sunday, May 25, in the Roman Gingerich Recreation Fitness Center.

George H. Gallup, chair of the George H. Gallup International Institute, which is known nationally as a respected polling service, will highlight the commencement program with a speech titled "Are the Best Years of the Nation Yet to Come?" An author of numerous articles on religious and social issues, Gallup recently published *The Saints Among Us: How the Spiritually Committed are Changing Our World.*

Interim academic dean John Nyce will lead commencement ceremonies. In addition, parents of several graduating seniors will offer an invocation and prayer of blessing.

The weekend of graduation activities begins with department open houses from 2 to 5 p.m. on Saturday, May 24. Graduates in nursing will hold their pinning ceremony at 1:30 p.m. in College Mennonite Church.

President Shirley H. Showalter will lead baccalaureate services at 11 a.m. Sunday in College Mennonite Church. The title of her speech comes from an Emily Dickinson poem, "Hope is the Thing with Feathers."

The baccalaureate service also includes senior participation with scripture reading and senior statements by Ryan Sauder, Rhoda Stoesz and Mel Spohn. A senior choir will provide special music.

The central theme for the weekend is one of hope. Registrar Stan Miller, who serves as an advisor to the senior class officers who helped to plan graduation activities, said the theme of hope is "a recognition of the threshold seniors are going through. It reflects a building of confidence and hope which draws from the deep roots which already have been set."

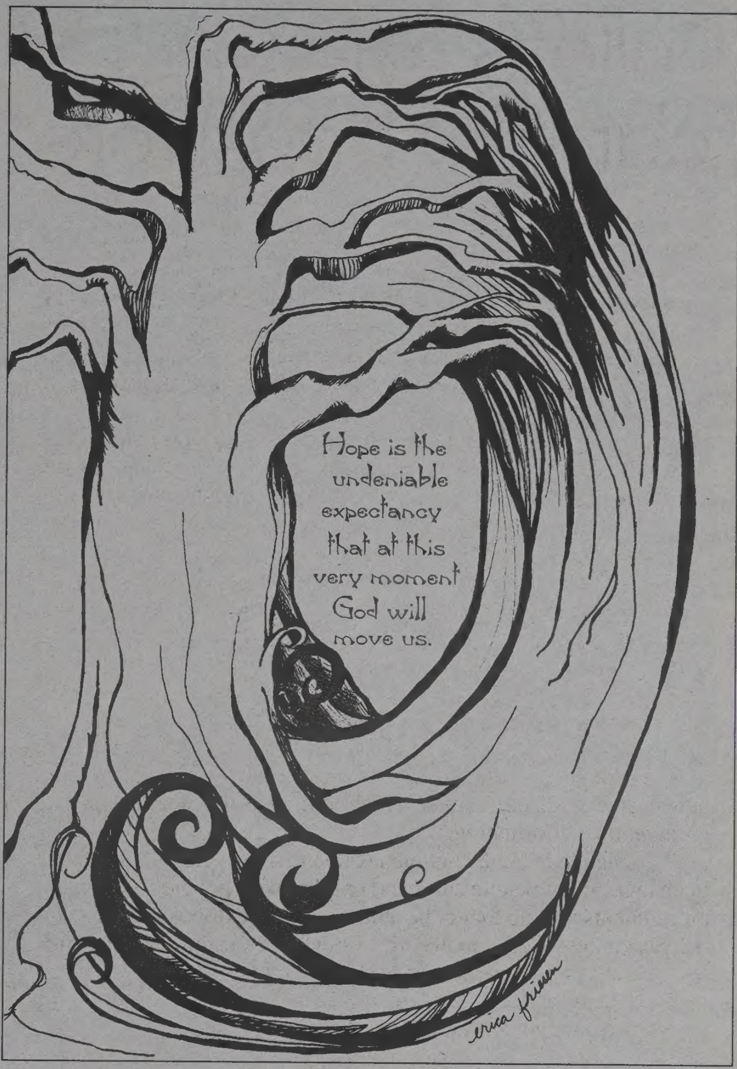
Graphic art by Erica Friesen, shown at right, illustrates the theme of hope and will appear accompanied by an anonymous quote: "Hope is the undeniable expectancy that at this very moment God will move us."

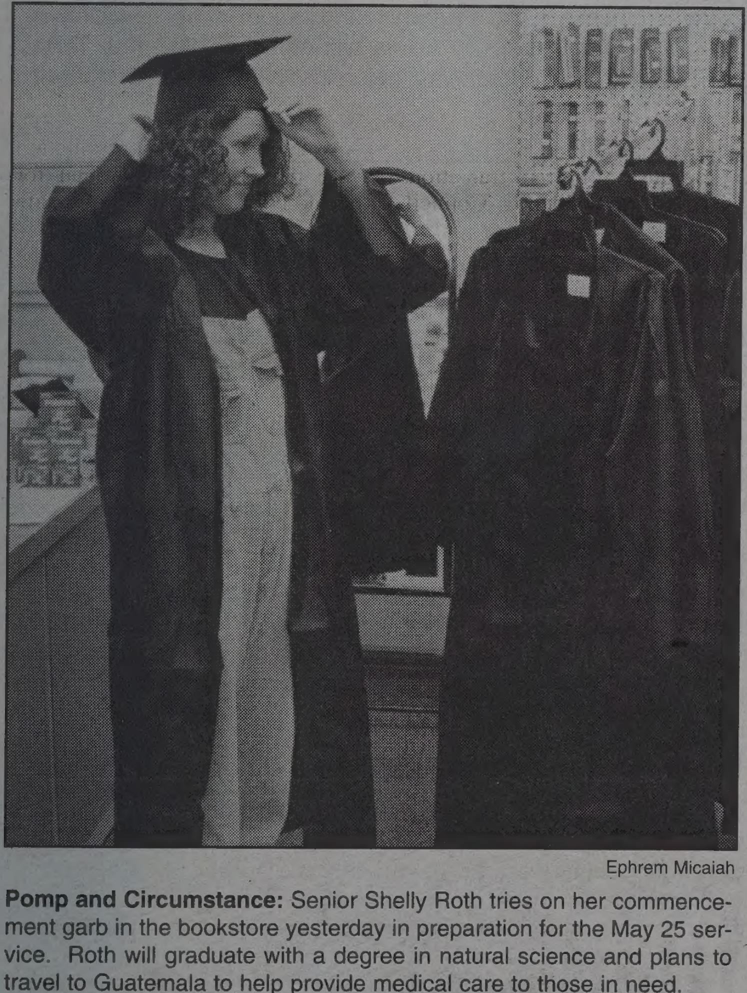
Other Saturday events include a senior art exhibit from 1 to 7 p.m. in the college art gallery, a senior program in College Mennonite Church at 7:30 p.m. and a reception for graduates and their families at 8:45 p.m. in the church fellowship hall, hosted by president Showalter and her husband, professor of communication Stuart Showalter.

The senior program, titled "Are We There Yet?" will be composed of a collection of presentations, both light-hearted and serious, by seniors. The event offers the graduating students a time to reflect over their years at GC.

Senior class officer Danielle Miller is looking forward to the senior program and baccalaureate service, which she said "will be filled with senior participation and talent."

The other senior class officers who are involved in graduation planning are Brooke Kandel, Keith Swartzendruber and David Lind.


Hope is the undeniable expectancy that at this very moment God will move us.
erica friesen



Ephrem Micaiah

Pomp and Circumstance: Senior Shelly Roth tries on her commencement garb in the bookstore yesterday in preparation for the May 25 service. Roth will graduate with a degree in natural science and plans to travel to Guatemala to help provide medical care to those in need.

1997 Graduation Weekend Schedule

Saturday May 24:

10:00 - 11:15 a.m.
Commencement rehearsal (Union Gym and Roman Gingerich Recreation-Fitness Center)

2:00 - 4:00 p.m.
Departmental open houses for seniors and their families

7:30 p.m.
Senior Class Program (Church-Chapel)

8:45-10:30 p.m.
Reception honoring graduates and their families, hosted by Shirley H. and Stuart Showalter (College Church Fellowship Room)

Sunday May 25:

11:00 a.m.
Baccalaureate, with sermon by Shirley H. Showalter (Church-Chapel)

3:00 p.m.
Commencement, with address by George H. Gallup (Rec-Fit Center)

Lilly grant to fund violence prevention training and courses

by Steven P. Miller

A new grant from the Lilly Endowment Inc. will further the cause of peacemaking at GC by providing funds for nonviolence training and several new peace studies classes.

The three-year, $200,000 Peace Education Project, will train faculty, staff and administrators in the area of conflict-resolution, establish a peer mediation program for students, and fund violence prevention and conflict transformation classes

The project will involve a partnership between GC and the Violence Intervention Project, an organization based out of Elkhart. Beginning next school year, VIP staffers will help train GC personnel in peer mediation and violence prevention.

Project funding will also allow 30 to 40 students per year to complete peer mediation training which will help them work toward finding nonviolent solutions to conflicts both on campus and in the work force.

The four classes funded by the project will study, beginning in spring, 1998, the nature of community violence in the United States and examine possible strategies for transforming violence and conflict. In addition, Project money will sponsor a regional conference on peer mediation to be held at some point during the the duration of the three-year grant.

Project coordinator and chair of the peace studies department Ruth Krall said that the Peace Education Project has initially drawn interest from the teacher education, nursing and social work departments, all of which recognize the importance of violence prevention training for future careers.

"Violence is the number one health problem in the United States," said Krall, adding that the new peace studies classes and peer mediation training will view peacemaking within a "public health model."

According to Krall, who emphasized that Project programs will be open to students from all majors, the new classes and training will "give our students a competitive edge in the job market," as employers are increasing looking for employees with mediation and conflict resolution skills.

The project came about after Krall and acting associate dean Becky Horst, with the backing of then-interim president Henry Weaver and president Shirley H. Showalter, drafted a proposal for a Lilly Endowment Inc. Strengthening Institutions grant which Lilly then approved.

A committee composed of Krall, Horst, associate professor of social work Robert Birkey, associate professor of education Anita Stalter Lapp, resident director of Coffman and Kulp Dormitories Launa Rohrer Beck, nursing department chair Mim Martin and Mark Chupp, executive director of VIP, will supervisor the implementation of the project.

Krall is optimistic that the project will become a permanent part of the GC curriculum after the grant has expired.

FEATURES

1997-98 *Record,* WGCS positions announced

by Dana Graber

Three students recently accepted next year's leading media positions for the *Record* and WGCS.

Junior Rachel Lewis plans on editing the Fall Semester *Record*, and junior Adam Nafziger will be editor throughout the Spring Semester.

Lewis said, "I am excited about the opportunity to carry on the *Record* tradition of journalistic integrity that has provided a valuable source of news and opinion for the campus and broader community."

Lewis already compiled the majority of her staff, comprising of senior Ryan Osborne, juniors Anne Berry, Allen Bohnert and Janneken Smucker, sophomores Yea Yun Chow, Obie Diener, Amber Freisen, Abbie Landis and Bryce Miller, frosh Mike Yoder and returning student Ted Houser.

Nafziger will assemble his staff next year. He said, "The *Record*'s primary purpose is to be a publication for the student body. I plan to utilize people's talents and experiences to give an accurate representation of GC."

Assistant professor of communication and *Record* advisor Pat McFarlane said, "I look forward to working with Rachel and Adam as *Record* editors next year. Both have had extensive experience on past *Record* staffs and bring both enthusiasm and expertise to the position."

Sophomore Amy Gingerich will be the WGCS student station manager for next year. Her responsibilities include managing the 12 students on her staff, scheduling students to run radio shifts, fundraising and writing for the WGCS newsletter. WGCS' new radio tower allows the station to air independently of GC, so Gingerich will also create programs for the extra 5 1/2 hour time slots that are now available for the station.

"Amy has a strong interest in radio. With the previous involvement she's had at the station and the respect she has from other students, Amy will be a fine station manager," said assistant professor of communications and general manager of WGCS Jon Kauffmann-Kennel.

Other WGCS student leader positions will be decided by the communication department next year.

The editor's position for the *Maple Leaf* remains open, but Kauffmann-Kennel, also faculty advisor for the yearbook, said that the communication department is in contact with several potential editors or co-editors.

Brad Bergey

Press passes: Junior Adam Nafziger, sophomore Amy Gingerich and junior Rachel Lewis have accepted media positions for the 1997-98 school year. Lewis will edit the 1997 Fall Term *Record*, and Nafziger will edit the Spring Term *Record*. Nafziger will serve as WGCS student station manager, a year-long position.

Technology to leap forward at GC

by Michael Sherer

Students returning to campus next fall may think they have stepped into the 21st century. Sweeping technological and communicational changes are planned for this summer.

Intended changes include:

1) Networking Kratz, Miller, Yoder, Coffman and Kulp residence halls
2) Replacing all computers in labs
3) Upgrading ten classrooms on campus for AV and computer projection
4) Retiring all PCs below 486-level and all non-Power PC Macs.

Spurred by $581,000 in special funding recently approved by the Board of Overseers, Computing Services, Instructional Materials Center and Physical Plant are moving ahead rapidly with the above projects and a host of related improvements.

Here's how the various projects are developing:

Residences

Every room in the five main on-campus residence halls will be networked. Expansion of the fiber-optic campus network backbone began this month and wiring crews are in place to begin networking rooms at the close of May Term. A typical two-person room will have two ethernet connections, one cable TV jack and one phone jack. Through the ethernet connections, students will be able to connect their PCs or Macs to the campus network.

Students are expected to provide their own PC's. Computing Services provides recommended standards for hardware configurations, operating systems and ethernet cards. Students should wait until fall to purchase a recommended ethernet card.

Computer Labs

Perhaps the most dramatic changes will be felt in the computer labs around campus. The campus got a preview of future upgrades recently when the Graphics Lab (UN001) was upgraded from nine aging Macintosh computers to fourteen 225 Mhz Power Macs equipped with Quark XPress, Adobe and Claris software. PC labs will get a similar makeover this summer as existing 486, 586 and Pentium computers in KM Lab and Schertz Lab are upgraded to 200 Mhz Pentium systems running Windows 95.

The student-to-computer ratio will also improve over the summer as Schertz 002 moves from 13 to 17 PC's, Schertz 004 jumps from 13 to 22 PC's and Schertz 001 goes from nine to 14 Macs. Departmental labs in biology, chemistry, physics, math, nursing, art, music and communications will also receive equivalent upgrades.

Classrooms

Plans for this summer's classroom upgrade specify three types of classroom: level 1 classrooms have fixed multimedia projection units and fixed podia equipped with computing and AV equipment; level 2 classrooms will have ceiling-mounted projection units, but are served by carts containing the computing and AV equipment, or laptops; and level 3 classrooms are served by carts equipped with 37" monitors, AV and computing equipment.

By the end of the summer, classrooms at level 1 will include Ad 28, Science 106, Newcomer 14, College Church 110-111, Union 001 and 004. Level 2 classrooms will include Science 107 and Rec Fitness 103-105. All classrooms in the Science, Arts and Visual Arts buildings will be at a minimum of level 3, with carts serving each area.

In addition to the large high-profile projects, there are a number of small but significant developments coming out of Computing Services.

These changes include:

1) w3.goshen.edu, an experimental web server for personal web publishing. This service will provide accounts for everyone on campus.
2) Key Server, a software license management package which allows Computing Services to deliver a library of useful applications to the GC campus
3) GC Workstation template, part of a new streamlined installation process which will allow Computing Services to more rapidly deploy new computers.

Students teach PAX 310

by Kate Lind

Yesterday marked the "mid-term" of May Term for GC, and while many students are eagerly anticipating the coming of summer, students on campus and off are participating in a wide variety of May Term courses.

Professor of psychology Duane Kauffmann and professor of biology Jonathan Roth each led a group to the Florida Keys for a month-long study of marine life. Working with Roth and Kauffmann in a lecture-lab approach, students live and study on location.

Professor of drama Lauren Friesen also left earlier this month, leading a month-long drama tour to London, England. Students are participating in concentrated studies of selected themes in drama, focusing on scripts that examine justice, historical and religious issues.

Here on campus, a first-time one-credit PAX class is being offered: Modern Radical Activism. The class, created by students, is taught and attended solely by students. Senior Aaron Kreider developed the idea for the class last winter and consulted with academic dean John Nyce.

Nyce said, "[Kreider] wanted to accomplish the idea that students can create the content of a course. I suggested he first talk with [peace studies department chair] Ruth Krall and [associate professor of biology] Mary Linton, because the course needed a department home."

The class was categorized under the PAX designation, Kreider drafted a proposal for the class, and Nyce accepted it on the Friday before final exams.

"Basic course content is presentations by students, discussion and journal responses," said Kreider. "So far, we've talked about pirate radio, issues of corporate control of media and governmental propaganda, the U.S. Cuban embargo and labor issues."

Recently, two Cuban embargo breakers, who are on their way to Cuba, stayed on campus for a couple of days and spoke with students, a highlight for class members.

Since some of the topics covered are fairly broad, class members pick one or several key issues to focus on, such as pirate radio or media issues.

The course is a credit/no credit class. Linton will attend one or two of the classes, but only for the sake of verification. She will give credit to students based on records Kreider is keeping.

Kreider notes as key problems the disorganized structure of the class and students' chronic lateness, but hopes that these problems will be solved in future May Terms.

Ten students are enrolled in the class, which meets in NC 13 on Mondays, Tuesdays and Thursdays from 1:00 p.m. to 2:20 p.m. Some future discussion topics include socialism and anarchism, feminism, environmentalism and activism and the church.

Classroom discussions are always open to observers and ideas. Class members encourage students to come by to visit and learn with the class.

PAX ATTAX!

Goshen College is in the midst of a period of change. There is now a new administration, new Mac lab, and new academic dean.

The PAX club of GC has chosen to change along with the rest of the college by changing their stance on the effectiveness of peaceful protests. Gone are the days when friendly PAXers offer hot chocolate to the brainless masses that offer their unwaivering patronage to the Super Wal-Mart.

PAX leader Aaron Kreider led an army of PAXers to destroy the heathen superstore located a few miles away from the GC campus at about 6:00 p.m. last night.

Armed only with automatic assault weapons, grenades, and a gatling gun-equipped Phys Plant golf cart, the PAXers raided the superstore in hope of finally ending Wal-Mart's stranglehold on the local economy.

In the span of just three hours, the PAX club was able to reduce the once-gigantic Super Wal-Mart to a smoldering pile of rubble.

Thirty-six people were taken to Goshen General Hospital as a precautionary measure after being wounded by a variety of exploding quality Wal-Mart products.

A witness to the melee, Gunther Schmeel, claimed that he would have been in the store at the time of the attack, but ran back to his car when he saw what he described as "a guy in a bell costume" waving a gun and throwing grenades at Wal-Mart's front entrance.

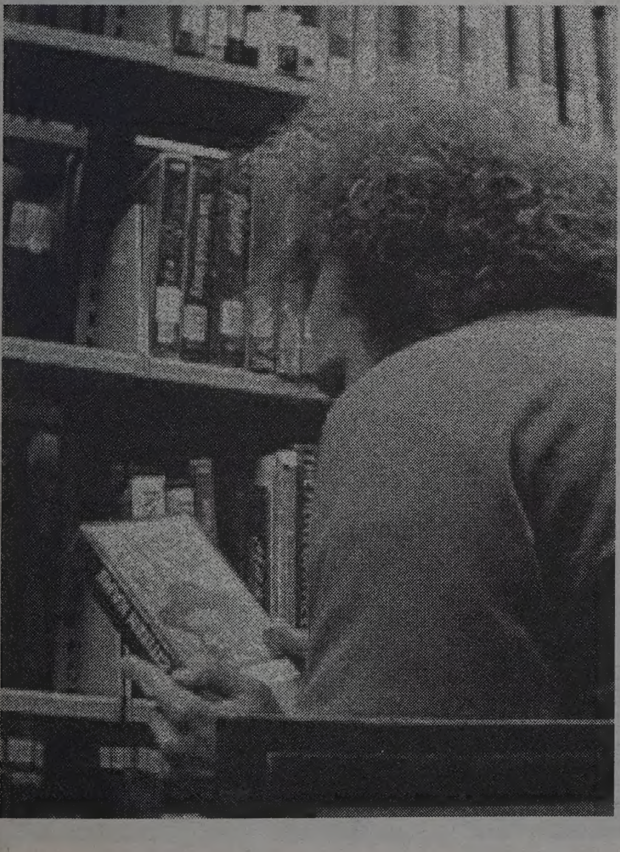
PAX member Timothy Godshall expressed sorrow that their mission became necessary, but warned that more destruction is inevitable if nearby Wal-Marts refuse to close down.

The attack on Super Wal-Mart is the first in what promises to be a long reign of terror by marauding PAXers. Kreider promises that PAX's next target will be the Sam's Club on the other side of Goshen unless all Wal-Marts give in to their demands.

Demands include that the abandoned buildings be turned into homeless shelters and/or brothels, save one that will be the site of the new PAX headquarters. When questioned about the legitimacy of their demand for brothels, Anne Horst shouted, "It's all about free-love, ain't it, Daddy-O?" She added, "Well, almost free."

Local Wal-Mart supervisor Rory Fitzpatrick expressed dismay over the loss of $546 worth of garments made in Honduran sweatshops. "That stuff is hard to come by. I can't get that crap for that cheap from any other country."

STUDENT FINDS MISSING LINK! BEAST FAN OF ORSON WELLES!



For years Evolutionists have been searching for the link between humans and our ancient ape past. Now it has been discovered by a Creationist on the 2nd floor of the Harold and Wilma Good Library.

The student wishes to remain nameless since he is embarassed to have been so wrong about the development of humankind. He claims to have been in one of the cubicles by the wall intensely reading and scorning William Jennings Bryan's last book when a foul odor filled the room.

"At first I thought it was just another asbestos leak," our source says, "But I soon recognized the smell of either an ape or a badly-groomed human. I looked up, and standing before me with his back to me, stood the most ape-looking human I've ever seen. He was looking through the film section of the library. I had just picked up my camera from the repair shop and I was able to get a photo of the beast."

The animal speaks in grunts and scratches his backside a great deal, according to the eyewitness. "I was nervous, obviously. He started sniffing the air and turned around until he was looking right at me. Having seen me, he jumped up and tried to perch on the cubicle wall, but his massive weight crushed the wall and he ran away in embarrassment."

No other eyewitnesses were available for testimony, but Laura Sue Dueck from the circulation desk sure did smell him. "Oh boy oh boy!" she exclaimed, "I've smelled a lot of rank smells since I've been in the States but this was the worst!"

If you happen to see the missing link, please be very careful around him. Do not make any comments regarding his scent. It is unclear how much English he knows, but he has probably been living in the United States for a long time. Likewise, since he may be able to read, the author of this article has assumed a secret identity and has not printed his real name.

Editors Note: The "Weekly World Record" is solely the fabrication of Goshen College *Record* staffers. Although ficticious and non-fictitious events and persons are depicted, it is meant only as satire and probably does not reflect the opinion of all of the staff of the *Record*, nor the views of all Goshen College students, staff, faculty, squirrels and administration.

IT'S A MIRACLE!

Enrollment Increases, God Happy!

Citing decreasing enrollment and a need for fresh institutional vision, president Mrs. Stuart Showalter announced GC's plans to join the newly-formed Coalition of Fundamentalist Colleges Prepared to Defend God's American Way (CFCPDGAW). GC joins the organization's lone charter member, Bob Jones University, but other institutions have expressed interest.

Reactions to the May 1 announcement varied. "It was a departmental nightmare," said director of church and God relations Sheldon Burkhalter. "We've had so many phone calls, we're offering free pizza and King James Bibles and five minutes of free long distance phone time to any student who can help answer calls or lead tours." Gauging the general sentiments of the ruckus has been particularly difficult due to the overheating and meltdown of the department's central telecommunications motherboard.

Although the initial reaction from college constituency has been greater than administrators expected, campus minister Mrs. J. Robert Charles believes the decision will be positive in the long run. "Our association with the CFCPDAW opens up a whole new world of positive contact with America's fundamental mainstream. GC has a wonderful opportunity to help our struggling brothers-in-Christ by bolstering the ranks with fresh 'Fundamennoism.'"

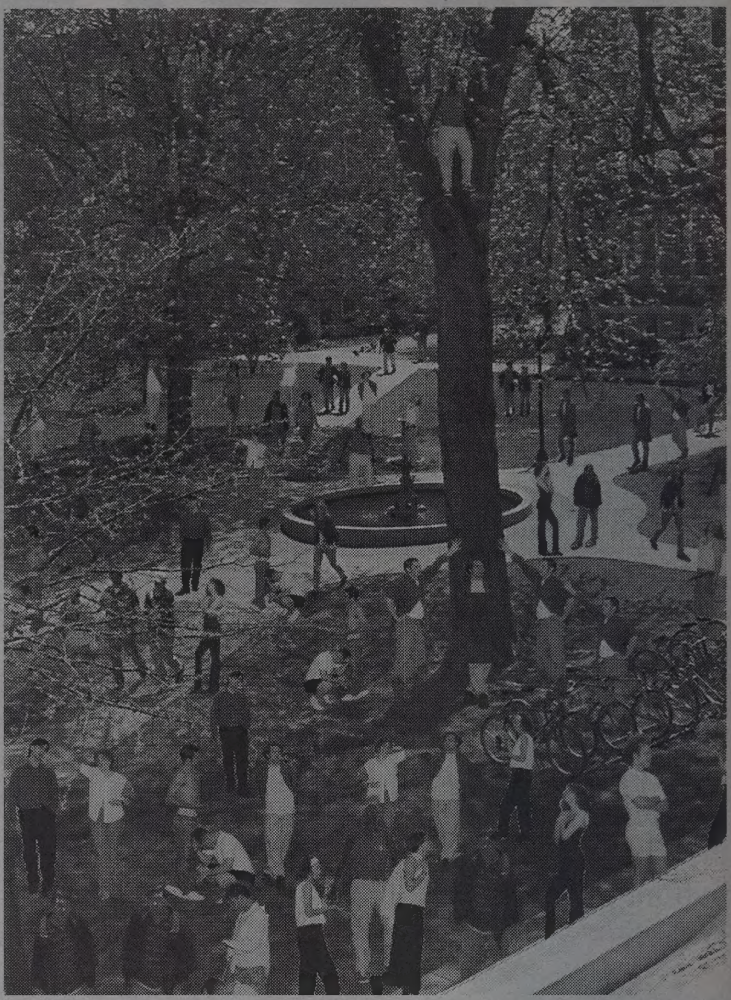
However, the movement has served its desired purpose as student enrollment has increased four-fold in three weeks. "The response is overwhelming," said director of enrollment Rich Gerig. "Since we have lessened all enrollment requirements down to 'relative literacy,' we have students transferring from all over the Bible-belt. It is nothing short of an old-fashioned American miracle."

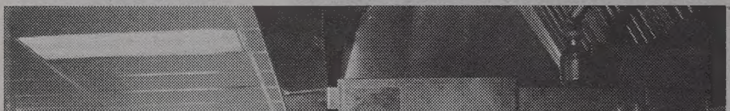
Some skeptics are quick to note that this increased enrollment coincides with the discovery of human cloning. "We're remaining pretty quiet about this development," said Miss Mary Linton, a "professor" of biology and known woman, "becuase we're pretty sure that something in Leviticus says N-O to cloning."

While not all faculty and staff expressed excitement about the decision, a course of action that will likely bring many changes to the campus, many expressed hope that the new affiliation and influx of right-leaning students will be the catalyst for a kinder, gentler era of dialogue.

Senior Reuben Shenk has agreed to return in the fall to head up the changes and provide a visionary voice for the fledgling group sure to face heated criticism from leftist opponents. "We hope we will be enough to turn the tide against those yellow-bellied, egg-suckin', apathetic scoundrels, but I'm not totally opposed to the idea of giving up one of our desks in the former PAX office for an ROTC rep. if it becomes necessary," said Shenk.

Other changes may be required in order to meet the Coalition guidelines. The Study Service Term (SST) will be the first campus program affected by the changes, said director of monocultural education Wilbur Birkey. "The program in the past has assumed a very critical view of America and its thoughtful, self-sacrificing support of structural adjustment policies in small nations around the world," he said. "We are working to correct this over-zealous error by introducing several new study/service options in Colorado and Hawaii."





COOPER'S HAWKS DEALT WITH

The arrival of two aggressive Cooper hawks had GC students, faculty, staff, administration, and, most importantly, constituency in an uproar .

Vocal students created Students Concerned for Rodent Safety (SCSR) to promote dialogue and communication regarding the hawks. Daily prayer, fasting, petition-signing, and Wal-Mart boycotting helped raise awareness about the destructive hawks.

"Watching those brutal, savage hawks swoop down and chomp a chipmunk was revolting!" saidfrosh Griffith Bishon. "We wanted to rid the campus of those unwanted guests immediately!"

The mission statement, as stated on page 349 of SCSR's rodent handbook, stated, "SCSR affirms the lives of each and all rodents. Each rodent deserves the opportunity for equal intellectual, social, moral and spiritual maturity."

President Johnathan Richer said, "We felt that the actions of the hawks were impinging on the rights of all GC community rodents. It was a direct violation of GC's standards for living [lives together] and SCSR's mission statement."

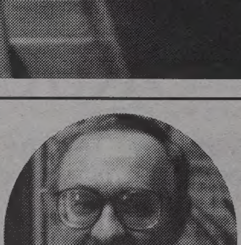
Not only were the hawks leaving unsightly rodent remains, they were also marring the aesthetic nature of the campus with an unsightly stick nest and disregarded proper bathroom etiquette. Increased pressure from concerned GC community members convinced Marriott dining room manager Chancer to take the final step in eliminating the troublesome hawk problem infesting GC's campus. SCSR urged Chancer to take immediate action, using his position to ensure the safety of the campus.

Chancer did not specify exactly what was done with the hawks, but he quickly added, "Marriott's special this week is Cooper Chowder and bar-b-que wings. The special is available for only a short time, due to limited ingredients."

An investigation into the nature of Chancer's extermination, conducted by GC security member Brut, concluded yesterday. Security members spent several nights thoroughly examining the ice cream bins, making waffles, eating cereal, and sampling the new chowder, but unearthed no conclusive evidence.

DREAM
INTERPRETATION

by
Dr. Ervin Beck



"I'm just confused about the flaming Grecian Urns, Dr. Beck...."

"Does my dream about-the young sycamore prophesy financial success, Erv?"

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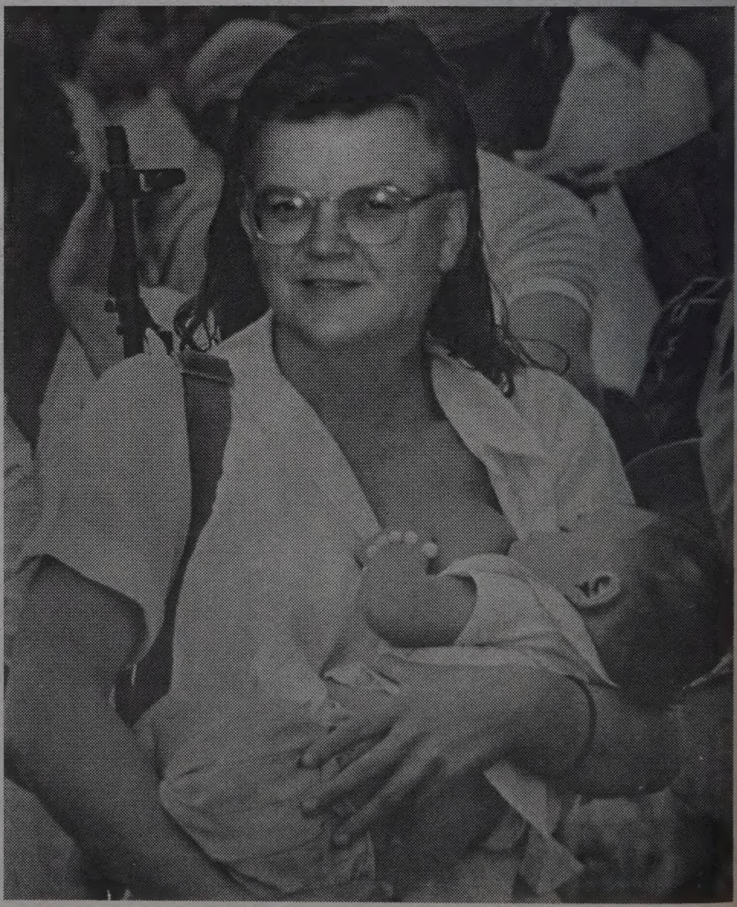
NEXT WEEK!

An indepth bio of Stuart's other life as a female Sandinistan foot-soldier! The professor of Communications has more difficult roles that are known by few! President's husband by day, Amazon rebel warrior and maternal figure by night!



WEEKLY WORLD RECORD

May 14, 1997 $7.95 U.S. $27.38 CANADA

- GOD AND ENROLLMENT!
- "TODAY IS HAWK DAY"!
- LIONS DEVOUR CAMPUS!
- STUART THE WARRIOR PRINCESS?!?!

SEXY NEW SCULPTURE ADORNS CAMPUS - AND IT'S NUDE!!!

CENSORED
ROM G ERICH EATION · FITNESS CENTER

The Harold and Wilma Good Art Gallery and the Quiet Place are no longer the only spots on campus that can boast simultaneous male and female nudity. In a dramatic change of heart (rumored to be inspired by Senior Joel Hartzler's senior show) faculty members submitted a proposal to the administration requesting a nude sculpture to replace "Sky Rhythms," the large purple and red piece in front of the RFC. "I've had enough of this post-modern art caca," exclaimed Marv Bartel. "Let's stop fooling ourselves — nobody likes it, much less knows what the heck it all means. It's time we get back to basics," he said.

The department began researching what would be an "appropriate" sculpture.. "We were looking for one that didn't shout 'look at my unit' but at the same time did not hide an essential part of her or his being," said associate professor of art, Judy Wenig-Horswell.

After consultation with professor of art Abner Hershberger, currently on sabbatical, and a secret student decision team, the department originally proposed a rendition of Duchamp's "Nude descending a Staircase" made out of nutmeats and raisins.

"Our initial concerns with 'Nude' were as follows," said one of the students, "One, we have an abundance of feisty and fiery squirrels who do not hold our same values on edible art, and two, no one really knows what the hell 'Nude' is all about. Is it a person? Do she or he have a gender? Does it matter?"

After commissioning several styrafoam renditions of Wyeth's "Helga Pictures," the committee rejected all of them. "We decided that a male figure was needed," Bartel said. "For far too long, the female form has been marginalized and sensationalized by the populace. A male figure just seemed to say 'I'm man and I'm sorry and I'm beautiful.'"

The committee finally decided that a life-size plaster-of-paris model of "David" would suffice. "'David' is both nude enough and male enough to fit our requirement," said Wenig-Horswell. "Not only that, it has enough tasty controversy in its history to have literature justifying its placement."

When the news was released and plans for the erection were made, reactions to the new "David" varied. A small group housing unit protested the decision. "We're concerned not only about art, but nudity in general," said a member of the house.

Other students made the opinions publicly known on the opinion board when a group of people signed a survey that said "If [they] had known nudity would have been a part of GC life, [they] would have not chosen GC, and entertained thoughts of fire-bombs as protest."

Aside from this zealous, vocal minority, most students have been very supportive of the artwork. "I love it," said one student. "It screams to the community we embrace eastern religions. Once I get off academic probation, I'm going to do a study on the Myth of David and its effect on rational anarchy in post-Islamic states."

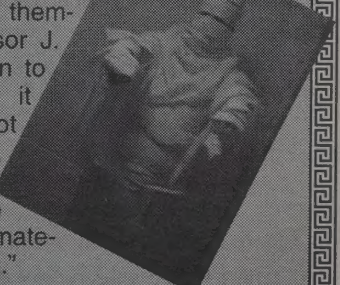
The music department wrote an official news release in favor of "David" in which they stated "not only was David an avid harpsichord player, but the sculpture shows just how inter-disciplinary the arts are. Thank you, Jesus Christ, for 'David.' We avidly await the erection of 'Goliath'."

As of now, the sculpture has escaped unscathed except for an arm that accidently broken off when a group of Yoder Mensa members christened the sculpture with a keg of beer.

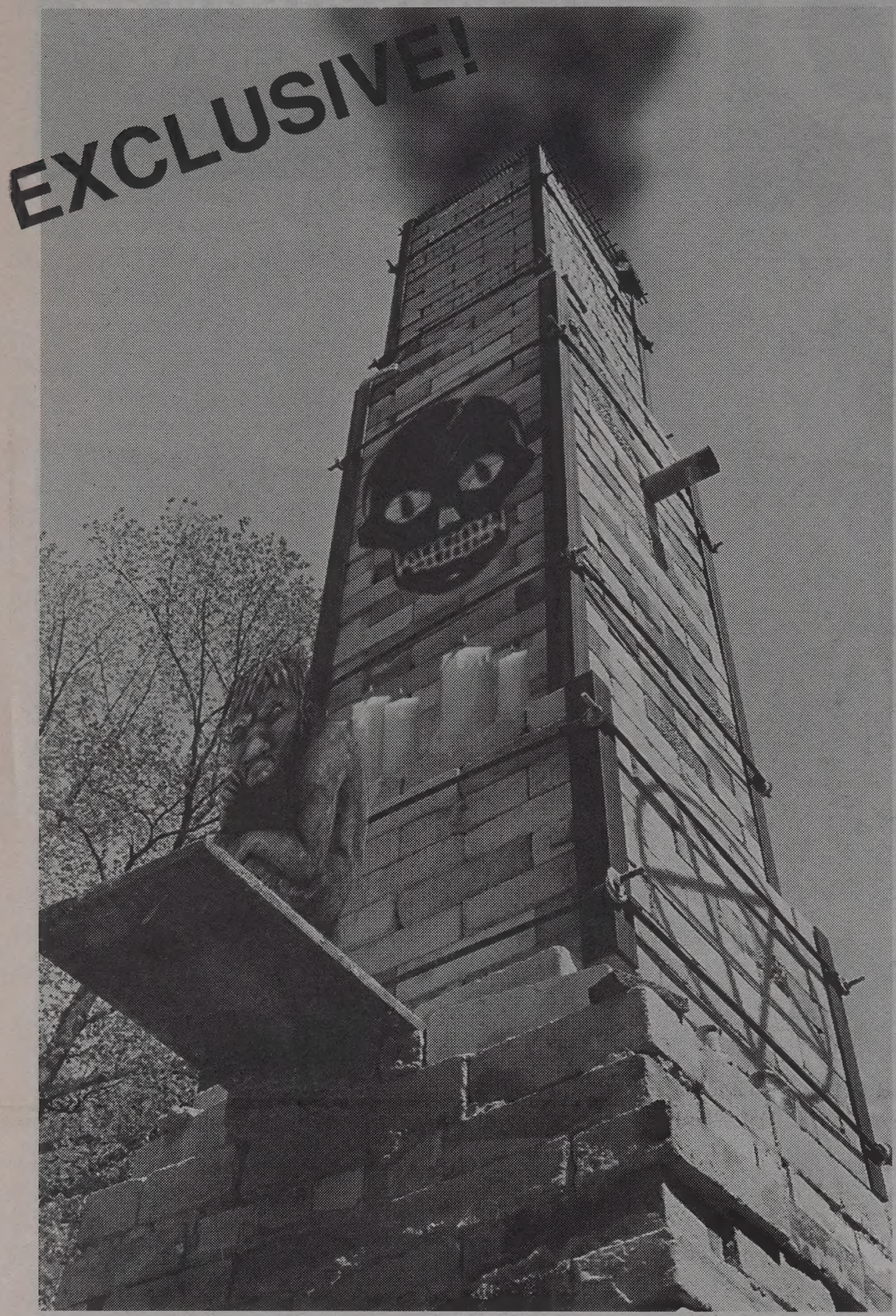
MUMMY STALKS GC!!

FRIGHTENED STUDENTS AWAKEN SLUMBERING DOOM!

A student-led tunnel expedition stumbled upon an exciting discovery! "We were dragging a big bag of left over mugs from this Fall's Mug Hunt along with some giant fans," one student reports. Suddenly, there was a snag on the bag of mugs. We turned around and found that the bag was caught on the corner of an ornate coffin! It had the picture of a woman constructed with valuable emeralds and rubies. The walls were covered with old drawings of cats and naked people," a tunnel explorer remarked. "I soon realized that these were like those drawing from my World Civ. book." The students pried open the lid of the coffin with the crowbar they'd used to break into the tunnels. "Inside that box was a perfectly still cloth-wrapped body," says a witness. "We were dumb. I mean dumbfounded..We poked it with a stick and it got real mad. It said — I mean it didn't say nothin', but sure as a frog has legs it got up! I was like, whoa! The others were all 'Ahhh!', but I just, like, played it cool. I was all, 'I ain't afraid of no ghost.'" The student rambled like this for awhile, but he was clearly lying. From a more reliable witness, at least the first part of the liar's story was true. When the mummy arose, however, they all soiled themselves and screamed. Professor J. Robert Charles was sent down to excavate the site and study it more thoroughly. He has not returned. If you see him, beware; he is probably an undead zombie who wants to kill you. The mummy is approximately 5'6" and has feet "like a duck."



Towering Kiln Is Pagan Ritual Site!



The huge brick structure next to the Visual Arts Building has been mistaken for everything from a burning building to a potter's kiln. The seemingly innocent structure was set up without much hesitation or protest from anyone. It was not until two days ago that the actual purpose for this towering inferno of hell was discovered by the press.

By QUETZAKWATTAL

It seems that a group of 10-12 students and four faculty members set up the structure for ritualistic pagan sacrifices. The group was spotted by Janna Bowman as she returned to Kulp after a late night jog. "I was drawn by a strange chanting. They were crying 'Cover it with gas and set it on fire' while raising bowls of fruit above their heads."

Several cult members were open to comment under the cover of anonymity. The chair of the cult explained their practices: "The god Opiniosus is angry with Goshen College. There are far too many opinions running around. We are returning the opinions to him."

While agreed that an opinion-free campus would be ideal, many of their other accomplishments have been inappropriate and pointless. For example, one member reported that "Every Sunday night we sacrifice a pile of maple leaves and the next morning, just before chapel, the Union bell goes crazy!"

Students can stop searching for the source of that sour, stenchy smell that so suddenly shows up on campus. Their goats are responsible for that. The mysterious disappearance of purple bikes when needed can also be traced back to the cult: They persuade Opiniosus through libations of plain Marriott bagels to move the bikes to non-useful places on campus, like behind Yoder dorm or on the Union roof.

Already other controversies have sprung up surrounding the cult. Non-members are busily debating and researching the gender of Opiniosus. Members of the group say they're not sure. They don't really have an opinion on that.

Upon inspecting the "altar," investigators burnt their hands very badly. A pile of ashes with an uncanny resemblence to a family of ducks was discovered as well as an Augsburgers' shopping cart and a hunting knife.

This reporter was not able to gain any more information about the group except that they go to their altar immediately following All Campus Worship on Sunday nights. Contact the Campus Ministries office for more information about membership dues and blood initiations.

Lions Visit Campus

Nineteen marauding lions escaped from the GC biology department Friday when a hapless "decider" frosh left the cages unlocked after his Bio World lab.

"The lions were part of a Bio World lab in which we debunk the 'theory' that saccharine causes cancer in laboratory animals," said professor of biology Stan Grove.

Frosh Joe Devo said that "I think I forgot to shut the cages because I was high, yo," said Devo, who left immediately to visit his girlfriend at the New Paris Speedway for the weekend.

The lions then began a weekend of reckless terror fueled by mass hysteria. What happened then is a story pieced together with reports from the Goshen Police Department and Sophomore Obie Diener, a renowned lion tracker who watched the lions from a tree for 70 hours straight.

As soon as reports of the pride were confirmed, Phys Plant director, Clay Shetler, assembled his "large animals of prey" attack squad. "I keep several guns and unemployed Vietnam vets in my closet for such emergencies. I don't ask, they don't tell," said Shetler.

Much to the disappointment of the students, the lions disappeared for almost 24 hours. "They really didn't disappear," Diener said. "They went to Shenklin park, where they bathed and fed on hung-over Town Haus patrons."

Students and faculty believed the lions had casually left and decided to resume activities on Sunday. However, the beastly crew re-appeared in Newcomer Sunday night during All Campus Worship.

"I thought 'Oh [shoo-fly-pie]!,'" said senior Nan Beyeler. "Here were Christians engaged in Christian activities. I was sure we were done for; but we all became Daniels of sorts and were spared."

Soon after the All Campus Worship incident, Shetler's newly assembled "large animals of prey mediation team" quickly surrounded the lions and care-fronted them back into the cages.

Sophomore Rebecca Sieber was relieved when she heard the news of the capture, but said, "I was really pissed that we even had lions on campus in the first place. There are too many Christians here to play around with such metaphorically terrible beasts."

The lions were shipped to the Dominican Republic SST group. Commenting on the decision, president Shirley Showalter said, "If anyone knows how to deal with lions, it's the Graber Millers."

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and now hungry for
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Don Blosser

CRUCIFIX PIX

Pick your teeth
Pray for salvation

Culture for Service: Frosh Melissa Fisher (left) and Laura Schildt spend the break between Spring and May Terms working in Comer, Ga. The Campus Ministries service project, involving seven GC students, assisted Jubilee Partners, an intentional Christian community that provides aid to groups suffering from oppression. The GC students worked at gardening and helped to facilitate the Bosnian refugees that are temporarily there. Other participants were juniors Ruth Alfaro, Jeff Bontrager, Erin Eichelberger and Andrew Hartzler and frosh Laura Kanagy.

Campus ministers ordained

by Michael Yoder

Campus Ministries prepares to step into next year with a brand new team of chairpersons, and service will continue to be a part of the agenda. The program, under the leadership of campus minister Sylvia Shirk Charles, continues to provide spiritual guidance for GC students with activities such as service opportunities and baptism discipleship.

Shirk Charles anticipates an innovative year for the program with her new team composed of juniors Karla Hernandez and Joni Sancken and frosh Jason Harrison and Liz Lewis. Administrative secretary Lois Miller will continue working with Community Voluntary Service projects, and Shirk Charles hopes that she will "provide the continuity" for the inexperienced team. Shirk Charles is also considering hiring one more person to work with an advisory group to help aggregate interests for Campus Ministries.

Lewis will accept the role of small group coordinator. She anticipates small groups to be "a link between new students and older students in the GC community. Small groups are one way to remain in active dialogue and acknowledge spirituality," she said.

Sancken and Harrison will work together as co-All Campus Worship coordinators. While acknowledging the accomplishments of this year's ACW coordinators, Sancken also plans on implementing new ideas for change. She feels that ACW should be a time for students "to explore different ways of praising God." She envisions getting a broader range of people involved. "I want ACW to reach the students who are spiritual but as of now don't see themselves at ACW," she said.

Harrison said that he will focus on "bringing in the first-year students, and Joni will work to reach those who were not reached last year." According to Harrison, the time to appeal to students is at ACW kick-off, "when we have a chance to get our foot in the door at the beginning of the year."

Sancken and Harrison also commented on their excitement about working together and providing a balance for each other's skills.

According to Hernandez, the new CVS coordinator, voluntary service is "in accordance with the Scriptures and a good way to see the reality of others' lives." She will be working closely with both Miller and Shirk Charles.

Summer SST units:

Costa Rica

Angela Amstutz
Dionne Cobb
Miranda Cook
Joaquin Garcia
Shawn Gerber
Peter Gingerich
Chris Good
Jonathan Hartzler
Nat Jordan
Nich King
Natalie Lehman
Amanda MacGregor
Dustin Miller
Jamie Miller
Derek Moon
Melissa Ness
Tina Nussbaum
Jason Rupp
Melissa Saner
Jonathan Schrock
Kesha Walker
Emily Workinger
Jessica Yoder

leaders:
John and Ruth Roth

Mailing Address:
Apartado 7-3040, 1000
San Jose, Costa Rica
CENTRAL AMERICA

Phone:
011-506-221-83-06

Dominican Republic

Christopher Alliman
Thomas Bona
Amy Buckmaster
Annie Byler
Seth Chamberlain
Carl Christophel
Rachel Eash
Amy Fryberger
Sue Gerber
Bruce Headings
Keith Herris
Kevin Jaberg
Minda Kauffman
Lisa Koop
Becky Liechty
Amy Lyons
David Roth
Valerie Schrock
Mark Short
Rick Stjernholm
Janette Ulery
Peter Wiens
Mandy Yoder

leaders:
Ann and Keith Graber Miller

Mailing Address:
Goshen College
Apartado 747-2
Santo Domingo, D. R.

Phone:
1-809-531-6769

Germany

Chris Chamberlin
Jeff Chisholm
Brad Cullen
Gina Dare
Joy Frey
Chad Goertz
Kelly Gross
Sherri Habusta
Shannon Hershberger
Chad Kauffman
Dave Kliewer
Amy McIntosh
Kristen Metzler
Trevor Meyers
Eric Miller
Samuel Reschly
Jennifer Rogers
Rachelle Schlabach
Kara Schmucker
Jennifer Shank
Becca Smucker
Ross Springer
Monroe Yoder

leaders:
Gerhard and Rosemary Wyse Reimer

Mailing Address:
c/o jenakolleg
teichgraben 5
D-07743 JENA
Germany

Ephrem Micaiah

So long, farewell: Sophomores Mandy Yoder (left) and Dionne Cobb leave the Goshen winter behind and head off for friendlier skies.

Record List

Top 16 Canceled May Term Classes

16. REL 220: Jesus and the Gilded Age
15. BUS 371: Case Study: Cuba
14. ENGL 110: Writing at Indiana
13. PSYC 301: The Stoics: Jesus — Dr. Do
12. PAX 130: Rhetoric for the common, intelligent masses
11. EDUC 421: The history and use of chalk: 1901 - 1942
10. ENGL 360: Genre: Howard Stern
9. COMM 215: Fundamentals of talk-show hosting
8. PHIL 136: Why ask questions!
7. ENGL 106: Proper verb using in the marketplace
6. BIOL 316: Yes, you CAN eat that
5. PHED 411: Advanced readings: critical methods of weights
4. PAX 301: Contemporary radicals: Erma Bombeck — Myrl Nofziger
3. ART 212: Nudes: David — Joel Hartzler
2. NURS 110: Things that when poked, bleed profusely
1. REL 325: Leviticus through interpretive dance

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ARTS

Bishop tries GC after film

by Jeremy Oswald

"You have to jump right into whatever it is you want to do and just do it. And eventually, you'll become more successful."

If anyone has the right to say that, it's Cassidy Bishop, part-time student and assistant professor of the Electronic Media class. At the age of 17 he left his home and his parents in Maui, Hawaii and moved to San Fransisco, Ca. He lived out of his car for over a month but was able to build a life for himself in the process. Bishop took a job in a mall department store, then became a deejay and eventually a bartender. Since the age of five, however, Bishop has known that one day he would direct and produce movies.

One day, while working in a mall, Bishop met the production-manager at Buena Vista Pictures, a division of Disney. He introduced himself to the manager and told him he was interested in a job and would work for free. Although he was not immediately offered a job, Bishop continued to call him every couple of weeks until he got the job.

"I'm aggressive when it comes to that sort of thing," said Bishop. "You can't be scared to be aggressive, especially in the film business. You've got to meet people. Connections are two-thirds of the business."

At Buena Vista Pictures, Bishop worked on the motion picture *The Nightmare Before Christmas*, directed by Tim Burton. When that was completed, Burton asked Bishop to work on his next film, *James and the Giant Peach*. After working at many different jobs on that movie, Bishop eventually became an assistant director on the film.

After six years of living between San Francisco and Los Angeles, Bishop spent a year in Brazil doing a piece on dolphins of the Amazon for *National Geographic* and the Discovery Channel. The movie filming took place over 400 square miles of Amazon rain forest that Bishop's family owned. That connection, combined with Bishop's film-making ability, made him a shoo-in for the job.

Following that job, he went back to his father's house in Florida and was immediately hired by a local television station to return to South America to film a documentary on the shaman of the Amazon. Both documentaries took a total of one year to produce. Seven of these months were spent living in a bungalow in the rain forests.

After returning from South America, Bishop decided that he wanted to go to school to further his film-making abilities. He came to GC largely because his grandfather is retired professor Frank Bishop. Attending GC would give him the opportunity to spend time with his grandparents and take care of his general education classes while simultaneously earning some extra money before attending film school.

Currently, Bishop helps teach the Electronic Media Production class at GC, demonstrating to students how to use new editing equipment. He produced the inauguration video for president Shirley H. Showalter. In his free time, Bishop writes short stories and screenplays and works on a portfolio for film school applications in his home editing studio.

After finishing up his general education classes, Bishop hopes to return to Santa Monica, Ca., where he still owns an apartment. There he plans to study either producing or directing.

"The producer has most of the power and the final say in all that happens with a film, but artistically, the director has more power," said Bishop.

As advice to anyone thinking of going into producing or directing, saying, "It's tough. The day you decide you want to be a director or producer is the day you have to accept that you very well may be working in McDonald's for the rest of your life. But the day you do truly accept that fact, you'll know you were meant to make the movies."

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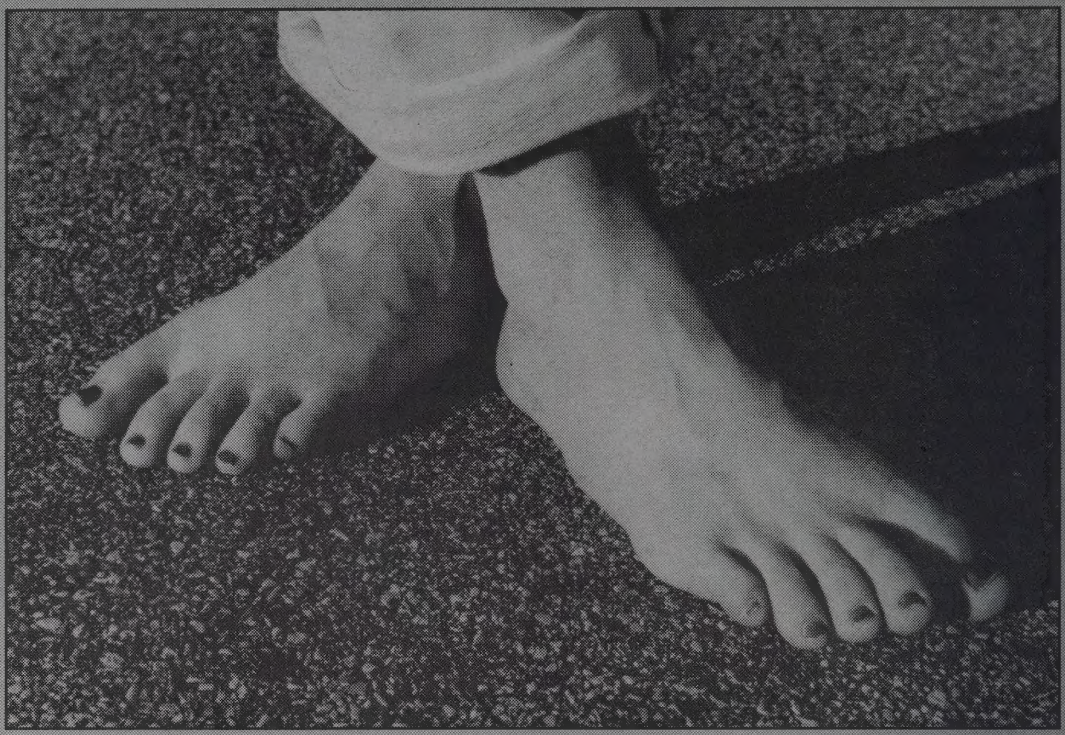

Macadam

by Liz Miller

Fifth Element lacks basic element

by D. Lucas Landis

Walking metal duck beetles? Flying automobile chase scenes in three dimensions? And beautiful super-models as perfect beings? What kind of zany movie is this? Now before you jump to any rash decisions, like burning every copy of the film in existence, let's give the film a fair shot. Perhaps the premise is unsettling, but surely the plot will rectify the rest.

The year is 2259. The world, in particular New York City, is about to be devastated by an evil talking planet. The only way to save the world and New York City is by attaining the "Fifth Element." The primary four elements that we are all familiar with are water, air, wind, and earth. It only makes sense then that the fifth element should be super model Milla Jovovich. Lost in an unfamiliar world, poor LeeLow (Jovovich) must find the priest who can help her save the planet. Oh, who will rescue our naive super-being and lead her to salvation? Why, who else but Korben Dallas (otherwise known as Bruce Willis), ex-military soldier turned New York cab driver. So all Bruce has to do is save an innocent person trapped in New York City in order to save the world, (Bruce is obviously going out on a limb with this role.) Ah, but there must be a bad guy: enter Jean-Baptiste Emmanuel Zorg (played by a partly bald and seldom seen Gary Oldman). Zorg's plan is to get to LeeLow first and aid the evil talking planet in it's utter annihilation of the world.

Unfortunately, along with New York City's dire straits, the plot needs a savior too. Director Luc Besson began writing the story when he was 16 years old (it doesn't show at all). The film was shot in 19 months and, with some help and redemption from Digital Domain, the special effects company, the film was ready for release May 12. Besson, who is better known for his intense action films like *La Femme Nikita* and *The Professional*, drops to sub-par schlock with this 90 million dollar B-grade blockbuster. Sexism is evident in the costumer's choice of female futuristic attire, and U.S. imperialism is exposed and glorified with attacks on the evil aliens aiding Zorg (their planet being destroyed and exploited by earthlings). At one point during a hostage situation, one of these aliens asks Korben to negotiate. Korben's response: a laser shot to the head.

The future looks bleak, but not near as bleak as Besson's misogynistic, violence-glorified, anti-pluralistic future world. While the special effects make the viewing more pleasurable than it might have been (i.e., the *Love Boat* space cruiser and a city that has 6,000 storied buildings), Besson's screen writing and wannabe Jean-Pierre Juenet and Marc Caro Cinematography (*Delicatessen*) does not captivate the audience like his more taut and cohesive works have done in the past.

So my advice for Luc is to stick to more realistic portrayals of life and avoid all those turtle beetles.

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ARTS

Barney Bergey

"It is sooooo post-modern, don't you think?": Juniors Janneken Smucker and Jeff Bontrager give their personal explications of aesthetic qualities of artwork at the student art show in Good Library.

Students make it big at art show

by Janneken Smucker

A conglomeration of student artwork including wooden furniture, sterling silver necklaces, clay sculptures, ceramic drums, tea pots, and oil canvasses are just a few of the student works selected by William Tourtillotte, Curator of Education at the South Bend Regional Museum of Art, to grace the gallery walls of the basement of Good Library.

The adjudicator compares being a student to "slam dancing in the mosh pit at a concert. You place yourself in an energized environment and exude the maximum amount of creative energy possible, flailing about, experimenting with ideas and media — if one trips or falls, there is a hand up, a new start. No one gets hurt or lost in the crowd."

His notes on the exhibit embody the experimental nature of the show which includes pieces ranging from frosh Brooke Roth's two by three inch untitled portrait drawing of a woman to senior Andrew Gerber's untitled mammoth wood and steel sculpture.

According to professor of art Judy Wenig-Horswell, this is the fourth year of the an0nual juried selection. GC students may submit any pieces that they have worked on in art classes throughout the year.

Senior participant Kristi Glick values the juried format as it "ensures that students will only enter their best work from the year and it is a logical way to narrow the entries down to a manageable size for the gallery."

The works were submitted voluntarily for juried selection. Wenig-Horswell is pleased with "the variety of work, both two and three-dimensional, from a variety of students."

Assistant professor of art John Mishler commented on the great amount of three dimensional work in the show. Mishler said, "A lot of the work is larger — larger drawings, larger sculpture."

Senior Amy Cross added that "there is so much active art in such a tiny room." Cross contributed several larger acrylic found-object works which add to the dynamic environment of the gallery.

Her work, which features playing cards, a picture of a member of the heavy metal band Metallica, a rotten apple, a reel of film, and other objects found while walking her dog at Shanklin Park, is inspired by "neo-Celtic symbolism, music, and misunderstood biblical passages."

Mishler commended Tourtillotte's selections, saying " The pieces do an excellent job of representing what the students are doing."

That is precisely what Roth wants the exhibit to achieve. "Most people don't have a chance to go into the Art Building. A lot of people ask what I am doing as an art major, and this gives me the opportunity to share that part of myself," said Roth.

The show will continue through May 19. Weather permitting, the May term sculpture class will exhibit their work on May 23 outside the Art Building.

Bowers and Kaufman perform senior recitals

by Rick Sieber

While most of us have been enjoying the single-class focus of May term, not everyone has had this luxury. Senior music students Josh Kaufman and Nan Bowers were working overtime in preparation for their final recitals, which brought a melodic end to two fruitful GC music careers last weekend.

Saxophonist Josh Kaufman has been a strong musical presence on campus for the past several years. "He's a monster musician," said woodwind instructor Martin Blocki. "He's got rhythm that doesn't stop."

Piano professor Marvin Blickenstaff agreed. "Josh has grown tremendously over the last four years. It is gratifying to see what one student can accomplish with hard work and intelligence."

Kaufman began work on his recital while in Africa on SST and selected a program by mid-January. Practicing one to three hours a day, Kaufman fine-tuned his pieces until the performance last weekend. Blickenstaff, who accompanied Kaufman on piano, learned from the rehearsals as well. "We grew together as we rehearsed. It was challenging and a lot of fun." Kaufman reciprocated this sentiment. "It was wonderful playing with Marvin. He's the best piano player I've ever worked with."

Kaufman's recital, which took place this past Friday, drew exclusively from the saxophone repertoire, rather than pre-20th century styles. This narrow focus was a real strength, according to Blocki. "It was mostly composed of 20th century pieces, but there was still a tremendous amount of variety. It was a very demanding program — people who came heard a fistful of notes."

Pieces included a vocalise by Rachmaninoff, a suite by Alec Wilder, and a fantasia by noted Brazilian composer Heitor Villa-Lobos. "Piece Breve," by Eugene Bozza, was a particular challenge for Kaufman. "It's the hardest piece I have ever played," he said.

Kaufman especially enjoyed working on a sonata by James Di Pasquale. "It's so interesting structurally and put together incredibly well." Kaufman also performed one of his all time favorite pieces, "Isfahan," by Duke Ellington and Billy Strayhorn.

Kaufman will be student teaching next fall in physics and music. After that, he has no definite plans, although graduate school is a definite possibility.

Nan Bowers, on the other hand, came to GC with an undergraduate degree in French already completed. Her past two years have been spent completing a music degree, with a primary focus on chorale conducting. She recently finished a special project in conducting, working with professor Doyle Preheim and the GC Chamber Choir on several pieces throughout the year.

Bowers' senior recital, which took place last Saturday, followed a GC precedent for students who emphasize chorale conducting: it featured applied music along with straight conducting. Half of the program featured Bowers' vocal talents, including a duet with junior Kristin Graber, and the remainder of the program showcased Nan's conducting skills with a 17-person choral ensemble. Kenneth Kaufman accompanied.

In choosing her pieces, Bowers' followed standard procedure and included pieces from four historical periods (Baroque, classical, romantic, and twentieth century) and in the four Western singing languages (French, German, Italian, and English). "I chose pieces I could sing with conviction," said Bowers, "mostly sacred pieces, a couple of songs about nature — I can sing those from the heart."

Bowers' voice instructor, professor David Tadlock, guided and affirmed her choices. "Nan has a very musical style. She finds out what the song is about, what the meanings of the text are, and then she works hard to bring them out in her performance," said Tadlock.

Although Bowers isn't always comfortable singing in front of people, she persevered. Says Bowers, "One way to overcome a fear is just to face it!"

Bowers' plans for next year include teaching voice lessons and hopefully directing a church choir. While she hopes to eventually continue her education in conducting, she's not ready to dive into it yet. "I will wait a year before grad school; going to school and being a full time mom has been crazy!"

Dana Graber

All that jazz: Senior Josh Kaufman and '96 grad Mitch Siemens-Rhodes perform "Isfahan" during Kaufman's recital last Friday.

Cinema Scope

LINWAY PLAZA
Austin Powers
3:15*, 5:15, 7:15, 9:15
Volcano
3:00,* 5:00, 7:15, 9:15
Romy and Michelle
3:00,* 5:00, 7:00, 9:00
The 5th Element
3:30*, 6:00, 8:30
Breakdown
3:00*, 5:00, 7:00, 9:00
Father's Day
3:15*, 5:15, 7:15, 9:15
Warriors of Virtue
3:00*, 5:00
Murder at 1600
7:00, 9:00
Liar Liar
3:00*, 5:00, 7:00, 9:00
Anaconda ~
5:00, 7:00, 9:00
Grosse Pointe Blank^
3:30*, 6:00, 8:15

ENCORE THEATER
Commandments
1:30, 3:30, 5:30, 7:30, 9:30, 11:30+
The 5th Element
2:00, 4:30, 7:00, 9:45
Father's Day
1:00, 3:10, 5:15, 7:20, 9:25, 11:30+
Austin Powers
1:45, 3:45, 5:45, 7:45, 9:45, 11:45+
Breakdown
1:15, 3:15, 5:15, 7:15, 9:15, 11:15+
Romy and Michelle
1:00, 3:00, 5:00, 7:00, 9:00, 11:00 +
Volcano
1:00, 3:10, 5:20, 7:40, 9:50, 12:00 +
Liar Liar
1:15, 3:15, 5:15, 7:15, 9:15, 11:15+
The Lost World
10:00

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SPORTS

GC nine, Coach Hoffman hang up cleats after tough tourney losses to Bethel, Taylor

by Jonathon Short

The GC men's baseball team wanted to give coach Devon Hoffman a memorable retirement gift, and the stage was set to do so in the first game of the MCC Tournament.

The Leafs trailed nationally-ranked Bethel 4-3 in the ninth inning. GC was down to their last out of the ball-game, but the bases were loaded. Bethel's pitching ace and NAIA player-of-the-year, Jon Urbanski, was on the mound to face one of GC's best hitters and captain, sophomore Justin Weber.

Weber's smash down the first base line was swiftly fielded by the first baseman and a short jog to the bag ended the Maple Leafs' chances.

"It would have been really nice to win against Bethel, especially for Coach [Hoffman], but it was a great game and a great season," said senior captain Mark Schloneger, who had two of the Leafs four hits against Urbanski.

"Overall, I was pleased with our effort and performance against Bethel," stated Hoffman. "It was disappointing to lose the game, but we gave them all that they could handle."

After falling to Bethel in the first round, the Leafs lost to Taylor in the loser's bracket, 7-3. "The Bethel loss took a lot of wind out of our sails," stated Weber. "We played solid baseball but just didn't get any breaks to go our way, especially in the first game."

The Maple Leafs finished the season with a 16-25 record. That record included starting off the year with a trip to Alabama where the Leafs failed to win a game in seven attempts.

"The trip to Alabama proved to be very rough, but I think that it helped us realize our potential and talent," said Schloneger.

Weber added, "We played some really tough teams in Alabama, which proved to be a good learning experience for our team."

From the 0-7 beginning, the Maple Leafs battled back and steadily improved throughout the season. "We struggled early in the season, but towards the middle of the season we came together and played really solid baseball," said Weber.

Some highlights in this stretch of the season included a sweep of Huntington at home as well as a win at Huntington which clinched a tournament birth for the Leafs.

"Our biggest goal for the year was to make it into the four-team tourney at the end of the season," said Schloneger.

The losses in the tourney ended several outstanding careers at GC. Seniors Jason Birky, Joe Czarnecki and Mark Schloneger played their last games for the Leafs. Schloneger finished his career with a stellar season that included a record-setting 24-game consecutive hitting streak and a MCC all-conference selection.

Hoffman also had high praise for Birky. "Throughout the final three weeks of the season, Jason pitched as steady as any pitcher that I have had in ten years at GC," said Hoffman.

Perhaps the biggest loss for the Leafs will come in the dugout as Hoffman has resigned after ten 10 seasons in a Leaf uniform. Hoffman amassed 189 wins at GC, while earning MCC coach-of-the-year honors in 1988 and 1995. Hoffman also coached the Leafs to a conference championship in 1995 and district titles in 1994 and 1995.

"Coach Hoffman is just a great coach," said Schloneger. "He does a great job and displays a strong love for the game."

While these contributors will be missed, GC hopes to be back at the top of the conference next year. "Although we lost some great leadership and players, we hope to be back at the top of the conference next season battling for the championship," stated Weber.

Behind a solid returning pitching staff and a large number of returning players from this years squad, it should be a very feasible goal for the 1997-98 men's baseball team.

Men's basketball program lands four prized recruits

by Jonathon Short

The GC men's basketball program looks to be on the rise for at least the next four years. Coach Todd Bacon and the Maple Leafs have received commitments from four outstanding high school seniors.

Two local 1,000 point scorers made verbal commitments to GC this past week. Jamie Matthews was a two-sport standout at Farifield High School where he averaged about 22 points per game in his senior season. Matthews will be joining former teammate, Ryan Sark, who is a sophomore on the squad.

"Jamie is the best pure athlete in the area," said Coach Todd Bacon. "His decision to attend GC says a lot about where our program has come in the last three years."

The second local player to sign this past week was Todd Janes, who is a former teammate of current GC players, junior Roger Prough and frosh Ben Johnson. Janes scored 404 points in his senior season for Northridge High School and started 91 consecutive games throughout his four-year varsity career.

Bacon said, "Janes is an excellent basketball player who plays with an intensity that few high school players possess. He gives us some additional strength at the power forward position."

GC has also received commitments from two other standout players. Mike Klingner of Missouri is a 6'-1" point guard who averaged about 18 points per game this past year. He is ranked as one of the top 15 players in the state. The final GC recruit is Joel Keinath, a 6'-4" forward from Seymour High School. "Joel is a great leaper who can shoot the three," commented Bacon. "He should help us at the small forward position," Keinath averaged 16 ppg in his senior season.

The four incoming frosh will be joined by transfer Mike Nufrio who joined this year's squad at the semester break but was unable to play because of NAIA transferring rules.

"This class, if not the strongest, ranks up there with the current sophomore class," stated Bacon. "When you add frosh transfer Mike Nufrio to these four incoming players, there is quality at every position."

The expectations are high for next season with all the players returning from this season's winningest team in school history and with the additions of these five student-athletes.

GC golfers swing the links against conference foes

by Griffen Bishop

The GC men's golf team fought poor weather on May 2 and 3 to close the season at the MCC tournament at Grace College.

"The weather was awful both days. On Friday it was rainy and on Saturday it was cold and windy," head coach John Ingold said.

The GC men were able to overcome the undesirable conditions in the tournament and improved their team score by 12 strokes over the conference regular season play.

"We had a fine tournament. Of the eight teams, only Indiana Wesleyan University did better than GC on improvement," said Ingold.

As a team, GC finished seventh out of eight teams at the MCC tournament. After two days of play, the team compiled a score of 674, which separated GC from the fourth place finisher, St. Francis, by only 11 strokes.

The men improved individuall as well. Seniors Anthony Buller and Keith Swartzendruber both improved their MCC conference golf averages by three strokes this year.

Frosh Jim Neff led the team with a compiled two-day score of 163. Neff shot a 79 the first day and followed with an 84 the second day. Neff felt the pressure of college-level competition. "I definitely made some mistakes that I should have avoided, but every day I play golf is a learning experience. Hopefully next year I'll be able to avoid making those same mistakes," he said.

Frosh Mike Yoder followed closely behind Neff with a final score of 166. Swartzendruber finished only eight strokes behind Yoder.

Ingold was proud of his players. "Neff, Yoder, and Swartzendruber all had their best scores of the year. I'm pleased that the team had their best golf at the end of the season," said Ingold.

The GC men improved from last season despite the fact that more than half of this year's team was relatively new to the sport. Only two of the five players had been members on a high school golf teams, and three members of the team are frosh. "Last year the team averaged 385 in the conference matches, and this year the average was 347, an improvement of 38 strokes per match," said Coach Ingold.

"Overall, we played fairly well this season. If one player was having a tough day, another player picked up their game and played better than expected," Neff said.

The outlook for next season is encouraging. Frosh Ben Johnson agrees with Coach Ingold that next year's team should be even stronger. "This season was the first time that many of our players had seen the different courses. That experience should help each of our games a lot next year," he said.

Brad Bergey

Another day at the beach for Keith: Senior Keith Swartzendruber chips out of the sand trap during a recent golf match at Black Squirral Golf Course in Goshen.

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SPORTS

Heavers and Jumpers shine in MCC tourney

by Heather Ruark
Jonathon Short

The men's and women's track teams finished their seasons at the Mid-Central Conference meet in Huntington on April 26.

The women's team ended up in sixth place of seven teams, but trailed the fifth place team by only one point.

Coach Rick Clark received a strong showing from the jumpers. Junior Annemee Siersma won the high jump for the second consecutive year clearing a height of 5'2". Frosh Krista Nussbaum became conference champion in the long jump with a leap of 16' 1 1/2". Finally, senior Rachel Baker proved strong in the hammer throw, breaking her old record and setting a new GC one with a throw of 103' 5 3/4".

In addition, the 400-meter relay team, composed of frosh Krista Nussbaum, senior Michelle Thuma and sophomores Jesselle Camacho and Jessica Yoder, finished the race in 53.33 seconds. The 1600-meter relay team, composed of the same runners with sophomore Amy Ellis replacing Camacho, crossed the finish line in 4:23.06 minutes. Both teams set new GC records in these events.

Clark was especially excited for Thuma. "It was great to have Michelle Thuma as part of the two record-setting relay teams as a senior closing out her career," explained Clark.

Regardless of individual accomplishments, Clark noted that "all across the board, the women worked really well together as a unit ... all the women really contributed, and thus it's hard to focus on only a few individuals."

The men's team finished in fifth place, also competing against the six other teams in the conference.

Similarly, the men's team excelled in the field events

"I felt really good about the throwers and field events in general," said Clark. "There's been a lot of hard work on the men's team, but somewhere we fell short on the track."

Frosh Kevin Swartzendruber echoed Clark's thoughts, "The men's throwing squad was really solid this year."

Frosh Clint Bontrager was one of the reasons for improvement in the throwing events. Bontrager set a new GC record with a hammer throw of 144 feet.

Senior Carl Christophel set personal records in both the 1500 meter and 5000 meter runs; and Baker, with her record throw in the hammer, "made for a nice closing meet for both seniors," said Clark.

Along with these personal accomplishments, a sense of team unity was developed. "There was of good chemistry on the team," said Swartzendruber. "When the field people were not jumping or throwing, they'd go out and support the runners and vice versa."

This past Friday the Indiana Wesleyan Invitational was held for those who wanted to attempt to qualify for NAIA Nationals. Although GC has yet to have anyone qualify for outdoor Nationals, several will be running Saturday at the Billy Hayes Meet in Bloomington, IN. the last chance for any athletes to qualify for Nationals. Among GC participants will be Siersma who qualified last season for the outdoor Nationals.

Lady Leafs end season with 7-0 loss to Marian

by Sonia Graber

The Leafs finished their season with a final record of 5-25 with a loss to Marian in the April 30 MCC Tournament.

The tournament game against Marian was a tough way to finish the season. GC faced an all-conference pitcher who allowed only one hit the entire game. Sophomore Joni Sterk's single was the lone offensive spark as the Leafs fell 7-0.

Despite the tough loss against Marian and the disappointing season record, team members have remained positive about the team's cohesiveness. Coach Dawn Austin commented, "Even though the stats do not show it, the team this year was much stronger than in the past." Austin believed that the season's highlight was the Leafs' two-game sweep of Olivet Michigan by the eight-run rule in both games.

Misfortune struck the team mid-season when junior shortstop Denise Conrad injured her knee while attempting a double play in a game against Bethel. The loss was a difficult obstacle for the team to overcome, but the ability of the players to play out of their normal position helped the Leafs adjust to Conrad's injury. "It was impressive to see how well the team worked together and adapted to playing different positions," commented frosh Jen Ryan.

Team MVP, Indiana State transfer junior Jamie LaFortune, was one of the players forced to switch positions, moving from catcher to shortstop. Austin described her as, "capable almost anywhere on the field." Another highlight was junior first baseplayer Joni Litwiller's selection to the all-conference team. Litwiller led the Leafs in hitting with a .386 batting average.

As the Leafs look forward to next year, a positive forecast is in store. The team will not lose anyone from this year as they enter next season with six seniors with a year of experience under their belts. Austin summed up the season, saying, "The team was a fun group that worked to their potential, involved themselves, and learned a lot."

Jon Stoltzfus

Ballet, GC Style: Sophomore Ramont Schrock leaps high into the air to snag the frisbee away from Frosh Nathan Craft in intramural frisbee action. Others pictured (left to right) senior Kathy Nisley, sophomoreHeather Ruark, Schrock, Kraft, and Jodi Hochstetler.

Eight teams vie for frisbee crown

by Tim Godshall

Bare feet and flying discs have criss-crossed the KMY lawn throughout the first week of play in the Marcel Yoder Frisbee Football League.

The eight teams finished up regular season action on Tuesday before the beginning of post-season play today. Peter's Wienies and Blue Collar Working Class headline finished the three-game regular season undefeated. They were followed by Hodge Podge and The Green Wave, who ended 2-1. Das Dutchman Frisenhaus and The Elitists got into the win column with a win in the last round of regular season games, while The Superfriends and Team 3 suffered through a winless regular season.

Frisbee is a long-standing GC May Term pastime favored for its athletic challenge and social benefits.

"'Tis great to watch the camaraderie between those who normally don't hang around together. The game transcends all boundaries, especially between the proletariat and the bourgeoisie," said sophomore Jason Lehman. He also adds that he hopes to see a "showdown between The Elitists and Blue Collar Working Class" in the final round.

The Elitists will be hard-pressed if they wish to overcome the dominant Peter's Wienies squad, back after last year's second-place finish and picked by claimed-frisbee-analyst sophomore Matt Bateman as the team to beat.

The Wienies roster, studded by GC frisbee veterans, has not only gained renown for its talent but has also garnered allegations of teamstacking with non-GC student players.

However, according to Wienie frosh Laura Schildt, "All our team members are registered for classes at GC."

Though not as successful record-wise as the Wienies, The Superfriends are "the most fun team to watch," according to Bateman.

This may be due to "the good morale we have going," Superfriend sophomore Abbie Landis explains. "We work well together. Player/coach [junior Steve] Yutzy uses a lot of good maxims like 'keep it low.'"

Das Dutchman Frisenhaus also bemoans a 1-2 record, but according to senior Eric Harley, "We've improved significantly and have been pulling together despite our lack of organization and goals."

> "Anyone who uses their women (will win the tournament)."
>
> -Senior Brad Weirich

Senior Ryan Sauder, also on Das Dutchmen, believes, "I'm probably the only senior GC student to be playing frisbee for my first time." Sauder cites intimidation as the factor that kept him out of the game so long, but he's now enjoying his debut.

Unfortunately for Sauder, his only GC frisbee season will not last long. The '97 season's 3 regular season games and 3 single elimination play-off rounds are just not enough frisbee, say GC frisbee purists.

"The season is entirely too short," laments senior Jay Christner.

"We could've played a lot more with two fields and three time slots each day," says senior Brad Weirich.

The present setup is two daily time slots and only one field of play.

With the scaled down schedule of play, teams will have to peak early for the playoffs.

First round games will be played today and Thursday at 2:30 p.m. and 3:30 p.m. at KMY lawn. Semifinals will be played on Monday, May 19, at the same times and place, and the championship will be decided Tuesday May 20 at 2:30 p.m.

Who will win it? "Anyone who uses their women," says Weirich.

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N E W S

The essence of Record: May term *Record* staffers pause to probe for their androgynous inner children: (from left) Ephrem Micaiah, Sarah L. Kraybill, Greg Wendling, Jonathan C. Stoltzfus, Dana G. Graber, Matthew Miller, Brad W. Bergey, Steven P. Miller, Rachel A. Lewis, Ryan M. Osborne, Jonathon Short, Adam M. Y. Nafziger and Amber M. Friesen.

New and returning faculty and staff to fill positions beginning in fall term

by Laura Sider

GC will welcome six new and returning members to its faculty and staff during the course of the next two years.

New faces to the campus include Jennifer Rozema Jenkins in the biology department, Anne Hostetler in English and Doug Liechty Caskey in communication and theater.

Returning faculty members are Daniel Smith of the chemistry and physics departments, Gail Weybright in nursing and Toni Pauls, who will direct GC's Degree Completion Program.

Jennifer Rozema Jenkins, who is currently completing her doctorate in biology with an emphasis on animal behavior at Indiana University, will work as associate professor of biology for up to three years. A graduate of Calvin College, she has been active in field research in Indiana waterways.

Hostetler will join the English department in the fall of 1998 as an assistant professor, filling a position similar to the one held by Jessica Lapp, who has taught at GC for the past two years.

Hostetler received her doctorate in English from the University of Pennsylvania, her master's degree from Penn State University and her bachelor's from Kenyon College. Her teaching experience includes secondary and college levels.

Caskey will replace professor of drama Lauren Friesen, who is leaving GC after 15 years as chair of the theater department. Although Caskey was originally hired in 1996 in the communication department to direct the speech program, he will instead work as the director of play productions and the primary teacher of theater courses.

He has taught at Fresno Pacific College since 1992 and holds a Ph.D. in speech and theater from Bowling Green University.

Commenting on Liechty Caskey, communication department chair Stuart Showalter said, "As a department, we are grateful to Doug for his flexibility in shifting his load to lead the theater program and are looking forward to continuing the GC tradition of excellence in speech and theater under his leadership."

Smith, who has been at the college for three years as a sabbatical replacement in the chemistry and physics departments, will now serve as assistant professor of chemistry.

Associate professor of physics John Ross Buschert explained, "With the appointment of John Yordy as Provost, [Smith] was chosen after a search process to fill the open chemistry position."

Smith has a doctorate in organic chemistry from Iowa State University, a master's from Bucknell University and a bachelor's from Elizabethtown College.

Gail Weybright will return to GC in the fall to continue as instructor of nursing.

She had worked at Goshen General Hospital for 15 years and has taught at GC since January. Weybright is a graduate of GC's B.S.N. completion program.

Lastly, the Degree Completion Program will welcome the familiar face of Toni Pauls as its new director. Pauls has served as interim director of the program since July 1996 and has worked as a professor in the Organizational Management Program (OMP) since January 1996.

Pauls will continue to teach within the OMP along with her director responsibilities.

NEWSBRIEFS

Nursing students honored

Several GC seniors have been inducted into Sigma Theta Tau International, a nursing honor society.

Heidi Daugherty, Diane Eldridge, Laura Glick, Christine Kaufman, Lisa Kirkton, Melanie Newcomer, Eleanor Nixon, Anne Pechnovnik and Majorie Ramey joined the society at an April 19 meeting at St. Mary's College, Nortre Dame.

Sigma Theta Tau International is an organization of leaders, scholars and researchers in nursing that supports professional development. Membership for the society is awarded to nurses with bachelor's, master's and doctoral degrees who demonstrate high scholastic achievement and to graduates of nursing programs who make outstanding contributions to their field.

Graduate course offered

A new graduate course offered by GC will explore environmental concepts.

Environmental Education for Teachers will be taught by associate professor of biology Mary Linton, program director of Merry Lea Environmental Center David Miller and professor of education John J. Smith. The class will meet from 8:30 a.m. to 4 p.m. from June 16-20 at Merry Lea.

Class subject matter and discussions will concentrate on the composition of natural systems, the impact of human activity on those systems and how societal values help to determine the impacts. In addition, the course, much of which will take place outdoors, will emphasize techniques for teaching these concepts on an elementary level.

The Merry Lea course represents the second graduation-level class in GC history. "Current Children's Literature: Recent Writings and Trends" was offered this past semester.

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